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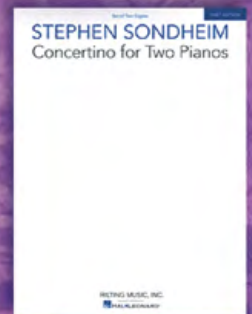
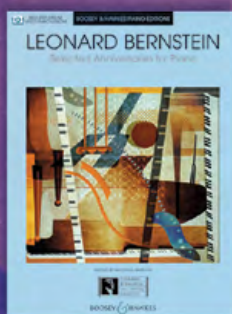


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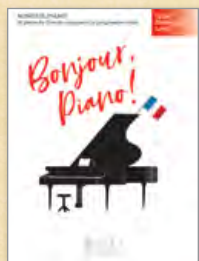
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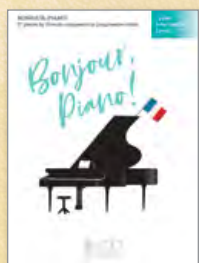
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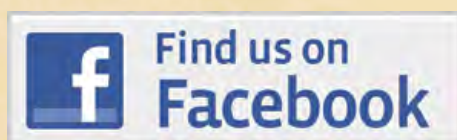
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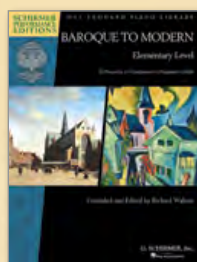
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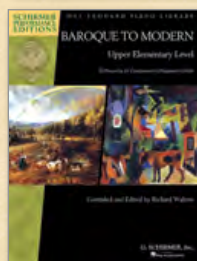


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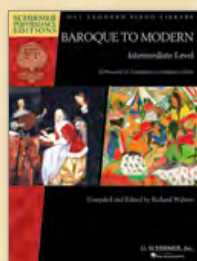


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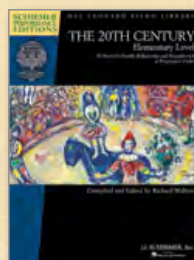
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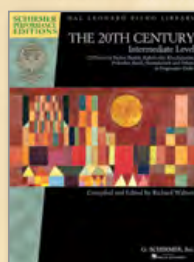
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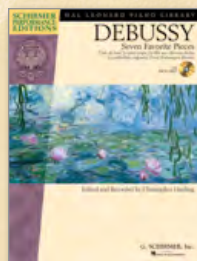
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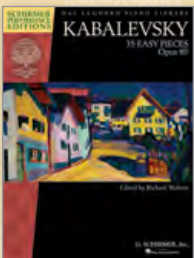


