

2019

WORSHIP SONGS

New Music
for Spring, Lent & Easter



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Welcome to the 2019 Worship Songs – Spring, Lent and Easter edition. We invite you to enjoy exploring a wide selection of new resources for your music ministry with new publications from Hal Leonard, Shawnee Press, Fred Bock Music Company, and Hinshaw Music.

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NEW CHORAL PUBLICATIONS

NEW ANTHEMS



I SING THE MIGHTY POWER OF GOD

arr. Richard A. Nichols

Uses: Hymn Arrangement, Earth Day, General

Scriptures: Nehemiah 9:6; Job 26; Psalm 89:11; Acts 4:24

A regal celebration of a time-honored hymn is displayed in this festive arrangement! Classic brass motives define the introduction, raising the curtain on a joyful unison presentation of the well-known ELLACOMBE theme. A graceful middle verse offers a pleasing contrast of interesting choral textures, giving directors an opportunity for interpretive freedom. Driving to a climactic conclusion, the anthem explodes in a sensational sonic moment worthy of cathedral or concert hall.

35032361 SATB..... \$2.10
 35032362 Brass/Percussion (Digital)..... \$45.00
 35032363 StudioTrax CD..... \$26.99



THE GARDEN CALL

Joseph M. Martin/Brad Nix

Uses: Holy Week, Maundy Thursday

Scriptures: Matthew 26:36-56; Luke 22:39-46; John 12:23

The tears of Gethsemane drop slowly in this haunting anthem, inviting the worshipper to consider the suffering Christ. A shadowy tableau presents His anguish and grace through highly visual poetry while the melody rises and falls in expressive contours of beauty. The piano features prominently in the emotional impact of the anthem, adding its own effective theme and harmonic coloring. Highly recommended!

35032447 SATB/opt. Violin..... \$2.10



GO BEAR THE SAVIOR'S NAME

with "We've a Story to Tell to the Nations"

Patricia Mock/Brian Buda

Uses: Ascension, Missions, General

Scriptures: Hebrews 4:12; Psalm 71:17; Colossians 1:28; II Timothy 4:17

The "feel-good" piece of the year is found in this engaging anthem in bluegrass style. The heart of the message is a sending forth to spread the gospel to every land. From the opening instrumental drones to the open harmonic language in the vocals, this piece recalls the stylings of Appalachian music. Surprise your church with something delightful this season and share the good news with great joy!

35032441 SATB..... \$2.10
 35032245 LiteTrax CD..... \$49.99



Cindy Berry

HOLY!

Cindy Berry

Uses: Trinity Sunday, General

Scriptures: Isaiah 6:3; Revelation 4:8; Psalm 19:14; I Peter 1:16

A reverent expression of the righteous character of God is the central theme behind this choral offering. The middle section speaks to our response to the Almighty with this reference from scripture: "May the words of my mouth, and the meditations of my heart be acceptable in Your sight, O Lord, my Rock and my Redeemer." An impressive crescendo of praise characterizes the recapitulation as the anthem ends with three dramatic acclamations of "Holy!"

35032347 SATB..... \$2.10



DAYS OF ELIJAH

Robin Mark/arr. David Angerman/Michael Barrett

Uses: Praise Team, Second Advent, General

Scriptures: I Kings 18:16-45; Nehemiah 12:43; Amos 5:18; Matthew 24:3-13

A bright new take on a modern worship classic, a perennial favorite is presented here with a world-music vibe. Immediately engaging, this choral acclamation is filled with gestures of joy and praise. Infused with a powerful urban gospel harmonic language and a primal rhythmic drive, this anthem is a contemporary tour de force. The song's "power bridge" builds to a crescendo of vibrant intensity celebrating our salvation and spiritual jubilee. An instant hit!

35032438 SATB..... \$2.25
 35032439 Score and Parts (Digital)..... \$60.00
 35032440 StudioTrax CD..... \$29.99



A BREATHING PLACE

Joseph M. Martin/Heather Sorenson

Uses: Communion, Pentecost, Healing, General

Scriptures: Psalm 29:11; Exodus 33:14; Ezekiel 37:5

Evocative and imprinted with hushed intensity, this worshipful anthem is a spellbinding choice for Pentecost or general use. The artfully contemporary music offers a moving support for words of healing and peace. Invoking God's indwelling Spirit as our breathing space, each verse is crowned with gentle alleluias, allowing the singer to worship with rare sacred intimacy. Beautiful choral textures make this a truly singular sonic tapestry!

00284641 SATB..... \$2.25
 00284642 Score and Parts (Digital)..... \$15.00



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NEW CHORAL PUBLICATIONS



Heather Sorenson

IN THE NAME OF THE FATHER

A Resurrection Declaration

Heather Sorenson

Uses: Easter, Christ the King, Eastertide, Trinity Sunday, General

Scriptures: Psalm 46:9; Isaiah 2:4; Revelation 9:12

Majestic writing from beginning to end covers this equally grand text. Claiming the resurrection of Christ is a transcendent thought for the believer and the message of this anthem showcases the ministry of the Trinity with clarity and power. The music and text shout away any doubt and fully embrace this spiritual truth with soaring strains and towering harmonic moments. The entrance of the well-known "Crown Him with Many Crowns" is an immense moment, bringing the congregation into the colossal apex of this powerful statement of faith.

35032448 SATB \$2.35
 35032449 Full Orchestra (Digital) \$69.95
 35032450 StudioTrax CD \$29.99



HOLY SPIRIT, COME

Karen Crane/Douglas Nolan

Uses: Pentecost

Scriptures: John 3:6-8; II Corinthians 3:17; Acts 2:1-5; Romans 8:2-6

Simply beautiful, this anthem begins in sincere reflection with a pristine melodic theme reaching into the silence. An almost fragile piano part sets a contemplative spirit as the song moves into a devoted prayer for God's presence in our journey of faith. Linear part-writing, characterized by stepwise movement is so approachable that it enables choirs to achieve a lush and expressive vocal tone. Interesting modulations usher in the final verse with flair before the spirit of reflection returns for an exquisite ending.

35032446 SAB \$2.10
 35032245 LiteTrax CD \$49.99



A CELTIC HOSANNA

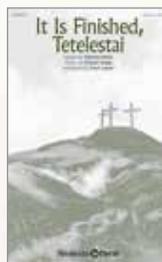
arr. Joseph M. Martin

Uses: Palm Sunday

Scriptures: John 12:12-19; Matthew 21:1-11; Psalm 118:25-26

The well-known hymn tune ST. DENIO is joyfully recreated for use at Palm Sunday. Lilted with festive jubilation and decorated with a cheerful buoyant accompaniment, the anthem offers an exciting acclamation of "hosanna in the highest!" Effective counterpoint in the development section adds a touch of "classic choral" to this arrangement. A must-do!

35032431 SATB \$2.10
 35032432 Full Orchestra (Digital) \$69.95
 35032433 StudioTrax CD \$29.99



IT IS FINISHED, TETELESTAI

Patricia Mock/Edward Grieg/Faye López

Uses: Holy Week, Good Friday, Tenebrae

Scriptures: John 19:28-30

A new perspective on the final words of Christ is visited in this pensive offering. The Greek phrase spoken on the cross translated as "It is finished" was often used in business transactions of Biblical times, meaning "paid in full." The poignant realization is the heart of this bittersweet Holy Week anthem. Incorporating the sad "Solveig's Song" theme and the sorrowful strains of the well-known ABERYSTWYTH hymn are masterful touches.

35032451 SATB \$2.10



IS HE WORTHY?

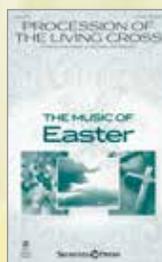
Andrew Peterson/Ben Shive/arr. Heather Sorenson

Uses: Praise Team, General

Scriptures: Philippians 2:9-11; Isaiah 53:7

One of the most effective praise and worship songs in recent years is now available for your choir. Set in a singular "call and response" style, this song builds to dizzying heights while announcing the worthiness of Christ the Lamb. This well-crafted adaptation of a contemporary hit is a must-do, and the promise of our ever-present God, even in trying times, really shines through.

00279002 SATB \$2.35
 00279003 ChoirTrax CD \$26.99
 00279004 Score and Parts (Digital) \$20.00



PROCESSION OF THE LIVING CROSS

Douglas Nolan

Uses: Easter, Call to Worship, Introit

Scriptures: John 12:32; I Corinthians 1:18; Luke 9:32; John 3:14

Especially designed for Easter Sunday morning, this introit for choir and handbells is an ideal opener! Consider covering a cross with flowers and letting it lead your people into the sanctuary during the singing of this festive offering. Paced in a stately parade tempo, the distinctive harmonic syntax (Major I to Minor V) colors this declaration with regal drama. "Christ is risen" begins a section of victorious power crowned by alleluias and a soaring descant.

35032353 SA(T)B \$2.10
 35032400 Handbells – 3-5 Octaves (Digital) \$35.00

LITETRAX CD, SPRING 2019 (VOL. 78, NO. 2)

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35032245 LiteTrax CD \$49.99



Streaming audio of the songs in this catalog may be accessed via the online player at www.halleonard.com/worshipsongs

NEW CHORAL PUBLICATIONS



REMEMBER LOVE

Jonathan Martin/Brad Nix

Uses: Lent, Communion, Ash Wednesday, General

Scriptures: Jeremiah 31:3; Romans 8:35; I John 3:16; I John 4:18

Calling the people to recollection, this anthem surrounds the listener with a positive message of God's mercy and love. An expressive tune announces this sermon of assurance with tenderness and restrained harmonies. A pleasant partnership between the accompaniment and the text make the sentiments of God's eternal love jump from the printed page. Appropriate for almost any occasion, but especially useful for Lord's Supper observances.

35032354 SATB \$2.10
35032355 String Quartet (Digital) \$25.00



GOODBYE, WORLD, GOODBYE

Mosie Lister/arr. Keith Christopher

Uses: Memorial, General, All Saints

Scriptures: Isaiah 25:8-12; John 14:2-4; Revelation 21:4-8

A southern gospel evergreen is given new wings in this sensational new treatment. After a free-flowing opening featuring an optional solo, the song surrenders to a happy gallop espousing the glories of heaven. Leaving the world behind, the music soars adorned in Dixieland clothing and lifts the spirit to new heights. This one is sure to get lots of affirming "Amen's!"

00284716 SATB \$2.15
00284717 ChoirTrax CD \$26.99
00284718 Dixieland Combo (Digital) \$45.00



I CAN ONLY IMAGINE

MercyMe/arr. David Angerman

Uses: Praise Team, Memorial, General

Scriptures: Hebrews 11:16; Luke 16:22; Ephesians 2:6; Revelation 12:21

The mega-hit that was turned into a major motion picture paints a vivid image of heaven and our divine destination as children of grace. Originally a solo, this arrangement creates natural moments for the choir to interact with the inspiring message of this hopeful modern day classic. Don't miss the opportunity to use the power of this song to reach beyond the loft and touch the lives of your community of faith.

35032349 SATB \$2.15
35032350 StudioTrax CD \$26.99



Joseph Martin

HOW LOVELY

Joseph M. Martin

Uses: Lent, Memorial, Healing, General

Scriptures: Exodus 15:17; I Kings 8:27; Psalm 84:1-2; Ecclesiastes 5:1

In this adaptation of a beloved scripture passage, a stunning melody arches with earnest expression. A portrait of God's beauty and majesty, the anthem flows with attractive, easily sung harmonies and melodic patterns. An excursion to minor offers variety as the text speaks to our "wandering spirit" and a prayer for renewal and healing. This anthem is a heartfelt and hopeful moment for any worship gathering.

00274580 SATB \$2.10
00274581 Score and Parts (Digital) \$20.00
35032245 LiteTrax CD \$49.99



A LENTEN RESPONSE

Heather Sorenson

Uses: Lent, Ash Wednesday

Scriptures: Ecclesiastes 3:1-20; Ezekiel 9:4; John 2:12-18; Matthew 6:1-18

Profoundly beautiful, this anthem is a stunning achievement. Beginning with a quote from *The Lord's Prayer*, the piece moves forward with full sonorous stacks of sound calling the faithful to repentance. A slight tempo change ushers in a section that teaches and reaches into the deep waters of faith before surrendering to layers of choral resonance. A masterpiece!

