

HAL LEONARD & SHAWNEE PRESS

WORSHIP SONGS

NEW MUSIC FOR
FALL, ADVENT & CHRISTMAS

2018

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WORSHIP SONGS

NEW MUSIC FOR FALL, ADVENT & CHRISTMAS

2018

Welcome to the 2018 Worship Songs – Fall, Advent and Christmas edition. We invite you to enjoy exploring a wide selection of new resources for your music ministry with new publications from Hal Leonard, Shawnee Press, Fred Bock Music Company, and Hinshaw Music.

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NEW CHORAL PUBLICATIONS

NEW CHORAL PUBLICATIONS



O CHURCH, ARISE (ARISE, SHINE)

Keith Getty/Stuart Townend/Kristyn Getty/Chris Tomlin/arr. Joseph M. Martin

Uses: General Worship, Epiphany, Revival, Reformation

Scriptures: Isaiah 60:1; Romans 12:1

Exploding from the page with a clarion call to service, this epic song is something to be experienced. Written in a timeless poetic style, the significant text covers the spiritual journey

of the church with respect and lofty aspirations. The resolute hymn-like theme is tastefully harmonized, interspersed with unison and two-part writing for power and clarity. A new bridge recently added by the songwriters and artist Chris Tomlin proclaims a glorious call to the church to "Arise, shine, for your light has come." A luxurious orchestration is also available bringing a cinematic scope to a song that has already become a modern-day sacred classic. Highly recommended!

- 00269147 SATB\$2.25
- 00269148 ChoirTrax CD.....\$26.99
- 00269149 Full Orchestra (Digital).....\$69.95



Heather Sorenson

GOD REST YE MERRY, GENTLEMEN

arr. Heather Sorenson

Uses: Christmas, Concert

Scriptures: Matthew 1:23; Luke 2:11; Romans 6:23

Primal in its impact and musical syntax, this arrangement of a time-honored Christmas carol is a unique choice for concert or worship programming. Rhythmically vital and infused

with syncopated punctuations, this anthem makes use of unison for precision and power while thoughtfully placed harmonic episodes bring forward a distinctive contemporary element. The choir dialogues back and forth with the well-known "Tidings of joy" phrase, building the crescendo of praise to an almost frenzied finale! Unforgettable!

- 35032195 SATB/opt. Djembe.....\$2.25
- 35032196 Score and Parts (Digital).....\$30.00
- 35032202 LiteTrax CD\$49.99



A CELTIC SONG OF THANKS

Diane Hannibal/arr. Douglas Nolan

Uses: Thanksgiving, General Worship

Scriptures: John 1:3; Job 12:7-10; Romans 1:20; Job 37:14-16

One of world's great tunes, LONDONDERRY AIR, is given a lyrical purpose in this creative poem of gratitude. Filled with beautiful images of God's wonderful world, this message is great for Thanksgiving services or Earth Day. Gently

supported with unison singing and full four-part writing in the more expressive passages, this ancient tune is vividly decorated for maximum emotional impact.

- 00269083 SATB.....\$2.10
- 00269085 Score and Parts (Digital)\$50.00
- 35032202 LiteTrax CD\$49.99



DO YOU HEAR WHAT I HEAR

Noel Regney/Gloria Shayne/arr. Craig Courtney

Uses: Christmas, Christmas Eve

Scriptures: John 1:14; Psalm 94:9; Matthew 2:3; I John 1:1

This Christmas standard is one of the most recorded holiday songs of our time. This arrangement awakens the beloved song to new possibilities, dressing it in a sophisticated suit of traditional choral elements and light jazz.

The creative crescendo of the original song unfolds verse by verse as the news of the Christ Child's birth goes from the "shepherd boy" to "the people everywhere." The "call and response" format is maintained but refreshed by shimmering chords and creative counterpoint. A study in choral color, don't miss the opportunity of sharing this wonderful Christmas classic with your audience.

- 00275496 SATB/opt. Alto Sax.....\$2.25
- 00275497 SSAA/opt. Alto Sax.....\$2.25
- 00275498 TTBB/opt. Alto Sax.....\$2.25
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- 00275500 Full Orchestra (Digital).....\$69.95
- 00275501 Instrumental Combo (Digital).....\$50.00



JUST AS I AM

arr. Joseph M. Martin/Brad Nix

Uses: General Worship, Hymn Arrangement, Communion, Revival, Invitation

Scriptures: Psalm 51; John 14:6; I John 1:7-9

Rev. Billy Graham touched millions of lives during his many years of ministry. His musical choice for the time of decision each service was this signature hymn of the faith. This arrangement was written on the day of his

passing in honor of his life and message. Unaccompanied voices and an optional solo make for moving tribute to this remarkable servant of God. An optional piano accompaniment is available as a download.

- 35032260 SATB a cappella.....\$2.10



FOLLOW THAT STAR

Pamela Stewart/Brad Nix

Uses: Christmas, Epiphany, Christmas Eve

Scriptures: Numbers 24:17; Micah 5:2; Matthew 2:1-11

A joyful spirit permeates this song from start to finish. This good-natured gospel styled anthem is ideal for Epiphany and its approachable technical demands make it excellent for youth and adult ensembles. The use of "call and response" offers

directors an opportunity to feature a couple of soloists. Fresh!

- 00268076 SATB a cappella.....\$2.10



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NEW CHORAL PUBLICATIONS



MAKE ROOM

Mark Hall/Matt Maher/arr. David Angerman

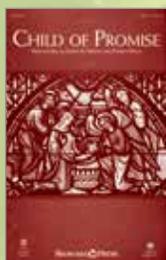
Uses: Christmas, Praise Team, Christmas Eve, Christmas Communion

Scriptures: Luke 2:8-20; John 8:37; II Corinthians 7:2

A truly fascinating approach to the Christmas message is contained in this contemporary song! The focus is on the listener's response to the deeper lessons in the narrative. With the phrase

"Is there room in your heart," the writers draw the connection between the Holy Family's experience and our own. Solo-driven with well-constructed vocal "orchestrations" for support, the chorus is memorable in its deep sonorous harmonies that resonate with a purity of sound and purpose. A modern marvel!

00274492 SATB \$2.15
00274493 ChoirTrax CD \$26.99



CHILD OF PROMISE

Joseph M. Martin/Patricia Mock

Uses: Christmas, Christmas Eve

Scriptures: Isaiah 9:6-7; Luke 2:12; Acts 5:31

Let Christmas begin with this soaring Nativity anthem! Rich with a memorable melody and engaging harmonies, this message in song can be a crowning moment for your Christmas worship. A lush orchestration offers instrumental and track options, creating a cinematic sweep to this

choral offering.

35032205 SATB \$2.10
35032206 Full Orchestra (Digital) \$69.95
35032207 StudioTrax CD \$26.99



BOUND FOR THE PROMISED LAND

arr. John Leavitt

Uses: General Worship, Hymn Arrangement, Concert, All Saints Day

Scriptures: Numbers 33:51; Hebrews 11:16; Revelation 21:2

For many worshipping churches, this strong version of a traditional hymn is a treasured song of the journey. Many existing arrangements of this time-honored song are set in major but this creative new adaptation utilizes the minor variant. From *Bound for Glory*, this setting brings freshness to the familiar and adds depth to the whole concept. A distinctive three-part men's section is featured in one verse with stunning results, later trading places with an angelic women's moment that shines with brilliance. Every measure is packed with beauty!

00248982 SATB \$2.10
00248983 SAB \$2.10
00248984 SSA \$2.10
00248985 ChoirTrax CD \$26.99
00248986 Percussion/String Quintet (Digital) \$30.00



AN ADVENT ACCLAMATION

Roger Thornhill/arr. Stacey Nordmeyer

Uses: Advent, Call to Worship, Introit

Scriptures: Matthew 5:16; Isaiah 11:1-10; John 1:5; I Thessalonians 3:9-13

Practical and artful, this re-tooling of the popular tune BESANÇON CAROL is an ideal processional for Advent. Arranged with success in mind, this introit will ring in the services of the season with a joyful lilt. Church choirs

of every size will find this selection appealing and the optional handbells and percussion will add a special touch. Stylish!

35032140 2-Part Mixed/opt. Handbells/Percussion \$2.10



ONE BRIGHT WORD OF PEACE

Pamela Stewart/John Purifoy

Uses: Advent, General Worship, Peace Sunday

Scriptures: Isaiah 26:3; Proverbs 16:27; John 14:27; Philippians 4:6-7

Music meets message with refined artistry in this serene and comforting anthem filled with word painting. The lyric speaks of the various layers of peace found through faith and moves from the intimate and personal to the spreading of peace

in a more global sense. The music cradles the text with a gentle touch and watercolor harmonies that surround the listener with the spirit of calm. Supported with a sensitive piano foundation, this song is a timely yet timeless message for the heart.

35032173 SATB \$2.10



SIMPLE GIFTS

arr. Ryan Murphy

Uses: Thanksgiving, General Worship, Concert

Scriptures: Matthew 18:4; II Corinthians 4:17; II Timothy 2:8-12

A spectacular reimagining of the celebrated Shaker song made famous by Aaron Copland in *Appalachian Spring!* This American classic is sent soaring in this joyful and energetic arrangement that tugs at the heart and thrills the soul. Many

options are available: full orchestration/track; one piano, four-hands or a one piano, two-hands version. All are expertly crafted and offer choirs a distinctive new take on this testament to living modestly in the spirit of Thanksgiving.

35032255 SATB/4-Hand Piano \$2.35
35032256 Full Orchestra (Digital) \$69.95
35032257 StudioTrax CD \$26.99



Don Besig & Nancy Price

WE WILL LIVE TO SERVE OUR SAVIOR

Don Besig/Nancy Price

Uses: General Worship, Revival

Scriptures: Deuteronomy 11:13; Joshua 24:15; John 12:26; I Corinthians 9:19

Strong accented chords in the piano mark the opening gesture in this anthem of dedication and service, calling the faithful to a joyful affirmation of faith. A melody that sings itself appears in unison, building intensity with a series of commitments to praise. With the regal calls of "Praise the Lord," the refrain breaks into harmony with thrilling results. The piano is both vocally supportive and rhythmically compelling. An optional a cappella section is a delightful surprise!

35032180 SATB \$2.25
35032202 LiteTrax CD \$49.99

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NEW CHORAL PUBLICATIONS



PEOPLE OF PRAISE, REJOICE!

Joseph M. Martin/Brad Nix

Uses: General Worship, Reformation

Scriptures: Exodus 15:1-2; Nehemiah 8:6; Luke 10:21; Acts 16:25

This anthem of thanks has a notable early-American style that simultaneously provides something both fresh and familiar. Solid SATB writing lends sturdiness to the sonic stack, delivering a praiseworthy message with fearless

spirit. Replete with approachable yet effective choral techniques, the anthem adroitly cultivates each section of the choir to create a timeless impact for worship or as a concert opener. Adding the two-violin and percussion accompaniment option lifts this piece to the extraordinary!

- 35032186 SATB..... \$2.10
- 35032187 Score/Parts (Digital)\$20.00
- 35032202 LiteTrax CD\$49.99



A WINTER'S SONG

Joseph M. Martin

Uses: Advent

Scriptures: Matthew 1:23; Job 37:6-10; Song of Solomon 2:11; Isaiah 26:12; John 1:9-14

This graceful original song for Advent is extracted from the best-selling cantata *Winter's Grace*. Invoking the images of winter as a spiritual metaphor, the text conveys a deep yearning spirit. Unison singing delivers the

poetry of the verse with clarity before surrendering to the harmonic richness of the refrain. Precious and powerful, this anthem can also be used as a prayer response. Highly recommended!

- 35032125 SATB..... \$2.10
- 35032126 Full Orchestra (Digital) \$69.95
- 35032127 StudioTrax CD\$26.99



ELIJAH ROCK

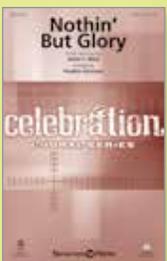
arr. Mary Ellen Kerrick

Uses: General Worship, Concert

Scriptures: I Kings 19:8-15

This popular spiritual has been set many times and this arrangement takes a welcome place among those notable versions. Bridging the gap between artistry and accessibility, tune and text come to life with interesting vocal stylings and crafty rhythmic features.