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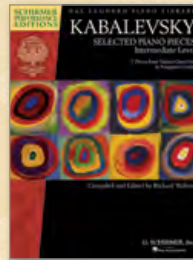
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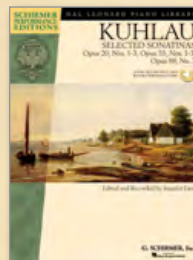
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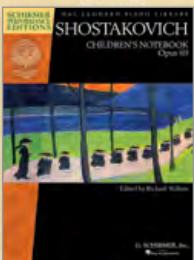
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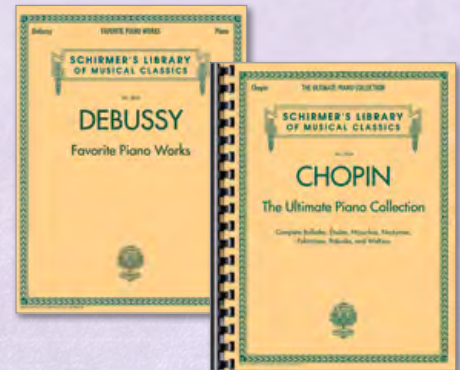
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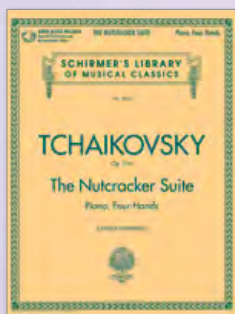
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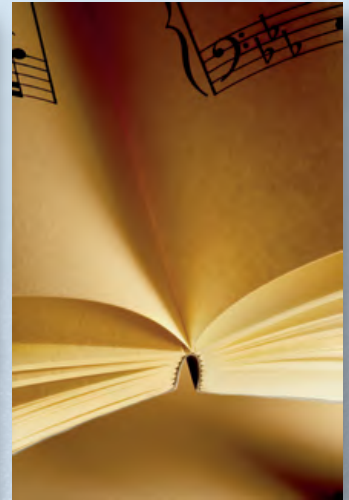
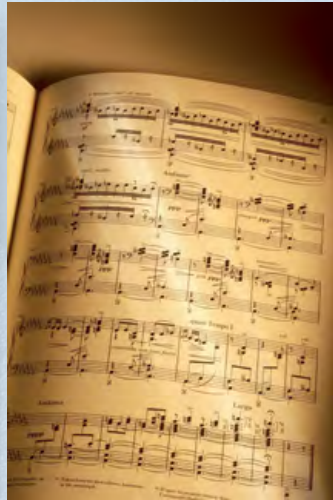
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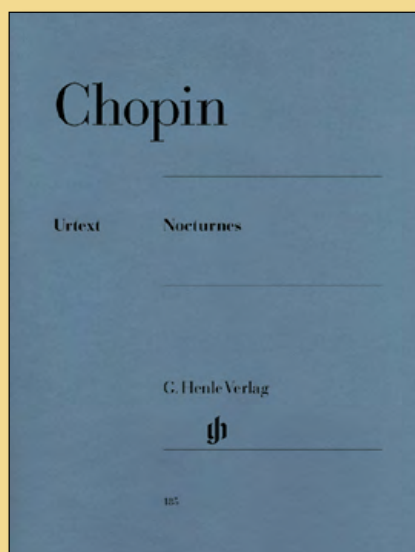
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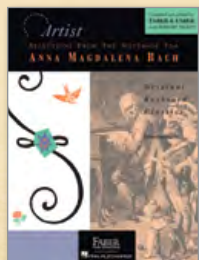
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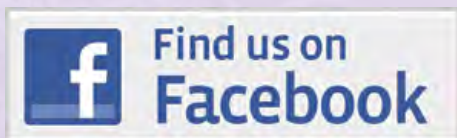
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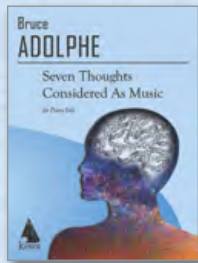
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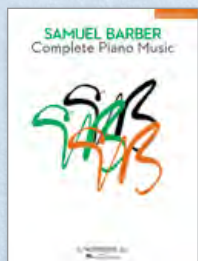
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Op. 64

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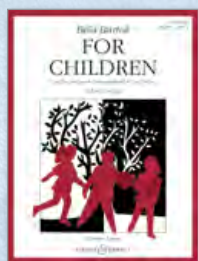


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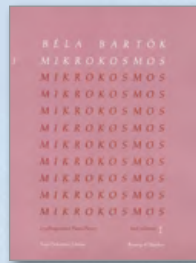


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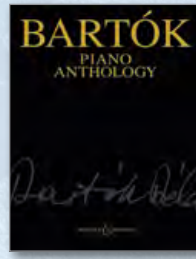
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*With Online Video
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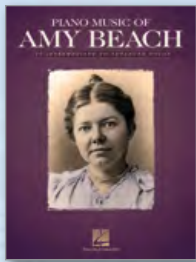
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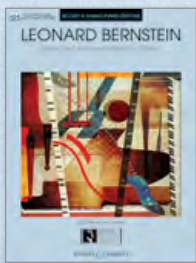