35032356 SATB \$2.25
35032357 String Quintet (Digital) \$30.00



FANFARE AND CONCERTATO ON "IT IS WELL WITH MY SOUL"

arr. Brad Nix/Jon Paige

Uses: Hymn Arrangement, General

Scriptures: Psalm 46:1; II Kings 4:26; III John 2

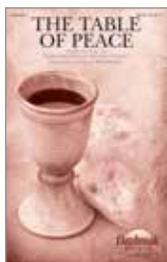
From our successful *Fanfare and Concertato* choral series comes this arrangement of a cherished hymn intended to build confidence in congregational worship. The singular middle verse in minor is unexpected and lends great meaning to the presentation of the heartfelt words that have meant so much to so many through the years.

35032343 SATB \$2.25
35032344 Brass/Timpani (Digital) \$30.00
35032345 Handbells - 3 Octaves (Digital) \$15.00
35032346 StudioTrax CD \$26.99

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NEW CHORAL PUBLICATIONS



THE TABLE OF PEACE

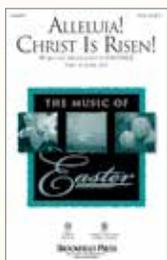
Barbara Furman/Diane Hannibal
arr. Stacey Nordmeyer

Uses: Communion

Scriptures: Luke 24:30; Colossians 3:15; Psalm 23:5

With a pristine quote from the classic hymn tune BREAD OF LIFE, this piece raises the curtain on a winsome invitation to the Lord's Supper. Mercy and forgiveness draw the seeker in lovely melodic strains that rise and fall like a prayer as the anthem unfolds. A lush and satisfying chorus showcases the timbre of the choir while passionately calling the faithful to "Bring every burden, bring every need... to the table of peace." Highly recommended!

00280284 SATB..... \$2.10



ALLELUIA! CHRIST IS RISEN!

arr. Jon Paige

Uses: Easter, Eastertide

Scriptures: John 20:16-18; Acts 3:15; Mark 16:5-7

This sturdy anthem for Resurrection Sunday retools the familiar hymn tune W ZLOBIE LEZY and gives it an Easter purpose. Quickly learned, this will be a confident new alternative as an introit for this special Sunday. Unison singing mingles with sections of four-part harmonies for a powerful impact, while the last verse features an optional descant that really soars. Appealing for church choirs of every size. Inspiring!

00280047 SATB..... \$2.10
00280048 ChoirTrax CD..... \$26.99
00280049 Brass/Timpani (Digital)..... \$30.00
00280050 Handbells – 3 Octaves (Digital)..... \$35.00



CREATE IN ME

Psalm 51

Kary M. Dover/arr. Joseph M. Martin

Uses: Lent, Communion

Scriptures: Psalm 51:10-13

In this moving anthem, a beloved psalm is tenderly set with a deeply beautiful melody and sensitive harmonies. The tune is presented simply in unison before opening up to balanced four-part writing, giving thoughtful directors a chance to express the sincerity of this meaningful prayer. Surrounded by a reflective hushed spirit, the emotive scripture will convey its message in many types of worship moments. Truly memorable!

00284703 SATB/opt. English Horn or C Instrument..... \$2.10



Brad Nix

THE BELLS OF EASTER

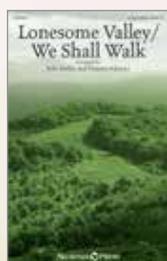
arr. Brad Nix

Uses: Easter

Scriptures: Exodus 28:31-35; Luke 24:2-3; I Peter 1:3

Ring in the joy of Easter with this choral carillon of jubilant sound! Like chimes pealing the good news, this festive gesture announces Resurrection Sunday with style and flair. Using the tune VESPER HYMN, this piece is designed for success with its careful attention to vocal part writing. Your sanctuary will reverberate with sonic moments of praise and glad alleluias as you perform this seasonal winner! *May be presented with the Secondo piano part only.*

35032436 SATB/4-Hand Piano..... \$2.25
35032520 Handbells – 3 Octaves (Digital)..... \$35.00



LONESOME VALLEY/ WE SHALL WALK

arr. Tyler Mabry/Victoria Schwarz

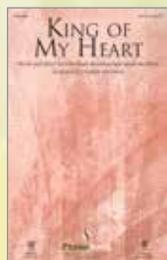
Uses: Lent, Holy Week, Concert

Scriptures: John 17:6-26; Hebrews 4:15

A welcome addition to the choral canon, this partnering of two beloved spirituals is a super choice for slim Sundays. Joined by music and message, these well-known selections are adroitly arranged with a worshipful accompaniment and vocal clarity. Ideal for the season of Lent, you will find many moments of expressive potential in this offering.

Songs include: *Jesus Walked This Lonesome Valley; We Shall Walk Through the Valley in Peace.*

35032453 2-Part Mixed \$2.10



KING OF MY HEART

John Mark McMillan/Sarah McMillan

arr. Heather Sorenson

Uses: Lent, Christ the King, Praise Team, General

Scriptures: Psalm 45:1; Psalm 73:26; Psalm 145:9; I Timothy 4:4

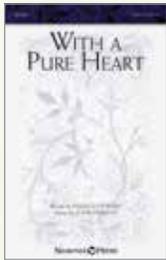
This contemporary praise song echoes through many worship centers via congregational song but now choirs can also participate in the gentle beauty of this thoughtful rendering. The simple message of God's goodness and Lordship is a timeless truth for the worshipper. Like a mantra, these truths repeat in hushed prayers of devotion, caressed by warm chords and delightful melodic shapes. Thickening of texture and timbre in the bridge make for a moment of true choral impact.

00280086 SATB..... \$2.25
00280087 ChoirTrax CD..... \$26.99
00280140 Score and Parts (Digital)..... \$55.00



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NEW CHORAL PUBLICATIONS



WITH A PURE HEART

Pamela Stewart/John Purifoy

Uses: Lent, Ash Wednesday, General

Scriptures: Psalm 51:10; Matthew 5:8; II Corinthians 6:4-6; II Timothy 2:21

In this anthem, we discover a call to holiness spoken as a prayer from the contrite heart. The music speaks as a love song, rising and falling with charm and nuance. The piano is simple yet effective and supportive yet colorful, giving the

piece a calmness that lends itself to services of contemplation or reflection. An anthem for seekers!

35032508 SATB \$2.10



Joel Raney

CREATION'S CATHEDRAL

Julie I. Myers/Joel Raney

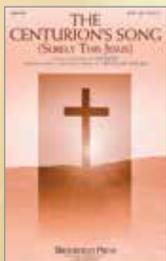
Uses: Earth Day, General

Scriptures: Psalm 19:1; Romans 1:20; Isaiah 40:26

Here is an anthem with fresh perspective and innovative musical elements. Unfolding slowly, this impressionistic tone poem marries text and music with great care and elegance. The lyric comparison of creation to a sanctuary is unique

but, when joined with the composer's palette of compositional colors, the result is an anthem of great scope and beauty. Praiseworthy!

35032437 SATB \$2.10



THE CENTURION'S SONG

Surely This Jesus

Ed Rush/arr. Douglas Nolan

Uses: Holy Week, Good Friday

Scriptures: Matthew 27:54; Mark 15:39

Moving slowly across the landscape of Golgotha, this unique sacred soliloquy brings perspective to the centurion's journey and his divine epiphany. Set in minor, the melody and harmony progress with sensitivity to the deep emotions conveyed

in the text. A meter change builds intensity at the refrain: "Surely this Jesus is the Son of God!" Unforgettable!

00284704 SATB/opt. Cello \$2.25



Tom Fette

AS THE DEER

Martin Nystrom/arr. Tom Fette

Uses: Praise Team, Baptism, General

Scriptures: Psalm 42:1-5

A beloved song from the early days of contemporary worship receives a tender treatment in this fresh arrangement. Expressive piano lines caress this treasured psalm with sincerity, and a newly composed "Alleluia" crowns the work with prayerful purpose.

Approachable and certain to be a favorite with singers and listeners alike!

35032500 SATB \$2.15

35032541 Strings (Digital) \$30.00



OH, HOW GOOD IT IS

Keith Getty/Kristyn Getty/Stuart Townend/

Ross Holmes/arr. Keith Christopher

Uses: Call to Worship, Unity, General

Scriptures: I Corinthians 1:10; Psalm 133; John 17:23; Romans 12:16

This uplifting worship song embraces the idea of unity we have in the bonds of divine love. Calling the faithful to purpose and praise, this glorious theme joyfully lilts from the score and

into the heart. Set for quick learning with much unison singing, this piece is an engaging opening gesture for any worship gathering, and the Celtic-styled accompaniment is a perfect fit. Pure joy!

00278925 SATB \$2.15

00278926 ChoirTrax CD \$26.99

00278927 Score and Parts (Digital) \$30.00



WRITE YOUR TRUTH UPON MY HEART

Patricia Mock/Douglas Nolan

Uses: Baptism, Child Dedication, Graduation, General

Scriptures: Romans 12:1-2; Daniel 12:2-3; II Corinthians 5:17; I John 2:6

Rising like a prayer, this song reaches out for healing and spiritual wellness. Simple music with a profound message characterizes the whole,

with harmonies adding warmth and sincerity. "Press Your image on my will, compose in me Your theme" — these words surrender to God's will with increasing urgency as the anthem progresses. A final verse in unison builds conviction and affirms our dedication before winding down to a quiet conclusion.

35032456 SATB/opt. Flute \$2.10

35032245 LiteTrax CD \$49.99



John Purifoy

FREEDOM SONGS

arr. John Purifoy

Uses: Concert, Social Justice, General

Scriptures: Exodus 9:1; Psalm 91:14-15; John 8:36; II Corinthians 3:17

A confident medley of spirituals makes this octavo suitable for school, concert, or sanctuary stage. Showcasing the choir with solid SATB writing and a crafty piano part, this anthem is a call to liberty and a testament to the resiliency

of the human spirit. Creatively set and arranged for success, your ensemble will love singing this collection of favorites and encouraging the listener in the celebration of freedom!

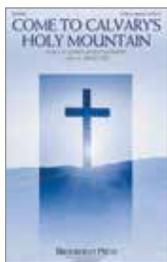
Songs include: *Oh, Freedom; Go Down, Moses; Slavery Chain Done Broke at Last.*

00285973 SATB \$2.10



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NEW CHORAL PUBLICATIONS



COME TO CALVARY'S HOLY MOUNTAIN

James Montgomery/Brad Nix

Uses: Holy Week, Good Friday

Scriptures: Isaiah 25:6-8; Joel 3:18; Mark 11:28; John 6:48-58

In this a cappella gem, profoundly moving music surrounds a classic sacred text. The choir will sound sonorous and expressive, matching with sensitivity this moving portrait of Christ's suffering on Calvary. Characterized by well-crafted stepwise movement, the part-writing is "on point." This approach yields an organic quality as the chords melt from harmony to harmony. Musically satisfying!

00284650 SATB a cappella \$2.10



TUNE MY HEART TO SING THY GRACE

arr. John Leavitt

Uses: Hymn Arrangement, Pentecost, Memorial, General

Scriptures: Ephesians 1:3; I Peter 2:10; Revelation 21:6

When hymnody is made into an anthem, it connects with the congregation in a profound way. The early-American hymn tune

NETTLETON appears in nearly every denominational hymnal and this incarnation speaks with inspiring grace. The part-writing is solid and approachable with glistening innovations in the upper voices and variety which moves the parts from unison to two-part and then to full four-part textures. A refreshing quieter ending with the use of a lesser-known verse puts a devotional spin on this classic and opens it up to a variety of usages. *Includes an alternative text for Easter.*

00284384 SATB..... \$2.10

00284385 ChoirTrax CD \$29.99

00284386 Chamber Orchestra (Digital) \$55.00



WE WILL SHARE YOUR LOVE, O LORD!

Don Besig/Nancy Price

Uses: Lent, Evangelism, Social Justice, General

Scriptures: Hosea 12:6; Amos 5:24; Zechariah 7:9; Matthew 25:34-40

A universal message of sharing the love of Christ in adventurous obedience to His guiding Spirit brings purpose to this sermon in song. The anthem begins with a hymn-like opening

of dignity and reverence. The tune soon begins to flow, calling the child of God to service: "Help us be Your hands in a world that needs compassion. Help us feed the hungry and comfort those in need." A strong challenge to the modern church clothed in memorable themes and strong harmonies. A song for our time!

