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These books feature material used at the famous Berklee College of Music.



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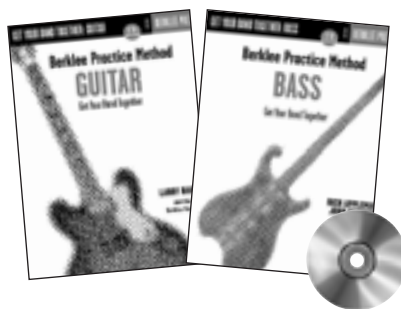
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by Jimmy Kachulis & Jonathan Feist

The Berklee in the Pocket *Essential Songwriter* is an accessible reference guide that will quickly lead songwriters to ideas that are at the heart of countless hit songs. The tips and strategies jam-packed into

this concise guide will help you tackle writer's block and gain fresh insight into the songwriting process. Includes: the 17 chord progressions that are at the heart of the most popular hit songs, guitar charts and keyboard chords showing how to play progressions in all 12 keys, tips to customize essential chord progressions to suit your own songs, contact info for businesses and organizations most important to the working songwriter, and more!

_____ 50448051 4.5" x 11".....\$9.95

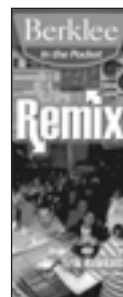


MUSIC PUBLISHING 101

by George Howard

Get your songs published and start earning royalties! This handy primer and quick reference guide will help you navigate around the many obstacles of the shifting music industry and it will explain the vital importance publishing plays to help you make money from your music. Learn how to: exploit all facets of publishing revenue • take advantage of all royalty streams: performance, mechanical, printed music • gain exposure and income from movie and TV "synchs" • legally protect your songs with copyrights. Also includes a glossary of music publishing and copyright terms as well as music organizations for further research.

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REMIX

by Erik Hawkins

This handy guide will show you how to digitally alter your favorite songs over a wide range of tempos, beats and keys to create your own dance remixes. Whether you use Cubase, Digital Performer, Sonar or ProTools, you'll be able to produce pro mixes! Learn to: process and arrange sample loops; build a sample library; legally use copyrighted music; get your remix played at clubs and on the radio!

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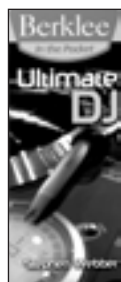
SINGER'S HANDBOOK

A TOTAL VOCAL WORKOUT IN ONE HOUR OR LESS!

by Anne Peckham

The Berklee in the Pocket *Singer's Handbook* is a must-have guide that sets a perfect 45- to 60-minute practice routine for you. Use it as your practice manual for a total vocal workout, from warm up to cool down. Covers: breathing exercises, tips for productive practice, mental practicing, breathing for relaxation, cool down techniques and more. Learn new tunes, clarify diction, and improve all aspects of your singing!

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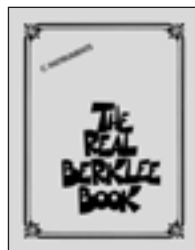
ULTIMATE DJ

by Stephen Webber

In this book, author/DJ Stephen Webber traces the history of the DJ's art, exploring the DJs' craft and tools, and discusses hip-hop culture. From the traditional turntablist to the digital DJ, this book is the definitive guide and reference for everyone who spins or listens.

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KEYBOARD



BERKLEE JAZZ PIANO

by Ray Santisi

Play jazz piano with new facility and expression as Ray Santisi, one of the most revered educators at the Berklee College of Music – and mentor to Keith Jarrett, Diana Krall, Joe Zawinul, and thousands of others – reveals the pedagogy at the core of Berklee's jazz piano curriculum. From beginning through advanced levels, *Berklee Jazz Piano* maps the school's curriculum: a unique blend of theory and application that gives you a deep, practical understanding of how to play jazz. Concepts are illustrated by the accompanying practice CD, where you'll hear how one of the great jazz pianists and educators of our time applies these concepts to both jazz standards and original compositions, and how you can do the same.

