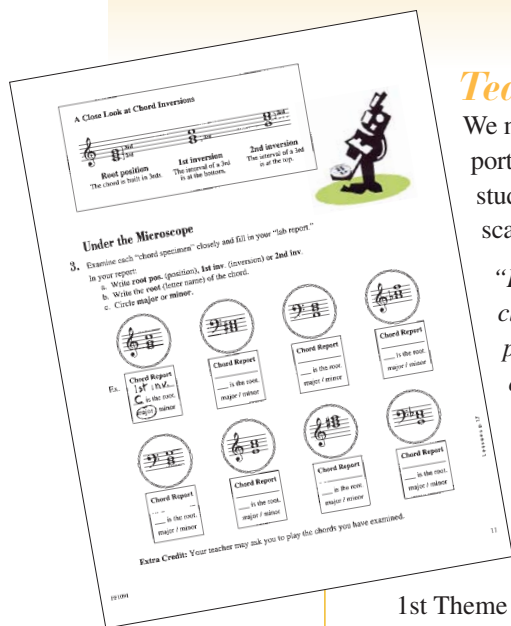


LEVEL 4



Level 4 Concepts

- review of 16th-note rhythm patterns
- pattern and sequence
- Am, Dm, Em natural/harmonic scales
- all sharp key signatures
- 16th notes in $\frac{6}{8}$ time
- more study of chord inversions
- V7 chord in root position
- 2-octave scales: C, G, D, A, E, B



Teach with...Analysis

We might think of each student as having a “musical biography”—a portfolio of learned skills. Analysis plays an important part. Level 4 students should know chord inversions, key signatures, and minor scales as part of their growing portfolio.

“Ben, for this theory page, let’s examine each “chord specimen” closely. What is the root of the chord? Is it in root position, 1st inversion, or 2nd inversion? And is the chord major or minor?”

Teach with...Creativity

Analysis of chords prepares students to compose with chords and inversions. Consider having students write their own 1st Theme based on the Sonatina in C by Frank Lynes.

- The opening two measures are simply a C chord and inversions played against a LH tonic note.
- Measures 3 and 4 feature a stepwise passage played against the dominant.
- The first theme continues similarly on the dominant at mm 5-6, then back to the tonic at mm 7-8.

Voila! A first theme!



Teach with...Expression

Students are now literate enough to discuss many descriptive words. The tempo for Ceremony for Peace is marked *Majestically*. We might also use words such as, “impressive, noble, dignified.” Discuss with the student which techniques might be needed for such a majestic piece.

“Ingrid and Kai, point out measures in which we use an extended hand position. In what passages would arm weight be especially important?”

