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MIXED VOICES – GENERAL CONCERT

AE FOND KISS
arr. Paul Mealor
Novello
This new arrangement adds some inspirational and uplifting elements that are characteristic of Mealor to the classic Scots poem by Robert Burns. 14043689 SATB divisi a cappella $2.50

AMERICA, THE BEAUTIFUL
Judith Clurman Choral Series
arr. Ryan Nowlin
G. Schirmer, Inc.
This classic patriotic song has been arranged many times but never in such an expansive and dramatic way. Ryan Nowlin has arranged this for Grade 3 concert band and intermediate to advanced high school choir. Premiered on the television production of the 2014 Macy’s 4th of July Fireworks, countless viewers have been clamoring for this arrangement and it is finally available. A very effective reduction for piano has been created for performance use as well. 5060024 SATB $1.95 5060025 Concert Band (Grade 3) $55.00

ANDROSCOME
(WHEN MAN SLEEPS)
from Miroir des Poèmes
John Tavener
Chester Music
Androcosme is the tenth movement of the wider work Miroir des Poèmes, a work which sets 22 poems by the French poet and philosopher Jean Biès. This piece is arranged for unaccompanied double SATB Choir, and lasts around 3 minutes. 14043766 SSAATTBB a cappella $2.50

ARMISTICE 1918
(Everyone Sang)
Craig Carnahan
Walton Music
Featuring the poem Everyone Sang by Siegfried Sassoon, written shortly after the end of World War I, Armistice 1918 is a celebratory work stemming from themes of victory and revolution. Challenging yet singable, with a virtuosic piano part, this setting will make a good addition to honor choir and festival choir repertoire. Jo-Michael Scheibe Choral Series. 00144403 SATB divisi $2.55

AWAKE HER NOT
Craig Hella Johnson Choral Series
Dominick DiOrio
G. Schirmer, Inc.
This setting of the poignant and evocative Christina Rossetti poem Dream Land paints dark and brooding images of shadows, stars, and sunless rivers. The center point of the poem is the sad singing of the nightingale which the composer underlines by the sound of the flute. This is a companion piece to I Am (G. Schirmer, 50600076). 50499881 SATB divisi, with flute $2.25

BEHOLD THE RIVER
Kevin Memley
Pavane Publishing
Kevin Memley’s music fits the Italian text so well that it sounds like a folk song we should know. The steady river is a metaphor for comfort. The sacred overtones from the text enable this piece to work in worship as well as concert. Easy to Medium difficulty. 00145649 SSATB $2.35

BERUSA ER!
(Drink Your Fill)
Sten Källman
Walton Music
Inspired by expressions of love in Haitian culture and mythology, the Swedish translation of passages from Song of Solomon has been brought to life by Sten Källman. The style reflects the rhythms and sounds of Cuba and Haiti. Simple suggested optional percussion rhythms add great interest. 00129039 SATB and Percussion $2.35

THE BRIDGE BUILDER
Jon Washburn Choral Series
Don Macdonald
G. Schirmer, Inc.
This wonderful parable by Will Allen Dromgoole has a dreamy quality and the music reflects that with a mix of soft jazz and classical stylings. Syncopated vocal accompaniment creates an effect that feels like ripples on the surface of water. The a cappella setting requires a very good choir. 50600079 SATB divisi a cappella $2.25

BROTHERS AND SISTERS
Kirke Mechem
G. Schirmer, Inc.
Legendary composer Kirke Mechem sets the Hebrew text that reminds us to “entertain strangers, for thereby some have entertained angels.” This inspirational text for SATB a cappella choir is accessible for all levels of choirs able to sing in an a cappella style and worthy of the best choirs as well. 50600248 SATB a cappella $1.95

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CIRCLE OF LIFE
(Native American Song Poems)
CME Conductor’s Choice
Sheena Phillips
Boosey & Hawkes
This five movement work for SATB choir is based on five different Native American peoples. The sequence starts with “Falling,” a lullaby, and ends with “Rising,” an image of spirits gently swaying on their final journey above. Between these two lies “Waking,” a celebration of the joy of being alive, “Singing,” which expresses the experience of attending deeply to the natural world, and “Leaving,” in which images of autumn remind us poignantly that we must all one day depart from this earth.

THE CIRCLES OF OUR LIVES
CME Conductor’s Choice
David Brunner
Boosey & Hawkes
Now available for mixed voices, this popular work is equally a memorial and a sincere tribute to the cycles of life. This work features contemplative melodies unfolding over a gentle and undulating piano accompaniment.

A CRY FOR FREEDOM
from Libertador Suite
Gustavo Dudamel
Chester Music
A Cry For Freedom is a work by renowned Venezuelan conductor and violinist Gustavo Dudamel. The work was composed as part of the Libertador Suite, forming part of the film The Liberator, about the life of revolutionary Simón Bolívar. This work is arranged for unaccompanied SATB Choir.

DAPPLIED THINGS
Bradley Ellingsbøe
Walton Music
Commissioned and premiered by the Santa Fe Desert Chorale, Dappled Things celebrates those things that are “dappled,” that is, blemished in some way. A hymn-like structure featuring note-clusters representing the “sound” of light filtering through leaves and two soloists. Truly a special composition worth the challenge. Jo-Michael Scheibe Choral Series.

A DREAM WITHIN A DREAM
Tesfa Yohanes Wondemagegnehu
Walton Music
Rich chords and interesting vocal lines fill this lush setting of Edgar Allan Poe’s A Dream Within a Dream. The composer has captured the mystery and wonder of the poem through his harmonic and textural choices. A good challenge for high school singers and above. Jo-Michael Scheibe Choral Series.

DROP, DROP, SLOW TEARS
SATB a cappella
Graham Ross
Novello
Drop, Drop, Slow Tears is a divine choral piece, with beautifully poetic lyrics set to glorious harmonies. Your audiences will love the gorgeous melody of Graham Ross’s expert composition.

EATNEMEN VUELIE
(Song of the Earth)
CME Building Bridges
Frodie Fjellheim
Boosey & Hawkes
Inspired by the traditional Sami “yoik,” a very old vocal tradition among the Sami people of Scandinavia and Russia, this beautiful music was used in the Disney animated film Frozen. Now available in several voicings, all choirs can now enjoy these works that are infused with style and ethnic authenticity that will bring a wonderful and unique sound to your choral concert.

FLY TO PARADISE
Eric Whitacre
Hal Leonard
Featured in Eric Whitacre’s Virtual Choir 4, bringing together over 8,000 submissions from 101 countries from around the world, “Fly to Paradise” is taken from the award-winning musical Paradise Lost by Eric Whitacre which boasts 10 LA Stage Alliance Ovation Awards nominations, the 2008 Los Angeles Garland Award, and the LA Weekly Award. Please note the work requires an electronics track for performance. Access to that online audio is included in the purchase price.
## FOR KING AND COUNTRY

*Patrick Hawes*

For *King And Country* is part of a larger work entitled *The Angel of Mons* by composer Patrick Hawes, dedicated to the memory of the British soldiers who, Hawes believes, witnessed an ‘angel’ during a battle in World War I. This is the vocal score, arranged for SATB chorus and piano accompaniment.

14043654 SATB, harp and strings $3.95

## FULFILLMENT

*Dwight Bigler*

*Walton Music*

The first work in the set, “Perspectives” by Dwight Bigler, featuring poetry by Langston Hughes. A light and bouncy melody with the piano as an equal and important voice. The work captures the joy and innocence of childhood expressed in the text.

00142048 SATB divisi $2.25

## GRAVEDIGGER

*arr. Timothy C. Takach*

*Hal Leonard*

From the hushed opening this choral lament grows in sound and intensity to a powerful outpouring of sorrow. The song, originally recorded by Dave Matthews, was arranged for the Minneapolis-based vocal ensemble Cantus in its TTBB edition and the St. Olaf Choir in the mixed voicing. A showpiece!

00139731 SATB/Solo a cappella $2.25

## HYMN TO THE NIGHT

*Richard Burchard*

*Gentry Publications*

This well-known poem by Longfellow metaphorically paints the calming qualities of the night. What Richard Burchard does musically is enrapting. The listener is immersed sonically into the poem even deeper. It is an obvious concert closer but stands well at other times too. Eight-part a cappella choir and tenor soloist will work best with advanced high school, college or community choirs. Medium difficulty.

00145524 SATB divisi $2.35

## I AM MUSIC

*Dale Warland Choral Series*

*Patrick Hawes*

*Novello*

This musical setting of the famous Mary Elizabeth Frye poem *Do Not Stand at My Grave and Weep* begins very placidly, and takes the refrain of “I am” as a mantra for existence. The piano acts as a fifth voice with the choir, often representing the “circling” of the mysterious “fiery force.” Interesting vocal writing featuring great attention to line and phrasing. Jo-Michael Bigler, featuring poetry by Langston Hughes. A light and bouncy melody with the piano as an equal and important voice. The work captures the joy and innocence of childhood expressed in the text.

00139508 SATB divisi $2.35

## I DREAM A WORLD

*Walton Music*

*I Dream a World* is the third and final piece in the set, “Perspectives.” It is an eloquent expression of hope for a world where all of humankind treats each other with love, respect, and selflessness. The better we learn to do this, the more freedom, peace, and joy will attend, as Langston Hughes says, “the needs of all mankind.”

00144465 SATB divisi $2.45

## I SING BECAUSE...

*from Songs of Love*

*Will Todd*

*Boosey & Hawkes*

With an aching melody which starts on upper voices and gradually builds to the whole choir, this work features the composer’s characteristic lush vocal harmonies and improvisatory accompaniment. The result is a very emotionally charged piece in which the words and music complement each other greatly.

48023349 SATB divisi and Piano $2.95

## IGNEA VIS

*(The Fiery Force)*

*Boosey & Hawkes*

A truly special and evocative poem by Hildegard von Bingen set masterfully by the composer. The piano acts as a fifth voice with the choir, often representing the “circling” of the mysterious “fiery force.” Interesting vocal writing featuring great attention to line and phrasing. Jo-Michael Bigler, featuring poetry by Langston Hughes. A light and bouncy melody with the piano as an equal and important voice. The work captures the joy and innocence of childhood expressed in the text.

00144465 SATB divisi $2.45

## WORKSHOPS

iSession

Choral
IN FLANDERS FIELDS
Paul Mealor
Novello
First performed at the Festival of Remembrance 2014 at the Royal Albert Hall. For SATB chorus, trumpet, percussion, piano and strings.
14043610 SATB ................................................................. $2.95

JOHNNY HAS GONE FOR A SOLDIER
Craig Hella Johnson Choral Series
René Clausen
G. Schirmer, Inc.
This English folk song, also commonly sung throughout the American Revolutionary War, tells the unfortunate eternal story of soldiers going off to war, leaving loved ones at home. René Clausen artfully uses the soprano sax to establish the sad, melancholy emotion of the text while the voices reflect the emotions of those left behind.
50600086 SATB, Soprano Sax & Piano ................................................. $2.10

LABORAVI IN GEMITU MEO
Thomas Morley/ed. Lionel Pike
Novello
Laboravi in gemitu meo by the Renaissance English composer and one of the principle members of the Madrigal School. This work, expertly edited by Lionel Pike, is arranged for unaccompanied SSAATB Chorus and lasts around 5 minutes.
14043627 SSAATB a cappella ................................................................. $2.95

THE LAKE ISLE
Ola Gjeilo
Walton Music
This refreshing work from Ola Gjeilo employs a folk-like sound to capture Yeats’ wonderfully descriptive words about the Lake Isle of Innisfree. The movement in the piano, the strumming of the guitar, and the richness of the strings work together with the voices to create the imagery of a long and pleasant journey.
00145987 SSAATTBB ................................................................. $2.95

THE LAMB
Andrew Miller
Pavane Publishing
The William Blake poems, The Lamb and The Tyger are often paired together, and Andrew Miller has composed them so they can be sung as a set or separately. The overlapping lines in The Lamb enter in stretto and the echo effect is enthralling, largely because of the resulting harmonies. The final blessing brings a most satisfying ending. Best for advanced high school and college choirs, along with community groups. Medium difficulty.
00145676 SATB div. a cappella ........................................................ $2.35

LARK
Aaron Copland
Boosey & Hawkes
One of only three a cappella works by Copland, written in the late thirties, with a text by Genevieve Taggard, for SATB chorus and solo baritone.
48023404 SATB with Solo Baritone ................................................ $2.50

LET ALL THE WORLD IN EVERY CORNER SING
Nico Muhly
St. Rose Music Publishing Co.
Let All The World In Every Corner Sing was commissioned by Graham Ross and the Choir of Clare College, Cambridge, and first performed on 27 May 2014 by them with Peter Harrison, Organ, and Benjamin Michaels, Cello. Rebecca Tavener, in the March 2015 issue of Organist’s Review, states that Muhly “has done more than merely set the text...it is an intriguing, fresh response.”
14043366 SATB/Cello/Organ ......................................................... $3.95
14043367 Cello Part ................................................................. $9.95

LET EVENING COME
Craig Hella Johnson Choral Series
Donald Grantham
G. Schirmer, Inc.
Donald Grantham has set the beautiful and descriptive Jane Kenyon poem in a serene and gentle musical palette. With lush harmonies and much rubato within a slow tempo, this is atmospheric in its final impact.
50499571 SATB ................................................................. $2.10

LIFT EV’RY VOICE AND SING
arr. Zanida Robles
Edward B. Marks Music Company
Zanida Robles has created a marvelous new festival arrangement of Lift Ev’ry Voice and Sing that brings new shades of meaning and drama to James Weldon Johnson’s indelible words, while honoring J. Rosamond Johnson’s original musical setting and melody.
00139863 SATB, Soprano Soloist, Piano ........................................ $2.25

LOVE, WILL WE STAY
Jon Washburn Choral Series
Matthew Emery
G. Schirmer, Inc.
Long, legato lines and shifting tonal centers describe this setting by Matthew Emery of this famous James Joyce poem. Speaking of the power of both love and music and how they intertwine and collide, the musical setting is sensitive and powerful and will be a favorite of a good high school or collegiate choir.
50498596 SATB a cappella ............................................................... $1.95

