



# HAL LEONARD

ORCHESTRA 2010



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## ORCHESTRA 2010

### TRACK LISTING

1. Introduction

#### Holiday Music for Strings

2. Celebration
3. It's a Wonderful Life
4. Troika (from *Lieutenant Kijé*)
5. Auld Lang Syne
6. Shepherd's Dance  
(from *Amahl and the Night Visitors*)

#### Pop Specials for Strings

7. The Magical World of Pixar
8. Lady Gaga Hit Mix
9. Alice in Wonderland
10. The Fab Four
11. I See You (from *Avatar*)
12. Theme from Shaft
13. Clocks
14. Don't Stop Believin' (from *Glee*)
15. Love Shack
16. So Far Away
17. Jersey Boys
18. Hawaii Five-O
19. The Inner Light
20. A Hard Day's Night
21. Music from Defiance

#### Music for String Orchestra

22. The Abduction from the Seraglio (Overture)
23. Folk Tune and Fiddle Dance
24. Two Aquarelles
25. Minuet (from *Symphony No. 88*)
26. The Water Is Wide
27. La Donna é Mobile (from *Rigoletto*)
28. Waltz No. 2 (from *Suite for Variety Orchestra*)
29. Old American Songs
30. The Salley Gardens

#### Easy Holiday Music for Strings

31. Caroling, Caroling
32. One Winter Night (All Is Calm, All Is Bright)
33. Little Saint Nick
34. Christmas Lullaby
35. Merry Christmas, Darling

#### Easy Music for Strings

36. New Moon (from *Twilight*)
37. Romanza (from *Horn Concerto No. 3, K. 447*)
38. Hallelujah
39. C-Jam Blues
40. Yesterday
41. Bonanza
42. Waltz (from *Serenade for Strings*)
43. M to the Third Power
44. We Are the World
45. Boccherini Minuet
46. A Time for Us
47. Bluegrass Country
48. Mansions of the Lord
49. Fanfare for a Celebration
50. Meditation (from *Thais*)
51. The Red Balloon
52. Funny Fiddlin'
53. Sanctus
54. Flop-Eared Mule
55. Deja Vu
56. Born Free

#### Grade 1 to 1½

57. Nobles of the Sword
58. Simple Square Dance
59. Popcorn Prelude
60. Gingersnaps

# HAL LEONARD

## ORCHESTRA 2010

### Recorded on CD

Holiday Music for Strings.....	2
Pop Specials for Strings.....	2
Music for String Orchestra.....	4
Easy Holiday Music for Strings .....	6
Easy Music for Strings.....	7
Grade 1 to 1 <sup>1/2</sup> .....	9

### More Music/Resources

Tribute to John Moss (1948-2010).....	5
Leonard Slatkin Youth Orchestra Series.....	6
Essential Elements 2000 for Strings Method.....	10
Essential Elements Correlated Arrangements.....	12
Essential Elements Solo and Orchestra Collections...	13
Orchestra Music Direct.....	14
G. Schirmer Instrumental Library.....	16
Boosey & Hawkes Anthology Series.....	16
Reference Books.....	Back Inside Cover

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# GRADE 3-4

## Introduction

1

## HOLIDAY MUSIC FOR STRINGS



### Celebration

arr. Chip Davis/  
adapt. Robert Longfield

The leadoff tune from the Mannheim Steamroller CD *Christmas Celebration* is the perfect opener for any winter or holiday concert. The beginning fanfare gives way to a driving "Mannheim" groove, combining original themes with quotes from *Deck the Halls*, *Hallelujah Chorus* and *Joy to the World*. Festive and powerful!

04626461..... \$45.00

2



DIMITRI TIOMKIN

### It's a Wonderful Life (with Opt. Chorus)

Dimitri Tiomkin/arr. James Kazik

One of the most beloved films of all time has a memorable score from composer Dimitri Tiomkin. Now available in this new edition for strings, James Kazik's flexible format also includes optional SATB chorus.

04626459 Score and Parts..... \$50.00  
04491029 SATB ..... \$1.49

3



### Troika (from *Lieutenant Kijé*)

Prokofiev/arr. Paul Lavender  
Boosey & Hawkes

An ideal classical-style piece for your holiday program, Prokofiev's sleigh ride is an energetic, familiar tune that translates wonderfully for string orchestra. Paul Lavender's setting is scored to feature your viola and cello sections, and includes some performance options to best suit your ensemble's level.

