

LEVEL 3A

Achievement Skill Sheet #3:
1-Octave Major Scales and Arpeggios



Developing Artist Piano Literature Book 1



Developing Artist Piano Sonatinas Book 1 (challenging)



LESSON BOOK



Theory

I Can Read Music Book 3



Discover Blues Improvisation



Technique & Artistry



Performance



FunTime® Piano Level 3A Supplementary Series



Popular

Popular Repertoire



Christmas



Achievement Solo & Duet Sheets
Classic Sonatina in G
Willow Tree Waltz



Classics



Favorites



Rock 'n Roll



Jazz & Blues



Ragtime & Marches



Hymns



Kids' Songs
Fall 2011



Christmas

Level 3A Concepts

- binary and ternary form
- interval of a 7th
- $\frac{3}{8}$, $\frac{6}{8}$, the triplet
- swing rhythm
- ostinato and alberti bass
- common time and cut time
- ledger lines
- one-octave arpeggios

The Alberti Bass

The Alberti bass is a common L.H. broken chord pattern named after the Italian composer Domenico Alberti. Here's how to play it:

1. Play a chord in the key of C with your L.H. Now play the notes separately in this order while saying aloud: "bottom top middle top" Play 4 times!
2. Try it with the IV chord. Say aloud: "bottom top middle top" Play 4 times!
3. Try it with the V7 chord. Say aloud: "bottom top middle top" Play 4 times!
4. Now play and enjoy the sound of the Alberti bass using L, IV, and V7 chords.

Metrical Form Check!
Label the sections of this piece.
(Write A, B, or A' in the boxes given.)
Name the form: _____

Looking-Glass River
Key of _____
(light/dark)

Andante (♩ = 112-120)

Teach with...Analysis

Analysis is not just for the student; it also applies to us as teachers. Reflective analysis of our own teaching leads us to improvements that keep our students winning at piano.

Ask yourself. Would my student be able to describe an Alberti bass pattern? Is my student ready to transpose the A section to the key of G major? Would my student rise to the challenge of a more difficult piece with the Alberti bass, such as Canary from the Developing Artist Preparatory Piano Literature book?

Teach with...Creativity

To select an appropriate creative activity, first assess the difficulty of the underlying concept being taught. Is the challenge rhythmic? Technical? Theoretical?

"Kristin, let's choose chord tones to build a melody over the Alberti bass. Now play it very high and turn it into a music box. Or, perhaps it is an old-fashioned ice-cream truck!"

"Ryan, well done on composing Your Own Sonatina! For next week, can you transpose it to G Major?"

Composing Your Own Sonatina*

4. Using your ear as a guide, compose a R.H. melody over the Alberti bass. Use the rhythm given above each measure. When you are done, play your sonatina!

A Section
Moderato

B Section
Allegro
rit.

Circle the correct form of this piece.
AB ABA ABAB

*A sonatina is an instrumental piece that became especially popular for the piano in the late 1700s. Many variations use the Alberti bass and usually have more than one movement.

ARTISTRY MAGIC

Soft Playing
Did you know that it takes steady skill and just as firm fingertips to play softly (piano) as loudly (forte)?

Artistry Quiz:

1. What is the loudest dynamic mark in this piece? _____ the softest? _____
As you play this atmospheric, misty piece, use a light, "leaves touch" with your right hand!
2. Find and mark 3 places in the music where you can use a "round off."
(Write R.O. for "round off.")

Yellow Moon on a Misty Lagoon
The mist is so thick it's hard to see.

Andante, in two (♩ = 72-80)

Teach with...Expression

Giving names to the technical gestures makes them memorable and helps the teacher and student communicate more easily. The named gestures provide a technique toolbox for expressive playing.

"Vivian, how does the sound change with the round-off gesture? Find and mark three places in the music where you can use a round-off."