A LULLABY
Ryan Murphy
Walton Music
The poetry of Eugene Field is captured beautifully in this composition by Ryan Murphy. The words of the lullaby speak both to a child falling asleep and to a child who “does not hear his mother’s song.” The lilting triple meter and the movement of the piano accompaniment imitate rocking. Add the optional strings for a lush effect. Andrew Crane Choral Series.
00145989 SATB divisi ................................................................. $2.45
00145990 Score/Parts ................................................................. $40.00

LUX NOVA
Eric Whitacre
Walton Music
Whitacre’s best-selling Lux Aurumque has been reimagined with a middle section of new material from his musical Paradise Lost. Lux Nova works best with a pure, balanced, shimmering tone with strict attention to the dynamic colors and a slow, luscious pacing. With poetry by Edward Esch translated into Latin by celebrated American lyricist, Charles Anthony Silvestri.
00139728 SATB divisi a cappella ................................................ $2.45
MAKE NOT A BOND OF LOVE
Will Todd
Boosey & Hawkes
An attractive addition to the wedding/civil ceremony choral repertoire, “Make not a bond of love” is an approachable motet of around 3 minutes duration featuring Todd’s characteristic lush harmonies and expert vocal writing. The text by Kahlil Gibran tells of the joys of love, but also of the need for individuality in a relationship.
48023304 SSATB and Piano ................................................................. $2.50

MOTHER TO SON
Dwight Bigler
Walton Music
The second work in the set, “Perspectives” by Dwight Bigler, featuring poetry by Langston Hughes. The text expresses the wisdom and courage gained by age and passed from generation to generation. The use of jazz elements in both the piano and vocal lines capture the vernacular language of the poetry.
00142049 SATB divisi................................................................. $2.35

MY LOVE IS LIKE A RED, RED ROSE
John Cameron
Chester Music
John Cameron’s My Love Is Like A Red, Red Rose for SSAATTBB chorus unaccompanied incorporates the famous text by Robert Burns.
14043384 SSAATTBB a cappella...........................................$3.95

MY SONG
CME Conductor’s Choice
David Brunner
Boosey & Hawkes
The text of the Texas sculptor and poet, Bill Worrell speaks of soaring, of floating, of peacefulness and release from gravity. There is an intimate quality and personal, private nature to these words reflected in the music, which is full of rubato and a freedom from rhythm that fits the nature of the words.
48023352 SATB, violin ................................................................. $2.25

NIGHTFALL
Meredith Monk
Boosey & Hawkes
Composed for Musica Sacra, Nightfall is an incantatory piece inspired by how light changes at the end of a day: the adding and subtracting of color and shadow; the slowly building and diminishing dynamics; the shifting texture as the sun intensifies and then disappears over the horizon.
48023318 SSSAATTTBBB a cappella ..........$4.95

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**SPLELS OF HERRICK**

1. Incantation
2. Charms

Andrew Steffen  
Walton Music

Winner of the 2014 Raymond A. Brock Student Composition Competition, Spells of Herrick explores a mysterious and provocative text by 17th century poet Robert Herrick. The vocal writing is extremely expressive and dramatic, capturing the unique poetry perfectly.

00144583 SATB divisi .............................................................. $2.45

**THE STAR SPANGLED BANNER**

Judith Clurman Choral Series  
arr. Doug Katsaros  
G. Schirmer, Inc.

This arrangement, by Doug Katsaros, of The Star Spangled Banner, our national anthem, was first performed at the Macy’s 4th of July Fireworks Spectacular, on NBC television, July 4, 2014 soloist Idina Menzel, Judith Clurman’s Essential Voices USA, and Sherrie Maricle’s Diva Jazz Orchestra.

50600228 SATB ........................................................ $2.10

**STEPPING STONE**

Paul Mealor  
Novello

Welsh composer Paul Mealor’s beautiful composition Stepping Stone, arranged for SATB chorus and piano. This emotional yet uplifting work was written for the cancer charity Maggie’s.

14043613 SATB .............................................................. $2.95

**SUMMER NIGHT**

CME Conductor’s Choice  
Boosey & Hawkes

Margery Agrell’s radiant poem recalls “faint light” and “soft winds” and provides a reflective and soothing view of nature in this SATB piece for a cappella mixed voices. The close harmonies produce a lush yet evanescent veil of shimmering sonorities in keeping with the hushed and dreamlike “spells of sweet silence.”

48023430 SATB a cappella ................................................ $1.95

**SUO GÂN**

arr. Stephen Cleobury  
Novello

The Welsh traditional song Suo Gân is here arranged for SATB Chorus and Organ Accompaniment by Stephen Cleobury. Written by an anonymous composer, in Welsh it literally means ‘Lullaby’. This beautiful arrangement is sure to be a favourite with audiences and choirs alike. It features lyrics in both English and Welsh.

14043694 SATB and Organ .......................................................... $3.50

**SWEET MELODY**

CME Conductor’s Choice  
Boosey & Hawkes

Sweet Melody – this setting of a Victorian text is just that, with artful, melody phrases, gentle contours and a lyrical style. Expressing the belief that music is found everywhere - in birds, flowers, winds and waves, but mostly in earnest human voices raised in charity and for the cause of truth.

48023476 SATB ........................................................ $2.10

**SWEETEST LOVE**

CME Conductor’s Choice  
Matthew Emery  
Boosey & Hawkes

This beautiful text by Metaphysical poet John Donne brings a poignant message that as long as you keep what is most loved in your heart, you are never truly parted. This lovely idea is held together by a common melody, sung by the sopranos, which transforms through various key changes, symbolizing life’s always changing pulse.

48023335 SATB a cappella .......................................................... $2.10

**TEK SAULIËT**

(Hasten, Sun)  
arr. Imant Raminsh  
Walton Music

A beautifully sorrowful Latvian folk song arranged by Imant Raminsh. As the sun sets, the speaker remembers his dearest mother who has “gone beyond” and asks the sun to take to her “sweetest evening peace.” Absolutely delightful and masterful vocal writing and counterpoint. One of a set of five folk songs that may be performed together or individually.

00144506 SATB divisi a cappella ................................................ $2.25

**THERE SHALL BE WINGS**

Jonathan Adams  
Pavane Publishing

The poem is attributed to Leonardo da Vinci and it is one of hope and possibility. Jonathan Adams gives “flight” to the words with an animated accompaniment and an opening choral fanfare. An excellent graduation or spring concert number, it will be popular with high school choirs. Medium difficulty.

00145678 SATB ........................................................ $2.35

**TO MY PARENTS**

Dale Warland Choral Series  
Joshua Shank  
G. Schirmer, Inc.

Setting the Wendell Berry “To My Mother” but incorporating it for his parents, Joshua Shank portrays the sense of wandering and confusion in the early sections of his music but ultimately finds the revelation of true, unconditional love. Commissioned by Matthew Culloton and The Singers - Minnesota Choral Artists, and chosen by Dale Warland for his G.Schirmer series, this is a work worthy of the finest choirs.

50499566 SATB divisi a cappella ................................................ $2.10
MIxED VOICES – GENERAL CONCERT

TRIS JAUNAS MASAS
(Three Lovely Sisters)
arr. Imant Raminsh
Walton Music

A sweet Latvian folk song featuring the story of two brothers falling in love with two sisters, while the third sister is yet too young to marry. Absolutely delightful and masterful vocal writing and counterpoint. One of a set of five folk songs that may be performed together or individually.

00145407 SATB divisi a cappella ................................................................. $2.25

THE TYGER
Andrew Miller
Pavane Publishing

The William Blake poems, The Lamb and The Tyger are often paired together, and Andrew Miller has composed them so they can be sung as a set or separately. The strength and power of the tiger emerges effortlessly from the superb writing. This selection was selected for the Jo Ann Miller Choral Series and was winner of the 2013 NDSU Edwin Fissinger Choral Composition Contest. This beautiful text from Ovid's Metamorphoses

48023455 SATB divisi a cappella ................................................................. $1.95

WHO IS WISE
Yale Glee Club
New Classic Choral Series

Jeffrey Douma
Boosey & Hawkes

Written for the inauguration ceremony of Yale University’s 23rd President, this is especially appropriate for a convocation, commencement, or any academic ceremony. “Who is wise” is answered in the first section of music: “One who learns from all.”

48023435 SATB divisi a cappella ................................................................. $1.95

WHOM WILL YOU CRY TO, HEART
Richard Burchard
Pavane Publishing

Written in memory of a lost love, Richard Burchard uses the beautiful words of Rainer Maria Rilke. Author and composer are perfectly wed. Burchard’s music offers tender cries that swell into rivers of glorious sound. Selected for the Jonathan Talberg series, this will be a favorite for advanced high school, college and community choirs. Medium difficulty.

00145679 SSATB a cappella ........................................................................ $2.35

THE WILD SWANS
AT COOLE
Yale Glee Club
New Classic Choral Series

Theodore Morrison
Boosey & Hawkes

American composer and conductor, Theodore Morrison, has set this lovely William Butler Yeats’ poem filled with Irish musical quotes. As an opera composer, Morrison has a strong grasp on the emotional impact made possible through programmatic music and he uses this in effective ways in this piece. The virtuosic nature of the horn part and advanced choral music require an accomplished ensemble, but the results will be impressive!

48023120 SATB divisi, horn ........................................................................ $2.25
48023483 Horn Part (Digital) ......................................................................... $10.00

ZUI ZUI
arr. Winton Yuichiro White
Pavane Publishing

A fantastic piece that utilizes not only sung notes but also sounds and effects, this a cappella pieces captures your attention from the start and never lets go. An old Japanese children’s folk melody, the exact meaning of the words are still under debate, though that is the mystery of children’s folk songs. This piece has been selected for the Ron Kean Multicultural Series. Excellent for high school, college and community choirs.

00145681 SATB a cappella ........................................................................ $2.35
ADONAI RO'I
Judith Clurman Choral Series
Judith Shatin
G. Schirmer, Inc.
This is an a cappella setting of Psalm 23, set in Hebrew. Composer Judith Shatin wrote this piece in 1995 and dedicated it to the memory of Prime Minister Yitzhak Rabin.
50600259 SATB a cappella.................................$1.95

ALL OUR WORKS
Nico Muhly
Chester Music
This piece incorporates words by Thomas Cranmer. It was commissioned by The Cardinall's Musick for their 25th Anniversary in 2014, with the support of their friends. The first performance took place on 26 July 2014, conducted by Andrew Carwood at Wigmore Hall, London.
14043493 SATB a cappella.................................$2.95

AMAZING GRACE
arr. Will Todd
Boosey & Hawkes
A jazz influenced arrangement of the Christian hymn, written for Andrew Earis and the choir of St Martin in the Fields, London and performed at President Obama's Inauguration Day prayer service at St. John's Episcopal Church in Washington DC.
48022680 SSAATTBB and piano .......................$2.95

ANI MA'AMIN
arr. John Conahan
Hal Leonard
This work for unaccompanied mixed voices and two soloists is a setting of a traditional Holocaust melody for a moving tribute to those who perished. A powerful and dramatic selection for remembrance and memorial concerts as well as other occasions.
00140715 SATB a cappella.................................$2.25

CANTATE DOMINO
(Kanta Jaunari Kantu Berria)
Josu Elberdin
Walton Music
A thrilling setting of English, Basque and Latin texts that proclaim the joy of singing to God. Already much-loved around the world from various performances at the 2011 World Choral Symposium and the 2013 Tolosa International Choral Festival.
00137955 SATB divisi a cappella..........................$2.65

CANTICUM NOVUM
Ivo Antognini
Walton Music
Here is an exciting rendition of the "Cantate Domino" Latin text by Ivo Antognini. This setting explores rhythm and texture as it weaves through various time signatures. A fantastic concert opener! Andrew Crane Choral Series.
00144582 SSATBB div. a cappella.......................$2.35

AVE MARIA
Daniel Elder
Walton Music
A new take on this beloved Latin text, combining more rhythmic passages with sustained chords, this work contains lush harmonies with wonderful dynamic contrast and captures both the celebration and the reverence of Mary who is “blessed among women.” A beautiful soundscape for more advanced choirs!
00144579 SATB divisi a cappella..........................$2.25

AVE REGINA CAELORUM
Judith Weir
Chester Music
This piece was commissioned by Merton College, Oxford as part of the Merton Choirbook, a collection of music being assembled to celebrate Merton College’s 750th anniversary in 2014.
14043330 SSATBB a cappella..............................$3.95

AVE ROSA
Craig Hella Johnson Choral Series
René Clausen
G. Schirmer, Inc.
Written for the 100th anniversary of the St. Olaf choir, this work is commensurate with ability of one of the great choirs in America. The music makes consistent use of divisi texture, expansive arcs of musical phrase, and coloristic harmonies that demand excellent intonation, balance, and blend - all hallmarks of the St. Olaf Choir sound.
50600087 SATB divisi, a cappella.......................$2.25

CHILDREN OF THE HEAVENLY FATHER  
*Cathedral Series*  
Carol Barnett  
Boosey & Hawkes
With both an English and a Swedish text, this beloved Swedish folk hymn with it's comforting text is perfect for general church services or the concert performance. The melody is passed around from one voice part to another but the partwriting is deliberately simple, with no divisi except at the very end.

48023325 SATB .................................................................................$2.25

EARLY, MY GOD  
*Kevin Memley*  
Pavane Publishing
Commissioned by the Iowa City West Singers and performed at the North Central ACDA 2014, this selection received rave reviews. The sacred text of Isaac Watts makes it fitting for the church but it is really a concert piece. The poem celebrates life and singing. Memley's writing is gentle and immensely satisfying. Advanced high school or college. Medium difficulty.

00145654 SATB a cappella ......................................................$1.95

EXSULTATE  
*Brian Edward Galante*  
Walton Music
Written for Pacific Lutheran University's Choir of the West, this majestic setting of Exsultate will be a challenge for advanced choirs. Rich in texture, imaginative in structure, and thrilling in its harmonic makeup, this work will be an excellent concert opener or pairing with a more major work. Richard Nance Choral Series.