48030017..... \$50.00

4

### Auld Lang Syne

arr. Chip Davis/adapt. Robert Longfield

From the Mannheim Steamroller CD *Christmas Extraordinaire*, here is a captivating setting of this traditional Scottish favorite. This string orchestration includes a beautifully elongated melody, a violin solo, and a sensitive, dramatic ending.

04626463..... \$45.00

5

### Shepherd's Dance (from *Amahl and the Night Visitors*)

Gian-Carlo Menotti/arr. Lloyd Conley  
G. Schirmer, Inc.

*Amahl and the Night Visitors* was the first opera to be commissioned especially for television and was premiered in 1951. With this well-crafted setting by Lloyd Conley, string orchestras can enjoy the charming stage music from this enduring holiday production.

50486336..... \$45.00

6

## POP SPECIALS FOR STRINGS

### The Magical World of Pixar

arr. Robert Longfield

The unmatched creativity of Pixar Studios continues with blockbuster films that have become entertainment icons of our time. Each has a memorable musical score, several of which are combined into this terrific showcase for string orchestra.

Includes: *The Big Race* (Cars), *Nemo Egg* (Finding Nemo), *The Spirit of Adventure* (Up), *The Glory Days* (The Incredibles), *Ratatouille* (theme), and *You've Got a Friend in Me* (Toy Story).

04626453..... \$55.00

7



### Lady Gaga Hit Mix

arr. Larry Moore

Nobody can deny the impact of techno-pop queen Lady Gaga, whose distinct style has made her a pop culture phenomenon. Three of her biggest hits are included here in a unique medley format that allows each song to be performed separately. Includes *Pokerface*, *Bad Romance* and *Just Dance*.

04626451..... \$50.00

8

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**Alice in Wonderland** 9  
*Danny Elfman/arr. James Kazik*  
 Directed by Tim Burton and starring Johnny Depp, the recent movie *Alice in Wonderland* shows a new side to this classic tale. Equally distinctive is Danny Elfman's dark and delightful musical score. This well-paced medley features the recurring melody "Alice's Theme" along with other important themes from the film.  
 04626465 ..... \$50.00

**The Fab Four**  
*Lennon and McCartney/arr. Larry Moore*  
 The music of John, Paul, George, and Ringo never grows old! Here is a terrific, playable medley of hits that include: *Eight Days a Week*, *Yesterday* and *Can't Buy Me Love*.  
 04626441 ..... \$55.00



**I See You (from Avatar)** 11  
*James Horner/arr. Robert Longfield*  
 From the groundbreaking movie blockbuster *Avatar*, here is the main theme used in the end credits. Robert's skilled writing for school string groups makes an effective, dramatic number for a pops-style program.  
 04626447 ..... \$45.00

**Theme from Shaft** 12  
*Isaac Hayes/arr. Larry Moore*  
 Isaac Hayes' Oscar®-winning song was a milestone for the film industry, and its '70s R&B groove and riffs have become part of pop music history. Larry Moore's new arrangement really captures the spirit of this memorable film theme.  
 04626455 ..... \$45.00



**Clocks** 13  
*arr. Robert Longfield*  
 Another great pop hit that's just right for strings! Just like *La Vida Loca*, Coldplay's mega-hit has great appeal to student players with its infectious riffs and energetic drive. Robert's arrangement captures the groove perfectly for string ensembles who want to learn and perform contemporary airplay songs.  
 04626449 ..... \$45.00

**Don't Stop Believin' (from Glee)** 14  
*Jonathan Cain, Steve Perry and Neal Schon/arr. Robert Longfield*  
*Cherry Lane Music*  
 This 1981 power rocker from the group Journey has enjoyed renewed popularity with the phenomenal TV series *Glee*. This version for strings is a guaranteed showstopper!  
 02501595 ..... \$45.00

**Love Shack** 15  
*Kate Pierson, Fred Schneider, Keith Strickland and Cindy Wilson/arr. Larry Moore*  
 The mega-hit from the legendary B-52s has all the elements of a classic rock hit with its infectious groove, great hook, and a memorable lyric that kids all know. Put this on the stand and stand back.  
 04626433 ..... \$45.00

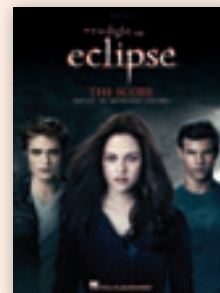
**So Far Away** 16  
*Ronan Hardiman/arr. Sean O'Loughlin*  
 From the composer of *Lord of the Dance* and *Celtic Tiger* comes this sensitive ballad, superbly arranged for string ensemble. The simple, soaring melody is contemporary Celtic style at its best, and students will love to perform this powerful concert feature.  
 04626445 ..... \$45.00