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by Dave Limina

This hands-on guide takes you step-by-step through the techniques of playing the drawbar organ, one skill at a time. You'll learn to: play gospel, R&B, jazz, blues, funk and rock; achieve fantastic special effects; understand all the parts of the organ and how to use them; and much more. The accompanying CD includes 21 exercises, plus performance demos of 8 songs, with minus-organ versions so you can jam along!

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PIANO ESSENTIALS

SCALES, CHORDS, ARPEGGIOS, AND CADENCES FOR THE CONTEMPORARY PIANIST

by Ross Ramsay

Learn piano basics, as required of every piano major at Berklee College of Music. The exercises featured in this book will help you improve your sight-reading skills, and memorize new material in less time and with more confidence. Scales, chords, arpeggios, and cadences will improve your tone, dynamic range, and sense of rhythm. You will become more comfortable with fingerings, develop speed and agility on the keyboard, and will build a foundation for further study.

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SOLO JAZZ PIANO

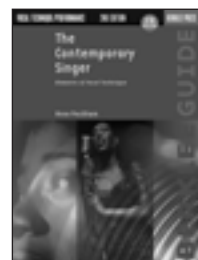
THE LINEAR APPROACH

by Neil Olmstead

A step-by-step approach to solo jazz improvisation for piano. Learn to improvise using the techniques pioneered by piano greats Lenny Tristano and Dave McKenna. This methodical approach to learning the art of solo jazz piano improvisation will free your creative sense of music. It begins with a review of chord symbol interpretation, walks through bass line development, and ends with how to play several melodic lines simultaneously in stimulating musical conversation. You'll learn how to develop solos that embellish and support the melody, and use lead sheets to help you generate your own musical ideas. Twenty-one lessons present techniques, practice exercises, and tunes based on jazz standards. Notated transcriptions of sample improvisations illustrate each lesson's technique, and the accompanying CD lets you hear a master improviser put these ideas to work.

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SINGING



THE CONTEMPORARY SINGER – 2ND EDITION

ELEMENTS OF VOCAL TECHNIQUE

by Anne Peckham

The second edition of this bestselling comprehensive guide contains improved vocal workouts and additional topics, including performance anxiety and healthy singing. The companion CD makes this guide an ideal tool for creating a singing course for students of almost any age gender, who can practice technique along with lead sheets for such standard vocal pieces as "Yesterday" and "I Heard It Through the Grapevine." Topics covered include getting started, posture, belting and diction, maintaining vocal health, microphone technique, and much more.

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VOCAL WORKOUTS FOR THE CONTEMPORARY SINGER

by Anne Peckham

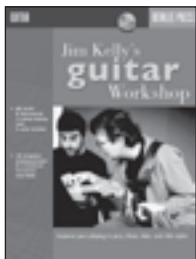
The vocal workouts in this much-anticipated follow-up to Peckham's best-selling *The Contemporary Singer*

are based on Berklee College of Music's highly effective vocal method. This volume will help vocalists develop the voice through good vocal health, warm-up exercises, advanced techniques, stage performance advice and more. Includes a companion CD for ultimate interactive education! 8-1/2" x 12"

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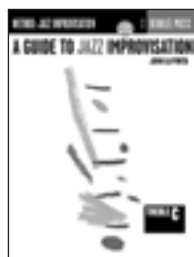
by Joseph Viola

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THE ART OF THE DJ

by Stephen Webber

Learn to play the turntable like your favorite DJs and create your own style! This essential guidebook and companion 2-record set

teach you to play the turntable as a musical instrument. Use this first-ever turntable method to effectively master techniques and tricks. Includes step-by-step instructions on: setting up your equipment, scratching, beat matching, mixing, transforming, crabbing, crossfader technique, cutting and stabs. Book includes: photographs and musical exercises, tips on how the pros set up their gear for scratch mixing, and a history of DJing and hip-hop culture, plus interviews with top DJs such as: DJ Swamp (Beck), MixMaster Mike (Beastie Boys), DJ Qbert (Invisibl Skratch Picklz), DJ Kuttin Kandi (5th Platoon/Anomolies), DJ A-Trak (Teenage DMC/TTF World Champion), and DJ Craze (three-time DMC World Champion). The companion records (two 7" EPs) provide scorching grooves, phat beats, and wicked scratch material for DJs/turntablists of any level.