00139729 SSAATBB a cappella.............................................$2.45

FOR I KNOW  
*Kevin Memley*  
John Rich Music Press
The beautiful words of Jeremiah promising us that God has plans for us has been treated graciously by Kevin Memley. Famous for his lovely melodies and satisfying developments, Kevin provides an anthem that is easily learned and long remembered. Easy to Medium.

00145689 SATB ......................................................$2.35

FOR THE FRUIT OF ALL CREATION  
*arr. Jonathan Rodgers*  
Pavane Publishing
The text can stand easily on its own as one of the greatest poems by Fred Pratt Green. Jonathan Rodgers has set it to the Welsh folk tune (best known as “All through the Night”) with such superb craftsmanship it can serve as a powerful church anthem or a stirring concert piece. Thanksgiving, praise, or benediction, it is medium in difficulty but worth every moment of practice.

00145655 SATB div. a cappella ......................................................$2.10

GREAT IS THE LORD  
*Rosephanye Powell*  
Gentry Publications
Everything you would expect from Rosephanye and more is in this “great” piece. A brilliant fanfare opener followed by an energetic and rhythmic chorus, a contrasting slow middle section that is lush and melodic, a building sequence segment starting with one voice part and adding until all are in, and finally a return to the rhythmic chorus with a satisfying finish. One of the unique features in Rosephanye's writing is that her music works as a church anthem or as a school concert piece, frequently in festivals, too. Medium difficulty.

00145523 SATB div. a cappella ......................................................$2.35
00146030 Percussion .............................................................................$35.00

HalleluYAH (PsALM 150)  
*Judith Clurman Choral Series*  
Larry Grossman  
G. Schirmer, Inc.
As part of the new Judith Clurman “Rejoice: Honoring the Jewish Spirit” series this rhythmic and energetic setting of Psalm 150, “Praise the Lord, Praise God in His Sanctuary” is in Hebrew. A clear and concise Hebrew pronunciation guide is provided for this and all of the music in this new series.

50600239 SATB .................................................................................$2.10

HE HATH ENTERED THE HEVEN  
*John Tavener/arr. Gregory Rose*  
Chester Music
For double chorus and handbells, this setting of a text by St. John Fisher was originally composed for upper voices only, and is now arranged for SSA/SSATB by Gregory Rose. Choir I, II and handbells should be placed antiphonally.

14043726 SSA/SSATB and handbells .....................................................$4.95
14043725 Handbells part ............................................................................$4.95

HEAR MY PRAYER, O LORD  
*Rob Teehan*  
Jon Washburn Choral Series  
G. Schirmer, Inc.
This haunting, introspective plea for relief begins as a near-whisper and rises to an intense clangor. Through the mantra-like repetition and gradual transformation of the words from this timeless Psalm, we enter and experience a world of intense spiritual conflict and resolution.

50600088 SATB a cappella ......................................................$2.10

IN MONTE OLIVETI  
*Terry Schlenker*  
Walton Music
Terry Schlenker's setting of In Monte Oliveti deep- ly expresses the sentiments of trial and suffering found in the ancient Latin text. Long, sustained lines mix with rhythmic passages, creating great textural interest. The minor mode and the theme of the poetry make this a unique addition to your program. Jo-Michael Scheibe Choral Series.

00144404 SATB divisi a cappella ......................................................$2.25
**IN ONE PLACE**

Nico Muhly
St. Rose Music Publishing Co.

This work incorporates words by John Donne, paraphrasing Acts 2:1 Pentecost Antiphons.

14043530 SATB a cappella ......................... $3.95

**INVOCATION**

Dale Warland Choral Series

Steve Sandberg
G. Schirmer, Inc.

With a text from the Celtic collection *Carmina Gadelica* these words speak directly from the heart, in simple and poignant language that is so often a creative departure from mainstream religious writings and liturgy. This thoughtful choral reflection, profound in its simplicity, conveys the intimacy and immediacy of faith in the daily workings of a strong people who lived close to the earth, their lives indelibly entwined with the divine.

50600074 SATB divisi ........................................ $1.95

**KWA WOTE UPENDO**

(Ubi Caritas)

Julian Philip Reisenthel
Walton Music

Featuring text in English, Latin, and Swahili, *Kwa Wote Upendo* expresses sentiments of love, joy, and peace in all three languages. The fresh compositional voice of Julian Reisenthel expresses these well-loved texts in completely new and different ways. Very challenging; for advanced choirs. Richard Nance Choral Series.

00144578 SATB divisi/Solo a cappella ................. $2.45

**THE LAMENTATIONS OF JEREMIAH**

Richard Burchard
Pavane Publishing

Richard Burchard’s writing has captivated the interest of a cappella choirs the world over. Is it any wonder, with flowing contrapuntal lines reminiscent of Palestrina colored with luxurious harmonies from the 21st century? The six short sections from the book of Jeremiah are set in Latin. Excellent for college and community choirs. Medium to Difficult.

00145662 SSATB a cappella .............................. $2.35

**LET THEM GIVE THANKS WHOM THE LORD HAS REDEEMED**

Patrick Hawes
Novello

Let Them Give Thanks Whom The Lord Has Redeemed is the final movement of a larger work entitled The Angel of Mons by composer Patrick Hawes, dedicated to the memory of the British soldiers who, Hawes believes, witnessed an ‘angel’ during a battle in World War One. This is the Vocal Score and is arranged for SATB Chorus and Piano Accompaniment.

14043655 SATB, harp and strings ........................ $2.95

**LORD HEARE MY PRAYER INSTANTLY**

Nico Muhly
Chester Music

This beautiful piece is a setting of an anonymous metrical version of Psalm 102:1-2, in which the speaker begs God to listen and hear his pleas. This work was first performed by The International Orange Chorus of San Francisco, conducted by Zane Fiala, in honour of their tenth anniversary.

14043653 SATB divisi a cappella .......................... $3.50

**THE LAMENTATIONS OF JEREMIAH**

Larry Hochman
G. Schirmer, Inc.

This setting was written as the 4th movement of Todd’s 2009 Te Deum which was commissioned by the Vivace Chorus. Todd’s jazz background is evident in this approachable but effective setting of the famous psalm text.

48022647 SATTBB and Piano ............................. $2.95

**MEDITATION**

Judith Clurman Choral Series

Larry Hochman
G. Schirmer, Inc.

This beautiful and simple melody by Broadway superstar arranger Larry Hochman for SATB choir or unison choir or solo is the perfect ending to a worship service or concert. It can be sung a cappella or with the optional clarinet, violin, viola and cello accompaniment or with only the clarinet. Each version is equally effective and beautiful.

50600234 SATB .................................................. $1.95

50600235 Instrumental Parts (Digital) .................... $20.00

**MISSA BREVIS BOREAL**

Matthew Emery
Pavane Publishing

There are certain texts that have been set to music for centuries. Texts from the liturgical mass carry a rich legacy, and in the right hands, can breathe fresh sounds. Matthew Emery is a Canadian composer who only recently emerged onto the scene. Here a steady 4-part writing, beautiful sonorities and a 21st century musical vocabulary present a delightful new work appropriate for high school, college, community and church groups. Medium difficulty.

00145666 SATB a cappella ................................. $2.35

Over 100,000 songs available for iPad, including over 5,000 choral titles: www.sheetmusicdirect.us/ipad.
**MISSA PRIMAVERA**  
**CME From the Podium**  
Stephen Hatfield  
Boosey & Hawkes

This four movement Missa Brevis (Kyrie, Sanctus, Gloria and Agnus Dei) is full of multi-cultural influences with deep roots in the dance. Drawing from Bulgarian rhythm and melodic contour, Turkish finger cymbals, mandolin figures of bluegrass waltzes, plainsong chant and the Peking Opera this is a fresh and exciting look at a traditional musical form.

14043337 SATB/Soli/Solo ...............................................................$6.95

**MONUMENT FOR BEETHOVEN**  
**John Tavener**  
Chester Music

*Monument for Beethoven*, by John Tavener was commissioned by the Southbank Centre, and was premiered on 18 March 2014 at the Royal Festival Hall, London. The composer writes: "Based on the words of Beethoven’s Last Prayer and on Beethoven’s music, *Monument for Beethoven* is a humble tribute to a Master. The final section quotes from the closing bars of the Missa Solemnis."

14043187 SSATB/SSATB Double Chorus, with organ .........................$6.95

**NOTRE PÈRE**  
(The Lord’s Prayer)  
**Maurice Duruflé**  
Duran

Duruflé’s final composition "Notre père" for SATB a cappella chorus, composed in 1977 and beloved by choirs around the world, appears in a fresh new edition, with a new music engraving, historical introduction in English, and with French and English text.

50565706 SATB a cappella ...............................................................$2.50

**O CLAP YOUR HANDS**  
**M. Thomas Cousins**  
**Fred Bock Music Company**

Thomas Cousins is best known for festival anthem GLORIOUS EVERLASTING, which was performed by churches and schools constantly in the 2nd half of the 20th century. This setting of Psalm 47 is from the same parent and is similar in energy, drive and vitality. The parallel chords in rapid succession and the rhythmic determination are infectious. Cousins typified a compositional style that celebrated the wonderful choral traditions that powered through our country in the late 20th century. High school choirs, colleges and community choirs will enjoy this piece as well as larger church choirs. Medium difficulty.

50499237 SATB ...............................................................................$2.95

**O LUX BEATA**  
**Will Todd**  
**Boosey & Hawkes**

This work, a setting of a 4th-century hymn text ascribed to St Ambrose of Milan, contrasts a plainsong melody over the organ pedals with the rich and lyrical outpouring of larger choral sections. Although challenging in places, the subtle chromaticism and occasional lush close-harmonies create a very powerful and impressive anthem for general sacred use (the text is particularly fitting for evening use or on Trinity Sunday) but also as a striking addition to a concert programme.

48023350 SATB divisi and Piano ......................................................$2.95

**O SACRUM CONVIVIUM!**  
Olivier Messiaen  
Editions Durand

For chorus of four part mixed voices. The original published score states “with organ accompaniment ad libitum.” Messiaen later in life designated the work for mixed choir a cappella, but the score was not revised. Thus the piece is often performed without accompaniment. The text is by St. Thomas Aquinas (1225–1274), used as an antiphon for the feast of Corpus Christi.

50565707 SATB ...............................................................................$2.95

**O VOS OMNES**  
**Kevin Memley**  
**Pavane Publishing**

A great composer knows when less is more. Kevin Memley’s setting of this Latin text displays this characteristic well. Reminiscent of a Romantic era piece the piano accompaniment rolls in a steady 12/8 pattern. The primary melody is plaintive and beckoning and the piece builds steadily in intensity and strength. Great for high school, college and community groups for festival and concert.

00145667 SSATB ..............................................................................$2.35

**ONCE TO EVERY MAN AND NATION**  
**arr. Kirke Mechem**  
G. Schirmer, Inc.

The great American composer, Kirke Mechem has taken this classic “folk song” of unknown origin and set it for SATB chorus, baritone soloist (playing the part of the poet of this text) and piano or organ with optional string orchestra. This is a “theme and variations” arrangement and one that will challenge any fine choir without challenging the ears of the listeners. Score and parts for string orchestra available on rental from the publisher.

50499237 SATB and Piano ...............................................................$2.95

**PEACE CAROL**  
**John McCabe**  
Novello

This work, with text adapted from the Scottish Psalter by Monica and John McCabe, is for SATB choir and received its first performance on 15th May 2014, at St John’s College, University of Cambridge. According to Rebecca Tavener of *Organist’s Review*, the work exhibits “a sparse... feel to the harmony with evocative open fifths at the end of many phrases and a lilting, uneasy, yearning quality.”

14043363 SATB a cappella ...............................................................$3.95

Wherever you see the Closer Look icon online, click to preview sample pages and audio excerpts.  
www.halleonard.com/choral
PRAYER TO A GUARDIAN ANGEL

Patrick Hawes
Novello

For mixed divisi voices with cello, this new arrangement was created for the VOCES8 choir and included on their album Lux. This song reflects the dark emotions and thoughts of a human soul in prayer to a guardian angel for comfort and healing.

14043761 SSAATTBB and violoncello.................................................................$2.95
14043475 SATB a cappella ..................................................................................$3.95

REQUIES AND RESPONSES

John Tavener
Chester Music

John Tavener’s Preces and Responses for Double Choir were commissioned by Cathedral Commissions of Wells Cathedral and were first performed on Sunday 18th May 2014 during New Music Wells 74-14, by Wells Cathedral Choir conducted by Matthew Owens.

14043326 SATB Double Choir a cappella..........................................................$4.95

RECORDARE, DOMINE

Nico Muhly
St. Rose Music Publishing Co.

Originally commissioned by The Tallis Scholars from the Lincoln Center of the Performing Arts and Lafayette College, the composition had its world premiere on the 15th November 2013. The piece is a unique setting of a Bible verse from Lamentations, and is as haunting as it is beautiful.

14043510 SATB a cappella.................................................................................$3.95

REQUIEM AETERNAM

Dale Warland Choral Series

Matthew Culloton
G. Schirmer, Inc.

This work is dedicated to the memory of the legendary choral director Paul Salamunovich and his favorite musical genre of Gregorian chant. The composer has written an original chant in the Gregorian style with undulating musical phrases shaped in the ancient style but with contemporary harmonic structures, creating both a familiar and yet unsettling new requiem.

50600975 SATB a cappella...................................................................................$1.95

SECON SERVICE

(Magnificat & Nunc Dimittis)

Nico Muhly
St. Rose Music Publishing Co.

For SATB voices and organ, this piece was originally commissioned by the Choir of Christ Church Christiana Hundred from Delaware, USA, and was first performed on 19th October 2014 by them. After its various premieres internationally, the Second Service was met with resounding warm reviews, praising its percussive qualities, beautiful melodies and dynamic rhythms. The work is a pleasure to sing, especially when beneficial acoustics complement the warmth of the vocal harmonies.

14043511 SATB with Organ.................................................................................$6.50

SALZBURG MISSA BREVIS

Richard Burchard
Gentry Publications

The 4-movement Mass (Kyrie, Gloria, Sanctus, Agnus Dei) was written for an SATB touring choir, when a cappella singing is an advantage (no uncertain keyboards to worry about), the individual movements are not long and easily stand alone, but the full work is wonderfully satisfying as a concert work.