- 35032148 SATB a cappella \$2.10



NOTHIN' BUT GLORY

James C. Ward/arr. Heather Sorenson

Uses: Christmas, Concert

Scriptures: John 1:14; Luke 2:14

This glorious anthem is the “feel good” piece of the season! Exuberant and filled with the Spirit, your choir will shout the comfort and joy as it interacts with the soloist and connects with the urban gospel styling of this arrangement. The traditional Christmas “Gloria” is reimagined

with articulate syncopations and powerful chords of praise, complete with moments for clapping and the addition of a worship band. Careful attention has been paid to avoid the uncomfortable vocal tessituras often associated with this style.

- 35032219 SATB.....\$2.25
- 35032220 Rhythm/Horns (Digital).....\$50.00
- 35032221 StudioTrax CD.....\$26.99



THE GREAT CLOUD

Joseph M. Martin

Uses: General Worship, All Saints Day, Church Heritage

Scriptures: Song of Solomon 3:1-9; Ephesians 1:11-23; Hebrews 12:1

This anthem offers a sparkling tableau that brings a message of hope and assurance floating on the wings of song. Set in a “call and response” format, this highly descriptive octavo is quickly

absorbed. The piano dances with gentle cross-beats to create a heavenly effect for the simple theme that rises like a prayer of encouragement, faith and light.

- 35032250 SA(T)B..... \$2.10
- 35032272 Score and Parts (Digital)\$55.00
- 35032273 StudioTrax CD.....\$26.99



MY SONG FOR LIFE (WITH “JESUS LOVES ME”)

Pepper Choplin

Uses: General Worship, Reformation, Multi-Generational

Scriptures: John 15:9-17; Psalm 36:7; Romans 8:35-39; Ephesians 2:4-5

This warm statement of commitment celebrates the heritage of faith that is ours in the body of Christ. With the inclusion of “Jesus Loves Me,”

the tender testimony is a portrait of certitude in a life surrounded by the joy of grace.

- 35032181 SATB/opt. Children.....\$2.25



OLD CHURCH CHOIR

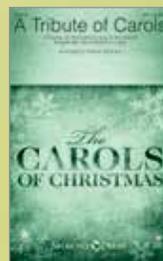
Colby Wedgeworth/Ethan Hulse/Zach Williams/
arr. Michael Barrett

Uses: General Worship, Praise Team, Revival

Scriptures: Job 33:25; Psalm 85:6; Habakkuk 3:2; Ephesians 2:5

From atop the contemporary Christian radio charts comes this new piece that will set your toes tapping! Your choir will adore tackling this new favorite written in a “Heartlands” gospel rock style. The song connects with memories of the past and unifies the church with the themes of joy and praise.

- 00269161 SATB \$2.15
- 00269162 ChoirTrax CD.....\$26.99



A TRIBUTE OF CAROLS

arr. Heather Sorenson

Uses: Christmas, Concert, Christmas Eve

Scriptures: Psalm 30:4; Matthew 2:1-12; I Timothy 3:16; Revelation 7:9-17

A grand finale for your holiday celebrations, this mega-medley is a golden gathering of the world’s most popular carols of praise! With a focus on worship, these treasured evergreens receive renewed life in festival style. Add your

congregation and bring a glorious close to any concert or worship service. A winner! Songs include: *O Come, All Ye Faithful*; *Joy to the World*; *Angels We Have Heard on High*.

- 35032119 SATB.....\$2.25
- 35032120 Full Orchestra (Digital) \$69.95
- 35032121 StudioTrax CD.....\$26.99

NEW CHORAL PUBLICATIONS



A THANKSGIVING GATHERING

“Come, Ye Thankful People, Come” and “We Gather Together”

arr. Joseph Graham

Uses: Thanksgiving, Hymn Arrangement

Scriptures: I Chronicles 16:34; Jonah 2:9; Philippians 4:6

Celebrate the purity of the human voice with this pristine anthem of thanks. Two harvest evergreens from the hymnal transition to the choir loft in this expressive arrangement. Themes of gratitude and God’s blessings mingle with colorful harmonies to support a reverent spirit of worship.

35032225 SATB a cappella \$2.10



ANGEL SONG

Glory to the Newborn King

Patricia Mock/Jon Paige

Uses: Christmas, Christmas Eve

Scriptures: Luke 2:8-15; Revelation 14:6-7

The music dances off the page in this sprightly seasonal offering! A fresh theme written in a classic carol style creates instant joy with its tuneful invitation to the manger. A well-placed hide-a-hymn, the B section invokes the angelic chorus from “Angels We Have Heard on High,” completing the celestial effect. Crafted with limited vocal demands, this festive anthem is brief yet effective and a super song for a slim Sunday!

00274491 SAB \$2.10



SOMEWHERE IN YOUR SILENT NIGHT

Mark Hall/Bernie Herms/Matthew West/arr. Joseph M. Martin

Uses: Christmas, Christmas Eve, Christmas Communion, Healing

Scriptures: Psalm 126; Habakkuk 2:1-4; John 20:24-29; Hebrews 10:35; Hebrews 11:1

One of the loveliest themes and sentiments in recent Christian songwriting is sensitively adapted in this release. Borrowing from the carol “Silent Night,” the songwriters remind us that not all holiday moments are joyous for people going through heartache or illness. Ideal to program for “Blue Christmas” services, this original wraps the hurting heart in a graceful message of unconditional love. The arranging is effective and approachable, with elegant piano adornment.

00268273 SATB \$2.25

00268274 ChoirTrax CD \$26.99

00268275 Score and Parts (Digital) \$55.00



COME, COME TO THE TABLE

Joshua Metzger

Uses: Communion

Scriptures: Luke 24:30; John 6:33; Acts 20:7

Quality communion anthems are a staple in any well-balanced sacred choral library. This charming selection has a refined lilt that dances off the page with assurance and promise. Restrained part-writing and moderation in the accompaniment make this anthem an approachable yet effective choice for Lord’s Supper celebrations.

35032176 SATB \$2.10



COME, THOU LONG-EXPECTED JESUS

Charles Wesley/Pamela Robertson/arr. Heather Sorenson

Uses: Advent, Hymn Arrangement

Scriptures: Isaiah 61:1; Acts 13:32-33

This musical re-boot of the classic Wesleyan Advent text is very different from other versions. Primal in its energetic approach, the piano announces instantly the robust qualities of this theme in minor mode. The slower, chant-like middle section offers supreme contrast with layers of unctuous sonority. The brawny opening returns for the final exclamatory ending but not before the decisive tune is heard in canon. Original!

00274540 SATB \$2.10

00274541 Score and Parts (Digital) \$25.00

35032202 LiteTrax CD \$49.99



SILENT AMEN

Terry W. York/David Schwoebel

Uses: General Worship

Scriptures: Job 33:31-33; Psalm 4:4; Luke 20:26; Acts 15:12; Revelation 8:1

This sacred tone poem is awe-inspiring with its contemplative music and lyric. The piano weaves an air of mystery and praise around this significant text about the nature of worship. This call to reflection, incorporating the tune

NETTLETON, is filled with harmonic invention and colorful choral textures. Thoughtful directors can use this anthem as teachable moment for nuance, expressivity and timbre. Unforgettable!

35032171 SATB \$2.10



Lloyd Larson

ADVENT FANFARE

arr. Lloyd Larson

Uses: Advent

Scriptures: Isaiah 40:4; Matthew 3:3; Mark 1:3

A festive introit for the season of lights is unveiled in this new collaborative anthem. With the cry “The Lord is coming, prepare the way,” the anthem starts its journey to worship and adoration. Strong vocal unisons and fulfilling harmonies triumphantly lift the spirit and call us to purpose. The distinctive “alleluias” are the crowning glory of this tune and so it is in this brilliant new processional.

00274041 SATB/opt. Trumpet \$2.25

00274042 Handbells – 3 Octaves (Digital) \$25.00



EVERY VALLEY

John Purifoy

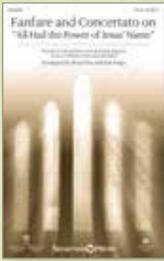
Uses: Advent

Scriptures: Mark 1:3; Isaiah 40; Luke 1:16-17

Important Advent scripture vibrates to life in this setting filled with expressive opportunities for your choir. The curtain rises with an almost chant-like opening, moving from unison into clusters of glistening sound. The main section of the theme is gently buoyant and arches with supple patterns, capturing the hope contained in this beloved passage from Isaiah.

00274043 SATB \$2.10

NEW CHORAL PUBLICATIONS



FANFARE AND CONCERTATO ON "ALL HAIL THE POWER OF JESUS' NAME"

arr. Brad Nix/Jon Paige

Uses: General Worship, Hymn Arrangement, Ascension, Christ the King

Scriptures: Philippians 2:9-11; Psalm 68; Song of Solomon 3:11; Lamentations 5:19

This declaration of worship and praise is part of a successful series dedicated to encouraging congregational singing. The words proclaim the glory and majesty of Christ and challenge us with the task of making Him known to all. Incorporating both CORONATION and DIADEM, the octavo is an interesting addition to the cadre of existing arrangements of this popular hymn. Festive!

35032208	SATB	.....	\$2.25
35032209	Brass/Timpani (Digital)	.....	\$30.00
35032210	Handbells – 3 Octaves (Digital)	.....	\$15.00
35032211	StudioTrax CD	.....	\$26.99



JESUS, FULL OF GRACE

Nicole Elsey/Robert Sterling

Uses: General Worship, Commitment

Scriptures: John 1:17; Romans 5:21; Romans 8:29

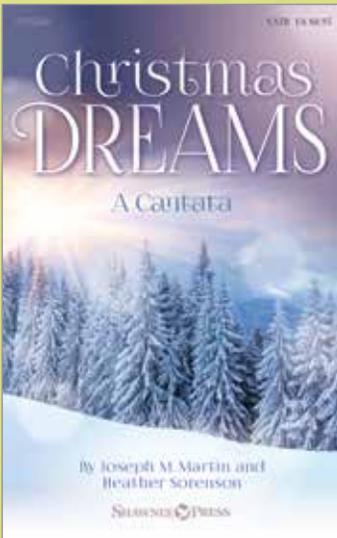
A Wesleyan text of great meaning and depth is displayed with gorgeous music in this devotional octavo. The restrained and reverent theme develops slowly in perfect harmony with the text, incorporating "O Jesus, Full of Truth and Grace." Reminding the believer that the greatest response to grace is a life of holiness, this anthem is literally a sermon in song. Destined to be a sacred standard!

35032179	SATB	\$2.15
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NEW CANTATAS



CHRISTMAS DREAMS

Joseph M. Martin
Heather Sorenson

Uses: Christmas, Advent, Christmas Eve

The Christmas story is told with fresh perspective in this collaborative cantata from Joseph Martin and Heather Sorenson. Throughout time God has touched and motivated hearts through dreams and visions. *Christmas Dreams* visits these moments in scripture and connects the experiences of ancient times with our modern journey of faith, pointing to Christ, in whose birth the hopes, yearnings and dreams of all

the world are fulfilled. Using traditional carols, newly composed seasonal selections and thoughtful narration, this rich work delivers a tapestry of sound and emotion. Share this cantata with your people and help them discover God's graceful touch in their lives!

Songs include: *Christmas Dreams Overture; Advent Dreams; The Promise and the Prayer; A New Morning of Promise; Zechariah's Song; Mary's Dream; All Through the Night; Hark! The Herald Angels Sing; The Magi's Epiphany; Christmas Dreams; A Gentle Christmas Blessing.*

35032261	SATB	\$8.95
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35032270	Preview Pack (SATB Book/Listening CD)	\$16.99
35032271	RehearsalTrax CDs (Part-Predominant, Reproducible)	\$64.99



A MIDNIGHT CLEAR

A Cantata for Christmas

John Leavitt

Uses: Christmas, Advent, Concert, Christmas Eve

A Midnight Clear is a joyful collection of carols that beautifully and elegantly portray the Christmas story. Stylistic variety abounds, and the optional Chamber Orchestration will provide additional layers of texture and color to the work. Selections can be presented individually or as part of a full-length cantata, making this book an excellent choice for "Lessons and Carols"

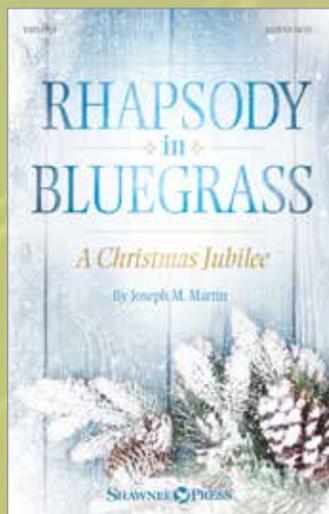
services or for concert presentations.

