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We are proud to offer to you the largest catalog of vocal music in the world. It includes several thousand publications: classical, musical theatre, popular music, jazz, instructional publications, books, videos and DVDs. We feel sure that anyone who sings, no matter what the style of music, will find plenty of interesting and intriguing choices.

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G. Schirmer
Sikorski

Please take note on the contents page of some special features of the catalog:

- **Recent Vocal Publications** – complete list of all titles released in 2001 and 2002, conveniently categorized for easy access
- **Index of Publications with Companion CDs** – our ever expanding list of titles with recorded accompaniments
- **Copyright Guidelines for Music Teachers** – get the facts about the laws in place that impact your life as a teacher and musician.

We encourage you to visit our website: [www.halleonard.com](http://www.halleonard.com). From the main page, you can navigate to several other areas, including the Vocal page, which has updates about vocal publications. Searches for publications by title or composer are possible at the website. *Complete table of contents can be found for many publications on the website.*

**You may order any of the publications in this catalog from any music retailer.**

Our aim is always to serve the singers and teachers of the world in the very best way possible. We welcome your input.

Sincerely,

Rick Walters
Vice President, Classical & Vocal Publications
Hal Leonard Corporation
rwalters@halleonard.com
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• Emergency copying to replace purchased copies which for any reason are not available for an imminent performance, provided purchased replacement copies shall be substituted in due course • For academic purposes other than performance, multiple copies of excerpts of works may be made, provided that the excerpts do not comprise a part of the whole which would constitute a performable unit such as a section, movement or aria, but in no case more than 10% of the whole work; the number of copies shall not exceed one copy per pupil • Printed copies which have been purchased may be edited or simplified provided that the fundamental character of the work is not distorted or the lyrics, if any, altered or lyrics added if none exist • A single copy of recordings of performances by students may be made for evaluation or rehearsal purposes and may be retained by the educational institution or individual teacher

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1. Statutory damages of $750 to $30,000 and, if the court finds willfulness, up to $150,000; and
2. If willful infringement for commercial advantage and private financial gain is proved, criminal penalties including fines of up to $250,000 and/or five years’ imprisonment, or both.

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Sometimes music may be erroneously reported to be out-of-print. If you are in doubt and it is vital that you obtain the music, contact the publisher directly. Only the publisher or copyright owner has the right to confirm that a title is out-of-print. If a title is out-of-print, contact the publisher for information about obtaining a copy. Permission must be secured prior to any duplication.

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• Why can’t I copy anything I want? It’s against the law, other than in very specific circumstances, to make unauthorized copies of copyrighted materials.

• What if I am faced with a special situation? If you want to include copyrighted lyrics in a song sheet – arrange a copyrighted song for four baritones and kazoo – or make any special use of copyrighted music which the publisher cannot supply in regular published form, the magic word is... ASK. You may or may not receive permission, but when you use someone else’s property, you must have the property owner’s permission.

• What if there’s not time to ask? That makes no difference. Think of copyrighted music as a piece of property, and you’ll be on the right track. Plan ahead.

• What about photocopies that are now in our studios/church/school/library? Destroy any unauthorized photocopies immediately. Replace them with legal editions.

• As a soloist, is it permissible for me to make a photocopy of a a copyrighted work for my accompanist? No. Permission for duplication, for any purpose whatsoever, must be secured from the copyright owner.

• Is it permissible to print words only on a one-time basis, such as in a concert program? No. Permission must be secured prior to any duplication of copyrighted material. Using “just the words” makes no difference.

• Can I make a record or tape using a pre-recorded instrumental accompaniment track? Two permissions are necessary here. One is from the copyright owner of the musical composition to be recorded, and the second is from the producer/manufacturer of the original record.

Adapted from the MUSIC PUBLISHER’S ASSOCIATION brochure Copying Under Copyright. For more information: www.mpa.org.

This outline is intended to be a guide to the major requirements of the United States Copyright Law as they apply to users of printed music, to inform them so that they may maintain proper standards of ethics, and to help protect themselves, their schools, colleges and organizations from incurring liability or subject themselves to the possibility of being sued. This outline does NOT presume to be a comprehensive summary of the United States Copyright Act. It does NOT attempt to deal with all the issues covered by legislation, nor does it provide answers to many of the legal questions. The purpose of this outline is to inform all users of printed music of the relevant basic provisions of the statute.
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LOUIS BEYDTS

- 50563405 Le Present Durand .........................................................$5.95
- 50566228 Chansons pour les oiseaux Durand .........................................................$17.95
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<td>Briefly It Enters</td>
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<td>Cabaret Songs, Volumes 1 and 2</td>
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<td>composed for Benite Valente. Marks ..................................................</td>
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<td>Distinctive repertoire with a twist.</td>
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<td>Arnold Weinstein’s texts are as pithy as Bolcom’s settings of them.</td>
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<td>Among the Piano • Fur (Murray the Furrier) • He Tipped the Waiter •</td>
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Ricordi R53850 .............................................$3.95
50484772 Santa Lucia It/En
Ricordi RLD331 .............................................$3.95
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### STEPHANO DONAUDY

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### GAETANO DONIZETTI

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- Roberto Devereux: E Sara in questi orribili momenti poté lasciarmi?
- Comari Vovi, ingrato, a lei d’accanto
- Maria di Rohan: Havvi un Dio che in sua clemenza
- Maria Stuarda: Nella pace del mesto riposo
- Oh nube! che lieve
- Purissina

Sogno talor di corere
- Faustus: Tu che voli, già spirito beato
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- Bell’incanto

#### Notes

- Little known information about the composer.
- English songs collected for the first time in one volume.
- Information on various composers and their works, including their operas and vocal pieces.
### CELIUS DOUGHERTY

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FRIEDRICH FLOTOW  
_50102460_ M'appartiutt'amor from_Martha_  
Ricordi R54418………………………………………………………….…....$5.95  
_50484795_ M'appartiutt'amor from_Martha_  
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_50563411_ Pres de Sylvie Durand DF135450………………………….……..$6.95  
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        Scarlatti: O cessate di piangere (How dearly are prized);
        Pergolesi: O querela (Since Heaven has torn me);
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