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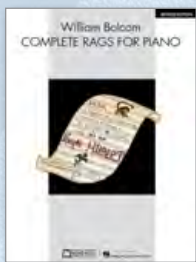
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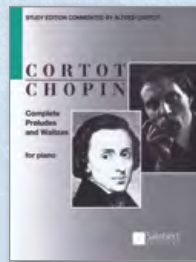
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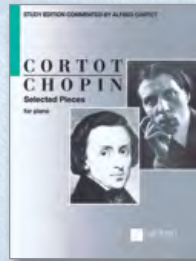
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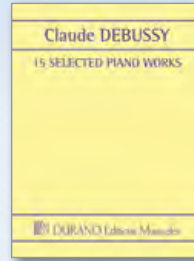


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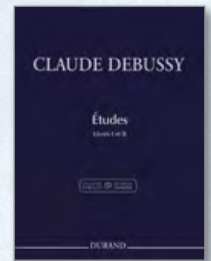
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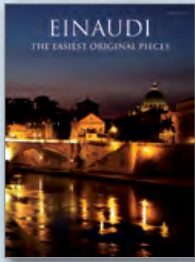
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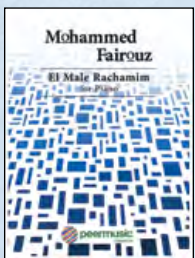
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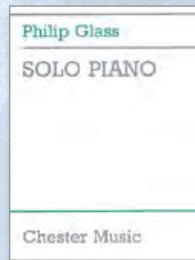


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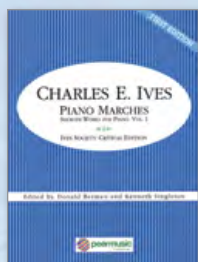
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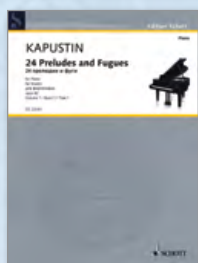
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This piano method by the French music teacher Charles-Louis Hanon (1819-1900) appeared in 1874. Almost a century and a half later, it remains among the most popular systems of piano tuition all around the world. This publication includes text in English, German, French, Spanish, Italian, and Hungarian.

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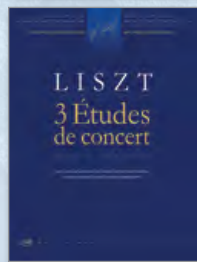
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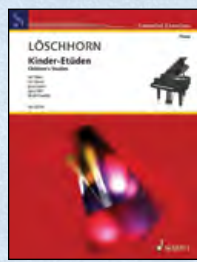
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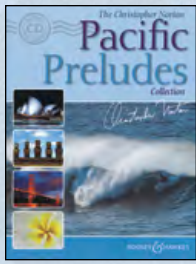


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ed. Jean-Christophe Keck

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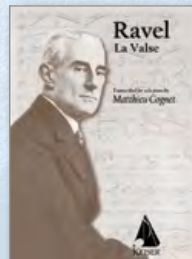


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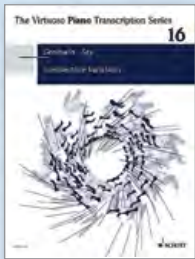


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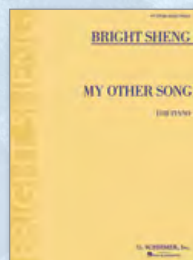
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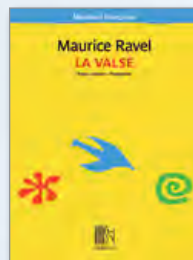
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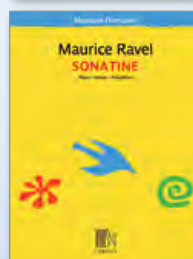
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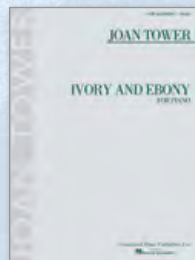
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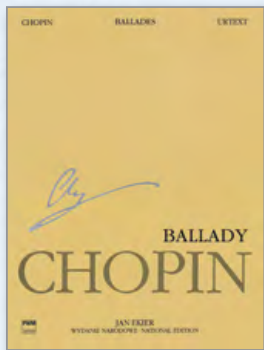


