

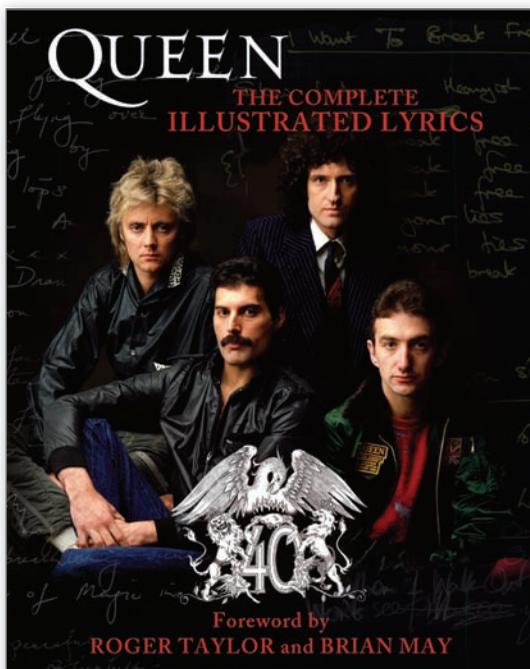
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MARKETING

- The first complete Queen lyric book
- In 2011, the first five albums in the Queen discography will be re-released as deluxe editions
- 40th anniversary activity includes a major London exhibition (Stormtroopers in Stiletto)
- A major motion picture starring Sacha Baron Cohen is being filmed in 2011; scriptwriter Peter Morgan (*The Queen, Frost/Nixon*) is working on the project, being produced by GK Films, Robert De Niro's Tribeca Productions, and Queen Films

RELATED TITLES: *Jimi Hendrix: The Lyrics* (9780634049309); *The Beatles Lyrics: The Songs of Lennon, McCartney, Harrison and Starr* (9780793515370); *Elton John and Bernie Taupin: The Complete Lyrics* (9780786860579); *Queen: The Ultimate Illustrated History of the Crown Kings of Rock* (9780760337196)

MUSIC

9781617130137	BISAC: MUS035000
416 pages	HL00333226
8.5" x 10.62"	US \$35.00
Paperback Original with French flaps	World Rights
Color illustrations throughout	

Queen

The Complete Illustrated Lyrics

foreword by Roger Taylor and Brian May
Backbeat Books

In commemoration with Queen's 40th anniversary and straight from the band's vault comes this visually dazzling tome of lyrics.

In 2011, the world will celebrate the 40th anniversary of Queen—one of the most innovative, glamorous, and influential bands in history. Over the course of the band's career, they have grossed 170 million album sales worldwide, have written 18 number one hits, and performed 700 concerts. While some acts enjoy a forte of incredible showmanship, a virtuoso instrumentalist, a strong, charismatic leader, or prolific songwriters, Queen beholds all of these strengths. Although Freddie Mercury and Brian May are recognized as the prime songwriters, each of the members have penned number one hits, including classics such as "Bohemian Rhapsody" (Freddie Mercury), "Another One Bites the Dust" (John Deacon), "A Kind of Magic" (Roger Taylor), and "We Will Rock You" (Brian May). The fates brought the four creative and cerebral youths together in London in 1971 (Mercury was by then an established fine and graphic artist, May was enveloped in the study of astrophysics, Taylor was enrolled in dental school, and Deacon was studying electronics.) Since then, they have made history with their sophisticated fusion of operatic expression, theatrical performance, symphonic melody, and raw rock-and-roll.

Beginning with their debut *Queen* in 1973 (EMI/Electra Records), the band took the UK by storm, then conquered the United States along with rest of the world, serving as pioneers of stadium rock and enjoying commercial success and momentum well into the 1980s (marked by the famous Live Aid appearance in 1985) through the early 1990s. The whirlwind took a startling pause when singer Freddie Mercury passed away from AIDS on November 24, 1991. The living members have forged ahead and remain great music makers until this day.

The Complete Illustrated Lyrics is the first book of its kind. Never before has there been a complete Queen lyric book. The hundreds of images that accompany the songs range from handwritten lyrics to never-before-seen photographs from the stage to the studio. Also included is a complete discography, pairing each song with the album on which it was originally released. Designed by the band's longtime creative director, Richard Gray, the book is as true to the band as can be, carrying with it the flamboyance, expression, and depth that Queen embodies. If there is one book for a fan of the band to possess, this is the one.

The Beach Boys FAQ

All That's Left to Know About America's Band

by Jon Stebbins
FAQ Series
 Backbeat Books

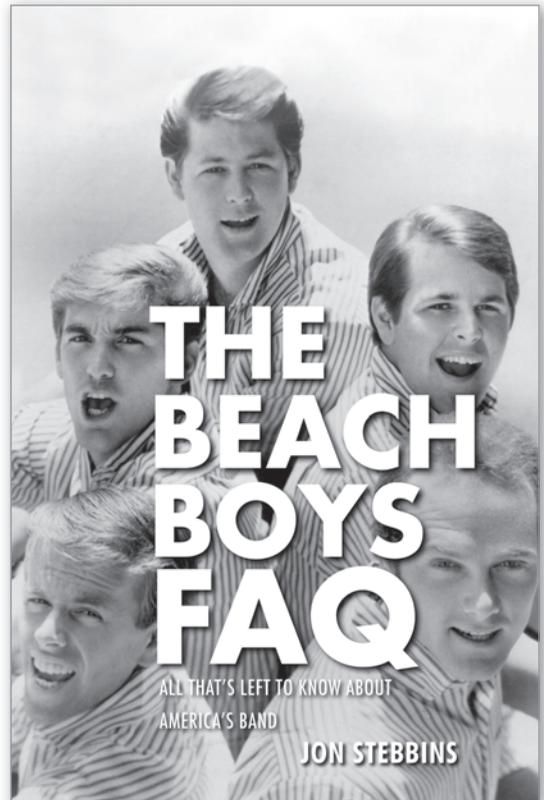
Packed with fascinating detail including the most obscure lore, this book is the last word on the world's ultimate summer band.

A half-century after their first single release, "Surfin'," the Beach Boys continue to define California popular culture and the sunshine-infused sound that will forever be its living soundtrack. But beyond innocent harmonies touting the delights of catching waves and cruising to the drive-in, the Beach Boys are responsible for some of the most sophisticated pop/rock music ever made. Brian Wilson's acclaimed production, the 1966 LP *Pet Sounds*, was both a creative triumph that inspired the Beatles' best work, and a commercial disappointment that was widely misunderstood by the band's U.S. fans. The Beach Boys followed that with perhaps the greatest three-minute rock single ever, "Good Vibrations," which wowed the critics, was a worldwide number one hit, and ushered Brian Wilson down the path of substance abuse and mental illness. Brian then leapt into the abstract madness of *Smile*, his epic psychedelic masterpiece that was ultimately scrapped in a 1967 sea of paranoia that nearly drowned the Beach Boys as an act.

As the 1970s dawned, the endless summer of nostalgia designated the Beach Boys as its favorite sons. They recorded a critically lauded string of albums even while coping with the knowledge that their creative leader, Brian Wilson, had become a semipermanent recluse and a casualty of his own excess. Still, the Beach Boys continued through controversy, conflict, and death, rising again and again to find more popularity and more commercial peaks into the 1980s and beyond. As the new millennium unfolds, the Beach Boys are still here and continue to be a popular concert attraction and one of rock's most compelling and important stories. In *The Beach Boys FAQ*, Jon Stebbins explains how the band impacted music and pop culture. This entertaining, fast-moving tome is accompanied by dozens of rare images, making this volume a must-have for fans.



JON STEBBINS (Los Osos, CA) is the author of *Dennis Wilson: The Real Beach Boy* (ECW Press 2000) and *The Lost Beach Boy* (Virgin Books 2007). His liner notes credits include the 2008 Sony Legacy edition of Dennis Wilson's *Pacific Ocean Blue*. Stebbins has also written and produced shows for BBC TV, including the documentary *The Beach Boys: Wouldn't It Be Nice?*.



MARKETING

- 50th anniversary of the band's formation
- National print, online, and radio campaign
- Print publicity including *Billboard*, *Spin*, *Mojo*, etc.
- Outreach to Beach Boys online community through social networking

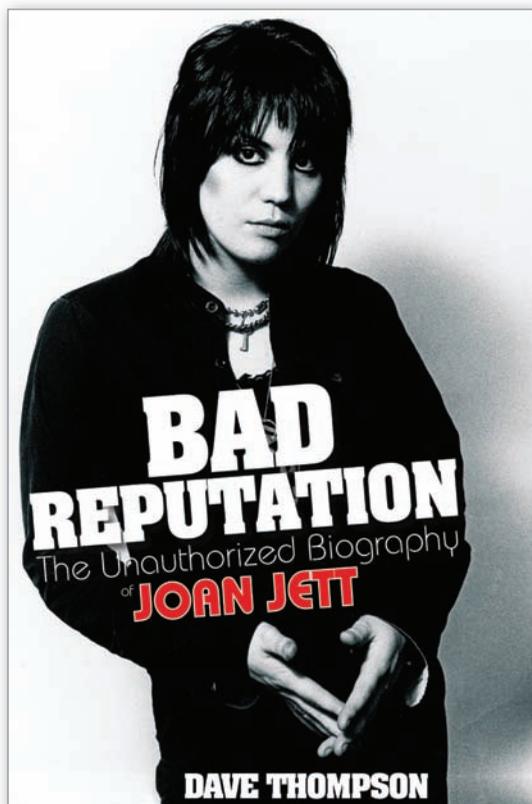
RELATED TITLES: *Fab Four FAQ* (9781423421382); *Fab Four FAQ 2.0* (9780879309688); *Pink Floyd FAQ* (9780879309503); *The Beach Boys: The Definitive Diary of America's Greatest Band on Stage and in the Studio* (9780879308186)

ROCK HISTORY

9780879309879
 400 pages
 6" x 9"
 Paperback Original
 B&W photos throughout

BISAC: B10004000,
 MUS035000
 HL00332994
 US \$19.99
 World Rights

E-book Editions Available



Bad Reputation *The Unauthorized Biography of Joan Jett*

by *Dave Thompson*
Backbeat Books

The first-ever, unauthorized biography of superstar Joan Jett—the true story of her rise from punk-rock star to the hit parade.

Bad Reputation is the unexpurgated story of Joan Jett, the single most exciting rocker of the American 1980s, one of the biggest-selling acts of the age, and one of punk rock's most valued elder statespeeps.

Through its pages, a welter of exclusive interviews and observations paint what might well be the last great tale of rock hedonism, but one that comes with a twist in its tail. The rockers are women, the groupies are guys. It could have been the plot line for a movie or even a sitcom, but the Runaways, Jett's first band, made it happen, and Jett made it last.

The first serious female rocker of the 1980s, Jett became the template for everyone that followed. But unlike so many of her peers and counterparts, she never lost her credibility, never sold out, and never gave up. And she has backed her reputation up with stardust, following the chart-topping "I Love Rock 'n' Roll"—one of the most played '80s anthems of all time—with "Crimson and Clover," "Do You Wanna Touch Me," and "I Hate Myself for Loving You" before the decade ended. And, while the 1990s saw Jett purposefully step away from the spotlight, she remained, and remains, America's number one Queen of Noise.

DAVE THOMPSON (Newark, DE) is the author of the highly acclaimed Kurt Cobain bio *Never Fade Away* as well as books on Cream, George Clinton, Judas Priest, Deep Purple, Red Hot Chili Peppers, and others. He is also a frequent contributor to *Rolling Stone*, *Alternative Press*, *MOJO*, *AllMusic Guide*, and *Melody Maker*. His most recent Backbeat book is *Your Pretty Face Is Going to Hell*.

MARKETING

- National print and radio publicity campaign
- Joan Jett has been seen in the last few years opening up for Aerosmith, Def Leppard, Motörhead, and Alice Cooper, and has a new greatest hits release due this year
- In addition to her hard rock following, Joan is respected as the inspiration for the riot grrrl movement—and as an icon of the legendary L.A. punk scene
- Her music is heard everywhere, from Super Bowls to beer commercials, with *Billboard* ranking "I Love Rock 'n' Roll" as the 28th greatest song of all time

RELATED TITLES: *Girls Like Us: Carole King, Joni Mitchell, Carly Simon – and the Journey of a Generation* (9780743491488); *We Got the Neutron Bomb: The Untold Story of L.A. Punk* (9780609807743)

ROCK HISTORY

9780879309909	BISAC: B10008000
300 pages	HL00332913
6" x 9"	US \$19.99
Paperback Original	World Rights
Two 8-page photo inserts	E-book Editions Available

Here and Now!

The Autobiography of Pat Martino

by Pat Martino with Bill Milkowski
Backbeat Books

*After a near-fatal brain aneurysm,
the legendary guitarist makes a miraculous
and inspirational comeback.*

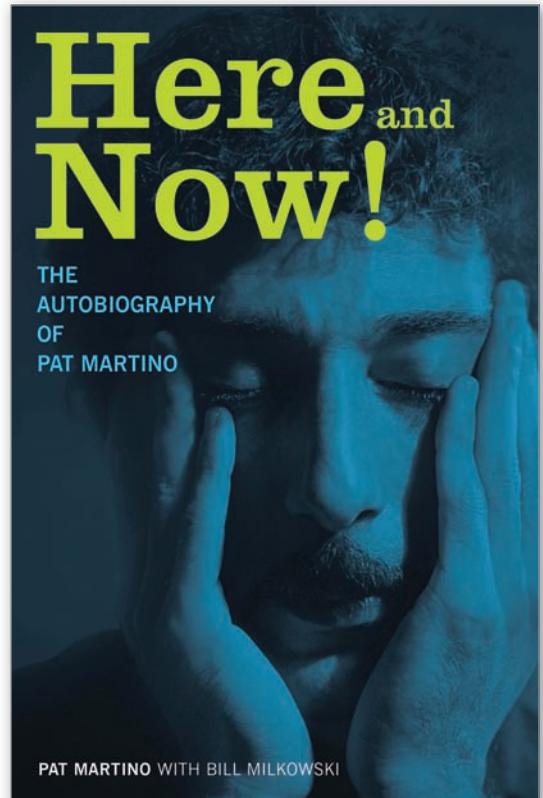
By age 16, Pat Martino was already working as a member of R&B star Lloyd Price's touring musical revue. By age 18, Martino moved to Harlem, where he quickly earned a reputation as a hard-bopping six-stringer with formidable chops through a series of apprenticeships with the likes of honking tenor saxophonist Willis "Gator Tail" Jackson and Hammond B-3 organ master Jack McDuff. Martino made his auspicious debut as a leader at age 22 with 1967's *El Hombre* on Prestige and followed with a string of potent recordings for the label that further established him as one of the most distinctive guitar voices on the jazz scene.

Then, at the peak of his powers, the bottom fell out. In 1980, he underwent surgery as the result of a nearly fatal brain aneurysm. The surgery left him without any memory of the guitar or his musical career. From that point, Martino undertook the long process of recovery, eventually learning how to play the guitar again; but more important, learning to transcend the instrument itself and live his life completely in the moment.

More than just the remarkable story of one of the most original and profoundly influential guitarists in jazz history, this extraordinarily revealing autobiography is also a survival manual, of sorts, for overcoming incredible adversity and learning to live in the here and now.

PAT MARTINO (Philadelphia, PA) is an acclaimed guitarist, composer, and bandleader whose staggering artistic output since the mid-1960s for the Prestige, Muse, Warner Bros. and Blue Note labels ranks him among the premier players of his instrument. Struck down at the peak of his popularity in 1980 by a life-threatening brain aneurysm, he has made a remarkable recovery and in recent years has returned to his former glory as one of the greatest guitar players.

BILL MILKOWSKI (New York, NY) has been covering the jazz and blues scene since 1974. He is a regular contributor to *Jazz Times* and *Absolute Sound* magazines and his work has appeared in *Guitar Player*, *Bass Player*, *Drum!*, *Modern Drummer*, *Jazziz*, *DownBeat*, and *Jazzthing*. He is also the author of *Jaco: The Extraordinary and Tragic Life of Jaco Pastorius* (Backbeat Books).



MARKETING

- National radio and television interviews
- Coverage in major music magazines and websites, including *Billboard*, *Spin*, *Rolling Stone*, and *Guitar Player*

RELATED TITLES: *Miles: The Autobiography* (9780671725822); *Beneath the Underdog: His World as Composed by Mingus* (9780679737612)

BIOGRAPHY

9781617130274

256 pages

6" x 9"

Hardcover

Two 8-page photo inserts

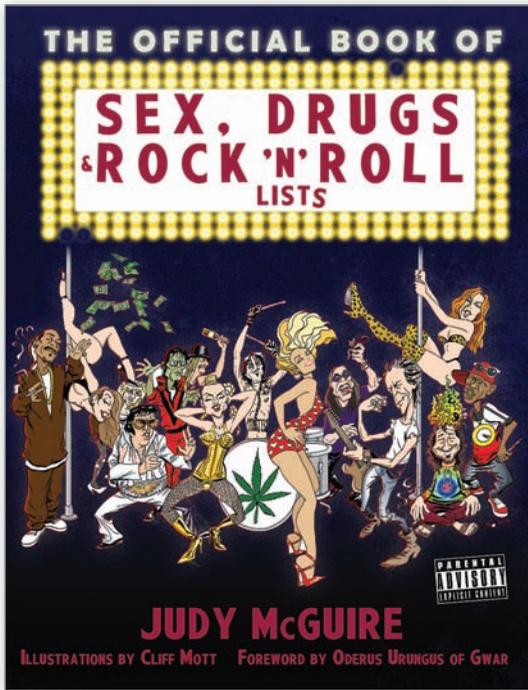
BISAC: BIO004000

HL00333240

US \$24.99

World Rights

E-book Editions Available



The Official Book of Sex, Drugs, and Rock 'n' Roll Lists

by Judy McGuire

illustrations by Cliff Mott

foreword by Oderus Urungus from Gwar
Backbeat Books

*After reading this book you're going to
have to make a date with Dr. Drew!*

Get ready for the most outrageous, unapologetically hedonistic rock 'n' roll book ever. Combing the best nuggets of drug- and sex-related exploits from the lives of Mötley Crüe, Led Zeppelin, Elvis Presley, Keith Richards, Michael Jackson, and dozens more infamous rock 'n' roll animals, sexpert Judy McGuire has compiled the mother lode of all books of lists.

Beginning with health tips from Ozzy Osborne and weeding its way through every possible vice, *The Official Book of Sex, Drugs, and Rock 'n' Roll Lists* leaves no Rolling Stone unturned in its quest for cheap laughs and mind-blowing trivia, when it comes to the debauchery of rock-star lives and the songs that make parents crazy. It's all here, and lavishly illustrated by comic book hero Cliff Mott, the genius behind the outrageous drawings in the Punk Rock and Heavy Metal volumes in this series.

The Official Book of Sex, Drugs, and Rock 'n' Roll Lists is the ultimate trip for all rock 'n' roll fans living life vicariously from the comfort of their armchair or toilet. But be careful... after reading this book, you just may just wind up in rehab!



JUDY MCGUIRE (New York, NY) has been advising the lovelorn for more than a decade, writing a column called "Dategirl" for the *Seattle Weekly*, among others. She has a degree in criminology and has worked as an anthropologist, studying heroin addicts in New York City. She's written for everyone from *High Times* to Time.com. Her first book was called *How Not to Date*. This is her second. You can find her online at www.dategirl.net.

MARKETING

- National online, print, and radio publicity campaign
- Publicity targeting heavy metal magazines, including *Revolver*, *Decibel*, and *Metal Maniacs* and websites such as NoiseCreep and Blabbermouth
- Author interviews on heavy metal TV shows such as VH1's *That Metal Show*, and syndicated radio shows, including *Nights with Alice Cooper* and *Hard Drive*

RELATED TITLES: *The Official Punk Rock Book of Lists* (9780879309190); *The Official Heavy Metal Book of Lists* (9780879309831)

ROCK HISTORY

9781617130168	BISAC: MUS035000
256 pages	HL00333093
7" x 9"	US \$16.99
Paperback Original	World Rights
Over 50 B&W illustrations	E-book Editions Available

How to Make Your Electric Guitar Play Great

Revised and Updated

by Dan Erlewine

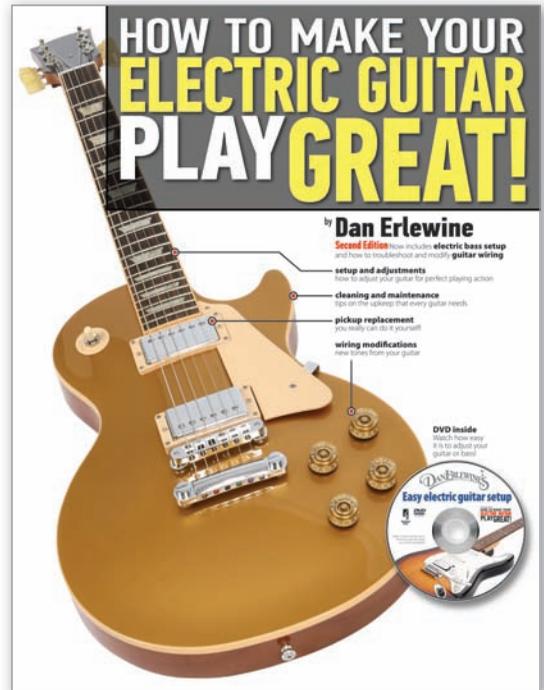
Backbeat Books

By the author of *The Guitar Player Repair Guide*, which has sold over 100,000 copies.

New, widely-expanded edition includes instructional DVD.

From shopping for a first electric guitar to setting customized action, this do-it-yourself primer for owning and maintaining an electric guitar explains the ins and outs of choosing the right guitar; cleaning, tools, and basic maintenance; personalizing and improving on a "factory setup;" troubleshooting; basic guitar electronics; choosing and installing replacement pickups, pots, switches, and capacitors; setups of the pros; and much more. This new edition is overhauled from top to bottom and re-organized to make it easy for the reader to make his electric guitar sound and play great. This edition also covers bass guitars.

DAN ERLEWINE (Athens, OH) is a widely respected guitar builder and repairman. As the author of the *Guitar Player Repair Guide*, and *Guitar Player* magazine's popular "Repairs" column, he has shown thousands of guitar owners how to keep their instruments in top condition. He's also invented many of the repair tools used in guitar shops every day.



MARKETING

- Print campaign in major guitar magazines
- Must-have book for anyone who owns an electric guitar, from beginner to pro

RELATED TITLE: *The Guitar Player Repair Guide*
(9780879302917)



GUITARS AND EQUIPMENT

9780879309985

208 pages

8.5" x 11"

Deluxe Paperback with DVD

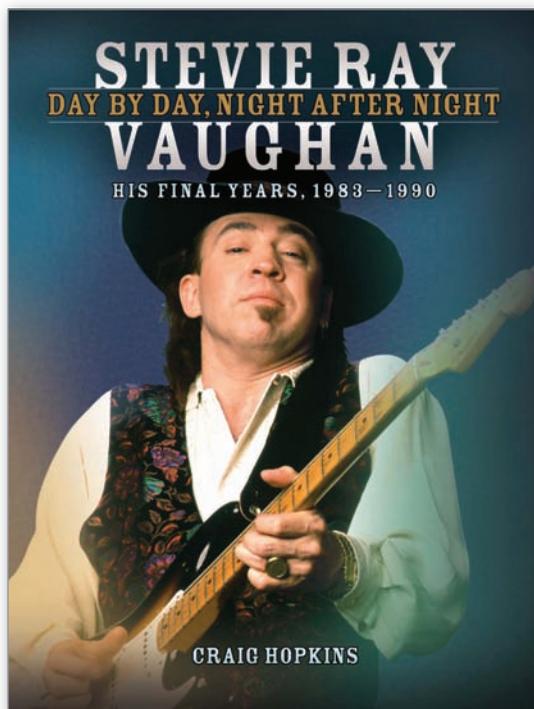
Two 16-page color inserts;
hundreds of B&W photos

BISAC: MUS023060

HL00333024

US \$24.99

World Rights



Stevie Ray Vaughan— Day by Day, Night After Night *His Final Years, 1983-1990*

by Craig Hopkins
Backbeat Books

A lavishly illustrated day-by-day account of one of the greatest guitar gods and bluesmen at the peak of his career.

Stevie Ray Vaughan tightly grips a place in music history as an unmatched blues man and guitar legend. His unique style is unmistakable and has never been repeated. His otherworldly talent and relentless drive took him from humble beginnings in Texas bars to world tours and superstar status. His bustling career and steady stream of inspiring music came to an abrupt end all too soon at the age of 35, immediately following his triumph over the demons of addiction that followed him for years. Finally free and ready for bigger, better things, Vaughan was killed in a helicopter crash in 1990, leaving his many fans to mourn the musician they had grown to love, and wonder what could have been.

In a day-by-day format, Craig Hopkins presents an unprecedented celebration of this artist. This book is the second installment of a two-volume account of Vaughan's life. With this work, Hopkins delivers one of the most detailed biographies of any musician.

His Final Years covers Stevie Ray Vaughan and Double Trouble's recording career, from their debut release through their rise to stardom, an exciting journey with its fair share of glory and controversy. Filled with testimonials from those who knew him best and from fans everywhere, along with facts about tour dates and recordings, and a lavish gallery of rare photographs, this illustrated book (along with its companion, *His Early Years, 1954-1982*) is the ultimate collector's item for any Stevie Ray Vaughan fan.

CRAIG HOPKINS is internationally recognized as a leading authority on the life and music of Stevie Ray Vaughan. Hopkins has been honored with the Keeping Blues Alive Award for Literature for his writing on the artist. He serves as director for a nonprofit assistance program for music artists, and is developing a museum to house his enormous memorabilia collection.

MARKETING

- The two volumes feature more than 1,000 photographs from all periods of the artist's life
- Cross promotion with Fender, maker of SRV's guitars
- Radio promotion and interview campaign
- National print and online publicity in major music magazines and websites

RELATED TITLES: *Stevie Ray Vaughan, Day by Day, Night After Night: His Early Years, 1954-1982* (9781423485988); *The Early Years of the Les Paul Legacy 1915-1963* (9780634048616); *The Modern Era of the Les Paul Legacy: 1968-2009* (9781423455318)

MUSIC BIOGRAPHY

9781617740220	BISAC: B10004000, MUS003000
368 pages	HL00333139
9" x 12"	US \$32.00
Hardcover	World Rights
Hundreds of color photos throughout	

RELEASED SEPTEMBER 2010

ALSO AVAILABLE

Stevie Ray Vaughan— Day by Day, Night After Night *His Early Years, 1954-1982*

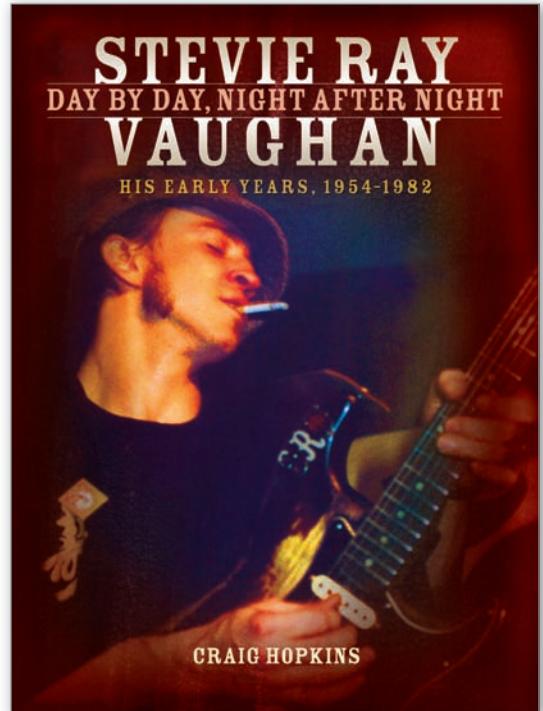
by Craig Hopkins
Backbeat Books

It is no easy feat to capture the enormous spirit of Stevie Ray Vaughan, a man whose presence in the world was like an untamable fire, shooting flames of raw talent, passion, and innovation, but Craig Hopkins covers this artist's life like no other has done before. *His Early Years*, released in September 2010, is the first book of a two-volume biographical account. This first book covers the complete history of Vaughan's roots, from his childhood to just before his first major release. Filled with obscure facts and stories, along with rare photos from Vaughan's childhood through his early days as a young guitar gun in Texas, *His Early Years* is an essential item for SRV enthusiasts.

"In an obvious labour of love, the author has gone out of his way to shadow just about every waking hour of the Texan guitarist's life, up to 1982, and it's an engrossing read...smart and informed critical analyses of a hugely respected musician..."—Terry Staunton, *Classic Rock Magazine* (UK)

"Hopkins has made the promotion of the late, great Texan guitarist Stevie Ray Vaughan his life's work. [In *His Early Years*], there's a level of detail you won't find anywhere else and that's commendable."—Michael Heatley, *Record Collector*

"*Stevie Ray Vaughan: Day by Day, Night After Night* is not only beautiful to look at but also fascinating to flip through, set out like a diary with quotations, photos (many previously unpublished), posters, tickets and various other items of memorabilia. The detail here (both pictorial and written) is superb and the research exceptional—even the most ardent SRV anorak will struggle to pick holes in Hopkins' work."—The Oracle, *Total Music Magazine*



AVAILABLE STEVIE RAY VAUGHAN TITLES: *Guitar World Presents Stevie Ray Vaughan* (9780879309718, HL00332910); *Stevie Ray Vaughan Guitar Collection* (9780793560363, HL00690116); *Stevie Ray Vaughan, Guitar Play Along Volume 49* (9780634074523, HL00699725)

MUSIC BIOGRAPHY

9781423485988	BISAC: B10004000, MUS003000
256 pages	HL00332917
9" x 12"	US \$32.00
Hardcover	World Rights
Hundreds of color photos throughout	

NOVEMBER 2011

Stevie Ray Vaughan: Day By Day, Night After Night *Deluxe Box Set*

MUSIC BIOGRAPHY

9781617130304	HL00333277
624 pages	US \$75.00
9" x 12"	World Rights
2 hardcover books in slipcase	



MARKETING

- 2011 marks the 40th anniversary of Jim Morrison's death
- National print and online campaign to psychedelic rock and hard rock outlets
- Author interviews on classic rock radio shows

RELATED TITLES: *No One Here Gets Out Alive* (9780446697330); *The Doors: The Illustrated History* (9780688013639); *Fab Four FAQ: Everything Left to Know About the Beatles...and More!* (9781423421382); *Fab Four FAQ 2.0: The Beatles' Solo Years, 1970-1980* (9780879309688)

ROCK HISTORY

9781617130175	BISAC: BIO004000, MUS035000
400 pages	HL00333094
6" x 9"	US \$19.99
Paperback Original	World Rights
B&W photos throughout	E-book Editions Available

The Doors FAQ
All That's Left to Know About the Kings of Acid Rock

by Rich Weidman
FAQ Series
Backbeat Books

The ultimate feast for Doors disciples.

It has been 40 years since the untimely death of L.A.'s mystic and rock's Dionysus, Jim Morrison, yet the Doors have consistently inspired new generations of fans worldwide ever since. Highlighting one of the most influential, original, and outrageous American bands of the 1960s, *The Doors FAQ* is a dynamic, unorthodox exploration of this remarkable band and its enigmatic lead singer.

Drawing upon unique sources, Rich Weidman digs deep and serves up fresh perspective on the music, from the garage to the hits to the outtakes; and on the band's members, from their roots, influences, and key industry partners to their rare talents, personal foibles, love affairs, and arrests. This volume also details every studio album and live recording, all the highs and lows of the Doors in concert (including the notorious 1969 Miami concert), Morrison's 40-day trial, and the death of the "Lizard King" in Paris in 1971, as well as post-Morrison milestones. Unlike the straightforward narratives of other Doors biographies, this inventive, ceremonious biographical collage leaves no stone unturned, covering the band both with Morrison and post-Morrison, including the 2010 *When You're Strange* documentary and the recent pardon of Morrison by the State of Florida for the Miami concert. Countless rare images from album art to ticket stubs to posters accompany the text, in this dazzling edition of solid rock scholarship.



RICH WEIDMAN (Ocoee, FL) has served as the coauthor and editor of several regional travel guides, including *The Insiders' Guide to North Carolina's Triangle* and *The Insiders' Guide to Charlotte*. Weidman has also contributed to the Encyclopedia of North Carolina. He received his BA in English from Stetson University and his MA in English from the University of Florida. A search

engine optimization specialist and social media strategist, he currently writes online travel destination guides. In addition, he is cofounder and editor of Alternative Reel, a pop culture website that receives 3.5 million unique visitors annually. He lives with his wife, Nadine; daughter, Hailey; and son, Dylan.

Led Zeppelin FAQ

*All That's Left to Know About the
Greatest Hard Rock Band of All Time*

by George Case

FAQ Series

Backbeat Books

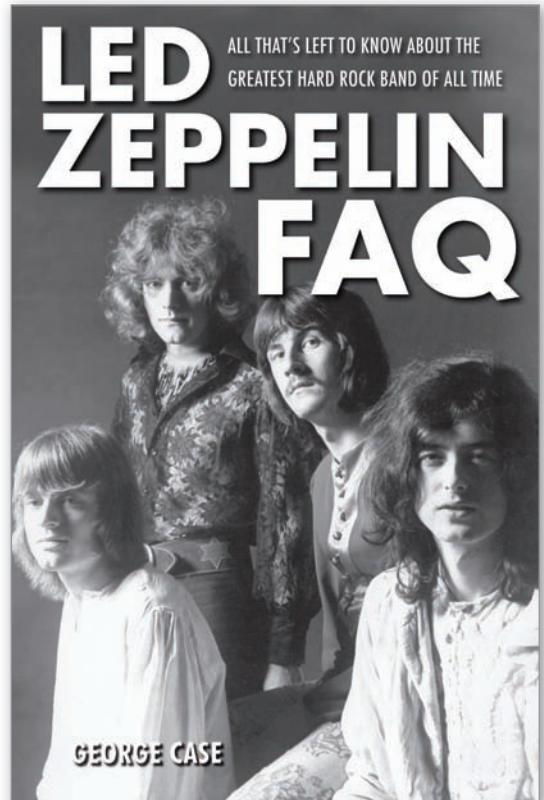
*At last, the hard facts behind
rock's most legendary band.*

In this exhaustive and insightful reference text, rock writer and cultural critic George Case details the key names, dates, figures, and features of one of the biggest and most mythologized rock-and-roll groups of all time: Led Zeppelin. Here, finally, are the answers to the puzzles that have haunted fans for over four decades—puzzles such as the meaning of Led Zep's enigmatic album covers; the truth about leader Jimmy Page's involvement with the occult; a breakdown of the sometimes murky roots of their greatest songs; firm data on their musical instruments, live performances, and studio productions; and sordid specifics of the band's infamously debauched private lives.

But here, too, is a deeply reflective analysis of why Led Zeppelin's music has endured as long as it has, and of how Led Zeppelin's mystique has only grown in the years since their official disbanding. Placing the group in the context of their time and place, Case scrupulously compares and contrasts their achievements with those of their influences, rivals, and followers. *Led Zeppelin FAQ* is not only an indispensable listener's companion to a classic rock act but a considered history of rock and roll as a business, an art form, and a worldwide social phenomenon.



GEORGE CASE (Ontario, Canada), writer and musician, is the author of four previous books, including a celebrated biography of Led Zeppelin's Jimmy Page, *Jimmy Page: Magus, Musician, Man*, and the cultural history *Out of Our Heads: Rock 'n' Roll Before the Drugs Were Off*.



MARKETING

- Fall release date coincides with the 40th anniversary of the album *Led Zeppelin IV*, featuring the immortal "Stairway to Heaven"
- Publicity targeting heavy metal magazines such as *Guitar World*, *Revolver*, *Decibel*, and *Metal Maniacs* and websites such as NoiseCreep and Blabbermouth
- Author interviews on heavy metal TV shows such as VH1's *That Metal Show* and syndicated radio shows such as *Nights with Alice Cooper*, *Hard Drive*, and *Sixx Sense*
- Jimmy Page's limited-edition photographic autobiography (2010) has drawn great interest from fans

RELATED TITLES: *Led Zeppelin: The Story of a Band and Their Music, 1968-1980* (9780879308711); *Jimmy Page: Magus, Musician, Man* (9781423404071); *Fab Four FAQ: Everything Left to Know About the Beatles...and More!* (9781423421382); *Fab Four FAQ 2.0: The Beatles' Solo Years, 1970-1980* (9780879309688)

ROCK HISTORY

9781617130250

400 pages

6" x 9"

Paperback Original

B&W photos throughout

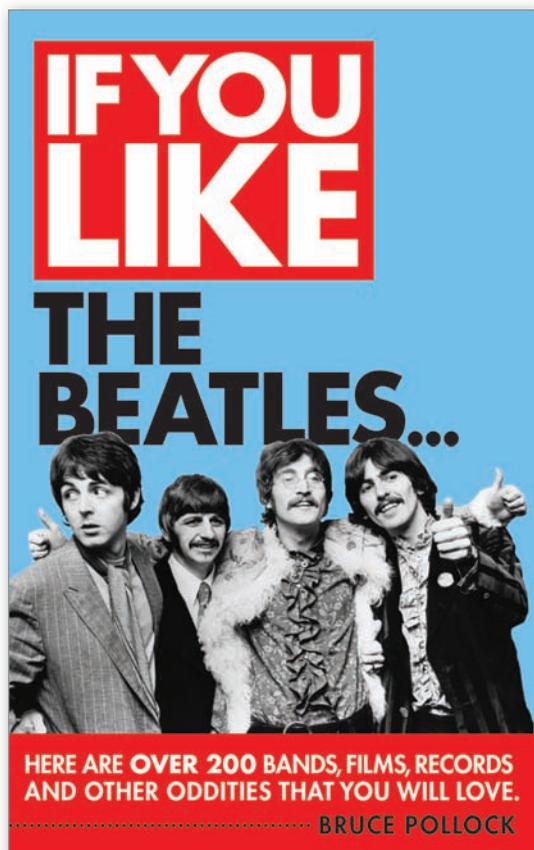
BISAC: B10004000,
MUS035000

HL00332914

US \$19.99

World Rights

E-book Editions Available



**If You Like the Beatles...
Here Are Over 200 Bands, Films,
Records and Other Oddities
That You Will Love**

by Bruce Pollock
If You Like Series
Backbeat Books

*Going beyond the world's favorite rock band,
into a galaxy of music guaranteed
to turn you on.*

The Beatles came up in the rock and-and-roll era, when Chuck Berry, Little Richard, and Elvis Presley defined cool. Their early shows were big beat bacchanals, the Brit interpretation of that crazy American sound. But it wasn't long before they were absorbing and creating more and more music—from folk to experimental, to psychedelia and hard rock, quite literally changing music forever and influencing hundreds of great bands in the process.

This is the first book for music lovers that begins with the simple premise, "If you like the Beatles...", and takes off from there, digging into their influences and everything that came after them, opening up new doors for listeners looking for no-risk discs to expand their collection.

Beginning with the Beatles' lesser-known roots in rockabilly and Tin Pan Alley, and working through American R&B, the British Invasion, California folk, and the Summer of Love, and to the great pop and rock bands of the '80s, '90s, and the 21st century, this is a must-have for anyone who likes the Beatles, which is...everyone.

BRUCE POLLOCK (Fairfield, CT) has written 12 books on music, interviewed hundreds of musicians, produced nearly 100 record compilations, founded and edited exactly 100 issues of a top music magazine, and published an annual reference book on songs for 17 years.