**Jersey Boys** 17  
*arr. James Kazik*  
 Showcasing the story of Frankie Valli and the Four Seasons, the hit musical *Jersey Boys* is a nostalgic look at some of the most popular songs of the 1960s. This well-paced medley includes: *Big Girls Don't Cry*, *Rag Doll*, *Walk Like a Man* and *Can't Take My Eyes Off of You*.  
 04626443 ..... \$50.00



**Hawaii Five-0** 18  
*Mort Stevens/arr. Larry Moore*  
 A new cutting-edge TV series based on the classic show once again features the memorable theme that accompanied Steve McGarrett decades ago. You'll want rock drums to help capture the energy and pulse of the original groove.  
 04626457 ..... \$45.00

Too New to Record



**Jacob's Theme (from The Twilight Saga: Eclipse)**  
*Howard Shore/arr. Robert Longfield*  
 The third installment of the megahit *Twilight* saga has again captured the imagination of millions. The haunting main theme from veteran composer Howard Shore is certain to be a favorite of student players with this approachable arrangement by Robert Longfield.  
 04626467 ..... \$45.00

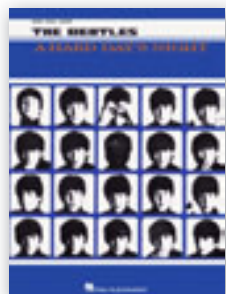
**The Inner Light  
(Solo with Strings)**

arr. James Kazik

From a *Star Trek: The Next Generation* episode of the same name, *The Inner Light* is a melody that's haunting, and yet full of solace. A perfect choice for solo with string orchestra, James Kazik's setting includes solo parts for flute, violin, piccolo, or even the original pennywhistle as played by Captain Picard (Patrick Stewart).

04626421.....\$45.00

19



**A Hard Day's Night**

Lennon and McCartney/

arr. Larry Moore

A classic Beatles song comes all ready for your string players to perform confidently with this solid version from Larry Moore. There are melodic opportunities for every section, making this a great showcase to feature everyone.

04626435.....\$45.00

20

**Music from Defiance**

James Newton-Howard/arr. Robert Longfield

Featuring the exquisite violin solos of Joshua Bell, this Oscar®-nominated score is one of James Newton Howard's most memorable ... packed with sensitivity and musical drama.

04490935.....\$50.00

21

**MUSIC FOR STRING ORCHESTRA**



JAMIN HOFFMAN

**The Abduction  
from the Seraglio (Overture)**

Mozart/arr. Jamin Hoffman

From the comic opera filled with pirates, Turkish princes, kidnapping and daring rescues, Mozart's *Abduction from the Seraglio* is the piece of music that generated the (possibly fictional) "too many notes" story. It is written in the Turkish "janissary" style,

a style of music that fascinated Europe at the time. In this arrangement, the right hand of the piano is frequently written 8va to help recreate the piccolo that figured prominently in the original.

04490997.....\$45.00

22

**Folk Tune and Fiddle Dance**

Percy Fletcher

Boosey & Hawkes

This suite is a classic for string groups, bringing the best of folk-style tunes that exemplifies the writing style of the English masters early in the century. A superb work for the concert stage.

48010389.....\$65.00

23

**Two Aquarelles**

Frederick Delius/arr. Eric Fenby

Boosey & Hawkes

This exceptional work by Frederick Delius consists of two contrasting movements (one lyrical, one dance-like) taken from unaccompanied part songs "to be sung on a summer's night on the water." Treat your students to this artful concert setting for string ensemble.

48030009.....\$80.00

24

**Minuet (from Symphony No. 88)**

Franz Josef Haydn/arr. Paul Lavender

The grand, classic style of "Papa" Haydn is found in this delightful minuet from Symphony No. 88. The unique contrasting trio section features distinctive drones that accompany the simple, elegant melody in minor mode.

04490973.....\$45.00

25

**The Water Is Wide**

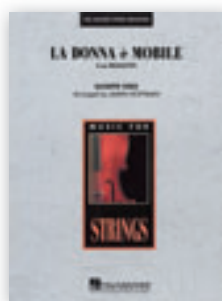
(Strings, Piano and Opt. Percussion)

Traditional/arr. Bob Krogstad

Bob's arrangement of this beloved English melody is string writing at its very best. With tasteful accompaniment and solo moments for the piano, this concert piece is a beautiful showcase for your ensemble's talents and musical expression.