35032399 SATB/opt. Trumpet/Handbells \$2.25



RESURRECTION POWER

Chris Tomlin/arr. Ed Hogan

Uses: Easter, Eastertide, Praise Team, Revival, General

Scriptures: Romans 6:5; Daniel 12:3; John 11:25-26

Not just for Easter, this song connects the resurrected Christ with our own miracle of eternal life and finds the redeemed claiming the light and life of this spiritual gift. Musically infectious, the tune moves forward with marked syncopations and repeated gestures that immediately connect. Wonderfully adapted for choir, this is sure to be a favorite! Rejoice in this timeless truth, "I have resurrection power living on the inside. Jesus, You have given us freedom."

00278895 SATB..... \$2.15

00278896 ChoirTrax CD \$26.99

00278897 Rhythm/Strings (Digital) \$45.00



AS ONE WHO KNOWS THE LIGHT

Joseph M. Martin/Brad Nix

Uses: Epiphany, Creation, General

Scriptures: Matthew 4:16; Psalm 8; Luke 11:34-35

In this artful choral setting, Psalm 8 speaks with shining lucidity. The anthem, populated with a splendid theme, is supported by luscious harmonies, a wide dynamic range and well-crafted piano support. Throughout, the composer offers a choral contemplation that delivers a message of hope and sacred aspiration. "Now, when I gaze upon the starry skies, or walk beneath the vaulted veil of night, from earthly dust Your music bids me rise to go and live as one who knows the Light."

35032278 SATB..... \$2.10



GOD WILL REJOICE OVER YOU

Jonathan Martin/Michael Barrett

Uses: General

Scriptures: Zephaniah 3:17

A reassuring passage from scripture is set to gently contemporary music in this choral offering. Marking the theme with positive energy, approachable syncopations will build choral confidence. The assurance found in the book of Zephaniah is encouragement for the soul: God takes great delight in His children and rejoices over us! Though written for SAB voices, there is full impact in the harmonic treatment of the vocals, bringing a shimmering gospel aesthetic to the piece. Brief in length but lasting in impact, this anthem is a one-rehearsal wonder!

35032348 SAB..... \$2.10

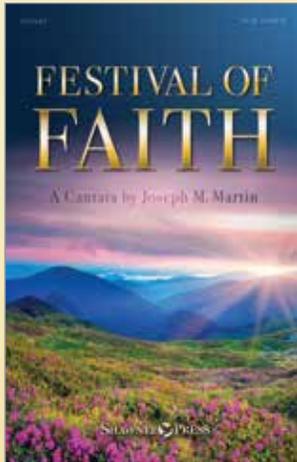
35032245 LiteTrax CD \$49.99

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NEW CHORAL PUBLICATIONS

NEW CANTATAS



FESTIVAL OF FAITH

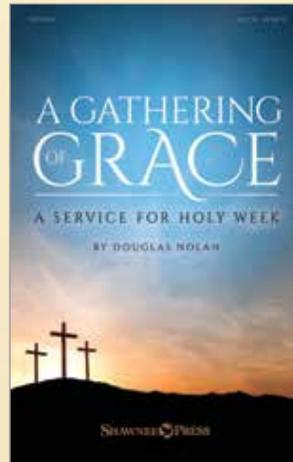
Joseph M. Martin

Festival of Faith is a celebration of the life and ministry of Christ. Through hymns, original anthems and scripture readings, we travel with Him down the dusty roads of Galilee and the ancient stone streets of Jerusalem. We climb the windswept hill of Calvary and enter the garden of resurrection. The orchestration creates a soundscape for this dramatic retelling and a full line of companion products are available to support your rehearsals and performance. This significant work is ideal for performances during Eastertide and will have a

lasting impact on your community as they remember the life of the Savior.

Songs include: *Procession of Faith; And Can It Be That I Should Gain; A Call to Faith; Come to the Mountain; Prayer of Restoration; Festival of Palms; In the Breaking of the Bread; Shadow Garden; I Saw the Cross of Jesus; Easter People, Rise; A Call to Alleluia.*

35032412	SATB.....	\$8.95
35032413	Full Orchestra (Print).....	\$350.00
35032414	Full Orchestra (Digital).....	\$350.00
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35032417	StudioTrax CD.....	\$79.99
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35032420	10-Pack Listening CDs.....	\$69.99
35032421	Preview Pack (SATB Book/Listening CD).....	\$16.99
35032422	RehearsalTrax CDs (Part-Predominant, Reproducible).....	\$64.99



A GATHERING OF GRACE

A Service for Holy Week

Douglas Nolan

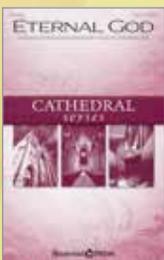
Uses: Holy Week, Good Friday, Tenebrae

Written to commemorate the Passion of Christ, this cantata is a moving tribute to His life and ministry. Composed for maximum flexibility and scored for SA(T)B voices, the optional cued notes make it possible for the cantata to grow with your choir. Smaller choirs will enjoy the rich textures and larger ensembles will be able to engage their full resources. For

churches that desire an instrumental component, a very modest consort instrumentation creates a reverent accompaniment. The narration contains scriptures and prayers to convey the graceful theme of Christ's sacrificial love. Ending with the crucifixion, *A Gathering of Grace* will set the stage for Easter morning.

Songs include: *Prelude of Shadows; In the Stillness of This Moment; Ask of Me; Palm Branches; A Light in the Upper Room; Jesus, in Gethsemane; The Day the Cross Held Up the Sky; A Green Hill Far Away; Recessional.*

35032524	SA(T)B.....	\$8.95
35032525	Consort (Print).....	\$175.00
35032526	Consort (Digital).....	\$175.00
35032527	StudioTrax CD.....	\$79.99
35032528	SplitTrax CD.....	\$89.99
35032529	Listening CD.....	\$15.99
35032530	10-Pack Listening CDs.....	\$69.99
35032531	Preview Pack (SA[T]B Book/Listening CD).....	\$16.99
35032532	RehearsalTrax CDs (Part-Predominant, Reproducible).....	\$74.99



ETERNAL GOD

Susan Naus Dengler/Lee Dengler

Uses: Church Heritage, Reformation, General

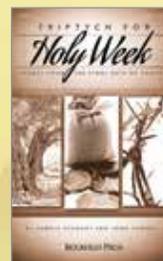
Scriptures: Psalm 90:1-2; Isaiah 41:9-10

In this festival offering, exciting music meets powerful text. Mixed meter and a punctuated piano part bring a spirit of rhythmic drive to the anthem while copious unison singing adds to precision and articulation. The everlasting qualities of the Creator form the poetic center

of the text and remind the worshipper to acknowledge His divine power and grace. A contrasting middle section offers a spirit of awe and wonder with exquisite choral color.

35032342	SATB.....	\$2.10
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ALSO AVAILABLE FOR TENEBRAE SERVICES



TRIPTYCH FOR HOLY WEEK

Scenes from the Final Days of Christ

Pamela Stewart/John Purifoy

Uses: Holy Week, Good Friday, Maundy Thursday, Tenebrae

Scriptures: Luke 22:39-46; Mark 14:43-50; John 19:16-30

This trio of choral tone poems is a very different option for Tenebrae observances or other contemplative services. These masterful miniatures represent three tableaux of the passion: the Garden, the Betrayal and the Crucifixion. Highly evocative imagery characterizes the lyrics, and the music responds with episodes of exquisite beauty and subtle tonal coloring. The movements are joined together by common motivic material, but they can also stand on their own for a progressive presentation throughout Holy Week. Singular!

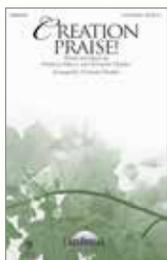
00138310	SATB.....	\$2.25
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Streaming audio of the songs in this catalog may be accessed via the online player at www.halleonard.com/worshipsongs

NEW CHORAL PUBLICATIONS

MORE NEW ANTHEMS



CREATION PRAISE!

Patricia Mock/Stewart Harris

Uses: Earth Day, General

Scriptures: John 1:3; Job 12:7-10; Psalm 96:11-12; Psalm 150:4

Driving with unbridled energy, this choral engine of praise delivers a call that embraces all. A repetitive rhythmic motive propels the theme forward with joy, admonishing all of creation and every musical instrument to praise the Lord.

A syncopated quote from the time-honored "Joyful, Joyful, We Adore Thee" makes the B section dazzling and vibrant. Blended groups will enjoy the stylings of this jubilant anthem of praise!

00284708 2-Part Mixed.....\$2.10
35032245 LiteTrax CD.....\$49.99



ALL THINGS

Terry W. York/Joel Raney

Scriptures: Genesis 50:20; Romans 8:28; James 1:12; I Peter 5:10

Layers of beauty characterize this lofty anthem of encouragement. A noble theme both musically and lyrically, the anthem affirms that God's promises are reliable and His grace provides for us in every situation. Distinctive sections bring the text to life with splashes of choral color and

make full use of a deep rich accompaniment. Add the handbells for a festive flair!

35032336 SATB.....\$2.25
35032337 Handbells – 3 Octaves/Organ (Digital).....\$35.00



HAPPY DAY

Tim Hughes/arr. Ed Hogan

Uses: Easter, Praise Team, General

Scriptures: Luke 24:6-7; John 8:32; Philipians 4:4; Psalm 51:2

Resurrection exuberance defines this exciting contemporary choral octavo! Driving forward with confidence and power, the text articulates the joy we know in the risen Christ. An exclamation of "O, happy day" repeats with

increasing energy and vitality, making this one a great choice for Easter and beyond!

00284662 SATB.....\$2.15
00284663 ChoirTrax CD.....\$26.99
00284664 Score/Parts (Digital).....\$55.00



John Leavitt

PRAYER OF BEING

Old English Prayer/John Leavitt

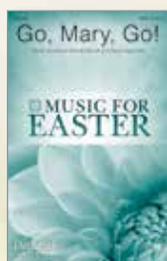
Uses: Benediction, Service Music, General

Scriptures: I Thessalonians 5:23; Jeremiah 1:9; I Corinthians 11:3; James 3:1-5

A classic prayer is caressed with winsome music in this brief and beautiful offering. Meeting the constant need for effective worship responses, this piece rises above utility and achieves the rare goals of artistry and ministry. Chorally

satisfying, the harmonies are pleasantly contemporary and the melody organic to the ancient text. Your choir will sound its best when singing this refreshing, worshipful setting.

00283909 SATB.....\$2.10
00283910 SSA.....\$2.10
00283911 ChoirTrax CD.....\$29.99
00283912 Chamber Orchestra (Digital).....\$55.00



GO, MARY, GO!

Michael Barrett/David Angerman

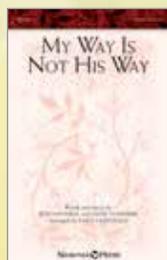
Uses: Easter, Eastertide

Scriptures: Mark 16:1-4; Luke 24; John 20:1-8

Something refreshing for your Easter and post-Easter worship celebrations! Harkening back to early folk/rock styles, this anthem sets toes tapping from note one! A touch of urban gospel in the accompaniment establishes the vocal dialogue that characterizes the theme.

Opportunities for multiple solos in a "call and response" sequence add variety and the choral ostinato transitions to the ending for a really special moment. Pure joy!

00284709 SATB.....\$2.35
35032245 LiteTrax CD.....\$49.99



MY WAY IS NOT HIS WAY

Wes Hannibal/Diane Hannibal

arr. Mary McDonald

Uses: Lent, General

Scriptures: Deuteronomy 33:37; Isaiah 55:8-9

An honest statement about the journey of faith is at the heart of this sacred ballad. Leaning on the promises of God's grace, the text and tune move with gently rhythmic elegance. The chorus in full SATB voicing is an impassioned

acknowledgement of God's sovereignty and a commitment to surrendering to His divine will. A sturdy piano underpinning supports the refrain with strong convicting chords before giving way to a devotional, quiet conclusion. A paean of prayer!

35032227 SATB.....\$2.10



Streaming audio of the songs in this catalog may be accessed via the online player at www.halleonard.com/worshipsongs

NEW CHORAL PUBLICATIONS



O GOD, OUR HELP IN AGES PAST

Isaac Watts/Mark Miller

Uses: Hymn Arrangement, Church Heritage, Reformation, General, All Saints

Scriptures: Psalm 98:4; Luke 2:14; Psalm 90:1

A totally new take on a classic hymn text! This buoyant theme in minor rises and falls in waves of melodic charm while the timeless message of God's provision and providence lifts the spirit of the faithful. There is a gradual intensification in the musical dynamics matching the spirit of the words that offers directors an opportunity to explore pacing and other interpretive elements. The final stanza brings the church together in one affirmation of faith. Brilliant!