MARKETING

- Classic rock radio promotion and giveaways
- National radio interviews with the author
- National print and online publicity with major music magazines and websites

RELATED TITLES: *Fab Four FAQ: Everything Left to Know About the Beatles...and More!* (9781423421382); *1001 Songs You Must Hear Before You Die: And 10,001 You Must Download* (9780789320896)

ROCK HISTORY

9781617130182	BISAC: MUS012000
156 pages	HL00333114
5.25" x 8.25"	US \$14.99
Paperback Original	World Rights
B&W photos throughout	E-book Editions Available

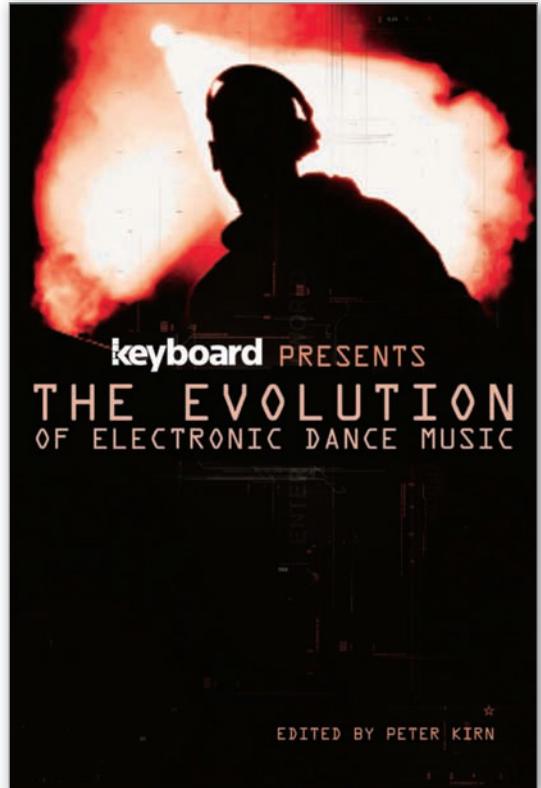
Keyboard Presents The Evolution of Electronic Dance Music

edited by Peter Kirn
Backbeat Books

Selected writings from the archives of Keyboard magazine, on the technology, techniques, and breakthroughs of electronic dance music.

From roots in '70s New York disco and '80s Detroit techno to today's international, mainstream explosion of such genres as house, trance, and dubstep, electronic dance music has reshaped the popular musical landscape. This book digs deep through the archives of *Keyboard* magazine to unearth the insider history of the art and technology of the EDM movement, written as it happened. We hear from the artists who defined the genre (Jean Michel Jarre, Depeche Mode, Deadmau5, BT, Kraftwerk, and more). Revisit the most significant synths, beat-boxes, and musical tools that made the music possible, through the eyes of those who first played them. Learn the history, then the expert techniques behind the music, so you can apply the same craft to your own music and mixes.

PETER KIRN (New York, NY) is a technology journalist and creative tech practitioner and teacher. His sites CreateDigitalMusic.com and CreateDigitalMotion.com have become widely read chronicles of recent transformations in music and visual technology and design, from DIY culture to new interfaces and platforms. A contributing editor to *Keyboard*, he has written for *Macworld*, *Make*, *Computer Music*, *Wax Poetics*, and *Popular Science*. Classically trained, he teaches at Parsons and speaks internationally on the connections between technology and creation, to audiences ranging from musicians and designers to software developers.



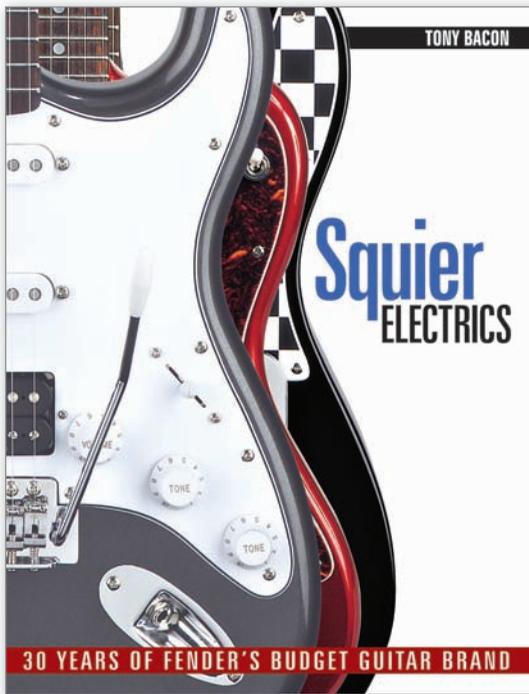
MARKETING

- Outreach to electronic music and specific artist social-networking communities
- National radio giveaways
- Excerpts in national music magazines
- Partner with web masters or artist websites covered in books
- Outreach to gear manufacturers who make the tools used by the artists
- Local/regional/national book signings and in-store events

RELATED TITLES: *The Remixer's Bible: Build Better Beats* (9780879308810); *Keyboard Presents Synth Gods* (9780879309992)

MUSIC HISTORY/ELECTRONIC MUSIC

9781617130199	BISAC: MUS013000
256 pages	HL00333234
6" x 9"	US \$14.99
Paerback Original	World Rights
B&W photos throughout	E-book Editions Available



MARKETING

- Latest entry in acclaimed author Tony Bacon's best-selling series of guitar books
- First book on Fender's popular brand, published to coincide with its 30th anniversary
- Co-promotions with Fender
- National and UK print and online publicity campaign to guitar magazines for both players and collectors
- Reviews and features targeting guitar magazines including *Guitar World*, *Guitar Player*, *Vintage Guitar*, *Premier Guitar*, and *Guitar Aficionado*

RELATED TITLES: *Six Decades of the Fender Telecaster: The Story of the World's First Solidbody Electric Guitar* (9780879308568); *50 Years of Fender* (9780879306212)

MUSICAL INSTRUMENTS/GUITAR

9781617130229	BISAC: MUS023060
160 pages	HL00333228
8.5" x 11"	US \$24.99
Paperback Original	World Rights
Hundreds of color and B&W photos throughout	E-book Editions Available

Squier Electrics
30 Years of Fender's Budget Guitar Brand

by *Tony Bacon*
Backbeat Books

The first comprehensive illustrated history of Fender's popular brand.

In 1982, Fender revived an old guitar-string name for its new line of Japanese-made electric guitars. Millions of guitars later, and celebrating its 30th anniversary, Squier is almost as important to the company as the main Fender brand.

Guitar pundit Tony Bacon reveals the stories behind the original (and collectible) Japanese-made Squier Series models, the way that Fender has often been more adventurous and experimental with Squier, away from its protected main brand, and the famous musicians who have chosen to play Squier instruments, from Courtney Love and her Venus model to blink-182's Tom DeLonge and his one-pickup/one-control signature Stratocaster.

Full of the luscious pictures, absorbing narrative, and collector's data that characterize Bacon's best-selling instrument books, *Squier Electrics* is the only guide to one of the most popular guitar brands of recent times.



TONY BACON (Bristol, England) writes about music, musicians, and musical instruments. He is a cofounder of Backbeat UK and Jawbone Press. His many books include *Million Dollar Les Paul: In Search of the Most Valuable Guitar in the World*; *Totally Guitar*; *London Live*; and *The Ultimate Guitar Book*.

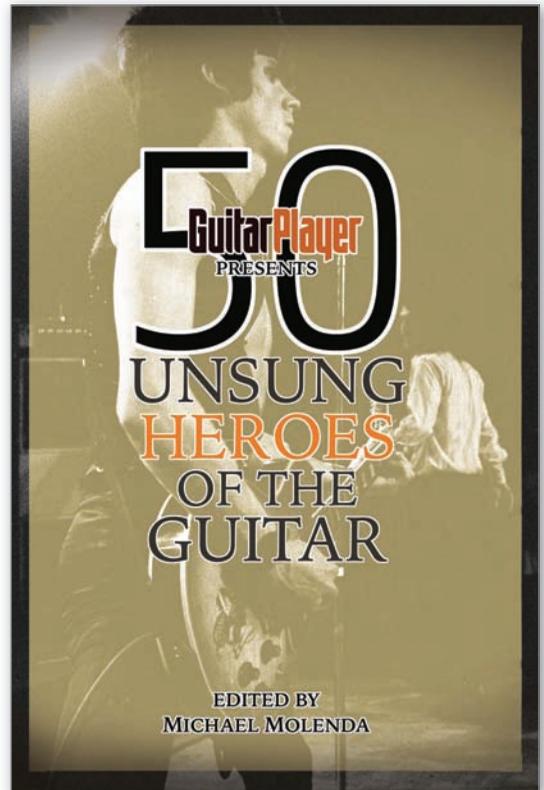
***Guitar Player* Presents 50 Unsung Heroes of the Guitar**

edited by *Michael Molenda*
Backbeat Books

*A collection of rare insights and candid tales
from the quiet heroes and heroines of six-string
history.*

Everyone knows the legends – Hendrix, Page, Clapton, Beck, and all the other six-string giants – but the evolution of guitar-craft wasn't forged purely by über-famous players with large cultural footprints. Scores of lesser-known pioneers such as Tommy Bolin, Danny Cedrone, and Tampa Red contributed vast numbers of licks, riffs, solos, tones, compositions, techniques, and musical concepts that inspired generations of guitarists and advanced the art of playing guitar. Their stories are as critical to modern guitar music as is electricity or amplification. Any guitarist seeking to devise a unique and individual sound should study the wacky, off-kilter, unfamiliar, and criminally underutilized creative concepts of the unsung greats, straight from the pages of *Guitar Player* magazine.

MICHAEL MOLEND A (San Carlos, CA) grew up amid the music, cultural rebellion, and hopefulness of San Francisco's Summer of Love, and learned that guitars could (sometimes) topple tyrants. A performer, producer, studio owner, record-label president, and international recording artist, Molenda became editor in chief of *Guitar Player* magazine in 1998.



MARKETING

- Outreach to MPN and artist fan communities online through social media
- National and local radio giveaways
- Print excerpts in national music magazines
- Promotions with websites of bands covered in book
- Cross promotional opportunities with gear manufacturers who make the tools used by the artists
- Local/regional/national book signings and in-store events

RELATED TITLES: *The Guitar Player Book* (9780879307820);
Legends of Rock Guitar (9780793540426)

ROCK BIOGRAPHY/GUITAR

9781617130212

256 pages

6" x 9"

Paperback Original

B&W photos throughout

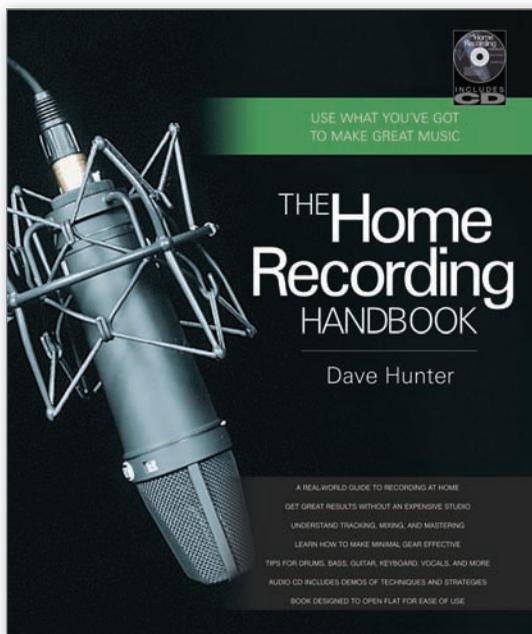
BISAC: MUS023060,
BIO004000

HL00333236

US \$14.99

World Rights

E-book Editions Available



MARKETING

- Print and online publicity campaign targeting major magazines and sites for musicians including *Mix*, *Sound on Sound*, *Performer*, *ASCAP Playback*, *All Access Music Magazine*, *Hits Magazine*, and more
- Music industry market promotion
- Practical fold-flat binding for easy use
- Accompanying CD demonstrates techniques

RELATED TITLES: *Home Recording for Musicians for Dummies* (9780470385425); *Guerrilla Home Recording* (9781423454465); *Behind the Glass: Top Record Producers Tell How They Craft the Hits* (9780879306144); *Guitar Amp Handbook – Understanding Tube Amplifiers and Getting Great Sounds* (9780879308636)

The Home Recording Handbook

Use What You've Got to Make Great Music

by Dave Hunter
Backbeat Books

A practical guide to making professional recordings at home.

Gone are the days when home recording was limited to four tracks of tape hiss on a cassette porta-studio. Now, limitless digital multitrack recording and a vast array of outboard effects and processors are available to anyone with a computer. Add a few other essentials such as a microphone, some headphones, and monitors, and you've got a home studio capable of making professional recordings worthy of airplay and release. What you might not have is the know-how to harness all that vast potential...which is where *the Home Recording Handbook* comes in.

In this latest entry in Backbeat's best-selling handbook series, author Dave Hunter shows you how to make professional recordings without pro budgets. Packed with tips and techniques born out of years of recording experience, supported by specially recorded audio tracks on the accompanying CD, this is an essential volume for the working musician.



DAVE HUNTER (Portsmouth, NH) is a leading guitar writer and a musician. His books include *Totally Guitar*, *Guitar Effects Pedals*, *Guitar Amp Handbook*, *Star Guitars*, and *Guitar Rigs*. He contributes regularly to *Guitar Player* and *Vintage Guitar* magazines.



MUSIC RECORDING

9780879309589

256 pages

9.25" x 11"

Hardcover with CD and spiral binding

BISAC: MUS033000

HL00332982

US \$29.99

World Rights

E-book Editions Available

MORE TITLES IN THE POPULAR HANDBOOK SERIES

The Electric Guitar Handbook

A Complete Course in Modern Technique and Styles

by Rod Fogg • Backbeat Books

Part One examines how different types of electric guitars are made, and why varying construction methods influence the way guitars sound. Part Two is a comprehensive, user-friendly course in playing the electric guitar.

U.S. \$29.99 • 9-1/4" x 11" • 256 pages • Hardcover w/CD • 9780879309893 • HL00332846



The Fiddle Handbook

by Chris Haigh • Backbeat Books

This treasure trove of information spanning the whole range of fiddle playing includes the most commonly played styles in America, the British Isles, Eastern Europe and beyond.

U.S. \$29.99 • 9-1/4" x 11" • 288 pages • Hardcover w/CD • 9780879309787 • HL00332749



The Guitar Amp Handbook

Understanding Tube Amplifiers and Getting Great Sounds

by Dave Hunter • Backbeat Books

This book helps players better understand how amplifiers work. It teaches guitarists how to select the best amp, set up the amp for the best sound, maintain and modify the amp, and more. Includes tutorials, parts lists, diagrams and more.

U.S. \$24.99 • 8.5" x 11" • 240 pages • Softcover • 9780879308636 • HL00331349

Guitar Effects Pedals—The Practical Handbook

by Dave Hunter • Backbeat Books

Book/CD Pack

Dave Hunter spells out the pros and cons of guitar effects pedals from pioneering "vintage" models to souped-up "clones" in this uniquely comprehensive guide. Includes interviews revealing top pedal makers' radically diverse approaches.

U.S. \$24.99 • 8.5" x 11" • 224 pages • Softcover w/CD • 9780879308063 • HL00331178



The Guitar Pick-Up Handbook

by Dave Hunter • Backbeat Books

Guitarist Dave Hunter explores the history of the transducer that captures mechanical vibrations and explains why different designs affect the sound of classic electric guitars.

U.S. \$24.95 • 8.5" x 11" • 256 pages • Softcover w/CD • 9780879309312 • HL00331935



The Piano Handbook

A Complete Guide for Mastering Piano

by Carl Humphries • Backbeat Books

The Piano Handbook provides fresh material and techniques in styles ranging from classical to jazz, rock, bebop and fusion, and gives new players everything they need to learn and enjoy the piano.

U.S. \$29.99 • 10" x 12" • 290 pages • Softcover w/CD • 9780879307271 • HL00330987



The Piano Improvisation Handbook

by Carl Humphries • Backbeat Books

A comprehensive overview of the practical skills and theoretical issues involved in mastering all forms of piano improvisation, including classical, jazz, rock, and blues.

U.S. \$29.99 • 9-1/2" x 11" • 488 pages • Hardcover w/CD • 9780879309770 • HL00332750



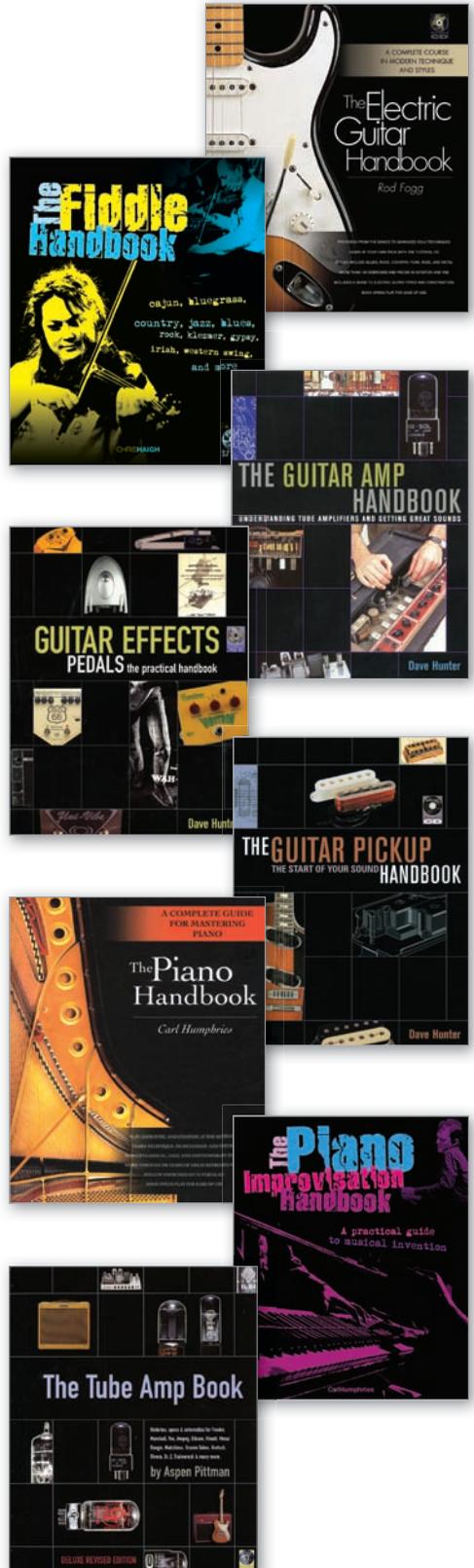
The Tube Amp Book

Deluxe Revised Edition

by Aspen Pittman • Backbeat Books

This deluxe revised edition contains 40% new material, with a comprehensive A-Z section covering all the great tube amp manufacturers, with histories, photos and information.

U.S. \$49.99 • 11" x 13-1/2" • 416 pages • Softcover • 9780879307677 • HL00331091

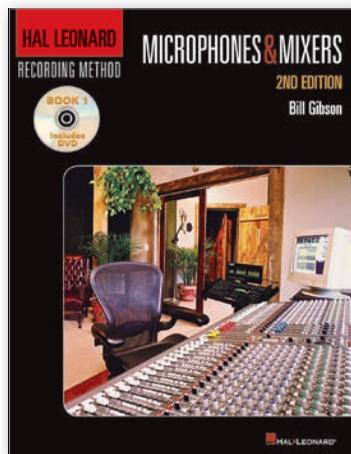


Hal Leonard Recording Method



Completely revised and updated—takes you through the entire recording process!

This is the first professional multimedia recording method to take readers from the beginning of the signal path to the final master mix. The series provides easy-to-understand explanations of the entire recording process, addressing both classic equipment and the latest technology; full-color photos and illustrations; dozens of audio and video examples; and more.



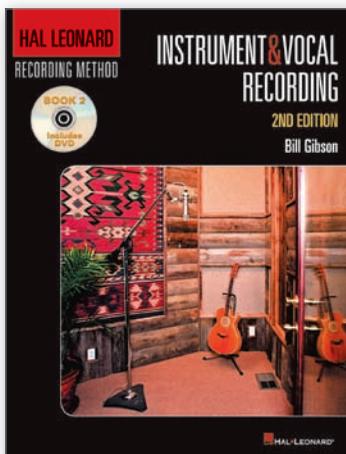
BOOK 1 Microphones & Mixers, 2nd Edition *REVISED AND UPDATED*

This is an important update, helping you take your first steps in a truly organized path through the entire recording process. Topics include how professional microphones work, which to choose and why, understanding the signal path from mics to mixers and how to operate these critical tools to capture excellent recordings, and explanations of the most up-to-date tools and techniques involved in using dynamics and effects processors. From initial considerations to mix-down, mastering, and replication, this method provides important considerations and techniques you need to know.

OCTOBER
MUSIC RECORDING/TECHNOLOGY

9781458402967

300 pages • 8.5" x 11" • Paperback with DVD • Hundreds of illustrations and photos throughout • BISAC: MUS032000 • HL00333253 • US \$39.99 • World Rights



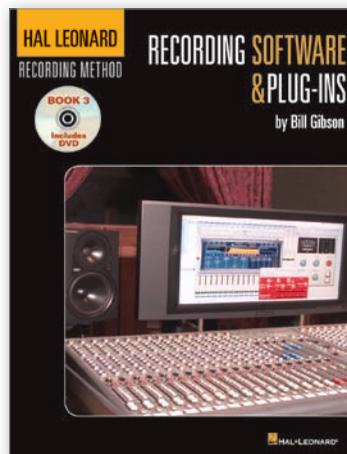
BOOK 2 Instrument & Vocal Recording, 2nd Edition *REVISED AND UPDATED*

This edition addresses new equipment and software concerns that affect the way excellent recordings are made. Updated text, illustrations, photos, and video examples add to the power of the previous edition, plus new techniques and considerations are presented as they pertain to additional recording scenarios. You'll learn what you need to know about capturing the best vocal and instrument tracks possible, no matter what kind of studio you are working in or what kind of equipment is used.

JULY
MUSIC RECORDING/TECHNOLOGY

9781458402929

300 pages • 8.5" x 11" • Paperback with DVD • Hundreds of illustrations and photos throughout • BISAC: MUS032000 • HL00333250 • US \$39.99 • World Rights



BOOK 3 Recording Software & Plug-Ins

Once you've learned how to use microphones and mixers, and to record instruments and vocals, you'll need to know how recording software programs work and how to choose and optimize your recording system. This book and DVD use detailed illustrations and screen shots, plus audio and video examples, to give you a comprehensive understanding of recording software and plug-ins.

AVAILABLE NOW
MUSIC RECORDING/TECHNOLOGY

9781423430506

272 pages • 8.5" x 11" • Paperback with DVD • Hundreds of illustrations and photos throughout • BISAC: MUS032000 • HL00331775 • US \$39.95 • World Rights

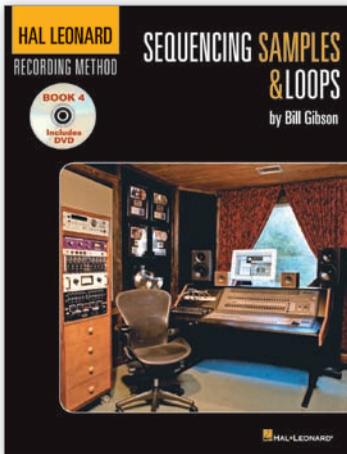


BILL GIBSON (Seattle, WA) has spent the last 30+ years writing, performing, recording, producing, and teaching music. He has written more than 30 books and videos about audio recording. His style is acclaimed for straightforward and understandable explanations of audio concepts and applications. Gibson is also known for his work helping Quincy Jones author the book *Q on Producing*. He also developed and teaches the online sound course for the Berklee College of Music in Boston. The course has been very helpful to an amazingly diverse international student body.

MARKETING

- Marketing to all audio schools and colleges with recording programs
- Reviews, excerpts, and promotions in all music and online audio-related publications
- Workshops at national and regional conferences related to audio production

RELATED TITLES: Previous editions of *Hal Leonard Recording Method*, Vol. 1 (9781423430483); Vol. 2 (9781423430490); Vol. 6 (9781423430537)



BOOK 4 Sequencing Samples & Loops

You've learned about microphones, mixers, how to record vocals and instruments, and how software and plug-ins work in the studio. Now learn to create amazing music productions using the latest sequencing techniques with samples and pre-recorded loops. Detailed screen shots, illustrations, video and audio examples, and more on the accompanying DVD.

AVAILABLE NOW
MUSIC RECORDING/TECHNOLOGY

9781423430513

300 pages • 8.5" x 11" • Paperback with DVD • Hundreds of illustrations and photos throughout • BISAC: MUS032000 • HL00331776 • US \$39.95 • World Rights



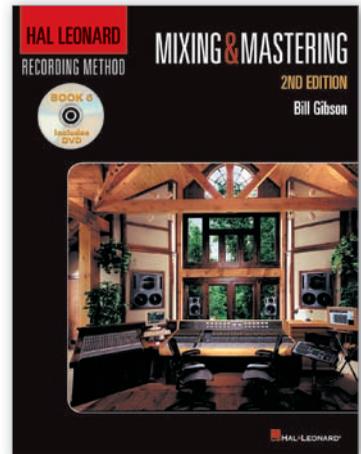
BOOK 5 Engineering & Producing

Learn what it takes to engineer a session like a pro, combining the teaching of the previous books to record excellent tracks ready for the mix. This book also dives into what makes a producer great, how to inspire awesome performances from the musicians you record, tricks for selecting the best tracks from your sessions, and what it takes to be both producer and engineer on the same session. With illustrations, photographs, plus audio and video examples of the producing and engineering process on DVD.

AVAILABLE NOW
MUSIC RECORDING/TECHNOLOGY

9781423430520

300 pages • 8.5" x 11" • Paperback with DVD • Hundreds of illustrations and photos throughout • BISAC: MUS032000 • HL00331777 • US \$39.95 • World Rights



BOOK 6 Mixing & Mastering, 2nd Edition

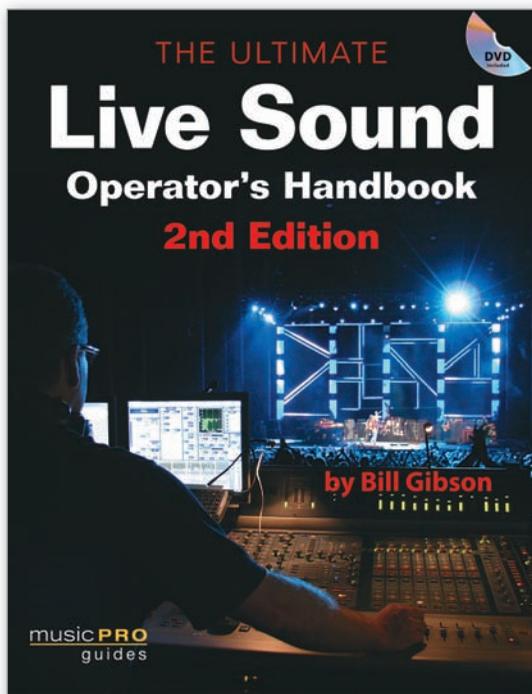
REVISED AND UPDATED

Making the instrument and vocal tracks sound their best and then making them all work together is an extremely important stage in the recording process. This important second edition demonstrates techniques and procedures that result in a polished mix and powerful master recording, using current plug-ins, software, and hardware. You'll then learn how to prepare the mastered recording for CD replication, streaming, or download. Updated illustrations, photographs, and audio and video examples are included on the accompanying DVD.

DECEMBER
MUSIC RECORDING/TECHNOLOGY

9781458402974

300 pages • 8.5" x 11" • Paperback with DVD • Hundreds of illustrations and photos throughout • BISAC: MUS032000 • HL00333254 • US \$39.99 • World Rights



The Ultimate Live Sound Operator's Handbook

2nd Edition

by Bill Gibson

Music Pro Guides

Hal Leonard

Completely revised and updated!

The second edition of *The Ultimate Sound Operator's Handbook* is updated with new text, photos, illustrations, and video examples to specifically address the important, cutting-edge concerns faced by modern sound operators of all types. High-quality audio is increasingly imperative, whether you're running sound for a rock, country, punk, or jazz band performing in clubs, arenas, or outdoor parks. With the advent and implementation of large-budget multimedia presentations, along with high-resolution multichannel audio for movies, television, and downloads, any live act must sound great to be well received by today's increasingly savvy audience members.

This revised handbook focuses on each aspect of live sound in a way that is straightforward and easy to understand, breaking the process down into principles and practices that assist the modern sound tech in everything from planning and budgeting to mixing and recording the live show.

MARKETING

- Marketing to all audio schools and colleges with sound programs
- Reviews, excerpts, and promotions in all music and online audio-related publications
- Workshops at national and regional conferences related to audio production

RELATED TITLES: *The Sound Reinforcement Handbook* (Yamaha) (9780881889000); *The Ultimate Live Sound Operator's Handbook*, first ed. (9781423419716)



MUSIC RECORDING/TECHNOLOGY

9781617805592	BISAC: MUS032000
300 pages	HL00333183
8.5" x 11"	US \$39.99
Paperback with DVD	World Rights
Hundreds of illustrations and photos throughout	

The Ultimate Church Sound Operator's Handbook

2nd Edition

by Bill Gibson

Music Pro Guides

Hal Leonard

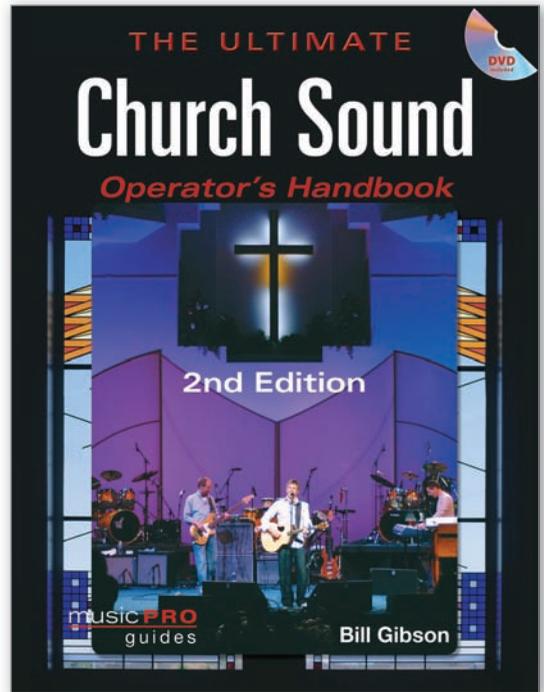
Completely revised and updated!

This important second edition of *The Ultimate Church Sound Operator's Handbook* is written to specifically address the concerns and needs of the sound person who serves ministries and churches. The modern church uses many of the same presentation tools that have become common in television, movies, and concerts, placing a unique set of technical expectations on its eager, willing, and primarily volunteer force. This updated handbook blends the relational and technical aspects of church sound in a straightforward and easy-to-understand manner, providing a leg-up to volunteer and staff church sound operators. *The Ultimate Church Sound Operator's Handbook* is created specifically to help church sound operators gain the knowledge they need to faithfully serve their church membership, leaders, and musicians.



BILL GIBSON (Seattle, WA) has spent the last 30+ years writing, performing, recording, producing, and teaching music. He has authored more than 30 books and videos about audio recording. His style is acclaimed for straightforward and understandable explanations of audio concepts and applications. Gibson is also known for

his work helping Quincy Jones author the book *Q on Producing*. He also developed and teaches the online sound course for the Berklee College of Music in Boston. The course has been very helpful to an amazingly diverse international student body.



MARKETING

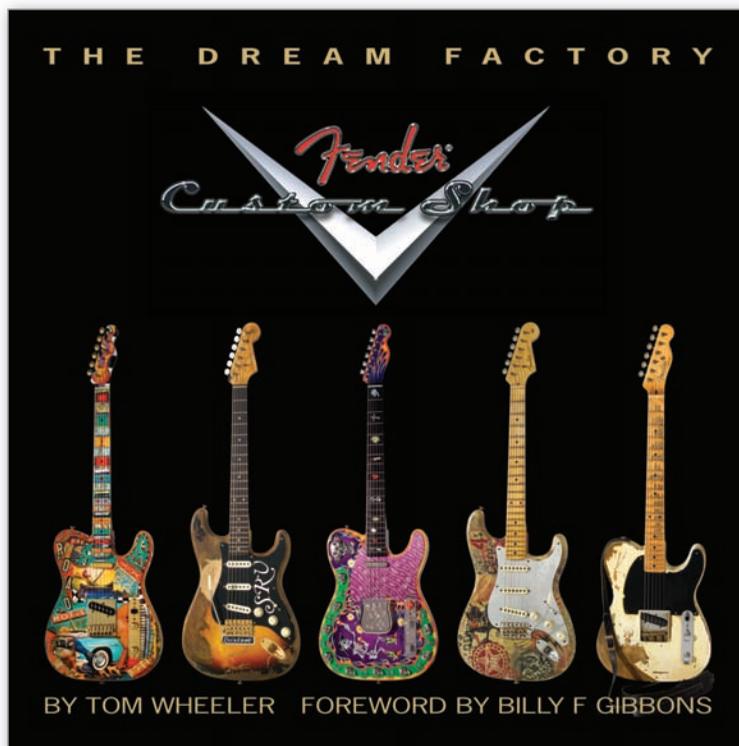
- Marketing to all audio schools and colleges with sound programs
- Reviews, excerpts, and promotions in all music and online audio-related publications
- Workshops at national and regional conferences related to audio production

RELATED TITLES: *Guide to Sound Systems for Worship* (9780793500291); *The Ultimate Church Sound Operator's Handbook*, first edition (9781423419709)



MUSIC RECORDING/TECHNOLOGY

9781617805578	BISAC: MUS032000
300 pages	HL00333182
8.5" x 11"	US \$39.99
Paperback with DVD	World Rights
Hundreds of illustrations and photos throughout	



MARKETING

- National media campaign to music magazines, including *Rolling Stone*, *Spin*, *Guitar Player*, *Guitar World*, *Revolver*, and others
- Major promotion through Fender and on fender.com
- Electronic edition to include a version for iPad featuring video from the Fender Custom Shop

RELATED TITLES: *The Stratocaster Chronicles: Celebrating 50 Years of the Fender Strat* (9780634056789); *The Soul of Tone: Celebrating 60 Years of Fender Amps* (9780634056130)



MUSICAL INSTRUMENTS/GUITAR

9781423436980	BISAC: MUS023060
592 pages	HL00331976
10" x 10"	US \$75.00
Hardcover	World Rights
Full color photos throughout	

The Dream Factory *Fender Custom Shop*

by Tom Wheeler
foreword by Billy F Gibbons
Hal Leonard

Explore the fantastic history of the Fender Custom Shop and the amazing guitars it produces!

This third in a series of hardcover books joins the award-winning titles *The Stratocaster Chronicles* and *The Soul of Tone* by author/historian Tom Wheeler. In over 600 pages, *The Dream Factory* features hundreds of full-color photos of incredibly rare, collectible, and limited-edition handcrafted guitars. Learn how the Fender Custom Shop, originally intended to employ just two master craftsmen, grew into the most prolific custom instrument shop in the music industry. Features:

- Foreword by Billy F Gibbons
- More than 630 images illustrating the first master builders and their humble beginnings through the many changes up to present-day operations. Includes many one-of-a-kind custom guitar masterpieces and reproductions of acclaimed guitarists' instruments, such as Eric Clapton's "Blackie", Jimi Hendrix's Monterey Strat, Stevie Ray Vaughan's No. 1, and many more. A *must-have for all guitar enthusiasts!*

506 THE DREAM FACTORY

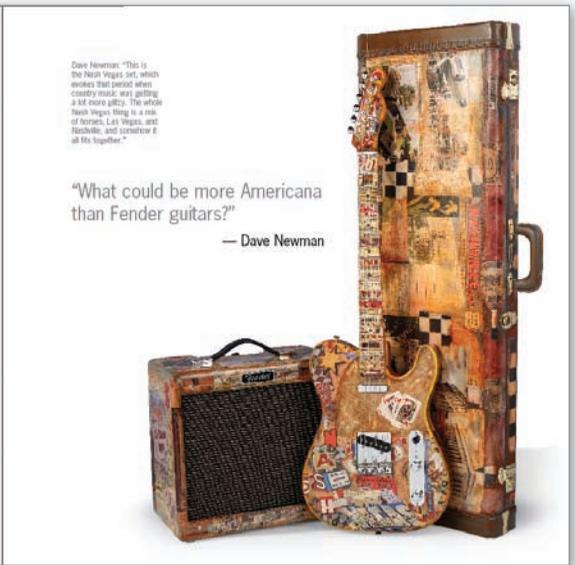
The works: Each Custom Shop Blackie was accompanied by a duplicate of the "Dick Briss" road case containing a Certificate of Authenticity signed by Eric Clapton, a leather presentation folder, a Groosroads DVD, and assorted Etcetera.



Hotly old friend
Todd Krause: "Our relationship with Les Dickson was already long-standing by the time we started working on the Blackie project. Guitar Center brought it over, and we brought Les in to talk about the guitar. It was the first time he had seen it in a few years, and you could see him getting visibly choked up to see Blackie again and putting it away for the last time."



Also called the Art Deco set, the \$15,999 Memorabilia Set is a 1956 Fender Strat built by Chris Fleming and fitted with artisan hardware, along with a few 24-carat Dave Newman covered the pieces in fragments of vintage advertisements and other great memorabilia. "I mixed in some images from the old Fender catalogs they gave me," he says. "And I also worked in some old music ads — those were how to play guitar things. The arrows and lines came from some old music ads — they were so very thin paper so they lined right in."

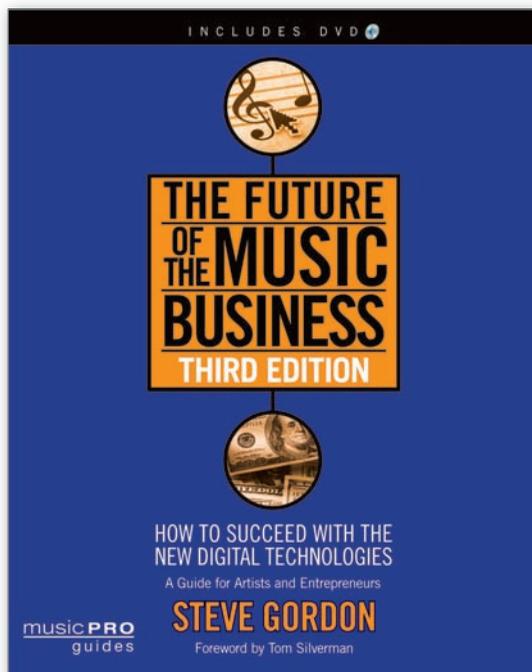


Dave Newman: "This is the Neon Vegas set, which evokes that period when country music was getting a lot more gritty. The whole Neon Vegas thing is a mix of notions, Las Vegas, art, Nashville, and cowboy — all fit together."

"What could be more Americana than Fender guitars?"
— Dave Newman

- Unprecedented view inside one of the music industry's most creative custom instrument shops, revealing how playable works of art are created
- Fascinating interviews with the shop's founders, most of the first-generation Master Builders, all of the current Master Builders, other key craftspeople, sales representatives, artists' guitar techs, marketers, executives, guitarists, and many of the graphic artists, woodcarvers, jewelers, pinstrippers, graffiti artists, pearl-inlay specialists, and others who have partnered with the Master Builders to create art works of stunning beauty

TOM WHEELER (Eugene, OR) was the editor in chief of *Guitar Player* magazine, founding editorial director of *Bass Player* magazine, and wrote a monthly column for *Guitar Player*. He has written many books, including *The Guitar Book*, *American Guitars: An Illustrated History*, *The Stratocaster Chronicles*, and *The Soul of Tone*. He has been interviewed by the *New York Times*, *Chicago Tribune*, *The Wall Street Journal*, NPR, MTV, the BBC, and CNN, and is a consultant to the Smithsonian Institute. He is currently a member of the faculty at the University of Oregon and continues an active playing career.



MARKETING

- Foreword for Third Edition by Tom Silverman, founder and chairman of Tommy Boy Records and executive director of the New Music Seminar
- National print campaign with music magazines
- Web promotion on author's online platform and music organizations online

RELATED TITLES: *All You Need to Know About the Music Business* (9781439153017); *What They'll Never Tell You About the Music Business: The Myths, the Secrets, the Lies (& a Few Truths)* (9780823084456); *Music, Money, and Success: The Insider's Guide to Making Money in the Music Business* (9780825673467); *The Future of the Music Business*, second ed. (9781423454458)



MUSIC REFERENCE

9781423499695	BISAC: MUS004000
350 pages	HL00333127
7.5" x 10.25"	US \$29.99
Paperback with DVD	World Rights
Photos and illustrations throughout	E-book Editions Available

The Future of the Music Business

How to Succeed with the New Digital Technologies

Third Edition

by Steve Gordon

Music Pro Guides

Hal Leonard

Updated classic on the ever-changing music industry!

New technologies are revolutionizing the music business. While these changes may be smashing traditional business models and creating havoc among the major record companies, they are also providing new opportunities for unsigned artists, independent labels, and music business entrepreneurs. *The Future of the Music Business* provides a legal and business road map for success in today's music business by setting forth a comprehensive summary of the rules pertaining to the traditional music business, including music licensing, as well as the laws governing online distribution of music and video. The book also provides practical tips for

- Selling music online and opening an online music store
- Using blogs and social networks
- Developing an online record company
- Creating an Internet radio station
- Raising money for recording projects online
- Creating a hit song in the Digital Age
- Taking advantage of wireless technologies, and much more

This revised third edition is the most up-to-date and thorough examination of current trends, and offers special sections on:

- What to do if someone steals your song
- Protecting the name of your band or *label*
- How to find and get a music lawyer to shop your music
- How to land a deal with an indie, or a major label

The accompanying DVD includes a comprehensive lecture, "How to Succeed in Today's Music Business," delivered by the author at the Tisch School of the Arts at NYU.