04490991.....\$50.00

26



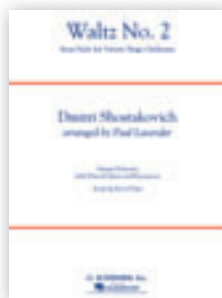
**La Donna è Mobile  
(from Rigoletto)**

Verdi/arr. Jamin Hoffman

One of the most famous opera arias of all time, *La Donna è Mobile* has been performed by countless artists, from Pavorotti to Bugs Bunny. It is light-hearted classical programming at its very best – a musical moment that will bring a smile to all its listeners.

04490880.....\$45.00

27



**Waltz No. 2  
(from Suite for  
Variety Orchestra)**

Shostakovich/arr. Paul Lavender  
G. Schirmer, Inc.

This jazz waltz from Shostakovich's *Suite for Variety Orchestra* has become an international icon, made popular by artists like Andre Rieu and recently heard prominently in Stanley Kubrick's final film, *Eyes Wide Shut*. Paul Lavender's skilled adaptation is ideally suited for both serious and light programming.

50489967.....\$45.00

28

**Old American Songs**

Aaron Copland/arr. John Moss  
Boosey & Hawkes

29

From Copland's well-known collection for voice (accompanied by piano or orchestra), John Moss has crafted an exquisite suite of four selected movements for string orchestra. Here is a chance to program contemporary music of one of our greatest American composers, with an edition that is accessible to most groups. Includes: *All the Pretty Little Horses*, *Ching-a-Ring Chaw*, *The Golden Willow Tree*, and *Simple Gifts*.

48019287..... \$55.00



BENJAMIN BRITTEN

**The Salley Gardens**

arr. Benjamin Britten/  
adapt. Robert Longfield  
Boosey & Hawkes

30

Britten's unique treatments of English folk songs have long been an important part of contemporary vocal literature. This adaptation for strings of the Irish ballad is a refreshing, lovely setting for your ensemble to perform and to enjoy the creativity of a 20th-century master.

48030022..... \$45.00

**JOHN MOSS (1948-2010)**



Hal Leonard and the music community mourn the loss of gifted composer and arranger John Moss. John's writing reflects nearly 25 years of wonderful publications that will enrich the band and orchestra repertoire for years to come.

**JOHN MOSS CATALOG HIGHLIGHTS**

**Full Orchestra**

**Titanic**

Includes: *Hard to Starboard*; *My Heart Will Go On*; *Never an Absolution*; *Southampton*; *Take Her to Sea*, *Mr. Murdoch*  
04490092..... \$70.00

**Moon River**

04490004..... \$50.00

**A Salute to Rodgers and Hammerstein**

Includes: *I Whistle a Happy Tune*; *My Favorite Things*; *Some Enchanted Evening*; *The Surrey with the Fringe on Top*; *You'll Never Walk Alone*  
04490233..... \$85.00

**Frank Sinatra: A Salute to Old Blue Eyes**

Includes: *I've Got You Under My Skin*; *The Lady Is a Tramp*; *Strangers in the Night*; *That's Life*  
04490110..... \$80.00

**Frosty the Snow Man**

04499715..... \$50.00

**Music from Apollo 13**

04490026..... \$80.00

**Theme from The Lost World**

04490076..... \$80.00

**String Orchestra**

**West Side Story**

Includes: *Maria*; *One Hand, One Heart*; *Cool*; *Somewhere*  
00450086..... \$50.00

**The Incredibles**

04490706..... \$40.00

**Somewhere (from West Side Story)**

00450092..... \$35.00

**The Beach Boys**

Includes: *I Get Around*; *In My Room*; *Good Vibrations*; *Barbara Ann*  
04626208..... \$50.00

**A Shepherd's Carol**

04490634..... \$40.00

**John Williams: Three Themes for Strings**

Includes: *Schindler's List*; *Angela's Ashes*; *Hymn to the Fallen (from Saving Private Ryan)*  
04490142..... \$50.00

**Somewhere in Time**

04626336..... \$50.00

**White Christmas**

04626280..... \$40.00

**British Masters Suite**

04490235..... \$45.00

**Easy String Orchestra**

**Festive Fiddles**

04490400..... \$35.00

**Over the River**

04490632..... \$40.00

# GRADE 2

## EASY HOLIDAY MUSIC FOR STRINGS



KEITH CHRISTOPHER

### Caroling, Caroling

Alfred Burt/arr. Keith Christopher

Designed for younger players, Alfred Burt's beloved holiday song is carefully written with approachable 6/8 rhythms for developing groups. An ideal program choice of a song everyone knows.