_____ 50449482 Book with Companion

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TURNTABLE TECHNIQUE

THE ART OF THE DJ

featuring Stephen Webber

Please see the Hal Leonard DVD Catalog for complete description.

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Skratch this! Create your own music with this essential, limited edition series of 12" records. Features originally created loops, grooves, break beats, vocals, and sound fx for DJs, rappers, producers, and re-mixers.

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SONGWRITING

**MELODY IN SONGWRITING**

by Jack Perricone

Discover songwriting techniques from the hit makers! This comprehensive guide unlocks the secrets of hit songs, examines them, and reveals why they succeed. Learn to write memorable melodies and discover the dynamic relationships between melody, harmony, rhythm, and rhyme. Fine-tune your craft and start writing hits!

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by Mark McGrain

Learn the essentials of music notation, from pitch and rhythm placement to meter and voicing alignments. Excellent resource for both written and computer notation software!

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THE BEATLES YEARS

by John Stevens

This book explores John Lennon's songwriting genius with a guided tour through 25 of his Beatles-era hits. Author John Stevens explains Lennon's intuitive talent from a technical point of view, through the lens of songwriting's three basic elements: melody, harmony and lyric. He shows how Lennon fashioned songs that were at once politically and socially relevant during the '60s, yet remain ageless and timeless today. Features in-depth musical analysis of: A Hard Day's Night • Ticket to Ride • Norwegian Wood • Strawberry Fields Forever • Come Together • and more.

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**MUSIC NOTATION**

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by Matthew Nicholl and Richard Grudzinski

Whether you notate music by hand or use computer software, this practical reference will show you today's best practices for how to render the details of your scores and parts. You will learn to: Create scores that are easy to conduct and parts that are easy to perform; Understand the unique practices and standards for handwritten vs. computer-generated scores, such as those by Finale® and Sibelius®; Lay out scores with proper instrument order, measures per page, and common alignment practices; Understand the publication standards for orchestral, big-band, vocal, and rhythm-section-based scores; Use appropriate practices for different styles, such as pop, commercial, classical, and jazz; and more. *Music Notation – Preparing Scores and Parts* is used as a notation textbook by Berklee College of Music's Contemporary Writing and Production Department.

_____ 50449540.....\$16.95

**THE SONGWRITER'S WORKSHOP: HARMONY**

by Jimmy Kachulis

Spark your imagination with hundreds of creative songwriting techniques! This hands-on guide provides lessons on how to write innovative harmonies, based on popular songwriting courses at Berklee College of Music.

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**THE SONGWRITER'S WORKSHOP: MELODY**

by Jimmy Kachulis

Spark your imagination with hundreds of creative songwriting techniques! This hands-on guide provides lessons on how to write innovative songs, based on popular songwriting courses at Berklee College of Music. Whether you're a beginning songwriter who can't read a note of music or an experienced professional looking for new ideas, this book will provide new insight into your craft; it teaches the fundamental techniques behind today's hit songs, together with easy-to-follow exercises so you can immediately apply these tools to your own art. This book comes with a CD so you can practice your songs with accompaniment, even if you can't play an instrument.

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**SONGWRITING: ESSENTIAL GUIDE TO LYRIC FORM AND STRUCTURE**

by Pat Pattison

Step-by-step guide to writing better lyrics. Handle your lyric structures more effectively, hone your creative process, and learn the secrets of great lyricists.

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**SONGWRITING: ESSENTIAL GUIDE TO RHYMING**

A STEP-BY-STEP GUIDE TO RHYMING & LYRICS

by Pat Pattison

Find better rhymes and use them more effectively. If you have written lyrics before, maybe even professionally,

and you want to take a new look or gain even greater control and understanding of your craft, this book could be just the thing for you. If you have never written lyrics before, this book will help. You won't have a chance to develop bad habits.