STEVE GORDON (New York, NY) operates a music clearance service and is an educator on entertainment and copyright law. The recipient of two Fulbright Scholarships, Gordon has taught at Tel Aviv University in Israel and Bocconi University in Milan, Italy, and has also served as adjunct professor at the New School in New York City. He has lectured at many schools and universities, including Juilliard, Wharton, and Columbia University.

Sweat, Tears, and Jazz Hands

The Official History of Show Choir from Vaudeville to Glee

by Mike Weaver and Colleen Hart
Hal Leonard

For the first time ever, the real story behind the infectious and fascinating world of show choirs is told.

Featuring more than 100 competitive show choirs from around the United States in photos, quotations, and stories, this edutainment-style book details the pop culture and theater influences that, over time, built this unique entertainment genre into the mecca of music lovers that it is today.

Read real-life accounts of show choir performers, directors, and choreographers. Catch a glimpse into a once practically unknown society of “swing choirs.” Discover what P. T. Barnum, Bob Fosse, speakeasies, cigarette companies, the modern-day blender, and Lady Gaga all have to do with this glitter-drenched community of singers and dancers.

Take a step beyond the hit show *Glee* and learn about the real drama, the hard work, the sweat, and the tears. Find out what it takes to build an award-winning competition set; the branding, the budgets, the strategy and the performance. Meet the characters. Learn the lingo. Fall in love with show choirs.

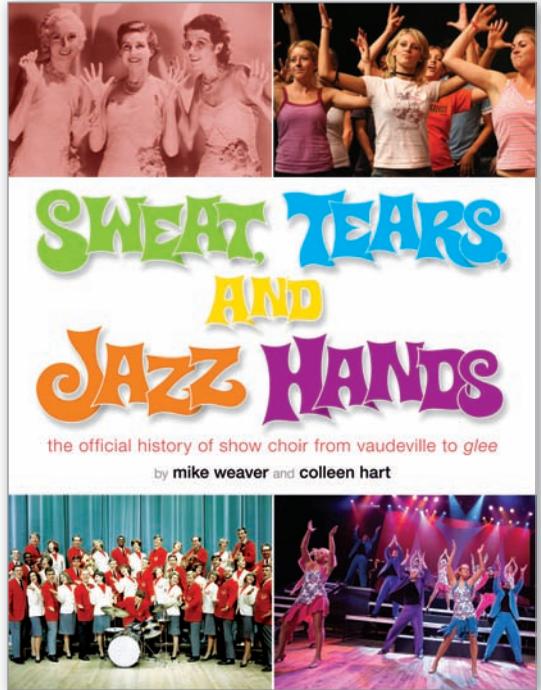


MIKE WEAVER (Chicago, IL) is an award-winning director and choreographer based in Chicago. He works widely in both conceptual and technical development with projects ranging from musical concerts to theatrical productions. Credits include work with Carnival Cruise Lines, Six Flags Discovery Kingdom: Marine World Africa USA, and Warner Bros. Publishing. Weaver regularly

collaborates with some of the country's most noted high school music departments, staging concerts and musical theater productions. His work has garnered awards for best directing; choreography; and lighting, set, and show design. He has been the recipient of numerous awards for his continuing innovations in show choir.



COLLEEN HART (Chicago, IL) a former eight-year member of E.T.C. The All Americans in Akron, Ohio, graduated from her real-life *Glee* in 2001. After stepping down from the stage, Colleen went on to earn a BS in communication at Ohio University. She currently works as a senior account executive at Edelman, a global public relations firm in Chicago. This is her first book.



MARKETING

- First publication ever to detail and record the history of show choirs; what they are, who they are, and where they came from
- Traces back to the pop culture influencers of show choir and reveals who has been influenced by show choir
- Introduces the importance of branding and marketing for competitive show choirs
- Provides a detailed glossary of “gleek” terms to help readers better understand the show choir language
- Included in marketing promotions to music theatre programs, choral programs, and show choirs
- Promotions in conjunction with show choir events

RELATED TITLES: *The Art of Entertainment* (9780881888898); *Jazz and Show Choir Handbook II* (9780937276143); *A Place in the Choir: Finding Harmony in a World of Many Voices* (9781423408420)

VOCAL MUSIC

9781557837721

208 pages

8.5" x 11"

Paperback Original

B&W photos throughout with one color insert

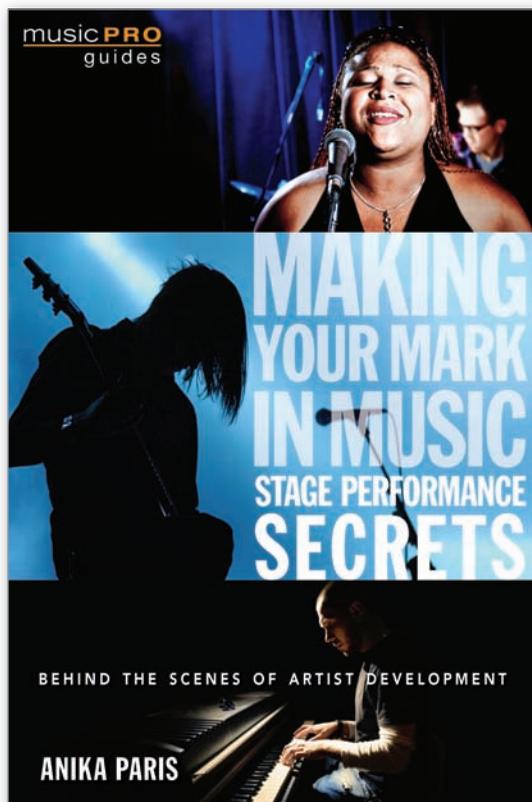
BISAC: MUS051000, PER011000

HL00314852

U.S. \$19.99

World Rights

E-book Editions Available



MARKETING

- Publicity targeting educational facilities, songwriting societies ASCAP, BMI, TAXI, *Music Connection* magazine, and NAMM
- Shure microphones and other endorsements
- Book tour: NYC; LA; Nashville; Austin, Texas; Montreal; and Paris (songwriter for Roch Voisine, a major recording artist in those territories)

RELATED TITLES: *Stage Performance* (9780671039714); *The Musician's Way: A Guide to Practice, Performance, and Wellness* (9780195343137); *Performance Success: Performing Your Best Under Pressure* (9780878301225)



MUSIC PERFORMANCE/INSTRUCTION

9781617742279	BISAC: MUS022000
220 pages	HL00333154
6" x 9"	US \$29.99
Paperback Original with DVD	World Rights
Illustrations throughout	E-book Editions Available

Making Your Mark in Music *Stage Performance Secrets*

by *Anika Paris*
Music Pro Guides
Hal Leonard

Behind the scenes of artist development.

Since the age of seven, Anika Paris has been playing piano and writing songs, as well as singing and performing. *Making Your Mark in Music* re-creates the nurturing approach that she experienced growing up with a symphonic conductor father and a poet mother. Three solo records, songs in film and TV, touring the world, and ten years of teaching have all led to this authorship. *Making Your Mark in Music* serves as a personal mentor for the reader through stories and trade secrets passed down to the author over the years. This book, one of the very few on stage performance for musicians, blends psychology, Eastern philosophy, the art of conversation, and performance techniques valuable to performers of all levels. It reveals the inner workings of performance from an artist's perspective while also functioning as a self-discovery and artist-development journal.

Included is a closer look on DVD of the author coaching artists, with before and after footage of each performer. The book also reveals what many readers want to know, through interviews with industry professionals. Record executives answer the question, "What exactly are you looking for?" A psychologist explores who we are and what role we each play in music. An image stylist talks about how to best fuse fashion with music. A television host discusses how to keep the audience tuned in. And a sound engineer explains how to keep the music playing. Find all of this and more in a book that will help *you* make *your* mark in music.



ANIKA PARIS (Los Angeles, CA), a platinum-selling songwriter, singer, and recipient of ASCAP's Abe Oleman Scholarship, Songwriters Hall of Fame, has songs featured in major films, on soundtracks, and in television. She is the only female composer for Warner Bros. Telepictures, has toured the world and performed for the royal princess of Thailand. Paris guest lectures, and teaches artist development, songwriting, and performance at Musicians Institute in Hollywood.

Antonio Carlos Jobim

An Illuminated Man

by Helena Jobim

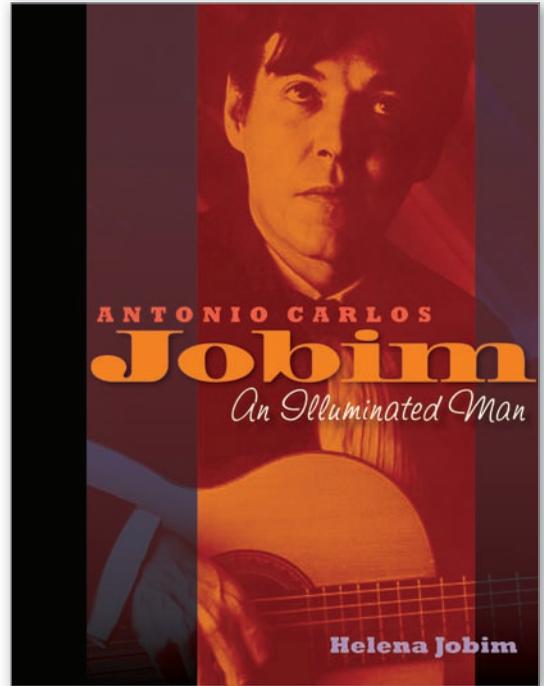
Hal Leonard

A loving biography of the man who created the bossa nova style and influenced every jazz and world music performer since.

Charlie Byrd, Herbie Mann, and others brought in bags full of discs from a trip to Brazil in 1961. Stan Getz listened to them and recorded “Desafinado,” which stayed for 70 weeks on the *Billboard* charts. Since then, no one can deny bossa nova’s global appeal and influence upon jazz and world music. While celebrating bossa nova’s 50-year presence in the United States, we can learn more about the movement’s champion, Jobim, through poet and novelist Helena Jobim’s *Antonio Carlos Jobim: An Illuminated Man*. His personal, intellectual, and professional history comes alive. With a vast, intimate, and revealing set of photographs, and an engaging, elegant and unique prose, this is the story of a true 20th-century’s genius. Helena Jobim does justice to her brother’s poetic voice. The composer of “Waters of March” read, questioned, and re-created the world he lived in not only through mesmerizing melodies, but also through down-to-earth poetry.

The biography also reveals Antonio Carlos Jobim’s serious ecological concerns. To his 400 songs of inexplicable grace he has added his own epigraph in *An Illuminated Man*: “Every time a tree is cut down here on Earth, I believe it will grow again somewhere else, in another world. So, when I die, it is to this place that I want to go, where forests live in peace.”

HELENA JOBIM (Belo Horizonte, Minas Gerais, Brazil) is an award-winning poet and novelist born in Rio de Janeiro. Among other distinctions, in 1993 she received the Brazilian Writers Guild Annual Ward for her entire prose. Two years later, her novel *The Trilogy of Astonishment*, winner of the prestigious José Lins do Rego Award from the Brazilian Academy of Letters, was adapted to cinema by Marco Altberg. In 2006, she released *Time’s Sand*, a compact disc featuring a sensitive sound landscape with 33 of her poems read by the author and set to a music background written by her brother, Antonio Carlos Jobim.



MARKETING

- Review coverage in major newspapers
- Feature coverage in jazz publications
- Promotions on jazz and world music radio stations

RELATED TITLES: *The Brazilian Sound: Samba, Bossa Nova, and the Popular Music of Brazil* (9781592139293); *Brazilian Popular Music and Globalization* (9780415936958)

MUSIC BIOGRAPHY

9781617803437

300 pages

6" x 9"

Hardcover

Two B&W and color photo inserts

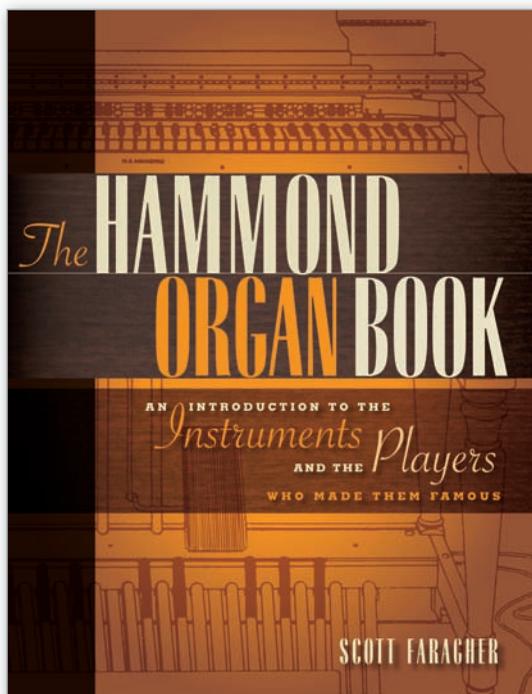
BISAC: B10004000,
MUS024000

HL00333166

US \$27.99

World Rights

E-book Editions Available



MARKETING

- This long-awaited seven-year project is the first and only book of its type, and thoroughly covers every important Hammond organ and Leslie speaker model
- Has an introduction by Al Kooper, a founding member of both the Blues Project and Blood, Sweat & Tears
- Comments, playing tips, and settings from internationally famous organists in all fields are interspersed throughout the text
- National print and online publicity in major music magazines and websites

RELATED TITLES: *The Hammond Organ: Beauty in the B* (9780879307059); *Classic Hammond Organ* (9780879309299); *Hammond Organ Complete* (9780634014338)

MUSICAL INSTRUMENTS/PIANO

9781458402875	BISAC: MUS023030
256 pages	HL00333245
8.5" x 11"	US \$24.99
Paperback Original	World Rights
B&W and color photos throughout	E-book Editions Available

The Hammond Organ Book

An Introduction to the Instruments and the Players Who Made Them Famous

by *Scott Faragher*
Hal Leonard

The Hammond Organ is the definitive history of this instrument and its development.

This book includes everything from various models from the original 1935 Model A tube/tone wheel organs, to the solid-state (transistor) era, to the current digital age, with production dates and photos for each. The book also provides a complete history of the Hammond tone cabinets, as well as the famous Leslie speaker, from the first models through the present, with photos and technical data for each. Scott Faragher's account of the demise of the original company, its limbo, and its rebirth is supplemented by many observations from former and current employees of both the original and the new companies. Also included is a comprehensive buyers' guide telling where to find and buy a vintage organ, what to look for, which models to avoid, and what to pay, as well as important technical tips.

More than 200 artists in all fields who recorded using the Hammond organ are profiled, with pertinent discographies and photos. Among the many world-famous organists who have contributed to this book through interviews and observations are James Brown, Brian Auger, Goldy McJohn (Steppenwolf), Jimmy Greenspoon (Three Dog Night), Richard "Groove" Holmes, Joey DeFrancesco, Steve Winwood (Spencer Davis Group; Traffic), Gregg Rolie (Santana), Rev. Charles Hodges (Al Green), Lenny Dee, Rod Argent (The Zombies; Argent) Greg Hatz, Hank Marr, Gene Ludwig, Melvin Rhyne (The Wes Montgomery Trio), Al Kooper (Blues Project; Blood, Sweat & Tears; Bob Dylan), Carlton Lattimore (Joey Dee and the Starlifers).

"The most complete book I've ever seen on the Hammond organ and the musicians who play it. A must have for organ buffs."—Joe Fields, HighNote Records

SCOTT FARAGHER (Nashville, TN) began working as an agent for the newly formed Nova Agency before finishing college as the agent responsible for Waylon Jennings, Dr. Hook, Jerry Lee Lewis, David Allan Coe, and others. Within ten years he'd become president of In Concert International, the exclusive worldwide agency for Mickey Gilley, Lou Rawls, Jerry Lee Lewis, Ronnie Milsap, Brenda Lee, John Anderson, Fats Domino, Ricky Skaggs, and others, and subsequently managed country great Ray Price. He has appeared on numerous TV and radio shows as a result of his writing, including the PBS's popular *Word on Words*, *Entertainment Tonight*, and *The Joan Rivers Show*, and been reviewed by nearly every major paper in the United States. He currently lives outside of Nashville, and in Holly Springs, Mississippi. This is his 15th book.

AVAILABLE



What Music Means to Me

Photography by Richard Rejino
Hal Leonard

*Inspiring stories about how music
can change lives.*

If you have ever questioned the power of music to influence individuals' lives and to shape our society as a whole, your doubts will be erased upon reading this book. Each story is unique and personal, but the over-arching truth is that the pursuit of excellence in music makes a profound difference in people's lives. Through the exquisite photographs, you can see into each person's soul. Through the intimate and revealing personal statements, you can feel the pulse of each subject's heart. After just a short encounter you will know what makes that person who he or she is. As the fine arts continue to struggle for recognition in our educational system, the material contained within these pages is a timely testament to the importance and validity of music to make a positive and profound difference in the world we inhabit.



RICHARD REJINO (Carrollton, TX) has been in the music retail industry for 27 years, serving on the Board of Directors for both the Retail Print Music Dealers Association and the National Association of Music Merchants during the 2000s. He is the Associate Director of the National Piano Institute for Teachers and Young

Artists, a position he has held for 25 years. In addition to his career in the music industry, Richard also works as a part-time professional photographer specializing in portrait, documentary, special event, and fine art photography.

MARKETING

- Targeting current and future parents of music students by promoting the value of music in our schools
- Focusing on music advocacy and education associations to promote the value of music in education
- Advertising in music periodicals
- Online promotion at: www.whatmusicmeanstome.org

RELATED TITLES: *The Art of Teaching Music* (9780253219633);
The Element: How Finding Your Passion Changes Everything
(9780143116738)



MUSIC APPRECIATION

9781423499138

96 pages

11" x 12.5"

Softcover with DVD

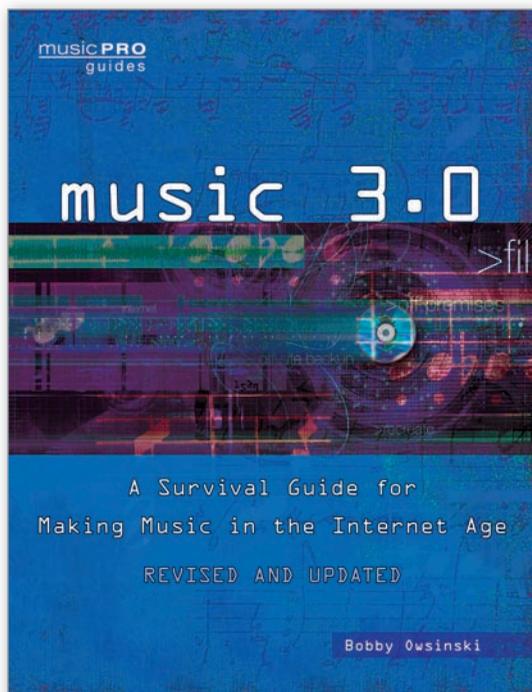
Full color throughout

BISAC: MUS001000

HL00333112

US \$14.99

World Rights



Music 3.0

A Survival Guide for Making Music in the Internet Age

Revised and Updated

by Bobby Owsinski

Music Pro Guides

Hal Leonard

The absolute cutting-edge look at the music business as we know it today— and where it's going tomorrow.

Music 3.0: A Survival Guide for Making Music in the Internet Age is a completely updated edition of the original best seller, featuring the latest music business and social media concepts as well as brand-new interviews with a variety of the industry's top movers and shakers.

The book not only takes a look at the music industry's evolution and how we got to Music 3.0, but provides the information that today's musician or music business executive needs to take advantage of the new music industry paradigm:

What has changed? Who are the new players? Why are traditional record labels, television, and radio no longer factors in an artist's success? How do you market and distribute your music in this new world? How do you make money in this new music world? How do you develop your brand? How do you use Facebook, Twitter, and YouTube as marketing tools? What are the new technologies that are being introduced that will influence how we sell or market? All these questions are answered in the book. This edition also contains new low-cost high- and low-tech tips for marketing and promotion.



BOBBY OWSINSKI (Los Angeles, CA) has become one of the best-selling authors in the music recording industry, with 13 books that are now staples in audio recording, music, and music business programs in colleges around the world. Bobby is also a producer of several music-oriented television shows and can frequently be seen as a moderator, panelist, or presenter at a variety of industry conferences.

MARKETING

- Best-selling author of *The Mixing Engineer's Handbook*, *The Recording Engineer's Handbook*, *The Drum Recording Handbook*, *The Touring Musician's Handbook*, and *The Musician's Video Handbook*
- Completely up-to-date with the latest social networking and record label information
- Contains an additional eight new interviews with some of the best minds in the music business and social media
- Covers aspects of today's music business not touched on by any other book on the market
- Takes an in-depth look at the latest concepts such as crowdfunding and "fuelers"
- Contains Facebook, YouTube, and Twitter marketing secrets
- Covers the new rules for artist branding, and digital music marketing and distribution

RELATED TITLES: *Music 3.0* (9781423474012); *The Future of Music: Manifesto for the Digital Music Revolution* (9780876390597)

MUSIC REFERENCE/BUSINESS

9781458402899	BISAC: MUS004000
240 pages	HL00333247
8.5" x 11"	US \$24.99
Paperback	World Rights
B&W illustrations throughout	E-book Editions Available

Guitar Gear of the Greats

The Guitars, Amps & Effects Behind the Sound of 100 Players

by Dave Rubin
Hal Leonard

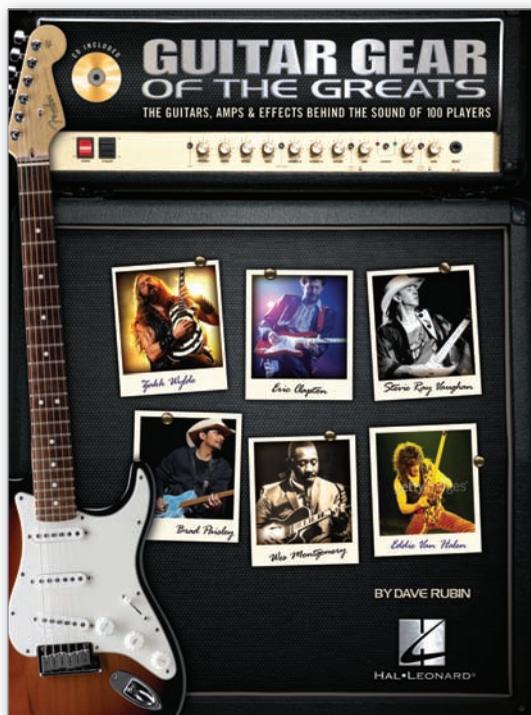
Explore what makes your favorite guitarists so phenomenal!

Music historian Dave Rubin surveys the gear, tones, licks, and lives of 100 top guitarists in this exclusive book/CD pack. Includes rare photos, bios, tablature, and an audio CD featuring every lick in the book! Learn the magic behind guitar masters of all genres, including classic rock, hard rock/metal, blues, country, jazz, and acoustic. With information on legends like Jimmy Page, Eddie Van Halen, B.B. King, Chet Atkins, Les Paul, and Neil Young, this book is a must-have for gear fanatics everywhere!



DAVE RUBIN (New York City) is a blues guitarist, teacher, author, and journalist. He has played with Son Seals, Honeyboy Edwards, Steady Rollin' Bob Margolin, Billy Boy Arnold, Johnny Copeland, Chuck Berry, James Brown's JB's, the Drifters, Marvelettes, Coasters, and the Campbell Brothers. In addition, he has performed on the

Blues Alley TV show in Philadelphia and *New York Now* in the city and has made commercials for Mountain Dew and the Oreck company. As a journalist, Dave has written for *Guitar One*, *Guitar Edge*, *Guitar Player*, *Guitar World*, *Guitar School*, *Living Blues*, *Guitar Shop*, and *Blues Access* magazines. He was the recipient of the 2005 Keeping the Blues Alive Award in Journalism from the Blues Foundation in Memphis, Tennessee.



MARKETING

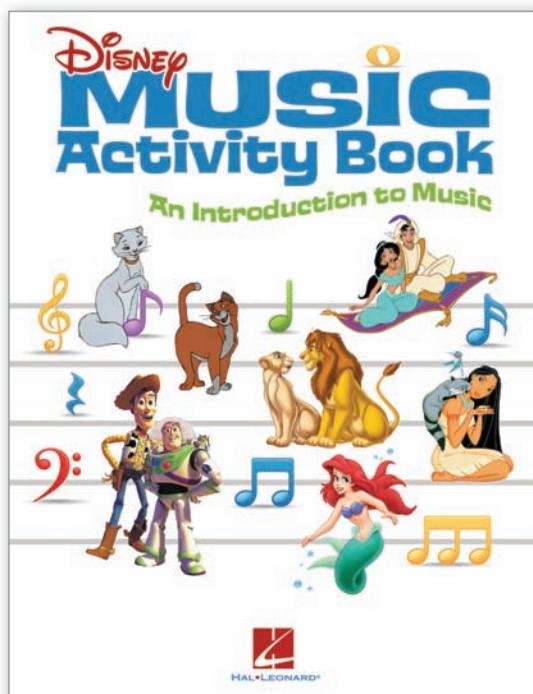
- National print and online publicity in major music magazines and websites

RELATED TITLES: *The Guitar Player Book* (9780879307820); *Guitar Player Presents Guitar Heroes of the '70s* (9781617130021)



FRETTED INSTRUCTION

9781423492221	HL00696414
112 pages	US \$19.99
9" x 12"	World Rights
Softcover with CD	
BISAC: MUS023060	



MARKETING

- Suitable for children, parents, private music teachers, and classroom music teachers
- The only beginner's instructional book featuring Disney characters and music
- 26 Disney songs arranged for piano, electronic keyboard, guitar, vocals, or C instruments

RELATED TITLES: *The Little Book of Children's Songs: 38 Fun Songs for Singing, Playing and Listening* (9780634058790); *The Disney Collection* (9780793508303); *Disney's My First Songbook a Treasury of Favorite Songs to Sing and Play* (9780793583560)

MUSIC INSTRUCTION

9781458402585	BISAC: MUS022000
112 pages	HL00312128
9" x 12"	US \$14.99
Paperback Original	World Rights
Color illustrations throughout	

Disney Music Activity Book

An Introduction to Music

compiled and edited by Sharon Stosur

Hal Leonard

A fun, alternative way to teach the basics of music with the help of Disney characters.

The Disney Music Activity Book is a fun introduction to music through songs, games, puzzles, and other music activities. Featuring 26 well loved, classic Disney tunes, including "The Bare Necessities," "Beauty and the Beast," "Supercalifragilisticexpialidocious," and "You've Got a Friend in Me," this book can be used by beginning pianists, keyboard players, guitarists, vocalists, and other C-instrument players. Whether doing these activities at home or in the classroom, beginners will love learning the basics as introduced by their favorite Disney characters.

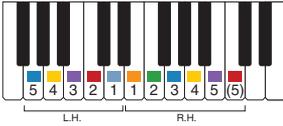


SHARON STOSUR (Milwaukee, WI) is a piano publications editor at Hal Leonard Corporation. She is the author of *30 More Days to Music Theory* and *Play Violin Today! Books 1 and 2* and has edited numerous music education publications. An avid arranger of pop music for piano, she is a longtime contributor to easy piano collections for all ages. In addition, Sharon performs as a solo pianist and accompanist throughout the Midwest.

A Whole New World

from Walt Disney's ALADDIN

Look for dotted notes and tied notes in song "A Whole New World." Circle all the dotted notes and all the tied notes. Clap and sing the words to help you feel the rhythm of the dotted notes.



Sweetly

C

I can show you the world, shin - ing, shin - mer - ing,
I can o - pen your eyes, take you won - der by

F/A G F E Am

splen - did, Tell me, prin - cess, now when did you last
won - der, o - ver, side - ways, and un - der on a

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This arrangement © 2011 Wonderland Music Company, Inc. and Walt Disney Music Company
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10

The Music Alphabet

Different notes have different names. But they don't have names like "Sneezy," or "Grumpy." Notes have letter names. The *Music Alphabet* is easy because it uses only seven letters: A, B, C, D, E, F, and G.



Notes on paper are round. In this book, the letter name of each note is written in the middle of the circle. And to help you while you are first learning the note names, each note has its own color:



The Music Alphabet uses the same seven letters over and over again, from low to high, and backwards, from high to low.



5

Buzz & Woody's Time Signature Challenge



When the time signature is $\frac{4}{4}$, the quarter note equals 1 beat. Add the values of these notes in $\frac{4}{4}$ time. The first example is done for you.

$\frac{4}{4}$ ♩ + ♩ = 2 beats

$\frac{4}{4}$ ♩ + ♩ = ___ beats

$\frac{4}{4}$ ♩ + ♩ = ___ beats

$\frac{4}{4}$ ♩ + ○ = ___ beats

$\frac{4}{4}$ ♩ + ♩ + ♩ = ___ beats

$\frac{4}{4}$ ♩ + ♩ + ♩ = ___ beats



When the time signature is $\frac{6}{8}$, the eighth note gets one beat. Add the values of these notes in $\frac{6}{8}$ time.

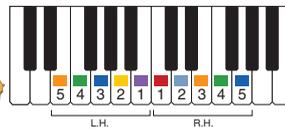
$\frac{6}{8}$ ♩ + ♩ = 2 beats

$\frac{6}{8}$ ♩ + ♩ = ___ beats

9

Can You Feel the Love Tonight?

from Walt Disney Pictures' THE LION KING



The tempo marking tells us about the speed and character of a song.

Moderately slow Ballad

C G C F C F

Can you feel the love to - night, the peace the eve - ning

G F C F

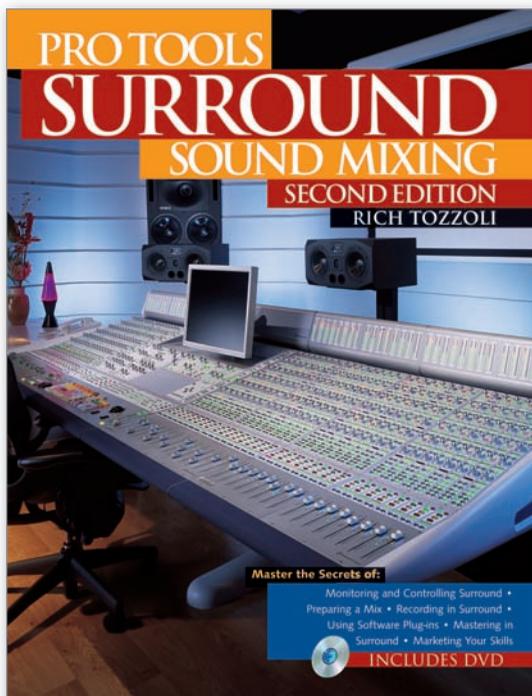
brings? The world, for once, in per - fect har - mo - ny with

Dm G C G

all its liv - ing things. Can you feel the

© 1994 Wonderland Music Company, Inc.
This arrangement © 2011 Wonderland Music Company, Inc.
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8



MARKETING

- Completely updated to include new technologies in mixing and Pro Tools 9
- Print and online campaigns to all major musician magazines and related sites

RELATED TITLES: *Power Tools for Pro Tools 8* (9781423474449); *Pro Tools 101 Official Courseware, Version 8* (9781598638660)



MUSIC RECORDING

9781458400390

180 pages

8.5" x 11"

Paperback with DVD

Photos & illustrations throughout

BISAC: MUS033000

HL00333218

US \$39.99

World Rights

E-book Editions Available

Pro Tools Surround Sound Mixing

Second Edition

by Rich Tozzoli

Hal Leonard

Surround yourself with the right tools!

This essential guide takes you through all the steps you need to record, mix, and produce multichannel music with Avid (formerly Digidesign) Pro Tools. It covers preproduction, recording, setup, mixing, and delivery of surround music, and explains how you can use Pro Tools to deliver mixes for DVD, HDTV, Blu-ray and SACD.

You'll also learn about encoding mixes for Dolby Digital and DTS, mixing to picture, and the strengths of the Pro Tools platform. In addition, the included DVD provides audio examples of the concepts illustrated in the book, and interviews with professionals working in the multichannel business round out the instruction. *Pro Tools: Surround Sound Mixing* includes up-to-date information on:

- Monitoring and controlling surround sound
- Preparing a final mix
- Multichannel mixing
- Software plug-ins and surround-related hardware
- Mastering surround tracks
- Additional surround outlets such as game production
- 5.1, 6.1, and 7.1 formats, including those for Blu-ray and SDDS
- The latest additions and changes in Pro Tools 9

RICH TOZZOLI (New York, NY) is an award-winning producer, mixer, engineer, and composer. He has worked with such artists as Hall & Oates, Emerson Lake & Palmer, and the Marsalis family. Also specializing in 5.1 Surround Sound production, he has mixed DVDs and/or HD television broadcasts for the likes of David Bowie, Billy Squier, Robert Klein, and the Cincinnati Pops. As a technologist, he has written hundreds of articles for numerous Pro Audio magazines and is the author of several books. As a composer, his music can be heard on Animal Planet, Discovery Channel, HBO, NBC Olympics, the World Series on FOX, and many more.

Power Tools for Studio One

Master PreSonus' Complete Music Creation and Production Software

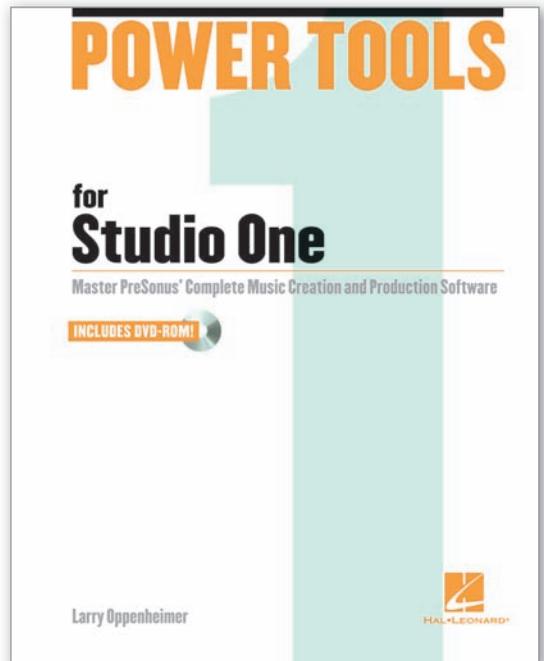
by Larry Oppenheimer
Power Tools Series
 Hal Leonard

The first book to reveal the power of this new contender for the hearts of musicians and audio professionals.

Power Tools for Studio One is an introduction to the newest and one of the most interesting Digital Audio Workstation programs: PreSonus Studio One. Created by PreSonus in partnership with the design and programming team that created Nuendo and parts of Cubase, Studio One has quickly gained popularity since its release for its ease of use, workflow orientation, and great sound. One of the few major DAWs available for both Windows and Mac OS, Studio One is now about to be released in version 2.

Power Tools for Studio One shows the reader how to get around Studio One and perform recording, editing, mixing, and mastering. Going beyond the basics, the book also offers techniques, tips, and tricks that show how to get the most out of Studio One's fresh take on music and audio production. From the simplicity of drag-and-drop to the integration of mixing and mastering, Studio One is a fast, powerful, and fun way to make music. This is the first major book about PreSonus Studio One, and reveals all of the new features and hidden power of version 2.

LARRY OPPENHEIMER (San Francisco, CA) has been on many sides of music and professional audio: performer, composer, sound designer, audio director, recording engineer, producer, technician, marketer, educator, and writer. Known both for his years of creating audio for videogames and authoring hundreds of articles in such magazines as *Mix* and *Electronic Musician*, the O is currently an adjust instructor in the Digital Audio Technology program at Cogswell Polytechnical College in Sunnyvale, California.



MARKETING

- Print and online campaigns to all major recording magazines and related websites
- Direct mail campaigns to audio institutes and recording schools
- Exhibitions at AES and other major trade shows

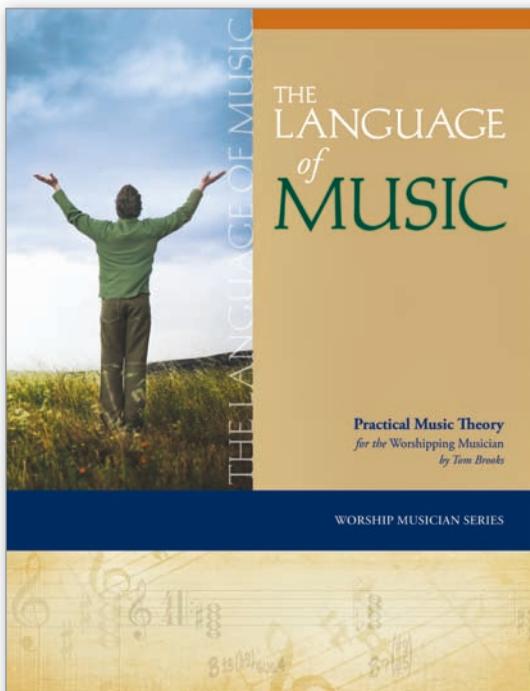
RELATED TITLES: *Power Tools for Pro Tools 8* (9781423474449); *Power Tools for Logic Pro 9* (9781423443452); *Power Tools for Cubase 6* (9781423474531)



MUSIC TECHNOLOGY/RECORDING

9781458402264	BISAC: MUS033000
280 pages	HL00333222
8.5" x 11"	US \$39.99
Paperback Original with DVD-ROM	World Rights
Illustrations and photos throughout	E-book Editions Available

The new *Worship Musician* series provides powerful tools and resources for the modern worship community. These offerings share inspired tips and techniques used by some of the contemporary church's most creative, gifted, and prolific musicians and technicians. Presented in a way that is straightforward and easy to understand, the *Worship Musician* series will help maximize your creative, spiritual, and technical contribution to your church, home group, or music team.



The Language of Music

Practical Music Theory for the Worshipping Musician

by Tom Brooks
Worship Musician Series
 Hal Leonard

A groundbreaking guide for every
 worship musician!

In *The Language of Music*, Tom Brooks demystifies and explains the basic building blocks of music in a simple, clear, straightforward way – essential knowledge that every worship musician needs to perfect his craft. The book offers a practical, real-world approach to all the fundamental concepts; music theory and harmony, chord construction, scales, key signatures, chord relationships, transposition, modulation, chart reading, and basic arranging, along with tips on how to practice more efficiently and rehearse more effectively, and much more. The focus is on contemporary praise and worship; music that is inspiring the church in the 21st century.

“Tom Brooks has delivered a masterpiece in *The Language of Music*. There is something for the beginning musician as well as the most advanced arranger/orchestrator. In *The Language of Music* Tom takes the mystery out of theory and harmony and brings these potentially intimidating and complicated concepts to a level that can be embraced by all. *The Language of Music* is a ‘must have’ for anyone who is serious about making great music!”—Don Moen, Integrity Music producer/songwriter and worship leader

“WOW! I am loving *The Language of Music*. It is the music theory that every musician, singer, writer, and Praise Band director need... great approach and clearly presented.”—Rick Muchow, pastor of worship, Saddleback Church

TOM BROOKS (Laguna Beach, CA) is probably best known for his work as producer, arranger, engineer, and keyboardist on the award-winning “Hosanna! Music” Praise & Worship series from Integrity Music. Tom has produced over 100 well-loved Christian albums; several receiving Gold or Platinum Record status along with Grammy and GMA Dove Award honors. He has created large-scale concerts and ministry events, taught seminars, and ministered around the globe. His albums, videos, arrangements, and songs are distributed among 174 countries worldwide.

MARKETING

- Includes a special instructional DVD with all concepts explained and demonstrated by the author
- An accompanying “Language of Music” website will feature ongoing updates and links for further study

RELATED TITLES: *The Art of Worship: A Musician's Guide to Leading Modern Worship* (9780801067099); *Photography in Worship: The Art of Iconic Imagery* (9781458402950)



MUSIC/CHRISTIAN

9781458402943

204 pages

8.5" x 11"

Paperback Original with DVD

Photos throughout

BISAC: MUS048010

HL00333251

US \$24.99

World Rights

E-book Editions Available

The new Worship Musician series provides powerful tools and resources for the modern worship community. These offerings share inspired tips and techniques used by some of the contemporary church's most creative, gifted, and prolific musicians and technicians. Presented in a way that is straightforward and easy to understand, the Worship Musician series will help maximize your creative, spiritual, and technical contribution to your church, home group, or music team.