04491013.....\$40.00

31

### One Winter Night (All Is Calm, All Is Bright)

arr. John Moss

John Moss' gentle setting (based on melodic sections of "Silent Night") is the hallmark of this fresh new piece for holiday programming. As expected, John Moss' scoring for younger players makes his writing appealing to directors everywhere.

04490958.....\$45.00

32



LARRY MOORE

### Little Saint Nick

Brian Wilson and Mike Love/  
arr. Larry Moore

Recorded by the Beach Boys, this enjoyable swing tune certainly has that "surfer" sound and will add a nice touch for the Christmas season. Larry Moore's arrangement is nicely scored with the melody traded between sections.

04490989.....\$40.00

33

### Christmas Lullaby

arr. Andrew Dabczynski  
Boosey & Hawkes

Based on a 15th-century carol (also used by Brahms in his *Two Songs for Contralto, Piano and Viola, Op. 91*), *Christmas Lullaby* has a gentle, lilting rhythmic feel with a sense of one beat per bar. A solid teaching and holiday performance piece for younger players.

48011598.....\$45.00

34

### Merry Christmas, Darling

Frank Pooler and Richard Carpenter/arr. Larry Moore

This holiday ballad from the Carpenters is perfect for developing string ensembles, with an easy moving pop style and approachable melody, all in a well-crafted version by Larry Moore.

04490987.....\$40.00

35

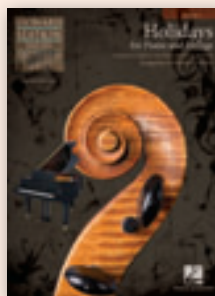
## LEONARD SLATKIN YOUTH ORCHESTRA SERIES



LEONARD SLATKIN

This series for young players from Hal Leonard brings the unique talents of "America's Conductor" Leonard Slatkin to school orchestra programs. Leonard's latest holiday collection is once again a great opportunity to feature student pianists with their school string orchestra. Always fresh and inventive, Leonard's arrangements bring a new style to holiday programming that's interesting and educational, and has great

appeal to players and audiences.



### Holidays for Piano and Strings Volume 1

Includes: *Carol of the Kings; Deck the Halls with Joy; The First Noel; God Rest Ye Merry, Gentlemen; Moonlight Carol; O Come, All Ye Faithful (Adeste Fideles); Pat-a-Fum; The Twelve Days of Christmas; Veni, Veni Emmanuel.*

04490775	Conductor.....	\$19.95
04490776	Violin 1.....	\$5.95
04490777	Violin 2.....	\$5.95
04490778	Violin 3 (Viola T.C.).....	\$5.95
04490779	Viola.....	\$5.95
04490780	Cello.....	\$5.95
04490781	Bass.....	\$5.95
04490782	Piano.....	\$8.95
04490783	Percussion.....	\$5.95



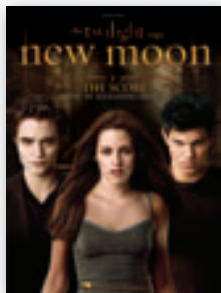
### Volume 2

Includes: *A Czech Christmas; Festival of Lights; O, Holy Night; O, Tannenbaum; Of Kings and Ships; Of Kings, Saints and Pigs; Singing Angels; Sleigh Rides; Three Lights; Watchmen at Coventry; Pastorale.*

04490922	Conductor.....	\$24.95
04490923	Violin 1.....	\$5.95
04490924	Violin 2.....	\$5.95
04490925	Violin 3 (Viola T.C.).....	\$5.95
04490926	Viola.....	\$5.95
04490927	Cello.....	\$5.95
04490928	Bass.....	\$5.95
04490929	Piano.....	\$8.95
04490930	Percussion.....	\$5.95



**EASY MUSIC FOR STRINGS**



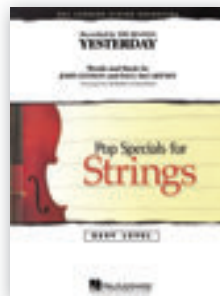
**New Moon (from Twilight)** 36  
*Alexandre Desplat/arr. Robert Longfield*  
 Here is the haunting main theme from the blockbuster movie *New Moon*, the second installment of the *Twilight* saga. This sensitively scored arrangement builds to a dramatic full ensemble climax before returning to a quiet finish.  
 04490954 ..... \$45.00

**Romanza (from Horn Concerto No. 3, K. 447)** 37  
*Mozart/arr. Lauren Keiser*  
 A famous theme from Mozart's horn concerto is adapted for strings with this new teaching and performance edition from Lauren Keiser. Treat your students to the genius of Mozart with this beautifully rendered orchestration for string ensemble.  
 04491009..... \$40.00