_____ 50481583.....\$14.95

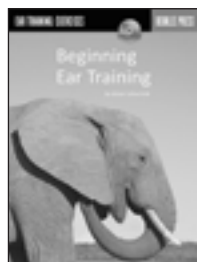
REFERENCE

**ARRANGING FOR LARGE JAZZ ENSEMBLE**

by Dick Lowell and Ken Pullig

Now, for the first time, learn the same jazz ensemble arranging techniques taught by renowned Berklee College of Music faculty, and studied by the best and brightest arrangers working today. While the book focuses on classic big band and jazz styles, the core information about horn harmony and arranging can be used for any style, from hip-hop to ska. *Arranging for Large Jazz Ensemble* includes all the information you need when creating horn charts, fueling and inspiring you with the charts of esteemed Berklee professors Jeff Friedman, Ted Pease, Scott Free, Greg Hopkins and Bill Scism. The play-along CD includes more than 60 demo tracks and arrangements written in the style of masters such as Count Basie, Duke Ellington and Gil Evans, and performed by Berklee faculty.

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BEGINNING EAR TRAINING

by *Gilson Schabnik*

These time-tested exercises will help you to play by ear. This book introduces the core skills of ear training. Step by step, you will learn to use solfege to help you internalize the music you hear and then easily transpose melodies to different keys. Learn to hear a melody and then write it down. Develop your memory for melodies and rhythms. Transcribe live performances and recordings.

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BERKLEE MUSIC THEORY – BOOK 1

by *Paul Schmeling*

Learn music theory based on over forty years of music theory instruction at Berklee College of Music. Whether you already play an instrument, or are looking

to expand the depth of your musical knowledge, understanding the fundamental concepts of music theory is essential for advancing your performance skills and writing music. This book features rigorous, hands-on, “ears-on” practice exercises that help you explore the inner workings of music, presenting notes, scales, and rhythms as they are heard in pop, jazz and blues. You will learn and build upon the basic concepts of music theory with written exercises, listening examples and ear training exercises. The included CD will help reinforce lessons as you begin to build a solid musical foundation.

50448043 Book/CD Pack.....\$24.95



BERKLEE MUSIC THEORY – BOOK 2

by *Paul Schmeling*

The second in a two-volume series based on over 40 years of music theory instruction at Berklee College of Music. This volume focuses on harmony, including triads, seventh chords, inversions, and voice leading for jazz, blues and popular music styles. You'll develop the tools needed to write melodies and create effective harmonic accompaniments from a lead sheet.

50448062 Book/CD Pack\$22.95



ESSENTIAL EAR TRAINING

FOR THE CONTEMPORARY MUSICIAN

by *Steve Prosser*

The Ear Training curriculum of Berklee College of Music is known and respected throughout the world. Now, for the first time, this unique method has been captured in one comprehensive book by the chair of the Ear Training Department. This method teaches musicians to hear the music they are seeing, notate the music they have composed or arranged, develop their music vocabulary, and understand the music they are hearing. The book features a complete course with text and musical examples, and studies in rhythm, sight recognition, sol-fa, and melody.

50449421.....\$16.95



JAZZ COMPOSITION

THEORY AND PRACTICE

by *Ted Pease*

Jazz composition has evolved into a disciplined art that often evidences great emotional depth and breadth of sophistication. Berklee College of Music legend Ted Pease demystifies the processes involved in writing jazz tunes and in composing episodic and extended jazz works. *Jazz Composition: Theory and Practice* is a by-product of Pease's 25 years of teaching jazz composition.

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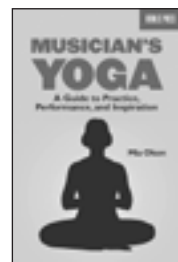


MODERN JAZZ VOICINGS

by *Ted Pease and Ken Pullig*

Performers and arrangers: add color, character, and sophistication to your music. This is the definitive text used for Berklee's time-honored Chord Scales course. Learn to use fourths, clusters, upper structure triads, and other advanced arranging and performing techniques, the Berklee way. Includes exercises and over 80 recorded examples performed by Berklee faculty on the accompanying CD.