00277399 SATB.....\$2.25



COME TO THE TABLE

Sidewalk Prophets/arr. David Angerman

Uses: Communion, Praise Team, Invitation, Unity, General

Scriptures: Luke 15:1; Romans 3:9-19; 1 Timothy 1:15; 1 John 3:5

This gentle pop ballad offers spiritually introspective verses followed by an invitation for all to join the redeemed and to "sit down and be set free." Contemporary language mingles with established sacred images to make this ideal for traditional/transitional worship settings, and even communion. Unison singing lends a solo style to the verses and when the refrain opens up, the choir really shines!

00284659 SATB.....\$2.15

00284660 ChoirTrax CD.....\$26.99

00286454 Rhythm/Strings (Digital).....\$35.00



STEAL AWAY

arr. John Leavitt

Uses: Lent, Concert, General

Scriptures: Exodus 33:22; Psalm 31; Isaiah 40:31; Zechariah 1:3; Hebrews 10:19-21

A well-known spiritual breathes with beauty in this stellar new adaptation. Expressive harmonies characterized by a distinctive falling bass line give the song a smooth sonic ambience so that the richness of the choir can be fully explored.

Tone painting on "oo" supports a solo moment and introduces a compelling new texture. A true tapestry of praise!

00280064 SATB opt. a cappella.....\$2.10

00280082 SSA opt. a cappella.....\$2.10

00280083 ChoirTrax CD.....\$26.99

00280084 String Quartet (Digital).....\$25.00



SPEAK THE NAME

Val Dacus/Jordan Lloyd/Heather Sorenson

Uses: Lent, Praise Team, Invitation, Prayer, General

Scriptures: John 14:6; John 20:31; Acts 4:29-30; Revelation 22:13

Powerful in its impact, this monument to the name of Jesus is filled with moments of committed adoration. "In the great name of Jesus, there is power... peace... victory." With each affirmation, the music grows in intensity. An unforgettable bridge presents a roll call of names: Alpha, Omega, Father, Savior, Good Shepherd, and the build-up is electric! In an unexpected twist, the anthem ends quietly in a spirit of worship and awe.

00285899 SATB.....\$2.15

00285900 ChoirTrax CD.....\$26.99

00285901 Score and Parts (Digital).....\$55.00



A TREE ONCE STOOD

Joseph M. Martin

Uses: Holy Week, Good Friday, Tenebrae

Scriptures: 1 Peter 2:24; Mark 15:30; Luke 23:26; Ephesians 2:16

Presented as a troubadour song telling the story of Christ's crucifixion, this folk-like octavo is written from the perspective of the tree that became the cross. The harp-like piano accompaniment brings a delicate simplicity to the atmosphere of the piece and stands in deep contrast to the sadness of the text. A good balance of unison and four-part writing makes the note learning easy, freeing the director to cultivate a culture of expressiveness in the interpretation of the work. Splendid!

35032428 SATB.....\$2.10

35032429 Full Orchestra (Digital).....\$69.95

35032430 StudioTrax CD.....\$29.99



SOURCE OF MUSIC

Terry W. York/John Purifoy

Kathy Gladen Johnson/Kurt Kaiser

Uses: Pentecost, Music Appreciation

Scriptures: John 4:23-24; Acts 10:44-46; Ephesians 5:18-20

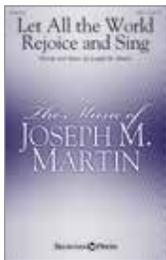
A profound thought about the nature of sound, song and Spirit! Resonant, almost fragile bell tones in the piano dot the winsome landscape of this sonic tableau. The harmonies move to shimmering moments and create a sense of the sacred at every turn. The text is an intimate testimony of the Holy Spirit and the ministry of music in the journey of faith. Restrained and elegant, this special tone poem begins and ends in a quote by Kurt Kaiser and will be a treasured moment for your musicians!

00274964 SATB.....\$2.10



See complete scores while hearing the full recording of each title. Look for the Hal Leonard & Shawnee Press Church Choral Channel on YouTube.

NEW CHORAL PUBLICATIONS



LET ALL THE WORLD REJOICE AND SING

Joseph M. Martin

Uses: Palm Sunday, General

Scriptures: Psalm 96:11-13; Psalm 118:24; Psalm 133:2-4

Exciting rhythms and an energetic melody power this general praise anthem with glorious effect. Inviting the world to rejoice and sing, the song toggles back and forth between confident unison singing and solid four-part response. The contrasting middle section offers a quote from the popular hymn tune AZMON set to the words of Isaac Watts, "This is the day that the Lord has made." This one delivers a big impact but is approachable for groups of any size. A winner!

35032351 SATB.....\$2.25



THE GREATEST TRUTH

Charles McCartha

Uses: General

Scriptures: John 14:6; Isaiah 53:5; Colossians 2:9-10; Hebrews 12:2

Like a troubadour song, this anthem tells the greatest story ever told! An almost-guitar like piano accompaniment decorates the folk song melody BUACHAILL ON EIRNE with delicate beauty. As the drama of Christ's life unfolds,

creative use of dynamics will add depth and directors should have dictation at the front of their agenda while learning. This very special song will have an impact on your worship gatherings!

35032442 SATB \$2.10
35032443 Celtic Consort (Digital)\$35.00
35032245 LiteTrax CD \$49.99



Stacey Nordmeyer

A HOSANNA PROCESSIONAL

Karen Crane/Roger Thornhill

arr. Stacey Nordmeyer

Uses: Palm Sunday, Call to Worship

Scriptures: Matthew 21:1-11; I Kings 1:38-40; Mark 11:1-11; John 12:13

Artistry and utility meet in this practical piece for Palm Sunday! Arranged for success, the anthem's creative yet simple approach shows thoughtful consideration for the processional

purpose of the piece. Handbells join with the hosannas, adding a festive touch to this rousing affirmation of Christ, the King of kings. Essential worship repertoire!

35032523 2-Part Mixed/opt. Children/Handbells/Percussion...\$2.25



THE CROSS WAS HIS TO BEAR

Bert Stratton/Patti Drennan

Uses: Holy Week, Good Friday

Scriptures: John 19:19; Galatians 3:13; Philippians 2:8; Colossians 2:14

The divine moment of God's redemptive power is conveyed in emotional poetry and passionate music. With a heavy heart the anthem moves forward, reminding the listener of the pain of crucifixion and the beauty of unconditional

love. Unison singing in the verse offers clarity to the text, while the chorus opens to richer sonorities for the words, "Jesus walked the path of tears, a silent wounded Lamb." A poignant optional violin obbligato completes this portrait of the cross.

35032501 SATB/opt. Violin..... \$2.10



AWAKE A JOYFUL SONG

Michael Ware

Uses: Music Appreciation, General

Scriptures: Judges 5:12; Psalm 58:7; Psalm 146:2

Based on an 18th century hymn text, this pleasing anthem is a positive call to purpose for any worship gathering. Lifting from the page and into the heart, the refreshing 6/8 meter is both memorable and achievable for choirs of any size.

The appearance of the congregational favorite "Praise Him, Praise Him" is a wonderful moment that will send the piece soaring.

35032434 SAB..... \$2.10
35032435 Celtic Consort (Digital)\$40.00
35032245 LiteTrax CD\$49.99



FOR THE CAUSE

Keith Getty/Kristyn Getty/Stuart Townend

arr. James Koerts

Uses: Missions, Reformation, General

Scriptures: Mark 16:15; Matthew 28:19; Revelation 15:4

This sturdy hymn from the talented Getty writing ensemble is a rallying call for the church. A folk-like tune begins with simple confident unison lines and slowly evolves into thundering

crecendos and glorious harmonies. The words lift a song of endless praise and challenge the singer to take the message of salvation through Christ to the nations. Solid!

35032190 SATB..... \$2.15
35032191 Full Orchestra (Digital)\$69.95
35032192 Celtic Consort (Digital)\$25.00
35032193 StudioTrax CD (contains Celtic consort accompaniment, not full Orchestra).....\$26.99



ALMOST A CAPPELLA - WORSHIP MOMENTS

arr. David Winkler

Uses: Praise Team, Service Music

Practical and artful, this mini-collection takes classic praise choruses from the early days of the worship movement and turns them into approachable miniatures for use in traditional worship services. Arranged with success in mind, these tastefully offered selections can function as

prayer responses, benedictions or in other service roles. Purposeful! Includes optional piano accompaniment.

Songs include: *Be Still and Know*; *Jesus Is My Lord, My Master and Savior*; *Bless the Lord, O My Soul*; *This Is My Commandment*; *O the Blood of Jesus*; *God Is So Good*.

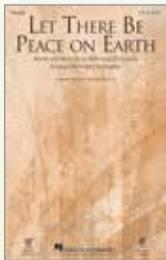
35032335 SATB a cappella\$2.50



See complete scores while hearing the full recording of each title. Look for the Hal Leonard & Shawnee Press Church Choral Channel on YouTube.

NEW CHORAL PUBLICATIONS

HAL LEONARD HALL OF FAME SHAWNEE CLASSICS AND ENCORES



LET THERE BE PEACE ON EARTH

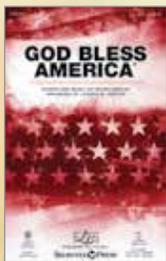
Sy Miller/Jill Jackson/arr. Keith Christopher

Uses: Concert, Patriotic, General

Scriptures: Galatians 5:22-23; Proverbs 16:8; Romans 12:8

Share the positive message of peace on earth in this exciting version of a modern classic! This arrangement respects the source material and decorates it with care and tastefulness. Choirs in school, church and community will find many occasions to use this evergreen that made its first appearance in the 1950s. Since then, it has endured to teach and reach many generations with the message to seek peace. This festival setting may be performed with keyboard alone or with the accessible orchestration.

- 00281286 TTBB **NEW!**\$2.25
- 08754418 SATB\$2.25
- 08754419 SAB.....\$2.25
- 08754420 SSA.....\$2.25
- 08754421 ChoirTrax CD.....\$26.99
- 00111649 Full Orchestra (Digital) \$69.95



GOD BLESS AMERICA®

Irving Berlin/arr. Joseph M. Martin

Uses: Patriotic

Scriptures: Psalm 34:1; Psalm 34:4-8; II Chronicles 7:14; Psalm 35:10; Psalm 33:6; Psalm 33:22; Psalm 34:18; Psalm 33:8-12; Psalm 33:3

Truly a song that needs no introduction! This national treasure is arranged for success with power and respect for the original song. Quoting "America the Beautiful," the arrangement begins with a flourish before settling into the opening, lesser-performed verse of the Irving Berlin standard. Gradually building to a massive finale, this anthem will have the audience singing along and cheering even before the final notes are sounded.

- 35032360 SSAA **NEW!**\$2.50
- 35028628 SATB\$2.50
- 35029387 TTBB\$2.50
- 35028818 Full Orchestra (Digital)\$60.00
- 35029587 Brass/Percussion (Digital)\$35.00
- 35028630 StudioTrax CD\$29.99



Patti Drennan

A GREAT DAY IN GLORYLAND

Patti Drennan

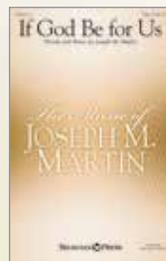
Uses: Hymn Arrangement, General, All Saints

Scriptures: Colossians 3:4; Hebrews 12:22; Revelation 21:4

If your congregation isn't on its feet at the end of this rousing medley, they must be glued to the pews! This boisterous anthem looks with great anticipation to the days in the sweet by and by! Upbeat, up-tempo, and uplifting – this may lift the roof right off the building!

Songs include: *There's a Great Day Coming; Just Over in the Gloryland; Hallelujah, We Shall Rise.*

- 35032214 SAB/opt. Fiddle **NEW!**\$2.50
- 35008488 SATB.....\$2.50
- 35032245 LiteTrax CD\$49.99



IF GOD BE FOR US

Joseph M. Martin

Uses: Pentecost, General

Scriptures: Joshua 1:9; Proverbs 18:10; Isaiah 41:10; Romans 8:31

This festive anthem drives with an almost unrelenting power and confidence. Based on one of the great promises of scripture, there is much to celebrate in this assuring declaration. The minor key adds a serious intent to theme, and though rhythmically intense, it nonetheless is achievable by most choral ensembles. The contrasting B section offers rhythmic relief and a moment for reflection before the vitality of the opening takes us to a climactic, victorious ending.

