

LEVEL 2A

**Achievement
Skill Sheet #1**
Major 5-Finger
Patterns



**Developing
Artist
Preparatory
Piano
Literature**
(challenging)

**Gold Star
Performance**
(challenging)



**Popular
Repertoire**



**Technique
& Artistry**



Performance



Christmas



**DuetTime®
Christmas**



**Achievement
Solo & Duet Sheets**



Home Run Harry
Lullaby for a Grizzly Bear
There's Nothing Like a Circus
They'll Be Back
Toytown
Walk in a Rainbow

**LESSON
BOOK**



Theory



Flashcards



**I Can Read Music
Book 1 (remedial)**

**ShowTime® Piano
Level 2A Supplementary Series**



Popular

Classics



Favorites

Fall 2011



Rock 'n Roll



Jazz & Blues



Hymns



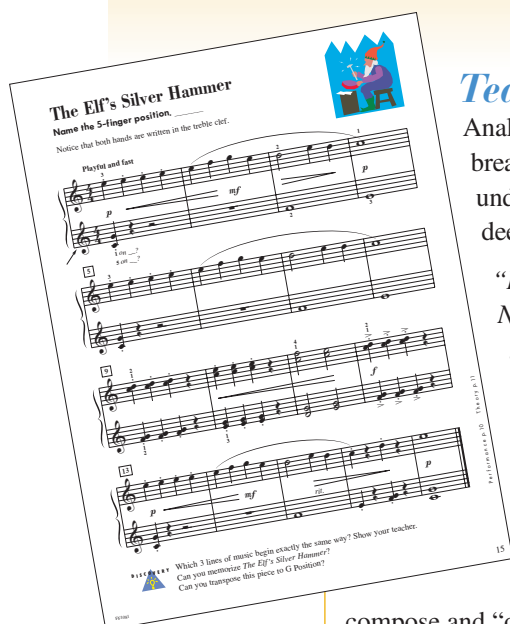
Kids' Songs



Christmas

Level 2A Concepts

- 8th-note rhythm patterns
- crescendo and diminuendo
- whole step: W-W-H-W
- Cm, Gm, Dm, Am 5-finger scales
- 5-finger transposition
- the phrase and phrase mark
- D and A major 5-finger scales
- andante, moderato, allegro



Teach with...Analysis

Analysis comes from the Greek word *analyein*, “to loosen up” or “to break apart.” Through analysis we look at separate parts in order to understand how these parts relate to form the whole. We loosen up, deepen, and stretch the student’s learning process.

“Philip, which 3 lines of music are almost the same? Now let’s analyze how the lines are different.”

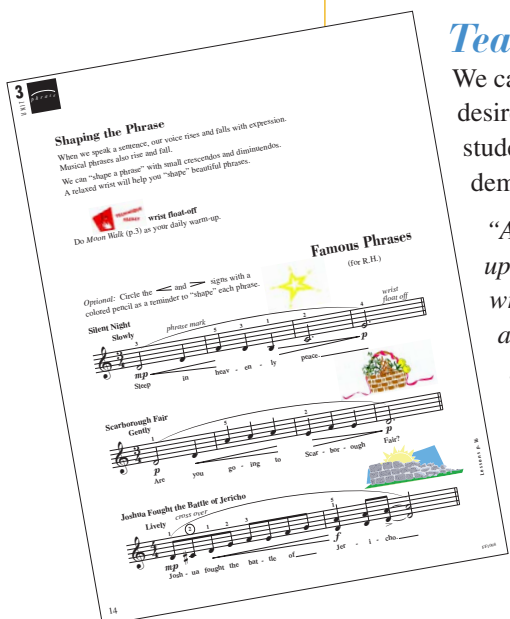
“Hannah, where do you think the elf is pounding the loudest? Why?”

Teach with...Creativity

Create comes from the Latin word *creatus*, “to make.” Structured creative assignments help students consolidate basic skills while they compose and “own” their creative ideas.

“Olivia, many songs are co-written by two people. These lyrics are written by Crystal Bowman. Now you be the composer—the other half of the creative team.”

“Philip, you create the dynamics of your piece. What dynamic mark do you think expresses the mouse?”



Teach with...Expression

We can bring out the expression by tapping the student’s desire to listen to his or her sound. Inspire our students through your own expressive demonstrations.

“Adam, play your favorite 5-finger scale up and down. At the end, ritard and do a wrist float-off into your lap. Pretend it’s a performance.”

“Tatiana, listen as I demonstrate several phrases. When you hear a crescendo, raise your arm up slowly. Lower it for a diminuendo. Great! Now, let’s reverse and you play.”