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A GUIDE TO PRACTICE, PERFORMANCE, AND INSPIRATION

by *Mia Olson*

Become a better musician through yoga. By integrating yoga into your practice routines, you will develop a more focused and concentrated mind for performance. You will be able to increase awareness of how you use your body to allow for proper posture and ease of movement while performing, helping you to avoid overuse injuries and play with greater expression. These concepts, exercises, and practice routines present yoga from the musicians' perspective, focusing on the direct relationships between using yoga and creating music.

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REHARMONIZATION TECHNIQUES

by *Randy Felts*

When you reharmonize a tune, you give the melody new color by changing its underlying harmonies. Whether you direct a band or choir, play piano or guitar, or write film scores, you will find simple and innovative techniques to update songs and develop exciting new arrangements by studying the hundreds of copyrighted examples throughout this book. Reharmonization techniques covered include: simple substitution, diatonic approach, adding dominant and subdominant chords, harmonic displacement, modal interchange, and others. Includes examples and exercises on such tunes as: *Black Orpheus* • *Blue in Green* • *The Girl from Ipanema* • *Isn't It Romantic?* • *Misty* • *Over the Rainbow* • *Stella by Starlight* • and more.

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MUSIC BUSINESS

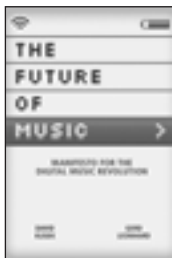


THE COMPLETE GUIDE TO FILM SCORING

by *Richard Davis*

Learn the art and business of film scoring, including: the film-making process, preparing and recording a score, contracts and fees, publishing, royalties, and copyrights. Features interviews with 19 film-scoring professionals.

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THE FUTURE OF MUSIC

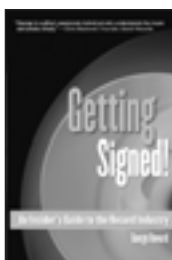
MANIFESTO FOR THE DIGITAL MUSIC REVOLUTION

by *Dave Kusek & Gerd Leonbard*

From the Music Research Institute at Berklee College of Music comes a manifesto for the ongoing music revolution.

Today, the record companies may be hurting but the music-making business is booming, using non-traditional digital methods and distribution models. This book explains why we got where we are and where we are heading. For the iPod, downloading market, this book will explain new ways of discovering music, new ways of acquiring it and how technology trends will make music "flow like water," benefiting the people who love music and make music.

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GETTING SIGNED!

AN INSIDER'S GUIDE TO THE RECORD INDUSTRY

by *George Howard*

For unsigned musicians, it is vital to your long-term success to sign a contract with a record label. However, preparing your music, targeting a label, and getting your demo into the hands of someone who will listen is challenging if you don't know where to start. *Getting Signed!*, by former president of Rykodisc George Howard, guides you through the maze of today's music industry, and will help you move your demo to the top of the stack. Even if you are comfortable without a label, it will help you assemble a team that will make sure your music gets heard by as many people as possible.

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HOW TO GET A JOB IN THE MUSIC INDUSTRY - 2ND EDITION

by *Keith Hatschek*

If you dream about a career in the music industry, this book is for you. These practical strategies will help you to prepare for and land your dream job in the music business. Contents includes: Career opportunities in the music industry; Details on booming job prospects in new media, including gaming and the Internet; Strategies for networking; A resource directory of key publications, Web sites, and trade organizations; Workshops; Interviews with top pros who discuss how they got their starts, plus what skills today's leading job candidates must possess; Step-by-step guidance for developing a first-rate résumé and acing your interviews; and more! 6" x 9"

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INSIDE THE HITS

THE SEDUCTION OF A ROCK AND ROLL GENERATION

by *Wayne Wadham*

Inside the Hits dissects more than sixty of the most powerful and memorable hit songs since the birth of rock and roll to reveal the roots of their success. Author Wayne Wadham examines the key ingredients that made the songs work then and now, including: melody, lyrics, performance, production, artist image, promotion, and market timing. What really stopped Mick Jagger from getting satisfaction? How did a secretary who was mistaken for a prostitute give Donna Summer her new sound? Find all the answers *Inside the Hits*.