00139996 SATB divisi.........................................................................................$1.90

SANCTUARY HAUNTS

Paul Mealor
Novello

Renowned Welsh composer Paul Mealor’s Sanctuary Haunts was commissioned by the University of Aberdeen and first performed by the award-winning choir Polyphony. The piece lasts around 12 minutes and is split into three settings: I. Sanctuario by R.S Parkes (trans. John Barnes); II. Lantern of Stone by Peter Davidson; III. Locus Iste. Each of these movements flows nicely into the next, performers so desire.

14043513 SATB divisi a cappella ...................................................................$3.95

ROCKIN’ JERUSALEM

arr. Rollo Dilworth
Hal Leonard

This African American spiritual is a song of celebration, anticipation, freedom and hope. With references to the “new Jerusalem” as described by John the Revelator in the New Testament, African American slaves could look forward to a heavenly land where they would no longer be bound by the bonds of servitude. Rhythmic and energized vocal lines are layered over the pulsing accompaniment for an excellent choral showcase.

00144372 SATB a cappella..................................................................................$3.99

REQUIEM from Songs of Peace

Will Todd
Boosey & Hawkes

A setting of the Latin text from the Roman Missal, Requiem is the opening movement of a larger work entitled Songs of Peace, which was written in 2012 in memory of the composer’s mother. Todd’s gently chromatic, but undaunting, harmonic language combined with the powerful and personal text makes for a very effective piece, suitable for general performance as well as at sombre or memorial occasions.

48023400 SATB divisi and Piano.................................................................$2.95
SET ME AS A SEAL
Judith Clurman Choral Series

Nico Muhly
G. Schirmer, Inc.

In the Jewish tradition, the Song of Songs is associated with love and the coming of spring. This setting is a powerful example of the highly sensual and passionate love poetry. It has long been interpreted by both the Jewish and Christian traditions as an extended allegory for the relationship between God and God’s people as well as between two people in love.

50600240 SATB.................................................................$2.10

SING CANTATE DOMINO
Kevin Memley
Pavane Publishing

The first that captures your attention is the vibrant keyboard part. Kevin Memley is obviously a pianist and sets the energy flowing from the start. Then comes this melody that feels like long, rolling ocean wave. But don’t try to surf the wave because the tune suddenly leaps into a theater song. Now Kevin has some material to work with and he develops it masterfully. The Latin text is the celebration of new songs. Wonderful for high school, college and community choirs. Medium difficulty.

00145672 SSATB .................................................................................$2.75

SONGS OF FAITH
Cathedral Series

David Brunner
Boosey & Hawkes

Tuneful melodies of broad contours and long-breathed phrases characterize this setting of the Thomas H. Troeger text. A sense of rubato will expressively shape each phrase. Though scored for piano, the accompaniment can be easily adapted for organ with equal effect.

48023475 SATB.................................................................$2.10

SOON I WILL BE DONE
arr. Stacey V. Gibbs
Gentry Publications

Premiered at the ACDA National Convention 2015, this piece marks the first double choir arrangement for a Spiritual. In a few short years Stacey Gibbs has earned the reputation as the most sought-after arranger of Spirituals in the U.S. Stacey’s writing is always a pleasure to sing but this one is special, with the antiphonal choirs playing off one another and wailing sounds building a climactic finish. An obvious festival work for school. Medium difficulty.

00144239 SATB divisi a cappella ..................................................$2.45

SWING DOWN, CHARIOT
arr. Stacey V. Gibbs
Gentry Publications

Here’s another outstanding Spiritual arrangement from Stacey Gibbs. Stacey always delivers just what you want to hear plus some delightful surprises that exceed expectations. This one rocks through in 4-parts (with an occasional split) with personality and drive. The final section ramps up and offers the exuberant finish that only Stacey can provide. A good school piece for high school, college and community choirs, it will also work well in church. Medium difficulty.

00144371 SATB a cappella .................................................................$2.45

TANTUM ERGO
from Quatre Motets sur des thèmes grégoriens, Op. 10
Maurice Duruflé

Durand

Composed in 1960, the text is the final stanza of “Pange Lingua Gloriosi” by St. Thomas Aquinas (1225-1274). In a traditional mass, this text is used during the veneration and benediction of the Blessed Sacrament.

50565712 SATB a cappella .....................................................$2.95

THRENODY FROM TRIPTYCH
Tarik O’Regan
Novello

Commissioned with funds from The RVW Trust for the Choir of London’s inaugural concert in Christ Church, Spitalfields on the 18th of December 2004. Composed for SATB Chorus and String Orchestra, this version is for SATB Chorus and Piano Accompaniment.

14043573 SATB ......................................................................$3.95

TRULY I TELL YOU
Judith Weir
Chester Music

Truly I Tell You is a setting of Psalms 8:4-10 and 34:1-4 and Mark 10:15. The thread that marries these three texts together is the comparison between man and the name of God, the literal exposition of the word of God (working beautifully within the context of such a brilliantly-composed piece of music), and the hopeful entering of God’s kingdom in general.

14043664 SSATB, organ ..........................................................$3.95

TZADIK KATAMAR
Judith Clurman Choral Series
Emanuel Kirschner/arr. Judith Clurman
G. Schirmer, Inc.

The text of Tzadik Katamar is the final verses of Psalm 92. Composer Emanuel Kirschner served as chief cantor of Munich for much of his career. His setting, written for solo cantor and organ, originally published in 1891, has been adapted for keyboard and chorus, with an optional orchestration for strings and clarinet.

50600232 SATB .................................................................$1.95

UBI CARITAS
Dale Sakamoto
Walton Music

A new setting of the Latin Ubi Caritas text. Sustained passages and nice homophonic writing allow for reflection of the text and exploration of tone and blend. A good teaching piece and a great addition to your concert program. Lynne Gackle

00144475 SATB divisi a cappella ..................................................$2.45
### UBI CARITAS
from Quatre Motets sur des thèmes grégoriens, Op. 10
*Maurice Duruflé*

**Durand**

New edition with new music engraving and with historical introduction in English and English translation of the Latin texts.

50565709 SATB a cappella $2.95

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### Piano Improvisation

*Ola Gjeilo*

*Walton Music*

Pianist/Conductor’s score featuring the transcription of Ola Gjeilo’s piano improvisation over his Ubi Caritas (SATB version/08501631), as performed by the composer and the Central Washington University Chamber Choir in their popular 2011 YouTube video.

00142673 SATB piano/conductor $8.95

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### VIDEO CAELOS APERTOS

*James Whitbourn*

*Chester Music*

This work was commissioned for the singers of Medina High School, Ohio, Tyler L. Skidmore, conductor, to mark their tour to England and their visit to St Stephen’s House, Oxford. The March 2015 issue of *Organist’s Review* gave Video Caelos Apertos a glowing appraisal, stating that it’s “a youthful, joyful and positive work which succeeds in capturing the visionary quality of the text.”

14043331 SATB a cappella $3.95

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### WADE IN THE WATER

*arr. John Conahan*

*Hal Leonard*

This a cappella arrangement of the traditional spiritual pulses with rhythmic energy in this setting for mixed voices and baritone soloist. Vivid contrasts, layered vocal phrases and varied textures make this a superb showcase for choirs in church, school and community.

00140714 SATB a cappella $2.25

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### YISHAKENI

*(Let Him Kiss Me)*

*Debra Scroggins*

*Pavane Publishing*

From the sensual biblical book, the Song of Solomon, Debra Scroggins creates a sonorous love song. The Hebrew text is matched with harmonies indicative of the Jewish culture. A lamenting oboe obbligato adds to the beauty. This concert piece fits high school and college choirs and community choirs. Medium difficulty.

00145680 SATB/opt. Oboe $2.35

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### THE ANGEL GABRIEL

*arr. John Duggan*

*Novello*

Based on this lovely folk carol, this unique setting brings a subtle beauty through the use of children’s voices with optional SATB and a tasteful accompaniment. The innocence of the children’s voices will inject new meaning into the words for a truly magical effect.

14043515 SA Chorus with opt. SATB $4.50

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### ANGELUS AD VIRGINEM

*arr. Philip Lawson*

*De Haske Publications*

This 13th century carol has been arranged by Philip Lawson in a contemporary style that retains some of its ancient roots. With intertwining voices, interesting two against three rhythms, it has a freshness that will enhance concerts in school, community and church!

00142777 SATB $1.90

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### ANGELUS DOMINI

*Patrick Hawes*

*Novello*

Patrick Hawes’ three minute piece Angelus Domini, scored for unaccompanied SATB chorus. This piece was written in 2013 and is dedicated to Edward Higginbottom and the Choir of New College, Oxford.

14043161 SATB a cappella $2.95

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### BORUKH ATE, ZINGT DER TATE

*Judith Clurman Choral Series*

*Solomon Golub/arr. Zalomon Mlotek*

*G. Schirmer, Inc.*

This is an arrangement, by Zalomen Mlotek, for mixed chorus, of a Yiddish Chanukah song written in 1921, by Solomon Golub and Abraham Reisen. The text describes a father chanting the blessings over the Chanukah Menorah.

50600238 SATB a cappella $1.95

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### CAROL SING!

*Medley*

*arr. John Leavitt*

*Hal Leonard*

This festive 4-minute medley combines three favorites into an easily learned celebration of carols. Opening with a joyful “Deck the Hall,” it moves into a spirited “Joy to the World,” before the exuberant concluding song “Angels We Have Heard on High.” Perform with piano alone or the sparkling full orchestration for a Merry Christmas, indeed, for choirs in school, church and community!

00142550 SATB $2.25

00142552 Full Orchestra (Digital) $55.00

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DE VIRGINE MARIA
Carl Rütti
Novello
The vocal score for Swiss composer Carl Rütti’s De Virgine Maria is arranged here for SATB divisi chorus and organ accompaniment. This piece was commissioned by the College for ‘A Festival of Nine Lessons and Carols, 2014’ and lasts around 3 and a half minutes.
14043690 SATB divisi, organ $4.95

DONA NOBIS PACEM
Jon Washburn Choral Series
Jon Washburn
G. Schirmer, Inc.
Incorporating the traditional melody that we all associate with this title, Jon Washburn has composed a new melody and overlays the word “Peace” spoken in 40 languages. Scored for double choir, there is a beautiful antiphonal effect that adds to the sense of “Peace” being encouraged by the choir.
50600078 SATB Double Choir $2.50

GAUDETE!
arr. Michael Engelhardt
Walton Music
From Piae Cantiones (1582), this SATB setting of “Gaudete!” is in a progressive style well-suited to the medieval melody. Its energy is derived from the accented rhythms and dance-like percussive elements - all adding to the joyous nature of this piece. Duration: ca. 4:45
00129038 SATB divisi $2.45

THE GENTLEST LADY
Craig Hella Johnson Choral Series
Doug Brandt
G. Schirmer, Inc.
In this beautiful poem by Dorothy Parker, Mary knows her baby is holy simply because He is hers. She considers herself blessed whenever he reaches another birthday, without even knowing how few He has left. Celebrating Mary the mother and Christmas, Doug Brandt creates an inner voice of Mary in the altos and tenors while the outer voices create the ironic voice of both joy and heartbreak.
50600083 SATB a cappella $2.10

HAVE YOURSELF A MERRY LITTLE CHRISTMAS
arr. Roger Emerson
Hal Leonard
One of the most performed Christmas songs ever, now this lush jazz-flavored arrangement will enhance your holiday programs! Ideal for choirs of all levels, you’ll bring a warm seasonal glow to your entire audience.
00138095 SATB $1.95
00138098 Rhythm Section (Digital) $20.00

HODIE ALLELUIA
CME Holiday Lights
Mark Sirett
Boosey & Hawkes
This is a contemporary setting of the traditional Vespers antiphon for Christmas Eve, “Hodie Christus natus est.” The African and jazz influences found in this score were inspired by the composer’s experiences in Ghana. Written for SSA choir, piano and Djembe, this setting captures the multicultural spirit of the song.
48023064 SSA $2.10

HUSH MY DEAR, LIE STILL AND SLUMBER
Paul Mealor
Novello
Paul Mealor’s Hush! My Dear, Lie Still and Slumber, for SATB divisi chorus, had its World Premiere at St Sepulchre without Newgate London Youth Choir on the 17th March 2014. Rebecca Tavener, in the December 2014 edition of Organists’ Review, writes that with this work, “Mealor continues to prove himself as a composer of reliable craftsmanship”, making “a fine case for the current lyrical, accessible, tonal zeitgeist in British choral music.”
14043171 SATB divisi a cappella $4.95

I PRAY
Paul Mealor
Novello
Featuring words and music composed by Paul Mealor, this festive-themed carol is a beautiful work for choirs looking for a fresh addition to their Christmas repertoire. Including interpolations from favorite carols like “Silent Night” and “O Come, All Ye Faithful,” this truly has the makings of a modern classic.
14043441 Treble Voices, SATB and Piano $2.95

JINGLE BELLS HALLELUJAH
arr. Jonathan Miller
Hal Leonard
From Jonathan Miller and Chicago A Cappella, this is a holiday tour-de-force that will bring your concert to a rollicking conclusion. Originally totally a cappella, now with an optional accompaniment written by Paul Langford making it accessible to more choirs, this mash-up of “Jingle Bells” and “The Hallelujah Chorus” is absolutely hilarious for mixed choirs in high school through adult community.
00137377 SATB opt. a cappella $2.25

LAUDEMUS CUM ARMONIA
John Wykoff
Walton Music
The original Lauademus Cum Armonia upon which this new work is based exists in two fourteenth-century Italian manuscripts and features charming polyphonic simplicity. The composer has captured the character of the original through doublings at the fifth and contrary motion. An extremely exciting addition to your Christmas program.
00144505 SATB divisi a cappella $2.35
**LOVE CAME DOWN AT CHRISTMAS**

Hugh Benham
H.T. FitzSimons Company

English organist and composer Hugh Benham gives us a fresh and elegant description of this much-loved Christina Rossetti poem. The choral writing is wonderful, chorale-like, with the organ providing graceful support. Hugh calls it a carol/anthem for Christmas or Epiphany, and that says it best. Easy-medium.