**Hallelujah** 38  
*Leonard Cohen/arr. Robert Longfield*  
 Recorded by such diverse artists as Bob Dylan, Bon Jovi and Justin Timberlake, *Hallelujah* was also heard in *Shrek* and most recently during the 2010 Winter Olympics opening ceremony in Vancouver. Robert's setting is just right for string groups who want to perform popular songs from artists they love.  
 04491001..... \$40.00



**C-Jam Blues** 39  
*Duke Ellington/arr. Robert Longfield*  
 Using only a few notes, Duke Ellington managed to create a jazz standard that is instantly recognizable. With the blues form and easy melody, this is a great chance to introduce your young players to the world of jazz and improvisation.  
 04490985..... \$40.00



**Yesterday** 40  
*Lennon and McCartney/arr. Robert Longfield*  
 Probably the most memorable Beatles ballad, *Yesterday* remains one of the most iconic songs of our time. This new version for easy strings is sure to be a favorite with your students and features melody sections for all players.  
 04490943 ..... \$40.00

**Bonanza** 41  
*Jay Livingstone and Ray Evans/arr. Robert Longfield*  
 One of the all-time favorite TV themes is arranged for string orchestra in this new version that is perfect for developing string players. Your students will love playing the bold Western theme with its memorable repeated-note hook.  
 04490983..... \$40.00

**Waltz (from Serenade for Strings)** 42  
*Tchaikovsky/arr. Lauren Keiser*  
 Taken from the second movement of the *Serenade for Strings* (and similar to the minuets of his idol, Mozart), Tchaikovsky's "Valse" also resembles many of his own ballet movements. Lauren Keiser's skilled adaptation is designed for teaching this important style and genre to young players.  
 04491007..... \$40.00

Too New to Record

**The Blessing**  
*Brendan Graham and David Downes/arr. Robert Longfield*  
 From the powerful stage show *Celtic Woman* comes this simple song that translates wonderfully for strings. Bob Longfield's skilled setting for younger players features ample opportunities to teach expressive playing, rubato, and musical nuance.  
 04490941..... \$45.00

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**M to the Third Power**

Carol Nunez  
Shawnee Press

This impressive teaching piece features a mixture of the melodic and harmonic minor forms, and a shifting of accents brought about by changing meters. Your students will love learning the aggressive, bold style that comes with the changing rhythms.  
35013617..... \$40.00

43

**Bluegrass Country**

Carol Nunez  
Shawnee Press

Easy double stops, a pickin' and grinnin' country tune, and all with a fun country fiddlin' style, and you've got the recipe for a crowd-pleasing program number.  
35002225..... \$45.00

47

**We Are the World**

Lionel Richie and Michael Jackson/  
arr. Robert Longfield

In 1985, an unprecedented collaboration of recording artists created this benefit project for African famine relief. Now 25 years later, the recording industry has stepped up again with a remake of this powerful anthem to aid the relief efforts for Haiti. Here is an ideal new version for strings that makes an inspirational program piece for school orchestras.

04490969..... \$40.00

44

**Mansions of the Lord  
(with Opt. Chorus)**

Randall Wallace and Nick Glennie-Smith/arr. James Kazik

This powerful anthem was heard in the film *We Were Soldiers*, and was part of the worldwide broadcast of President Reagan's funeral. James Kazik's skilled arrangement can also be performed with chorus.

04491030 Score and Parts..... \$45.00  
04491032 SATB ..... \$1.49

48

**Boccherini Minuet**

Luigi Boccherini/arr. Robert Longfield

One of Boccherini's most famous pieces, this joyful minuet comes from the third movement of his Quintet in E Major. Robert's version is ideally scored for string ensembles and will make a super program choice.

04491005..... \$40.00

45



ROBERT LONGFIELD

**Fanfare for a Celebration**

Robert Longfield

Robert's fanfare-like overture is written in a style that students will love to learn and perform – a bold, rhythmic style that will allow them to sound confident and impressive. Well-marked, sensible articulation and dynamics also make it a very musical movement that could open most any concert performance.

04490999..... \$40.00

49

**A Time for Us**

Nino Rota/arr. Robert Longfield

A timeless song from the Oscar®-winning film *Romeo and Juliet* and also recorded by the legendary Henry Mancini, *A Time for Us* adapts beautifully for string orchestra. A classic song for your performance library.

04491003..... \$40.00

46

**Meditation (from *Thaïs*)**

Jules Massenet/arr. Lauren Keiser

Lauren Keiser Music

This famous melody from the opera *Thaïs* has been performed by countless violinists, including Itzhak Perlman and Josh Bell. Now you can feature a young soloist in the opening section of this new edition for string orchestra by Lauren Keiser.