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MAKING MUSIC MAKE MONEY

AN INSIDER'S GUIDE TO BECOMING YOUR OWN MUSIC PUBLISHER

by *Eric Beall*

Making Music Make Money will educate songwriters as well as aspiring music business entrepreneurs in the basics of becoming an effective independent music publisher. Topics include a discussion of the various roles a publisher plays in the music business: collection, administration, protection, exploitation and evaluation. A major emphasis is placed on the exploitation process, and the importance of creating a sound business model for a new publishing venture.

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MASTERS OF MUSIC

by *Mark Small and Andrew Taylor*

An impressive collection of personal interviews with music industry superstars from *Berklee Today*, the alumni magazine of Berklee College of Music. Read about how these luminaries got their breaks and valuable lessons learned along the way. Paula Cole talks about navigating through the recording industry. George Martin discusses technology's effect on artistic freedom. Patty Larkin considers the creative process. Alf Clausen discusses scoring "The Simpsons." Get the inside story from these stars and many others with this unique collection.

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MUSIC FOR NEW MEDIA

COMPOSING FOR VIDEOGAMES, WEB SITES, PRESENTATIONS, AND MOBILE DEVICES

by *Paul Hoffert*

Videogames, web sites, and other new media are creating more opportunities for contemporary music writers than have ever existed before. In this book, you will learn to write effectively for these new forms, mastering the devices, sounds, and techniques for supporting stories and responding to user actions. It details the technical and dramatic requirements necessary for each type of new media. In engaging language, illustrated by countless real-world examples and practical workshops, writers at all levels will find ways to create music for new markets, and find new opportunities for creative expression. Guided hands-on projects will help you create music in all these forms. A CD of examples and practice files illustrates all concepts and lets you practice the techniques.

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MUSIC LAW IN THE DIGITAL AGE

NEW

by *Allen Bargfrede and Cecily Mak*

Learn copyright essentials in order to succeed in today's music industry. With the free-form exchange of music files and musical ideas online, understanding copyright laws has become essential to career success in the new music marketplace. This cutting-edge, plain-language guide shows you how copyright law drives the contemporary music industry. Whether you are an artist, lawyer, entertainment website administrator, record label executive, student, or other participant in the music industry, this book will help you understand how copyright law affects you, helping you use the law to your benefit. Topics include basic copyright law, the Copyright Act, proper licenses for the legal online delivery of music, high profile court decisions related to copyright violations, using music on sites like MySpace and YouTube, and much more.

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MUSIC MARKETING

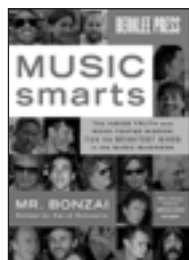
NEW

PRESS, PROMOTION, DISTRIBUTION, AND RETAIL

by *Mike King*

Learn the most effective strategies out there, leveraging the changes and opps that the digital age has brought to music marketing. This multifaceted and integrated approach will help you to develop an effective worldwide marketing plan, step by step, tailored to your unique strengths and budget.

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MUSIC SMARTS

THE INSIDE TRUTH AND ROAD-TESTED WISDOM FROM THE BRIGHTEST MINDS IN THE MUSIC BUSINESS

by *Mr. Bonzai*

edited by *David Schwartz*

This amazing compilation features 600 quotations from esteemed musicians and artists who have taken a moment to reflect on their influences, heroes, integrity, performances, and so much more. These gems of hard-won wisdom cover not only the highs of success, money, and fame, but also frankly reveal the lows of missteps and rejection. The shared experiences of heavy-hitters such as George Martin, Tom Petty, Phil Ramone, Brian Wilson, Jack Johnson, k.d. lang, David Foster, and Carlos Santana, to name just a few, can function as both advice for those starting out in the industry and a behind-the-scenes peek for any music fan. This handbook also includes a visual "who's who" of the music biz with the inclusion of headshots of the artists featured. A celebration of what it means to make music, this collection is a must-have for anyone who has ever hummed a tune or been inspired by an insightful lyric.

