FAKE BOOKS

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The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed, without any regard to copyright law, or royalties paid to the composers who created these musical masterpieces.

Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won’t even notice the difference, other than that all of the notorious errors have been fixed: the covers and typeface look the same, the song lists are nearly identical, and the prices for our editions are even more affordable than the originals! Every conscientious musician will appreciate that these books are now produced accurately and ethically, benefitting the songwriters that we owe for some of the greatest tunes of all time!

**THE REAL BOOK – VOLUME I**

**SIXTH EDITION**

400 songs, including:
- Afternoon in Paris  
- Agua De Beber (Water to Drink)
- Alfie  
- All Blues  
- All of Me  
- All the Things You Are  
- Alright, Okay, You Win  
- Anthropology  
- April in Paris  
- Au Privave  
- Autumn in New York  
- Autumn Leaves  
- Bewitched  
- Black Coffee  
- Black Orpheus  
- Blue Bossa  
- Blue in Green  
- Bluesette  
- Body and Soul  
- Boplicity (Be Bop Lives)  
- But Beautiful  
- C'est Si Bon (It’s So Good)  
- Cherokee (Indian Love Song)  
- Confirmation  
- Desafinado  
- Django  
- Donna Lee  
- Epistrophy  
- Falling in Love with Love  
- A Fine Romance  
- Footprints  
- Four on Six  
- Freddie Freeloader  
- Giant Steps  
- God Bless’ the Child  
- How High the Moon  
- How Insensitive (Insensatez)  
- I’ll Remember April  
- Impressions  
- In a Sentimental Mood  
- In the Mood  
- Iris  
- Lady Sings the Blues  
- Like Someone in Love  
- Maiden Voyage  
- Meditation (Meditacao)  
- Misty  
- My Foolish Heart  
- My Funny Valentine  
- My Romance  
- Nardis  
- A Night in Tunisia  
- Nostalgia in Times Square  
- Oleo  
- Ornithology  
- Prelude to a Kiss  
- Quiet Nights of Quiet Stars (Gorcovado)  
- Red Clay  
- Round Midnight  
- Sidewinder  
- So What  
- Solitude  
- Some Skunk Funk  
- Song for My Father  
- Stella by Starlight  
- Straight No Chaser  
- So Nice (Summer Samba)  
- Take Five  
- Take the “A” Train  
- Thou Swell  
- Waltz for Debby  
- Wave  
- When I Fall in Love  
- Yesterdays  

See page 40 for Play-Along CDs!

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- Basin Street Blues
- Billie’s Bounce (Bill’s Bounce)
- Birdland
- Birk’s Works
- The Birth of the Blues
- Blame It on My Youth
- Blue Skies
- Bye Bye Blackbird
- C-Jam Blues
- Dexter Rides Again
- Dinah
- Do Nothing Till You Hear from Me
- Do You Know What It Means to Miss New Orleans
- Epilogue
- Fever
- Fly Me to the Moon (In Other Words)
- Georgia on My Mind
- Gravy Waltz
- Honeysuckle Rose
- I Remember Bird
- I Remember You
- If I Should Lose You
- Imagination
- In Walked Bud
- Indiana (Back Home Again in Indiana)
- Joy to the World
- Little Sunflower
- Make Someone Happy
- Miles Ahead
- Monk’s Mood
- Moon River
- On the Sunny Side of the Street
- Oye Como Va
- Peep Me a Grape
- Pennies from Heaven
- People Will Say We’re in Love
- Perdido
- Question and Answer
- Route 66
- St. Louis Blues
- Salt Peanuts
- Sentimental Journey
- Smoke Gets in Your Eyes
- Speak Low
- Tangerine
- The Way You Look Tonight
- Wendy
- Willow Weep for Me
- Yardbird Suite
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- Ain’t That a Kick in the Head
- All or Nothing at All
- Along Came Betty
- Antigua
- Bark for Barksdale
- Be Careful, It’s My Heart
- Bein’ Green
- Bésame Mucho (Kiss Me Much)
- Cheek to Cheek
- Chicago (That Toddlin’ Town)
- Come Fly with Me
- East of the Sun (And West of the Moon)
- Ev’ry Time We Say Goodbye
- Falling in Love Again (Can’t Help It)
- Fields of Gold
- Funkallero
- Good Morning Heartache
- I’ve Got You Under My Skin
- The Jive Samba
- The Lady Is a Tramp
- The Look of Love
- L-O-V-E
- Masquerade
- Milestones
- Moonlight in Vermont
- A Nightingale Sang in Berkeley Square
- On a Clear Day (You Can See Forever)
- Pure Imagination
- Quizás, Quizás, Quizás (Perhaps, Perhaps, Perhaps)
- Samba De Orfeu
- Things Ain’t What They Used to Be
- Try to Remember
- The Very Thought of You
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- and more.