Photography in Worship

The Art and Science of Iconic Imagery

by Mike Overlin

Worship Musician Series

Hal Leonard

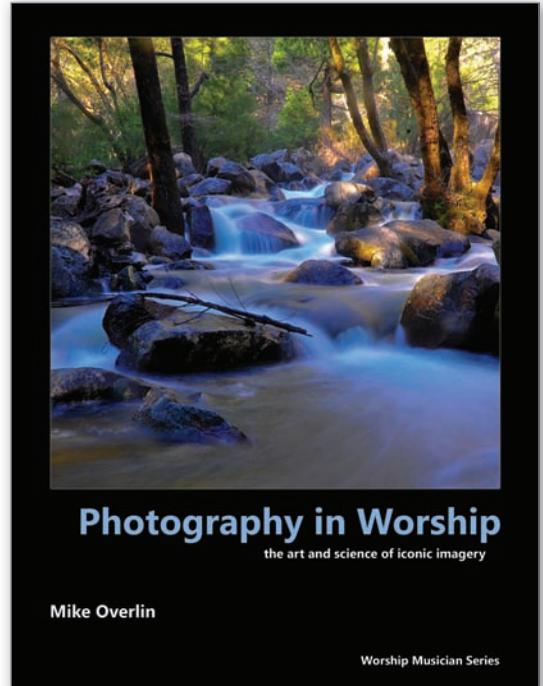
*The ability to take a photograph—
to stop a moment in time—
is a very powerful act in and of itself.*

When this skill is used in the creation of imagery in support of worship, or even as an act of worship, it can be truly breathtaking. A great photograph can make a point or elicit an emotion in ways nothing else can, but what makes a truly great photograph? It's not the camera! Ansel Adams said, "The single most important component of a camera is the twelve inches behind it." In other words...you. Cameras and technology have made incredible advances through the years, but the basic elements of photography haven't changed for over a century. Great cameras do not make great photographers any more than great guitars make great guitarists. You have to learn how to "play!"

- What is good composition?
- How much of the image do I want in focus?
- Where do I place my subject?
- How do I manipulate my image after I take it?

This book will teach you the basics of photography through simple explanations and practical examples, and more important, how to "see" the image in advance, with special emphasis on creating imagery for use in worship.

MIKE OVERLIN (Los Angeles, CA) is a photographer and musician, each providing inspiration for and insight into the other. He entered the air force as a photographer in 1978 and performed in the Air Force Band. He is an accomplished fine art, portrait, and event photographer and teaches Photography in Worship workshops at conferences all over the United States. Mike has two grown children, Brittney and Brandon, and is married to Loriann Overlin. Home is split between Los Angeles and a 40-foot sloop in Long Beach, California.



MARKETING

- Review coverage in photography trade magazines
- Feature coverage in Christian publications and on Christian radio
- Marketing to coincide with the author's workshops nationally

RELATED TITLE: *The Ultimate Church Sound Operator's Handbook*
(9781423419709)

PHOTOGRAPHY/CHRISTIAN

9781458402950

256 pages

8.5" x 11"

Paperback Original

Color and B&W photos
throughout

BISAC: PH0023000

HL00333252

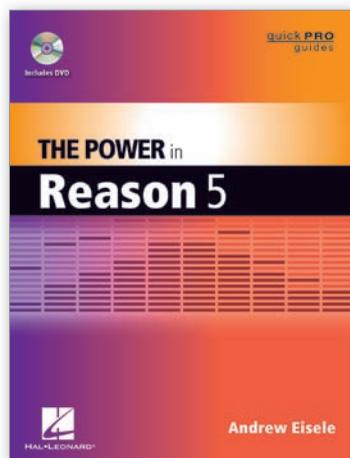
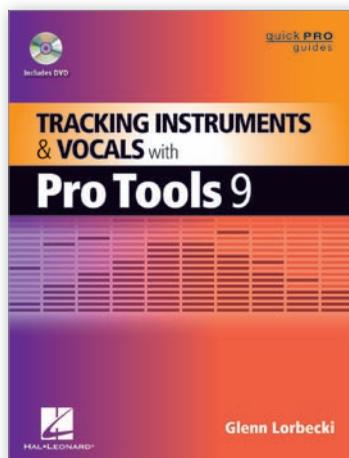
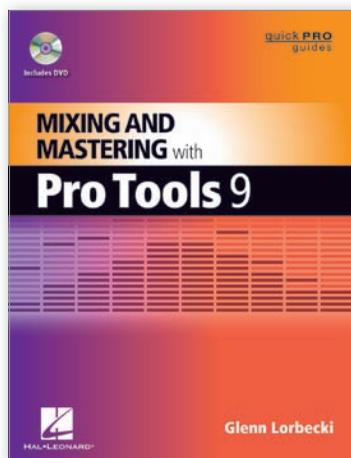
US \$29.99

World Rights

Quick Pro Series



If you want to quickly start implementing professional techniques into your audio recordings and productions, the Hal Leonard Quick Pro Guides are designed just for you. These straightforward, task-driven, and easy-to-understand books cover music-industry topics in a way that gets to the point and helps maximize your creative and technical accomplishments. The Quick Pro Guides are efficient and accessible, plus, the included DVD (online media component) provides audio and video demonstrations of key Quick Pro topics.



Mixing and Mastering with Pro Tools 9

by Glenn Lorbecki
Hal Leonard

This complete guide to audio engines and delay compensation will unlock the full potential of Pro Tools as a professional mixing and mastering platform. PT9 is the most potent version of PT ever released, and given its high-tech enhancements in connectivity, functionality, and session portability, users need a practical guide to get up and running quickly and efficiently. The Quick Pro Series cuts to the chase and gives you the best of Pro Tools at your fingertips, with plenty of sessions, audio examples, and video assistance to guide you along the way.

DECEMBER
MUSIC TECHNOLOGY/RECORDING

9781458400338

180 pages • 8.5" x 11" • Paperback Original with DVD • Illustrations throughout • BISAC: MUS033000 • HL00333212 • US \$16.99 • World Rights • E-book Editions Available

Tracking Instruments and Vocals with Pro Tools 9

by Glenn Lorbecki
Hal Leonard

Multiplatinum engineer/producer Glenn Lorbecki shows you step by step how to record vocals and a wide array of musical instruments in Pro Tools 9. You will learn production and editing techniques that will improve the sound of your recordings and simplify mixing. Real-world examples show how expert engineers use PT to create stunning recordings.

FEBRUARY 2012
MUSIC TECHNOLOGY/RECORDING

9781458400345

180 pages • 8.5" x 11" • Paperback Original with DVD • Illustrations throughout • BISAC: MUS033000 • HL00333213 • US \$16.99 • World Rights • E-book Editions Available

GLENN LORBECKI (Seattle, WA) is an award-winning producer/engineer, musician, and composer. President of Glenn Sound studios, he has been in the recording business since music was recorded on rusty plastic film.

The Power in Reason 5

by Andrew Eisele
Hal Leonard

In this guide, you will get an overview of the program and the basic operations of how to record and edit MIDI; look at some of Reason's instruments, such as the Subtractor and ReDrum Drum Computer; learn to apply effects to really build up the sound; learn to build up a simple composition and add that professional polish; and learn to render your composition down to a stereo file suitable to burning to a CD or uploading to the Web.

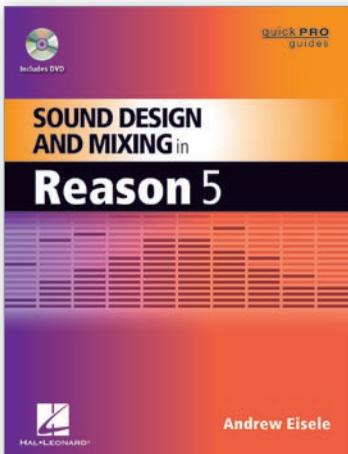
DECEMBER
MUSIC TECHNOLOGY/RECORDING

9781458402288

180 pages • 8.5" x 11" • Paperback Original with DVD • Illustrations throughout • BISAC: MUS033000 • HL00333224 • US \$16.99 • World Rights • E-book Editions Available

MARKETING

- Print and online campaigns to all major recording magazines and related sites
- Marketing promotions with audio institutes and recording schools, and exhibitions at AES and other trade gatherings
- Music retailers with recording or technology department will find this book to be a must-have for all Pro Tools software and hardware customers



Sound Design and Mixing in Reason 5

by Andrew Eisele
Hal Leonard

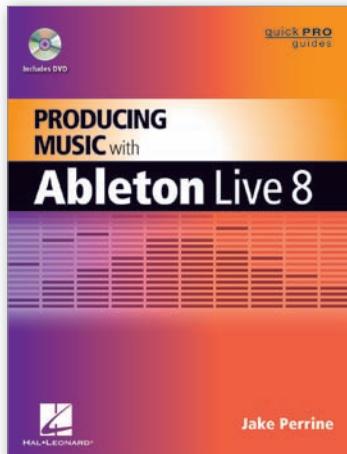
In this guide, you will learn the history of the synthesizers and the basics of how use them; learn the functions of oscillators, filters, amplifiers, LFOs and envelopes; apply your knowledge to the Subtractor, Malstrom, and Thor; explore sampling and how to work with the sample-based instruments in Reason, such as the NN19, NNXT, and the Dr. Octorex; look at some advanced routing techniques; look at Reason's multitude of effects Processors; and much more.

ANDREW EISELE (New York, NY) is the author and host of the *Music Pro Guides*, a training DVD series spanning 40-plus titles covering every major music production software.

FEBRUARY 2012 MUSIC TECHNOLOGY/RECORDING

9781458402295

180 pages • 8.5" x 11" • Paperback Original with DVD • Illustrations throughout • BISAC: MUS033000 • HL00333225 • US \$16.99 • World Rights • E-book Editions Available



Producing Music with Ableton Live 8

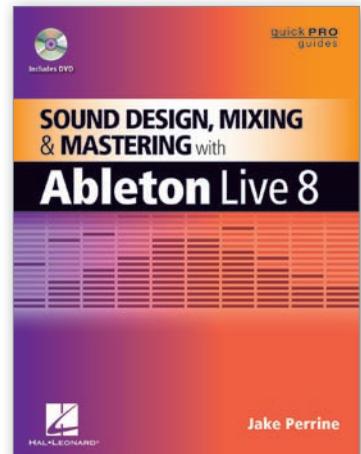
by Jake Perrine
Hal Leonard

Unlike other books about Live that simply explain its features like a second manual, this hands-on-centric book is a series of exercises that will walk you through all the features you need to use Ableton Live 8 to make an actual track from start to finish. Also included are audio content to assist the process and screen-cast videos of the exercises, so you can learn at the pace and in the way that suits you.

FEBRUARY 2012 MUSIC TECHNOLOGY/RECORDING

9781458400369

180 pages • 8.5" x 11" • Paperback Original with DVD • Illustrations throughout • BISAC: MUS033000 • HL00333215 • US \$16.99 • World Rights • E-book Editions Available



Sound Design, Mixing and Mastering with Ableton Live 8

by Jake Perrine
Hal Leonard

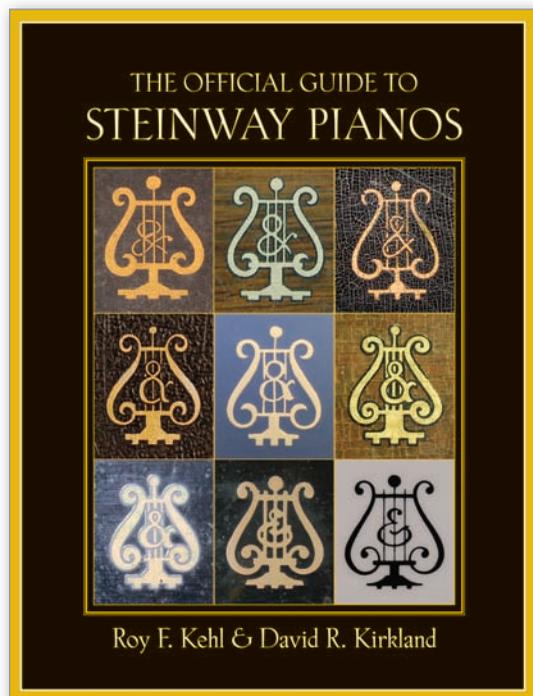
From inspiring recipes for sculpting audio magic and mayhem, to in-depth discussions of mixing and mastering that you would expect to learn in an audio production school, this book is designed to help you "out of your box" into a larger world.

JAKE PERRINE (Acton, MA) has been an audio engineer for RealNetworks and a mastering engineer at RFI/CD, and has taught professional audio production for over a decade at the Art Institute of Seattle.

DECEMBER MUSIC TECHNOLOGY/RECORDING

9781458400376

180 pages • 8.5" x 11" • Paperback Original with DVD • Illustrations throughout • BISAC: MUS033000 • HL00333216 • US \$16.99 • World Rights • E-book Editions Available



The Official Guide to Steinway Pianos

by Roy F. Kehl and David R. Kirkland
Amadeus Press

An essential reference work for use in the identification of Steinway pianos by piano technicians worldwide.

The Official Guide to Steinway Pianos is a compendium from the archives of renowned piano maker Steinway & Sons to encompass – for the first time – reference material and details from 16 decades of Steinway piano making in New York. Thirty years of research and compilation by authors Roy F. Kehl and David R. Kirkland bring to light with thorough precision the production history of Steinway pianos. A “family tree” of Steinway production history provides in-depth, complete historical listings of all models produced and their characteristic details, with first/last serial numbers and production dates, individual scale studies for major models, highlights of important changes and events in Steinway piano production by serial number and date, a gallery of Steinway decalcomania by years, a table of Steinway patents, and tables of historic Steinway steel wire sizes.

The *Guide* is an indispensable tool for piano technicians and dealers who need to determine the relationship of a particular Steinway piano within the historical framework of the company’s overall production, as well as a means to help identify, establish the provenance of, and verify and preserve the originality of any given Steinway piano. Through compilation of pinpoint information, the *Guide* offers an accurate and fascinating résumé of Steinway & Sons’ ongoing production history.

MARKETING

- Joint promotion with Steinway & Sons
- Marketing in conjunction with the Piano Technicians Guild, including reviews in its official magazine, *Piano Technicians Journal*
- Reviews and features in such magazines as *Clavier Companion*, *International Piano*, *Piano Journal*, and *Pianist*

RELATED TITLES: *People and Pianos: A Pictorial History of Steinway & Sons* (9781574671124); *88 Keys: The Making of a Steinway Piano* (9780517703564)

MUSICAL INSTRUMENTS/PIANO

9781574671988	BISAC: MUS023030
256 pages	HL00333219
8.5" x 11"	US \$50.00
Hardcover	World Rights
Photos and illustrations throughout	E-book Editions Available



ROY F. KEHL (Evanston, IL; 1935-2011), a fellow of the American Guild of Organists, was nationally recognized as a performer and improviser. He also served as a member of the Hymn Music Committee of the Episcopal Church, making many contributions to the *Hymnal 1982*.



DAVID R. KIRKLAND (New York City, NY), a registered member of the Piano Technicians Guild, is an employee of Steinway & Sons New York with ten years’ tenure in the capacities of technical support and service administration. His career in the piano industry spans 30 years.

The Music of Silence

New Edition

by *Andrea Bocelli*
Amadeus Press

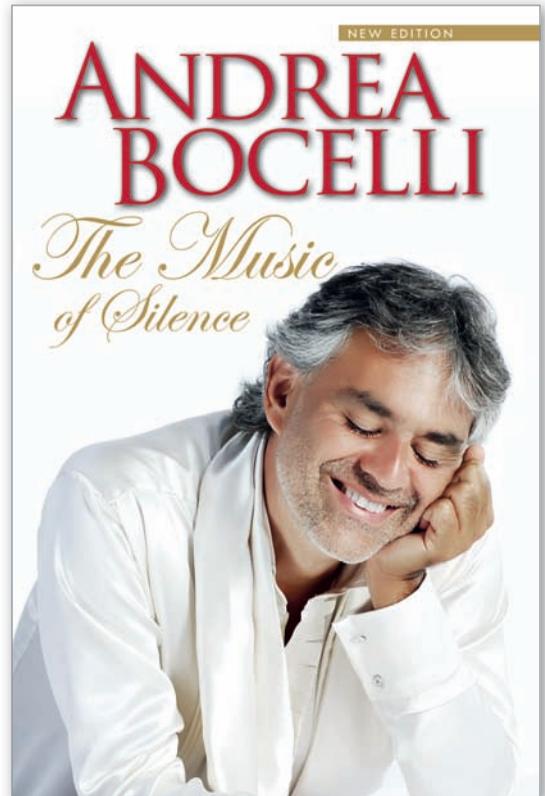
A compelling autobiography from one of the world's most beloved tenors.

Few singers have touched as many hearts as has Andrea Bocelli. This golden-voiced tenor has sung to sold-out audiences all over the world, and his legions of admirers have included popes, presidents, and monarchs as well as some of the greatest stars of classical and popular music.

In *The Music of Silence*, Bocelli tells his own story in the form of an autobiographical novel, naming his alter ego "Amos Bardi." He writes of a loving family that encouraged his musical gifts from an early age, of the blindness that began with glaucoma and became complete after a soccer accident, and of the dedication that led to his professional breakthrough and his meteoric rise to stardom.

The first edition of Bocelli's memoir was published in 1999 and focused on the success and difficulties at the beginnings of his astonishing career. This newly revised and updated edition is an even deeper and more intimate analysis of his life, loves, and losses – the result of wisdom gained from the increased personal and artistic maturity gained in the subsequent decade of his life. This book will touch and captivate all Bocelli fans and those who admire perseverance in the face of great challenges. "If God had a singing voice, it would sound a lot like Andrea Bocelli."—Celine Dion

ANDREA BOCELLI has recorded albums that together have sold more than 70 million copies, making him the best-selling classical solo artist in history. Among his many awards and honors, he was named a Grand Officer of the Order of Merit of the Italian Republic, and he was given a star on the Hollywood Walk of Fame.



MARKETING

- National radio and TV campaign tied to Bocelli's U.S. tour
- Reviews and features in major newspapers and entertainment magazines
- Launched in conjunction with national concert tour by the author, with special kickoff promotion and media blitz around September 2011 concert in Central Park, NYC
- A CD and a DVD of the Central Park concert will be released on Nov. 22, and there will be reciprocal advertising of the book
- PBS will broadcast the Central Park concert as part of its Great Performances series in late fall

RELATED TITLES: *Pavarotti Up Close* (9788875927820); *Franco Corelli: Prince of Tenors* (9781574671636); *The Private Lives of the Three Tenors: Behind the Scenes With Plácido Domingo, Luciano Pavarotti and José Carreras* (9781559723633); *The Music of Silence*, previous edition (9780060936983)

BIOGRAPHY

9781574671971

320 pages

6" x 9"

Hardcover

Photo Inserts

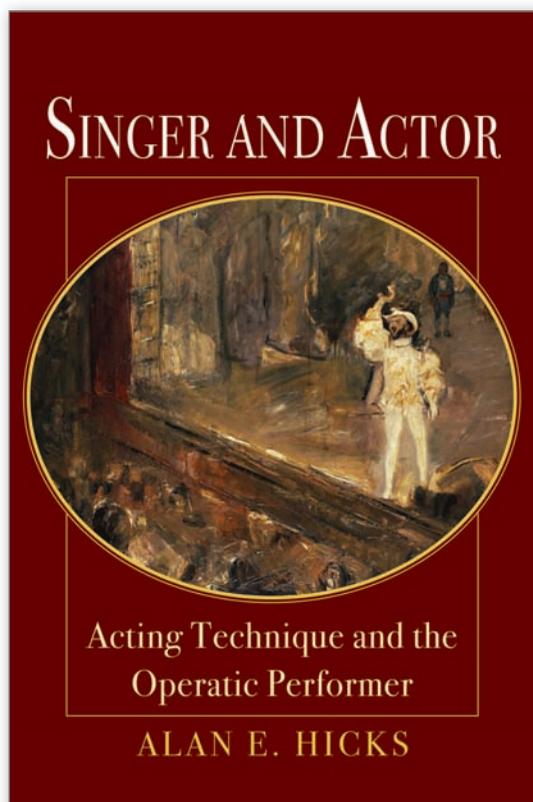
BISAC: BI0004000

HL00333173

US \$27.99

World English Language Rights

E-book Editions Available



Singer and Actor *Acting Technique and the Operatic Performer*

by Alan E. Hicks
Amadeus Press

Gives singers (at all ages and career levels) the means to prepare dramatically for auditions, rehearsals, and performances.

Current market forces in the performing arts, such as aging audiences, electronic media, and HD broadcasts, have changed the operatic landscape. Young opera singers entering the workforce find themselves navigating difficult and highly competitive waters. Previously ignored skill sets become assets – and, in many cases, requirements – in casting. But most singers graduate from college having never taken a formal acting class and knowing little about acting technique as it pertains to their craft.

Singer and Actor demystifies theatrical acting technique stemming from Stanislavski's Method of Physical Action and provides singers at all levels a roadmap with which to complete character preparation, using a clear and organized progression based on the work of Franchelle S. Dorn and exercises and examples (recitatives, arias, and ensembles). Singers (including choristers) are given the necessary tools to prepare auditions and inhabit a character from rehearsal to final performance.

Singer and Actor also provides a history of acting from its beginnings to the present day, including a survey of acting techniques from Stanislavski, Meisner, Hagen, Strasberg, Larry Moss, and others. Drawing additionally on the writings of composers and other creators of opera, the book deals with the misconception that only the singing matters in opera and includes a discussion of previous approaches to operatic acting.

ALAN E. HICKS (New York, NY) has worked as a professional opera singer, award-winning stage director, and teacher of singing. He is a former faculty member of the Actors Studio Drama School and the American Academy of Dramatic Arts. Hicks' students have performed in major opera companies, on and off Broadway, on all major television networks, and in major motion pictures.

MARKETING

- Reviews and features targeting publications such as *Classical Singer*, *Vocal Images*, *Music Educators Journal*, and *Opera News*
- Outreach to professional organizations, including the Voice and Speech Trainers Association (VASTA) and the National Association of Teachers of Singing (NATS)
- Outreach to universities with opera and drama programs

RELATED TITLES: *The Empty Voice: Acting Opera* (9781574671957); *Acting for Singers: Creating Believable Singing Characters* (9780195145403); *Singing, Acting, and Movement in Opera: A Guide to Singer-geitics* (9780253215321)

SINGING/ACTING

9781574672015

220 pages

6" x 9"

Paperback Original

B&W photos throughout

BISAC: PER001000,
MUS028000

HL00333099

US \$19.99

World Rights

E-book Editions Available

Michael Rabin

America's Virtuoso Violinist

Revised and Updated

by Anthony Feinstein
Amadeus Press

The only biography of celebrated violinist Michael Rabin, now revised, expanded, and updated.

In *Michael Rabin: America's Virtuoso Violinist*, Anthony Feinstein tells the poignant story of the life and career of one of history's greatest violinists. As a child prodigy, Rabin had the classical music world at his feet. Notable successes included a coveted EMI contract, recording the soundtrack for an Elizabeth Taylor movie, and guest appearances on the *Milton Berle Show* and the *Bell Telephone Hour*.

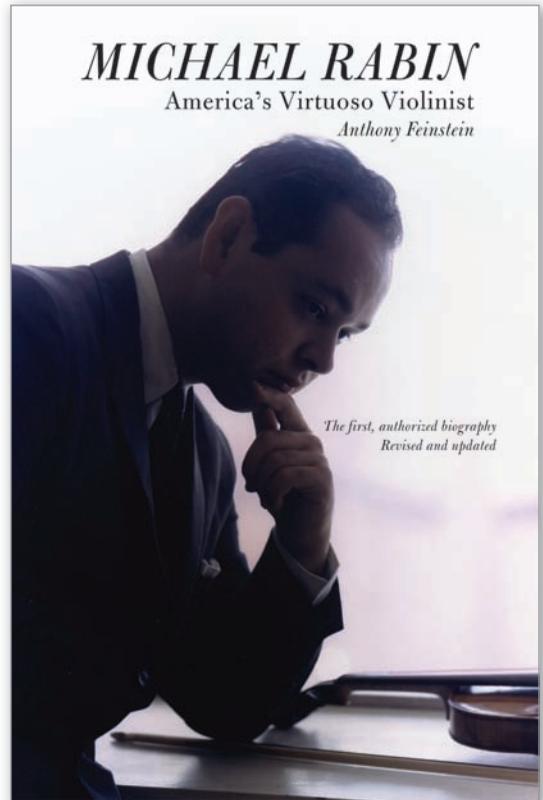
Yet no sooner had Rabin taken his place alongside such illustrious colleagues as Heifetz, Milstein, and Stern than he abruptly and inexplicably disappeared from the concert stage. For three years, the public saw and heard little of him. In the mid-1960s, Rabin resurfaced and painstakingly began rebuilding a once-great career. Then one morning, the music world awoke to news of his sudden, mysterious death at age 35.

For the first edition of this biography, Feinstein had unprecedented access to Rabin's private papers and medical history. Now he draws on additional material obtained from recent interviews with Rabin's colleagues, girlfriends, and management. The result is an added appreciation of Rabin's remarkable family, his cloistered upbringing, and a micromanaged career that ensured not only great success but also periods of deep despair. *Michael Rabin: America's Virtuoso Violinist* is more than a story of a great violinist. It is also the moving account of a man of rare talent who never stopped battling to find personal happiness on that fragile journey from wunderkind to adulthood.

"[A] meticulous, sympathetic and altogether admirable biography." — *Washington Post Book World*



ANTHONY FEINSTEIN (Toronto, Ontario) is a widely published author and a professor of psychiatry at the University of Toronto. His research focuses on traumatic brain injury and post-traumatic stress disorder. Mr. Feinstein's years of admiration for and study of Michael Rabin have led to this book, prefaced by articles in *The Strad* magazine.



MARKETING

- National publicity campaign targeting music magazines such as *The Strad*, *Performance Magazine*, *Music Connection*, and *Notes*
- Advertising, marketing, and promotions in partnership with national and regional music organizations such as ASTA and MENC

RELATED TITLES: *Michael Rabin: America's Virtuoso Violinist* (9781574671094); *Efrem Zimbalist: A Life* (9781574670912)

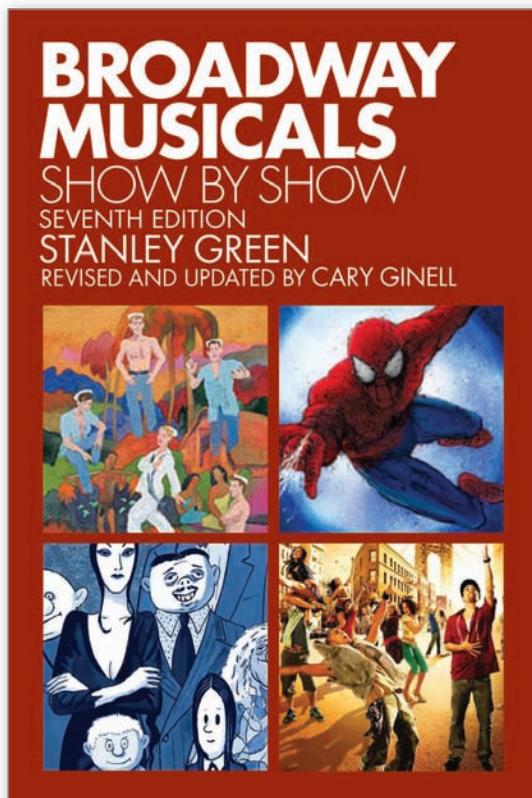
CLASSICAL MUSIC/BIOGRAPHY

9781574671995

280 pages
6" x 9"
Paperback
Photo inserts

BISAC: B10004000,
MUS006000
HL00333232
US \$22.99
World Rights

E-book Editions Available



Broadway Musicals, Show By Show

Seventh Edition

by Stanley Green

revised and updated by Cary Ginell

Applause Theatre & Cinema Books

The most comprehensive and widely used Broadway reference book, updated to include the 2011 Broadway season.

This updated edition of one of the best-selling and comprehensive Broadway reference books, first published in 1985, has been expanded to include many of the most important and memorable productions of the American musical theater, including revivals. Chronologically arranged beginning with *The Black Crook* in 1866, the seventh edition adds new entries and photos on numerous musicals from recent years, including *American Idiot*, *Billy Elliot: The Musical*, *Hair* (revival), *Memphis*, *Next to Normal*, *Rock of Ages*, *The Addams Family*, *West Side Story* (revival), and *Fela!*

Broadway Musicals, Show by Show features a wealth of statistics and inside information, plus critical reception, cast lists, pithy commentary about each show, and numerous detailed indexes that no Broadway fan will want to be without.

"No theater buff's library is complete without Stanley Green's excellent *Broadway Musicals, Show by Show*."—Harry Haun, *Playbill* columnist

"Includes basic facts...a brief synopsis of each [show], credits, and gossipy facts so dear to the hearts of Broadway fans... Highly recommended."—*Library Journal*

MARKETING

- Publicity targeting New York media as well as theater writers in major newspapers and entertainment magazines
- Review coverage in theater publications including *American Theater*, *The Drama Review*, *Theatre Magazine*, and *Theatre Journal*
- Online marketing through BroadwayWorld.com, Broadway.com, TheaterMania, and Talkin' Broadway

RELATED TITLES: *Broadway: The American Musical* (9781423491033); *Broadway Musicals Show by Show: Sixth Edition* (9781557837363)

MUSICAL THEATER

9781557837844

504 pages

6" x 9"

Paperback

B&W photos throughout

BISAC: PER013000,
PER011020

HL00314866

US \$19.99

World Rights

E-book Editions Available



CARY GINELL (Thousand Oaks, CA) is an award-winning author and music historian. He has written five books on American music and annotated dozens of CD reissues in theater, jazz, folk, and popular music, and has produced and annotated dozens of songbooks in the fields of musical theater and standards. Ginell has earned

a Grammy nomination, is a four-time winner of the ARSC Award for Excellence in Music Journalism, and is a winner of the ASCAP/Deems Taylor Award. A longtime student of musical theater, he has been a theater critic in Southern California for the past 15 years.

Black and Blue *The Redd Foxx Story*

by Michael Seth Starr
Applause Theatre & Cinema Books

Ladies and gentlemen . . . Redd Foxx!

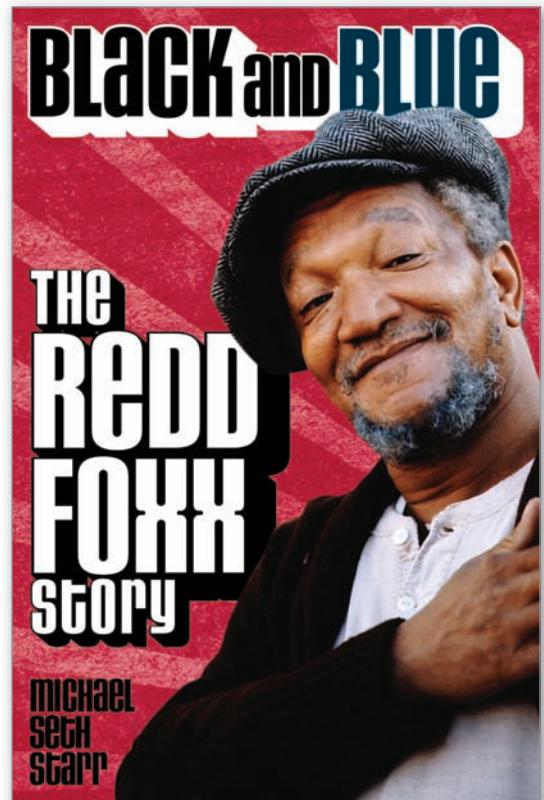
Black and Blue: The Redd Foxx Story tells the remarkable story of Foxx, a veteran comedian and “overnight sensation” at the age of forty-nine whose early life was defined by adversity—and his post-*Sanford and Son* years by a blur of women, cocaine, endless lawsuits, financial chaos, and a losing battle with the IRS.

Foxx’s frank, trailblazing style as the “King of the Party Records” opened the door for a generation of African-American comedians including Dick Gregory, Bill Cosby, Richard Pryor, Eddie Murphy, and Chris Rock.

Foxx took the country by storm in January 1972 as crotchety, bow-legged Watts junk dealer Fred Sanford in *Sanford and Son*, one of the most beloved sitcoms in television history. Fred’s histrionic “heart attacks” (“It’s the big one, Elizabeth! I’m comin’ to join ya, honey!”) and catchphrases (“You big dummy!”) turned Fred Sanford into a cultural icon and Redd Foxx into a millionaire. *Sanford and Son* took Foxx to the pinnacle of television success—but would also prove to be his downfall.

Interviews with friends, confidantes, and colleagues provide a unique insight into this generous, brash, vulnerable performer—a man who Norman Lear described as “inherently, innately funny in every part of his being.”

MICHAEL SETH STARR (New Jersey) has covered television for the *New York Post* since 1995. He has written biographies of Peter Sellers, Art Carney, Joey Bishop, Bobby Darin, and Raymond Burr and has appeared frequently on TV, including *Good Morning America*, *The Today Show*, *The Joy Behar Show*, *Late Late Show with Craig Ferguson*, *The Early Show*, *Entertainment Tonight*, and *Access Hollywood*.



MARKETING

- October 11, 2011, will be 20 years since Redd Foxx’s death
- Publicity targeting major daily newspapers and entertainment magazines
- National radio interviews with the author

RELATED TITLES: *Black Comedians on Black Comedy: How African-Americans Taught Us to Laugh* (9781557836809); *7 Dirty Words: The Life and Crimes of George Carlin* (9780306818295); *PRYOR CONVICTIONS: And Other Life Sentences* (9780679432500); *Ladies and Gentlemen, Lenny Bruce* (9780140133622)

BIOGRAPHY

9781557837547

304 pages

6" x 9"

Hardcover

Two 8-page photo inserts

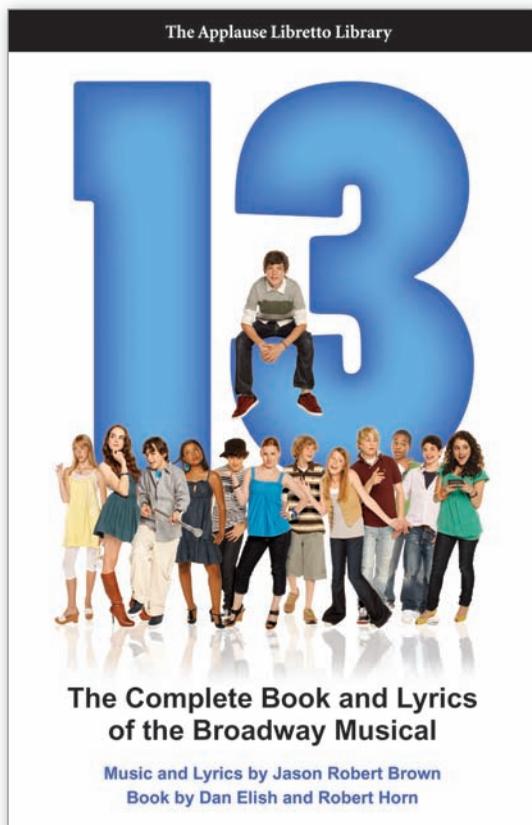
BISAC: B10005000

HL00314800

US \$27.99

World Rights

E-book Editions Available



13

The Complete Book and Lyrics of the Broadway Musical

Music and Lyrics by Jason Robert Brown

Book by Dan Elish and Robert Horn

The Applause Libretto Library Series

Applause Theatre & Cinema Books

Winner of the Los Angeles Drama Critics Circle Award for Production and Musical Score, and a Back Stage West Garland for Best Score.

One of the most frequently produced new musicals of the last decade, *13* is a rollicking musical comedy featuring a cast exclusively made up of teenagers. Thirteen 13-year-olds, as a matter of fact.

Evan Goldman is two months from turning 13 years old, living happily in New York City, the greatest city on Earth, when his world is blown apart by his parents' divorce, and he is dragged away from home to live with his mother in a small town in the Midwest. Facing a new life in a new place where the customs and culture are utterly alien to him, and with his bar mitzvah getting closer every day, Evan has to navigate who he wants to be versus who he really is, and see if he can make it through the fall without losing the best friends he'll ever have.

MARKETING

- Promotion on theater websites, including 13themusical.com, TheaterMania, Broadway.com, BroadwayWorld.com, and Talkin' Broadway
- Discounts and giveaways with theater publications and websites such as *Stage Directions*, *American Theatre*, DC Theatre Scene, The AndyGram, and Playbill.com

RELATED TITLES: *The Last Five Years* (9781557837707); *Hairspray* (9781557835147); *Rent* (9781557837370); *Fiddler on the Roof* (9780879101367)

JASON ROBERT BROWN (Los Angeles, CA) is the Tony Award-winning composer of the musical *Parade*, as well as *The Last Five Years* and *Songs for a New World*. He is also a pianist and singer and leader of the Caucasian Rhythm Kings.

DAN ELISH (New York, NY) is the author of eight novels, including *The Worldwide Dessert Contest* (for kids), *Nine Wives* (for grown-up types) and *Born Too Short*, which won a 2004 International Reading Association Students' Choice Award.

ROBERT HORN (Los Angeles, CA), a 20-year veteran of TV and film, has written and/or produced such series as *Designing Women*, *Living Single*, and *High Society*, as well as the screenplay for *Sharpay's Fabulous Adventure* for Disney.

MUSICAL THEATER

9781557837776	BISAC: PER013000
160 pages	HL00314858
5.5" x 8.5"	US \$16.99
Paperback Original	North American Rights
Two 8-page color photo inserts	

George Clooney
The Last Great Movie Star
Revised and Updated Edition

by Kimberly Potts

Applause Theatre & Cinema Books

New interviews with Clooney co-stars, friends, family, humanitarian effort cohorts, and Clooney himself.

He's famous for twice being *People* magazine's Sexiest Man Alive, for his penchant for practical jokes and his vow never to remarry, as well as for his Oscar-winning and Emmy-nominated acting career. But George Clooney's reputation as "mayor of every movie set he's on" belies his essential seriousness, as a businessman, a humanitarian, and, of course, in his ascendancy to the Hollywood A-list.

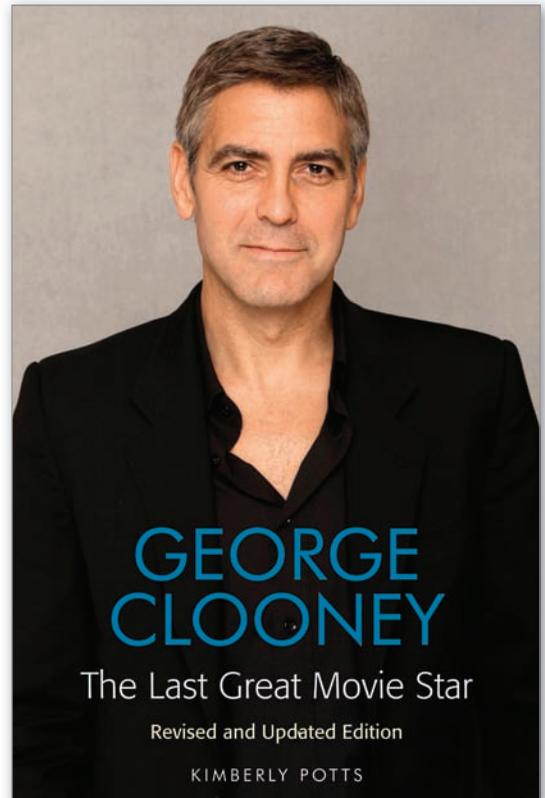
In this up-to-date biography of one of Hollywood's most colorful leading men—who celebrates his 50th birthday this year—pop culture expert Kimberly Potts traces Clooney's life from small-town boy to big-screen idol. After spending a decade languishing in failed TV series, Clooney slowly and deliberately built a résumé that took him from TV stardom on *ER* to a winning film career as a serious actor, writer, producer, and director. Along the way Potts fills us in on Clooney's early attempts to break into film (including his *Batman* flop), his many well-publicized romances, his political and humanitarian efforts, plus a major fight with director David O. Russell on the set of *Three Kings*.

Potts also recounts how Clooney has gained success and acclaim with his shrewd strategy of alternating blockbuster movie roles, such as the *Ocean's* franchise, with less lucrative "passion" projects—such as *Syriana* and *Good Night, and Good Luck*—that reflect his personal ethics. He won an Academy Award for the former and rave reviews for the latter, and has continued to earn accolades and Oscar nominations for smart dramas such as *Michael Clayton* and *Up in the Air*.

Including fresh interviews, essential Clooney photographs, a filmography, a timeline, and a list of his favorite 100 films, this is the book no Clooney fan will want to be without.