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THE MUSICIAN'S INTERNET

ONLINE STRATEGIES FOR SUCCESS IN THE MUSIC INDUSTRY

by *Peter Spellman*

Help your music career take off by taking advantage of the Internet. Learn how to build a web site and increase traffic, create a web presence, sell, share, and license your music online, webcast your music, develop your fan base, and much more. Also includes over 300 musician-oriented web sites!

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by *Suzanne Hanser*

Dr. Hanser's well-respected *Music Therapist's Handbook* has been thoroughly updated and revised to reflect the latest developments in the field of music therapy. It includes: an introduction to music therapy, new clinical applications and techniques, case studies, designing, implementing, and evaluating individualized treatment programs, and guidelines for beginning music therapists.

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STRATEGIES FOR INDEPENDENT MUSIC SUCCESS

by *Peter Spellman*

This updated second edition will teach you how to take charge of your musical career with crucial do-it-yourself

strategies. Filled with empowering resources and tips for self-managed musicians, including:

- How to write a business plan, create press kits, sharpen your business chops
- Using the Internet to promote your music
- How to customize your demos for maximum exposure
- Secrets to getting your music played on the radio
- 12 things you can do to get the most out of every gig
- The most comprehensive musician's resource list on the planet, updated continually online!

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MUSIC TECHNOLOGY



ARRANGING IN THE DIGITAL WORLD

by *Corey Allen*

The resource for arrangers who want to create truly inspired digital arrangements using today's electronic and digital instruments. Full of tips and tricks covering techniques

for building digital arrangements in a variety of styles. Teaches basic MIDI, sequencing, production concepts, and arranging techniques for a variety of digital instrument sounds. Make your MIDI sequences and grooves come alive! Also includes a demonstration General MIDI disk.

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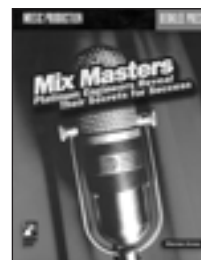
THE COMPLETE GUIDE TO REMIXING

by *Eric Hawkins*

A comprehensive handbook of the history, technology, craft, and art of remixing. Learn what software and hardware to buy, software tips and shortcuts, and

absolutely everything about remixing on a personal computer.

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MIX MASTERS

PLATINUM ENGINEERS REVEAL THEIR SECRETS FOR SUCCESS

by *Maureen Droney*

27 interviews with platinum engineers by *Mix* magazine writer Maureen Droney. Discover how music engineers, using the same arsenal of tools, can create

such unique works from artist to artist, even track to track. You'll find practical and informative behind-the-scenes, behind-the-glass insight into the art of mixing by the industry's most in-demand engineers across all genres – pop, rock, country, classical and film. Covers: how to set up a mix that has power and impact; mic placement; how to record and mix multiple vocal tracks; tips and tricks using effects processors; EQ techniques; and more.

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PRODUCING & MIXING CONTEMPORARY JAZZ

by *Dan Moretti*

Expert producer/engineer Dan Moretti leads you step by step through the producing and mixing processes. Learn how different techniques –

from mic placement to EQ – help you create authentic-sounding and inspiring jazz mixes. The accompanying DVD-ROM provides practice tracks and reference recordings so that you can practice matching finished mixes, in a variety of jazz styles.

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PRODUCING AND MIXING HIP-HOP/R&B

NEW DVD

by *Mike Hamilton*

Capture the authentic sounds of contemporary hip-hop/R&B with this step-by-step guide. Follow the process as a professional, self-producing artist tracks

and mixes two hip-hop/R&B songs. Learn the effects, settings, and techniques used by the industry's top hip-hop/R&B producers and engineers. The DVD-ROM includes multitrack audio files for you to practice these techniques on any audio editing platform, with "mix in progress" tracks that let you check your work against that of the recording. You'll learn essential tools and techniques, sound processing recommendations and tips, and how to reproduce the sounds of professional hip-hop/R&B recordings.