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See page 40 for Play-Along CDs!
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Now available: play-along CDs to some of the most popular songs featured in the world-famous Real Books. Each volume features selections sorted alphabetically from each edition. Instrumentalists can play-along with a real rhythm section professionally recorded for these products.

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Volume 1 A-D includes 60 songs: Água De Beber (Water to Drink) • Airegin • All Blues • All of Me • All the Things You Are • Alright, Okay, You Win • Anthropology • April in Paris • Au Privave • Autumn in New York • Autumn Leaves • Bewitched • Black Coffee • Black Orpheus • Blue in Green • Bluesette • Body and Soul • Boplicity (Be Bop Lives) • Confirmation • Desafinado • Django • Donna Lee • and more!

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60 songs: Everything I Have Is Yours • Fever • Five Spot After Dark • Fly Me to the Moon (In Other Words) • Frenesi • The Frim Fram Sauce • Gray Waltz • Head and Shoulders • I Get Along Without You Very Well (Except Sometimes) • I Remember You • If I Were a Bell • In Walked Bud • It’s Only a Paper Moon • and more.

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60 songs: St. Louis Blues • St. Thomas • Salt Peanuts • Smoke Gets in Your Eyes • Speak Low • Stardust • Tangerine • There’s a Small Hotel • These Foolish Things (Remind Me of You) • The Things We Did Last Summer • The Way You Look Tonight • What’ll I Do? • Why Do I Love You? • Yardbird Suite • You’d Be So Nice to Come Home To • You’re Nobody ’til Somebody Loves You • and more.

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**THE REAL ROCK BOOK**

This new collection gathers over 200 classics from all genres of rock 'n' roll presented in the world-famous Real Book format creating a must-have resource for every gigging musician or aspiring player. Songs include: Against the Wind • All My Loving • American Woman • Another One Bites the Dust • Beast of Burden • Born to Be Wild • Brick House • Dancing in the Street • Don't Do Me Like That • Free Ride • I Love Rock 'N Roll • I Will Survive • Imagine • Layla • Maggie May • Money for Nothing • On Broadway • Oye Como Va • Pride and Joy • Roxanne • September • Slow Ride • Smoke on the Water • Ticket to Ride • Under the Boardwalk • Walk This Way • What's Going On • Wooly Bully • Yesterday • and dozens more.

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**THE REAL BERKLEE BOOK**

This collection is the answer to messy, inaccurate fake books. Specifically created for use at the prestigious Berklee School of Music, this Real Book features over 370 songs and is designed for practical use with neat and meticulously checked accuracies in melody, harmony, and rhythms. Popular hits of genres such as pop, rock, and standards include: Across the Universe • Bewitched • Careless Whisper • Every Breath You Take • Fly Me to the Moon (In Other Words) • Heartbreak Hotel • I'm Your Hoochie Coochie Man • In the Mood • Make You Feel My Love • Satin Doll • Still Crazy After All These Years • Teach Your Children • The Very Thought of You • and many more.