"[A] quick, absorbing tongue-in-cheek reference...Potts infuses her title with...passion, humor and good intentions."
—*Publishers Weekly*

KIMBERLY POTTS (New York, NY), an entertainment/pop culture writer, has written several books, including *Everything I Need to Know I Learned from a Chick Flick*. She has written for AOL TV, *TV Guide*, *MovieFone.com*, *People.com*, *Us Weekly*, *Inside TV*, *Movies.com*, *LATimes.com*, *Metromix.com*, *E! Online*, *Daily Variety*, *iVillage.com*, *Teenmag.com*, the *Detroit Free Press*, and the *Cincinnati Enquirer*.



MARKETING

- George Clooney turned 50 on May 6, 2011
- Currently filming his latest movie, the political drama *The Ides of March*, in Cincinnati (one of his childhood hometowns), where he has cast locals as extras. (He co-wrote the movie, is directing it and is starring in it, and it is already sparking Oscar buzz. It's scheduled for a limited release in December 2011.)
- Print publicity including *People*, *Us Weekly*, *Entertainment Weekly*, and, in honor of his 50th birthday, *AARP Magazine*

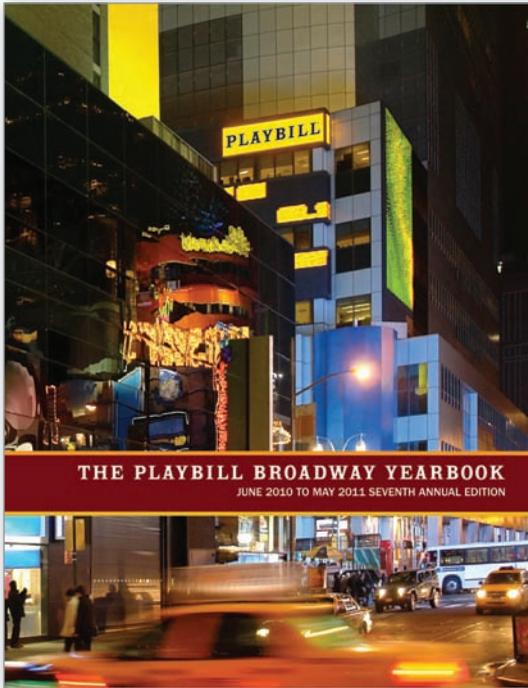
RELATED TITLES: *Dear George Clooney: Please Marry My Mom* (9780887769771); *Marrying George Clooney: Confessions from a Midlife Crisis* (9781580052979); *I Know Where I'm Going: Katharine Hepburn, A Personal Biography* (9781617740107); *George Clooney: The Last Great Movie Star*, first ed. (9781557837219)

BIOGRAPHY

9781557837851
256 pages
6" x 9"
Paperback
Two 8-page photo inserts

BISAC: B10005000,
PER004000
HL00314867
US \$19.99
World Rights

E-book Editions Available



The Playbill Broadway Yearbook: June 2010 to May 2011

Seventh Annual Edition

edited by Robert Viagas

Playbill Books/Applause Books

The ultimate Broadway keepsake is back!

Many of the people who work on Broadway keep scrapbooks of their experiences: photos, signed posters, ticket stubs, and, of course the *Playbills*. Playbill Books, a division of the iconic 127-year-old company that designs the programs for every show on Broadway, has expanded this idea into an annual project that has become a Broadway institution: *The Playbill Broadway Yearbook*. Taking the form of a college yearbook, the seventh edition is packed with photos—more than 4,000 of them, many in color—and memorabilia from the entire 2010-2011 Broadway season, including headshots of all the actors, and photos of producers, writers, designers, stage managers, stagehands, musicians—even the ushers!

A new feature this year is plot summaries of each of the shows, as well as stats, *Playbill* covers, and inside stories that only *Playbill* can get. It includes chapters on nearly 80 Broadway shows—not just new shows such as *Spider-man: Turn Off the Dark*, *Warhorse*, *The Book of Mormon*, and *Catch Me If You Can*, but also the season's long-running ones, such as *Billy Elliot*, *Mamma Mia!* and *Wicked*. Also included is a wealth of photos from Broadway insider events, including “Gypsy of the Year,” “Broadway Bare,” and the annual Broadway League softball championship.

The authors have once again asked each production to supply a member of the cast or crew to serve as correspondent, to report on things that only those who worked backstage would know: opening night presents, embarrassing moments, memorable ad-libs, who got the Gypsy Robe, daily rituals, celebrity visits, favorite health tips and regimens, and so on. Correspondents range from dressers and stage doormen to stage managers, dancers, featured players, and, in some cases, the star of the show.

MARKETING

- A multimillion-dollar advertising and marketing campaign in *Playbills* nationwide and at Playbill.com
- Publicity targeting *American Theatre*, *The Drama Review*, *Modern Drama*, *Theater Magazine*, *Theatre Journal*, *Dramatics*, *Talkin' Broadway*, *BroadwayWorld.com*, and *TheaterMania*

RELATED TITLE: *The Playbill Broadway Yearbook: June 2009 to May 2010* (9781423492771)

THEATER REFERENCE

9781557837837

480 pages

8.25" x 10.75"

Hardcover

More than 4,000 photographs

BISAC: PER017000,
PER009000

HL00314865

US \$35.00

World Rights

E-book Editions Available



ROBERT VIAGAS (Mamaroneck, NY) is the founder of Playbill.com, host of *Radio Playbill*, editor of Louis Botto's *At This Theatre*, and author of books including *I'm the Greatest Star!*, *The Alchemy of Theatre*, *The Back Stage Guide to Broadway*, and *On the Line: The Creation of A Chorus Line*. The assistant editor is **AMY ASCH**, archivist for the Oscar Hammerstein II and Jonathan Larson estates.

Three Stooges FAQ

Everything Left to Know About the Eye-Poking, Face-Slapping, Head-Thumping Geniuses

by Dave Hogan

FAQ Series

Applause Theatre & Cinema Books

Three Stooges FAQ is packed with trivia, fascinating anecdotes, and coverage of all 190 of the Stooges' shorts—everything that makes the Stooges the Stooges!

This lively, entertaining, and informative study of the Three Stooges focuses on the nearly 200 career-making two-reel short comedies the boys made at Columbia Pictures during the years 1934-57. Violent slapstick? Of course, but these comic gems are also peerlessly crafted and enthusiastically played by vaudeville veterans Moe, Larry, Curly, Shemp, and Joe—arguably the most popular and long-lived screen comics ever produced by Hollywood.

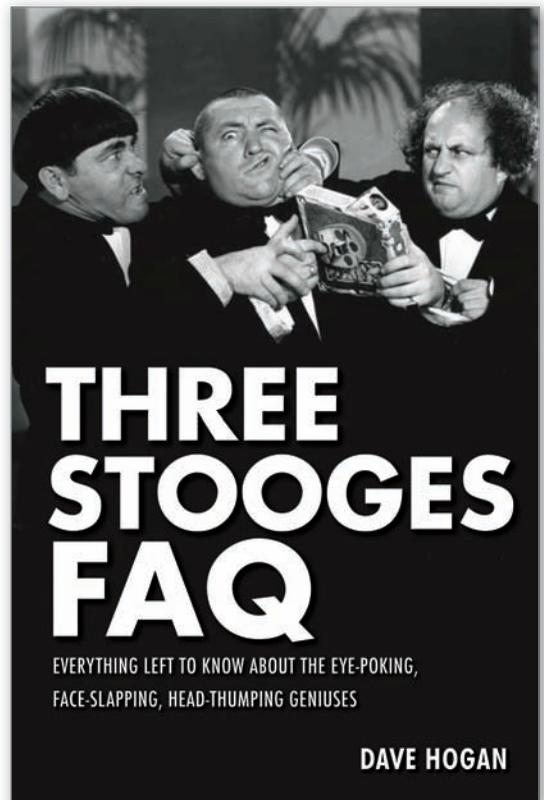
Detailed production and critical coverage is provided for every short, plus information about each film's place in the Stooges' careers, in Hollywood genre filmmaking, and in the larger fabric of American culture. From Depression-era concerns to class warfare to World War II to the cold war to rock-and-roll—the Stooges reflected them all.

Seventy-five stills, posters, and other images—many never before published in book form—bring colorful screen moments to life and help illuminate the special appeal of key shorts. Exclusive sections include a Stooges biographical and career timeline; a useful, colorful history of the structure and behind-the-camera personnel of the Columbia two-reel unit; and personality sidebars about more than 30 popular players who worked frequently with the Stooges. Also included is a filmography that covers all 190 shorts, plus a bibliography, making this the ultimate guide for all Three Stooges fans!



DAVID J. HOGAN (Arlington Heights, IL) has written about film since 1973. His first book was published in 1980 and has been followed by several others in the United States and abroad. He also has contributed essays to numerous multi-author books, and is a prolific magazine reviewer. A onetime entertainment journalist

based in L.A., he has worked on the editorial side of Chicago book publishing for more than 25 years, , conceiving, editing, and cowriting books on history, aviation, vintage cars, popular music, the military, politics, television, and, yes, movies.



MARKETING

- Radio interviews and giveaway promotions
- Review and feature coverage in major newspapers and entertainment magazines
- Direct marketing to Stooges fans through fan club newsletter and the Stoogeum museum, near Philadelphia

RELATED TITLES: *Stoogeology: Essays on the Three Stooges* (9780786429202); *The Three Stooges: An Illustrated History, from Amalgamated Morons to American Icons* (9780767905565)

PRaise FOR THE FAQ SERIES:

"A fascinating book that filled in more blank spaces than I could ever cover here...a tremendous addition to my collection." —*The Music Connection*

"A book where even a die-hard fan will learn something." —*Goldmine*

FILM/TV/BIOGRAPHY

9781557837882

400 pages

6" x 9"

Paperback Original

B&W photos throughout

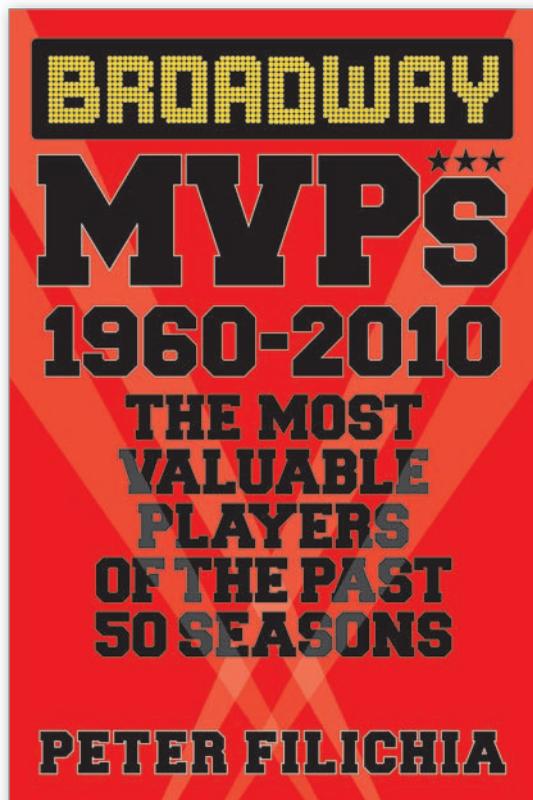
BISAC: PER004030,
PER004040

HL00314839

US \$19.99

World Rights

E-book Editions Available



MARKETING

- Special promotional tie-ins with Broadway websites such as TheaterMania, Broadway.com, Talkin Broadway, and Playbill
- Reviews in such newspapers as the *Newark Star-Ledger* and the *New York Post*
- Live events with the author in the New York and New Jersey area
- National radio and local TV interviews, such as News 12 New Jersey

RELATED TITLES: *Broadway Musicals: The Biggest Hit & the Biggest Flop of the Season – 1959 to 2009* (9781423495628); *I'm the Greatest Star: Broadway's Top Musical Legends from 1900 to Today* (9781557837271); *At This Theatre* (9781557835666)

MUSICAL THEATER

9781617740862

320 pages

6" x 9"

Paperback Original

B&W photos throughout

BISAC: PER013000,
PER011020

HL00314842

US \$19.99

North American Rights

E-book Editions Available

Broadway MVPs: 1960–2010

The Most Valuable Players of the Past 50 Seasons

by Peter Filichia

Applause Theatre & Cinema Books

What would happen if Broadway's musical theater scene selected one MVP each season?

Every year, Major League Baseball, the National Football League, the National Basketball Association, and the National Hockey League name a Most Valuable Player—an MVP. The Broadway musical community doesn't. Oh, there are the Tony Awards, the Drama Desk Awards, and the Theatre World Awards. But what if Broadway selected a MVP each season?

In *Broadway MVPs: 1960-2010, The Most Valuable Players of the Past 50 Seasons*, Peter Filichia names his choices for the MVPs of each of the past 50 Broadway seasons—they might be performers, producers, directors, or choreographers. Not surprisingly, many of the featured MVPs are multitaskers, such as directors who also choreographed, or wrote the book, or even designed the costumes! Also included are awards in categories such as Comeback Player of the Year, Reliever of the Year, Rookie of the Year, and Led League in Errors. From Tammy Grimes, MVP of the 1960-61 season for *The Unsinkable Molly Brown*, to Joe DiPietro, MVP of the 2009-10 season for *Memphis*, Filichia recognizes the best and the brightest that have appeared on Broadway.

“Peter Filichia—the well known, well liked and well respected reviewer and writer about musical theatre—is famous for his eye for detail, fascination for trivia, love of the genre and the generosity of his coverage.”—Brad Hathaway, *DC Theatre Scene*



PETER FILICHIA (New York, NY) is the critic for the *Newark Star-Ledger* and News 12 New Jersey. Each week, he writes a column for masterworksbroadway.com and three columns for theatermania.com. He is a past president of the Drama Desk, the current president of the Theatre World Awards, and the author of *Broadway*

Musicals: The Biggest Hit and the Biggest Flop of the Season – 1959 to 2009 and *Let's Put On a Musical!*

Trust Me

A Memoir

by George Kennedy
Applause Theatre & Cinema Books

Revealing insight into the world of moviemaking that film lovers yearn for—the anticipation, joys, thrills, ups and downs, successes, disappointments, and personal interactions.

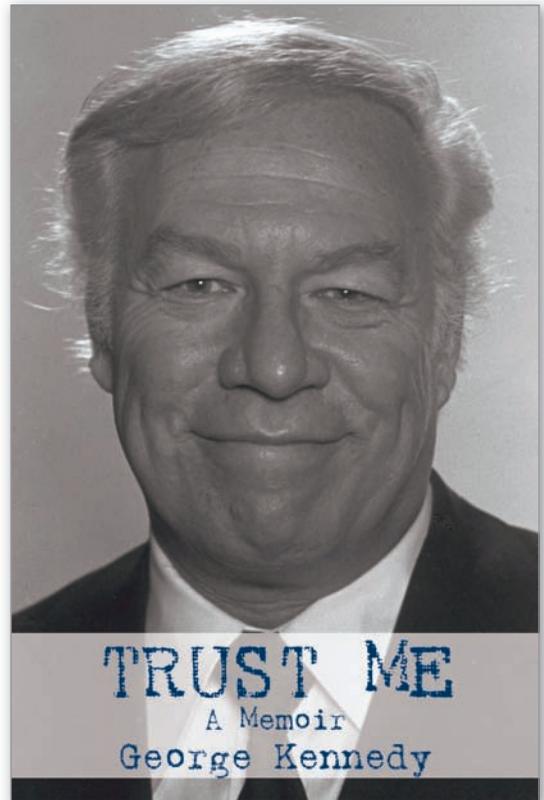
“These are memoirs of a kid born in New York City in 1925. His dad, George Senior, was a pianist, composer, and orchestra leader at Proctor’s Vaudeville Theatre, and his mother, Helen, played in a classic dance troupe. Hanky-panky ensued. They married, and I soon was the result...

“I write like I talk. A long time ago I tried making ‘talking and telling the truth’ one and the same. That isn’t just difficult; it means painfully reviewing things you’ve been led to believe since you were a child. That’s very hard to do. Like many, I have marched along adhering to conventions (sex, color, church, party, gang) without examination. There’s a wonderful, protective ‘togetherness’ in that anonymity. You obey or are damned, less joined together than stuck together. You become an echo rather than a voice.

“This book is about what happens when you stop fearing and think.

“I like writing, but warmed-over BS is not on the menu. You are the most important thing in life. Every phrase in the book—awkward or not—is how I think and question everything. I wrote every word as if we were sitting together. I want you to think, too...” —George Kennedy, from the preface

GEORGE KENNEDY has appeared in over 200 films and television shows, including *Cool Hand Luke*, *The Dirty Dozen*, *Airport*, *Earthquake*, *Death on the Nile*, and *The Naked Gun* series. He most recently appeared in *Another Happy Day* with Ellen Barkin, Demi Moore, and Ellen Burstyn.



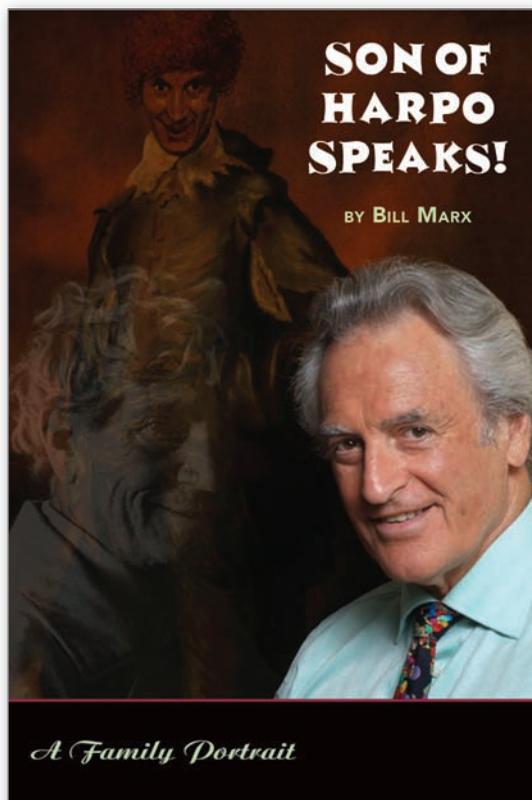
MARKETING

- Advance galleys for reviewers in major newspapers and wire services
- Print publicity targeting national general interest and entertainment magazines, including *Entertainment Weekly*, *People*, *AARP The Magazine*, and *O: The Oprah Magazine*
- National radio and television interviews

RELATED TITLES: *In Spite of Myself: A Memoir* (978-0-679-42162-7); *The Elephant to Hollywood* (978-0-8050-9390-2); *And Furthermore* (978-0-312-65906-6)

MEMOIR

9781557837820	HL00314864
256 pages	US \$27.99
6" x 9"	World Rights
Hardcover	E-book Editions Available
B&W Photos throughout	
BISAC: BIO026000, BIO005000	



Son of Harpo Speaks! *A Family Portrait*

by Bill Marx

Applause Theatre & Cinema Books

*A sequel to the beloved autobiography,
Harpo Speaks!*

Bill Marx is the last living person to have worked professionally with the three Marx Brothers, his uncles Chico and Groucho and his father, Harpo Marx. Because Chico and Groucho had siblings that had written about them, Bill Marx wanted to complete the Marx Brothers' literary trifecta by authoring a book about the personal and professional relationships that he had with his father.

Son of Harpo Speaks!, in addition to offering a unique perspective of a very special man and revealing many stories never before in print, is also a book about a "too-Hollywood-to-believe" life-altering quirk of fate that ultimately brought him together with his parents. The background for this remarkable revelation unfolded unassumingly over a glass of wine and some conversation in the famous 1960s nightclub, Dino's Lodge, on Hollywood's Sunset Strip. It would subsequently lead the author to explore the complex life task of dealing with his emotional scars of rejection and the secure feelings of acceptance, the latter due to his overwhelmingly good fortune of having been adopted by two loving parents.

Plenty of "show-biz" and "sizzle" are also sprinkled throughout to make for a very enjoyable read.

BILL MARX (Los Angeles, CA) studied composition at Juilliard in New York City. He has composed numerous works for the concert world, motion pictures, television, theater, and ballet. He has produced, arranged, and performed as a pianist on many recordings with notable jazz and pop artists and on two albums with his father, Harpo Marx.

MARKETING

- Author is doing a one-man comedy/concert as a pianist/raconteur to promote the book
- National radio interviews with the author
- Publicity targeting major daily newspapers and entertainment magazines

RELATED TITLES: *Harpo Speaks!* (9780879100360); *Monkey Business: The Lives and Legends of the Marx Brothers* (9780312283827); *Sir Charlie: Chaplin, the Funniest Man in the World* (9780061896408)

MEMOIR

9781557837905

328 pages

6" x 9"

Paperback

B&W illustrations throughout

BISAC: B10004000,
PER015000

HL00314871

US \$19.99

World Rights

E-book Editions Available

**Groucho Marx and Other
Short Stories and Tall Tales**
Selected Writings of Groucho Marx
An Updated and Expanded Edition

edited by Robert S. Bader

foreword by Dick Cavett

Applause Theatre & Cinema Books

The acclaimed Groucho Marx anthology, expanded to include 19 additional lost comic gems, a new foreword by Dick Cavett, and rarely seen photographs.

Groucho Marx was a comic genius who starred on stage and in film, radio, and television. But he was also a gifted writer – the author of a play, two screenplays, seven books, and over 100 articles and essays. This newly expanded collection presents the best of Groucho’s short comic pieces, written over a period of more than fifty years between 1919 and 1973 for the *New York Times*, the *New Yorker*, the *Saturday Evening Post*, *Variety*, the *Hollywood Reporter*, and other newspapers and magazines.

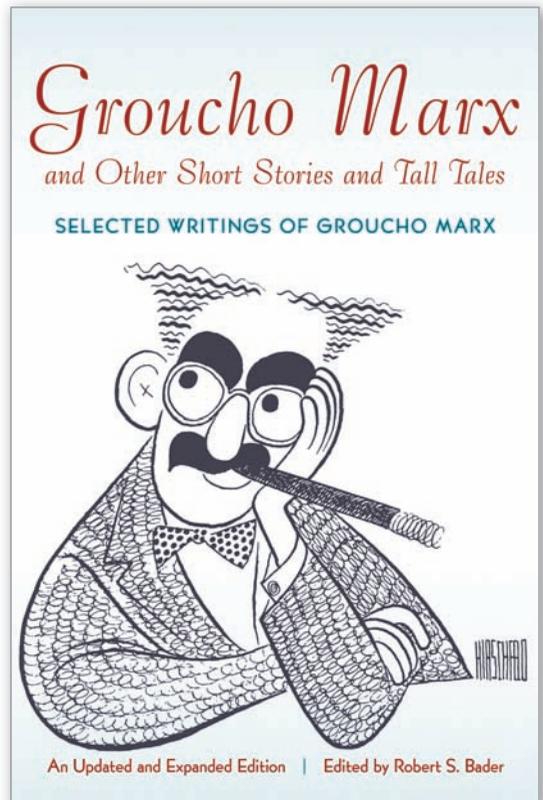
Here is the one and only Groucho on his family, his days in vaudeville, his career, World War II, taxes, and other topics from his love of a good cigar to his chronic insomnia, from “Why Harpo Doesn’t Talk” to “The Truth About Captain Spalding.” The familiar irreverence, wordplay, and a dash of self-deprecation bring Groucho’s wisecracking voice to life in these pages, firmly establishing him as one of the world’s great humorists.

Groucho Marx and Other Short Stories and Tall Tales (a title of Groucho’s own choosing) is essential reading for Marx Brothers fans, and a hilarious and nostalgic trip through the twentieth century.



ROBERT S. BADER (Los Angeles, CA) has been a Marx Brothers fan since childhood. He is the writer and producer of the documentary *The Dawn of Sound: How Movies Learned to Talk*. His other credits include *The Legendary Bing Crosby*, *The Honeymooners 50th Anniversary Celebration*, and numerous DVD collections,

including *The Dick Cavett Show* and Groucho’s quiz show, *You Bet Your Life*. He is currently writing a comprehensive history of the Marx Brothers’ stage career, but for the moment, *Groucho Marx and Other Short Stories and Tall Tales* is his first and second book.



MARKETING

- 19 additional pieces not found in the original edition
- Many rare photographs not seen in the original edition
- New foreword by Dick Cavett
- Publicity targeting major daily newspapers, entertainment magazines, and Marx Brothers communities online

RELATED TITLES: *Hail, Hail, Euphoria! Presenting the Marx Brothers in Duck Soup, the Greatest War Movie Ever Made* (9780061808166); *Harpo Speaks!* (9780879100360)

HUMOR/LITERARY COLLECTIONS

9781557837912

256 pages

6" x 9"

Paperback

16-page color insert

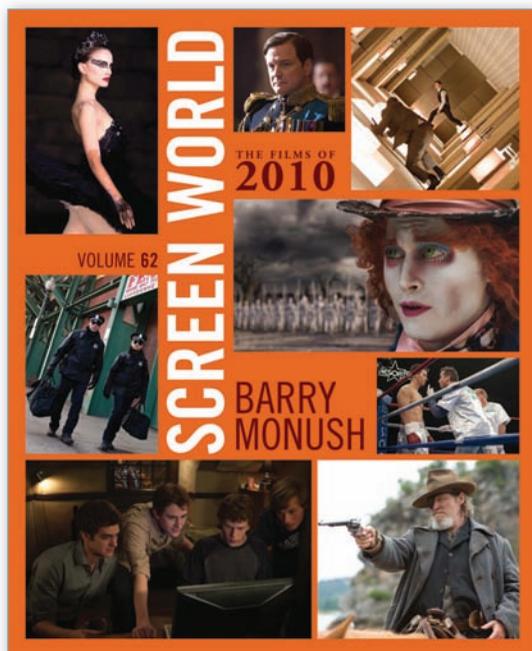
BISAC: PER015000,
BIO005000, HUM000000,
LCO000000

HL00314872

US \$19.99

World Rights

E-book Editions Available



MARKETING

- Co-op available as part of advertising program for Applause and Limelight annuals
- Publicity targeting film and entertainment magazines and websites
- Direct-mail campaign to high school teachers and college professors

RELATED TITLES: *The New York Times Guide to the Best 1,000 Movies Ever Made* (9780312326111); *Screen World Volume 61: The Films of 2009* (9781423492726)

THEATER REFERENCE

9781557837875 BISAC: REF027000,
472 pages PER004030
7.5" x 9.125" HL00314869
Hardcover US \$49.99
World Rights
One 16-page color insert
and hundreds of B&W photos
throughout **E-book Editions Available**

Screen World Volume 62
The Films of 2010

edited by Barry Monush
Applause Theatre & Cinema Books

The essential, comprehensive pictorial and statistical record of the year's movie season.

Movie fans eagerly await each new edition of *Screen World*, the definitive record of the cinema since 1949. Volume 62 provides an illustrated listing of every significant American and foreign film released in the United States in 2010, documented with more than 1,000 color and black-and-white photographs.

This new edition of *Screen World* highlights the seminal, Oscar-winning look at our technologically obsessed age, *The Social Network*; the Academy Award winner for Best Picture and crowd-pleasing hit *The King's Speech*, featuring Colin Firth in his Oscar-winning performance; and such other Best Picture nominees as *Black Swan*, for which Natalie Portman won Best Actress; the mind-blowing *Inception*, starring Leonardo Di Caprio; *The Fighter*, which brought Oscars to Christian Bale and Melissa Leo; and *The Kids are All Right*, with Annette Bening and Julianne Moore.

Screen World's outstanding features include a color section of highlights and a comprehensive index with over 19,000 entries; full-page photographs of the four Academy Award-winning actors as well as photos of all acting nominees; a look at the year's most promising new screen personalities; complete film information: cast and characters, credits, production company, date released, rating, capsule plot summary, and running time; biographical entries: a priceless reference on nearly 2,500 living stars, including real name, school, and date and place of birth; and obituaries for 2010.

"Quite frankly, the handiest, most useful chronicle of a year spent in the dark... A book every film lover should have."
—Jeffrey Lyons, Film Critic



BARRY MONUSH (Metuchen, NJ) is the author of the acclaimed *Encyclopedia of Hollywood Film Actors: From the Silent Era to 1965*; *Everybody's Talkin': The Top Films of 1965-1969*; *Hollywood Musicals: Year by Year* (revised third edition); and the *Music on Film* volume on *West Side Story*. He is a researcher at the Paley Center for Media in New York City.

Getting Past Me

A Writer's Guide to Production Company Readers

by *Mindi White*
Quick Guide Series
Limelight Editions

*How many times have we heard or thought,
 "Hey, I have a great idea for a movie!"*

Story analysts, also known as script analysts or readers, are the gatekeepers at production companies and agencies. Working behind the scenes, they make or break writers' entrée into the company for which they read. A typical scenario: "I'm sorry, but the reader passed on your script"—which means you have gotten a big, fat NO. You get only one shot at that particular company. What happened?

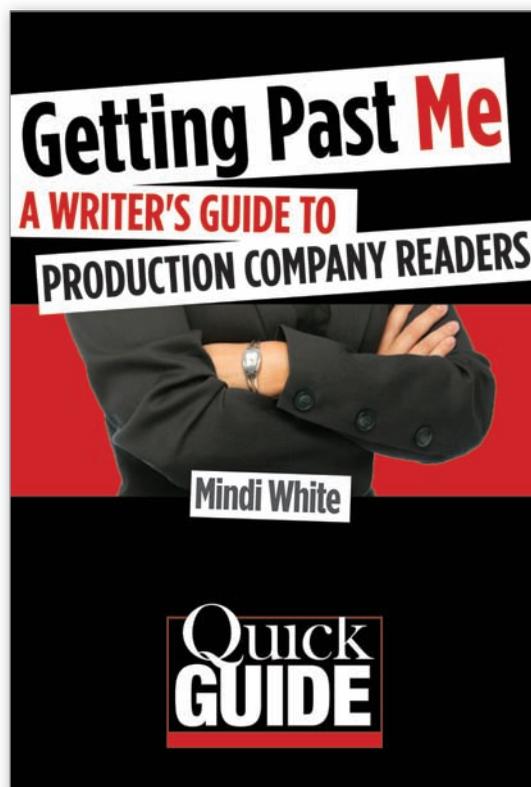
Getting Past Me tells the writer exactly what happened and how to ensure it will not happen again. Most writers have no idea of what goes through story analysts' mind as they look at a screenplay, manuscript, magazine article, treatment, or any other project. The book explains how story analysts think and what you as a writer can do, letting you in on readers' trade secrets and giving you invaluable, key information that will ensure your work is reviewed favorably and fairly.

Story analyst and industry insider Mindi White goes beyond such basic subjects as character development and pacing and point of view, to focus on a POV the writer cannot get anywhere else: what influences a reader's take on submitted material. Fast-paced, acerbic, and extremely informative, making the valuable lessons easy and fun to absorb, *Getting Past Me* offers insider tips, trade secrets, and real-life examples that are consistently illuminating and often surprising.



MINDI WHITE (Hollywood, CA) has been a respected story analyst since 1996, reading for top production companies and agencies and for numerous private clients. She has worked as a director of development for independent producers and produced the short film *The Priests*. Mindi has written two short films and four feature

films.



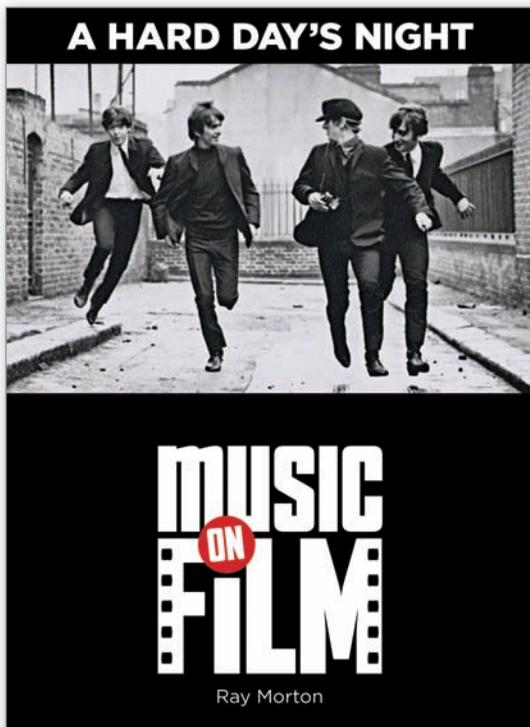
MARKETING

- Reviews and features targeting magazines such as *Creative Screenwriting*, *Script*, and *Fade In*
- Promotions with screenwriting organizations, contests, and events

RELATED TITLE: *500 Ways to Beat the Hollywood Script Reader: Writing the Screenplay the Reader Will Recommend* (9780684856407)

FILM/SCREENWRITING

9780879103910	HL00333237
96 pages	US \$9.99
5.1" x 7.5"	World Rights
Paperback Original	E-book Editions Available
BISAC: PER004050, PER010050	



MARKETING

- Features, excerpts, and giveaway promotions with film and entertainment magazines and websites
- Included in *Music on Film* series marketing campaign to film schools and organizations

RELATED TITLES: *The Beatles in Richard Lester's A Hard Day's Night* (9780140047868); *Cabaret: Music on Film* (9780879103828); *The Beatles on Film: Analysis of Movies, Documentaries, Spoofs and Cartoons* (97833899428858)

FILM

9780879103880	BISAC: PER004020
128 pages	HL00333072
4.7" x 6.5"	US \$9.99
Paperback Original	World Rights
8-page color photo insert	

A Hard Day's Night

by Ray Morton
Music on Film Series
 Limelight Editions

A Hard Day's Night: Music on Film is a treasure trove of fun and information for fans of music, movies, and the Beatles.

A Hard Day's Night: Music on Film is the story of the making of the greatest rock-and-roll movie of all time. Beginning with introductions to the film's stars—chronicling their rise from a raggedy teenage skiffle band to the biggest pop act in the world—the book goes on to tell how the American film company United Artists wanted to make a quick, low-budget movie starring the Fab Four so its record division could put out a motion picture soundtrack album full of new Beatles songs, in order to allow the studio to cash in on the incredible wave of Beatlemania then sweeping the planet. Director Richard Lester, producer Walter Shenson, and screenwriter Alun Owen were hired to churn out just another cheap exploitation film, but instead used the opportunity to create a startlingly fresh and original movie that broke new ground both in subject matter (instead of simply following genre tradition and sticking the band in some corny made-up plot, they had the Beatles play themselves in a narrative based on their own incredible real-life experiences) and in form (Lester's inspired, surrealist approach to the film's musical numbers kicked off the entire music video revolution). Covered is the film's frantic six-week shoot, the lively recording sessions that resulted in seven great new Beatles songs, and how both the film and the album met with great critical and popular success.

"This is going to surprise you—it may knock you right out of your chair—but the new film with those incredible chaps, the Beatles, is a whale of a comedy...But more than this, it's a fine conglomeration of madcap clowning in the old Marx Brothers' style, and it is done with such a dazzling use of camera that it tickles the intellect and electrifies the nerves."—Bosley Crowther, *New York Times*



RAY MORTON (Los Angeles, CA) is the author of *King Kong: The History of a Movie Icon from Fay Wray to Peter Jackson*; *Close Encounters of the Third Kind: The Making of Steven Spielberg's Classic Film*; and *Amadeus: Music on Film*. A graduate of New York University and Pepperdine University, Morton is a senior writer and columnist for

Script magazine and also works in Hollywood as a story consultant and script analyst.

Grease

by Stephen Tropiano
Music on Film Series
 Limelight Editions

Features interview with director Randal Kleiser.

In the summer of 1978, *Grease* was the word. On Friday, June 16, 1978, the movie musical made a major comeback when a big-screen version of the long-running rock-and-roll stage musical, *Grease*, opened in theaters around the country. With a talented cast led by John Travolta and Olivia Newton-John and a memorable score featuring a mixture of oldies-style rock and contemporary pop, *Grease* captured the look and the feel of an old-fashioned Hollywood musical while taking audiences on a nostalgic trip back to the days of poodle skirts, malt shops, drag racing, and sock hops.

Stephen Tropiano takes a fascinating and revealing look at *Grease* as a cultural phenomenon—from its humble beginnings as a fringe musical in Chicago, to its unparalleled success on Broadway, to the making of the film that became the highest-grossing movie musical of all time. You will get an in-depth, close-up look at the making of this Hollywood classic and the creative talent in front and behind the camera that made it all happen. Thirty-plus years after its release, *Grease* is *still* the word!



STEPHEN TROPIANO (Los Angeles, CA) is the author of *Cabaret: Music on Film, Obscene, Indecent, Immoral and Offensive: 100+ Years of Censored, Banned and Controversial Films*, and *The Prime Time Closet: A History of Gays and Lesbians on Television*. He is editor of the *Journal of Film and Video* and the founding director of the

Ithaca College Los Angeles Program, where he teaches courses in film and television history, theory, and criticism.



MARKETING

- Features, excerpts, and giveaway promotions with film and entertainment magazines and websites
- Included in *Music on Film* series marketing campaign to film schools and organizations

RELATED TITLES: *The Grease Scrapbook: We'll Always Be Together* (9780786883455); *The Beatles on Film: Analysis of Movies, Documentaries, Spoofs and Cartoons* (9780879103774)

FILM

9780879103897

128 pages

4.7" x 6.4"

Paperback Original

8-page color photo insert

BISAC: PER004020

HL00333071

US \$9.99

World Rights



MARKETING

- Features and excerpts in television and entertainment magazines and websites
- Included in the If You Like...series marketing campaign
- Outreach to *The Sopranos* fan communities online

RELATED TITLES: *Sopranos on the Couch: The Ultimate Guide* (9780826419224); *The Gangster Film Reader* (9780879103323); *The Godfather Legacy: The Untold Story of the Making of the Classic Godfather Trilogy Featuring Never-Before-Published Production Stills* (9780743287777)

FILM/TV

9780879103903	BISAC: PER010020
156 pages	HL00314850
5.25" x 8.25"	US \$14.99
Paperback Original	World Rights
B&W photos throughout	E-book Editions Available

If You Like The Sopranos...

Here Are Over 200 Movies, TV Shows and Other Oddities That You Will Love

by Leonard Pierce
If You Like Series
 Limelight Editions

Bada Bing! A book for everyone who likes the Sopranos!

The best-loved crime family in America is just part of a grand tradition of mob movies, gangster flicks, great television dramas, and a sensibility that is part Sicily and part New Jersey.

If You Love the Sopranos... is the first book that starts with Tony and the gang in their humble homes in the Garden State and explores the astonishing amount of great films, TV shows, and other pop-culture wonders that any fan of the *Sopranos* will love. From *The Godfather* and *Bonnie and Clyde* to *The Wire*, to lesser-known noirs, Jimmy Cagney classics, contemporary HBO dramas, Martin Scorsese's best work, and even the rock'n'roll that inspired the classic *Sopranos* soundtrack, this is the one book that every fan needs if he or she ever has to go on the lam.

LEONARD PIERCE (Dallas, TX) has obsessed over movies, music, TV, and books since childhood, and has turned that obsession into work that has appeared on TV.com, Nerve.com, the AV Club, the *Chicago Tribune*, McSweeney's, and many other places. He is a cofounder of the *High Hat*, an online magazine of arts and culture, and the proprietor of LudicLive.com.

If You Like Monty Python... Here Are Over 200 Movies, TV Shows and Other Oddities That You Will Love

by Zack Handlen
If You Like Series
Limelight Editions

And now for something completely different...
a new kind of book about everyone's
favorite British comics!

From their perfectly insane television show to their consistently irreverent and riotous movies, Monty Python has owned the zany and absurd side of comedy since their debut. Their influence can be felt in every comedy show that followed them, from *Saturday Night Live* and *Second City* television, to *The Kids in the Hall*, not to mention all the laughs writ large on the silver screen, where their brand of absurdity opened the doors for such people as Jim Carrey who made a name for themselves by pushing the funny even further.

This is the first book to look at everything influenced by the Pythons, but also at those who came before them—from the classic British comedies to the Marx Brothers, and everything in the Python universe, from *Fawlty Towers* and *A Fish Called Wanda* to *Spamalot* and *Brazil*. *If You Like Monty Python...* is a book for any fan who has graduated from the Ministry of Silly Walks and wants more.

ZACK HANDLEN (Portland, ME) spends his free time watching TV and movies and taking copious notes. His work can be seen online at the Onion AV Club, where he reviews television shows, books, and film.