- 35032215 TTBB **NEW!**\$2.10
- 35031837 SATB.....\$2.10



Keith Christopher

LET ALL MEN SING

Keith Christopher

Uses: Concert, Call to Worship, General

Scriptures: Psalm 33:1-3; Ezra 3:11; Psalm 47:6

This festival choral piece is pure energy! A driving, punctuated piano part offers sizzling support to the leaping power of the opening theme. Quickly, fresh harmonic excursions add diversity and explore the choral potential with some light imitation thrown in for good measure. The brief performance time makes this an excellent choice as an opening concert flourish!

- 08703182 TTBB\$2.10

LET US ALL SING

This festival choral piece is pure energy! A driving, punctuated piano part offers sizzling support to the leaping power of the opening theme. Quickly, fresh harmonic excursions add diversity and explore the choral potential with some light imitation thrown in for good measure. The brief performance time makes this an excellent choice as an opening concert flourish!

- 00275248 SATB **NEW!**\$2.10

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NEW CHORAL PUBLICATIONS



YOU ARE THE VINE

New Edition

Joseph M. Martin

Uses: Lent, General

Scriptures: Matthew 20:1-6; John 15:5

One of the most substantial object lessons in the New Testament is delivered in this epic composition. Moving slowly through many episodes, the anthem has moments of through-composed glory and yet is held together by common melodic and harmonic gestures described by the composer as “word painting representing the organic qualities of the vine motif.” Towering climaxes mingle with moments of deep expressiveness made all the more glorious by the new orchestration, adding an almost cinematic quality. Remarkable!

- 35032476 SATB.....\$2.50
- 35032457 Full Orchestra (Digital) **NEW!**.....\$69.95
- 35032458 StudioTrax CD **NEW!**.....\$29.99
- 35026352 SATB - Original Edition.....\$2.50



ONE DAY (WHEN WE ALL GET TO HEAVEN)

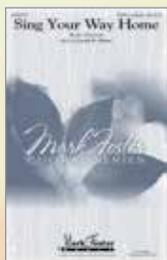
Matt Redman/Beth Redman/Leonard Jarman
arr. Heather Sorenson

Uses: General Worship, Memorial, All Saints Day, Second Advent

Scriptures: John 14:2; I Thessalonians 4:17; Revelation 1:17; Revelation 21:4-5

There is something old and something new in this blended worship concept. Springing with hope from an old gospel hymn, the writers have created verses that connect to the listener in a direct conversational style, speaking plainly of the promises of God. The song looks forward to the future when there will be no more tears or anxious thoughts, when every wound will be healed and every question resolved. The arrangement is respectful of the message and paces itself perfectly to coincide with the sounding of “When We All Get to Heaven” in full familiar four-part writing. Don’t miss this one!

- 00274515 SATB.....\$2.25
- 00274516 Score and Parts (Digital).....\$20.00



SING YOUR WAY HOME

Joseph M. Martin

Uses: Lent, Benediction, Concert, Memorial, Graduation

Scriptures: Proverbs 22:6; Isaiah 32:18; Luke 15:11-12; II Corinthians 5:1-5

Richly expressive, an old poem is treated with deep, lush harmonies and becomes a moving closer for concerts, festivals or worship services.

Written with an ear to the a cappella glee club tradition, the incorporation of Dvorák’s “Goin’ Home” connects to the heart of the audience and wraps them in the warm embrace of beautiful sound.

- 00280274 SATB a cappella **NEW!**.....\$2.50
- 35027949 TTBB a cappella.....\$2.50

MORE NEW ANTHEMS



LOVE UNKNOWN

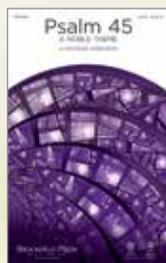
Samuel Crossman/John Leavitt

Uses: Holy Week, Good Friday, Tenebrae

Scriptures: Matthew 27:32-56, Mark 15:16-32, Luke 23:26-43

With arching gestures of melodic charm, this octavo presents one of sacred literature’s most compelling texts. The piece uses an optional soprano solo with vocal parts providing an orchestra-like tapestry of sound to undergird the expressive main theme. Later the anthem takes on a dramatic turn as jubilant “hosannas” turn to rabble cries of “crucify!” before retuning to its lofty theme. A stunning and dramatic choice for Good Friday.

- 00286624 SATB.....\$2.10
- 00286625 ChoirTrax CD.....\$29.99
- 00286626 Chamber Orchestra (Digital).....\$55.00



PSALM 45

A Noble Theme

Heather Sorenson

Uses: General Worship, Trinity Sunday, All Saints

Scriptures: Psalm 45

Another addition to a series of publications dedicated to the Psalms, this lofty anthem is replete with sensational melodic material and sweeping crescendos. Using music as a spiritual and poetic focus, the song delivers a portrait of the divine with regal results. The piano is substantial and captures the orchestration with colorful figurations and engaging patterns. A soaring final stanza passionately expresses the epic truth of God’s love with joyful abandon. The anthem ends quietly with the thought, “Christ is the theme that stirs my heart to sing.”

- 00279969 SATB.....\$2.10
- 00279971 ChoirTrax CD.....\$29.99
- 00279973 Full Orchestra (Digital).....\$69.95



HE IS MY SAVIOR, HE IS MY FRIEND

Don Besig/Nancy Price

Uses: General

Scriptures: John 14:6; Jeremiah 31:3; Romans 8:31-39

Falling from the page and straight into the heart of the listener, this song of faith and hope will bless your church. With a flowing piano accompaniment below and a winsome obbligato above, this tuneful affirmation is great for churches of any size. The warmth of the sentiment joins perfectly with the almost hymn-like harmonies, making your choir an instrument of worship. Let the message of “He is the Way, the Truth, and the Life, and I will follow Him and walk in His light” be the center of your song!

- 35032398 SATB/opt. Flute.....\$2.25



Streaming audio of the songs in this catalog may be accessed via the online player at www.halleonard.com/worshipsongs

NEW CHORAL PUBLICATIONS



WORTHY PRAISE

Rebecca Fair/Michael Barrett

Uses: General

Scriptures: Psalm 47:6; Exodus 15:2; Daniel 2:20; Ephesians 1:5

A happy tune and a hopeful text vibrate the heartstrings in this general anthem. Ideal for “traditional/transitional” congregations, this sacred song straddles the line between contemporary and classic choral techniques. The

lyrics show the singer aspiring to be an instrument of God’s grace and a song of faith in our lives. Jubilant!

35032217 SATB.....\$2.10
35032245 LiteTrax CD.....\$49.99



TO THE MAKER, ALLELUIA!

Pamela Stewart/David Foley

Uses: Earth Day, General

Scriptures: Nehemiah 9:6; Genesis 1:1-25; Psalm 8:8-11; Revelation 4:11

An exquisitely beautiful poem entwines with a stunning melody in this octavo of praise to the Creator. The lyric paints the glory of nature with vivid hues and the music has a soundtrack of expressiveness that is especially endearing.

Picturesque piano writing supports the concept and the text moves steadily toward our response of praise to God. Concluding with quiet shimmering alleluias, this is a singular anthem!

35032507 SATB.....\$2.10



THE KING OF LOVE MY SHEPHERD IS

arr. Patti Drennan

Uses: Lent, Christ the Good Shepherd, Hymn Arrangement

Scriptures: Psalm 23

Infused with a pleasant folk spirit, this adaptation of the Twenty-third Psalm is a delight to the ear and a comfort for the soul. A supportive piano part supplies color to the beautiful Irish tune ST.

COLUMBA. Conservative harmonies mingle with unison and two-part passages, creating a light and modern effect. The minor middle section moves into deeper harmonic water and engages the words with dramatic word painting. Sweeping the listener up in hopeful arms, the last verse touches on contemporary urban gospel chordal techniques. Innovative approach!

35032246 SATB/opt. Violin.....\$2.25
35032245 LiteTrax CD.....\$49.99



HEAR OUR PRAYER

Greg Cooper/Andy Judd/arr. Heather Sorenson

Uses: Service, Prayer, General

Scriptures: I John 5:14; James 5:13; II Chronicles 6:21; Matthew 26:41

Pristine in its conception, this anthem is the fragile invocation of a contrite heart. The expressive ballad is a singular prayer, not for the usual blessings but for a purer life of service. Set with tuneful arches and enriching harmonies,

the keyboard writing is supportive but decorative and evocative to the function of the piece. Use of a soloist brings an essential element of authenticity to the presentation. Gorgeous!

35032444 SATB.....\$2.15
35032445 Score and Parts (Digital).....\$20.00
35032619 StudioTrax CD.....\$26.99



ANTHEM OF JOY

Henry Purcell/arr. Patrick M. Liebergen

Uses: Easter, Palm Sunday, Call to Worship

Scriptures: II Kings 9:13; Zechariah 9:9; John 12:12-19

This lesser-known Masterwork is refashioned for optimal flexibility in a joyful offering. Alive with an exuberant classical style, the octavo includes a dual text for both Palm Sunday and Easter celebrations. Ideal as a call to worship,

traditional churches will enjoy presenting this anthem with the trumpet obbligato for a special festive touch.

00284669 SATB/opt. Trumpet.....\$2.25



BEFORE THE THRONE (HALLELUJAH)

Joel Shoemaker/arr. Matt Schinske

Uses: Christ the King, Eastertide, Praise Team, General

Scriptures: Isaiah 49:16; Jeremiah 23:6; John 8:58; Hebrews 4:14-16

A historically important text receives a fresh musical setting and opens this divine message to a new generation of seekers. The overall theme is the character and nature of Christ, our advocate and intercessor. Infused with a positive spirit and an approach that enables quick learning, this piece is a welcome addition for blended worship!

35032339 SATB.....\$2.10
35032340 StudioTrax CD.....\$26.99



Anna Laura Page

WALK HUMBLY WITH YOUR GOD

Anna Laura Page

Uses: Stewardship, General

Scriptures: Micah 6:8

One of the most relevant scriptures for the walk of faith forms the foundation in this remarkable original. Encouraging harmonies surround the words with warmth and sincerity. Some crafty imitative writing offers variety in the approach and the accompaniment with optional cello obbligato is “on point.” This call to humble service is essential theology and, in this setting, these timely truths speak with clarity and conviction. Meaningful!

35032474 SATB/opt. Cello.....\$2.25
35032475 SSAA/opt. Cello.....\$2.25



See complete scores while hearing the full recording of each title. Look for the Hal Leonard & Shawnee Press Church Choral Channel on YouTube.

NEW CHORAL PUBLICATIONS



CALL YOU BY NAME

Heather Sorenson

Uses: Lent, Pentecost, Invitation, General

Scriptures: John 1:5; I Thessalonians 3:9-13; Isaiah 43:1; Psalm 139:13

There is an impressive depth of expression in this anthem that is inspiring to the believer. The constant presence and provision of Almighty God is an ideal accompaniment to the Lenten journey. The music is layered, lovely and lush, rising and falling in long lines of melodic beauty. Some division of the voices and a powerful piano part add depth of sound during climactic moments. The anthem ends in peace with the gentle reminder that God calls us His own! Worshipful!

35032341 SATB.....\$2.25
35032521 Score and Parts (Digital)\$15.00



AN EASTER PROCLAMATION

Antonio Vivaldi/arr. Tom Fettke

Uses: Easter

Scriptures: Job 19:25; Luke 24:34; I Peter 1:3-4

Vivaldi's *Gloria* is given a new role as an Easter introit in this concept for Resurrection morning. A brief excerpt from the masterwork is re-tooled with new words, announcing the risen Christ with classic grace. Energizing and brilliant with purpose, the appeal of this popular melody is universal.

35032502 SATB\$2.10
35032245 LiteTrax CD\$49.99



GRACE TO YOU AND PEACE

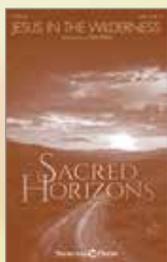
Susan Naus Dengler/Lee Dengler

Uses: Easter, Eastertide, Benediction, General

Scriptures: II Corinthians 1:2; Philippians 1:2; Revelation 1:4-6

Expressive creativity showcases the sonorous glory of the mixed choir in this winsome benediction. Words of assurance and hope are cradled in the arms of flowing melodic lines and artfully rendered counterpoint. As the choir textures thicken, the impact of the text "grace and peace from God who is, was, and is to come; the Alpha and Omega, the beginning and the end" confronts the listener with awe and wonder.