Songs include: *King Jesus Hath a Garden; Puer Natus in Bethlehem; Blessed Be That Maid Mary; All My Heart This Night Rejoices; It Came Upon the Midnight Clear; O Come, Little Children; In Dulci Jubilo; Carol for the Newborn King; Christmas Celebration.*

00275714	SATB	.....	\$8.95
00275720	Chamber Orchestra (Print)	.....	\$175.00
00275721	Chamber Orchestra (Digital)	.....	\$175.00
00275726	ChoirTrax CD (accompaniment only)	\$79.99
00275727	SplitTrax CD	\$89.99
00275728	Preview CD	\$15.99
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00275730	Preview Pak (1 Book, 1 Preview CD)	\$16.99

NEW CHORAL PUBLICATIONS

NEW CANTATA



RHAPSODY IN BLUEGRASS

A Christmas Jubilee

Joseph M. Martin

Uses: Christmas, Advent, Christmas Eve

Set hearts soaring with this joyful Christmas cantata based on American folk songs, spirituals, bluegrass-styled carols and original gospel songs. Traditional choral elements dance easily with the rustic qualities of the “mountain” music and the results are pure joy. Designed to be performed either with piano alone or with the unique bluegrass consort, this work is a celebration of

light. Even the narration has a gentle folk quality, adding to the dramatic potential of your presentation. Experience the work that, after its Carnegie Hall debut, left New York critics ebullient with praise!

Songs include: *Hear the Wondrous Story; The King Shall Come; Star of Promise, Light of Glory; A Morning Star Will Rise; Mary Went a-Riding; O Little Town; Here Comes the Light; A Christmas Answer; A Little Light Was Born.*

35031954 SATB.....	\$8.95
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ALSO AVAILABLE



THE LONGEST NIGHT

A Winter Service of Hope and Healing

Joseph M. Martin

The Longest Night is a unique winter service of devotion that has a very special ministry focus. This introspective smaller work is intended to be a worship experience that encourages those going through times of sorrow and grief during the holidays. Inspired by the solstice, winter's longest night, this service of music, scripture and prayer brings light into the darkness and offers hope to those in deepest need. A small consort orchestration adds a fragile intimacy and brings a

healing ambience to this singular service of song.

Songs include: *Prelude (In the Bleak Midwinter); Be Still and Know; The Winter Weeps in Snowfall; He Shall Feed His Flock; The Healing Place; I Thank My God for You; In the Bleak Midwinter.*

35031582 SATB.....	\$6.95
35031583 Consort (Print)	\$150.00
35031584 Consort (Digital)	\$150.00
35031585 StudioTrax CD (accompaniment only)	\$59.99
35031586 SplitTrax CD.....	\$69.99
35031587 Listening CD.....	\$15.99
35031588 10-Pack Listening CDs	\$69.99
35031589 Preview Pack (SATB Book/Listening CD)	\$16.99

MORE NEW ANTHEMS



UNITED IN PRAISE

Don Besig/Nancy Price

Uses: General Worship, World Communion, Unity

Scriptures: Psalm 133:1; Romans 15:6; I Corinthians 1:10; Colossians 3:13-14

Gathering the faithful together for worship and praise, this joyful acclamation instills confidence in the choir. Solid four-part writing permeates the piece, creating a boldness of purpose in the presentation. The contrasting lyric section is a melodic treat made for expressive legato lines. A sturdy piano support ignites the energy of the anthem and, with one great crescendo, it delivers its message with power and conviction.

35032174 SATB.....	\$2.10
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Lee Dengler

PRAYER OF DEVOTION

Open My Eyes

Lancelot Andrewes/Lee Dengler

Uses: Lent, General Worship, Commitment

Scriptures: John 17:17; Ephesians 1:18

Revealing itself with warmth and sincerity, this a cappella pearl glistens with sonic luster. Organic part-writing moves slowly with linear steps that change the harmony with watercolor grace. The text is ancient but still relevant today as a humble prayer for illumination. The final Amen section is masterful! For choirs of distinction!

00268079 SATB a cappella	\$2.10
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Streaming audio of the songs in this catalog may be accessed via the online player at www.halleonard.com/worshipsongs

NEW CHORAL PUBLICATIONS



HE COMES TO US IN DARKNESS

Pamela Stewart/David Lantz III

Uses: Advent

Scriptures: Isaiah 9:2; II Corinthians 4:6; Luke 1:79

Lyrically framed as an Advent vigil, this luminous, hopeful anthem is crowned by a memorable theme set in minor mode. The message is of deep yearning and the music rises to meet this spiritual longing for Messiah.

Harmonically colorful, choirs will find many moments of expressive beauty hidden in its sensitive phrasing. The stunning refrain is a prayer for "God with us," that settles on a cadence of serene grace. Artful!

35032177 SATB..... \$2.10



THE LORD IS MY SALVATION

Jonas Myrin/Keith Getty/Kristyn Getty

Nathan Nockels/arr. Robert Sterling

Uses: General Worship, Praise Team, Trinity Sunday, Reformation

Scriptures: Psalm 27:1; Hebrews 13:6; Isaiah 12:2

There is something reassuring about the repetition of the phrase, "the Lord is my salvation." This affirmation of confidence in

God's grace is foundational to the Christian experience. Paced as a noble hymn, the song unfolds like a rose, revealing a corporate credo wrapped in an epic chorus. Arranged for success with decisive harmonies and a strong supportive accompaniment, this ballad is sure to leave a tremendous impact on the faithful. Strong!

00267650 SATB..... \$2.15

00267651 ChoirTrax CD..... \$26.99

00267659 Score and Parts (Digital)..... \$50.00



Joseph Martin

SACRED WATERS

Joseph M. Martin

Uses: Thanksgiving, General Worship, Baptism

Scriptures: Psalm 42:1; John 4:14

The impressionistic approach in this refreshing anthem incorporates word painting and imaginative poetry to create a vision of God's bounteous blessings. An invitation to come and experience the goodness of the Lord, the music has a yearning quality that nurtures a spirit of

devotion. An ideal message for baptism or renewal services, choirs of every size will connect with the thoughtful ranges and part-writing. The accompaniment is a pianist's dream, and an optional flute part adds a sparkling element that will delight the ear and spirit. Evocative!

35032091 SATB/opt. Flute..... \$2.10



MESSIAH

Available in July!

Molly Reed/Francesca Battistelli/Jeff Pardo
arr. Heather Sorenson

Uses: Christmas, Advent, Praise Team, Christmas Eve

Scriptures: Psalm 45:11; Jeremiah 31:31-34; Matthew 1:1; Luke 23:2; John 7:42

The promise of a Redeemer lies at the heart of this praise ballad. With confidence, a memorable melody and powerful chorus present the yearning for a personal Savior. Engage your church with this popular sacred song and inspire them with the shining hope found in God's promise to send His "chosen One" to rule the nations with peace!

00269138 SATB..... \$2.15

00269139 ChoirTrax CD..... \$26.99

00269140 Score and Parts (Digital)..... \$40.00



FOR HE LOVED ME

Stephanie S. Taylor/Michael E. Showalter
arr. Joseph Graham

Uses: General Worship, Communion

Scriptures: John 3:16; John 15:9-17

Consider this precious portrait of divine love that elegantly explores the simple beauty of the unaccompanied choir. Unison sections dialogue with lightly contrapuntal moments to deliver stunning results. Sharing the journey of faith

and the story of Christ, thoughtful directors will appreciate this nuanced approach.

35032182 SATB a cappella \$2.10



DEAR CHRISTIANS, ONE AND ALL, REJOICE

Martin Luther/Joseph M. Martin

Uses: General Worship, Concert, Reformation

Scriptures: Psalm 98:1-3; John 14:26-31; Galatians 4:4-5; II Timothy 1:9-10

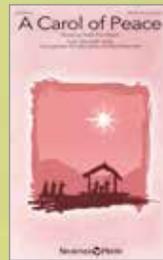
Written in commemoration for the 500th anniversary of the Protestant Reformation, this special commission takes the words of Martin Luther and delivers them with music of scope

and power. A significant instrumental flourish opens the piece, setting the stage for an energetic theme that combines traditional style with a more modern rhythmic vocabulary. Episodic sections reflect the rise of this text which articulates the story of redemption.

35032143 SATB..... \$2.25

35032144 Brass/Timpani (Digital)..... \$30.00

35032145 StudioTrax CD..... \$26.99



A CAROL OF PEACE

Herb Frombach/Patti Drennan

Uses: Christmas, Christmas Eve

Scriptures: Isaiah 26:3; John 1:1-14

With a quiet quote from "Silent Night," this paean of peace introduces a message of gentle beauty and grace. The refrain lyrically re-tools "The First Noel" into a meaningful statement focused on the cry of the newborn Savior and His impact on the world. A lyrical piano accompaniment adorns the

whole anthem with flowing calm. Highly recommended!

35032166 SATB/opt. Oboe \$2.10



See complete scores while playing the full recording of each title. Look for the Hal Leonard & Shawnee Press Church Choral Channel on YouTube.

NEW CHORAL PUBLICATIONS



Pepper Choplin

WHERE YOUR TREASURES ARE

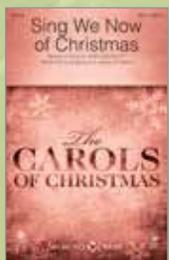
Pepper Choplin

Uses: General Worship, Social Justice, Stewardship

Scriptures: Matthew 6:20-21; Luke 12:19-21; Acts 20:35; I Timothy 6:17-19

Innovative and refreshing, this unique approach will tickle the ears and impact the heart. Written with special vocal effects throughout, your ensemble is treated instrumentally while the lyrics float above, carrying the message of stewardship to the gathered.

35032153 SATB..... \$2.10



SING WE NOW OF CHRISTMAS

arr. Joseph M. Martin

Uses: Christmas, Concert

Scriptures: Matthew 1:18-25

From the cantata *Morning Star*, this choral "tour de force" is a dazzling display of both vocal and piano virtuosity. Two time-honored tunes, NÖEL NOUVELET and UKRAINIAN BELL CAROL, are seamlessly woven together in a tapestry of great color and texture. This

"dynamic duo" reminds us of the joy that accompanied the birth of Jesus and beckons the world to join the greater "Noel," and the festive orchestral option lifts this one to dizzying heights.

35032122 SATB..... \$2.10

35032123 Full Orchestra (Digital) \$69.95

35032124 StudioTrax CD \$26.99



THE LION AND THE LAMB (WITH "ALL HAIL THE POWER OF JESUS' NAME")

Praise Everlasting for Choir and Congregation

Brenton Brown/Brian Johnson/Leeland Mooring
arr. Heather Sorenson

Uses: General Worship, Praise Team, Reformation

Scriptures: I Chronicles 29:11-13; Revelation 5:5

The Lion of Judah imagery roars off the score in this contemporary juggernaut. Arranged for a power presentation and incorporating CORONATION, harmonic technique brings urban gospel shine to the choir's sound. Confident piano support makes the arrangement available for "piano only" performances while the sizzling orchestration opens up options for large churches with instrumental programs. From the popular *Praise Everlasting* series, the piece climbs in intensity, inviting the congregation to join the choir and "crown Him Lord of all."

00268721 SATB..... \$2.50

00268722 ChoirTrax CD \$26.99

00268723 Full Orchestra (Digital) \$69.95



CREATION CALLS ME TO MY KNEES

Dennis Clements

Uses: Thanksgiving, General Worship, Creation

Scriptures: Romans 8:19; Romans 11:36; Psalm 33:6; Hebrews 3:4

Like a treasured folk song, this attractive original composition is vocally comfortable and pleasing to the listener's ear. The text unfolds as a roll call of blessings, describing the beauty of our natural world and offering thanksgiving to our God. A supportive piano accompaniment joins with acoustic guitar and cello to make for a truly special impact.

35032226 SATB/opt. Cello \$2.10

35032202 LiteTrax CD \$49.99



SILVER AND SHADOWS

Joseph M. Martin/Brad Nix

Uses: Christmas, Christmas Eve

Scriptures: II Corinthians 4:6; Luke 2:15-20; I Peter 2:9

Shimmering beauty describes this Christmas card for choir. An arching melody delivers the impressionistic lyrics with tenderness and reverence. Supported by a nocturne-like piano accompaniment, this engaging montage is ideal

for Christmas Eve services.