MARKETING

- Features and excerpts in film and entertainment magazines and websites
- Included in the If You Like series marketing campaign
- Outreach to Monty Python fan communities online

RELATED TITLES: *500 Essential Cult Movies: The Ultimate Guide* (9781402774867); *The Complete Monty Python's Flying Circus*; *All the Words Volume One* (9780679726470); *Monty Python and Philosophy: Nudge Nudge, Think Think!* (9780812695939)

FILM/TV

9780879103934

156 pages

5.25" x 8.25"

Paperback Original

B&W photos throughout

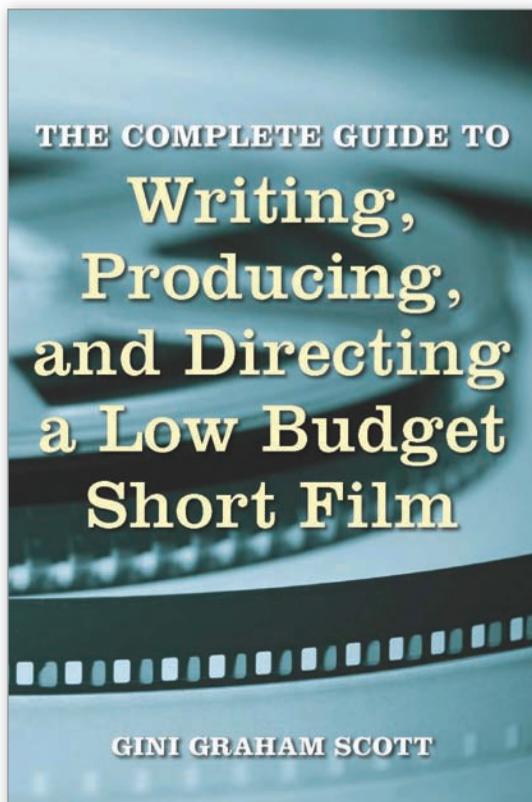
BISAC: PER010020

HL00314851

US \$16.99

World Rights

E-book Editions Available



The Complete Guide to Writing, Producing, and Directing a Low Budget Short Film

by Gini Graham Scott
Limelight Editions

Forget film school—read this book instead!

The Complete Guide to Writing, Producing, and Directing a Low-Budget Short Film is a comprehensive step-by-step overview of how to complete and promote a low-budget short film. It begins with how to write a short script, keeping in mind the goal of shooting it in one or at most two days. It discusses how to finalize your script by getting feedback and then preparing it for production through doing a scene breakdown and possibly a storyboard. It describes how to direct the film yourself or work with a director, audition the actors and cast the short, plan for and participate in the shoot, and work with an editor to finish your film. Finally, it discusses how to get your film shown, including entering it in festivals, and concludes with an extensive list of resources and references, including books, articles, script and storyboard software, conferences, expos, festivals, and more.

“Gini Graham Scott covers the basics from start to finish and offers a wealth of experience to guide filmmakers seamlessly through the process.” —Christine Conrath, writer: *Hotel California*, *Accused at 17*, *The Perfect Teacher*



GINI GRAHAM SCOTT, PHD, JD (Oakland, CA) is a nationally known writer, consultant and speaker who has published over 50 books, as well as a screenplay writer, indie film producer, and TV game/reality show developer. She has written, produced, and sometimes directed over four dozen short films, which include dramas; book and script trailers; music videos; promotional pieces; and pilots for TV interview, talk, and game shows. These include *The Engagement*, *Hide and Seek*, *The Banker*, *Massage Wash*, *Cougar and Cub*, *Zoo Do*, *Zoo Don't*, *Cracked*, *Zapped*, *Cats*, *The Rat*. She has written five scripts for clients, adapted from their novels, memoirs, or script ideas. She is the host and producer of the weekly *Changemakers* radio show on BlogTalkRadio.com.

MARKETING

- Publicity targeting major daily newspapers, entertainment magazines, radio, and Internet media
- Author is the organizer of five film, entertainment, and PR meet-up groups in L.A. and the Bay Area, with over 4,000 members
- Author plans a social media campaign using Twitter, LinkedIn, and Facebook, where she already has over 10,000 followers, contacts, and friends
- Author has a talk show with an international audience: *Changemakers* on BlogTalkRadio.com

RELATED TITLES: *Planning the Low-Budget Film* (9780976817802); *Producer to Producer: A Step-By-Step Guide to Low Budgets Independent Film Producing* (9781932907759)

FILM/SCREENWRITING/PRODUCTION

9780879103927	BISAC: PER004000, PER004010, PER004050
288 pages	HL00333238
6" x 9"	US \$19.99
Paperback Original	World Rights
Illustrations throughout	E-book Editions Available

AVAILABLE

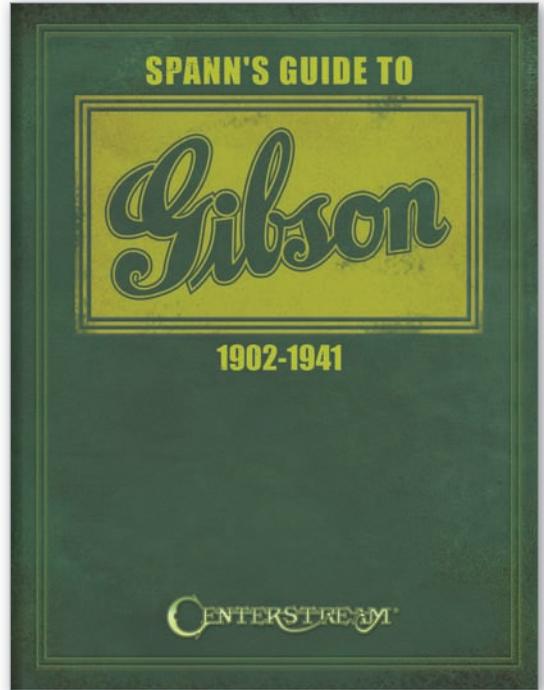
Spann's Guide to Gibson, 1902-1941

by Joe Spann
Centerstream Publications

Everything you'd want to know about the beginnings of the famous guitar brand.

Centerstream presents this detailed look at the inner workings of the famous musical instrument manufacturer of Kalamazoo, Michigan before World War II. For the first time, Gibson fans can learn about the employees who built the instruments, exactly where the raw materials came from, the identity of parts vendors, and how the production was carried out. The book explains Gibson's pre-World War II factory order number and serial number systems, and corrects longstanding chronological errors. Previously unknown information about every aspect of the operation is covered in-depth. Noted historian Joe Spann gathered firsthand info from pre-war employees, and had access to major Gibson document collections around the world. Long time Gibson experts, as well as casual collectors, will find this volume an indispensable addition to their reference shelf.

JOE SPANN lives in central Florida and has been the director of one of the largest historical and genealogical libraries in the U.S. for the past twenty years. Prior to beginning his academic career, he spent a decade as a professional musician, working as an entertainer in Florida theme parks and on the road. Joe's obsession with Gibson instruments began at an early age and continues unabated. His unique experience as a musician, entertainer, historian, and professional genealogist combine to make this unparalleled look at Gibson's pre-World War II operations possible.



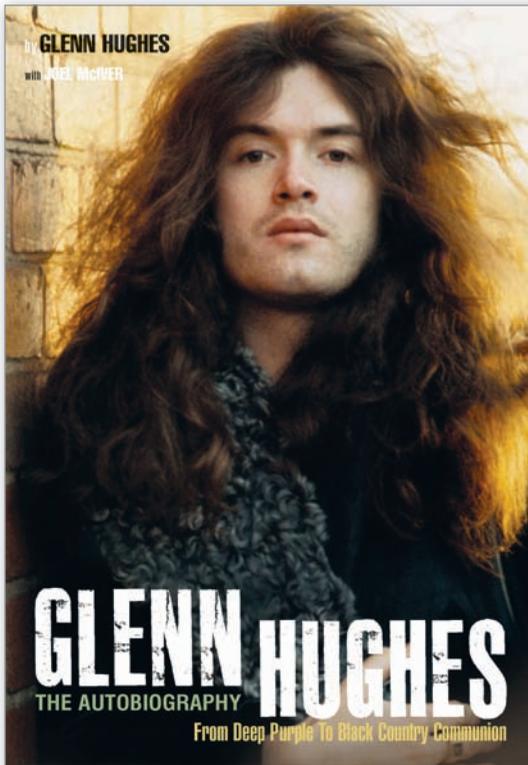
MARKETING

- National print and online publicity in major markets and websites

RELATED TITLES: *2011 Official Vintage Guitar Magazine Price Guide* (9781884883224)

MUSICAL INSTRUMENTS / GUITAR

9781574242676	BISAC: MUS023060
296 pages	HL00001525
8.5" x 11"	US \$39.99
Paperback	World Rights
Photos throughout	



MARKETING

- Hughes is currently recording and touring with the acclaimed supergroup Black Country Communion
- Deep Purple remain a hugely popular act from the classic rock period
- Includes material about bands and people from the classic rock era, including Deep Purple and Black Sabbath
- Includes material about the rock and roll lifestyle, and recovery from addiction
- Co-written by acclaimed and experienced rock writer, Joel McIver

RELATED TITLES: *I Am Ozzy* (9780446569903); *Mustaine: A Heavy Metal Memoir* (9780061714375); *White Line Fever: The Autobiography* (9780806525907); *Tommyland* (9780743483445); *Slash* (9780061351433)

MUSIC BIOGRAPHY

9781906002923

6" x 8.5"

Paperback

Approximately 20 color and
BW photos

BISAC: MUS033000;
BIO004000; MUS050000

HL00333279

US \$19.95

North America and Non-
Exclusive Australia and Asia

Glenn Hughes: The Autobiography *From Deep Purple to Black Country Communion*

Jawbone Press

A life of rock straight from the man who lived it!

Vocalist, bassist and songwriter Glenn Hughes is a living, breathing personification of British rock, and the arc of his career and attendant lifestyle make for a compelling story. Starting with the Midlands beat combo Finders Keepers in the 1960s, he formed acclaimed funk-rock band Trapeze in the early 70s before joining Deep Purple at their commercial peak. Flying the world in Starship 1, the band's own Boeing 720 jet, Hughes enthusiastically embraced the rock superstar's lifestyle while playing on three Purple albums, including the classic Burn. When the band split in 1976 Hughes embarked on a breakneck run of solo albums, collaborations and even a brief, chaotic spell fronting Black Sabbath. All of this was accompanied by cocaine psychosis, crack addiction and other excesses, before Hughes survived a clean-up-or-die crisis, and embarked on a reinvigorated solo career enriched by a survivor's wisdom. In his autobiography, Hughes talks us through this whirlwind of a life with unflinching honesty and good humor, taking us right up to date with his triumphant re-emergence in current supergroup Black Country Communion.

"I had a constant fascination with the darkside. It is another world, bordering on insanity, and demonic possession, or what I thought was my own Soul Bending personal nirvana. Its good to be back in the middle of the boat, instead of hanging on for dear life in the last life boat."—Glenn Hughes, April 2011

Vocalist, bass guitarist and songwriter **GLENN HUGHES** is a true original. No other rock musician has carved such a distinctive style blending the finest elements of hard rock, soul and funk. Stevie Wonder once called Hughes his favourite white singer. First breaking through in the early 70s with Trapeze, Hughes subsequently joined Deep Purple, and has since collaborated with Tommy Iommi, the KLF and Chad Smith of the Red Hot Chili Peppers, alongside regular solo projects. In 2010 Glenn formed the acclaimed Black Country Communion. This is his first book.

JOEL MCIVER is the author of many books on rock music, including a bestselling biography of Metallica and books about Slayer, Black Sabbath and Queens of the Stone Age. His 2009 biography of the late Metallica bassist Cliff Burton (*To Live Is To Die: The Life and Death of Cliff Burton*) was nominated as the music book of the year by several reviewers. McIver also contributes to music and film magazines such as *Rolling Stone* and *Classic Rock* and presents a series on Scuzz TV, *Guitarmageddon*, based on another of his Jawbone titles, *The 100 Greatest Metal Guitarists*.

Just Can't Get Enough *The Making of Depeche Mode*

by Simon Spence
Jawbone Press

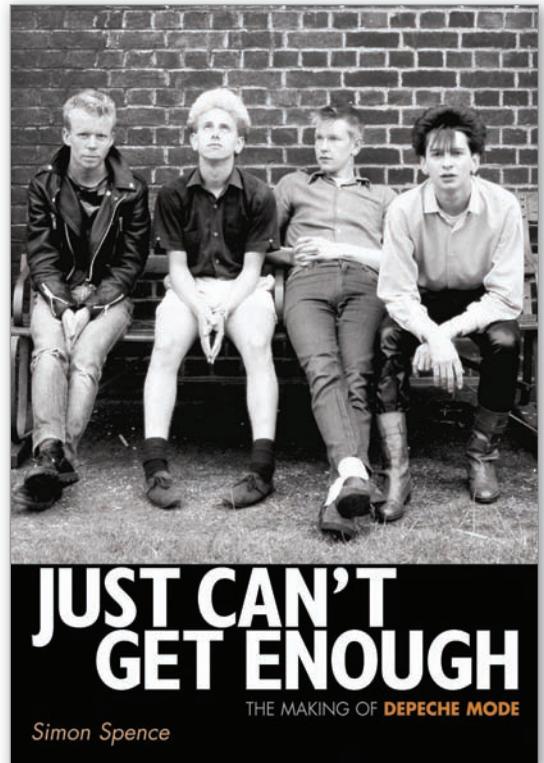
*An in-depth history of Depeche Mode's
rise to rock superstardom.*

Nobody who saw Depeche Mode in 1980 could have predicted that those four fresh-faced, synth-pop innocents would transform themselves into stadium-filling rock gods within a few years. Yet Depeche Mode went on to become one of the Top 10 best-selling British acts of all-time, ranked alongside such exalted company as the Beatles, the Stones, Led Zeppelin and David Bowie. And, after three decades together, the group continues to thrive, both critically and commercially.

In *Just Can't Get Enough*, author Simon Spence charts that transformation, from a tiny nightclub residency in their native Essex to facing tens of thousands in huge stadiums in Europe and America by the mid-80s; a musical journey that took them from early 'ultra-pop' hit singles to the stark *Black Celebration* album.

Hailing from Basildon, an experimental post-war New Town, the all-electronic Depeche Mode were, in the words of singer Dave Gahan, a "new sort of band from a new sort of town." And Basildon itself, Spence argues, defined them—its brutal Modernist architecture imposed on a rural landscape dotted with primitive shacks a mirror for the angular sound and dark loneliness of the band's music. Part musical odyssey, part cultural history, Spence draws on dozens of first hand interviews to give us an inside view of one of the most unlikely stories in pop and rock.

SIMON SPENCE (Manchester, UK) collaborated with Rolling Stones manager Andrew Loog Oldham on the acclaimed memoirs *Stoned* (Vintage, 2001) and *2Stoned* (Vintage, 2003), and then wrote his own book about Loog Oldham's legendary Immediate Records (Black Dog, 2008). As a journalist Simon has written features on popular culture for many publications, including the *NME*, *The Face*, *i-D*, *Dazed & Confused*, *The Independent*, *The Japan Times* and *International Herald Tribune*. He lives in Manchester with his wife and three children.



MARKETING

- Draws on more than 50 interviews with the band's oldest and closest friends, early band mates, girlfriends, church elders, club runners, radio pluggers, PRs, record producers, art directors, video makers, photographers and record label bosses
- Publication coincides with the 30th anniversary of the "Just Can't Get Enough" single and *Speak & Spell* album
- Taps into the revival in interest about and nostalgia for 1980s music and fashion
- Since 1981 Depeche Mode have sold over 100 million albums and had 48 hit singles
- In depth critical analysis that places the band in a broad musical and cultural context

RELATED TITLES: *Depeche Mode: The Biography* (9780815411420), Cooper Square Press (2001); *Stripped: Depeche Mode* (9781847724441), Music Sales (2008)

ROCK MUSIC HISTORY

9781906002565

320 pages

6" x 8.5"

Paperback with French Flaps

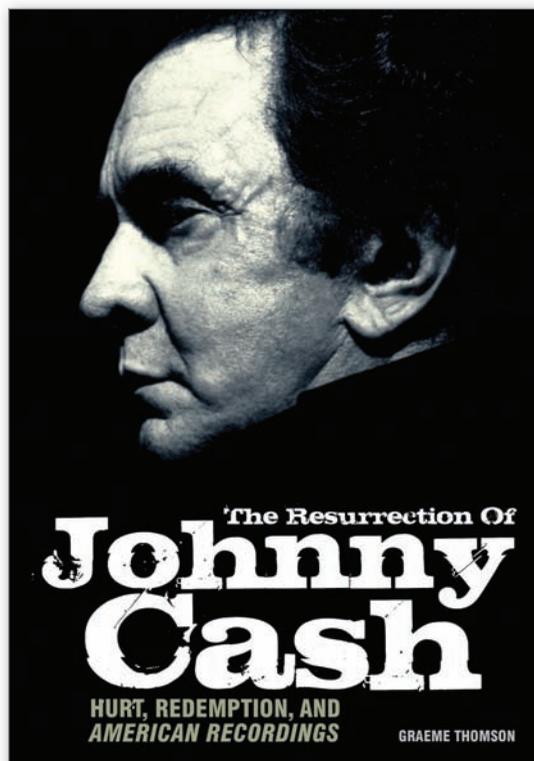
Approximately 20 B&W
illustrations in plate section

BISAC: MUS033000;
BIO004000; MUS050000

HL00333268

US \$19.95

North America and Non-
Exclusive Australia and Asia



The Resurrection of Johnny Cash *Hurt, Redemption, and American Recordings*

by Graeme Thomson
Jawbone Press

*An up-close account of the artistic and
personal rebirth of Johnny Cash.*

The Resurrection of Johnny Cash tells the story of perhaps the most remarkable turnaround in musical history. As well as acknowledging Cash's drug, drink and religious travails in the fifties and sixties, the book digs much deeper, focusing on a lesser known but no less remarkable period of his life: the inglorious fall post-1970 and the almost biblical rebirth in his later years. Homing in on the ten-year period between 1986 and 1995, *The Resurrection of Johnny Cash* tells in detail the story of Cash's humiliating fall from grace and his unprecedented revival; his struggle with a cruel variety of illnesses; his ongoing battles with addiction; his search to find direction in his career; his eventual rebirth as both an artist and a man; and his hugely influential legacy.

MARKETING

- Draws on many new exclusive interviews with Cash's family, friends, and collaborators, among them his daughter Rosanne Cash, U2, Kris Kristofferson, Will Oldham and Nick Lowe
- Cash's appeal remains vast. From diehard music fans to those who only know of him through the Academy Award winning biopic *Walk the Line* (2005), he spans numerous demographics
- Placed at no. 31 in *Rolling Stone* magazine's 100 Greatest Artists of All Time.
- Seven years after his death, in 2010 Cash's posthumous album *Ain't No Grave*, was a critical and commercial hit in both the US and the UK

RELATED TITLES: *Cash: The Autobiography* (9780060727536); *The Man Called Cash: The Life, Love and Faith of an American Legend* (9780849908156); *Johnny Cash: The Biography* (9780306815652)

MUSIC BIOGRAPHY

9781906002367	BISAC: B10004000, MUS050000, MUS033000
254 pages	HL00333273
6" x 8.5"	US \$19.95
Paperback	World Rights
20 color and B&W photos in plate section	

GRAEME THOMSON is the author of three acclaimed biographies of elusive, often difficult musicians: *Complicated Shadows* (Canongate, 2004), a study of Elvis Costello; *The Outlaw* (Virgin, 2006), an intimate portrait of Willie Nelson; and most recently *Under The Ivy* (Omnibus, 2010), an in-depth biography of Kate Bush. His third book, *I Shot a Man in Reno* (Continuum 2008), was a subjective history of the many different, often unsatisfactory ways popular music has dealt with the issue of mortality. Thomson has written on popular culture for *The Guardian*, *The Observer*, *Uncut*, *Mojo*, *Esquire*, *The Word*, *Time Out*, the *New Statesman* and the *Herald*, and speaks frequently on radio, including BBC Radio Four's flagship arts show *Front Row*. He lives in Edinburgh with his wife and three children.

The 10 Rules of Rock and Roll

Collected Music Writing 2005-11

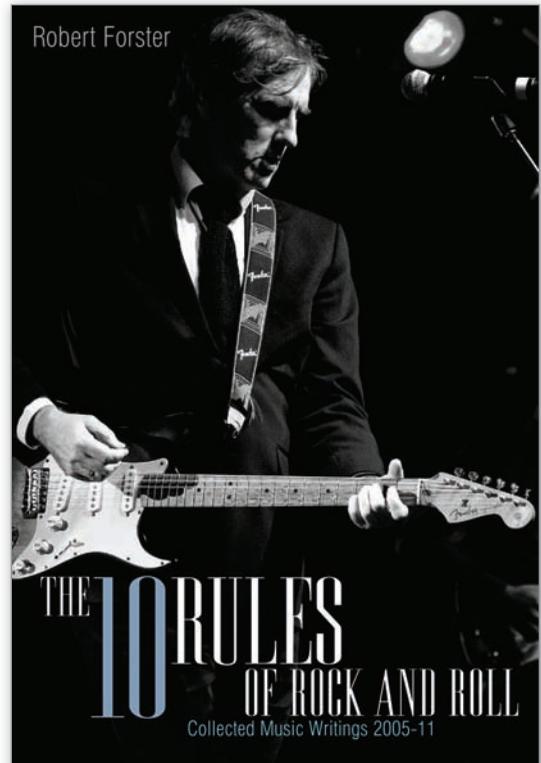
by Robert Forster
Jawbone Press

*For those not afraid to admit they
still love pop music!*

In his first book, *The 10 Rules of Rock and Roll*, Australian singer-songwriter Robert Forster takes readers on an idiosyncratic journey through the past and present of popular music—from Bob Dylan to Cat Power, from AC/DC to Nana Mouskouri, from The Saints to Franz Ferdinand.

With thirty-years experience as a recording artist/performer and an undimmed love of popular music, Forster's observations about his fellow artists balance the enthusiasm of a fan with an insider's authority. He is that rare thing, a musician who can write about music, and he brings to this collection of critical essays the erudition, wit and craft of his songwriting.

Critically-acclaimed Australian singer-songwriter **ROBERT FORSTER** has released 14 albums, five as a solo artist and nine with The Go-Betweens. In 2005, with virtually no previous writing experience, he became the music critic for Australian magazine *The Monthly*. The following year he won the Pascall Prize for Critical Writing. *The 10 Rules of Rock and Roll* is his first book. Forster lives in Brisbane, Australia.



MARKETING

- The author is a respected songwriter and recording artist who has built up a devoted audience over a thirty year career
- The author is respected by music critics, which will ensure extensive press coverage for the book
- A very high-cost limited edition of this book was well-received on publication in 2010
- Updated from the original Australian-only trade edition with five new chapters
- The first UK and US trade edition of the book

RELATED TITLES: *Rock Criticism from the Beginning (Music/ Meanings)* (9780820474908); *Behind the Glass: Top Record Producers Tell How They Craft the Hits* (9780879306144); *Psychotic Reactions and Carburetor Dung* (9781852427481); *Listen to This* (9780007319060)

ROCK CRITICISM

9781906002916

6" x 8.5"

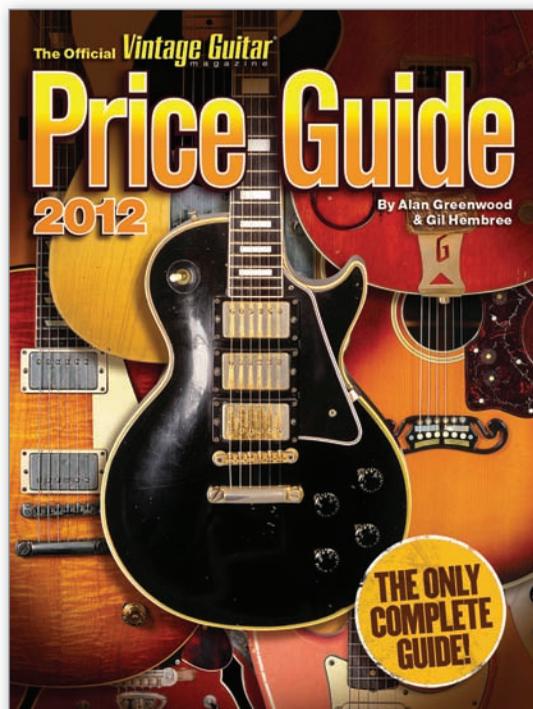
Paperback

BISAC: MUS035000,
MUS020000

HL00333275

US \$19.95

World Rights Excluding
Australia



2012 Official Vintage Guitar Magazine Price Guide

by Alan Greenwood and Gil Hembree
Vintage Guitar Books

*The indispensable resource for
the guitar collection industry.*

At nearly 600 pages with information on more than 1,900 brands and 1,400 photos, *The Official Vintage Guitar Magazine Price Guide* is the industry-leading reference for values on vintage and collectible guitars, basses, lap steels, mandolins, ukuleles, banjos, amps, and effects. Published annually by *Vintage Guitar* magazine and selling more than 153,000 copies to date, *The Official Vintage Guitar Price Guide* includes historical data along with values derived from comprehensive research and hard-nosed, realistic market analysis. Guitar dealers, professional players, and collectors trust it as the only source for accurate values on vintage gear!

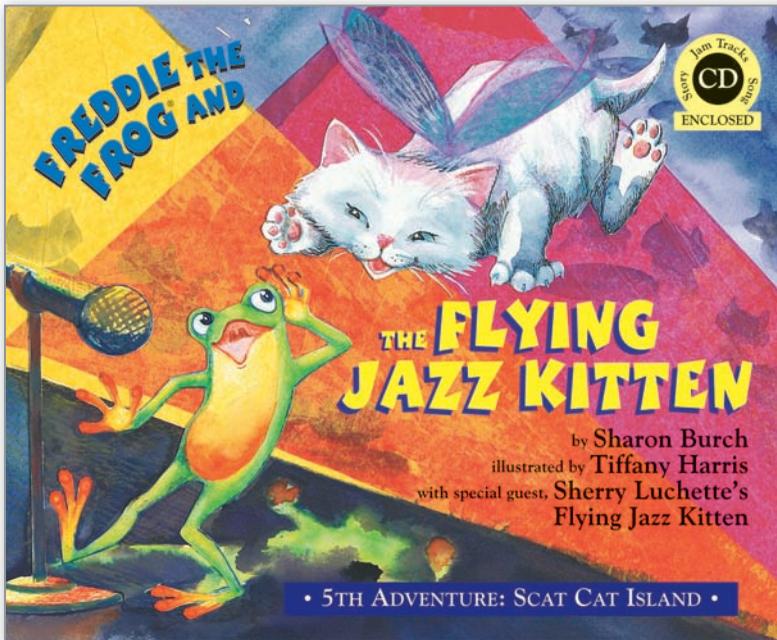
MARKETING

- Monthly advertising in *Vintage Guitar* magazine, the #1 magazine in that market

PREVIOUS EDITION: 2011 (9781884883224)

MUSICAL INSTRUMENTS/GUITAR

9781884883231	BISAC: MUS023060; MUS033000
564 pages	HL00333256
8.5" x 11"	US \$29.95
Paperback Original	World Rights
Over 1,100 B&W photos	



Freddie the Frog® and the Flying Jazz Kitten

5th Adventure: Scat Cat Island

by Sharon Burch
Illustrated by Tiffany Harris
Mystic Publishing

Kids love learning with Freddie the Frog®

Freddie the Frog® finds adventure again when some cool jazz cats fly their plane to Treble Clef Island to pick up a new horn. With the help of the Flying Jazz Kitten and a swingin' beat, Freddie becomes a jazz sensation. *Freddie the Frog® and the Flying Jazz Kitten* introduces children to jazz through interactive scat. The enclosed audio CD includes the dramatized story, sing-along songs and an instrumental blues track to create your own special scat. Ages 4-9.



A music teacher, clinician, and author, **SHARON BURCH** (Iowa) developed an effective method using fiction and fantasy to teach music concepts to her preschool through third grade students. Freddie the Frog® puppet was the star and quickly became the students favorite musical friend and best teacher. Sharon designs

and creates Freddie the Frog® resources for the music classroom. She is a National Board Certified Teacher in Music, holds a Bachelor of Music Education Degree from Truman University in Kirksville, Missouri, and a Masters' Degree as a Professional Educator from Morningside College in Sioux City, Iowa. Sharon currently specializes in K-3 music.

MARKETING

- National print and online publicity in major music magazines and websites

RELATED TITLES: *Freddie the Frog® and the Thump in the Night* (9780974745497); *Freddie the Frog® and the Bass Clef Monster* (9780974745480); *Freddie the Frog® and the Mysterious Wahooooo* (9780974745473); *Freddie the Frog® and the Secret of Crater Island* (9780974745466)



MUSIC EDUCATION

9780974745459

46 pages

10.5" x 8.5"

Hardcover with CD

Illustrated throughout

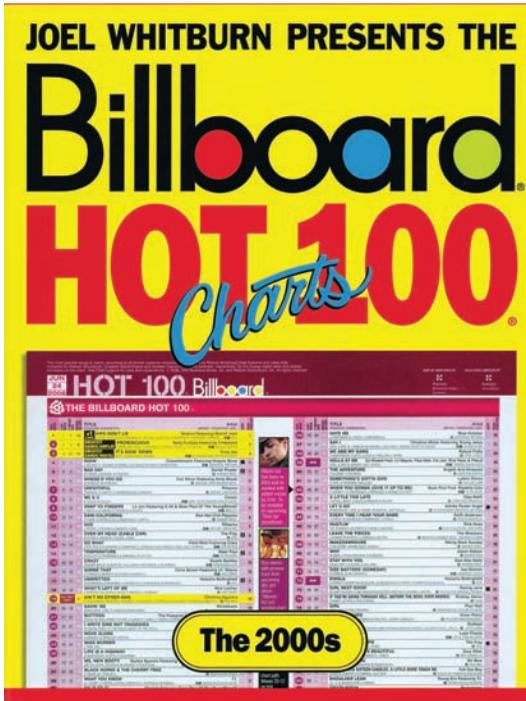
BISAC: MUS022000;
MUS037000

HL09971606

US \$23.95

World Rights

AVAILABLE



Billboard Hot 100 Charts – The 2000s

by Joel Whitburn
Record Research

*Chart by chart, week by week, music history
will unfold before your eyes.*

Check out all original 520 “Hot 100” charts published by *Billboard* from 2000 through 2009, including the non-published, electronic year-end charts! The charts are scanned in black and white at about 70% of their original size. The 2000s decade brought a lot of excitement to the “Hot 100”! In 2005, *Billboard* redesigned the chart to include a trivia column showing thumbnail photos of the newest and hottest artists and the “Between The Bullets” column. Watch TV’s hit-making power in *American Idol* stars like Carrie Underwood and Daughtry, with Disney Channel’s *High School Musical* sensation and the *Glee* cast’s resurrection of past hits. You will see the dominance of the decade’s debuters like Beyoncé, Black Eyed Peas, Miley Cyrus, Rihanna and Lady Gaga alongside veterans such as Tim McGraw, Green Day, Jay-Z and Mariah Carey. Dive in and discover more!

MARKETING

- National print and online publicity in major music magazines and websites
- Advertising in *Billboard*, the primary source of information on trends and innovation in the music industry

RELATED TITLE: *Billboard Hot 100 Charts 1960-1969*
(9780898200744)



JOEL WHITBURN (WI) began collecting records as a teenager in the 1950s. As his collection grew, he began to sort, categorize and file each record according to the highest position it reached on *Billboard* magazine’s charts. He went on to publish this information—first on individual artists’ cards, then in book form in 1970—and

a business was born. Today, Joel leads a team of researchers who delve into all of *Billboard*’s music charts to an unmatched degree of depth and detail. Widely recognized as the most authoritative historian on charted music, Joel has also collaborated with Warner/Rhino Records in creating a series of 150 CD albums, plus five CD albums with Curb Records.

DISCOGRAPHY/BUYER’S GUIDE

9780898201826	BISAC: MUS012000, MUS029000
552 pages	HL00333260
8.5” x 11”	US \$79.95
Hardcover	World Rights
B&W throughout	

AVAILABLE

Hot R&B Songs 1942-2010

6th Edition

by Joel Whitburn
Record Research

The first edition to have at least one line of biographical information for EVERY artist!

Hot R&B Songs brings you up to date with six full years of new data since the last edition (formerly known as *Top R&B/Hip-Hop Singles*.) Nearly seven decades are covered from every artist and song that hit *Billboard*'s first "Harlem Hit Parade" chart in 1942 right through the latest "Hot R&B/Hip-Hop Songs" chart of 2010. Peak chart position, chart debut date, total weeks charted, total weeks at #1, #2 or #3, and original label and number are included. Other bonus features include Major Awards & Honor Listings, A-Z Song Title Section, Top Artist Achievements, Top 500 Artists Ranking, and much more!

JOEL WHITBURN (WI) began collecting records as a teenager in the 1950s. As his collection grew, he began to sort, categorize and file each record according to the highest position it reached on *Billboard* magazine's charts. He went on to publish this information—first on individual artists' cards, then in book form in 1970—and a business was born. Today, Joel leads a team of researchers who delve into all of *Billboard*'s music charts to an unmatched degree of depth and detail. Widely recognized as the most authoritative historian on charted music, Joel has also collaborated with Warner/Rhino Records in creating a series of 150 CD albums, plus five CD albums with Curb Records.



MARKETING

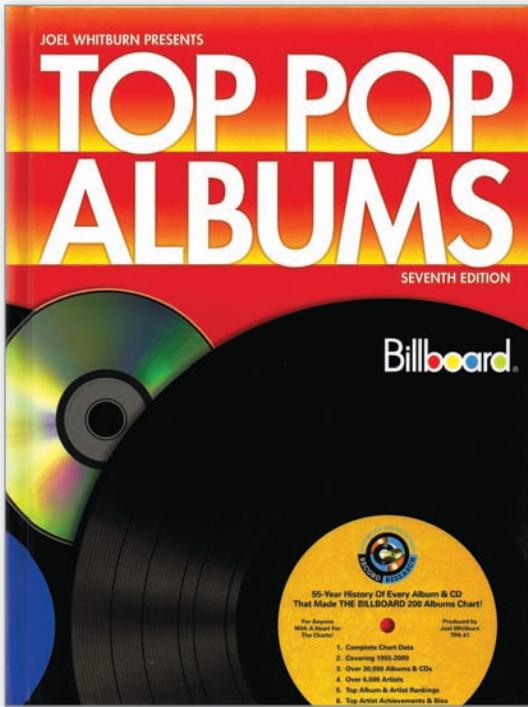
- National print and online publicity in major music magazines and websites
- Advertising in *Billboard*, the primary source of information on trends and innovation in the music industry

RELATED TITLE: *Best R&B Singles 1942-1988* (9780898200690)

DISCOGRAPHY/BUYER'S GUIDE

9780898201864	BISAC: MUS012000, MUS029000
912 pages	HL00333258
7" x 9"	US \$69.95
Hardcover	World Rights
B&W throughout	

AVAILABLE



MARKETING

- National print and online publicity in major music magazines and websites
- Advertising in *Billboard*, the primary source of information on trends and innovation in the music industry.

RELATED TITLE: *Top Billboard Albums Sixth Edition*
(9780898201666)

DISCOGRAPHY/BUYER'S GUIDE

9780898201833	BISAC: MUS012000, MUS029000
984 pages	HL00333259
7" x 9"	US \$69.95
Hardcover	World Rights
B&W throughout	

Top Pop Albums

Seventh Edition

1955-2009

by Joel Whitburn
Record Research

All-time best-seller book, this seventh edition includes every album that made "The Billboard 200" chart!

This amazing reference source provides an artist-by-artist listing of every album that charted in *Billboard* from 1955 through December 31, 2009. It includes all the chart data including peak chart position, total weeks charted, chart debut date, total weeks at #1, #2 or #3 positions, original record label and number, and more! For the first time, this edition also includes albums that made the "Bubbling Under the Top Pop Albums" chart, as well as over 700 early non-charted albums that were integral to pop music but did not make the charts. Includes album cover photos, artist biographies, and many other statistics.



JOEL WHITBURN (WI) began collecting records as a teenager in the 1950s. As his collection grew, he began to sort, categorize and file each record according to the highest position it reached on *Billboard* magazine's charts. He went on to publish this information—first on individual artists' cards, then in book form in 1970—and a business was born. Today, Joel leads a team of researchers who delve into all of *Billboard*'s music charts to an unmatched degree of depth and detail. Widely recognized as the most authoritative historian on charted music, Joel has also collaborated with Warner/Rhino Records in creating a series of 150 CD albums, plus five CD albums with Curb Records.

Top 10 Pop Hits

A 70-Year History of Every Top 10 Hit, 1940-2010

First Edition

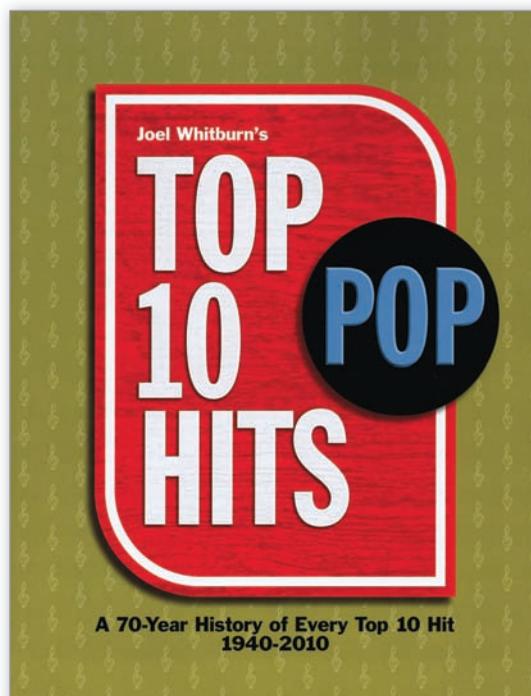
by Joel Whitburn

Record Research

The first book from Record Research to show B-side and songwriter!

This handy guide is ideal for putting together playlists, as a coffee table book and whenever you need quick access to the most memorable songs on the pop charts! The big hits of the past 70 years appear together—from Bing Crosby to Bruno Mars, Patti Page to Katy Perry, Ink Spots to Maroon 5. The main section is an alphabetical-by-artist listing of every Top 10 hit, and a fun photo display of the Top 50 “Chart Kings and Queens” is also included to show who had the most Top 10 hits.

JOEL WHITBURN (WI) began collecting records as a teenager in the 1950s. As his collection grew, he began to sort, categorize and file each record according to the highest position it reached on *Billboard* magazine’s charts. He went on to publish this information—first on individual artists’ cards, then in book form in 1970—and a business was born. Today, Joel leads a team of researchers who delve into all of *Billboard*’s music charts to an unmatched degree of depth and detail. Widely recognized as the most authoritative historian on charted music, Joel has also collaborated with Warner/Rhino Records in creating a series of 150 CD albums, plus five CD albums with Curb Records.



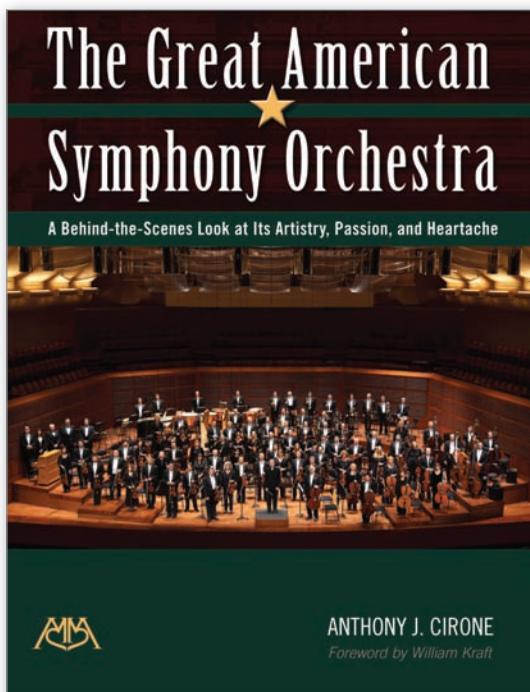
MARKETING

- National print and online publicity in major music magazines and websites
- Advertising in *Billboard*, the primary source of information on trends and innovation in the music industry.

RELATED TITLE: *Pop Hits 1949-1954* (9780898201529)

DISCOGRAPHY/BUYER’S GUIDE

9780898201871	BISAC: MUS012000, MUS029000
144 pages	HL00333261
8.5" x 11"	US \$24.99
Paperback	World Rights
B&W throughout	



MARKETING

- National print and online publicity in major music magazines and websites

RELATED TITLES: *Opportunities in Music Careers, Revised Edition* (9780071387170); *In Concert: Onstage and Offstage with the Boston Symphony Orchestra* (9780595284306); *Making Your Living as a String Player Book* (9780634065460)

MUSIC INSTRUCTION & STUDY

9781574631746	BISAC: MUS020000
208 pages	HL00317209
6" x 9"	US \$19.95
Paperback	World Rights

The Great American Symphony Orchestra

A Behind-the-Scenes Look at Its Artistry, Passion, and Heartache

by Anthony J. Cirone
Foreword by William Kraft
Meredith Music

A must-read for anyone interested in acquiring a "backstage" tour of symphony life, not included in the price of a box-office ticket!