35032213 SATB/opt. Trumpet\$2.25



JESUS IN THE WILDERNESS

Tyler Mabry

Uses: Lent, Ash Wednesday

Scriptures: Matthew 4:1-11; Luke 4:1-13; Luke 11:29; Hebrews 4:15-16

Theater meets a traditional choral anthem in this unique selection for the beginning of Lent. The music literally tells the story of Jesus' temptation using variety to represent the dialogue between Jesus, the storyteller and Satan. The piano shines with distinctive flair to provide a balance of vocal support and colorful figuration. Maximize the dynamics to capture the moment in this unforgettable song. Truly different!

35032452 SATB.....\$2.10



WHEN WE PRAY

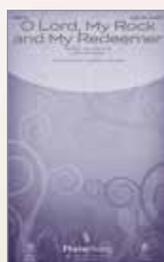
Cindy Berry

Uses: Prayer, General

Scriptures: I John 5:14; Daniel 9:18; Matthew 9:26; James 5:16

This needful paean to prayer is embraced with lush, emotive music. Beginning in unison before opening to closely set harmonies, a beautiful theme drives home the warmth and assurance of this original lyric. Tender thoughts pervade and the music is unassuming before the text "Mountains can be moved, victories can be won as we pray in the name of Jesus" becomes urgent with conviction. An affirming yet devotional ending puts the Amen on this hopeful canticle.

35032359 SATB.....\$2.10



O LORD, MY ROCK AND MY REDEEMER

Nathan Stiff/arr. Thomas Grassi

Uses: Easter, General Worship, Praise Team

Scriptures: Hebrews 13:15; Psalm 18:2; Psalm 19:14; Isaiah 47:4

A worshipful description of God's beauty and grace is contained in this contemporary ballad. Intimate in focus, the music moves slowly at first as a sincere and heartfelt devotional love song. A conservative vocal range gives a warm spirit to the impact of this pleasing tune and the moments of full harmony are rich and fulfilling. As the arrangement progresses, the music and lyrics describe the triumphant attributes of Jesus' death and resurrection before returning to reflection and adoration. Splendid!

00280152 SATB/opt. Cello.....\$2.25
00280153 ChoirTrax CD.....\$26.99
00280154 Cello/Rhythm (Digital)\$15.00



Mark Hayes

ONE

Terry W. York/Mark Hayes

Uses: Trinity Sunday, Church Heritage, General, All Saints

Scriptures: Deuteronomy 6:6-9; Proverbs 13:22; Psalm 78:4; Ephesians 4:4-6

A song of scope and celebration, this piece sings of the Church and the Lord she serves. The eternal attributes of the Triune God intersect with the worshipper's grateful praise in an elegant text with approachable and deeply expressive music. A convincing accompaniment offers an orchestral quality to the sonic success of the composition. Masterfully melodic but filled with interesting harmonic color, this anthem will help you commemorate your church's legacy.

35032455 SATB.....\$2.10

ORDER TODAY!

Order all the titles in this booklet and more from your favorite choral music retailer.

NEW CHORAL PUBLICATIONS



SING PRAISE! SING GLORY!

Joshua Metzger

Uses: General Worship, Hymn Arrangement, Call to Worship

Scriptures: II Samuel 22:50; Psalm 21:13; Psalm 69:30; Romans 15:9

This jaunty choral composition gallops off the page with a distinctive accompaniment that instantly draws you in. The vocal lines are refined and memorable with motifs that are easily absorbed.

A contrasting B section offers a slower version of "O For a Thousand Tongues To Sing," bringing a refreshing viewpoint to this beloved hymn of the faith. A festive recapitulation drives the anthem to a satisfying conclusion. A wonderful choice for an opening choral flourish!

35032168 SATB..... \$2.10



MATCHLESS GRACE

Nicole Elsey/arr. J.B. Taylor

Uses: Holy Week, General

Scriptures: Hebrews 4:16; Ephesians 2:8-9; Romans 6:14; Titus 2:11

Tenderly flowing with devotion and worship, this stunning original delivers a classic text in a completely new way and brings depth and understanding to its message of grace and mercy.

A conservative melody carries the words in the rich lower reaches of the tessitura with a cello-like loveliness. Moving chords impact the refrain and build intensity before giving way to the hopeful words, "In His arms, I have a place, by His matchless grace." Superb!

35032454 SATB \$2.10



OUR SOULS REST IN YOU

Julie I. Myers/Harry Strack/arr. Brad Nix

Uses: Lent, Communion

Scriptures: Psalm 42:2; Psalm 119:20; Amos 8:11; John 6:44

Offering comfort and assurance, this anthem ministers to the spiritual longings of the heart. A nurturing melody invites expressive singing and gives the music a serene quality that endears it to reflective worship settings. A brief quote from

the well-loved hymn "Near to the Heart of God" is a wonderful moment that allows the music to breathe before a moderate crescendo brings confidence to this simple statement of faith and devotion. Light a candle and let this anthem bless your people!

00284713 SATB/opt. Violin..... \$2.25



WE COME IN WONDER

Michael E. Showalter/arr. Jon Paige

Uses: Communion

Scriptures: Matthew 26:17-30; Luke 22:5; John 6:53-58; I Corinthians 11:22-35

The tender emotion of this communion anthem is evident from the opening piano strains. The text does more than walk through the Last Supper event; it recalls the impact of this miracle on our spiritual wellness. To accompany

this thought, a reverent melody is tossed back and forth between the sections of the choir before opening to a fuller harmonic language. The appearance of the well-known "Let Us Break Bread Together" is a masterful stroke.

35032216 SATB..... \$2.10



Lloyd Larson

SING YOUR JOYOUS PRAISE!

Lloyd Larson

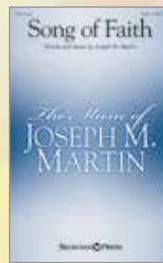
Uses: Concert, Call to Worship, General

Scriptures: Psalm 98:4; Psalm 95; Psalm 33:3

This challenging yet satisfying anthem of praise is imbued with an almost Celtic aesthetic. The main theme is punctuated with interesting cross rhythms and delightful counter-tunes. A celebrative refrain offers a festive sequence of alleluias in full harmony and continues the call

to praise text emphasis. The piano accompaniment sparkles and, when combined with optional flute obbligato, it dazzles. A solid choice for sanctuary or concert hall!

00274555 SATB/opt. Flute..... \$2.25



SONG OF FAITH

Joseph M. Martin

Uses: Pentecost, Church Heritage, Reformation, General

Scriptures: Hebrews 11:1; Psalm 51; Ephesians 2:8-10

Scripture becomes song in this Hebrews-based anthem that includes words from Charles Wesley. The melody begins simply, rising as if reaching to a great truth. With the words "Faith is being sure

of what we hope for. Faith is the proof of things we do not see," we begin the search. Unison is used for clarity of text thickening in the refrain which incorporates the Wesley hymn "Let Us Live by Faith Alone." Because of the foundational theology presented and the final verse's affirmation of the church's mission and destiny, this would be an excellent choice for church anniversaries.

35031368 SATB \$2.10



WHAT A SAVIOR

Ken Bible/Tom Fettke

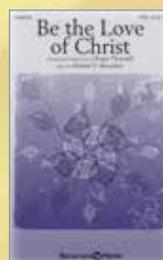
Uses: Holy Week, Eastertide

Scriptures: Isaiah 35:10; Mark 14:65; John 3:14-21; Acts 1:11

Time-honored words are supported and expanded upon by a new text creating a loving portrait of Christ for Holy Week. Incorporating the hymn "Man of Sorrows, What a Name," the music is uncluttered and restrained, allowing

the words to speak and minister. Each verse receives special musical consideration with varying harmonic textures, key and mode changes, and accompaniment treatment so that the words communicate and penetrate. For churches of any size looking for an expressive choral moment!

35032522 SATB..... \$2.10



BE THE LOVE OF CHRIST

Roger Thornhill/Michael E. Showalter

Uses: Benediction, General

Scriptures: Judges 18:16; I Samuel 1:17; Luke 8:48; Acts 15:33

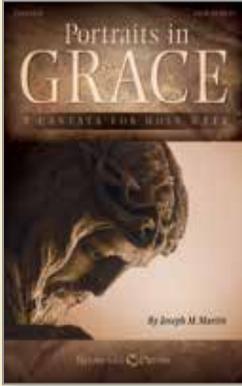
Brief in length but lasting in impact, this choral encouragement reminds us to go into the world and serve in peace. A very simple piano pattern gently leads the way as an expressive theme is sounded in unison. A lush and harmonic chorus

with longer notes gives a warm, nurturing sound to this choral "sending forth." Rich with meaning!

35032338 SATB \$2.10

DIRECTOR'S CHOICE

FOR HOLY WEEK



PORTRAITS IN GRACE

Joseph M. Martin

Uses: Lent, Holy Week, Good Friday, Maundy Thursday

Portraits in Grace is a musical gallery of faith displaying the life, ministry and passion of Jesus. Through scripture, narration and song, the backdrop is created for the reflections of the Lenten season, particularly during Holy Week. As the cantata moves through Christ's extraordinary life, each song displays the sacred beauty of the Savior, and lingers with His many graceful acts of love. The work ends with Christ's death

on the cross and the bittersweet beauty of this redemptive gift to the world. With options that include the visual arts, the presentation can be expanded to include more members of your congregation, taking the cantata beyond the loft. A small consort of instruments is available, as well.

Songs include: *Prelude; Portrait; Fairest Lord Jesus; The Healer; Behold the King; We Remember; A Sacred Garden; Let Us Gather in the Shadow of the Cross; Portrait of the Cross, Recessional of Shadows.*

- 35031857 SATB.....\$8.95
- 35031858 Consort (Print)\$175.00
- 35031859 Consort (Digital)\$175.00
- 35031860 StudioTrax CD.....\$79.99
- 35031861 SplitTrax CD\$89.99
- 35031862 Listening CD.....\$15.99
- 35031863 10-Pack Listening CDs.....\$69.99
- 35031864 Preview Pack (SATB Book/Listening CD)\$16.99

ANTHEMS



AND THE MORNING BRINGS GREAT JOY

Joseph M. Martin/Stacey Nordmeyer

Uses: General Worship, Eastertide, Memorial

Scriptures: Psalm 89; Lamentations 3:22-23; Zephaniah 3:5; Hebrews 10:23

There is a hopeful spirit to this refreshing folk-styled anthem. Replete with images of God's great faithfulness, worshippers are reminded that His mercies are ever new. An easy-to-learn

melody supports this encouraging message, and the harmonic qualities of the work contain a few tasteful surprises.

- 35031839 SATB.....\$2.10
- 35031777 LiteTrax CD.....\$44.99

COME FORTH! COME ONE! COME ALL!

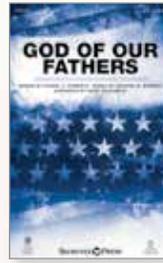
Mark Roseberry/arr. Douglas Nolan

Uses: General Worship, Call to Worship

Scriptures: Psalm 66; Psalm 95:1-3; I Corinthians 16:23-31

Buoyant and cheerful, this lilting tune and text is a sparkling call to praise! A contrasting B section offers a colorful progression of harmonies that offer praise to the Creator for the wonder of His graceful ways. A quote from "Come, Christians, Join to Sing" drives the piece to its powerful conclusion.

- 00248928 SAB\$2.10



GOD OF OUR FATHERS

arr. Mary McDonald

Uses: Hymn Arrangement, Patriotic

Scriptures: II Chronicles 20:6; Ezra 7:27

This hymn is a national treasure! The choral writing, full of confident gestures and intense crescendos, will showcase your choir at its sonic best, and a soaring final stanza invites the congregation to join the music before surrendering to an epic epilogue of joyful amens!

- 35031843 SATB.....\$2.25
- 35031844 Full Orchestra (Digital)\$69.95
- 35031845 StudioTrax CD.....\$26.99



HE WILL HOLD ME FAST

Ada Habershon/Matthew Merker/arr. James Koerts

Uses: Lent, General Worship, Memorial

Scriptures: Genesis 28:15; Isaiah 41:13; Matthew 6:25-34; I Peter 5:7

From the opening notes, this sacred song presents a special gentleness that engages the mind and encourages the spirit. The substantial text amplifies the promises of God and reminds listeners that we are never alone. Unison singing brings a clarity to the words and makes richer four-part moments even more luscious.