35032147 SATB..... \$2.10



RESCUER (GOOD NEWS)

Rend Collective/arr. David Angerman

Uses: General Worship, Praise Team, Revival

Scriptures: Hebrews 13:6; Psalm 35:10; Daniel 8:4; Romans 7:24

Celebrating with confidence the hope we have in Christ, this contemporary song of assurance is filled with a thankful spirit. "Come and be chainless... fearless... come to the foot of Calvary." These words call us to repentance and

salvation as the verses point us to the affirming refrain announcing Christ as our "Rescuer."

00274538 SATB \$2.25

00274539 ChoirTrax CD \$26.99



THERE SHALL A STAR

from *Christus*

Felix Mendelssohn/arr. John Leavitt

Uses: Christmas, Advent, Concert, Epiphany

Scriptures: Numbers 24:17; Psalm 72:8; Matthew 2:2

From Felix Mendelssohn's oratorio, *Christus*, this masterwork adaptation tastefully presents a classical work for church and academic choirs.

This chorus is from one of Mendelssohn's final works which was never completed. The rolling triplet accompaniment pushes the composition forward with wave-like arches, supporting the choir in all of its sonorous glory. A smooth contrapuntal style contrasts with dramatic accents and powerful crescendos, displaying the confident scripture-based text with appropriate excitement! John Leavitt has provided a new piano accompaniment as well as a new sparkling orchestration that supports the work while staying faithful to the Mendelssohn original.

00274443 SATB..... \$2.35

00274444 ChoirTrax CD \$26.99

00274445 Chamber Orchestra (Digital)..... \$55.00

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NEW CHORAL PUBLICATIONS



A SIMPLE, SILENT NIGHT

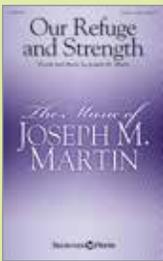
Gaye C. Bruce/arr. Faye López

Uses: Christmas, Christmas Eve, Multi-Generational

Scriptures: Luke 2

A truly special offering, this unison Christmas moment allows for inter-generational presentations, heightening the emotional impact. Very easy to learn for both young voices and adults, the weaving together of these elements is handled with careful attention to detail. A beautiful piano part supports and adds color while the innocence of the Christmas saga unfolds. The addition of a few echoes of the beloved "Silent Night" completes the package.

35032204 Unison/opt. Children/opt. Flute \$2.10



OUR REFUGE AND STRENGTH

Joseph M. Martin

Uses: General Worship, Reformation

Scriptures: Psalm 46; Exodus 33:22; Psalm 91:2; Jeremiah 16:19

Springing from the Psalter, this inspirational anthem of confidence in God is a true declaration of faith! Bright syncopations characterize the main theme that leaps with bold gestures affirming our hope and promise in the Almighty.

A contrasting middle section adds color and dynamic variety as it declares the divine attributes of our Creator, Sustainer God. A positive choice for any season, choirs will find this vigorous offering to be filled with expressive potential. Bold and resolute!

35032090 SATB/opt. Trumpet..... \$2.25



John Purifoy

UBI CARITAS (WHERE CHARITY AND LOVE ARE, GOD IS THERE)

John Purifoy

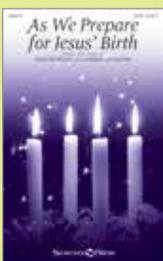
Uses: General Worship, Concert, Unity

Scriptures: John 13:1-7; Romans 12:9-21; Ephesians 5:1-2; I John 3:16-24

A sacred sanctuary of sound describes this choral experience. The gentle crush of clustered harmonies creates a shimmering ambience that embraces the listener with divine beauty. A

sparse but effective piano part rings with purity, leading the piece forward with an almost fragile web of sound. A timely admonition for all believers!

35032183 SATB..... \$2.10



AS WE PREPARE FOR JESUS' BIRTH

Dale Peterson/Charles McCartha

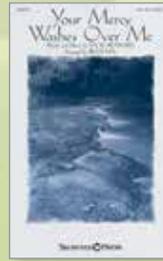
Uses: Advent

Scriptures: Isaiah 40:3-5; Jeremiah 33:14-16

In this tender offering, gently flowing lines carry the hopeful symbolism of Advent candles to the heart of the listener. Very achievable part-writing enriches the sound and cradles the anthem with warmth and sensitivity. The

combination of luminous poetry and shimmering music will create a very special moment for Advent gatherings.

35032154 SATB..... \$2.10



YOUR MERCY WASHES OVER ME

Vicki Bedford/arr. Brad Nix

Uses: General Worship, Communion, Baptism, Healing

Scriptures: Hebrews 4:16; Psalm 86:5; Ephesians 2:4; Titus 3:5

Cradled with poetic and musical sincerity, this attractive song is a gentle prayer of gratitude. Lightly contemporary, the tuneful approach is both conversational and reflective. A restrained

piano part allows for interpretive freedom and brings the anthem an authenticity that transcends performance. Make this anthem a healing balm for your ministry!

35032150 SAB/opt. Cello..... \$2.10



IN THE GREAT TRIUMPHANT MORNING

R.E. Winsett/arr. Stan Pethel

Uses: General Worship, Hymn Arrangement, Revival, Second Advent

Scriptures: Matthew 24:32-33; James 5:7; Revelation 22:12

Raise the roof with this perennial gospel favorite! Arranged for success, audiences will delight in this toe-tapper and the choir will appreciate the

satisfying "old style" harmonies. A perky piano part completes this nostalgic package that reminds us of the hope of heaven.

00274196 SATB \$2.10

35032202 LiteTrax CD \$49.99



DAKOTA HYMN

arr. Heather Sorenson

Uses: Creation, Earth Day, Stewardship of Creation

Scriptures: Acts 17:28; Genesis 1:1-2; Psalm 96:6; Jeremiah 32:17

This anthem is something fresh and unique! Based on Native American poetic sources and the tune LACQUIPARLE, the piece captures a unique spirit in its sonic ambience and textural

focus. The mysterious strength of God's revelation through nature builds and builds, calling the world to a worshipful response.

35032188 SATB..... \$2.10

35032189 Score and Parts (Digital) \$30.00

35032202 LiteTrax CD \$49.99



John Leavitt

A FIRM FOUNDATION

arr. John Leavitt

Uses: General Worship, Hymn Arrangement, Church Heritage, Reformation

Scriptures: Isaiah 43:2-5; II Timothy 2:9; I Peter 1:23; I Corinthians 3:11

This creative coupling of the beloved early-American hymn tunes FOUNDATION and BEACH SPRING is replete with refined harmonies and original choral textures.

Respectful to the original spirit of the hymn, the writer's nuanced arranging reveals itself in the artful details of the score. Robust!

00265056 SATB..... \$2.10

00265057 ChoirTrax CD..... \$26.99

00265058 Chamber Orchestra (Digital) \$55.00

NEW CHORAL PUBLICATIONS



IN THE WONDER OF HIS GRACE

Ed Rush/arr. James Michael Stevens

Uses: Communion

Scriptures: Acts 2:42; I Corinthians 11:17-34; Acts 20:7; Luke 22:19

The familiar nature of this reverent anthem is perfect for inviting the faithful to the table of the Lord's Supper. A stylish piano part supports an expressive melody and timeless message. Careful part-writing eliminates any stumbling blocks

to learning and the worshipful atmosphere of the music keeps the focus on the sacredness of this important moment of remembrance. On point!

35032178 SAB/opt. Flute or Violin \$2.10



TRAIN FOR JUBILEE

Joseph M. Martin

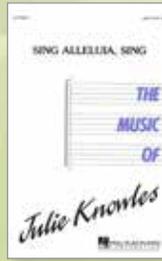
Uses: General Worship, Concert, All Saints Day

Scriptures: Deuteronomy 3:25; Deuteronomy 11:31; Isaiah 33:7; Hebrews 13:11

Here's a novel encore for any concert or service of celebration. Scored for one piano, four-hands (a one piano, two-hands version is available for download), this virtuosic romp is sure to put a

smile in the heart of all. The music uses special techniques to imitate a train, matching imagery in the text. Let your accompanist(s) shine and discover the festive innovations and pyrotechnics of this "one of a kind" piece!

00268309 SATB/4-Hand Piano \$2.35



SING ALLELUIA, SING

Julie Knowles

Scriptures: Psalm 135:3; Psalm 146:1; Revelation 19:1-6

A blockbuster seller through the years, this anthem is pure joy to learn and perform. Expertly arranged, it is best realized a cappella where the layering of the voices can really shine. Its brief performance duration adds to flexibility in programming and the general message of praise and adoration give it a usability factor that is very appealing. A true choral classic!

41719013 SSA a cappella \$2.10



Emily Crocker

SING A JOYFUL SONG

with "Lasst Uns Erfreuen"

Emily Crocker

Uses: General Worship, Concert

Scriptures: Psalm 148; Psalm 66:1

Celebrate the gift of music with this bright offering based on passages from the Psalms. The trumpet sounds a distinctive opening gesture that leaps with confidence, inviting the choir to join. The music, which incorporates "All Creatures of Our God and King," moves into more lyrical passages to match the flow of the text, adding variety and dynamic contrast. As the work crescendos to its finale, a modulation carries the "alleluias" to glorious heights. Festive!

00268047 SAB/opt. Trumpet **NEW!** \$2.10

08595509 2-Part/opt. Trumpet \$2.10



GLORY HALLELU!

Don Besig

Uses: Christmas, Concert, Epiphany

Scriptures: Luke 2:10; Isaiah 7:14; Matthew 1:23; Revelation 12:5

Don Besig's attention to each detail in his compositions has made him one of most successful composers in our catalogue. This best-selling neo-spiritual has encouraged many choirs during its successful life and we are pleased to

remind directors of its joyful excellence.

35007889 SATB a cappella \$2.50

35007890 SSAA a cappella \$2.50

35007891 TTBB a cappella \$2.65



COME, WORSHIP GOD

(New Edition)

J. Paul Williams/Joseph M. Martin

Uses: General Worship, Concert

Scriptures: Psalm 29; Ephesians 3:21; I Timothy 6:16; Jude 25

A powerful call to devotion for choirs of distinction, this perennial favorite has been given a new edition and a full orchestration. The scope of this epic anthem conveys the mystery and majesty of the Almighty before surrendering to a simple chant of worship that is truly awe-inspiring. Featured in many recordings and selected frequently for concert presentations, choirs will find this piece a worthy challenge.

35032128 SATB **NEW!** \$2.50

35032129 Full Orchestra (Digital) **NEW!** \$69.95

35032130 StudioTrax CD **NEW!** \$26.99

35004478 SATB (original edition) \$2.50

SHAWNEE CLASSICS AND HAL LEONARD HALL OF FAME



Keith Christopher

WONDERFUL WORDS OF LIFE

Philip P. Bliss/arr. Keith Christopher

Uses: General Worship, Hymn Arrangement

Scriptures: Psalm 119:11; Luke 4:22; John 6:68; Hebrews 4:12

With the initial rhythmic punches of this arrangement, we sense a bright new approach to a hymn standard. The well-known theme is presented with new contemporary clothing, bringing exuberance to the celebration of the

Living Word. A contrasting lyric verse is an expressive moment before the power of the opening gesture drives it to a joyful closure. A perennial favorite with congregations, choirs of every size and proficiency will resonate with its cheerful spirit. *The ChoirTrax CD has the full orchestral accompaniment, and the LiteTrax CD (35032202) has a rhythm section accompaniment.*

00274431 2-Part Mixed **NEW!** \$2.10

08753967 SATB \$1.80

08754748 ChoirTrax CD \$26.99

08754749 Full Orchestra (CD-ROM and Digital) \$55.00

35032202 LiteTrax CD \$49.99

NEW CHORAL PUBLICATIONS

MORE NEW ANTHEMS



THE LORD OF HARVEST

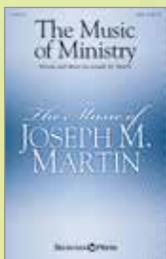
arr. John Leavitt

Uses: Thanksgiving, Hymn Arrangement

Scriptures: Psalm 68:19; Genesis 8:22; Nehemiah 8:12

This hymn arrangement of “Sing to the Lord of Harvest” visits a traditional Thanksgiving text celebrating the bountiful provision that flows from the hand of God. All creation proclaims its praise in this dignified hymn known for its attractive melody and cheerful alleluias! Moments of sonorous chords feature the choir in deep expressivity contrasting with more thinly arranged sections with light counterpoint to provide sparkle and charm. A poised ending crowns the work with worship and praise!