00145537 SATB..........................................................$2.10

**MARY HAD A BABY, YES, LAWD**

arr. Paul Carey
Hal Leonard

This setting of the traditional African American Christmas spiritual features a baritone soloist supported by unaccompanied mixed voices. Varying in tone color, dynamic contrast and texture from verse to verse, this selection will enhance Christmas programming in school, community and church!

00140701 SATB div. a cappella........................................$1.90

**MY DANCING DAY**

Carl Rütti
Novello

This interesting new take on the classic carol *Tomorrow Shall Be My Dancing Day* by Swiss composer Carl Rütti formed one-third of a trio of carols that reinvigorated the old favorites with fresh and interesting musical elements.

14043614 SATB and Organ.................................$3.95

**O HOLY NIGHT**

arr. Ryan Nowlin
G. Schirmer, Inc.

Ryan Nowlin has created an especially intimate and delicate arrangement of this classic Adolphe Adam carol. Tastefully arranged for SATB choir and harp, our focus is drawn to the holy meaning of Christmas.

50600236 SATB divisi..............................$2.10

50600237 Harp part (Digital).........................$10.00

**O LITTLE TOWN OF BETHLEHEM**

Carl Rütti
Novello

This interesting new take on the classic carol “O Little Town of Bethlehem” by Swiss composer Carl Rütti formed one-third of a trio of carols that reinvigorated the old favorites with fresh and interesting musical elements.

14043615 SATB and Organ..............................$3.50

**WELCOME ALL WONDERS**

Dale Warland Choral Series

Dale Warland
G. Schirmer, Inc.

No. 1 in Nativity Suite, the opening sounds of the instruments and voices in this setting are meant to invoke an air of mystery. The initial tone clusters, approached by layering the voice parts, should be presented very subtly, in order to enhance the intimacy and the veiled quality suited to this traditional liturgical. The “alleluias,” which reflect the significance of the Christmas Eve, should be joyful. Other movements include: O Magnum Mysterium (50600072), A Boy Was Born (50600073). Flute and Harp Parts available separately for the full suite (50600165).

50600071 SATB, Flute & Harp............................................$2.25

**O MAGNUM MYSTERIUM**

Dale Warland Choral Series

Dale Warland
G. Schirmer, Inc.

Movement no. 2 from Nativity Suite, the opening sounds of the instruments and voices in this setting of one of the most widely known of the Latin texts appropriate for Christmas are meant to conjure an air of mystery. The initial tone clusters, approached by layering the voice parts, suggest intimacy and the veiled quality suited to this traditional liturgical text. Other movements include: Welcome All Wonders (50600071), A Boy Was Born (50600073). Flute and Harp Parts available separately for the full suite (50600165).

50600072 SATB, Flute & Harp............................................$2.25

**A BOY WAS BORN**

Nativity Suite

Dale Warland Choral Series

Dale Warland
G. Schirmer, Inc.

No. 3 in the three movement work Nativity Suite (each movement published separately), in this setting of the traditional 16th century poem, the instruments express the sentiment that animates the choir’s words in ways that voices are incapable of doing. The repeated “alleluias” at the close of each verse are resounding exclamations of joy, with harmonies made up of as many as eleven voice parts.

50600073 SATB, Flute & Harp............................................$2.25

**NATIVITY SUITE**

(Welcome All Wonders, O Magnum Mysterium, A Boy Was Born)

Dale Warland Choral Series

Dale Warland
G. Schirmer, Inc.

50600165 Accompaniment Parts (Digital)..........................$15.00

**PEACEFUL THE WONDROUS NIGHT**

CME Holiday Lights

Boosey & Hawkes

Commissioned by the CBC and the choir of the church of St. Andrew and St. Paul in Montreal, the composer has set the evocative Christmas text of Eliza Hewitt. The text is both majestic and intimate and the music conveys these contrasting moods perfectly. This will be a wonderful invitation to a Christmas Eve service or other seasonal performance.

48023173 SATB, organ.................................................$2.25
MIXED VOICES – DECEMBER HOLIDAYS

QUATRE MOTETS, POUR LE TEMPS DE NOËL
Francis Poulenc
Editions Salabert
Completed in 1952, Poulenc often returned to traditional forms of French church music popular in the Renaissance, such as the motet, that had fallen out of favor in the late eighteenth century. Following the narrative of the nativity, Poulenc intended that the movements be performed together. Includes O magnum mysterium, Quem vidistis pastores dicite, Videentes stellam, Hodie Christus natus est.

50498641 SATB a cappella ................................................................. $9.95

Available separately:

O MAGNUM MYSTERIUM
from Quatre motets pour le temps de Noël
Francis Poulenc
Salabert
Composed in 1951-52, this is the responsorial chant traditionally recanted during the Christmas Matins depicting the stable following Christ's birth.

50498642 SATB a cappella ................................................................. $2.50

QUEM VIDISTIS PASTORES DICITE
from Quatre motets pour le temps de Noël
Francis Poulenc
Salabert
Composed in 1951-52, this unaccompanied motet recalls the message given to the shepherds of the Savior's birth. The text is third responsorial chant for the Matins on Christmas Day.

50498643 SATB a cappella ................................................................. $2.95

VIDENTES STELLAM
from Quatre motets pour le temps de Noël
Francis Poulenc
Salabert
For mixed chorus a cappella, composed in 1951-52. The text is a responsory for the Christmas Matins, and paints a picture of the star in the sky that leads the Magi to Christ.

50498644 SATB a cappella ................................................................. $2.95

HODIE CHRISTUS NATUS EST
from Quatre motets pour le temps de Noël
Francis Poulenc
Salabert
Composed in 1951-52, this unaccompanied motet is an Antiphon to the Magnificat, which is sung during the vespers on Christmas Day. Here, the text speaks of the world rejoicing together over the birth of Christ.

50498645 SATB a cappella ................................................................. $3.95

PRAYER FOR A NEW MOTHER
Craig Hella Johnson Choral Series
Doug Brandt
G. Schirmer, Inc.
This 3rd movement in the three movement work The Gentlest Lady by Doug Brandt speaks of hopes that all mothers hope for but the mother of the baby Jesus will never experience. This is strong powerful music with an ending that is quiet and a fitting finale for this movement and the three song set.

50600084 SATB ................................................................................. $2.10

SILENT NIGHT
CME Holiday Lights
Shawn Kirchner
Boosey & Hawkes
Written for a CBS Christmas Eve special, this arrangement of “Silent Night” unfolds in an arc of transcendent beauty. Beginning in two-part harmony reminiscent of the first performance of the classic German carol, the textures of the arrangement grow increasingly rich, as soaring descants and an unexpected modulation open up a sonic vista that culminates in the sopranos’ beautiful, hovering “Alleluias.” Opt. flute, oboe and strings.

48023384 SATB ................................................................................. $2.10

WHISPERED AND REVEALED
Judith Clurman Choral Series
Nico Muhly
G. Schirmer, Inc.
One of the world’s exciting, young and creative composers, Nico Muhly has written a wonderful new choral piece that is perfect for a winter concert or any time. This work is a setting to familiar Christmas material, written for SATB voices and piano, with scope for optional congregational/audience singing. Includes: We Three Kings, In the Bleak Midwinter, Personent Hodie.

31052884 SATB ................................................................................. $3.95

SNOwFLAKE
Peter Assad
National Music Publishers
Peter Assad composed both the text and music for this madrigal. The text can stand for the uniqueness of a snowflake as the title dictates, or metaphorically for someone else as perhaps the dedication to his wife connotes. The gentle harmonies depict a style reminiscent of the early 20th century and the word painting is tender and clear. Advanced high school, college and community choirs will enjoy this lovely piece in winter concerts or whenever snowflakes are near. Medium difficulty.

00144373 SATB a cappella ................................................................. $2.10

ORDER TODAY!
Order all titles in this booklet and more from your favorite choral music retailer.
**ANGELUS AD VIRGINEM**
*arr. Philip Lawson*
*De Haske Publications*
This 13th century carol has been arranged by Philip Lawson in a contemporary style that retains some of its ancient roots. With intertwining voices, interesting two against three rhythms, it has a freshness that will enhance concerts in school, community and church!

- 00142776 SSA .......................................................... $1.90

**ANYONE CAN SING**
*CME in High Voice*
*Andrea Ramsey*
*Boosey & Hawkes*
This setting of a profound text by poet William Ayot explores the deep emotions that a person travels in a lifetime. The music depicts our turmoil, vulnerability and sense of inadequacy, but ultimately provides a sense of repose.

- 48023345 SSA .......................................................... $2.10

**AURORA LUCIS RUTILAT**
*CME in High Voice*
*Andrea Ramsey*
*Boosey & Hawkes*
With a text taken from a 4th century Latin hymn, this fiery anthem explores the contrast between heaven and hell in a contemporary neoclassical style. An exciting and powerful concert opener, and especially ideal for a reverberant performance space! With opt. string quartet.

- 48023321 SSA .......................................................... $2.25

**AUTUMN EVENING**
*Paul Mealor*
*Novello*
For unaccompanied SSA divisi voices, this piece was commissioned by BBC Radio 3 for Les Sirènes, Choir of the Year Champions 2012, and was first performed on 6 June 2014 at St John's-Renfield Church, Kelvinvale, Glasgow.

- 14043364 SSA a cappella ........................................ $3.95

**AWAKE! AN OJIBWA SONG**
*CME in High Voice*
*Imant Raminsh*
*Boosey & Hawkes*
This Ojibwa text, adapted by the composer, explores the beloved “flower of the forest, Sky-treading bird of the prairie, wonderful fawn-eyed one.” Opening with a joyful fanfare like exclamation of the word “Awake” and ending as though in soaring flight, this is an excellent selection for advanced women’s choir repertoire.

- 48023324 SSAA .......................................................... $2.50

**BOYS AND GIRLS LIKE YOU AND ME**
*from Cinderella*
*arr. Kevin Robison*
Originally from the Rodgers & Hammerstein musical *State Fair*, this beautiful ballad was recently included in the revival of *Cinderella*. Arranged with an expressive piano accompaniment, this setting is ideal for concert and community choirs from high school through adult.

- 00139749 SSAA .......................................................... $1.95

**CAROL SING!**
*Medley*
*arr. John Leavitt*
*Hal Leonard*
This festive 4-minute medley combines three favorites into an easily learned celebration of carols. Opening with a joyful “Deck the Halls,” it moves into a spirited “Joy to the World,” before the exuberant concluding song “Angels We Have Heard on High.” Perform with piano alone or the sparkling full orchestration for a Merry Christmas, indeed, for choirs in school, church and community!

- 00142551 SSA .......................................................... $2.25
- 00142552 Full Orchestra (Digital) ...................................... $2.25

**DANCING THROUGH TIME**
*CME in High Voice*
*Sheena Phillips*
*Boosey & Hawkes*
This work is based on three medieval English song fragments, the first, “Ich am of Irlande,” an invitation to dance, the second, “Of every Kinne tre,” a parallel between the hawthorn and the lover, the third, “Maiden in the more lay,” describing a spirit who lives among the flowers. The viola adds an important dimension to the work, from graceful backdrop to lively playmate.

- 48023347 SSAA a cappella, viola ..................................... $2.75

**DICKINSON: THE DEFINITION OF BEAUTY**
*(Four Songs for Treble Voices)*
*Alice Parker*
*Walton Music*
The 2013 Raymond W. Brock Memorial Commission featuring timely and poignant text by Emily Dickinson. The poems express the extreme complexity of Beauty, even in the most simple of occurrences. A clear and purposeful melody surrounded by magnificent vocal counterpoint. A good challenge for women’s choruses.

- 00144510 SSAA a cappella ........................................... $2.35

**DING, DONG! MERRILY ON HIGH**
*arr. Rose Dunphey*
*Walton Music*
This setting of the delightful Christmas carol utilizes imitation of the sound of bells in the vocal part-writing and features three short solos. An option for treble choirs of various levels. Will appeal to singers and audiences alike!

- 00144504 SSAA a cappella ........................................... $2.25
FLARE
CME In High Voice
Dale Trumbore
Boosey & Hawkes
Commissioned by the 2012 ACDA Women’s Choir R&S Commissioning Consortium, the entire piece drives toward the last line of the Stacy Gnall poem “big brother, I am catching up to you.” One long, rhythmic race, this selection will be a wonderful contrast to much of the repertoire often included in women’s choral concerts.

48023359 SSAA a cappella ................................................................. $2.25

FROZEN IN
CME In High Voice
Dale Trumbore
Boosey & Hawkes
Frozen In evokes the icy calm of a placid winter evening walk, not just any walk but the walk of great friends with a long shared history. The crystalline imagery of the poetry is perfectly depicted in this setting for women’s voices, evoking the calm of the atmosphere and the icy walk. With violin.

48023336 SSAA, violin & piano ......................................................... $2.25

GLORIA IN EXCELSIS
Will Todd
Boosey & Hawkes
Commissioned by the American Choral Directors Association and first performed on 28 February 2015 at the ACDA Convention, Salt Lake City, Utah. Composer’s note: “This setting of the Gloria requires precision and lots of rhythmic energy in the first and last sections, contrasting with lyrical singing in the central ballad section. In the outer sections the organ should have grandeur, without swamping the voices and in the middle section as much colour as possible as the melody builds.”

48023487 SSA with Organ or Piano .................................................. $2.25

GREEN MUSIC
Kirke Mechem
G. Schirmer, Inc.
The green movement seems so contemporary, it comes as a shock to find the words of this music were written by Hildegard von Bingen of the 12th century. Kirke Mechem has created a round that cleverly employs an unending circle-of-fifths progression to capture the “never stopping” reality of the round. Commissioned by the Peninsula Women’s Chorus, Martin Benvenuto, Artistic Director.