04491033..... \$40.00

50



JAMES CURNOW

**The Red Balloon**

James Curnow

In a moderate tempo, this learning piece is perfect for introducing common rhythms in 3/4 meter.

04490977..... \$40.00

51

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**Funny Fiddlin'**

Carold Nunez  
Shawnee Press

Here's a wonderful teaching piece that gives students a fun introduction to country fiddling style, as well as to cut time.  
35007451..... \$35.00

52

**Sanctus**

Franz Schubert/arr. James Curnow

From Schubert's familiar *German Mass*, this song has been adapted for beginning string players in a solid ensemble setting.  
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**Flop-Eared Mule**

arr. Andrew Dabczynski  
Boosey & Hawkes

Here is an old American favorite, carefully crafted for younger players in a hoedown style that's fun to teach and perform. Includes optional rhythm parts for autoharp, guitar, or banjo.  
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Carold Nunez  
Shawnee Press

A sensitive, expressive piece from the pen of veteran educator and composer Carold Nunez, *Déjà Vu* is an outstanding choice for festival use. Here's an opportunity to add a quality work to your library that you can program for years to come.  
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**Born Free**

John Barry/arr. Bruce Chase

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**GRADE 1-1½**

JAMES KAZIK

**Nobles of the Sword**

James Kazik

In a stately march tempo, *Nobles of the Sword* features tonal centers in A minor and C major, and is written in tutti style with ample opportunities to teach common rhythms (including dotted quarter/eighth note).

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**Simple Square Dance**

Dorothy Straub  
Boosey & Hawkes

For beginning level players, a carefully written ensemble piece that features upper and lower sections throughout in a fun country hoedown style.