- 35031821 SATB/opt. Cello.....\$2.25



IN A SERVANT'S HEART

Joel Raney

Uses: General Worship, Stewardship, Service

Scriptures: Galatians 5:22-23; Ephesians 4:2; II Timothy 2:24-25; James 3:17

A portrait of humble and faithful service is presented in this pleasing ballad. Melodically satisfying, the sweeping chorus climbs to impressive heights, carrying with it the core values to be faithful and true, patient and understanding, seeking wisdom, knowledge and truth. Accompany with piano, or add a handbell choir, for a truly unique offering.

- 35031833 SATB.....\$2.10
- 35031834 Handbells – 3-5 Octaves (Digital).....\$35.00



THE LORD IS MY LIGHT

I Will Rejoice!

Joseph M. Martin/Jonathan Martin/Brad Nix

Uses: General Worship

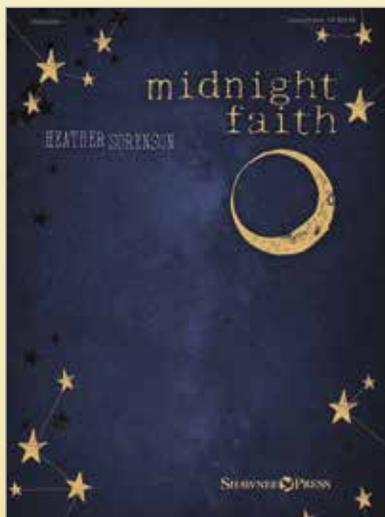
Scriptures: Psalm 27:32; John 12:35; Acts 13:47; Hebrews 13:6

There is an unrelenting confidence in this anthem which affirms the faithfulness of God in the life of the believer. This joyful declaration of hope is set to a vigorous musical concept, with

a rhythmic "ground" that sets the stage, establishing a sturdy gait before the melody joins in. A contrasting chorale-like moment provides a respite from the energy of the opening before handing the anthem back to the forces of power and praise, and the final Coda is truly spectacular!

- 00249946 SATB a cappella\$2.10

PIANO AND VOCAL PUBLICATIONS



NEW COLLECTION AND ALBUM FROM HEATHER SORENSON

MIDNIGHT FAITH

Midnight Faith is an eclectic collection of both original vocal and instrumental music, all threaded together by the common (and sometimes subtle) theme of nighttime. In this project, not only does Heather Sorenson incorporate her signature singer-songwriter style of writing, she also explores different genres including folk, jazz, original classical and modern Christian music. This music book is the companion product to the newly released album, and it includes a fully realized piano accompaniment and vocal score. From upbeat to reflective, *Midnight Faith* contains selections suitable for recitals, concerts and church services.

Songs include: *Travel Light*; *Let Me Walk You Home*; *Now I Lay Me Down to Sleep*; *Nightlights*; *Midnight Faith*; *Things We Remember*; *Raise Your Hands*; *I Have Loved the Stars Too Fondly*; *Be Still My Soul*; *Day Is Dying in the West*.

35032560 Vocal/Piano Solo..... \$19.99
35032561 Listening CD..... \$14.99

ALSO AVAILABLE:



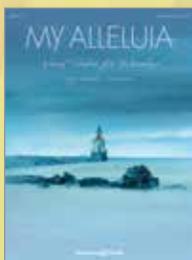
THE PRAYER PROJECT

This long-awaited solo project featuring piano and vocal talents of the inimitable Heather Sorenson is now a reality. A true concept album, the book includes vocal solos, a duet and piano solos, all gathered around the spiritual discipline of prayer. Written in her characteristic singer/songwriter style, this book is a treasure trove of emotive worship gold. Access to a thoughtful devotional guide,

especially coordinated to the album, is included, and a companion listening CD is available. Whether a musician or just a music lover, *The Prayer Project* has something for everyone!

Songs include: *This I Pray*; *Untitled (Prayer of Worship)*; *The New Lord's Prayer*; *So Be It (If You Never) (Prayer of Surrender)*; *Morning Prayers (Prayer of New Beginnings)*; *In This Hour (Prayer of Restored Fellowship)*; *Be Thou My Vision (Prayer for Guidance)*; *Lullaby Prayer (Prayer for Children)*; *An Evening Prayer (Prayer of Thankfulness)*; *Remembrance (Prayer of Remembering)*; *Nearer, My God, to Thee (Prayer of Brokenness)*.

35030989 Voice/Piano Book..... \$19.99
35030990 Listening CD..... \$16.99



MY ALLELUIA

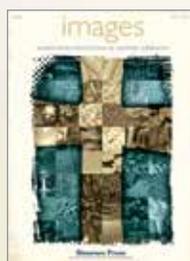
Vocal Solos for Worship

arr. Heather Sorenson

Heather Sorenson's inaugural vocal solo book is a treasure trove of sacred gems for church musicians. This collection thrives at the intersection of music and message, providing stylistic diversity and subject variety with each turn of the page. Tasteful piano accompaniments showcase the composer's

instrument of choice, but accompaniment tracks are also available. Don't miss this thoughtful gathering of some of Heather's most inspired songs! Includes: *Home*; *My Alleluia*; *Mercy Still*; *Rock of Ages (Forgiven and Free)*; *Christmas Dreams*; *Come Thou Fount of Every Blessing*; *Lullaby Prayer*; *Turn Around and See*; *Stained Glass*; *Raise Your Hands*.

35029719 Voice/Piano Book..... \$18.99
35029720 Voice/Piano Book (w/ Accompaniment CD)..... \$29.99



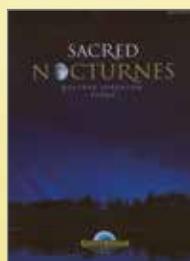
IMAGES

arr. Heather Sorenson

This is a groundbreaking album/book project from the multi-talented Heather Sorenson. As the moniker implies, these highly impressionistic arrangements are designed to capture the ear and eye while portraying the spirit of each of the arrangements. When combined with the innovative visual supplement, the church pianist moves their

ministry from its traditional role into a new area of expression. The arrangements are filled with variety and are effective with or without the visual component. Optional cello and/or violin obbligatos are included on many of the titles. Includes: *Beautiful* • *I Surrender All* • *Fairest Lord Jesus* • *Blest Be the Tie* • *I Must Tell Jesus* • *It Is Well* • *Brethren We Have Met to Worship* • *Whiter Than Snow* • *A Mighty Fortress* • *The Journey (with He Leadeth Me)*

35028265 Piano Book..... \$16.99
35028266 Listening CD..... \$16.99
35028277 Piano Solos Book/DVD-ROM Pack..... \$29.99



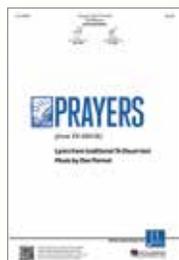
SACRED NOCTURNES

Beautiful arrangements for offertories, communion, and other special events. Includes: *I Will Arise and Go to Jesus* • *Be Thou My Vision* • *This Is My Father's World* • *At Day's End* • *Shall We Gather at the River* • *A Reflection on the Cross* • *All Through the Night* • *Be Still My Soul* • *Nearer, My God, to Thee* • *Turn Your Eyes Upon Jesus* • *'Til We Meet Again*

35018775 Piano Solo..... \$19.99

NEW CHORAL PUBLICATIONS

HINSHAW MUSIC AND THE BEST OF BOCK



PRAYERS (FROM TE DEUM)

Dan Forrest
Jubal House Publications

Composer Dan Forrest has combined the prayers from the timeless Te Deum text and woven them into an artistic and emotional offering entitled “Prayers.” Available with optional chamber and full orchestrations, “Prayers” is well-suited for both concert and liturgical settings. “Prayers” is excerpted from

Forrest’s larger work, “Te Deum.”

- 00285276 SATB\$2.25
- 00285277 Chamber Orchestration\$35.00
- 00285316 Full Orchestration\$70.00

AND CAN IT BE

Charles Wesley and Thomas Campbell/arr. Mark Thallander and Bruce Wilkin

Fred Bock Music Company

Uses: Lent, Easter, Communion

This well-known hymn begins simply with just violin, but it expands and builds into a full festival anthem. Provided with organ accompaniment, befitting the arrangers’ gifts, a full score with additional piano parts and trumpet is available separately.

- 00275001 SATB\$2.45
- 00275002 Full Score, Violin, Trumpet, Piano.....\$35.00

BEYOND THE COUNTLESS STARS

Jonathan Cook and Richard Nichols

Fred Bock Music Company

The words of Jonathan Cook provide the reassurance we want to hear when we grieve a loss. The tune that Dr. Nichols has set matches the uplifting encouragement of the text. In the end it is a song of praise and thanks to God. Easy to medium.

- 00285266 SATB.....\$2.45



AH, HOLY JESUS

Jennifer Klein
Fred Bock Music Company

Uses: Lent, Communion

There is a stark loveliness to this Lenten motet. The hymn tune “Herzliebster Jesu” emerges effortlessly, surrounded by original material that depicts the beauty and agony of the sacrifice. Easy to medium in difficulty, it is a superb choice for Communion or Lenten services.

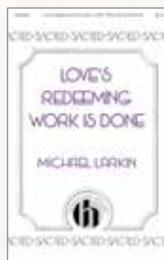
- 00285265 SATB.....\$2.45

ARISEN IS THE GOOD SHEPHERD

K. Lee Scott
Hinshaw Music

Looking for a new majestic Easter anthem? Here it is. Scored for choir on an original hymn tune with organ alone or organ with brass and timpani, this moderately easy hymn anthem will be an exciting addition to your Easter celebration.

- 00201228 SATB\$2.65
- 00201533 Brass/Timpani.....\$35.00



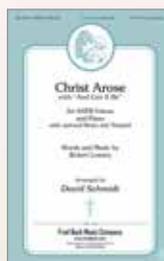
LOVE'S REDEEMING WORK IS DONE

Michael Larkin
Hinshaw Music

Uses: Easter

Set to one of Charles Wesley’s most well-known texts, this relatively easy Easter anthem is scored for mixed chorus and keyboard. Choirs small and large will find it meaningful.

- 00286567 SATB.....\$2.15



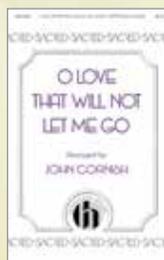
CHRIST AROSE

Robert Lowry/arr. David Schmidt
Fred Bock Music Company

Beginning with an a cappella statement from “And Can It Be,” this Easter anthem segues into the first verse of the Lowry hymn “Christ Arose.” The brass wait patiently while the piece builds with keyboard accompaniment. Eventually the percussion stir, and soon the lower brass are sounding, and the upper brass join in as all that

has voice proclaims “He arose!” Medium in difficulty.

- 00285269 SATB.....\$2.15
- 00285270 Full Score, Brass, Timpani.....\$35.00



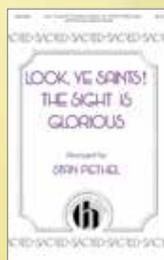
O LOVE THAT WILL NOT LET ME GO

John Cornish
Hinshaw Music

The beautiful Matheson text is most often set to the St. Margaret hymn tune as it is here. The lovely arrangement by composer John Cornish truly captures the spirit of the text, underlines the mixed divisi voices with an independent piano accompaniment, and makes

use of effective imitation to create meaningful dramatic expression.

- 00286589 SATB.....\$2.45



LOOK, YE SAINTS! THE SIGHT IS GLORIOUS

Stan Pethel
Hinshaw Music

Uses: Easter

The hymn tune “Bryn Calfaria” has long been associated with this Thomas Kelly text. Here in an arrangement by Stan Pethel, the Ascension hymn is set for mixed chorus with keyboard and optional trumpet. Consider the piece also for

Christ the King Sunday or Easter.

- 00286564 SATB with Piano and Trumpet.....\$2.45

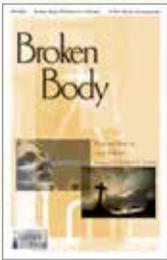
WALK WITH ME, LORD

arr. Rosephanye Powell
Gentry Publications

You have to hear it to believe it. The National AGO commissioned this beloved spiritual to be arranged with organ accompaniment. Who else but Rosephanye Powell understands both mediums well enough to make them merge into such a pleasing and powerful expression? Church choirs will find it most appealing, but schools with access to organ will also enjoy it. Easy to medium in difficulty.