Duration: Ca. 4 minutes 30 seconds
50600247 SSAA a cappella ................................................................. $2.25

HALINA’T UMAWIT SA PANGINOON
Jude Roldan
Pavane Publishing
For years Jude Roldan has been composing music for the world-famous children’s choir that his wife conducts, Hail Mary the Queen Children’s Choir. Although often based on sacred words as is common in the Philippines, this is a concert piece. It begins gently but soon breaks into a dynamic and pulsating “hallelujah” section that is captivating.

Treble choirs of all ages, medium difficulty.
00145659 SSAA ......................................................................................... $2.35

HEAR MY PRAYER, OH LORD
Dale Warland Choral Series
Tobin Stokes
G. Schirmer, Inc.
This beautiful piece by Tobin Stokes is loosely based on the five stages of grieving by Elisabeth Kubler-Ross. The first section of the music, set for 6-part treble choir on the text “Hear my prayer, Oh Lord,” is polyphonic at a subdued dynamic level. The second phrase of the verse, “and let my crying come unto thee,” is homophonic and builds to a full climax before diminishing to a very soft and passionate ending.

50499582 SSAA divisi a cappella ......................................................... $2.10

HÉBÉ
Ernest Chausson/arr. Mari Esabel Valverde
Walton Music
A stunning arrangement for women’s chorus of a classic Chausson song. The unique text explores the characteristics of the goddess Hébé. Can be performed with piano or harp. A beautiful selection for your treble chorus. Lynne Gackle Choral Series.

00144468 SSA ................................................................................. $2.10
00144472 Harp .................................................................................. $4.50

I AM IN NEED OF MUSIC
CME In High Voice
David Brunner
Boosey & Hawkes
These intimate and comforting lines of Elizabeth Bishop’s Sonnet are set to music that is reflective, lush and lyrical, with the text always foremost. Originally written for SATB chorus, this voicing for treble choir maintains the lush harmonies of the original while taking into account the potential of the women’s voices.

48023319 SSA ......................................................................................... $2.10

I LOVE YOU/WHAT A WONDERFUL WORLD
CME In High Voice
Stephen Hatfield
Boosey & Hawkes
Arr. Craig Hella Johnson
Walton Music
Now available in an SSA voicing, this choral work offers a taste of layered ostinatos and African polyrhythms and may be performed a cappella or with two or more percussionists.

48023293 SSA ......................................................................................... $2.10

JABULA JESU
CME In High Voice
Stephen Hatfield
Boosey & Hawkes
Known for his unique pairing of songs, Craig Hella Johnson has creatively combined the early contemporary Christian song by Larry Norman and Randy Stonehill with the popular favorite from the ‘60s. A wonderful and inspirational closing number or encore for mixed, treble and male choirs!

00138212 SSAA divisi Double Chorus ................................................... $2.25

JABULA JESU
CME In High Voice
Stephen Hatfield
Boosey & Hawkes
Now available in an SSA voicing, this choral work offers a taste of layered ostinatos and African polyrhythms and may be performed a cappella or with two or more percussionists.

48023293 SSA ......................................................................................... $2.10
K’AYAL TA’AROG
CME In High Voice
Nick Page
Boosey & Hawkes
Now available in an SSAA voicing, this popular arrangement of Psalm 42 features a strong, forward moving pulse, piano ostinato and a vocal percussive quality in the chorus.
48023434 SSAA........................................................$2.25

THE KISS
CME In High Voice
Andrea Clearfield
Boosey & Hawkes
This lyrical and passionate work for treble choir, cello and piano features flowing, rich harmonies and exhilarating dance-like passages offering the promise of sensual beauty, joyful connection and unconditional love.
48023358 SSAA, cello.............................................$2.75

LINEAGE
CME Building Bridges
Andrea Ramsey
Boosey & Hawkes
Margaret Walker’s text leaps off the musical page as words crying to be sung. “My grandmothers were strong. They followed plows and bent to toil.” This was not frailty - this was determined womanhood and is reflected in the bluesy organic framework of the piece. With percussion.
48023346 SSA..........................................................$2.25

THE LORD IS MY SHEPHERD
Will Todd
Boosey & Hawkes
This setting was written as the 4th movement of Will Todd’s 2009 Te Deum which was commissioned by the Vivace Chorus, conducted by Jeremy Backhouse, and may be performed with string orchestra or piano.
48023270 SSA and Piano.......................................$2.95

MAGNIFICAT IN D
CME In High Voice
Padre Giovanni Battista Martini/ed. Brandon Ulrich
Boosey & Hawkes
Magnificat in D was composed for female voices - a wonderful example of Classical era writing fits the mature woman’s voice to perfection! With flute and continuo accompaniment.
48023355 SSA, Flute & Continuo............................$3.95

THE MAID-SERVANT AT THE INN
Craig Hella Johnson Choral Series
Doug Brandt
G. Schirmer, Inc.
This Dorothy Parker text reveals Mary’s youth and courage through the memory of another then-young woman. The bright light and blinding star seen by the narrator nearly thirty years prior is remembered sensitively and with a quiet, unison final statement.
50600082 SSA with soprano solo.................................$1.95

MARTES
Joseph Gregorio
Walton Music
Similar to the superstitious “Friday the Thirteenth,” “Tuesday the Thirteenth” is considered to be the day of bad luck in Spanish-speaking countries, which is clearly illustrated in this proverb (“Don’t get married, don’t go on a trip, and don’t leave your house.”). Rhythmic, up-tempo, and exploring the whole range of the women’s choir, Martes offers a great challenge for your more advanced singers.
00144548 SSAA a cappella..............................................$2.45

MY SOUL DOTH MAGNIFY THE LORD
Cathedral Series
Wayland Rogers
Boosey & Hawkes
With both the Magnificat and Nunc Dimittis under one cover, the composer’s sensitive attention to the English text results in changing and uneven meters which perfectly find the agogic accents and highlight the wonder and mystery of the message.
48023433 SSAA.................................................................$2.10

NOW LET ME FLY
arr. Stacey Gibbs
Walton Music
Incorporating Albert Brumley’s I’ll Fly Away and the traditional spiritual, Now Let Me Fly, this exciting arrangement by Stacey Gibbs for women’s choirs offers a sophisticated challenge with dramatic results. A perfect selection for festivals and honor choirs. Jo-Michael Scheibe Choral Series.
00137951 SSAA divisi a cappella.................................$2.55

NOW TOUCH THE AIR SOFTLY
David Brunner
Walton Music
Now Touch the Air Softly, a lovely poem by former United States Poet Laureate William Jay Smith, has been set with great care for developing voices by David Brunner. A simple and lilting piano accompaniment and a dancing oboe part combine with the voices to make this a beautiful addition to your treble choir repertoire.
00144547 SSA..............................................................$2.25
**WOMEN'S VOICES**

**O LORD, HEAR MY PRAYER**  
Text based on Psalm 143:1/Jude Roldan  
Pavane Publishing  
Selected for the 2015 Pacific International Children's Choir Festival, this gentle prayer is gracious and moving. Jude Roldan has been composing music for the world-famous children's choir his wife conducts, Hail Mary the Queen Children's Choir for years. While the altos hold on to a pedal tone, the voices above construct heart-warming chords. Along with the “sanctus bells” and aleatoric chant, this piece is both simple and profound. Great for treble choirs of all ages.

00143864 SSAA a cappella ................................................................. $2.10

**ON A DAY WHEN THE WIND IS PERFECT**  
CME In High Voice  
Daniel Brewbaker  
Boosey & Hawkes  
This is an uplifting affirmation of joy and beauty that the world affords every day to the eyes and heart that are opened to perceive and receive it. The Rumi text and Brewbaker music merge to describe the feeling of life as it flows effortlessly over the water as wind fills its sails. This is a truly uplifting and inspirational work.

48023338 SSA and Percussion............................................................... $2.25

**PARUPARONG BUKID**  
(Field Butterfly)  
arr. George Hernandez  
Pavane Publishing  
The Field Butterfly is a humorous song about the alkeness of a field butterfly to a 1900 Filipino lady dressed in her glamorous formal dress with tall butterfly sleeves. She struts swaying her hips down the aisle of the church as everyone looks on. The Filipino choral arrangements that George Hernandez has written are some of the most popular in the Pavane catalog. Also available in SATB, divisi, P1364. For high school and college treble choirs. Medium difficulty.

00145668 SSAA a cappella ................................................................. $2.35

**ROSAS PANDAN**  
arr. George Hernandez  
Pavane Publishing  
This Filipino or Visayan folk song is about joy and love. George Hernandez, conductor of the Sarinaghimig Singers from San Francisco has captured the native flavor in this rousing arrangement. Selected for the Ron Kean Multicultural series, high school and college choirs will love it. Also available in SATB, divisi, P1286. Medium difficulty.

00145671 SSAA a cappella ................................................................. $2.10

**SIGUE**  
Ivette Herryman  
Walton Music  
A lively and fun selection in Spanish for women's chorus. Featuring a piano accompaniment characteristic of Cuban rhythms and harmonies. Accessible to many different levels of treble choirs. Lynne Gackle Choral Series.

00144467 SSAA ............................................................................... $2.35

**THE SILVER BUCKLE ON MOZART'S SHOE**  
CME In High Voice  
Kristina Boerger  
Boosey & Hawkes  
This is the last in the trilogy of settings of verses from a collection that Sarah White calls her Widow Poems, written after the sudden death of a lover. Each of the three represents a different stage in the arc of the poet's grief. In this one, written on the first anniversary of the beloved's death, a trace of whimsy has entered White's language and the music masterfully captures this same emotion.

48023291 SSA, Trombone................................................................. $2.10

**SOMETIMES I FEEL LIKE A MOTHERLESS CHILD**  
arr. Rosephanye Powell  
Gentry Publications  
Rosephanye Powell released a gripping arrangement for mixed voices in 2004 that has enjoyed steady use. This SSAA arrangement remains true to the unique qualities of the previous voicing - heart-wrenching harmonies and soulful blue notes that mourn gracefully. The inclusion of the two brief West African texts adds years of history and depth to this somber Spiritual. The surprising Picardy ending provides a pleasant reassurance. Medium difficulty.

00145528 SSAA a cappella ................................................................. $2.35

**SONG FROM CYMBELINE**  
CME In High Voice  
Kristina Boerger  
Boosey & Hawkes  
This is the second in the trilogy of settings of verses from a collection that Sarah White calls her Widow Poems, written after the sudden death of a lover. Each of the three represents a different stage in the arc of the poet's grief. In this one, written on the first anniversary of the beloved's death, a trace of whimsy has entered White's language and the music masterfully captures this same emotion.

48023292 SSAA ............................................................................... $2.35

**A SPOTLESS ROSE**  
Paul Mealor  
Novello  
A Spotless Rose by Welsh composer Paul Mealor, arranged for unaccompanied SSAA divisi chorus. The sublime harmonies of this piece were released on the album Tender Light that also featured his piece composed for the Royal Wedding.

14043612 SSAA a cappella ................................................................. $2.95

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STARTLED BY GOD
CME Intermediate
Daniel Brewbaker
Boosey & Hawkes
This is a “wake up call” to the creative spirit. The startled soul is jolted into an outpouring of creative works which rise like a flock of alarmed birds suddenly taking flight.

48023432 SSA, percussion..................$1.95

SWING LOW, SWEET CHARIOT
arr. Stacey Gibbs
Walton Music
Stacey Gibbs uses his talent for reimagining the spiritual to set this beautiful version of Swing Low, Sweet Chariot for women’s choirs. Your women’s choir will appreciate the exciting challenge of the vocal writing. Great for festivals and honor choirs. Jo-Michael Scheibe Choral Series.

00137957 SSAA divisi a cappella..............$2.45

TELL ME
Tarik O’Regan
Novello
Incorporating words by the Irish poet Nahum Tate (1652-1715), this arrangement, for unaccompanied SSA chorus or three voices, was written for Juice Vocal Ensemble and premiered on 11 May 2014 at the Vale of Glamorgan Festival. It is based on the first movement of O’Regan’s Now Fatal Change, originally written for Ryland Angel and Lara St John.

14043175 SSA a cappella..........................$3.50

THAT LIVES IN US
CME In High Voice
Daniel Brewbaker
Boosey & Hawkes
Offering guidance through stages of spiritual awakening from respect for and service to all, Daniel Brewbaker captures the inspiration of the Rumi text in “ecstatic” and energetic music for women’s choir, piano and percussion.

48023453 SSAA, piano and percussion......................$2.25

THEIR HEARTS WERE FULL OF SPRING
arr. Kirby Shaw
Hal Leonard
Originally popularized by the Four Freshmen, this iconic arrangement of the Bobby Troup song helped pave the way for a cappella vocal jazz as well as influencing the singing style of the Beach Boys.

00142453 SSAA a cappella...........................$1.95

TOTA PULCHRA ES
from Quatre Motets sur des thèmes grégoriens
Maurice Duruflé
Durand
Composed in 1960, this is one of four motets composed on Gregorian themes. Tota pulchra es is a fourth-century prayer based on texts from the books of Judith and Song of Songs. In Latin with new engraving.

50565710 SSA a cappella..........................$2.95

UBI CARITAS
CME In High Voice
Douglas Pew
Boosey & Hawkes
By choosing to set this text, which speaks of charity and the love of God, for treble voices, Douglas Pew seeks to create images of celestial bodies and celestial spheres where this type of sacred love can exist in its full capacity. Using the full range of the mature voice, this will be a wonderful addition to your advanced women’s choir literature.

48023062 SSAA divisi/Solo a cappella..................$2.10

VIVA LA MUSICA!
CME In High Voice
David Brunner
Boosey & Hawkes
Now available for women’s voices, Viva La Musica! is a wonderful theme for any concert. This exuberant work opens with a strong, bold, unison exclamation, vividly expressing the text and musical idea.

48023333 SSAA..............................................$2.10

WE WERE THERE
Rachel Portman
St. Rose Music Publishing Co.
A Christmas carol composed by Oscar-winning composer Rachel Portman with text by children’s author Michael Morpurgo.

14043619 SSA..............................................$3.95

WHEN I AM WOMAN
CME In High Voice
Andrea Clearfield
Boosey & Hawkes
This work is a celebration of the journey towards womanhood with its joys, mysteries and possibilities. Spirited ascending melodies, dance-like rhythms and vocal percussive sounds unfold into a structured improvisation wherein the members of the choir whisper their aspirations for the future, together forming a sea of sonic dreams.

