LEVEL 3B



Developing Artist Piano Literature Book 2 (challenging)



Developing Artist Piano Sonatinas Book 1



LESSON B00K



PIANO

Theory



Achievement Skill Sheet

#4: 1-Octave Minor Scales

and Arpeggios

Achievement Skill Sheet #8: Intermediate Cadence Booklet



Discover Blues Improvisation (easier)

Performance



Technique & Artistry

PIANO

Popular







Christmas



Once Upon a Rainbow Book 3



Achievement Solo & Duet Sheets Etude Drammatico

Hallelujah Chorus Millions of Stars Whispers of the Wind Would You Go In?





Favorites



Rock 'n Roll



Jazz & Blues



Ragtime & **Marches**



Hymns



Kids' Songs Fall 2011

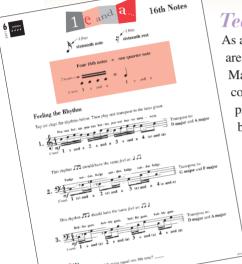


Christmas

LEVEL 3B FABER PIANO ADVENTURES

Level 3B Concepts

- playing octaves
- natural/harmonic minor scales in Am
- motive and sequence
- natural/harmonic minor scales in Dm
- triads in root, 1st and 2nd inversion
- key of A minor; i, iv, and V7 chords
- grace notes
- key of D minor; i, iv, and V7 chords
- the 12 major and minor triads
- 16th-note rhythm patterns



Teach with...Analysis

As a student progresses to higher levels, patterns and analysis that are apparent to the teacher are still not always evident to the student. Maintain a healthy review of earlier concepts and explain new concepts with student-friendly, everyday language. For example, a presenation of 16th notes could begin with "pea-nut but-ter, pea-nut but-ter," before moving on to "1 e and a."

"Jeremy, let's hear the peanut butter rhythm first. Then we'll try the more advanced metric counting—1 e and a, 2 e and a. Way to go!"

Teach with...Creativity

The early-intermediate student may explore creativity with his or her own interpretation

of a passage or piece. For example, the teacher can inspire students to perform a cadenza freely; to set a personal, slow tempo for an *adagio* movement; or to create an artistic ending in the latest pop piece.

"Alex, there are many ways to play the cadenza. Remember, you control the time! So dramatically hold back on the notes with fermatas. Do you feel an accelerando for the

8th notes? Try out a powerful drop on the final sforzando."

Teach with...Expression

Musical expression is supported by using the proper technical gestures. At Level 3B, a cupped hand for scale passages, open hand for extensions, arm weight to voice the melody, and the uptouch are essential Technique Secrets. Teach with this vocabulary consistently and your students will be well on the way to artistic playing.

"Sam, in which passage will you use a cupped hand for the scales?
What technique secret will help for the soft staccato 3rds?"