GAIN a behind-the-scenes look at the orchestra as a family; its discipline, artistry, and devotion, the overwhelming audition process, and the good and bad about the orchestra musicians' profession.

LEARN about the love-hate relationship between musicians and conductors as the author shares his experiences performing under conductors Josef Krips, Seiji Ozawa, Edo DeWaart, Herbert Blomstedt, Michael Tilson Thomas, Eugene Ormandy, Igor Stravinsky, Aaron Copland, and Arthur Fiedler.

DISCOVER conductors' dictatorial control, interpretative powers, and technical skills, as revealed through quotes from James Levine, John Barbirolli, Gustav Mahler, Daniel Barenboim, and Herbert von Karajan.

EXAMINE comments from Leonard Bernstein, Arturo Toscanini, Carl Nielsen, and Lou Harrison that bring a unique awareness to avant-garde music in the chapter titled Cruel and Unmusical.

UNDERSTAND the difference between conducting talent and composing talent and how rare it is to possess both.



ANTHONY J. CIRONE, a prolific composer, has over 100 published titles, including textbooks, a music dictionary, a comprehensive text on symphony orchestras, symphonies for percussion, sonatas, a string quartet, and works for orchestra and concert band. He was the Percussion Consultant/Editor for Warner Bros. Publishing Co., and the author of *Portraits in Rhythm* (a collection of 50 studies for snare drum), recognized worldwide as a standard text for training percussionists.

Majoring in Education

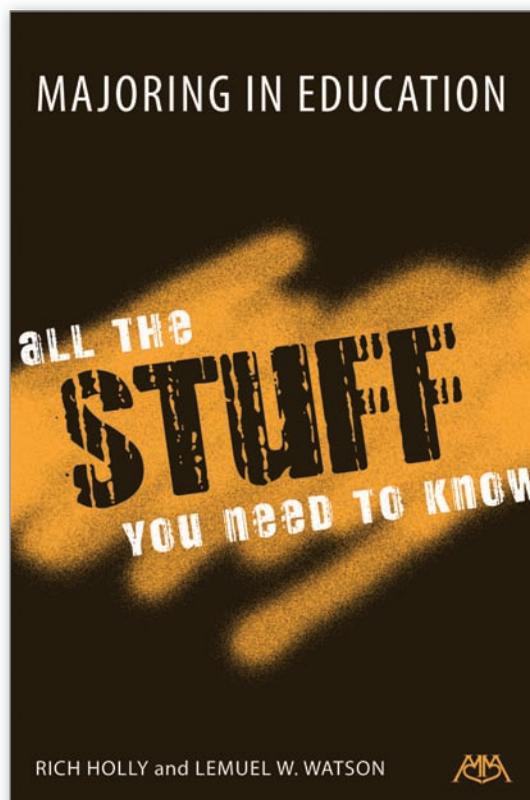
All the Stuff You Need to Know

by Rich Holly and Lemuel W. Watson
Meredith Music

*A survival guide for those
on the road to teaching.*

From advising to clinical experiences to personal relationships to coursework, life as an education student is both exhilarating and consuming. This book highlights the major components for survival and success during the formative years in a college or university, and provides examples and strategies to greatly assist the pre-service student educator. With no-nonsense advice and practical tips, this guide will prepare education students (and their parents!) to meet the many challenges and take advantage of the opportunities afforded them during the glorious college years.

RICH HOLLY currently holds the position of Dean of the College of Visual and Performing Arts at Northern Illinois University. A Professor of Percussion at NIU since 1983, he has also held administrative positions within the NIU School of Music as Director of the Jazz Camp, Graduate Coordinator, and Assistant Director. Rich remains active as a solo performer and clinician, and has appeared over 300 times at schools, colleges, universities, conventions and festivals throughout the United States, Europe, Canada and Asia.



MARKETING

- National print and online publicity in major music magazines and websites

RELATED TITLES: *Majoring in Music – All the Stuff You Need to Know* (9781574631500); *What Can You Do with a Major in Education?*, Cliffs Notes, 2005 (9780764576072); *The Complete Idiot's Guide to Choosing a College Major*, Alpha, 2007 (9781592576852)

MUSIC BUSINESS ASPECTS

9781574631647

88 pages

8" x 5.5"

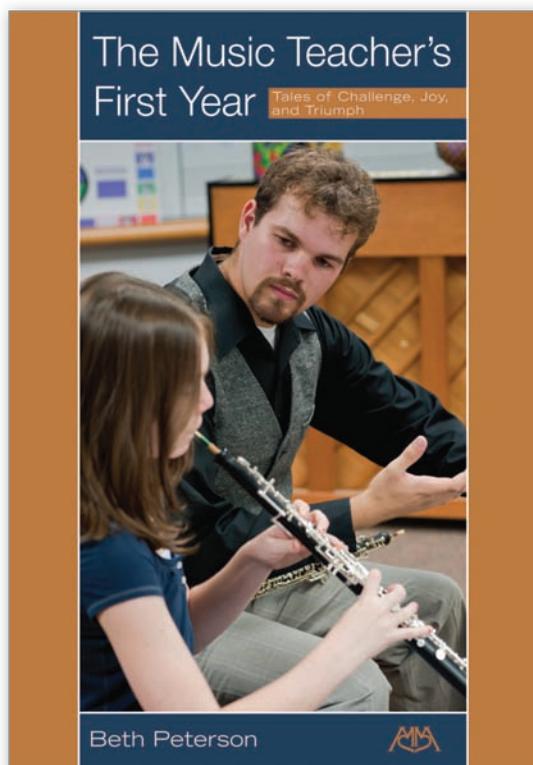
Paperback

BISAC: MUS022000,
MUS004000, MUS033000

HL00317208

US \$14.95

World Rights



MARKETING

- National print and online publicity in major music magazines and websites

RELATED TITLES: *Assessing the Developing Musician: A Guide for General Music Teachers* (978157990909); *Making Music and Enriching Lives: A Guide for All Music Teachers* (9780253219176)

MUSIC EDUCATION/INSTRUCTION

9781574631654	HL00317210
240 pages	US \$19.95
6" x 9"	World Rights
Paperback	
BISAC: MUS022000	

The Music Teacher's First Year

Tales of Challenge, Joy, and Triumph

by Beth Peterson
Meredith Music

A book for music educators BY music educators who've been in their shoes.

From a first-year teacher whose instruments were stolen before entering his building, to a teacher who received "hate mail" before her first day, to a teacher whose sensitivity, flexibility and insight gained her the respect of her ensemble in only weeks, this collection of true stories from first-year teachers is a delightful description of their real world. In addition, each chapter includes discussion questions for pre-service and young teachers as they prepare for their teaching future.

"...extremely valuable for those just beginning their careers, as well as veterans in the field. ... Sharing experiences, stories, problems and solutions make us all better teachers. This book does a tremendous job identifying the do's and don'ts."—*Anthony J. Maiello; Professor of Music, Director of Instrumental Studies, George Mason University*

"Reading, reflecting and discussing these real stories will provide future music teachers with a clear-sighted view of the challenges, expectations, and successes of novice teachers. ...an important book for students and their teachers who value the preparation of the whole music teacher."—*Dr. Mark Fonder, Professor, Music Education Department, Conductor, Ithaca College Concert Band*

"Your book will provide valuable information and insights into the 'first years' of teaching and will be a valuable resource for those entering the profession. The 'Questions for Discussion' at the end of each chapter are excellent. Bravo."—*Frank L. Battisti, Conductor Emeritus, New England Conservatory Wind Ensemble*

BETH PETERSON, associate professor of music, is the conductor of the Ithaca College Symphonic Band and has been teaching conducting and instrumental music education courses at Ithaca College since 1998. She is active as a guest conductor, adjudicator, and clinician in the United States and Canada. Beth received a Doctor of Musical Arts in Music Education from Shenandoah Conservatory, a Master of Music degree from Northwestern University and Bachelor of Music degree from the University of Michigan.

Mind Matters

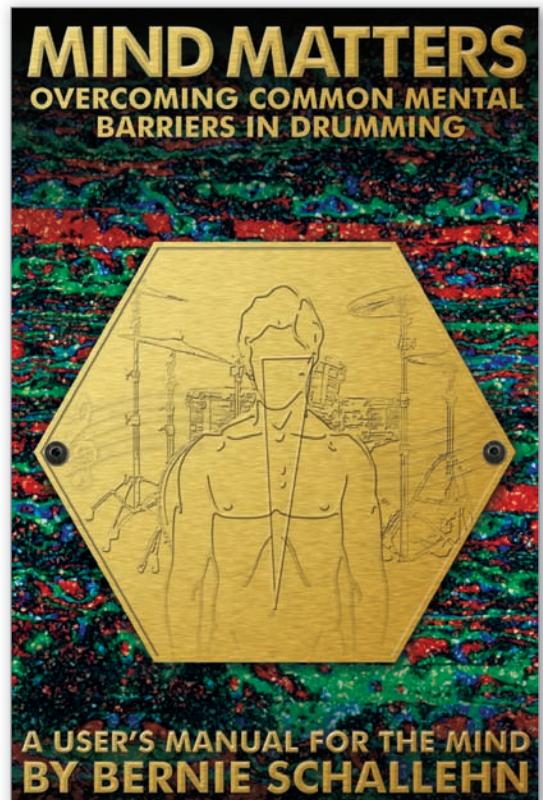
Overcoming Common Mental Barriers in Drumming – A User's Manual for the Mind

by Bernie Schallehn
Modern Drummer Publications

A brand new way of seeing your drumkit.

Everyone, everywhere, wants to improve. You want to make things better, you want to get better. Essentially, everything in life can be distilled down to a relationship. You have relationships with people, places, and things. There are the relationships you have with your friends, classmates, relatives and co-workers. You have a relationship with your home or apartment, your work site, your favorite club, bar or restaurant. And you have a relationship with your drums. All you need do is read and absorb the philosophies and stories contained within this book, work with the strategies and techniques, and you will overcome those barriers that have been holding you back from enjoying your optimum relationship with your drumming.

"Working drummer" is a phrase that captures the essence of **BERNIE SCHALLEHN**. To the best of his memory, he has never turned down a gig in his over 40 years of performing. Schallehn has backed up buskers at coffee shops on congas; balanced on one leg, playing a cocktail kit for a lounge lizard trio; worn a tux and tie for weddings and corporate parties; matched snare drum hits with the metallic click of tap shoes on a wooden floor for a dance troupe; faked his way through a few jazz gigs; cocked a headphone in the studio for friends and strangers recording hits and misses; and played almost every genre of rock music on drums. He holds a Bachelor's Degree in Behavioral Science and a Masters Degree in Counseling. In his years as a 9-to-5er, he was a counselor, a psychotherapist, and a hypnotherapist.



MARKETING

- Full page advertisements in *Modern Drummer*, the #1 worldwide consumer magazine for all types of drummers
- National print and online publicity in major music magazines and websites

RELATED TITLE: *Inside Out* (9780634064029)

DRUM REFERENCE

9781458406996

64 pages

6" x 9"

Paperback

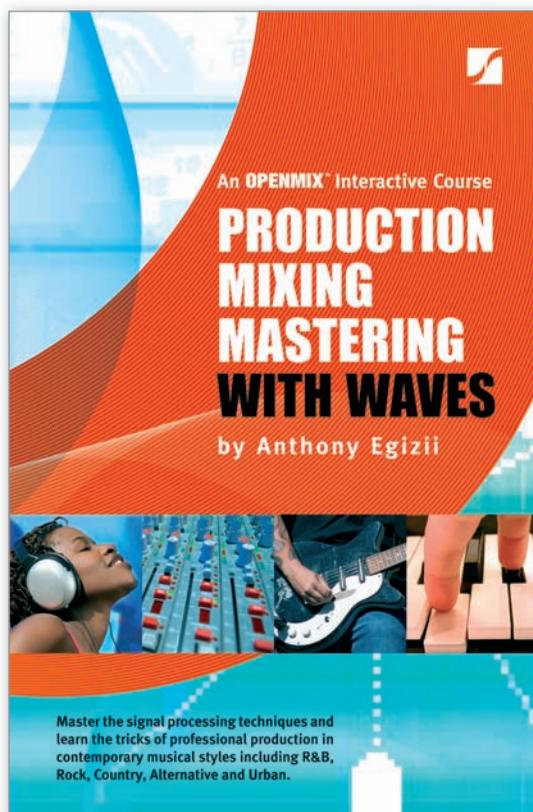
B&W throughout

BISAC: MUS023020

HL00333274

US \$14.99

World Rights



Production Mixing Mastering with Waves – 5th Edition

by Anthony Egizii
Sound.org

Use provided audio tracks to learn the finer points of professional music production and master signal processing techniques.

The updated and revised 5th edition includes DVDs with processed audio tracks to support additional hosts, making the book more attractive to DAWs such as Ableton Live, Digital Performer, GarageBand, and others. In addition, full session files for Pro Tools HD, Pro Tools LE/Native, Logic, Nuendo, and Cubase have all been updated to support the current versions of these hosts. With sessions in five contemporary styles including R&B, rock, country, alternative, and urban, *Production Mixing Mastering with Waves* recreates every step of the mixing and mastering process. Both Mac- and PC-compatible, it features all original session files on a full DVD set. You'll learn how to master the tools that shape the sound of hit songs, films and shows. The course demonstrates how Waves tools are indispensable in the creation of outstanding mixes, from Equalizers, Compressors, and Reverbs to Delays, Choruses and Creative effects.

MARKETING

- Promo on parent company Waves website (www.waves.com). With over 150,000 users worldwide, Waves offers the broadest selection of audio software solutions available
- National print and online publicity in major music magazines and websites

RELATED TITLES: *The Hal Leonard Recording Method – Book Three: Recording Software & Plug-Ins* (9781423430506); *The Hal Leonard Recording Method – Book Six: Mixing & Mastering* (9781423430537)



INCLUDES
DVD

INCLUDES
DVD

R O M

RECORDING/MUSIC BUSINESS

9781934411032	B&W illustrations throughout
184 pages	BISAC: MUS032000
7.5" x 11.25"	HL00333255
Hardcover with CD/DVD/ DVD-ROM	US \$80.00
	US, Canadian & Non-Ex. Open Market

ANTHONY EGIZII is an Australian songwriter and producer who has composed songs performed by Gladys Knight, Ray Charles, Dionne Warwick, Jermaine Jackson, All 4 One, Marcia Hines, Jimmy Barnes, and more. His extensive musical and production experience ranges from writing and producing singles for Danielle Stearman to composing and arranging music for the 2000 Paralympic Games. Egizii has been involved in the music and recording industry for years and is currently working with some of the finest new Australian talent. He is in great demand as a producer for all types of commercial genres including pop, rock, R&B, electronic, dance, and adult contemporary. Anthony has extensive knowledge of the techniques of modern production, mixing, and mastering garnered from years of composing and studio work.

Höfner Violin “Beatle” Bass – 3rd Edition

by Joe Dunn
River Books

Updated for the 50th Anniversary.

Made famous by Sir Paul McCartney, the 500/1 Höfner Violin Bass is celebrating its 50th anniversary. Updated edition features hardcover format, all color and updated with new McCartney photos and letter from the founder.

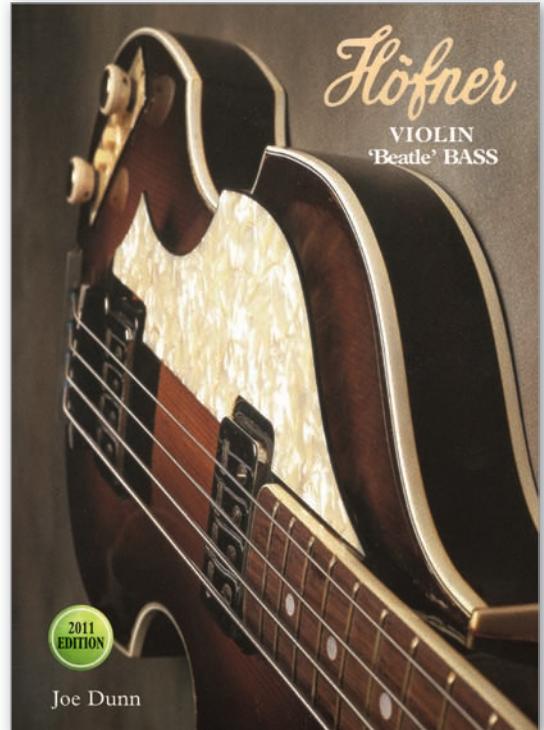
The book offers scholarly detail of the fabled history of McCartney playing the two left-handed 500/1 basses. McCartney used the 1961 bass until the recording of *With the Beatles* in late 1963, when he obtained his second 500/1. He used his 1963 bass almost exclusively during the Beatles' touring career. Although by 1966 McCartney had begun using a Rickenbacker bass in-studio, he did break out his 1961 model for the “Revolution” promo film in 1968 and for the documentary *Let It Be* the following year. During the shooting, however, the 1961 bass was stolen, and McCartney used the 1963 Höfner for the remainder of the film, including the famous rooftop performance. McCartney has continued to use that Höfner extensively throughout his solo career and continues to use it today.

It's a fascinating story that all Beatle fans and vintage guitar enthusiasts will enjoy.



JOE DUNN was educated at a City of London School that was founded by King Edward the sixth of England in 1552. Before he started a career in aviation, Joe played in a group called ‘The Rivals’ who were based in South-East England from 1965 until 1968 using a 1963 Höfner Violin Bass. In 1966 his guitar was stolen from a parked vehicle, but because of its distinctive appearance, it was

later recovered by the police. He has owned and played several Höfner Violin Basses since those days and still retains a collection of them. He was a pilot for British Airways for nearly twenty five years until his first retirement, which enabled him to travel the world and gather the information for the *Höfner ‘Beatle’ Bass* book. Since then he has flown the big jets from Singapore, India and Brunei.



MARKETING

- Worldwide tie-in and promo with instrument manufacturer Höfner (www.hofner.com)
- Advertising and promo through many Beatles related events like BeatleFest and Beatle Brunch radio
- National print and online publicity in major music magazines and websites

RELATED TITLES: Second Edition (9789749863213); *Höfner Guitar: A History* (9781423462743)

MUSICAL INSTRUMENTS/GUITAR

9786167339078

56 pages

8.5" x 11"

Hardcover

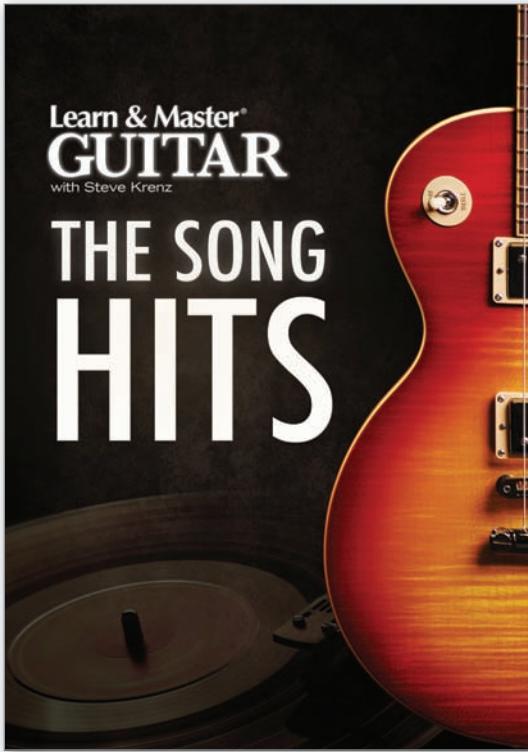
Color throughout

BISAC: MUS023060

HL00333174

US \$17.95

North American Rights



Learn & Master Guitar – The Song Hits

by Steve Krenz
Legacy Learning

*Learn 40 songs from a professional in the
convenience of your home.*

Learn & Master Guitar: The Song Hits is designed for those who want to learn how to play popular songs from the ground up. This video songbook contains 40 songs—20 learning sessions on 10 DVDs and a 128-page companion songbook—and provides in-depth teaching about how to play the riffs and fills one note at a time as well as how to get the right tone from your guitar. With built-in DVD accompaniment tracks for each song, *Learn & Master Guitar: The Song Hits* will have you playing your favorite songs faster than you ever thought possible.

Songs include: *Come Together • Daytripper • Don't Get Around Much Anymore • Don't Know Why • Hallelujah • Long Tall Sally • Stand By Me • Takin' Care of Business • Yesterday • You Really Got Me* • and more!

MARKETING

- Social media advertising campaigns on Facebook and Twitter
- Samples lessons posted on YouTube channel – Learn & Master
- Co-op available

RELATED TITLES: *Gibson's Learn & Master Guitar*
(9781450721493)



STEVE KRENZ is an accomplished session player and instructor whose teaching accolades include an *Acoustic Guitar Magazine* Players' Choice Award for "Best Instructional Material." His 20+ years of professional experience includes playing guitar with GRAMMY® winning artists Donna Summer, Bryan White, Michael W. Smith, Israel Houghton and The Fifth Dimension.



MUSIC INSTRUCTION/GUITAR

9781450721516	BISAC: MUS022000, MUS023060
128 pages	HL00321227
9" x 11"	US \$89.00
Box Set with Book and 10 DVDs	World Rights
B&W throughout	

Learn & Master Painting

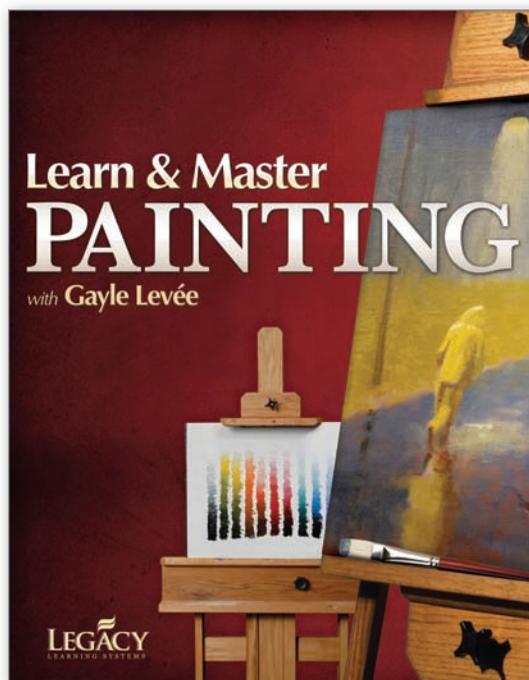
by Gayle Levée
Legacy Learning

An accessible course for the hobbyist painter, no matter what level.

Learn & Master Painting is designed for those who want to learn oil painting from the ground up. Imagine starting with the basics and progressing through intermediate and advanced levels of painting techniques all with one easy-to-use program. Just follow along with the systematic lessons, complete them at your own pace and on your own time schedule—and you'll become a well-rounded, highly skilled and versatile artist. This amazing package includes 26 complete sessions on 20 instructional DVDs, along with a 95+ page lesson book. 3 CDs for creative inspiration are included, and you'll have access to an online support community as well. Get professional instruction in the convenience of your home on your own terms!



GAYLE LEVÉE is today's link in an unbroken chain of master-to-student art training lasting for 160 years, dating back to French master Paul Delaroche. She is a member of the Oil Painters of America and the Copley Society of Art. Gayle is represented by galleries from Tennessee to Maine, to Massachusetts, and collectors from coast to coast have bought her award-winning work.



MARKETING

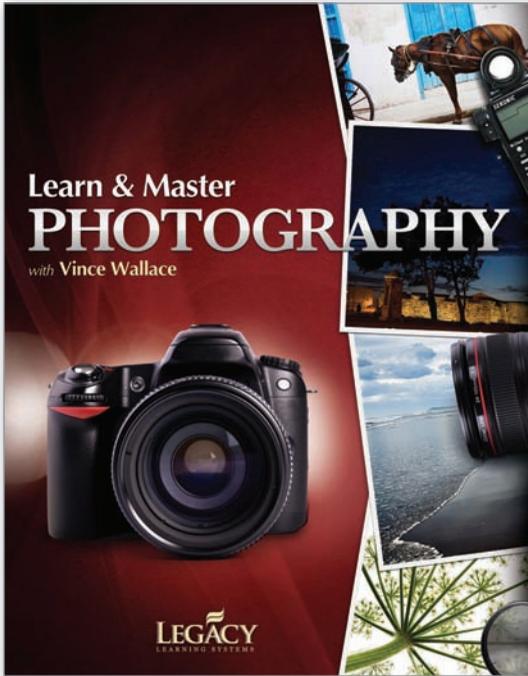
- Samples lessons posted on YouTube channel – Learn & Master
- Co-op available
- Merchandising: Point-of-purchase display and shelf-talkers available

RELATED TITLE: *Oil Painting for Dummies* (9780470182307)



PAINTING TECHNIQUES

9781450721547	B&W throughout
95 pages	BISAC: ART020000
9" x 11"	HL00321225
Box Set with Book, 20 DVDs, and 3 CDs	US \$149.00
	World Rights



Learn & Master Photography

by *Vince Wallace*

Legacy Learning

A professional course fit for anyone with a love of photography.

This incredibly thorough DVD course will take you from knowing little or nothing about photography to crating stunningly brilliant photos, vibrant with energy and dimension. You'll learn to master the macro lens for capturing intricate details as well as the telephoto lens for creating lovely landscapes. Designed to deliver the professional photographer's secret weapons of light, exposure, and emotion, this course will have you taking studio-quality shots using your own camera. By simply following along with the lessons and assignments, you'll learn to produce compelling images of people, animals, architecture, landscapes and still-life compositions. This course includes 24 learning sessions on 15 DVDs, and 2-CD-ROMs of helpful photography examples, a 96 page lesson book, and access to an online support community. It's a professional course in the comfort of your own home!

MARKETING

- Internet advertising
- Samples lessons posted on YouTube channel – Learn & Master
- Co-op available
- Merchandising: Point-of-purchase display and shelf-talkers available

RELATED TITLE: *Scott Kelby's Digital Photography Boxed Set, 3 Volumes* (9780321678737)



VINCE WALLACE is nationally recognized for his photography and best known for his photojournalism, landscape, editorial and commercial portrait work. His understanding of natural light, attention to detail and unique perspective on environmental surroundings lend a distinctive style to his work that inspires both clients and students. He has traveled the globe shooting and teaching

photography seminars, classes, and private sessions for all ages.



**INCLUDES
CD-ROM**

PHOTOGRAPHY TECHNIQUES

9781450721554

96 pages

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The Blues Guitar Handbook

A Complete Course in Techniques and Styles

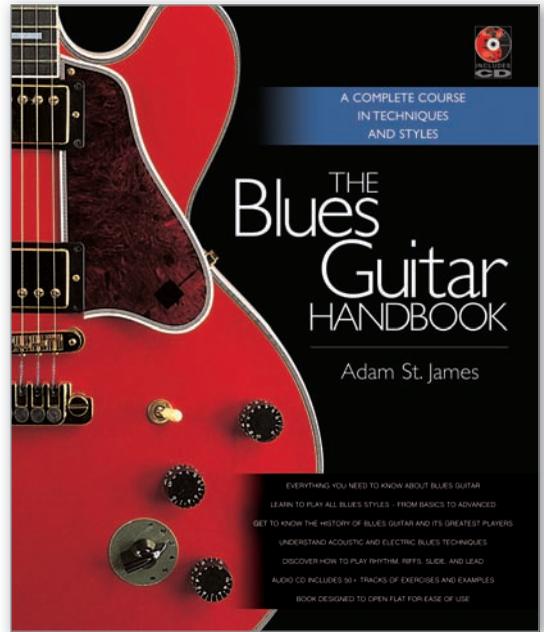
by Adam St. James
Backbeat Books

A blues-guitar bible from an authority on the style.

This latest entry in Backbeat's bestselling handbook series starts by exploring the humble beginnings of blues guitar through the early decades of the 20th century, including profiles of such players as Robert Johnson, Charley Patton, and Son House. As the story moves into the '40s and '50s, and blues players migrate to major urban centers, author Adam St. James follows the evolution of the music at the hands of such electric blues kingpins as Muddy Waters, Howlin' Wolf, and B. B. King. Then it's the blues-rockers of the '60s, '70s, and '80s (including Eric Clapton, Jimmy Page, Jeff Beck, and Stevie Ray Vaughan) before the story comes up to date, with blues flame-keepers such as Keb Mo' or Duke Robillard, and some not-quite-traditionalists, such as Robben Ford or Derek Trucks.

A comprehensive tutor for mastering electric and acoustic blues follows this historic overview. Starting from the very basics, it leads you into more advanced rhythm and lead techniques before examining four key styles: acoustic blues, classic electric blues, blues rock, and jazz blues. The many exercises in the tutor are supported by specially recorded audio tracks on the accompanying CD.

ADAM ST. JAMES (Woodbridge, IL) is the editor of Guitar.com and author or editor of numerous guitar and music books, including *101 Recording Tips: Stuff All the Pros Know and Use* and *The Picture Chord Encyclopedia*. An active guitarist for nearly 30 years, he currently fronts a blues-rock band.



MARKETING

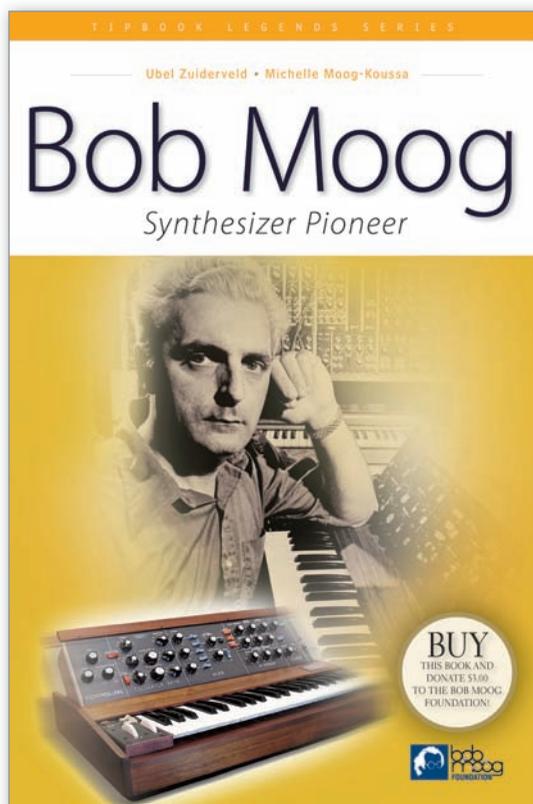
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Bob Moog – Synthesizer Pioneer

by Ubel Zuiderveld with Michelle Moog-Koussa
Tipbook Legends Series
Hal Leonard

The Bob Moog story – told by his daughter and authorized by his foundation.

Bob Moog invented the Moog synthesizer in 1964 and in so doing revolutionized the face of popular music. His creations subsequently touched thousands of lives as synthesizers gained acceptance in the music world and became the catalyst for new forms of sonic expression. Today, over 50 years later, Moog's instruments continue to be used by musicians of all ages working in genres that span the creative spectrum. Moog himself unwittingly became an icon not only in his industry but also to the larger music and engineering communities for his unique combination of technical brilliance, creative curiosity, and generosity of spirit. In this *Tipbook Legends Series* entry, the maverick inventor's life is examined through his work and the instruments he created. The book is enhanced by the participation of his daughter and executive director of the Bob Moog Foundation, Michelle Moog-Koussa, who provides a special intimate glimpse into the life of this electronic-music pioneer and icon.

MARKETING

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UBEL ZUIDERVELD is a Dutch journalist who was editor in chief of the Netherlands magazine *Music Maker*, a leading industry title since 1977. Zuiderveld has written extensively on music-industry figures and music gear. He is the author of the books *Drumming Forever* (KunstMag, Zutphen, 2008) and *The Popband Turns 50* (XF Media, Winterswijk, 2003).

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Revolver

How the Beatles Re-Imagined Rock 'n' Roll

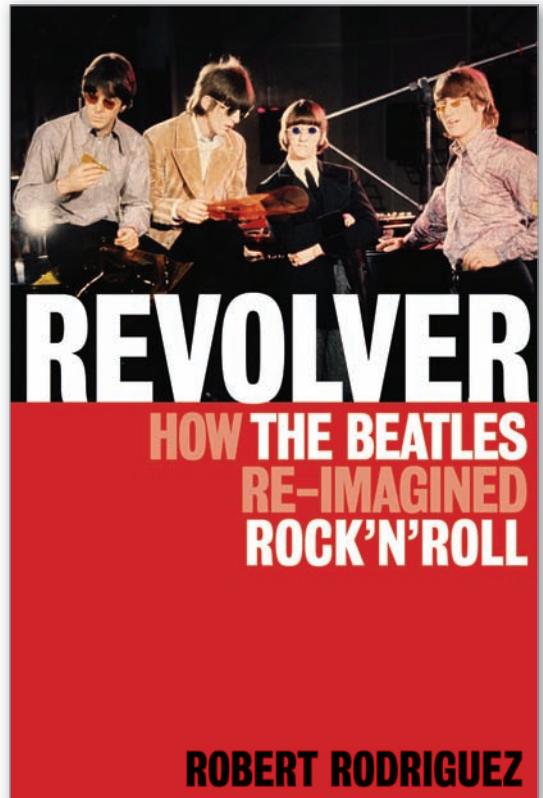
by Robert Rodriguez
Backbeat Books

Revolver is a crucial and timely re-examination – and the strongest argument to date – for what is now being reconsidered as the Beatles' most important record.

Received wisdom has always put Sgt. Pepper at the head of the class, but it was *Revolver* that truly signaled the Beatles' sea change from a functional band to a studio-based ensemble. These changes began before *Rubber Soul* but came to fruition on *Revolver*, which took an astonishing 300 hours to produce, far more than any rock record before it.

The making of *Revolver*—hunkered down in *Abbey Road* with George Martin—is in itself a great Beatles story, but would be nothing if the results weren't so impactful. More than even *Sgt. Pepper* and *Pet Sounds*, *Revolver* fed directly into the rock 'n' roll zeitgeist, and its influence could be heard everywhere, from the psychedelic San Francisco sound (Jefferson Airplane, Grateful Dead) to the first wave of post-blues hard rock (Sabbath, Zeppelin) through movie soundtracks and pretty much everything that followed it, including every generation of guitar-based pop music and even heavy metal. More than any record before or after, *Revolver* was the game-changer, and this is, finally, the detailed telling of its storied recording and enormous impact.

Pop culture historian **ROBERT RODRIGUEZ** (Chicago, IL) is an acknowledged expert on all things Beatle. His most recent Backbeat book is *Fab Four FAQ 2.0*.



MARKETING

- Classic-rock radio promotion and give-aways
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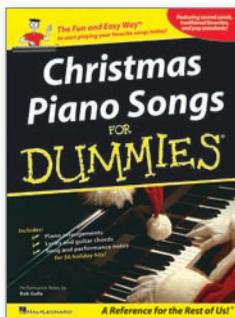
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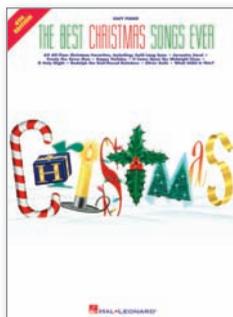
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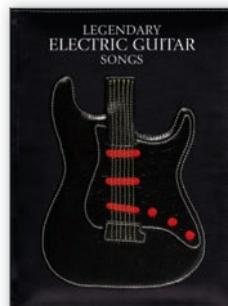
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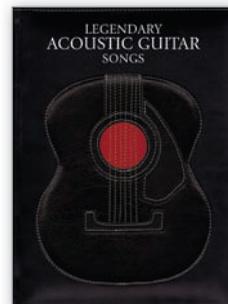
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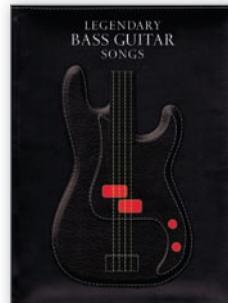
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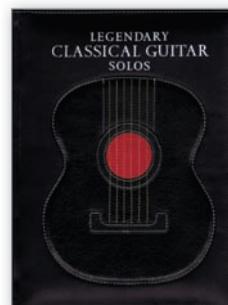
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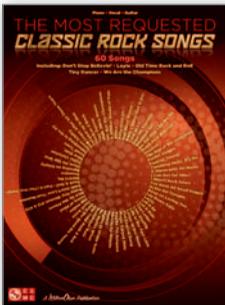


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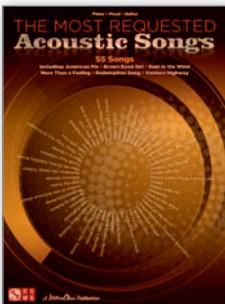
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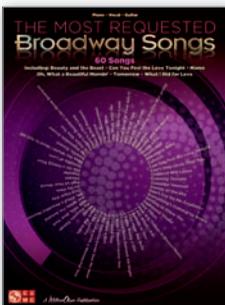
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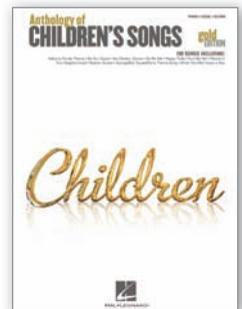
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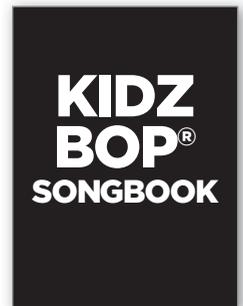
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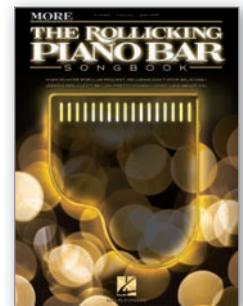
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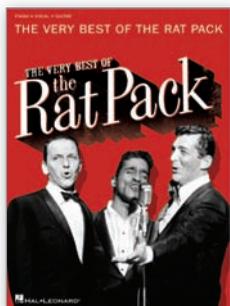
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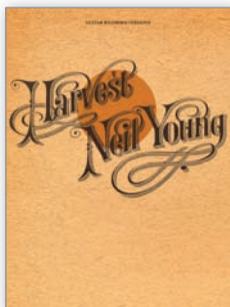
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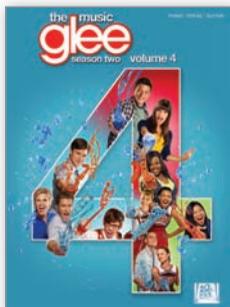
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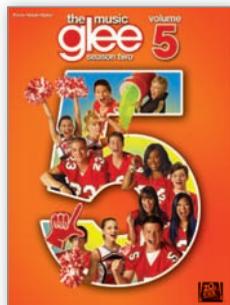
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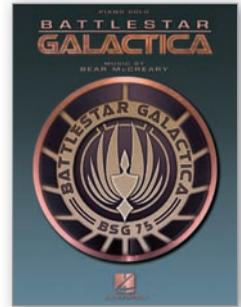
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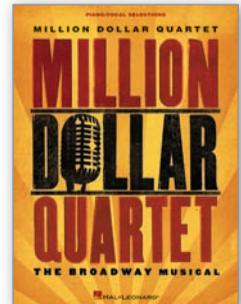
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Our matching songbook to the exciting new musical about the unforgettable night of recording from Elvis, Johnny Cash, Jerry Lee Lewis, and Carl Perkins, includes: Blue Suede Shoes • Fever • Folsom Prison Blues • Great Balls of Fire • Hound Dog • I Hear You Knocking • I Walk the Line • Sixteen Tons • That's All Right • Who Do You Love • Whole Lotta Shakin' Goin' On • and more.


9781603782852

116 pages, P/V/G

9" x 12"

Softcover

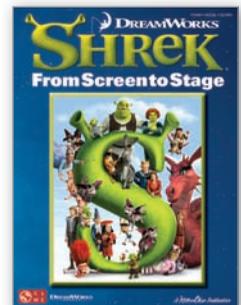
HL02501581

US \$19.99

Shrek – From Screen to Stage

Cherry Lane Music

This one-of-a-kind collection features 18 songs from the four films and the stage version, including: Accidentally in Love • Barracuda • Fairy Godmother Song • Freak Flag • Hallelujah • I Know It's Today • I'm a Believer • Live and Let Die • Who I'd Be • and more.