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For complete song lists, please visit www.halleonard.com
MILES DAVIS REAL BOOK
Lead Sheets for 57 Compositions

Miles Davis gave the jazz world innumerable musical innovations and his supporting musicians provided a virtual who’s who of the modern jazz era. The Miles Davis Real Book contains highly accurate, easy-to-read hand-written notation with four measures per line for nearly 60 of his most famous original compositions, including:

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- All Blues
- Bitches Brew
- Blue in Green
- Blues No. 2
- Ropicity (Be Bop Lives)
- Budo
- Circle
- Deception
- Eighty One
- Flamenco Sketches
- Four
- Fran Dance
- Freddie Freeloader
- Half Nelson
- Lazy Susan
- Miles
- Milestones
- Nardis
- The Serpent’s Tooth
- Seven Steps to Heaven
- Side Car
- Sippin’ at Bells
- So What
- Solar
- Somethin’ Else
- Spanish Key
- The Theme
- Tout De Suite
- Tune Up
- Vierd Blues
- What It Is
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- Come Sunday
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- The Creole Love Call
- Do Nothin’ Till You Hear from Me
- Don’t Get Around Much Anymore
- Don’t You Know I Care
- East St. Louis Toodle-oo
- Five O’Clock Drag
- I Didn’t Know About You
- I Got It Bad and That Ain’t Good
- I Let a Song Go Out of My Heart
- I’m Beginning to See the Light
- I’m Gonna Go Fishin’
- I’m Just a Lucky So and So
- In a Sentimental Mood
- It Don’t Mean a Thing (If It Ain’t Got That Swing)
- Jeep’s Blues
- Just Squeeze Me
- The Man I Love
- Mood Indigo
- Morning Glory
- Perdido
- Prelude to a Kiss
- Satin Doll
- Solitude
- Sophisticated Lady
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- Trumpet in Spades
- What Am I Here For?
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- Borderick
- Bouncing with Bud
- Bud on Bach
- Burt Covers Bud
- Buster Rides Again
- Gela
- Cleopatra’s Dream
- Comin’ Up
- Cressin’ the Channel
- Dance of the Infidels
- Danceland
- Down with It
- Dry Soul
- Duid Deed
- Dusk in Saudis
- Elogie
- Fantasy in Blue
- The Fruit
- Get It
- Gettin’ There
- Hallucinations
- I’ll Keep Loving You
- In the Mood for a Classic
- John’s Abbey
- Jump City
- Keepin’ in the Groove
- Marmalade
- Midway
- Monopoly
- Oblivion
- Parisian Thoroughfare
- Scene Changes
- So Sorry Please
- Strictly Confidential
- Sub City
- Tempus Fugit
- Time Waits
- Topsy Turvey
- Un Poco Loco
- Wail
- Webb City
- Willow Grove (Willow Groove).

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For complete song lists, please visit www.halleonard.com
The Real Vocal Book – Volume I

The Real Vocal Book has many of the selections from Volumes 1 and 2 of the instrumental Real Books, but now with lyrics added to the pre-existing melody lines. Features 300 essential songs compiled especially for singers, including: Água De Beber (Water to Drink) • Alfie • Alice in Wonderland • All of Me • All the Things You Are • April in Paris • Autumn Leaves • Baby, It’s Cold Outside • Basin Street Blues • Beyond the Sea • Bewitched • The Birth of the Blues • Blame It on My Youth • Blue Skies • Bluesette • Body and Soul • C-Jam Blues • Come Fly with Me • Dancing on the Ceiling • Desafinado (Off Key) • Didn’t We • Do Nothin’ Till You Hear from Me • Don’t Get Around Much Anymore • Easy Living • Fever • The Frim Fram Sauce • Fly Me to the Moon • Georgia on My Mind • The Girl from Ipanema (Garota De Ipanema) • Honeydew Rose • I Love Paris • In the Still of the Night • It’s Only a Paper Moon • Lullaby of Birdland • Misty • Moon River • My Funny Valentine • My Way • One Note Samba (Samba De Uma Nota So) • Route 66 • Satin Doll • September Song • Stella by Starlight • So Nice (Summer Samba) • Take Five • Take the “A” Train • Thanks for the Memory • When You Wish Upon a Star • and more.