- 00275035 SATB\$2.15

NEW CHORAL PUBLICATIONS

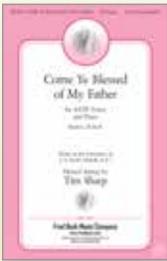


BROKEN BODY

Gwyn Williams/arr. Richard Nichols
Epiphany House Publishing
Uses: Communion

This communion anthem is a perfect complement to the implementation of the Eucharist during worship. Melodic and plaintive, the verse flows easily as a canon. The character of the piece is a solemn joy, and the choral parts are easily learned. Easy.

00285267 2-Part Mixed.....\$2.15



COME YE BLESSED OF MY FATHER

JS Bach, Tim Sharp
Fred Bock Music Company
Uses: Lent, Communion

Scriptures: Matthew 25: 34-45

It is hard to go wrong with Bach's Prelude in C major. Tim Sharp uses the harmony from that famous Bach piece to create a new melody that is presented in a homophonic hymn-style. He pulls the text from Matthew 25:34-45 ("For I was hungry and you gave me..."). The second time around we get to enjoy the original Bach rendition under the choir. Together it brings us a very satisfying and encouraging anthem appropriate for Lent, Communion, or any service of worship about caring. Easy to Medium.

00285271 SATB.....\$2.45

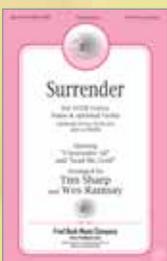


NO OTHER HOPE

Eliza Hewitt/Chase Basinger
Epiphany House Publishing

"No other hope, no other plea: He took my place and died for me." So goes the chorus of this new and lovely song. It is a flowing melody with a harmony that can be pleasantly surprising. One can sense a precious grateful quality from beginning to end. Easy to medium.

00285275 SATB.....\$2.15



SURRENDER

arr. Tim Sharp and Wes Ramsay
Fred Bock Music Company
Uses: Lent, Communion

Scriptures: Psalm 5:8

Two beautiful hymns, "I Surrender All" and "Lead Me, Lord," have been joined and enhanced by two superb musicians, Tim Sharp and Wes Ramsay. Accompanied by piano and violin, you may also add string orchestra (available separately). The text touches almost every season but especially Lent and communion. Easy to medium in difficulty.

00285317 SATB.....\$2.45

00285318 Full Score, String Orchestra.....\$35.00



WE ADORE YOU, O CHRIST

John Schiavone
H.T. FitzSimons Company
Uses: Lent, Communion

Father John Schiavone has taken the traditional "Adoramus Te, Christe" text and given us a tender and passionate motet setting. The D minor tonality sets a somber yet honoring tone. Under Schiavone's skillful hand the vocal lines move into artful and tasty suspensions that resolve, eventually, into a satisfying D Major cadence.

00254398 SATB.....\$2.15



THE STRIFE IS O'ER

Mark Shepperd
Hinshaw Music

This text is most often set to the tune by Melchior Vulpius. Here, Mark Shepperd gives us an original tune set to the traditional Easter text. Scored for mixed chorus with keyboard and optional brass quartet, the piece is clearly within the grasp of most church choirs.

00286580 SATB with Brass Quartet.....\$2.45



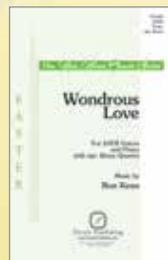
KEEP YOUR HAND IN GOD'S HAND

Mark Butler
Hinshaw Music

Based on the traditional spiritual "Hold On," composer Mark Butler gives us another arrangement characteristic of his unique voice. Scored for unaccompanied mixed divisi chorus with solo voices, the energetic rhythmic quality and colorful harmonic textures are characteristic

of Butler's settings.

00286561 SATB with Solo, a cappella.....\$2.45



WONDROUS LOVE

Walker's Southern Harmony and Ron Kean
Pavane Publishing

Uses: Easter

A sense of wonder permeates the opening, clearly in awe of God's magnificence. The text is familiar but the tune is new, the choir accompanied by piano alone. Then as the text deepens the "Wondrous Love" Southern Harmony tune emerges with the brass. An SSA canon verse is absolutely captivating. Then the entire piece opens up into a majestic celebration to a final Easter finish. Medium in difficulty for Easter morning worship.

00285321 SATB, Solo or Small Group.....\$2.45

00285322 Full Score, 2 Trumpets, 2 Trombones.....\$35.00

SELAH

Yena Choi and Edwin M. Willmington
Jubal House Publications

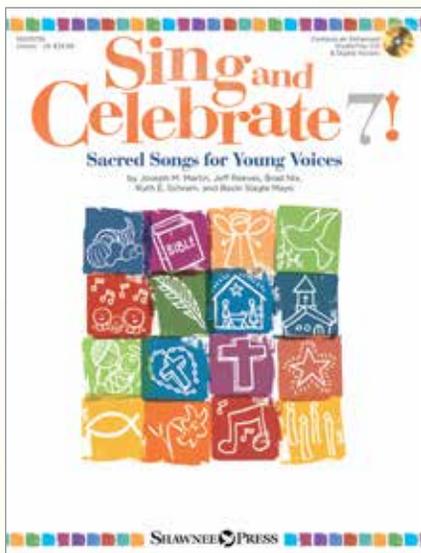
From arrangers Yena Choi and Edwin M. Willmington, "Selah" is a set of artistic arrangements of hymns for solo cello. The arrangements of familiar hymns allow the skills of the cellist to shine, while at the same time providing creative options for both liturgical and concert venues.

00284810 Cello and Piano.....\$14.99

00284811 Listening CD.....\$10.00

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SING AND CELEBRATE 7!

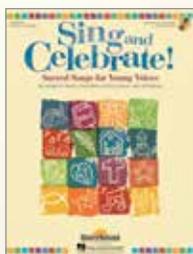
Sacred Songs for Young Voices

Joseph M. Martin/Jeff Reeves/Brad Nix/Ruth E. Schram/Becki Slagle Mayo

Sing and Celebrate 7! provides everything you need for developing younger elementary choirs in your church! Designed for grades K-4, *Sing and Celebrate 7!* contains a variety of general and seasonal songs for use throughout the church year. Packed with lesson plans, teaching resources, and rehearsal planning ideas, this collection gives you all the tools necessary for building a successful, engaging choir program in one value-packed Book/CD! The enhanced StudioTrax CD features accompaniment and performance tracks, along with reproducible singers' pages, supplemental teaching resources, and colorful PDF song charts for projection options! All resources found on the StudioTrax CD can also be easily downloaded online! Songs both familiar and new, along with fun, creative teaching plans will nurture the musical and spiritual growth of your singers to last a lifetime.

Songs include: *Sing Him a Song of Praise!* (General), *Give Me Oil in My Lamp* (General), *Love the Lord* (General), *Thankful* (Thanksgiving), *I Wanna Be Ready* (Advent), *A Christmas Scene* (Christmas), *Onward to Bethlehem* (Christmas/Epiphany), *Make My Heart Your Home* (Lent/General), *Jesus Is Risen!* (Easter), *A Family Recipe* (Mother's Day/Father's Day/Family).

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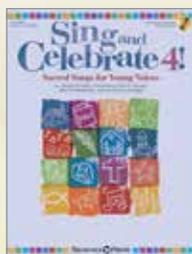


SING AND CELEBRATE!

Sacred Songs for Young Voices

Joseph M. Martin/Cindy Berry
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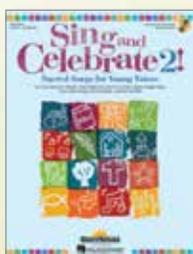


SING AND CELEBRATE 4!

Sacred Songs for Young Voices

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Ruth E. Schram/John R. Paradowski
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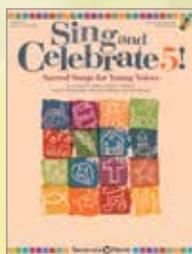


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Sacred Songs for Young Voices

Vicki Hancock Wright/Mark Patterson
Ruth Schram/Becki Mayo/Lynn Shaw Bailey
Donna Butler/Don Shaffer

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Sacred Songs for Young Voices

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John R. Paradowski/Michael Bedford/Jeff Reeves

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PDF song charts) \$39.99

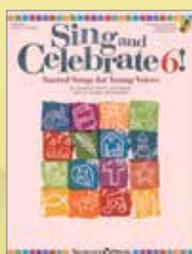


SING AND CELEBRATE 3!

Sacred Songs for Young Voices

Joseph Martin/Vicki Wright
Lee & Susan Dengler/Anna Laura Page
Ruth E. Schram/Patti Drennan/Kathy Skylar

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Brad Nix

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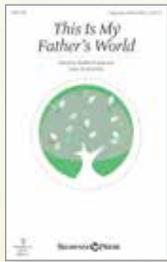
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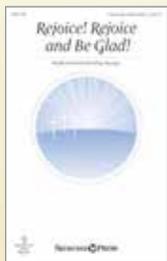
Brad Nix

Uses: General Worship

Scriptures: Genesis 1; Psalm 24:1-2

The timeless words of this cherished hymn are set to a new melody in this delightful anthem for older elementary choirs or choirs of any age.

35031740 Unison/opt. 2-Part..... \$2.10
35031751 CelebrationTrax A/P CD.....\$44.99



REJOICE! REJOICE AND BE GLAD!

Joshua Metzger

Uses: Easter

Scriptures: Matthew 28:1-8; Luke 24:1-12

This festive Easter anthem celebrates Christ's victory over the grave and calls one and all to "rejoice and be glad!" The spirited A section abounds with rhythmic energy and repeated syncopated patterns while the contrasting B

section features a short segment of the stately hymn, "We Welcome Glad Easter."

35031749 Unison/opt. 2-Part..... \$2.10
35031751 CelebrationTrax A/P CD.....\$44.99



THE GIFT OF HOME

Ruth Elaine Schram/Aren Newell Williams

Uses: Mother's Day, Father's Day, General Worship

Scriptures: Proverbs 22:6; 1 Samuel 25:6; Luke 10:5

Composed for Mother's Day, Father's Day, or any family service, this anthem highlights important truths about God's gift of family and home.

35031750 Unison/opt. 2-Part..... \$2.10
35031751 CelebrationTrax A/P CD.....\$44.99

WHOM SHALL I FEAR?

Cindy Berry

Uses: Lent, General Worship

Scriptures: Psalm 27:1

This anthem recounts the confident words of the Psalmist, "The Lord is my light and my salvation! Whom shall I fear?" Set in 6/8 meter, the easy to learn melody is well supported by a rich, steady piano accompaniment.

35031741 Unison/opt. 2-Part..... \$2.10
35031751 CelebrationTrax A/P CD.....\$44.99

DEM BONES

arr. Audrey Snyder

Uses: General Worship

Scriptures: Ezekiel 37

Amusing and fun, this arrangement of the popular African American spiritual incorporates spoken refrains and entertaining percussion instruments that bring to life the story of Ezekiel and the valley of dry bones. The final refrain includes an optional 2nd voice part that moves the piece to a spirited, joyous conclusion.

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LOVE THE LORD

Jeff Reeves

Uses: General Worship, Transfiguration Sunday

Scriptures: Deuteronomy 6:5; Luke 10:27

When asked what is the greatest commandment, Jesus replied, "Love the Lord with all your heart, soul, mind, and strength." This cornerstone of faith is the foundation for this stirring anthem that also incorporates one stanza of the majestic hymn, "Praise the Lord! Ye Heavens Adore Him." Ideal for older elementary, youth, or adult choirs.

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A SONG OF PRAISE

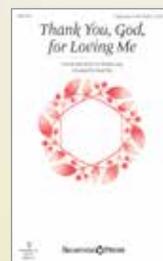
Keith Christopher

Uses: General Worship

Scriptures: Psalm 96:1; Psalm 40:3

This jubilant praise anthem offers unison and budding 2-part choirs a great opportunity to develop part-singing skills. An optional flute part, which primarily doubles the vocal descant, provides additional support to young singers and also substitutes as the descant for choirs singing the song in unison.

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THANK YOU, GOD, FOR LOVING ME

Ralph Longfarr. Brad Nix

Uses: Thanksgiving, General Worship

Scriptures: Psalm 106:1; 1 Chronicles 16:34

Written from a child's perspective, this lovely thanksgiving anthem expresses gratitude for God's love, care, and countless blessings. Optional flute and a gentle piano part softly surround the child-like melody that can be

sung by combined younger and older elementary choirs or by older elementary choirs only.

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