48023390 SSAA..............................................$2.25

Over 100,000 songs available for iPad, including over 5,000 choral titles:
www.sheetmusicdirect.us/ipad.
MEN’S VOICES

BENEDICTUS
Randall Johnson
Pavane Publishing

Randall Johnson is a master at combining traditional and jazz styles. The Latin Benedictus text harkens to an ancient time, and after a solemn start, the music suddenly breaks into a fast and festive roll. Selected for the Randy Stenson Male Chorus Series, this is a great high school or festival number. This piece was performed at the 2013 ACDA National Convention. Medium difficulty.

00144027 TTBB.................................................................$2.75

BOYS AND GIRLS LIKE YOU AND ME
from Cinderella
arr. Kevin Robison

Originally from the Rodgers & Hammerstein musical State Fair, this beautiful ballad was recently included in the revival of Cinderella. Arranged with an expressive piano accompaniment, this setting is ideal for concert and community choirs from high school through adult.

00139750 TTBB.......................................................$1.95

DERE’S NO HIDIN’ PLACE DOWN HERE
arr. Stacey V. Gibbs
Gentry Publications

This is another fabulous piece by Stacey Gibbs, perhaps the current and foremost arranger of Spirituals. It is primarily written for 4-part male voices but does break into some divisi near the end. Some rockin’ parts appear in this setting and some play on words as well, making it a great concert or festival piece. For high school aged choirs and older. Easy-medium.

00145522 TTBB a cappella....................................................$2.20

EL CHUCHUMBÉ
arr. Jorge Cozati
Pavane Publishing

Selected for the new Music of the Americas Multicultural Series from North Dakota State University, this zesty piece hails from Mexico. The encouraging message is that “chuchumbé” will reach you whether things go good or bad. It is similar to saying the rhythm or dance of life will positively infect you no matter what. And what a great dance it is, with hand percussion bringing additional rhythm to the piece. The verses are so playful it is appropriate for performers to alter the words based on the region in which they are singing. Easy to Medium. For male choirs in high school or college.

00145682 TTBB.................................................................$2.35

ES KARAI AIZEDEMANS
(Going Off to War)
arr. Imant Raminsh
Walton Music

A folk song from long ago, but is poignant for our time. The poem speaks of a soldier who has returned from war to find his young sister grown. Intelligent vocal part writing that is rich and sophisticated in men’s voices.

00144508 TTBB/Solo a cappella ..........................$2.25

GRAVEDIGGER
arr. Timothy C. Takach
Hal Leonard

From the hushed opening this choral lament grows in sound and intensity to a powerful outpouring of sorrow. The song, originally recorded by Dave Matthews, was arranged for the Minneapolis-based vocal ensemble Cantus. A showpiece!

00139732 TTBB/Solo a cappella ...........................$2.25

HARD TIMES COME AGAIN NO MORE
arr. Alice Parker
Walton Music

One of the sweetest of Stephen Foster’s songs, balancing nostalgia with heartfelt lament. Seems made for male chorus, with the kind of piano or guitar accompaniment that would’ve been found in 19th century homes. Very accessible vocal writing with a simple accompaniment makes this a fantastic option for every men’s chorus.

00144509 TTBB.................................................................$2.25

THE HOLY GROUND
CME In Low Voice
arr. Mark Sirett
Boosey & Hawkes

This traditional nineteenth-century folksong comes from County Cork, Ireland and is based on a Welsh sea shanty, “The Lass of Swansea Town.” Written for and dedicated to Diane Loomer, founding director of the male chorus, Chor Leoni, this is a reflective arrangement of what is often a boisterous “tavern song,” capturing the sad sentiment of the lyrics.

48023063 TTBB a cappella.....................................................$2.10

I LOVE YOU/WHAT A WONDERFUL WORLD
arr. Craig Hella Johnson
Hal Leonard

Known for his unique pairing of songs, Craig Hella Johnson has creatively combined the early contemporary Christian song by Larry Norman and Randy Stonehill with the popular favorite from the ’60s. A wonderful and inspirational closing number or encore for mixed, treble and male choirs!

00138213 TTBB divisi Double Chorus ............................................$2.25
LUZ Y SOMBRA
Jorge Cozati
Pavane Publishing
In May of 2013, NDSU and ACDA co-sponsored the Choral Symposium: Music of the Americas. It has produced friendships and great music from across the Americas. This piece was selected for publication in the new Music of the Americas Multicultural Series from North Dakota State University, edited by Dr. Michael Weber. It demonstrates the wonderful rhythmic heritage of the Vera Cruz area. A playful and joyful number, it celebrates life, love and laughter. Easy to Medium. For male choirs in high school or college.
00145663 TTBB a cappella ........................................ $2.35

MY GOOD LORD'S A-DONE-A BEEN HERE
arr. Stacey V. Gibbs
Gentry Publications
Good news for male choruses, this setting by Stacey Gibbs never expands to divisi voices as he so often does. OK, there are a few chords near the end, but that's it. That means this joyful Spiritual can work with about any size choir, in church or in concert. Great for high school, college and community choirs. Easy.
00145527 TTBB a cappella ........................................ $2.45

NORDIC POLSKA
arr. Anders Edenroth
Walton Music
Nordic Polska is a combination of traditional Swedish and Finnish folksongs arranged for performance by LEVELELEVEN, a combination of The Real Group and Rajaton. Using scatting and nonsense syllables, the sound of the folksongs shines through. A beautiful and other-worldly sound. Available for mixed voices and men's chorus.
00145942 TTBB divisi a cappella ............................ $3.00

THE SPIRIT OF '76
arr. Kirke Mechem
G. Schirmer, Inc.
Using the tune “The British Grenadiers” and a text by Joseph Warren, Kirke Mechem has created a wonderful patriotic showcase for men's choirs with piccolo and parade drum. The robust melody and wonderfully singable harmonies will bring a spirit of pride to your concert.
50499545 TBB with piccolo and snare drum .... $2.25

THEIR HEARTS WERE FULL OF SPRING
arr. Kirby Shaw
Hal Leonard
Originally popularized by the Four Freshmen, this iconic arrangement of the Bobby Troup song helped pave the way for a cappella vocal jazz as well as influencing the singing style of the Beach Boys.
00142454 TTBB a cappella ................................... $1.95

TOUT PUISSANT, TRÈS SAINT, TRÈS HAUT ET SOUVERAIN DIEU
Francis Poulenc
Salabert
From “Quatre petites prières de Saint François d’Assise (Four short prayers of Saint Francis of Assisi)”.
50600314 TBBB a cappella .............................. $1.90

TRUE COLORS
arr. Matthew Brown
Hal Leonard
Concert choirs and vocal ensembles will shine in this warm setting of the classic ’80s song by Cyndi Lauper. A wonderful selection as part of a set of lighter selections or an encore!
00141128 TTBB/Solo .......................................... $2.25
BE LIFTED
CME Building Bridges
Nick Page
Boosey & Hawkes
Using a language that is universal and inclusive, Be Lifted is a reminder that “We are not alone. We are a part of something greater than ourselves. Be lifted, be received, be embraced by love.” Optional percussion is suggested.
48023361 SATB ...................................................... $2.25

BOYS AND GIRLS LIKE YOU AND ME
from Cinderella
arr. Kevin Robison
Hal Leonard
Originally from the Rodgers & Hammerstein musical State Fair, this beautiful ballad was recently included in the revival of Cinderella. Arranged with an expressive piano accompaniment, this setting is ideal for concert and community choirs from high school through adult.
00139748 SATB ...................................................... $1.95

CARNIVALITO
arr. Will Lopes
Hal Leonard
This Bolivian folksong is alive with rhythm and movement! Body and vocal percussion give this a cappella setting intensity and drive - a wonderful showcase for mixed choruses in school and community!
00140908 SATB a cappella .................................... $1.90

A GAELIC GOOD NIGHT
James Gossler
National Music Publishers
Simplicity often gives way to purity and beauty, and that is the case with James Gossler’s setting of this Irish room blessing. Serving as a concert closer or benediction, the words bring peace and comfort. The music is equally serene, written in a chorale style.
00145534 SATB a cappella .................................... $1.95

I’LL NEVER FALL IN LOVE AGAIN
arr. Anders Edenroth
Walton Music
A timeless Burt Bacharach song brought to new life by Anders Edenroth. A straightforward and accessible arrangement that celebrates the classic sound of the late ’60s.
00145940 SATBB a cappella .................................... $2.55

IT DON’T MEAN A THING
(If It Ain’t Got That Swing)
arr. Anders Edenroth
Walton Music
This challenging vocal jazz arrangement captures the energy and pizzazz of Duke Ellington’s original. For skilled singers - not a dull moment!
00145939 SATBB a cappella .................................... $2.55

LANDLORD, FILL THE FLOWING BOWL
arr. Daniel Hughes
National Music Publishers
Daniel Hughes has arranged this delightful English folk song as a madrigal. A jovial piece that encourages partying with a most proper spirit, the music serves well at any concert or madrigal dinner feast. College and community choirs will find this piece as a perfect fit for the Christmas season or anytime when partying flourishes. Medium difficulty.
00145535 SATB a cappella .................................... $2.35

LAUGH TILL THE MUSIC STOPS
Kirke Mechem
G. Schirmer, Inc.
The title of this song perfectly captures the spirit of the music: upbeat, happy, energetic and lots of fun to sing. With shifting tonalities and changing meters, this will be a choir and a concert favorite.
50600249 SATB ...................................................... $2.25

MEADOWLARK
from The Baker’s Wife
Stephen Schwartz/arr. Mac Huff
Hal Leonard
“Fly away on the silver morning” - this is the fantastic showpiece song from The Baker’s Wife by Broadway master composer Stephen Schwartz. A full-voiced choral setting with a vivid and colorful accompaniment that is ideal for concert and community choirs from high school through adult.
00142958 SATB divisi ............................................. $2.50
00142960 Instrumental Parts (Digital) ....................... $25.00
**MY ONE AND ONLY LOVE**  
*arr. Paris Rutherford*  
*Hal Leonard*  
Beautiful a cappella textures shape this classic Sinatra ballad into a fantastic vocal jazz showpiece! From full homophonic harmonies to solo lines with vocal accompaniment, this setting is a compelling spectrum of sound.  
00138734 SATB a cappella .............................................. $1.95

**THE MYSTERIOUS CAT**  
*Judith Clurman Choral Series*  
*Jonathan Tunick*  
*G. Schirmer, Inc.*  
Jonathan Tunick has long been regarded as Broadway's preeminent orchestrator and he has been Stephen Sondheim's primary orchestrator from the beginning of his career. He is also a skilled and versatile composer and here he sets the famous Vachel Lindsay poem suggesting a children's pantomime dance. This is a fun, light and descriptive song for SATB that will delight singers and audience.  
50600230 SATB a cappella .................................................. $2.10

**NEVER LET ME GO**  
*arr. Paris Rutherford*  
Made famous by the legendary Dinah Washington, this deeply expressive standard is richly arranged for unaccompanied jazz choir. Expanded ranges and divisi provide challenge, but offer rewards for the advanced group.  
00138733 SATB a cappella .............................................. $1.95

**NORDIC POLSKA**  
*arr. Anders Edenroth*  
*Walton Music*  
*Nordic Polska* is a combination of traditional Swedish and Finnish folksongs arranged for performance by LEVELELEVEN, a combination of The Real Group and Rajaton. Using scatting and nonsense syllables, the sound of the folksongs shines through. A beautiful and other-worldly sound. Available for mixed voices and men's chorus.  
00145941 SSAATTBB a cappella .......................................... $3.00

**SHAKER ROUND DANCE**  
*CME Conductor's Choice*  
*Wayland Rogers*  
*Boosey & Hawkes*  
Written in the style of 19th century Shaker music, this new composition by Wayland Rogers uses claps and foot stomps along with energetic music to capture the sense of movement that is essential to this style of music.  
48023320 SATB ..................................................................... $2.10

**SING, LAUGH, LOVE**  
*CME Conductor’s Choice*  
*Tom Porter*  
*Boosey & Hawkes*  
Written in memory of a loved one, this piece celebrates a love of life and a love of music. Sections of text are taken from the traditional hymn *How Can I Keep from Singing* and the use of Pachelbel's *Canon in D* as an overlay reflect the universal nature of music and its connection to the human spirit.  
48023429 SATB ..................................................................... $2.25

**SOLI DEO GLORIA**  
*R. Kevin Boesiger*  
*Pavane Publishing*  
J.S. Bach penned “SDG” at the end of most of his compositions, which is Latin for “to God be the glory.” This energetic number can serve as a church anthem of praise or a concert number for high school, college and community groups. The 7/8 pattern is entrancing and fun; the harmonies playful and clever. Easy to Medium.  
00145673 SATB ............................................................... $2.35

**THEIR HEARTS WERE FULL OF SPRING**  
*arr. Kirby Shaw*  
*Hal Leonard*  
Originally popularized by the Four Freshmen, this iconic arrangement of the Bobby Troup song helped pave the way for a cappella vocal jazz as well as influencing the singing style of the Beach Boys.  
00142452 SATB a cappella .................................................. $1.95

**TRUE COLORS**  
*arr. Matthew Brown*  
*Hal Leonard*  
Concert choirs and vocal ensembles will shine in this warm setting of the classic ’80s song by Cyndi Lauper. A wonderful selection as part of a set of lighter selections or an encore!  
00141127 SATB ..................................................................... $2.25

**YOU HAVE A HEART**  
*CME Building Bridges*  
*Nick Page*  
*Boosey & Hawkes*  
This simple but powerful text by Nick Page reminds us that “When we let our emotions truly shine, we make the world a better place.” Written for the choir Joyful Noise, this piece can be sung by any combination of voices - unison, SA, SSA, TTB or SATB. Its premiere featured Joyful Noise in unison on the alto part with an adult choir singing the SATB parts.  
48023452 SATB, with piano .................................................... $2.25
YOUR SONG
Jon Washburn Choral Series
Don Macdonald
G. Schirmer, Inc.
Written for SSATB, semi-chorus and unison children’s choir, this is the perfect ending to a concert featuring multiple ensembles. With an original text by the composer, this a cappella composition has a sense of contemporary pop a cappella style and will instantly become a favorite of singers and listeners.