THE REAL VOCAL BOOK – Volume II

A new collection of 300 songs picked especially for vocalists, including: Ac-cent-tchu-ate the Positive • After You’ve Gone • Ain’t Misbehavin’ • Ain’t That a Kick in the Head • All the Way • Bali Ha’i • Be Careful, It’s My Heart • Bein’ Green • Bésame Mucho (Kiss Me Much) • Big Spender • Blackbird • Caravan • Cheek to Cheek • Crazy • East of the Sun (And West of the Moon) • Everybody Loves Somebody • Falling in Love Again (Can’t Help It) • Fields of Gold • From This Moment On • The Glory of Love • A Good Man Is Hard to Find • Hard Hearted Hannah (The Vamp of Savannah) • Heart and Soul • How Deep Is the Ocean (How High Is the Sky) • I Left My Heart in San Francisco • I’ll Be Around • I’ll Take Romance • I’m Always Chasing Rainbows • I’ve Got My Love to Keep Me Warm • I’ve Got You Under My Skin • It’s You or No One • Java Jive • Just Squeeze Me (But Don’t Tease Me) • The Lady Is a Tramp • Learnin’ the Blues • Lollipops and Roses • Lost in the Stars • L-O-V-E • Makin’ Whoopee! • Masquerade • Mona Lisa • Moonlight in Vermont • More (Ti Guarderò Nel Cuore) • My Blue Heaven • My Heart Stood Still • A Nightingale Sang in Berkeley Square • On the Street Where You Live • Peel Me a Grape • Prelude to a Kiss • Pure Imagination • Speak Low • Stormy Weather (Keeps Rainin’ All the Time) • Strangers in the Night • That Old Black Magic • Time After Time • Unforgettable • The Very Thought of You • What a Wonderful World • Witchcraft • You Are Beautiful • and more.

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This unique staff paper is the alternative to the plethora of poorly designed, no-writing-space manuscript paper that abounds on the market. The Real Book Staff Paper pages are designed to allow plenty of room for notes, ledger lines, text, and other musical notation. Sheets are perforated with three-hole punches and nine staves per page. 400 pages in all!

The Real Vocal Book – Volume I

THE REAL VOCAL BOOK – Volume I

THE REAL VOCAL BOOK – Volume II

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THE BEST FAKE BOOK EVER – 4TH EDITION
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Also Available:
THE REAL LITTLE BEST FAKE BOOK EVER – 3RD EDITION (6" x 9")
See page 68

THE ULTIMATE FAKE BOOK – 4TH EDITION
This fake book is a cornerstone for any musician’s library. With over 1,200 songs in all styles of music, this fourth edition has been updated to include even more great songs and recent hits. From jazz standards to Broadway blockbusters and country classics to pop chart-toppers, this book has the songs you’re looking for all in one convenient collection. It is comb-bound with locked tabs to ensure long-lasting durability.

Includes: Ain’t Misbehavin’ • All the Things You Are • Always • Autumn in New York • Beauty and the Beast • Blue Skies • Body and Soul • Call Me Irresponsible • Caravan • Change the World • Duke of Earl • Endless Love • Friends in Low Places • Georgia on My Mind • Heart and Soul • Here’s That Rainy Day • I’ve Got the World on a String • The Impossible Dream • It’s Only a Paper Moon • The Lady Is a Tramp • Layla • Lazy River • Let’s Fall in Love • Love and Marriage • Memory • Moon River • Mustang Sally • My Funny Valentine • My Heart Will Go On • Oh, Pretty Woman • Piano Man • Proud Mary • Release Me • Satin Doll • Shake, Rattle and Roll • Smells like Teen Spirit • Smooth • Somewhere out There • Strawberry Fields • Unforgettable • You Light Up My Life • and many more!