00253986 SATB.....	\$2.10
00253988 2-Part.....	\$2.10
00253990 ChoirTrax CD.....	\$26.99
00253991 Chamber Orchestra (Digital).....	\$60.00
00268675 Handbells-3 Octaves (Digital).....	\$25.00



THE MUSIC OF MINISTRY

Joseph M. Martin

Uses: General Worship, Music Appreciation, Unity

Scriptures: Acts 20:28; Romans 12:10; I Thessalonians 3:12; II Timothy 2:2

Using music as a spiritual metaphor, the text of this piece reminds the listener to celebrate compassion and charity in all of life. A lyrical theme arches gracefully throughout the anthem, carrying the challenge to live our praise through service. There is also a strong message of unity, reminding us that we are bonded together in love and grace. The well-balanced approach in the part-writing provides an opportunity for strong unison singing as well as the exploration of harmonic color. A sacred call to purpose!

35032152 SATB.....	\$2.10
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PREPARE, MAKE ROOM

Victoria Schwarz/arr. Michael Barrett

Uses: Advent

Scriptures: Ezekiel 38:7; Isaiah 40:3; Malachi 3:1

Engaging style and a joyful spirit characterize this Advent admonition! Lightly jazzy and in minor, this easy-to-sing choral is immediately attractive and a pleasant change from more somber Advent offerings. Lots of unison singing aids learning and when the early-American hymn tune RESTORATION arrives in the B section, the four-part texture is warm and sonorous. With light percussion and bass this can be an inventive offering for your choir.

35032184 SATB/opt. Flute.....	\$2.10
35032202 LiteTrax CD.....	\$49.99



PSALM 24

A Psalm of Creation

Heather Sorenson

Uses: General Worship, Creation, Earth Day

Scriptures: Genesis 1; Psalm 24:1; Isaiah 40:28; Romans 1:20

Lofty musical aspirations are met and surpassed in this Psalm setting, which is the next installment in the composer's exploration of the Psalter. Modern melody meets classic text to celebrate the creative power of God in a sacred tone poem filled with fascinating sonic moments. Lush and expressive, the opening is a soundtrack of praise. Later the piece recounts the days of creation and the unfolding of the universe while counterpointing with the Latin phrase, *Cantate Dominum*. This is a stunning choral moment that builds intensity to a rhapsodic melody soaring to dizzying heights. This significant anthem ends quiescently with a final affirming Amen.

00268548 SATB.....	\$2.10
00268549 ChoirTrax CD.....	\$26.99
00268550 Full Orchestra (Digital).....	\$69.95



YOU ARE

Patricia Mock/arr. Brian Büda/Michael Barrett

Uses: General Worship, Praise Team, Youth Choir

Scriptures: II Chronicles 29:30; Psalm 145:21; Psalm 63:3-4

This joyful contemporary worship anthem has a good natured retro-vibe at its core. Its syncopated theme is easy to learn but hard to forget as it counterpoints with a driving pop piano support.

The chorus adds some gospel spice and infuses this proclamation of worship and praise with hand-clapping, foot-tapping joy! Try the opening with a tenor solo for something really special.

35032197 SATB.....	\$2.10
35032202 LiteTrax CD.....	\$49.99



ONE DAY (WHEN WE ALL GET TO HEAVEN)

Available in August!

Matt Redman/Beth Redman/Leonard Jarman
arr. Heather Sorenson

Uses: General Worship, Memorial, All Saints Day, Second Advent

Scriptures: John 14:2; I Thessalonians 4:17; Revelation 1:17; Revelation 21:4-5

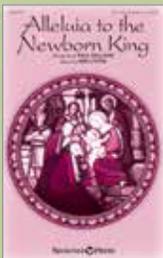
There is something old and something new in this blended worship concept. Springing with hope from an old gospel hymn, the writers have created verses that connect to the listener in a direct conversational style, speaking plainly of the promises of God. The song looks forward to the future when there will be no more tears or anxious thoughts, when every wound will be healed and every question resolved. The arrangement is respectful of the message and paces itself perfectly to coincide with the sounding of “When We All Get to Heaven” in full familiar four-part writing. Don't miss this one!

00274515 SATB.....	\$2.25
00274516 Score and Parts (Digital).....	\$20.00



Streaming audio of the songs in this catalog may be accessed via the online player at www.halleonard.com/worshipsongs

NEW CHORAL PUBLICATIONS



ALLELUIA TO THE NEWBORN KING

J. Paul Williams/Ken Litton

Uses: Christmas, Christmas Eve

Scriptures: Luke 2:1-20; John 1:14; Titus 3:3-7

A newly discovered text from the late J. Paul Williams is set exuberantly in this approachable choral carol. The chorus delivers glorious alleluias while maintaining a conservative vocal range. Verses tell the well-known Nativity story

with simple yet meaningful poetry. Optional handbells add a festive dazzle for holiday concerts.

35032170 SA(T)B/opt. Handbells \$2.10

ENCORES



BRING US NEAR

Rebecca Peck/Dianne Wilkinson
arr. Richard Kingsmore

Uses: General Worship, Pentecost, Praise Team, Revival

Scriptures: Exodus 24:1-2; Jeremiah 30:21-22; Hebrews 10:1-10; James 4:8

There is a gentle “country” feel to this worshipful ballad, which calls for God’s Spirit to draw us into a closer relationship with Christ. A good

balance of unison/two-part writing and richer four-part harmonies make this a satisfying selection for traditional choral ensembles, and the lyrics make it useful all year long, especially during Pentecost.

00249877 SATB \$2.15

00249878 ChoirTrax CD \$26.99

00249879 Rhythm/Strings (Digital) \$35.00



Stacey Nordmeyer

PRECIOUS CHILD, SO SWEETLY SLEEPING

Anna B. Hoppe/Stacey Nordmeyer

Uses: Christmas, Christmas Eve

Scriptures: Isaiah 7:14; Matthew 1:23; Psalm 72:11; Luke 2:8-9; Galatians 4:4

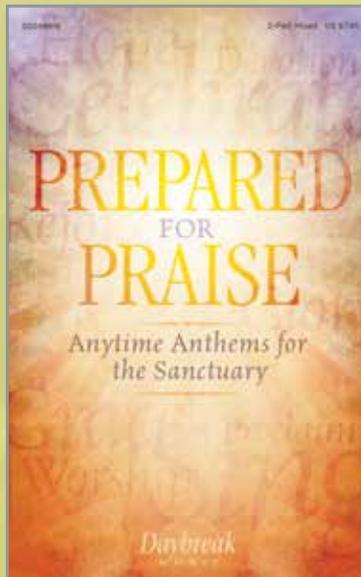
Now available with an optional handbell accompaniment, this tender cradle song is a setting of a beautiful Christmas text. A winsome melody rises like a prayer before surrendering to

an expressive chorus, rich with images of worship and adoration. Thoughtful vocal treatments give each part well-designed lines and engaging harmonies. Echoes of “The First Noel” throughout and a delicate piano part complete the dreamlike atmosphere of this worshipful berceuse. Highly recommended!

35031607 SATB \$2.10

35031941 Handbells – 3-4 Octaves (Digital) **NEW!** \$25.00

NEW COLLECTION FOR SMALLER CHOIRS



PREPARED FOR PRAISE

Anytime Anthems for the Sanctuary

Various

Uses: General Worship, Smaller Choirs

Prepared for Praise is an excellent compilation of anthems created especially for the smaller church choir or ensemble. Many of your favorite writers are represented in this helpful and approachable collection. Conveniently arranged for Two-Part Mixed voices, along with one anthem for Unison voices, this book has something for everyone! Acoustic adornments are

also offered for a special touch. Grow the confidence of your choir by arranging for their success!

Songs include: *Let Us Rejoice!*; *Rejoice, Ye People of the Faith*; *Jesus, Teach Me*; *I Am Thine, O Lord*; *A Joyful, Jubilant Song*; *Be Strong in the Lord*; *God Is My Shepherd*; *Live Your Love*.

00249818 2-Part Mixed \$7.95

00249819 ChoirTrax CD \$59.99

00249820 Preview CD \$15.99

00249821 Preview Pak (1 Book, 1 Preview CD) \$16.99



CHILDREN, GO TELL IT ON THE MOUNTAIN

arr. Joseph M. Martin

Uses: Christmas, Concert, Christmas Eve

Scriptures: Luke 2:8-20; Joshua 1:16; Matthew 28:19

Here is the quintessential concert closer! This pairing of “Children, Go Where I Send Thee” and “Go Tell It on the Mountain” is just the ticket for a fabulous experience for your choir

and audience alike. There is a sense of theatrical sweep in the arranging approach here with plenty of things to delight the ear and lift the heart. Decorated with two different orchestrations (full orchestra and a bluegrass consort) these time-honored songs of the spirit have never sounded so glorious. A “tour de force” for your pianist, there is much to enjoy in every aspect of this piece from the acclaimed cantata *Appalachian Winter*.

35031549 SATB \$2.25

35031550 Full Orchestra (Digital) \$69.95

35031551 Consort (Digital) \$35.00

35031552 StudioTrax CD \$26.99

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NEW CHORAL PUBLICATIONS

MORE NEW ANTHEMS



ALWAYS IN THE DARKNESS (YOUR LIGHT SHINES)

Patricia Mock/arr. Brian Büda

Uses: Epiphany

Scriptures: John 1:5; Psalm 122:4

An expressive piano part sets the scene for this winsome musical tableau. Ideal for the season of Epiphany, the text reminds us that “the Light still shines and the darkness has not overcome it.” Melodic beauty characterizes the writing

along with sensitive harmonic touches. Charming!
35032146 SATB/opt. French Horn \$2.10



CHRISTMAS JOY! (THE SAVIOR CHRIST IS BORN)

Karen Crane/arr. Stewart Harris

Uses: Christmas

Scriptures: Zechariah 9:9; Matthew 2:10; Luke 2:10

This choral shout is pure Christmas joy! Infused with an “islands vibe,” your congregation will love hearing the old, old story in such a great new way. Although effective with only piano

support, creative directors can inject some ad lib rhythm for a truly memorable moment.

35032185 SATB..... \$2.10

35032202 LiteTrax CD \$49.99



Cindy Berry

A LEGACY OF LOVE

Cindy Berry

Uses: General Worship, Church Heritage

Scriptures: Deuteronomy 6:5-7; Psalm 103:17; Psalm 145:4; Proverbs 13:22

This prayerful selection brings the mission of the church into focus with expressive melodic lines and graceful harmonies. Written with a traditional musical approach, the score nurtures the timeless qualities of the sacred challenge

resting at the heart of this anthem. Church choirs of any size can use this attractive original to rally the faithful because of the conservative vocal ranges and careful craftsmanship displayed throughout. Solid!

35031918 SATB..... \$2.10



LISTEN TO THE SONG

Joshua Metzger

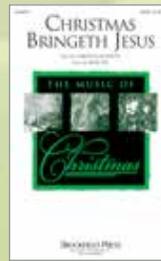
Uses: Christmas, Christmas Eve, Multi-Generational

Scriptures: Luke 2:1-20

A pleasing change from many “over the top” angel Christmas songs! This engaging piece has a lightly contemporary feel that is restrained and refined. The treasured Christmas story is clearly presented overflowing with positive musical

elements that are arranged for the success of your ensemble. A surprising and welcome soft ending reminds the listener not to miss the miracle of Christmas.

35032155 SATB..... \$2.10



CHRISTMAS BRINGETH JESUS

Christina Rossetti/Brad Nix

Uses: Christmas, Christmas Eve

Scriptures: Psalm 126:3; Matthew 1:21; John 1:14; II Corinthians 9:15

A lesser-known Christina Rossetti Christmas poem is gently caressed in this engaging anthem. An expressive theme rises and falls with elegant contours, delivering this classic poetry with great sensitivity. Each verse ends with a soaring gesture of “Alleluia, Christ the Lord is born,” crowning the carol with hope and joy.