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**Popcorn Prelude**

Mike Hannickel

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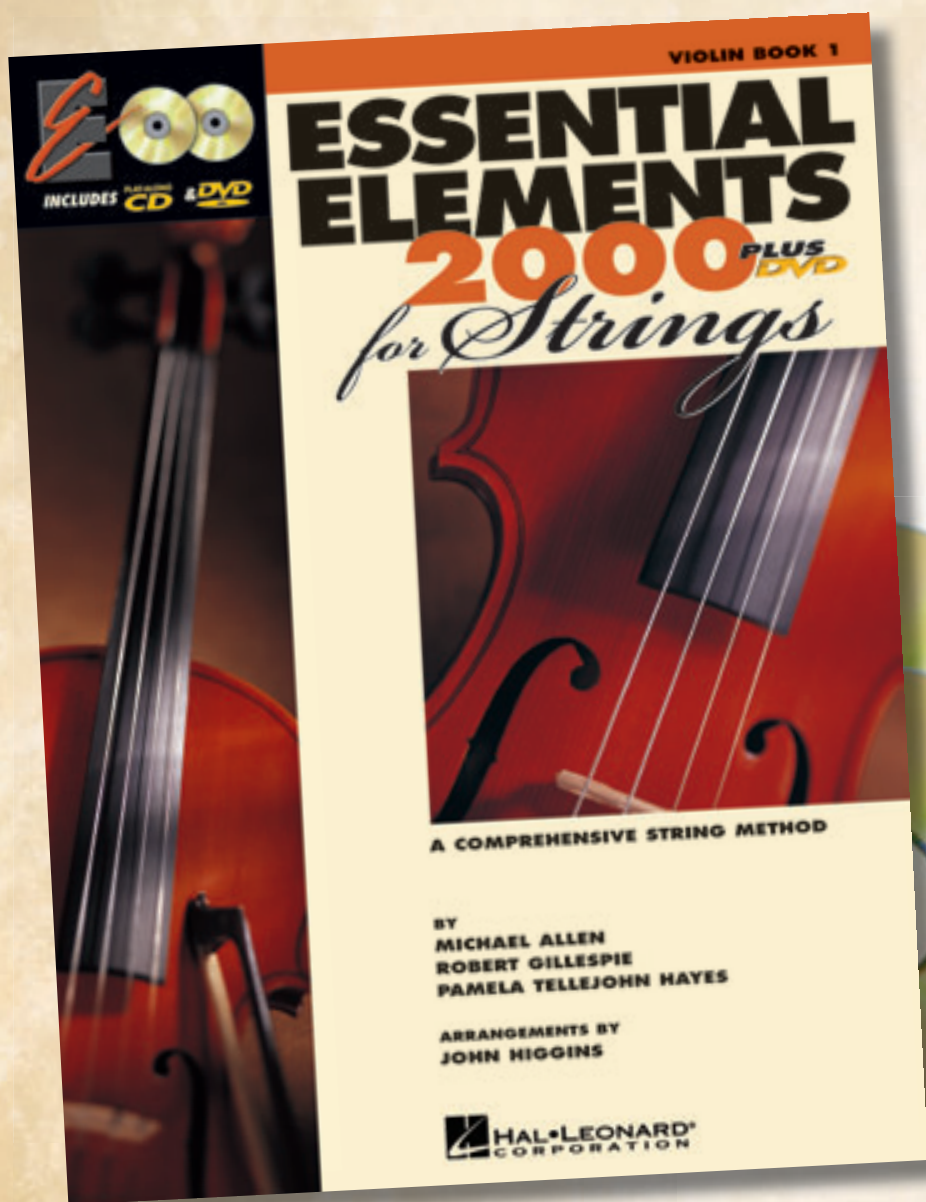
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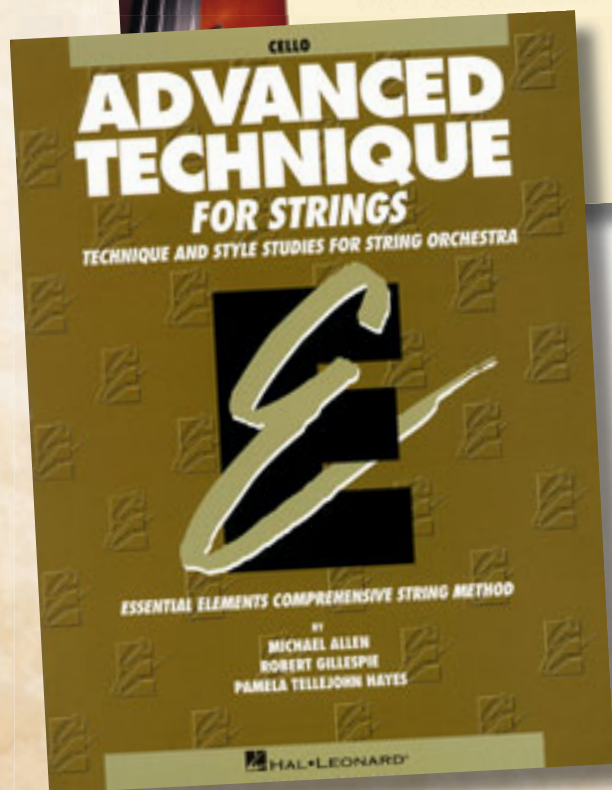
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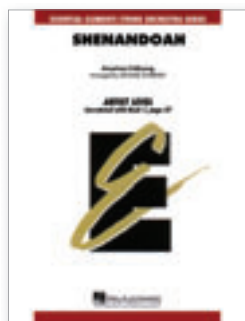
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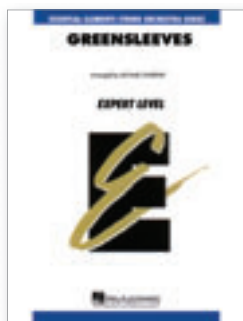
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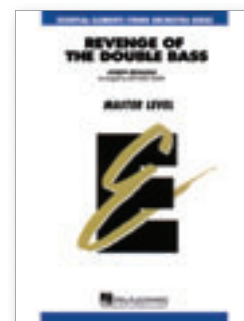
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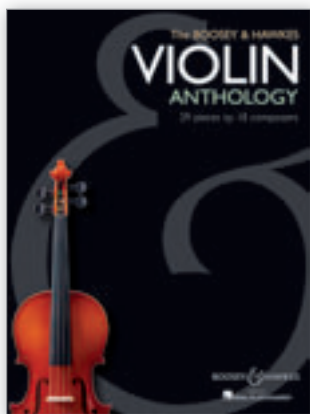
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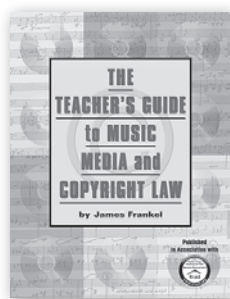
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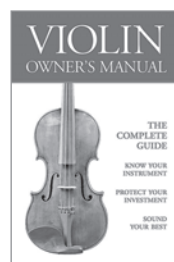
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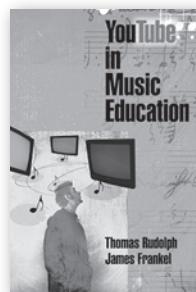


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