Also Available:
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See page 68
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A magnificent compilation of over 240 standards of jazz repertoire in new easy-to-read authentic hand-written jazz engravings. This unique collection also features not only the original harmony, but also an alternate harmonization reflecting common practice by many jazz artists, so players can choose to use the traditional version, a hipper version, or a combination of the two!

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A unique, comprehensive collection of jazz material in a wide range of styles, with no song duplication from The Ultimate Jazz Fake Book.

Includes:
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• A great deal of original material associated with major artists
• Hard-to-find modern jazz repertoire
• A significant number of songs which have never before been printed
• Lyrics for all selections
• Easy-to-read music typography
• A songwriter index for reference

Selections represent a diverse list of major jazz artists, including Louis Armstrong, Count Basie, Bix Beiderbecke, Dave Brubeck, Billy Childs, Nat King Cole, John Coltrane, Chick Corea, Miles Davis, Al DiMeola, Billy Eckstine, Duke Ellington, Peter Erskine, Kevin Eubanks, Bill Evans, Ella Fitzgerald, Dizzy Gillespie, Benny Green, Dave Grusin, Herbie Hancock, Coleman Hawkins, Billie Holiday, Dick Hyman, Al Jarreau, Antonio Carlos Jobim, Thad Jones, Abbey Lincoln, Joe Lovano, Chuck Maggione, Pat Metheny, Charles Mingus, Thelonious Monk, Jelly Roll Morton, Gerry Mulligan, Oliver Nelson, Charlie Parker, John Patitucci, Art Pepper, Oscar Peterson, Bud Powell, Django Reinhardt, The Rippingtons, Sonny Rollins, Horace Silver, Spyro Gyra, Steely Dan, Mike Stern, Art Tatum, McCoy Tyner, Sarah Vaughan, Fats Waller, Weather Report, and many more jazz greats.

Over 500 songs, including: Aja • Alfie • Alice in Wonderland • Anthropology • April in Paris • Autumn in New York • Bark for Barksdale • Besame Mucho • Black Coffee • Blues for Alice • Brazil • Cannonball • Caravan • Epistrophe • Feels So Good • Filthy McNasty • 500 Miles High • (Meet) The Flintstones • Georgia on My Mind • Giant Steps • Girl Talk • How Deep the Ocean • I Mean You • I’ve Got The World on a String • In A Sentimental Mood • Isn’t It Romantic? • Manteca • Morning Dance • My Attorney Bernie • My Old Flame • Norwegian Wood • The Rainbow Connection • The Shadow of Your Smile • Sippin’ at Bells • Some Skunk Funk • Sophisticated Lady • Star Dust • Stella by Starlight • This Masquerade • The Very Thought of You • Wave • Windows • Wooden You • and many more!

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See page 69
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The Ultimate Jazz Fake Book includes:

- More than 625 songs important to every jazz library
- Carefully chosen chords with some common practice chord substitutions
- Lyrics to accommodate vocalists
- Easy-to-read music typography
- Composer and performer indexes
- No duplication with The Hal Leonard Real Jazz Book

The selection of songs in The Ultimate Jazz Fake Book is a result of an exhaustive effort to represent the many styles of music that make up that beloved idiom we call jazz. The styles found in this collection include: traditional, swing, bebop, Latin/bossa nova, hard bop/modern jazz and Tin Pan Alley standards/show tunes.

More than 625 songs, including:

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- All the Things You Are
- Au Privave
- Autumn Leaves
- Bag’s Groove
- Basin Street Blues
- Bewitched
- Birdland
- Body and Soul
- Cherokee
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THE BIG KLEZMER FAKE BOOK
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