50600080 SSATB, Semi-Chorus and Unison Choir $2.50

YOU’RE A GRAND OLD FLAG
Judith Clurman Choral Series
arr. Doug Katsaros
G. Schirmer, Inc.
This classic American patriotic tune has been creatively arranged for SATB choir and jazz band. It was premiered at the 2014 Macy’s 4th of July Fireworks and was every bit worthy of such a national platform. Perform with rhythm section or full jazz band.

50600226 SATB $2.25
50600227 Instrumental Score/Parts (Digital) $55.00

1000 BEAUTIFUL THINGS
arr. Craig Hella Johnson
Hal Leonard
From Craig Hella Johnson and Conspirare, this artful setting of this haunting song by Annie Lennox features a soloist with choral background and percussion. This long-anticipated edition will enhance many concert programs.

00131223 SATB divisi/Solo $2.25

COLLECTIONS AND LARGE WORKS

ALL-NIGHT VIGIL
ed. Stuart Campbell
Novello
Long known inaccurately as “Vespers,” this masterpiece draws on Orthodox chant and the performance tradition of Russian folk music. This edition offers a new transliteration of the Church Slavonic text. For the first time an audio pronunciation guide is provided online.

14043555 SATB/SATB Vocal Score $23.95

AMAZING DAY
John Brunning
De Haske Publications
From John Brunning, English composer, musician and radio personality, this larger work offers an uplifting message ideal for worship, ecumenical events and sacred concerts. Includes 7 movements: Amazing Day; The Lord’s Prayer; Pie Jesu; Introit, Kyrie, Sanctus; Ave Maria; The Lord Is My Shepherd; Hallelujah.

00138946 SATB Choral Score $6.95
00138947 Chamber Orchestra (Digital) $150.00

CANTABILE VOICE CLASS
Katharin Rundus
Pavane Publishing
CANTABILE – Voice Class textbook is clearly and concisely written for 21st century undergraduate voice students. Already tested in lower division voice classes, students response was overwhelmingly enthusiastic. Twelve foundational “anchors” of voice study are presented with accompanying vocal exercises that build competency and confidence from the first use. In addition to “anchors” on vocal technique, topics such as Deliberate Practice, Musical Expression and Vocal Health are covered. The text is engaging and well-illustrated with photos, drawings and icons. CANTABILE – Voice Class follows on the success of CANTABILE – A Manual About Beautiful Singing, a comprehensive volume that is now the preferred pedagogy course text for vocal study in studios and colleges throughout the United States and abroad. Instructors will find both texts invaluable. The concise format of CANTABILE – Voice Class makes it particularly attractive for a semester voice class and as supplementary material for choral groups and choral pedagogy classes.

00145650 Book $14.99

FIVE FRENCH MADRIGALS
Collection
Orlando di Lasso/ed. Philip Lawson
De Haske Publications
Orlando di Lasso was a Franco-Flemish composer of the late Renaissance known for his mature polyphonic style. Equally adept in many languages and both sacred and secular forms, his compositions remain a staple of the modern choral repertoire. This collection of French chansons includes five representative works and is an excellent value! Includes: Bonjour mon Coeur, Dessus le marche, Paisible domaine, Toutes le nuits, Vignon vignette.

00144250 SATB div. a cappella $3.95

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**FIVE ITALIAN MADRIGALS**

*Collection*  
Orlando di Lasso/ed. Philip Lawson  
*De Haske Publications*

Orlando di Lasso was a Franco-Flemish composer of the late Renaissance known for his mature polyphonic style. Equally adept in many languages and both sacred and secular forms, his compositions remain a staple of the modern choral repertoire. This collection of Italian madrigals includes five representative works and is an excellent value! Includes: *Ardò, si, ma non l’amo; Cantai, hor piangi; Come la notte; Matona mia cara; Musica Dei Donum.*

00144018 SATB div. a cappella ........................................................................ $3.95

00144243 SATTBB a cappella ......................................................................... $3.95

**FRENCH SONGS & CHORUSES**

*Collection*  
Josquin des Prez/ed. Philip Lawson  
*De Haske Publications*

Here are five representative works of Josquin des Prez, probably the most famous European composer of the high Renaissance style of polyphonic vocal music in a value priced collection for mixed choirs and madrigal groups. Includes: *Allezèz moi, Mille regretz, Nymphes des bois, Petite Camusette, Scaramella.*

00144234 SATTBB a cappella........................................................................... $3.95

**SPIRAL MASS**

*Nico Muhly*  
*Chester Music*

According to Muhly, this composition is an attempt to set the text of the Latin Mass using a completely different harmonic structure from his previous works. The rhythms and melodies can be seen as circular, rather than linear, becoming evident from both the Organ parts and the choir’s initial phrases. As the piece progresses, the dynamic tempo enhances the interplay of all parts, all the while hinting at Stravinskian inspirations.

14043776 SATB and Organ ................................................................................. $6.95

**JAMES WHITBOURN: THE CHORAL COLLECTION**

*Chester Music*

This collection of fifteen compositions by James Whitbourn is full of beautiful, haunting, uplifting and inspiring melodies for SATB Choir and Organ Accompaniment from one of the most treasured British choral composers. The brilliant choice of texts throughout is matched only by the sheer compositional skill of Whitbourn in evoking the emotions of the words in the musical form. Also included are suggestions for seasonal song use, a list of recordings, and fascinating song notes written by Whitbourn himself.

Contents: *A Prayer Of Desmond Tutu • A Prayer From South Africa • A Christmas Gloria • A Great And Mighty Wonder • A Prayer Of Cardinal Newman • Eternal Rest • Give Us The Wings Of Faith • Nunc Dimittis • Pure River Of Water Of Life • Lux Aeterna • The Magi’s Dream • There Is No Speech Or Language • Video Caelos Apertos • Were You There? • Winter’s Wait*

14043669 SATB and Organ ................................................................. $14.95

**MISSA WELLENSIS**

*John Tavener*  
*Chester Music*

Commissioned by Cathedral Commissions of Wells Cathedral, this setting of the missa brevis was written as a tribute to the Spanish Renaissance composer Victoria, who inspired Tavener throughout his life. The final movement (Agnus Dei) includes a quotation from Victoria’s *O Vos Omnes* from the Tenebrae Responsories.

14043327 SSAATTBB/SSAATTBB Double Choir a cappella .................. $9.95
THE NOVELLO BOOK OF BRITISH FOLKSONGS

With an introduction by Jeremy Summerly

Novello

This Book Of British Folksongs offers a grand selection of 34 favourite folk tunes arranged by composers such as Ralph Vaughan Williams, Gustav Holst, Paul Mealor and George Dyson. Tunes like A-Hunting We Will Go, Auld Lang Syne, Bonny At Morn, Come Lasses And Lads and Scarborough Fair suggest the sheer diversity on offer here. From sad tunes to happy songs, the arrangements here are at once beautiful and touching, coming truly to life when sung by a Mixed-Voice Choir.

Contents:

- Ae Fond Kiss (Mealor, Paul)
- A-Hunting We Will Go (Creed, John)
- All Through The Night (Ives, Grayston)
- Auld Lang Syne (Farrington, Iain)
- The Bailiff's Daughter Of Islington (Darke, Harold)
- Blow The Wind Southerly (Cameron, John)
- Bonny At Morn (Summerly, Jeremy)
- Bring Us In Good Ale (Holst, Gustav)
- Bushes And Briars (Williams, Ralph Vaughan)
- Ca'The Yowes (Williams, Ralph Vaughan)
- Come Lasses And Lads (Creed, John)
- Dance To Your Daddy (Stone, David)
- Dashing Away With The Smoothing Iron (Roberts, Keith)
- The De'il Cam Fiddlin' Thro' The Town (White, Richard)
- The Devil And The Ploughman (Roe, Betty)
- Dream Angus (Phillips, Sheena)
- Goin' Up The Camborne Hill (Pascoe, Russell)
- High Germany (Morris, Reginald)
- Ho-Ro! My Nut-Brown Maiden (Dyson, George)
- I Love My Love (Holst, Gustav)
- Mairi Bhan's Wedding (Phillips, Sheena)
- Mannin Veen (Williams, Ralph Vaughan)
- My Love Is Like A Red Red Rose (Cameron, John)
- My Sweetheart's Like Venus (Holst, Gustav)
- O Waly Waly (Rice, Robert)
- The Piper O' Dundee (Johnston, Ken)
- The Raggle Taggle Gipsies (Roughton, Rutland)
- The Rio Grande (Jackson, Stephen)
- Scarborough Fair (Farrington, Iain)
- The Ship In Distress (White, Geoffrey)
- The Song Of The Blacksmith (Holst, Gustav)
- There Were Three Ravens (Gardiner, Henry Balfour)
- Tra Bo Dau (Jones, Meirion Wynn)
- Yarmouth Town (Assersohn, Ian)

14043692 Mixed Voices ................................................................. $23.95

THE NOVELLO BOOK OF SHORT AND EASY ANTHEMS

For Upper Voices

Selected and Edited by David Hill

Novello

Featuring 28 anthems that can be learnt and sung quickly, The New Novello Book Of Short & Easy Anthems gives Upper Voice choirs a grand selection of songs that will prevent a reliance on the same ones. Whether your choir is large or small, the music contained within this collection is perfect for beautifully versatile melodies that can be learned very easily.

Contents:

- Ave Maria (Dupré, Marcel)
- An Advent Responsory (Rose, Barry)
- Beati Omnes (Jeffcoat, Rupert)
- The Dormouse's Carol (Poston, Elizabeth)
- Draw Near With Faith (Miller, Peter)
- Fauxbourdon Magnificat And Nunc Dimittis (Owens, Matthew)
- Gracious Spirit, Holy Ghost (Roberts, Keith)
- Joseph Fili David (Owens, Matthew)
- Listen To The Song Of The Children (Moore, Philip)
- Easter Troparion (Russian Orthodox)
- Lord, Be Thy Word My Rule (Davy, James)
- Lord, I Am Not Worthy To Receive You (Miller, Peter)
- The Lord's Prayer (Tavener, John)
- O Salutaris Hostia (Jones, Meirion Wynn)
- Missa Eudora (Jeffcoat, Rupert)
- O Trinity! O Unity! (Jeffcoat, Rupert)
- A Prayer Of Desmond Tutu (Whitbourn, James)
- Preces And Responses (Terry, David)
- Psalm 23 (Wikeley, Jonathan)
- Sun Of My Soul (Davy, James)
- Salve Regina (Berkeley, Lennox)
- Tantum Ergo (Liszt, Franz)
- Tantum Ergo (Terry, David)
- A Thin Place (Wikeley, Jonathan)
- There Is A River (Burtonwood, Stephen)
- Evening Hymn (Roberts, Keith)
- Why Do I Use My Paper, Ink And Pen? (Byrd, William)

14043693 Upper Voices ........................................................................... $15.95

THE SEABURY MASS

Paul Mealor

Novello

This work was first performed at St Andrew's Cathedral, Aberdeen, on Friday 14th November 2014, with the cathedral choir, conducted by Professor Andrew Morrison.

14043611 SATB and Organ ................................................................. $4.95
Motets is a set of intimate and spiritually uplifting a cappella choral works by Karl Jenkins, featuring new pieces and arrangements of a selection of movements from his most popular works, including *The Armed Man*, *Requiem*, *Adiemus* and *The Peacemakers*. Each piece is also available individually. Although scored for mixed choir a cappella, most pieces include an optional accompaniment for piano or organ. *Motets* was recorded on Deutsche Grammophon by Stephen Layton and Polyphony.

Exsultate, Jubilate
Karl Jenkins
Boosey & Hawkes
48023272 SSAATBB a cappella ............... $2.95

Godd Shall Wipe Away All Tears From *The Armed Man*: A Mass For Peace
Karl Jenkins
Boosey & Hawkes
48022720 SSAATBB a cappella ............... $2.50

Healing Light From *The Peacemakers*
Karl Jenkins
Boosey & Hawkes
48023281 SSAATBB a cappella ............... $2.95

I Offer You Peace From *The Peacemakers*
Karl Jenkins
Boosey & Hawkes
48023405 SSAATBB a cappella ............... $2.50

I’ll Make Music From *Gloria*
Karl Jenkins
Boosey & Hawkes
48023282 SSAATBB a cappella ............... $2.95

In Paradisum From *Requiem*
Karl Jenkins
Boosey & Hawkes
48023283 S(S)AATB a cappella ............... $2.95

Laudamus Te From *Gloria*
Karl Jenkins
Boosey & Hawkes
48023284 SATB(B) a cappella ............... $2.95

Lullay From *Stella Natalis*
Karl Jenkins
Boosey & Hawkes
48023285 SATB a cappella ............... $2.95

Nunc Dimittis From *The Healer: A Cantata For St. Luke*
Karl Jenkins
Boosey & Hawkes
48023279 SSAATB a cappella ............... $2.95

Peace, Peace! From *The Peacemakers*
Karl Jenkins
Boosey & Hawkes
48023287 SSAATTB a cappella ............... $2.95

Peace, Triumphant Peace From *The Peacemakers*
Karl Jenkins
Boosey & Hawkes
48023403 SSAATTBB and piano ............... $2.95

Pie Jesu From *Requiem*
Karl Jenkins
Boosey & Hawkes
48023288 SATB a cappella ............... $2.50

The Shepherd
A Cappella Motet from *The Healer: A Cantata for St. Luke*
Karl Jenkins
Boosey & Hawkes
48023271 SATTB a cappella ............... $2.95
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We know that you take the task of choosing repertoire very seriously. All of the choral retailers listed on this page have agreed to stock these titles. If you wish to order a single copy for review, please contact the dealer of your choice. If you decide to program one or more of these titles, your preferred dealer will be happy to serve you by taking your quantity order.

For questions about these or other titles, please contact choral@halleonard.com.