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PRODUCING IN THE HOME STUDIO WITH PRO TOOLS – THIRD EDITION

by David Franz

This book provides a complete explanation of the entire production process, from initial song demo to final master, while showing you how Pro Tools supports each step. Learn the latest Pro Tools functions and techniques – the methods the top producers and engineers use to make their music projects stand out from the rest. Now in its third edition, the first book ever written about Pro Tools has been updated for Pro Tools 7.3, including all of the most recent improvements and features. It also covers all the new Digidesign home studio hardware, including the 003, Mbox2 Pro, Mbox2 Mini, and many M-Audio products, and shows you how to use them effectively. This edition also includes new chapters on recording, editing, using MIDI, mixing, and mastering. The accompanying DVD-ROM includes 24 instructional videos on Pro Tools setups and techniques, in addition to 50 Pro Tools sessions that demonstrate techniques described in the book.

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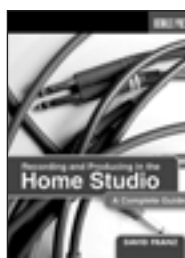
PRODUCING MUSIC WITH DIGITAL PERFORMER

by Ben Neubouse

Producing Music with Digital Performer is a comprehensive guide to the features and strategies behind one of the most powerful pieces of music production software. There

are in-depth descriptions of Digital Performer's windows and features, and detailed discussions of audio and MIDI recording and editing techniques. Beginning users will learn basic skills and a practical approach to digital music making, and more seasoned users will learn efficient strategies and shortcuts to help them get the most out of this powerful tool.

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RECORDING AND PRODUCING IN THE HOME STUDIO

A COMPLETE GUIDE

by David Franz

With the explosion of project studio gear available, it's easier than ever to create pro-quality music at home.

This book is the only reference you'll ever need to start producing and engineering your music or other artists' music in your very own home studio. You don't have a home studio yet, but have some basic equipment? This essential guide will help you set up your studio, begin producing projects, develop your engineering skills and manage your projects. Stop dreaming and start producing!

_____ 50448045\$24.95



RECORDING IN THE DIGITAL WORLD

COMPLETE GUIDE TO STUDIO GEAR AND SOFTWARE

by Thomas E. Rudolph and Vincent A. Leonard, Jr.

Build the perfect digital studio, no matter what your budget! Creating high-quality digital recording does not require buying the most expensive equipment, but it does require buying the *right* equipment and knowing how to use it. This book provides professional advice and recommendations on studio equipment, software and the latest technologies, plus practical tips for creating, editing and mastering digital recordings. Perfect for professional musicians, music educators and hobbyists who want to explore the world of digital recording. 8" x 10"

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UNDERSTANDING AUDIO

GETTING THE MOST OUT OF YOUR PROJECT OR PROFESSIONAL RECORDING STUDIO

by Daniel M. Thompson

Explores the fundamentals of audio and acoustics that impact every stage of the music-making process. A perfect book whether you are a musician setting up your first ProTools project studio or a seasoned recording professional eager to find one volume that will fill in the gaps of your audio knowledge.

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WRITER, PRODUCER, ENGINEER

A HANDBOOK FOR CREATING CONTEMPORARY COMMERCIAL MUSIC

by Michael Farquarson

Writers of commercial music are more in demand than ever before. The rules have changed in the past decade, and the contemporary writer needs a multifaceted skillset in order to succeed in business. This book will help you master the three roles of the new job: writer, producer, and engineer. You will learn to set up a profitable business model for creating commercial music, providing your clients with music that fits their needs and budget, at today's quality standards. Whether your interest is in producing music for jingles, film scores, videogames, corporate presentations, or other commercial areas, this book will reveal how to set up shop, find work, and create music at today's demanding professional standards.

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