00268272 SATB..... \$2.10



OF FAITH AND FREEDOM

Pamela Stewart/Joseph M. Martin

Uses: General Worship, Revival, Patriotic

Scriptures: Joshua 24:1-25; Isaiah 50:4-9

Festive and powerful, this anthem incorporates a time-honored hymn text, making this vibrant paean of liberty well-suited for national observances or times of spiritual revival. “We sing of faith and freedom, lifting our voices in unity, singing as one mighty voice to our God.”

35032222 SATB..... \$2.25

35032223 Full Orchestra (Digital) \$69.95

35032224 StudioTrax CD..... \$26.99



PROMISE SONG

Rebecca Fair/arr. Douglas Nolan

Uses: General Worship, Youth Choir

Scriptures: Genesis 17:8; Numbers 23:19; Nehemiah 9:5; Psalm 50:6

Lifting with ease, this SAB choral gem is appropriate for both adult and youth choirs. Reminiscent of a Celtic folk dance, the lyric speaks of God’s eternal promises and everlasting mercies. Incorporating the hymn tune DIX and

featuring a refrain that leaps into the heart, one can imagine the congregation joining in as the piece develops. This anthem includes opportunities for the use of augmented signing to create a perfect blend of ministry and artistry.

35032175 SAB/opt. Recorder or Flute..... \$2.10

35032202 LiteTrax CD \$49.99



WE THREE KINGS OF ORIENT ARE

arr. John Leavitt

Uses: Christmas, Concert, Epiphany

Scriptures: Psalm 72:10; Isaiah 9:7; Matthew 2:1-13; John 19:38-42

Excerpted from *What Sweeter Music*, this seasonal evergreen shines anew in a creative arrangement designed for success. Thoughtful directors will find this artfully rendered gem a splendid

addition to their traditional Lessons and Carols services and holiday concerts. Each section of the choir will discover expressive interest and the accompaniment reflects the heart and hand of a pianist.

00267200 SATB..... \$2.10

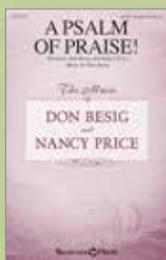
00267201 SAB..... \$2.10

00267203 TTB \$2.10

00267204 ChoirTrax CD \$26.99

00267206 Chamber Orchestra (Digital) \$55.00

NEW CHORAL PUBLICATIONS



A PSALM OF PRAISE!

Don Besig/Nancy Price

Uses: Thanksgiving, General Worship, Music Appreciation

Scriptures: Ezra 3:11; I Chronicles 16:8; Psalm 104:33; Isaiah 43:21; Hebrews 13:15

This buoyant and jaunty call to worship, praise and service encourages us to dedicate our individual songs to the Lord. The marvelous works of God's creative Spirit are the center

of the lyric and the festive qualities of the arrangement make it an excellent choice for Thanksgiving or any music appreciation emphasis. Well-crafted part-writing ensures that choirs of any size will sound impressive and feel confident.

35032167 SATB/opt. Trumpet\$2.25



SO BE IT (IF YOU NEVER)

Heather Sorenson

Uses: Lent, General Worship, Healing

Scriptures: Isaiah 12:2; John 14:1; Hebrews 2:13

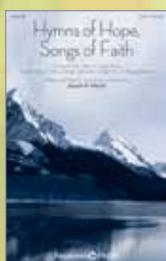
This choral song is an intimate and honest look at the walk of faith. Incorporating "Tis So Sweet To Trust in Jesus," the text calls the listener to surrender to God's will even in times of doubt and insecurity. Composed in a

"singer/songwriter" vernacular, the testimonial qualities of this approach yield a depth of authenticity rarely seen in standard choral literature. An expressive soloist is essential in optimizing the effectiveness of the anthem. The choir joins in the fulfilling refrain, adding color and support to provide a corporate affirmation of this message in song.

35032199 SATB.....\$2.25

35032200 Score and Parts (Digital).....\$25.00

35032202 LiteTrax CD.....\$49.99



HYMNS OF HOPE, SONGS OF FAITH

arr. Joseph M. Martin

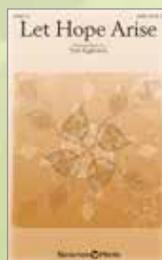
Uses: General Worship, Hymn Arrangement, Church Heritage

Scriptures: Exodus 13:21; Joshua 3:9-17

This melding of hymns is a true potpourri of praise. Filled with beloved songs of the faith, this octavo represents a sturdy traditional option for church heritage Sundays or any time the mission

of the church is affirmed. A well-crafted piano support aids in quick learning, making this a useful and beautiful addition to choir folders everywhere. Songs include: *O God, Our Help in Ages Past*; *Guide Me, O Thou Great Jehovah*; *Lead On, O King Eternal*.

35032089 SATB.....\$2.25



LET HOPE ARISE

Tom Eggleston

Uses: General Worship

Scriptures: Psalm 33:22; Proverbs 13:12; Matthew 11:28; Romans 15:13

This anthem was written as a testament of hope following the destructive natural disasters and senseless violence of recent times. Pleasing melodic contours offer a comforting spirit to a text filled with prayers for peace and grace. The

arrangement offers no technical difficulties, giving the choir an opportunity to strive for expressive depth.

35032172 SATB.....\$2.10



A BENEDICTION OF PEACE

Heather Sorenson

Uses: Thanksgiving, General Worship, Benediction

Scriptures: Numbers 6:24-26; Genesis 27:28-29; James 1:17

This lovely new setting of the Aaronic Blessing is filled with all the warmth and sincerity one would expect from this beloved scripture. Inserting additional words, the writer expands

the scope of this benedictory assurance: "May your table show the bounty of His grace. Let your journey show the beauty of your faith." Simple yet compelling, this selection will be repeated time and again as you gather to commemorate the blessings of a loving God. Needful!

00274509 SATB/opt. Flute.....\$2.10



A SENDING FORTH

Edward Alstrom/arr. Stacey Nordmeyer

Uses: General Worship, Benediction, Introit, Service Music

Scriptures: II Corinthians 13:11-12; I Thessalonians 5:23; Revelation 22:21

Graceful in its pacing and striking in its message, this gentle benediction is a splendid addition to your service music repertoire. A tenderly rising and falling main theme caresses the words with a serene peacefulness that is ideal for a prayer response or a final service thought. Carefully crafted vocal writing makes for a quick learn by groups of all sizes. A miniature masterpiece!

35032169 SATB.....\$2.10

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Various

Stretch your music budget with these exceptional quality accompaniment tracks for 14 anthems from Hal Leonard and Shawnee Press on one convenient CD.

Songs include: *A Celtic Song of Thanks*; *Christmas Joy (The Savior Christ Is Born)*; *Come, Thou Long-Expected Jesus*; *Creation Calls Me to My Knees*; *Dakota Hymn*; *God Rest Ye Merry, Gentlemen*; *In the Great Triumphant Morning*; *People of Praise, Rejoice!*; *Prepare, Make Room*; *Promise Song*; *So Be It (If You Never)*; *We Will Live to Serve Our Savior*; *Wonderful Words of Life*; *You Are*.

35032202 LiteTrax CD.....\$49.99

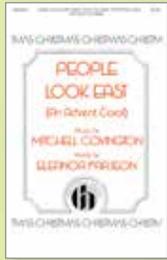


See complete scores while playing the full recording of each title. Look for the Hal Leonard & Shawnee Press Church Choral Channel on YouTube.

NEW CHORAL PUBLICATIONS



HINSHAW MUSIC



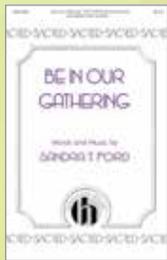
PEOPLE LOOK EAST

Eleanor Farjeon/arr. Mitchell Covington

Uses: Christmas, Advent

This Advent hymn was first published in 1928 on a text by English poet Eleanor Farjeon (d. 1965). Here, Mitchell Covington sets the jaunty tune for mixed chorus divisi accompanied by piano four hands. Found in a number of hymnals and carol collections, the piece is appropriate for worship or concert settings.

00275043 SATB \$2.65



BE IN OUR GATHERINGS

Sandra Ford

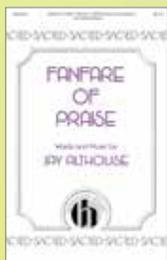
Uses: World Communion

The music of Sandra Ford is most always accessible, acknowledges the lack of male singers in many church choirs, and sends an important message. This piece, scored for SATB chorus with piano and optional violin or flute, promotes the mission and wholeness of the church and might be used successfully during a stewardship

emphasis or for World Communion Sunday.

00275059 SATB \$2.45

00233908 SAB \$2.45



FANFARE OF PRAISE

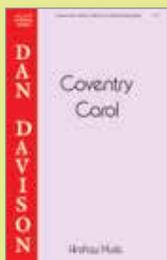
Jay Althouse

Uses: Christ the King

This festival anthem by well known composer Jay Althouse is perfect for Christ the King Sunday (the last Sunday prior to Advent). Set for accessible mixed voices with keyboard or brass ensemble with timpani, the piece also lends itself as an excellent piece for Thanksgiving.

00275047 SATB \$2.15

00275048 Score and Parts \$35.00



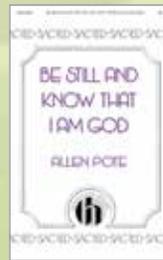
COVENTRY CAROL

Dan Davison

Uses: Christmas

Coventry Carol is one of the most popular carols in the English language. Dating from the 16th century, the tune has been arranged hundreds of times. This setting by composer Dan Davison presents the tune for TTBB voices with finger cymbals. Try it with your high school, college/university, or community male chorus.

00275051 TTBB \$2.15



BE STILL AND KNOW THAT I AM GOD

Allen Pote

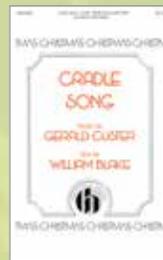
Uses: Earth Day

Scriptures: Mark 4; Psalm 46

Undoubtedly, Allen Pote is a master craftsman when it comes to music for the church. His many publications are staples in almost every church choral library. The text for *Be Still and Know That I am God* is taken from Mark 4 and

Psalm 46. Try it for your Earth Day celebration or Peace with Justice Sunday.

00275057 SATB \$2.45



CRADLE SONG

William Blake/Gerald Custer

Uses: Christmas

This lovely lullaby on a text of William Blake is beautifully crafted by composer Gerald Custer. Scored for divisi mixed chorus with harp (or piano), try it for your Lessons and Carols service.

00275061 SATB \$2.15

00275062 Accompaniment Parts \$50.00



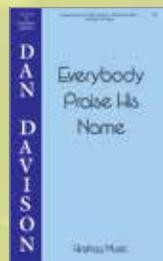
HOME IS IN MY HEART

Camilla S. Pruitt/Tom Shelton

Uses: Mother's Day, Father's Day

The brother-sister/composer-lyricist team of Tom Shelton and Camilla Shelton Pruitt have again given us a gem for unison elementary voices. Accompanied by flute and piano, try it for the Festival of the Christian Home, Mother's Day, Father's Day, or any time of thanks and gratitude.

00275068 Unison \$2.15

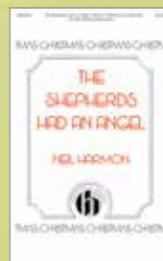


EVERYBODY PRAISE HIS NAME

Dan Davison

With words and music by the composer, Dan Davison gives us a rollicking gospel work for mixed chorus with piano four hands. The "rolling" bass in the secundo energizes the entire work. It's a thriller!

00275052 SATB divisi \$2.65



THE SHEPHERDS HAD AN ANGEL

Christina Rossetti/Neil Harmon

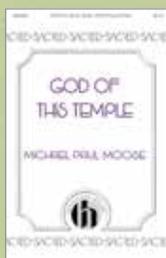
Uses: Christmas

Over the past few years Hinshaw Music has been proud to publish a number of Advent and Christmas pieces by church musician Neil Harmon. All of the pieces are melodic, inventive, and are accompanied by keyboard or chamber orchestra. This particular piece, on a text of Christina Rossetti, calls for mixed chorus with piano or harp, strings, and chimes. Try it alone or in combination with other Harmon settings.

00275040 SATB \$2.45

00275041 Full Score, Strings, Harp, and Chimes \$50.00

NEW CHORAL PUBLICATIONS



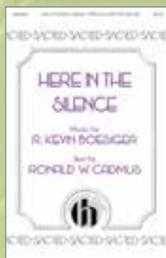
GOD OF THIS TEMPLE

Michael Moose

Uses: Confirmation

Looking for an anthem of dedication (new church building, confirmation, time of renewal)? Try this accessible work by composer Michael Moose scored for mixed voices with piano.