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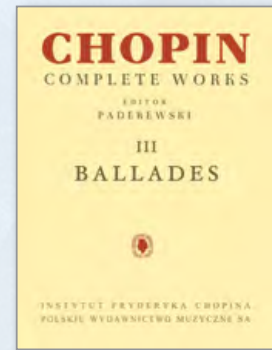


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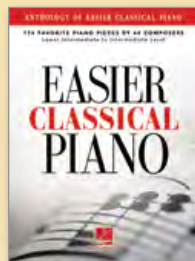
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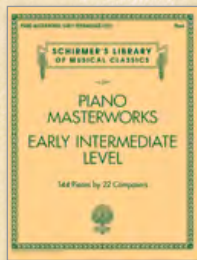
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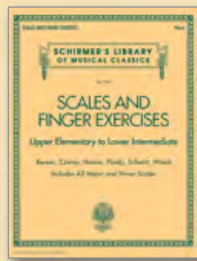
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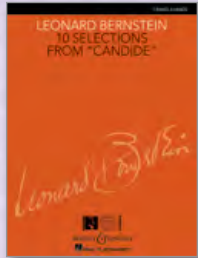
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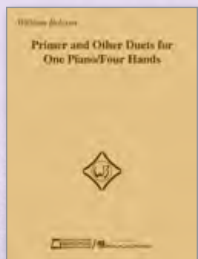


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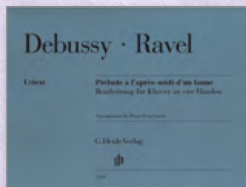


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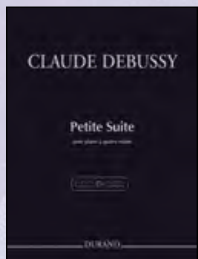
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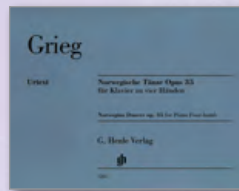


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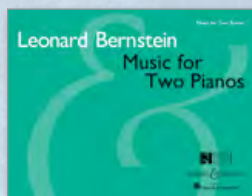
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2 PIANOS, 4 HANDS

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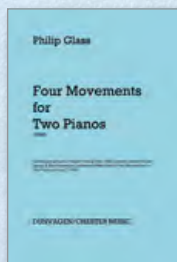


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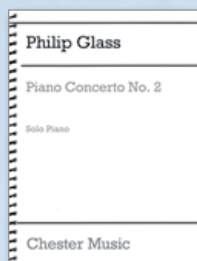


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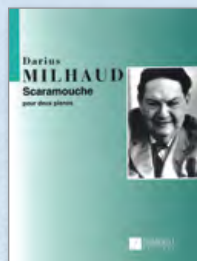
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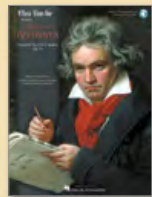
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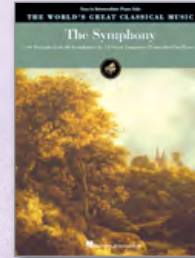
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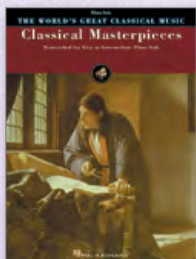