9781423488484

464 pages, C Edition

8.5" x 11"

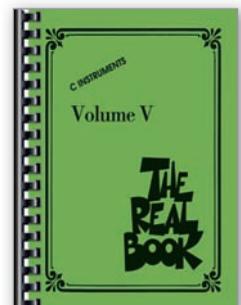
Softcover

HL00240349

US \$32.50

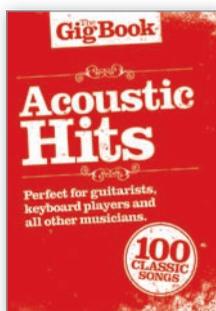
The Real Book – Volume V

This all-new 5th volume presents over 375 more songs: Baker Street • Cabaret • Every Breath You Take • Fifty Ways to Leave Your Lover • Hill Street Blues Theme • King of the Road • Piano Man • Saturday in the Park • Smells like Teen Spirit • This Guy's in Love with You • Walkin' After Midnight • You've Lost That Lovin' Feelin' • and many, many more.



SONGBOOKS

LEAD SHEETS



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The Gig Book

Music Sales America

100 acoustic hits by the biggest names in rock and pop in melody line arrangements, with complete lyrics, chord symbols, and guitar chord boxes: Angie • Both Sides Now • Bye Bye Love • Cracklin' Rosie • Dear Prudence • Don't Know Why • Fields of Gold • Hallelujah • More Than Words • The Sound of Silence • Who'll Stop the Rain • and many more.

9781849380782

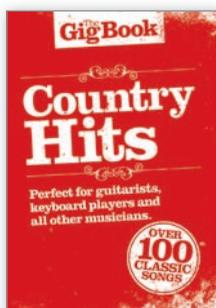
272 pages, Lyrics/Chord Symbols/Guitar Chord Diagrams

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Country Hits

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Music Sales America

Features nearly 100 country songs in lead sheet format from artists like Garth Brooks, The Carter Family, Waylon Jennings, and Alison Krauss. Hits include: Big Bad John • A Boy Named Sue • Crazy • D-I-V-O-R-C-E • Harper Valley P.T.A. • Hey, Good Lookin' • Jolene • Rawhide • Sixteen Tons • Tennessee Waltz • The Yellow Rose of Texas • and more.

9781849380928

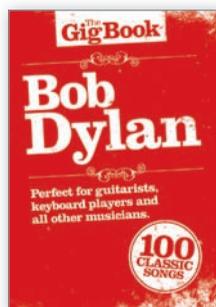
272 pages, Lyrics/Chord Symbols/Guitar Chord Diagrams

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US \$19.99



Bob Dylan

The Gig Book

Music Sales America

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9781617803154

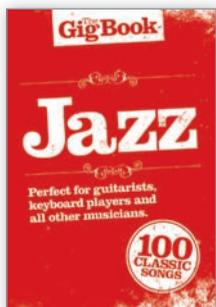
304 pages, Lyrics/Chord Symbols/Guitar Chord Diagrams

5.75" x 8.25"

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Jazz

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This collection of beloved jazz standards features melody line arrangements with complete lyrics, chord symbols, and guitar chord boxes. Nearly 100 songs include: As Time Goes By • Black Coffee • Georgia on My Mind • The Girl from Ipanema (Garôta De Ipanema) • In a Sentimental Mood • Smoke Gets in Your Eyes • That Ole Devil Called Love • and more.

9781849380935

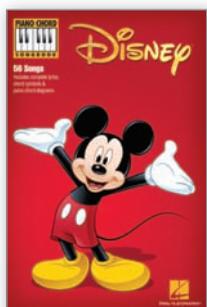
240 pages, Lyrics/Chord Symbols/Guitar Chord Diagrams

5.75" x 8.25"

Softcover

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US \$19.99



Disney

These collections provide lyrics and piano chord diagrams for dozens of popular songs in a compact 6" x 9" book. This volume features nearly 60 beloved Disney favorites, including: The Bare Necessities • Beauty and the Beast • Colors of the Wind • Hakuna Matata • It's a Small World • Mickey Mouse March • Under the Sea • A Whole New World • Zip-A-Dee-Doo-Dah • and dozens more.

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128 pages, Lyrics/Chord Symbols/Piano Chord Diagrams

6" x 9"

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HL00312096

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88 pages, Guitar

9" x 12"

Softcover with CD and DVD

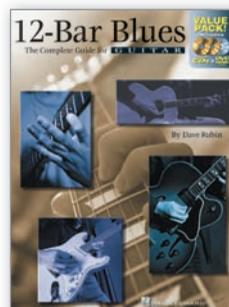
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US \$24.99

12-Bar Blues – All-in-One Combo Pack

by Dave Rubin

The term "12-bar blues" has become synonymous with blues music and is the basis for an incredible body of jazz, rock 'n' roll, and other forms of popular music. This book/CD/DVD package is solely devoted to providing you with all the technical tools necessary for playing 12-bar blues with authority. 49 full-band tracks are included on the accompanying CD, and the DVD includes a complete one-hour course!


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9" x 12"

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US \$19.99

Fretboard Roadmaps Value Pack

by Fred Sokolow

This value pack includes a book, a full audio CD with 50 demo and play-along tracks, and a supplemental DVD featuring more than an hour of one-on-one instruction with the author! Each chapter presents a pattern and shows how to use it, along with playing tips and guitar insights.


9781423498353

144 pages, Easy Guitar with Notes & Tab

9" x 12"

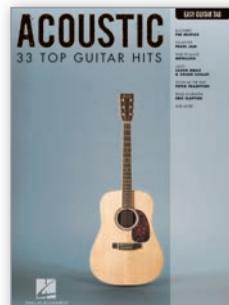
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HL00702287

US \$14.99

Acoustic

Arrangements of nearly 30 acoustic favorites, including: Blackbird • Crash into Me • Daughter • Learning to Fly • Melissa • More Than a Feeling • Night Moves • One • Only the Good Die Young • Tears in Heaven • and more.

INCLUDES TAB

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144 pages, Melody/Lyrics/Chord Frames

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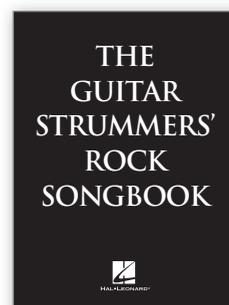
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The Guitar Strummers' Rock Songbook

50 favorite rock tunes to strum and sing, including: Against the Wind • Baby, I Love Your Way • Band on the Run • Crazy Little Thing Called Love • Drivin' My Life Away • Feelin' Alright • Into the Great Wide Open • Jet Airliner • Me and Julio down by the Schoolyard • Peace Train • Space Oddity • Time for Me to Fly • The Weight • You've Got to Hide Your Love Away • and many more.


9781423495376

112 pages, Lyrics/Chord Symbols/Guitar Chord Diagrams

6" x 9"

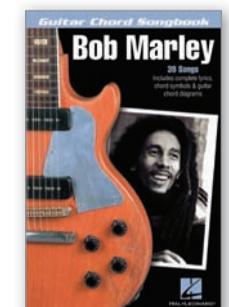
Softcover

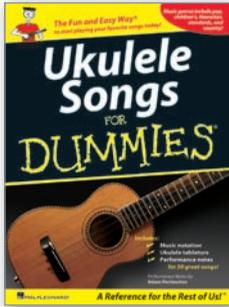
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Bob Marley

Nearly 40 songs from reggae's most iconic figure, with simply the lyrics and guitar chords. Includes: Buffalo Soldier • Could You Be Loved • Exodus • Get Up Stand Up • I Shot the Sheriff • Iron Lion Zion • Is This Love • Jamming • Lively Up Yourself • No Woman No Cry • One Love • Redemption Song • Stir It Up • Sun Is Shining • Three Little Birds • Waiting in Vain • and more.





Ukulele Songs for Dummies

An easy-to-use resource for the casual hobbyist or working musician, this collection features 50 full songs with standard notation, ukulele tablature, lyrics, and helpful performance notes. Tunes include: All You Need Is Love • Bad, Bad Leroy Brown • Can't Help Falling in Love • The Gambler • Hey, Soul Sister • Puff the Magic Dragon • Tiny Bubbles • You Are My Sunshine • and more.

9781423496045

256 pages , Ukulele Notes & Tab
9" x 12"
Softcover
HL00701718
US \$22.99



101 Harmonica Tips

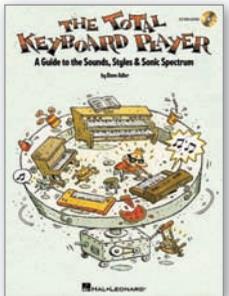
Stuff All the Pros Know and Use

This book presents valuable how-to insight that harmonica players of all styles and levels can benefit from. The text, photos, music, diagrams, and accompanying CD provide a terrific, easy-to-use resource for a variety of topics, including: techniques, position playing, soloing, accompaniment, the blues, equipment, performance, maintenance, and much more!



9781617806049

80 pages, Harmonica
9" x 12"
Softcover with CD
HL00821040
US \$14.99



The Total Keyboard Player

A Complete Guide to the Sounds, Styles & Sonic Spectrum

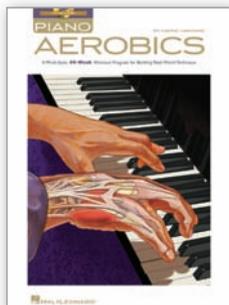
by Dave Adler

It's all here: the history, the tricks, the stops, the patches, the plays, the holds, the fingering, the dynamics, the exercises, the magic. Everything you always wanted to know about keyboards, all in one amazing key-centric compendium. Read. Listen. Go forth and rock.



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HL00311977
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Piano Aerobics

by Wayne Hawkins

Piano Aerobics is a set of exercises that introduces students to many popular styles of music including jazz, salsa, swing, rock, blues, new age, gospel, stride, and bossa nova. Not only will these exercises strengthen their "chops," but they will also help them to play these styles with more musical flair.



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128 pages, Piano
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HL00311863
US \$19.99



All About Singing

All You Need to Know!

by Elaine Schmidt

This fun-filled, easy-to-use guide includes: an introduction to how the voice works; basic music-reading instruction; background on various styles of music, including many favorite songs; performance tips & tricks; famous singers & suggested listening; and more! Includes many songs to help you practice and learn, including: Fields of Gold • In My Life • Love Me Tender • 'O Sole Mio • Unforgettable • and more.



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208 pages, Vocal
8.5" x 11"
Softcover with CD
HL00311452
US \$19.99

MUSIC BIOGRAPHIES

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9780879309572

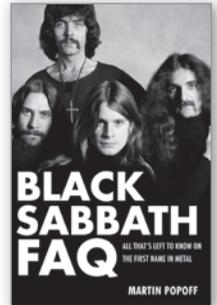
\$19.99
 6" x 9"
 400 pages
 Softcover
 HL00332979

Black Sabbath FAQ

All That's Left to Know on the First Name in Metal

by Martin Popoff
 Backbeat Books

Unlike any Sabbath book thus far, *Black Sabbath FAQ* digs deep into quirks, obscure anecdotes, and burning questions surrounding the Sabs. In a fast-moving, topical format, this book covers a tremendous amount of information, delectable to any Sabbath fan, but hard to find in a traditional biography.



9781617130120

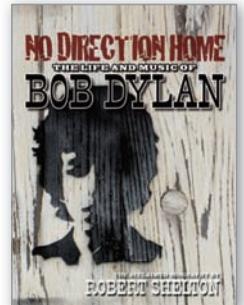
\$35.00
 7.5" x 10"
 352 pages
 Hardcover
 HL00333147

No Direction Home

The Life and Music of Bob Dylan

by Robert Shelton
 New Edition edited by Elizabeth Thomson and Patrick Humphries
 Backbeat Books

This new edition restores significant parts of author and Bob Dylan friend and critic Robert Shelton's original manuscript. It also includes key images of Dylan throughout his incredible, enduring career, alongside updated footnotes and a bibliography.



9781617130052

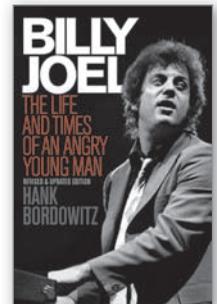
\$19.99
 6" x 9"
 338 pages
 Softcover
 HL00333088

Billy Joel

The Life and Times of an Angry Young Man

Revised and Updated
 by Hank Bordowitz
 Backbeat Books

Billy Joel: The Life and Times of an Angry Young Man is a look at the superstar's entire career, including the controversy surrounding "Captain Jack"; his legal problems; his storied marriage with Christie Brinkley; and his standing road date with Elton John.



9781574671964

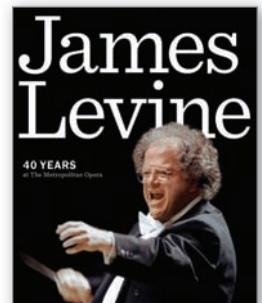
\$35.00
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James Levine

40 Years at the Met

Presented by the Metropolitan Opera
 Amadeus Press

James Levine: Forty Years at the Metropolitan Opera explores the legendary conductor's profound body of work over four decades of musical leadership, offering an unusual and personal look at one of history's most influential artistic figures at the helm of the world's greatest opera house.



9780879309619

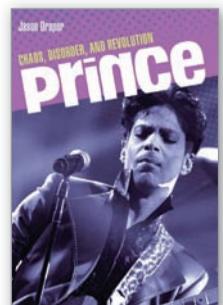
\$19.99
 6" x 8.5"
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Prince

Chaos, Disorder, and Revolution

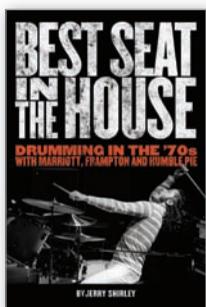
by Jason Draper
 Backbeat Books

Prince has cut a singular path through the heart of popular music for more than 30 years. This authoritative chronicle of one of popular music's true mavericks covers every album, every movie, and every tour. It includes profiles of various key collaborators, assesses the artist's various business dealings, and details his many and varied side projects.



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BIOGRAPHIES • HISTORY & COMMENTARY

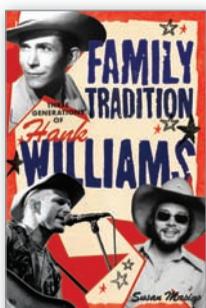


Best Seat in the House
Drumming in the '70s with Marriott, Frampton, and Humble Pie

by Jerry Shirley
 edited by Jon Cohan
 Rebeats Press

Here is a hard rock memoir—essentially an authorized bio on the endearing British rock band Humble Pie—as told from the drum throne and backstage hallways.

9781888408133
 \$24.99
 6" x 9"
 382 pages
 Softcover
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**Family Tradition—
 Three Generations of Hank Williams**

by Susan Masino
 Backbeat Books

Covering three generations of Hank Williams, *Family Tradition* is both unique and vast in scope. Beginning in the present day with Hank III—who gave the author unprecedented access—and time traveling across the years, this examines just what kind of rebel mojo inspired this crazed family of country music.

9781617130069
 \$24.99
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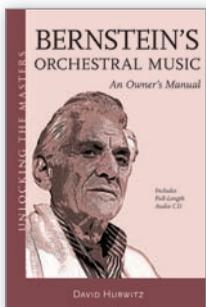


Like Me
Confessions of a Heartland Country Singer

by Chely Wright
 Hal Leonard

Chely Wright, singer, songwriter, and country music star, writes in this moving, telling memoir about her life and her career; about growing up in America's heartland; and about keeping the truth of who she was closeted in a world in which country music stars had never been—and could not be—openly gay.

9781423499480
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 6" x 9"
 300 pages
 Softcover
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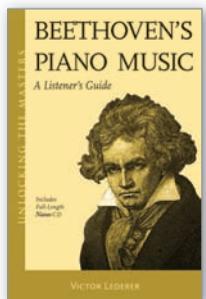
Bernstein's Orchestral Music
An Owner's Manual

by David Hurwitz
 Unlocking the Masters Series, No. 22
 Amadeus Press

This book, in tandem with the accompanying CD, describes all of Bernstein's significant concert music in a detailed but approachable way for listeners who want to explore his richly varied and colorful orchestra output—both the familiar and unfamiliar—in greater depth.



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 \$24.99
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Beethoven's Piano Music
A Listener's Guide

by Victor Lederer
 Unlocking the Masters Series, No. 23
 Amadeus Press

Beethoven's Piano Music: A Listener's Guide will help the motivated reader understand this popular but often knotty music. The bulk of the text consists of a movement-by-movement analysis of the 32 sonatas, fascinating for their individuality and for the way they trace the master's development.



9781574671940
 \$22.99
 6" x 9"
 192 pages
 Softcover w/CD
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HISTORY & COMMENTARY • MUSIC BUSINESS

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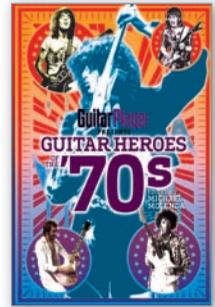
9781617130021

\$14.99
 6" x 9"
 254 pages
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 HL00333048

**Guitar Player Presents
 Guitar Heroes of the '70s**

edited by Michael Molenda
Backbeat Books

Guitar Player, launched in 1967, has opened its archives to present a thrilling collection of articles that detail the equipment and tone explorations of transcendent guitarists such as Eric Clapton, Jimi Hendrix, Jimmy Page, Jeff Beck, Bonnie Raitt, Steve Howe, Brian May, and many others. Every article originally appeared in the 1970s.



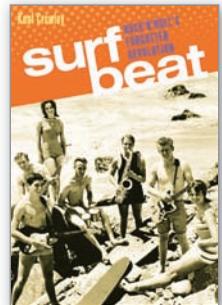
9781617130076

\$19.99
 6" x 8.5"
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**Surf Beat
 Rock 'n' Roll's Forgotten Revolution**

by Kent Crowley
Backbeat Books

In the four-year stretch between Elvis joining the army and the emergence of the Beatles, a musical revolution took place in Southern California that would influence all electric guitar forms that followed it. *Surf Beat* is the first book to tell the story of the birth of surf music, and its persistent survival and reinvention.



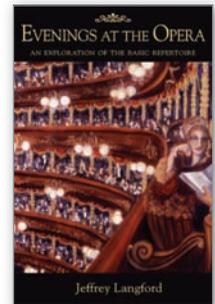
9781574671872

\$19.99
 6" x 9"
 378 pages
 Softcover
 HL00332996

**Evenings at the Opera
 An Exploration of the Basic Repertoire**

by Jeffrey Langford
Amadeus Press

This collection of essays presents a unique view of the stylistic development of nearly 200 years of opera history (from Mozart to Britten), with special attention to the question of how the genre's competing components of action, music, and text combine to make effective music drama.



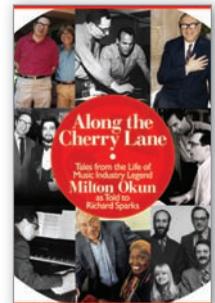
9781423499497

\$24.99
 6" x 9"
 255 pages
 Hardcover
 HL00333124

**Along the Cherry Lane
 Tales from the Life of Music Industry Legend
 Milton Okun as Told to Richard Sparks**

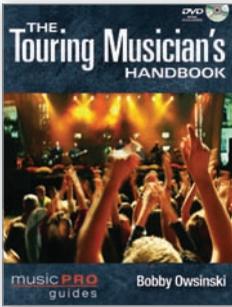
Cherry Lane Music

This is an insider's view into a true entrepreneur's world and how he made it to the top.



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MUSIC BUSINESS • SONGWRITING



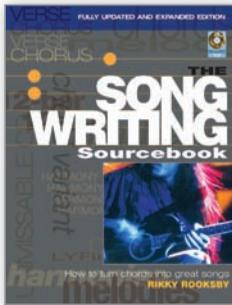
The Touring Musician's Handbook

by Bobby Owsinski
 Hal Leonard



Containing everything you ever wanted to know about being a musician on a tour with a signed recording group or performer, *The Touring Musician's Handbook* answers the questions every musician has about moving up to the big-time world of concerts, clubs, and live shows. Among the topics covered are getting a gig with a touring act, how the audition process works, proper tour etiquette, and much more.

9781423492368
 \$34.99
 8.5" x 11"
 256 pages
 Softcover w/DVD
 HL00333041

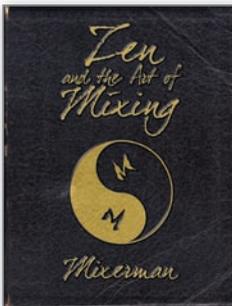


The Songwriting Sourcebook
How to Turn Chords into Great Songs
Fully Updated and Expanded Edition

by Rikky Rooksby
 Backbeat Books

Now revised and updated, this easy-to-use book will help you write better songs by explaining the art of writing effective chords. All examples come with guitar chord boxes, and the accompanying 20-track audio CD features original recordings that illustrate points.

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 \$24.99
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 240 pages
 Softcover
 HL00332983

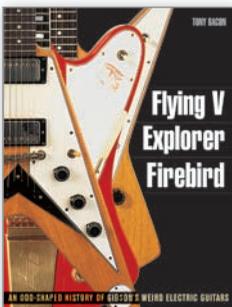


Zen and the Art of Mixing

by Mixerman
 Hal Leonard

In his first book, the author detailed the frustrating and often hilarious goings on during the process of recording a major-label band. Now Mixerman turns his razor-sharp gaze to the art of mixing, giving readers reason to hope – if not for logic and civility in the recording studio, then at least for a good-sounding record.

9781423491507
 \$24.99
 5.5" x 7.5"
 350 pages
 Softcover
 HL00332978



Flying V, Explorer, Firebird
An Odd-Shaped History of Gibson's Weird Electric Guitars

by Tony Bacon
 Backbeat Books

Until the launch of the Flying V and Explorer in 1958, electric guitars were supposed to look like...guitars. This profile tells the story of those first peculiar instruments and goes on to describe Gibson's second attempt at nonstandard designs with the Firebird.

9781617130083
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 HL00333076

**MUSICAL INSTRUMENTS
GUITAR & BASS • INSTRUCTION**

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\$140.00
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284 pages
Hardcover
HL00333149

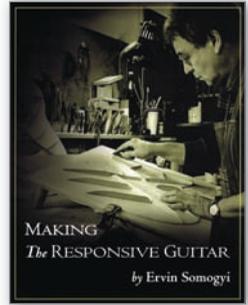
Making the Responsive Guitar

by *Ervin Somogyi*
Luthiers Press

Making the Responsive Guitar is the second volume on a two-volume set of books that set out the principles and methods of building fine hand-made guitars.

Making the Responsive Guitar Boxed Set

by *Ervin Somogyi* • *Luthiers Press*
9780982320730 • \$265.00 • 9.5" x 13.75" • 626 pages • Hardcover • HL00333136



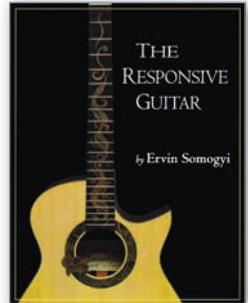
9780982320709

\$140.00
8.75" x 11.25"
342 pages
Hardcover
HL00333148

The Responsive Guitar

by *Ervin Somogyi*
Luthiers Press

The Responsive Guitar is about physics, dynamics, acoustics and construction of the guitar. It's about the mechanics of tone; what materials to build with, when to add or remove wood for maximum benefit, and why those techniques work.



9781423499442

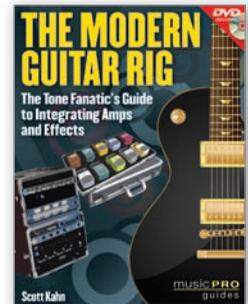
\$29.99
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The Modern Guitar Rig

The Tone Fanatic's Guide to Integrating Amps and Effects

by *Scott Kahn*
Hal Leonard

The Modern Guitar Rig show players how to take their sound beyond traditional tones and into the future. The book explores the topics of interest to guitarists looking to build pro-level rigs, whether they're playing clubs at the indie level or getting set for a major tour.



9781617130045

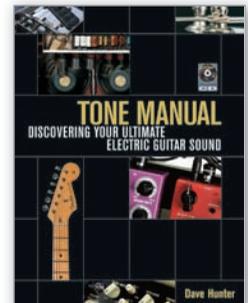
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Tone Manual

Discovering Your Ultimate Electric Guitar Sound

by *Dave Hunter*
Backbeat Books

In the course of breaking down the individual components of the electric guitar rig, *Tone Manual* examines the ingredients in any given piece of equipment that contribute to superior or inferior sound. It offers tips on improving and making the most of the gear you've already got – all with reference to interviews with artists and manufacturers.



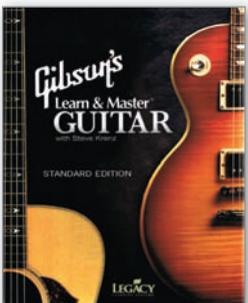
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Gibson's Learn & Master Guitar

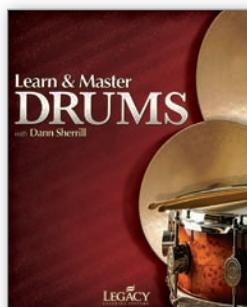
by *Steve Krenz*
Legacy Learning

Learn and Master is an award-winning multi-media series, offering a comprehensive home learning system, progressing from beginner to advanced levels of skill and expertise. With professional instruction in an easy-to-use DVD-based format along with play-along CDs, an instruction book, and online support, this package will guide aspiring guitarist every step of the way.



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Learn & Master Drums

by Dann Sherrill

Legacy Learning



Learn and Master is an award-winning multi-media series, offering a comprehensive home learning system, progressing from beginner to advanced levels of skill and expertise. With professional instruction in an easy-to-use DVD-based format along with play-along CDs, an instruction book, and online support, this package will guide aspiring drummers every step of the way.

9780977400416

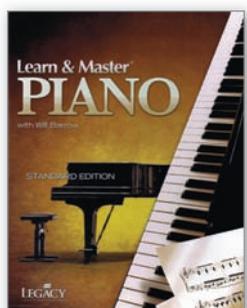
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Learn & Master Piano

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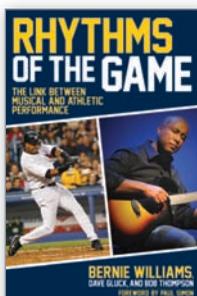
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Rhythms of the Game

The Link Between Musical and Athletic Performance

by Bernie Williams, Dave Gluck, and Bob Thompson

Hal Leonard

Bernie Williams' ability to play major league baseball at a high level was directly influenced by his musical training and his deep understanding of the similarities between musical artistry and athletic performance.

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What Music Means to Me

Photography by Richard Rejino

Hal Leonard



If you have ever questioned the power of music to influence individuals' lives and to shape our society as a whole, your doubts will be erased upon reading this book. Each story is unique and personal, but the over-arching truth is that the pursuit of excellence in music makes a profound difference in people's lives.

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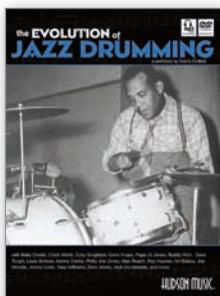
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The Evolution of Jazz Drumming

by Danny Gottlieb

Hudson Music



The Evolution of Jazz Drumming presents a complete historical overview and analysis of jazz drumming. Designed as a workbook, it is created to be studied based on a typical 16-week semester. Contents include biographies, rare photos, time and solo transcriptions, practice exercises, and études on 31 of the most famous jazz drummers of all time.

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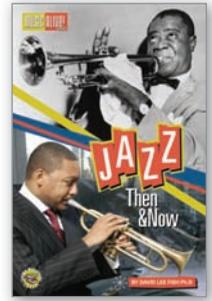
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Jazz—Then & Now
by David Lee Fish Ph.D
Music Alive Books

While many books chronicle the history of jazz, few are both designed for classroom use and follow jazz's evolution to the modern day. Starting with the origins of jazz, Dr. Fish traces the genre's history as it evolved from ragtime in the clubs of New Orleans. Printed music examples and suggested lessons help teachers explain the music in a classroom.


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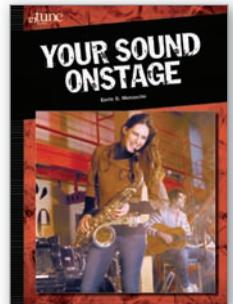
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Your Sound Onstage
by Emile D. Menasché
In Tune Books

Your Sound Onstage discusses sound reinforcement approaches for singer/songwriters, vocal ensembles, rock/combo bands, small jazz ensembles, big band/jazz band, marching musicians, and orchestra, all in language aimed at young musicians and their teachers.


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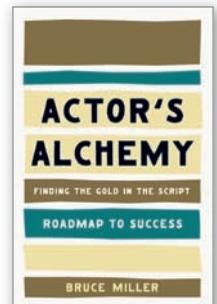
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Actor's Alchemy
Finding the Gold in the Script
by Bruce Miller
Limelight Editions

Here is a straightforward guide filled with useful information to help actors learn to use their scripts in a specific and analytical way to solve the problems of the scene and bring their elusive characters to life. In learning how to decipher the script, actors will be equipped to make the choices that lead to delivering a good performance.


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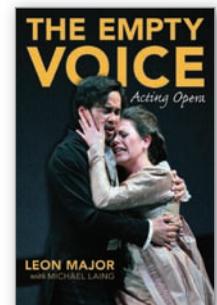
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The Empty Voice
Acting Opera
by Leon Major with Michael Laing
Amadeus Press

This book offers opera singers a method and the tools that will assist them in developing their roles and the dramatic action of a scene. The method and tools are demonstrated in analysis of key scenes from selected operas, and these examples are basic for the preparation for all characters in all operas, voice types, or time periods.


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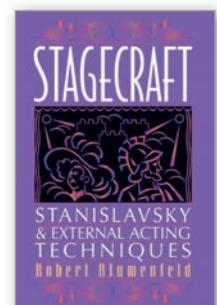
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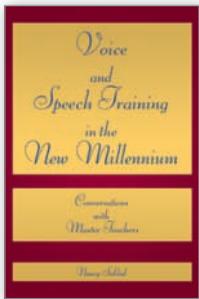
Stagecraft
Stanislavsky and External Acting Techniques
by Robert Blumenfeld
Limelight Editions

How do you go about creating a character fully and in compelling detail? How do you rehearse? Exactly what goes on during a performance? Everything you need to know as an actor about the process of bringing a play to life in today's theater can be found in *Stagecraft: Stanislavsky and External Acting Techniques*.



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**THEATRE/ACTING •
 AUDITIONS, SCENES & MONOLOGUES**



**Voice and Speech Training
 in the New Millennium**
Conversations with Master Teachers

by Nancy Saklad
Applause Theatre & Cinema Books

Voice and speech training has long been a part of the fabric of actor training. This book is a noteworthy selection of the ideas and practices of some of the most highly regarded professionals at the top of the field, each with persuasive points of view and recognized methods of training.

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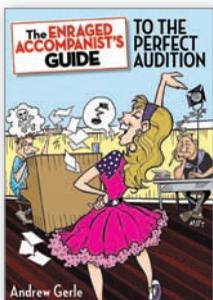
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**The Enraged Accompanist's Guide to the
 Perfect Audition**

by Andrew Gerle
Applause Books

From the unique perspective of the audition bench, author Gerle demystifies the audition process, from how to put together your book and speak to an accompanist to the healthiest and savviest ways to approach the audition marketplace and your career.

9781423497059

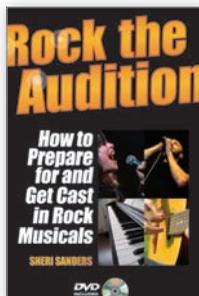
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Rock the Audition
*How to Prepare for and
 Get Cast in Rock Musicals*

by Sheri Sanders
Hal Leonard

Rock musicals are an increasingly dominant force in contemporary musical theater. *Rock the Audition* defines what is required of the actor-singer to succeed in the audition room and gives the aspiring performer the tools to interpret rock material with abandon and creativity.



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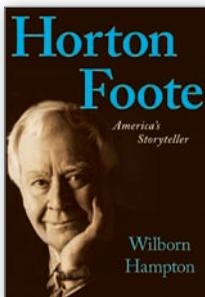
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Horton Foote
America's Storyteller

by Wilborn Hampton
Applause Theatre & Cinema Books

From his film adaptation of *To Kill a Mockingbird* to his Pulitzer Prize-winning play *The Young Man from Atlanta*, Horton Foote's work has touched millions. In the first comprehensive biography of this remarkable writer, Wilborn Hampton introduces Foote to the countless Americans who have admired his work.

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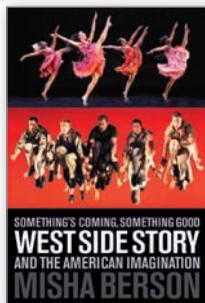
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Something's Coming, Something Good
West Side Story and the American Imagination

by Misha Berson
Applause Theatre & Cinema Books

A critical, comprehensive look at one of the most inventive, influential, and internationally beloved Broadway musicals of all time – from its inception by a brilliant quartet of creators (Robbins, Bernstein, Sondheim, and Laurents) to its smashing success on film, to its ongoing popularity on stages around the world.

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The Best American Short Plays 2009-2010

edited by Barbara Parisi
Applause Theatre & Cinema Books

This rich volume includes the work of playwrights Murray Schisgal, Adam Kraar, Theofore Mann, David Ives, Mark Medoff, John Guare, and Anthony Rapp, among others, and tackles complex human issues through diverse theatrical styles and a wide range of character perspectives.

The Complete Works of William Shakespeare (abridged) [revised]

by Jess Borgeson, Adam Long, and Daniel Singer
edited by Professor J.M. Winfield
Applause Theatre & Cinema Books

To celebrate the 20th anniversary of the Reduced Shakespeare Company's classic farce, two of its original writer/performers have thoroughly revised the show to bring it up to date for 21st-century audiences. Featured are all 37 of Shakespeare's plays, meant to be performed in 97 minutes.

The Last Five Years

The Complete Book and Lyrics of the Musical
Book and Lyrics by Jason Robert Brown
The Applause Libretto Library
Applause Theatre & Cinema Books

Winner of the 2010 Tony Award for Best Musical, Best Book, and Best Score, this is an emotionally powerful and intimate musical about two New Yorkers in their twenties who fall in and out of love over the course of five years.

Memphis

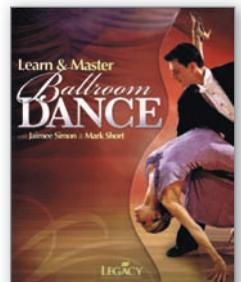
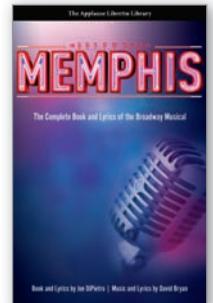
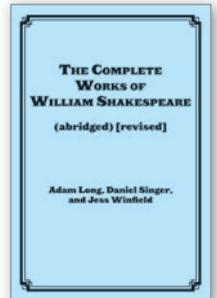
The Complete Book and Lyrics of the Broadway Musical
Book by Joe DiPietro
Lyrics by David Bryan
The Applause Libretto Library
Applause Theatre & Cinema Books

Set in the turbulent South in the 1950s, *Memphis* is the story of Huey Calhoun, a white radio DJ whose love of good music transcends race lines and airwaves.

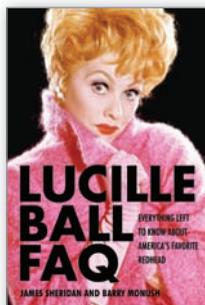
Learn & Master Ballroom Dancing

by Jaimee Simon
Legacy Learning

Learn and Master is an award-winning multi-media series, offering a comprehensive home learning system, progressing from beginner to advanced levels of skill and expertise. With professional instruction in an easy-to-use DVD-based format along with play-along CDs, an instruction book, and online support, this package will guide aspiring dancers every step of the way.



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**FILM/TV BIOGRAPHIES •
 HISTORY & CRITICISM**

Lucille Ball FAQ

Everything Left to Know About America's Favorite Redhead

by James Sheridan and Barry Monush
Applause Theatre & Cinema Books

Lucille Ball FAQ packs a wealth of information into one book, taking readers beyond the “Lucy” character. Filled with fan trivia, fascinating anecdotes, and little-known facts about the Queen of Comedy, here is everything you ever wanted to know about Lucille Ball – and more!

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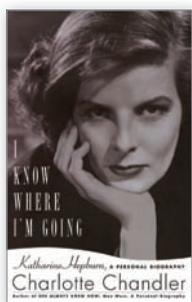
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I Know Where I'm Going

Katharine Hepburn, A Personal Biography

by Charlotte Chandler
Applause Theatre & Cinema Books

Katharine Hepburn's career spanned six decades, and she was universally acknowledged as one of the finest actors in film history. For over two years, Hepburn spoke with striking candor to author Charlotte Chandler about her private self and public personality.

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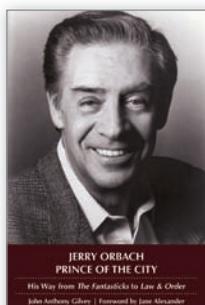
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Jerry Orbach, Prince of the City

His Way from "The Fantasticks" to "Law and Order"

by John Anthony Gilvey
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Jerry Orbach, Prince of the City is the story of the versatile performer – his triumphs and tragedies public and private. Most of all, it is a study of a gifted actor's craft as told through the observations, insights, and reminiscences of those who knew him best.

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Amadeus

by Ray Morton
Music on Film Series
Limelight Editions

Milos Forman's film *Amadeus* was a big hit with critics and audiences alike, an unlikely feat for a film about the clash of two rival composers – Antonio Salieri and Wolfgang Amadeus Mozart. Morton traces the story of *Amadeus* from its origins as an acclaimed play through its transformation into a dazzling cinematic experience.

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Cabaret

by Stephen Tropiano
Music on Film Series
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This insider's look chronicles the history of *Cabaret*, from Christopher Isherwood's *Berlin Stories* to the stage and film versions of John Van Druten's play *I Am a Camera*, through the adaptation of the hit Broadway musical for the big screen.

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James Levine

40 YEARS
at The Metropolitan Opera

James Levine: 40 Years at the Metropolitan Opera

view as slideshow

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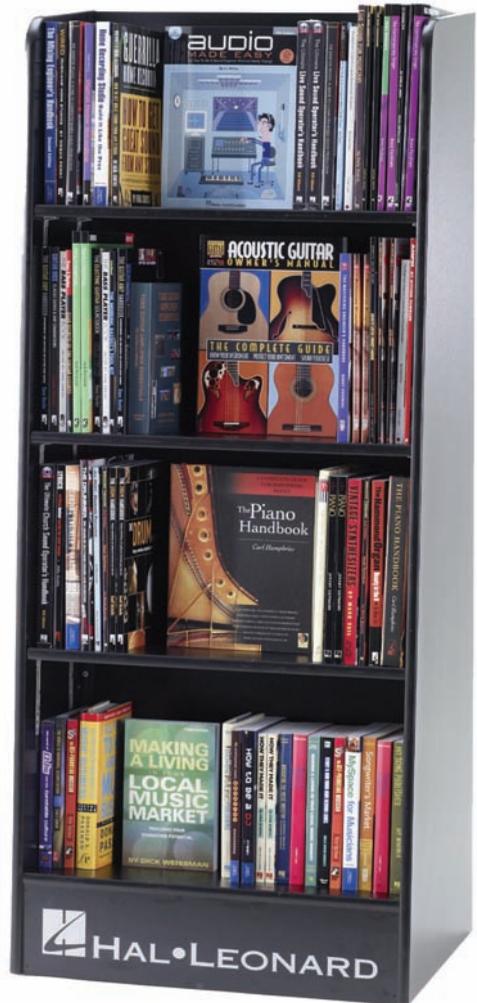
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G G/B

Give my re - gards

"Give My Regards To Broadway"
 Words and Music by George M. Cohan
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PIANO SOLO

"Auld Lang Syne"
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EASY PIANO

Dm D7 G7

else I shall be mel - an - cho

1 2

"My Melancholy Baby"
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GUITAR TAB

Intro
 Moderate Rock ♩ = 116

F#m Rhy. Fig. 1A A5

* Gtr. 2
 f Rhy. Fig. 1
 (Drums) Gtr. 1 (elec.)
 w/ dist.

* Two gtrs. arr. for one, elec. & acous.

"Refugee"
 Words and Music by Tom Petty and Mike Campbell
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EASY GUITAR / NO TAB

Strum Pattern: 9

Pick Pattern: 7

Verse

Sweetly

G

1. A - way in a man - ger,
 cat - tle are low - ing,

"AWAY IN A MANGER"
 Words by Martin Luther
 Music by Jonathan E. Spillman
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FAKE BOOK NOTATION

MEDIUM BLUES E7 A7

1. Oh, _____ ba - by

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