00275055 SATB.....\$2.15



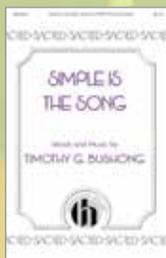
HERE IN THE SILENCE

Ron Cadmus/Kevin Boesiger

Uses: Lent

The writing team of Kevin Boesiger and Ron Cadmus are new to the Hinshaw catalogue. This lovely meditative work for mixed chorus and keyboard is perfect for contemplative worship settings—calling on personal reflection, meditation, and the beauty of silence. You may find it useful during Lent or for one of the divine offices.

00275063 SATB.....\$2.45



SIMPLE IS THE SONG

Timothy G. Bushong

Uses: General Worship

With words and music by the composer, the simple and beautiful melodic material found in this piece is just the right touch for Music Ministry Sunday. This piece is quite accessible and would easily be received by senior choirs, youth choir, or even small choirs. The accompaniment truly enhances the beauty of the lyrical lines.

00275045 2-Part Mixed.....\$2.15

THE BEST OF BOCK



COME, LET US WORSHIP

Allen Pote

Uses: General Worship

Scriptures: Psalm 118:24, 95:6-7

Such a joyous anthem, this happy tune celebrates that this is the day the Lord has made. Pote is a master at melody, and his addition of optional brass to this setting advances the uses to festival status or opening fanfare. Functioning easily as a general anthem of praise, it is easy in difficulty.

00275003 SATB.....\$2.45

00275004 Full Score, Brass, Timpani.....\$35.00



A PRAYER IN TRIAL

Heather Schopf/Hannah Schopf

Here is a lovely and passionate piece that recognizes the sufferings of Jesus and prays for the same kind of strength. Appropriate as a general anthem it could easily work as a communion piece as well. The text was inspired by Hebrews 12:3-6, and the setting is warm and gentle. Easy to medium.

00274998 SATB.....\$2.15



PSALM 42 (MY SPIRIT LONGS FOR YOU)

Joseph Martin/Heather Sorenson

Uses: Lent, Communion

Scriptures: Psalm 42

The text from Psalm 42, “As the Deer pants for water,” is often set to music that is joyful. This setting is contemplative, leaning more on the “longing” aspects of the text. “Haunting” is the expressive mark that begins the piece and it

remains in that space except for a lovely and assuring reprise. But it returns to the contemplative place as the piece ends. The optional flute and violin add a wonderful color to the piece. The unique tone colors enable this piece to be used as a general anthem but also during Lent or communion services. Medium in difficulty.

00275020 SATB.....\$2.45



REJOICE

Mark Thallander/Bruce Wilkin

Uses: Hymn Arrangement

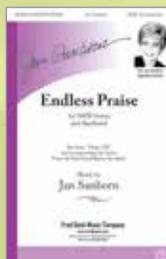
Scriptures: 1 Chronicles 29:11-13

A joyous hymn-anthem, optional brass and timpani (available separately) can be added to the organ accompaniment. *Rejoice, the Lord Is King* is the hymn that invites the congregation to sing along. An excellent anthem of celebration and joy for services of almost any season. Easy

to medium.

00275021 SATB.....\$2.45

00275022 Full Score, Brass Quintet, Timpani.....\$35.00



ENDLESS PRAISE

Jan Sanborn

Uses: General Worship

Scriptures: Psalm 150

The text comes from Psalm 150 and includes the hymn “From All That Dwell Below the Skies.” Together the two provide an ageless and meaningful song of praise and thanksgiving. The keyboard accompaniment can work on either piano or organ, and a repetitive single note

becomes a working motif in the arrangement. This piece works for general themes, and to honor music, or the musicians who so faithfully serve. Easy to medium.

00275007 SATB.....\$2.45

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NEW CHORAL PUBLICATIONS



IN MY FATHER'S HANDS

Patricia Mock/Faye Lopez

These two writers have teamed up many times and the result is good again. Excellent for Father's Day, or any time of year, the text is grateful for God the Father, as a leader, creator, and lover of us all. The chorus is a strong statement of praise. The music is catchy and easy to learn.

00275011 SATB\$2.15



IN THE FULLNESS OF TIME

Robyn Lensch/Mark Shepperd

Reminiscent of a "Praise song," this story-song has a contemporary feel. Jesus feeding the five thousand and walking on water are the stories shared and celebrated in the chorus. It would be easy to add guitar and drums to this choir arrangement. Easy to medium.

00275012 SATB\$2.45



LORD, SANCTIFY ME WHOLLY

Thomas Ken/Jean Pasquet/Org. acc. Lyndell Leatherman

This is a new take on "Create in me a clean heart, O God." But the message is the same. This dignified anthem with organ accompaniment, is also a prayer before the offering, or communion. The traditional nature of the melody and arrangement recalls the church of ancient times, yet the strength of the writing reveals its modern

placement. Easy to medium.

00275013 SATB\$1.95



NONE CAN BE NEARER

Heather Schopf

The familiar "Fairest Lord Jesus" text is dressed in a new musical garb with tasty harmonies and a captivating tune. The accompaniment begins simply as does the vocal writing. As the piece progresses both entities are opened up like a meadow of flowers moving to full bloom. Appropriate for almost any service of worship, it is easy to medium in difficulty.

00275018 SATB.....\$2.15



HARK! A THRILLING VOICE IS SOUNDING

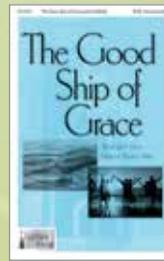
Mark Shepperd

Uses: Advent

Advent is the season for expectation and mystery and this piece offers both. The voices are accompanied by an English Horn, whose sound is uniquely wonderful. Appropriate for second coming themes as well, the melody is hymn-like and both ancient and new. The choir

parts are interesting and thought-provoking. Medium in difficulty.

00275009 SATB.....\$2.45



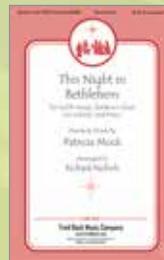
THE GOOD SHIP OF GRACE

Julie I. Myers/Shayla L. Blake

Uses: General Worship

With a great swing rhythm and lots of soul, the story of Ezekiel and the river of water is told like never before. Make sure you are on the right side when the good ship of grace sets off. The music is fun to sing and works well in worship or in school. Easy.

00275030 SATB.....\$2.15



THIS NIGHT IN BETHLEHEM

Uses: Christmas

Warm and fuzzy are good words to describe this Christmas song. The solo part is really best taken by a children's choir, but it will do the trick with the right solo voice too. A Christmas creche is tenderly described in word and song. Easy.

00275032 SATB, Children or Solo.....\$2.45



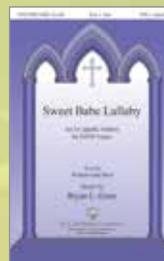
UBI CARITAS

James Syster

This beautiful prayer catches your attention with the first opening phrase. The familiar Latin text, set by so many composers, finds a fresh expression that does not follow the original chant lines. Yet the harmony and form harken back to a traditional time, moving in logical sequences that cadence with satisfaction. Appropriate at church or school, it is easy to

medium in difficulty.

00275034 SSAA.....\$1.95



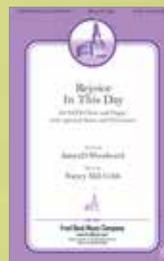
SWEET BABE LULLABY

William John Blew/Bryan Greer

Uses: Christmas Eve

The 19th century Christmas text comes with an air of dignity and grace. Bryan Greer treats it with the respect it deserves, creating an a cappella motet in madrigal style. Especially appropriate for the Christmas Eve service or offertory anthem, it is easy to medium in difficulty.

00275028 SATB\$1.95



REJOICE IN THIS DAY

James D. Woodward/Nancy Hill Cobb

Uses: Easter, General Worship

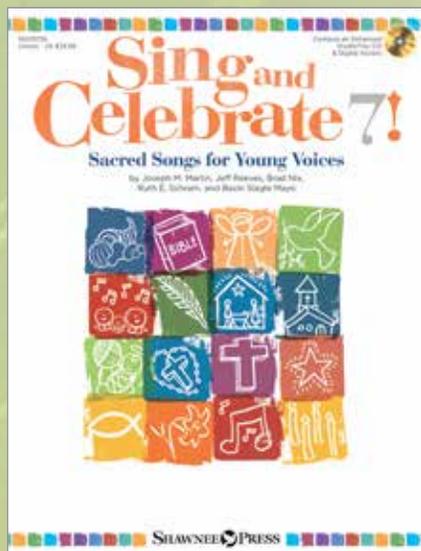
Organ and brass, what a thrilling combination. And this fanfare-anthem uses the forces well. Dramatic and powerful, this anthem is an attention getter from start to finish. A general statement of praise, it is also appropriate for the resurrection services for Easter. Medium in difficulty.

00275023 SATB.....\$2.15

00275024 Full Score, Brass, Timpani\$35.00

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SING AND CELEBRATE 7!

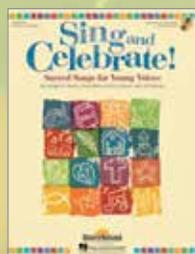
Sacred Songs for Young Voices

Joseph M. Martin/Jeff Reeves/Brad Nix/Ruth E. Schram/Becki Slagle Mayo

Sing and Celebrate 7! provides everything you need for developing younger elementary choirs in your church! Designed for grades K-4, *Sing and Celebrate 7!* contains a variety of general and seasonal songs for use throughout the church year. Packed with lesson plans, teaching resources, and rehearsal planning ideas, this collection gives you all the tools necessary for building a successful, engaging choir program in one value-packed Book/CD! The enhanced StudioTrax CD features accompaniment and performance tracks, along with reproducible singers' pages, supplemental teaching resources, and colorful PDF song charts for projection options! All resources found on the StudioTrax CD can also be easily downloaded online! Songs both familiar and new, along with fun, creative teaching plans will nurture the musical and spiritual growth of your singers to last a lifetime.

Songs include: *Sing Him a Song of Praise!* (General), *Give Me Oil in My Lamp* (General), *Love the Lord* (General), *Thankful* (Thanksgiving), *I Wanna Be Ready* (Advent), *A Christmas Scene* (Christmas), *Onward to Bethlehem* (Christmas/Epiphany), *Make My Heart Your Home* (Lent/General), *Jesus Is Risen!* (Easter), *A Family Recipe* (Mother's Day/Father's Day/Family).

35031739 Book/Enhanced CD (with reproducible pages and PDF song charts) \$39.99

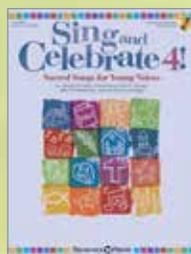


SING AND CELEBRATE!

Sacred Songs for Young Voices

Joseph M. Martin/Cindy Berry
Ruth E. Schram/Jeff Reeves

35028238 Book/Enhanced CD
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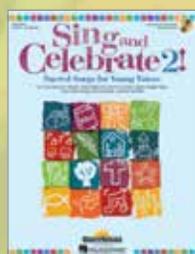


SING AND CELEBRATE 4!

Sacred Songs for Young Voices

Joseph M. Martin/Cindy Berry
Ruth E. Schram/John R. Paradowski
Lee & Susan Dengler

35029809 Book/Enhanced CD
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SING AND CELEBRATE 2!

Sacred Songs for Young Voices

Vicki Hancock Wright/Mark Patterson
Ruth Schram/Becki Mayo/Lynn Shaw Bailey
Donna Butler/Don Shaffer

35028755 Book/Enhanced CD
(with reproducible pages and
PDF song charts)..... \$39.99



SING AND CELEBRATE 5!

Sacred Songs for Young Voices

Joseph M. Martin/Ruth E. Schram
John R. Paradowski/Michael Bedford/Jeff Reeves

35030476 Book/Enhanced CD
(with reproducible pages and
PDF song charts) \$39.99

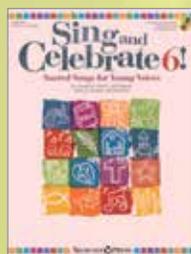


SING AND CELEBRATE 3!