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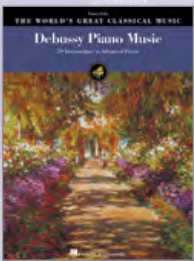
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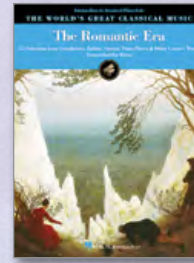
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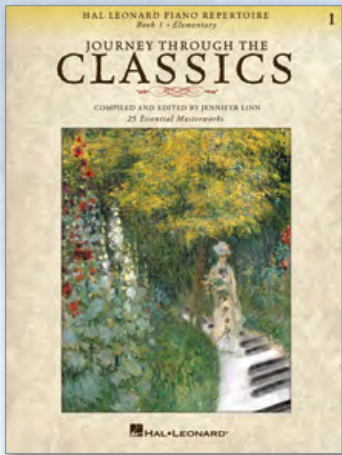


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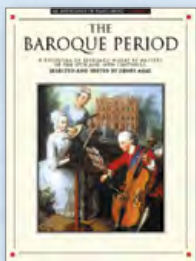
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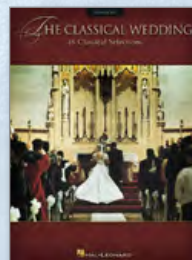
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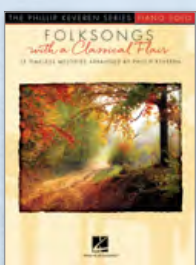
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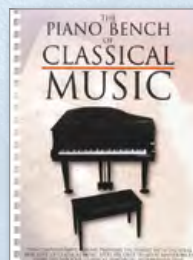
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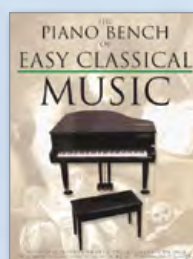
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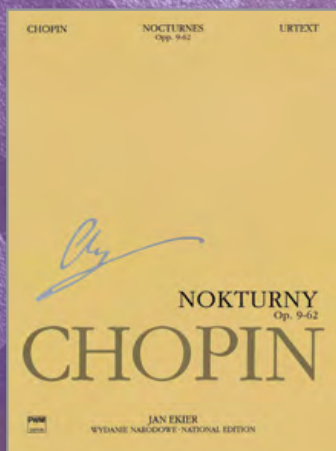
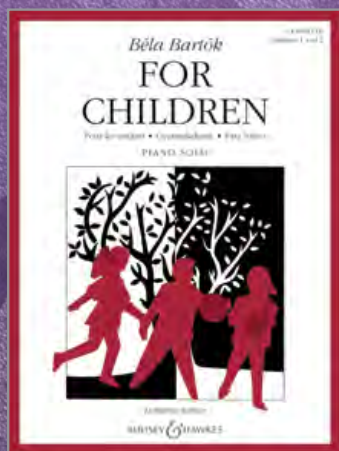
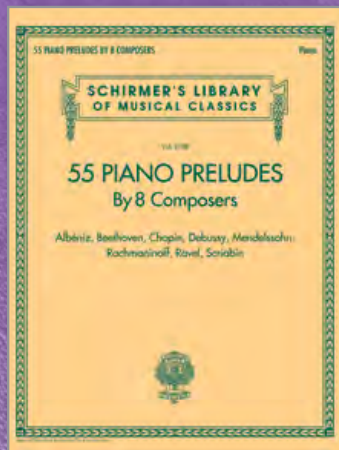
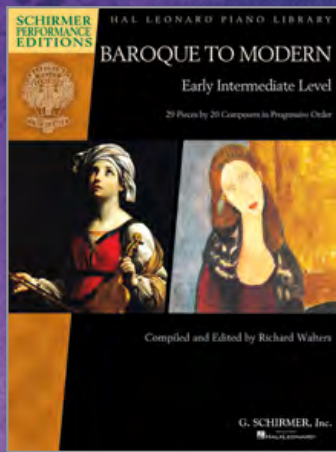


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