Sacred Songs for Young Voices

Joseph Martin/Vicki Wright
Lee & Susan Dengler/Anna Laura Page
Ruth E. Schram/Patti Drennan/Kathy Skylar

35029219 Book/Enhanced CD
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PDF song charts)..... \$39.99



SING AND CELEBRATE 6!

Sacred Songs for Young Voices

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Brad Nix

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ANTHEMS

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THIS IS MY FATHER'S WORLD

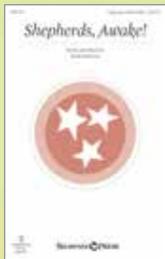
Brad Nix

Uses: General Worship

Scriptures: Genesis 1; Psalm 24:1-2

The timeless words of this cherished hymn are set to a new melody in this delightful anthem for older elementary choirs or choirs of any age. Optional flute, finger cymbals, and tambourine join together with a charming piano accompaniment to glorify the wonders of God's creation and dominion.

35031740 Unison/opt. 2-Part..... \$2.10
35031751 CelebrationTrax A/P CD..... \$44.99



SHEPHERDS, AWAKE!

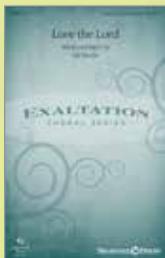
Mark Patterson

Uses: Christmas

Scriptures: Luke 2:1-20

This delightful Christmas anthem weaves together new words with the familiar carol text, "While Shepherds Watched Their Flocks." Easy syncopation in the voices and piano combines with optional flute and percussion to create a light calypso feel that makes this piece a unique, fun selection for Christmas worship or concert presentations.

35031747 Unison/opt. 2-Part..... \$2.25
35031751 CelebrationTrax A/P CD..... \$44.99



LOVE THE LORD

Jeff Reeves

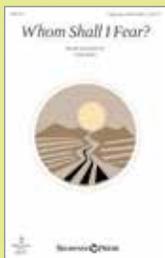
Uses: General Worship, Transfiguration Sunday

Scriptures: Deuteronomy 6:5; Luke 10:27

When asked what is the greatest commandment, Jesus replied, "Love the Lord with all your heart, soul, mind, and strength." This corner stone of faith is the foundation for this stirring anthem that also incorporates one stanza of the majestic hymn, "Praise the Lord! Ye Heavens

Adore Him." Ideal for older elementary, youth, or adult choirs, the piece provides options to include younger elementary choir and congregation, as well as organ and simple Hebrew text phrases.

35031743 Unison/opt. 2-Part..... \$2.10
35031751 CelebrationTrax A/P CD..... \$44.99



WHOM SHALL I FEAR?

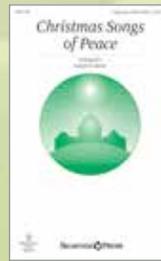
Cindy Berry

Uses: Lent, General Worship

Scriptures: Psalm 27:1

This anthem recounts the confident words of the Psalmist, "The Lord is my light and my salvation! Whom shall I fear?" Set in 6/8 meter, the easy to learn melody is well supported by a rich, steady piano accompaniment and makes a superb anthem for the start of a new choir year.

35031741 Unison/opt. 2-Part..... \$2.10
35031751 CelebrationTrax A/P CD..... \$44.99



CHRISTMAS SONGS OF PEACE

arr. Joseph M. Martin

Uses: Christmas

Scriptures: Luke 2:1-20

The wonder and awe of the first Christmas night permeates this medley of three treasured carols perfect for Christmas Eve or any Christmas worship occasion. Fitting for children, youth, and adult choirs, the medley includes "Away In a Manger," "Infant Holy, Infant Lowly," and "Silent Night, Holy Night."

35031748 Unison/opt. 2-Part..... \$2.10
35031751 CelebrationTrax A/P CD..... \$44.99



Audrey Snyder

DEM BONES

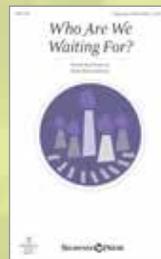
arr. Audrey Snyder

Uses: General Worship

Scriptures: Ezekiel 37

Amusing and fun, this arrangement of the popular African American spiritual incorporates spoken refrains and entertaining percussion instruments that bring to life the story of Ezekiel and the valley of dry bones. The final refrain includes an optional 2nd voice part that moves the piece to a spirited, joyous conclusion.

35031742 Unison/opt. 2-Part..... \$2.10
35031751 CelebrationTrax A/P CD..... \$44.99



WHO ARE WE WAITING FOR?

Ruth Elaine Schram

Uses: Advent

Scriptures: Isaiah 61:1-2; Romans 15:12-13

A sense of longing and mystery surrounds this contemplative Advent piece that asks, "Who are we waiting for?" Excellent for introducing other Biblical names of Jesus, this anthem uses a minor key, repeated phrases, and optional flute to communicate a heartfelt yearning to know the long awaited Messiah.

35031746 Unison/opt. 2-Part..... \$2.10
35031751 CelebrationTrax A/P CD..... \$44.99



THANK YOU, GOD, FOR LOVING ME

Ralph Long/arr. Brad Nix

Uses: Thanksgiving, General Worship

Scriptures: Psalm 106:1; I Chronicles 16:34

Written from a child's perspective, this lovely thanksgiving anthem expresses gratitude for God's love, care, and countless blessings. Optional flute and a gentle piano part softly surround the child-like melody that can be sung by combined younger and older elementary choirs or by older elementary choirs only.

35031745 Unison/opt. 2-Part..... \$2.10
35031751 CelebrationTrax A/P CD..... \$44.99

WORSHIP SONGS JUNIOR



A SONG OF PRAISE

Keith Christopher

Uses: General Worship

Scriptures: Psalm 96:1; Psalm 40:3

This jubilant praise anthem offers unison and budding 2-part choirs a great opportunity to develop part-singing skills. An optional flute part, which primarily doubles the vocal descant, provides additional support to young singers and also substitutes as the descant for choirs singing

the song in unison.

35031744 Unison/opt. 2-Part.....\$2.10
35031751 CelebrationTrax A/P CD\$44.99



THE GIFT OF HOME

Ruth Elaine Schram/Aren Newell Williams

Uses: Mother's Day, Father's Day, General Worship

Scriptures: Proverbs 22:6; 1 Samuel 25:6; Luke 10:5

Composed for Mother's Day, Father's Day, or any family service, this anthem highlights important truths about God's gift of family and home. Melodic repetition throughout the piece makes it easy to learn and allows young voices to sing with strength and confidence.

35031750 Unison/opt. 2-Part.....\$2.10
35031751 CelebrationTrax A/P CD\$44.99

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Exceptional quality accompaniment tracks, plus performance tracks for 11 anthems on one convenient CD. Includes: *A Song of Praise*; *Christmas Songs of Peace*; *Dem Bones*; *Love the Lord*; *Rejoice! Rejoice and Be Glad!*; *Shepherds, Awake!*; *Thank You, God, for Loving Me*; *The Gift of Home*; *This Is My Father's World*; *Who Are We Waiting For?*; *Whom Shall I Fear?*

35031751 CelebrationTrax A/P CD\$44.99

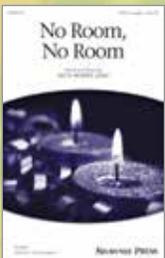


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Plan ALL your children's choir music needs today with the 2018-19 Worship Songs Jr. Preview Packet! This handy review packet presents an outstanding variety of new children's anthems and music resources for the entire church year! Packet includes: music for general use, Thanksgiving, Advent, Christmas, Lent, Easter, Mother's Day, and Father's Day - along with a delightful performance CD and products information brochure. ALL included to make your church year music planning a breeze!

35032194 Worship Songs Jr. Preview Packet\$5.00

FROM THE EDUCATIONAL DIVISION

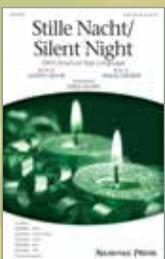


NO ROOM, NO ROOM

Ruth Morris Gray

The story of the manger in Bethlehem is told through a percussive text of "no room" and easy four-part, a cappella writing. The rhythmic setting can be performed with musical finesse and makes a terrific selection for young voices learning unaccompanied singing.

35030133 SATB a cappella \$2.50
35031163 SAB a cappella \$2.10



STILLE NACHT/SILENT NIGHT (WITH AMERICAN SIGN LANGUAGE)

Unique, accessible to all ages, and stunningly beautiful describes this arrangement of the beloved carol. Incorporating the use of American Sign Language throughout, the piece begins in German sung by a soloist, then by the choir, singing then in English, then with "oos" and finally only "singing" with American Sign

Language, filling the room with silent splendor. It is truly a work that will become a tradition for your choir. The ASL vocabulary is included in the choral.

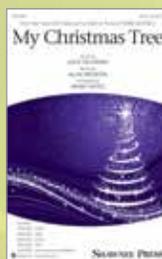
35032003 SATB \$2.10
35032004 2-Part \$2.10
35032005 SSA \$2.10
35032006 TTB \$2.10
35019978 3-Part Mixed \$2.10

SING, SING NOEL!

Mark Burrows

With crisp energy of layered vocals and use of flute and percussion, the traditional French carol is newly energized in this arrangement by Mark Burrows. Vocal play between each part fills the work creating rhythmic joy for your Christmas or holiday concert.

35031931 SATB.....\$2.35

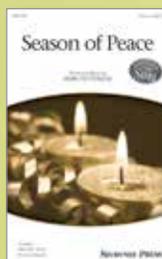


MY CHRISTMAS TREE

arr. Mark Hayes

From the movie "Home Alone II", this innocent and gentle song depicts the timeless beauty of the Christmas season. Gorgeous for children's voices as well as adult choirs, the added instrumentation available will simply enhance the holiday glow. "Christmas tree, I'm certain wherever I roam the glow from your branches will light my way home."

35031891 SATB..... \$2.15
35031892 SAB..... \$2.15
35032001 SSA..... \$2.15
35031893 2-Part..... \$2.15
35031894 Orchestration..... \$55.00
35031934 StudioTrax CD..... \$26.99



SEASON OF PEACE

Mark Patterson

"One candle shines in the darkness, one symbol of hope through the ages". Mark Patterson's original text and thoughtful musical setting create a choral for most anytime of the year, but especially Christmas. Optional descant to enhance the treble voice choir and staging directions for use of battery-powered candles is included.

35031938 2-Part \$2.10

ANTHEMS OF DISTINCTION

BOOSEY & HAWKES



NOWELL

CME Holiday Lights

Drew Collins

This fifteenth century English carol, originally titled "Nowell, Nowell, Dieu vous garde" has been recast in modern form although the ancient feel is still present. Vocal parts may be doubled by wind or string instruments and optional percussion may be played by separate players or by members of the choir.

48024167 SATB\$2.50



HOLY CHILD

CME Holiday Lights

Steven Amundson

Written for the famous St. Olaf Christmas Concert in 2002, this is a lullaby for the Christ child sung by his mother Mary at the manger. Mary gently rocks the baby Jesus to sleep while singing of "this blessed night" and "this wondrous sight". Accompanied by piano this is a beautiful addition to any Christmas/ Winter

Concert. When the optional string orchestra is employed this is the centerpiece of your program

48024163 SSAA.....\$2.25

48024164 Instrumental\$30.00



A CHESTERTON CAROL

CME Holiday Lights

Ryan Kelly

The language of this nativity poem is full of evocative language, picturing a babe with hair like fiery starlight. The music is delicate, moving, and mysterious, with options for colorful percussion.

48024198 SA\$2.25



THE COVENTRY CAROL

Audrey Snyder

This 16th century English Carol is delicately set in this new arrangement. There is an equally delicate piano accompaniment for those who need it but it can also be sung without accompaniment. Modern harmonies and shifting keys make this a centerpiece of your Christmas or winter concert.

00274202 SATB.....\$2.15



I KNEW A KING WAS BORN

Philip Lawson

Philip Lawson has taken a beautiful poem by Sue Cowling and set it simply and expressively. The imagery is that of a winter walk in the country and the profound realization of the great miracle of Christmas.

00250700 SAB.....\$2.15

08742355 2-Part Treble.....\$2.15



ANGELS WE HAVE HEARD ON HIGH

Audrey Snyder

Arranged to work equally well with piano accompaniment or as an a cappella selection, here is a fresh, pop style take on this traditional carol. Your singers will shine in this carefully crafted arrangement.

00267906 SATB\$2.25

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