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10 complete solos in notes & tab; common scales and licks; blues, major, minor and combined tonalities; playing over changes; recommended listening; and more. Each musical example is demonstrated on the accompanying CD, which also includes rhythm-only tracks so you can practice your own solos.
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Please see the Hal Leonard DVD Catalog for a complete description.

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CHORD PROGRESSIONS FOR GUITAR
101 PATTERNS FOR ALL STYLES FROM FOLK TO FUNK!
by Tom Kolb
Private Lessons
This “private lesson” with MI instructor Tom Kolb is an easy-to-use guide to the most essential chords, rhythms and strumming patterns for a huge variety of musical styles: rock, blues, jazz, country, folk, R&B, funk, soul, Latin jazz, fusion, ska, reggae and gospel! Each musical example in the book is demonstrated on the accompanying CD, backed by a full rhythm section.

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CHORD TONE SOLOING
A Guitarist’s Guide to Melodic Improvising in Any Style
by Barrett Tagliarino
Private Lessons
The accompanying CD includes 68 tracks of exercises, licks, solo examples, and play-alongs. Includes all necessary foundation materials; detailed instructions on how and what to practice; essential concepts for players at every level; developing your real-time melodic reflexes; soloing over any progression in any style of music; using chords as an endless source of ideas; and more.

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CHORD MELODY GUITAR
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by Bruce Buckingham
Private Lessons
This book studies the relationships between melody and harmony through the guitarist’s eyes. Lessons include: chord shells; inversions; voice leading; cadences; diminished chords and more.

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CLASSICAL & FINGERSTYLE GUITAR TECHNIQUES
by David Oakes
Master Class
This Master Class with MI instructor David Oakes is aimed at any electric or acoustic guitarist who wants a quick, thorough grounding in the essentials of classical and fingerstyle technique. Topics covered include: arpeggios and scales, free stroke and rest stroke, P-4 scale technique, three-to-a-string patterns, natural and artificial harmonics, tremolo and rasgueado, and more. The book includes 12 intensive lessons for right and left hand in standard notation & tab, and the CD features 92 solo acoustic tracks.

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25 SOLO GUITAR ARRANGEMENTS
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Private Lessons
This book/CD package contains 25 timeless classical themes from the Renaissance to the Romantic Era and beyond. It includes works by J.S. Bach, Bartok, Beethoven, Brahms, Chopin, Dowland, Guilianni, Handel, Haydn, Mozart, Purcell, Satie, Stravinsky, Tchaikovsky. A bio for each composer is also included and the CD features demo tracks of each piece.

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CONTEMPORARY ACOUSTIC GUITAR
by Eric Paschal and Steve Trovato
Master Class
The definitive source for playing acoustic guitar! The CD includes all 60 examples from the book. Topics covered include: basic chords and rhythms; chord embellishments; fingerpicking patterns; blues, ragtime, new age, folk, and other styles; Drop D and other alternate tunings; standard notation and TAB.

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by Jamie Findlay
Private Lessons
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THE DIMINISHED SCALE FOR GUITAR
by Jean Marc Belhadi
Private Lessons
This CD includes over 30 tracks for demonstration and play-along, and the topics covered include: tonal and modal usage; diminished triads, chromaticism, arpeggios, polytonalities, rock, and fusion guitar; and more.

______ 00695227 Book/CD Pack $10.99
The CD features 65 full-hand tracks. Includes standard notation & tab.

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**ESSENTIAL RHYTHM GUITAR**
*by Steve Trovato*
*Private Lessons*
This one-on-one lesson with MI instructor Steve Trovato teaches the rhythm guitar essentials for 7 styles: blues, rock, country, fingerstyle, acoustic, Latin/Brazilian, jazz and swing, and funk. The CD features 65 full-hand tracks. Includes standard notation & tab.

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**ETHNIC RHYTHMS FOR GUITAR**
*by Jean Marc Belkadi*
*Private Lessons*
Jean Marc Belkadi takes you on a musical expedition around the world from Europe to Africa, South America, Asia, and the Middle East. You'll discover a huge variety of unusual and inspiring ethnic rhythms, rifts, andlicks in this creative book and CD pack.

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**EXOTIC SCALES & LICKS FOR ELECTRIC GUITAR**
*by Jean Marc Belkadi*
*Private Lessons*
Expand your lead lines and scalar vocabulary with a whole book packed full of unusual scales and interesting ways to play them. The accompanying CD contains 80 demonstration tracks of all the licks in the book. Scales include: Prometheus, enigmatic, Hebrew, Hungarian Gypsy, Hindu, Neapolitan Major, Neapolitan Minor, East Indian, Persian, double augmented, 8-Tone Spanish, Byzantine, overtone, harmonic major, and more.

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**THE GUITAR LICK-TIONARY**
*by Dave Hill*
*Private Lessons*
Learn the essential lines and techniques of the world's greatest guitarists with this super cool book/CD pack from Musicians Institute! Set up like a dictionary, it provides clear, concise instruction and application tips in standard notation and tab for licks in all styles of music, including rock, blues, jazz, country, pop, acoustic and fusion. The accompanying CD features 99 demo tracks so you can hear how each lick should sound.

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**GUITAR BASICS**
*by Bruce Buckingham*
*Private Lessons*
This pack gives essential instruction on open chords, barre chords, power chords, strumming, scales, rhythm, movable chord shapes. It includes inversions, “color” chords, practice tips, chord charts, songs, and progressions.

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**GUITAR FRETBOARD WORKBOOK**
*A COMPLETE SYSTEM FOR UNDERSTANDING THE FRETBOARD FOR ACOUSTIC OR ELECTRIC GUITAR* *by Barrett Tagliarino*
*Essential Concepts*
Navigate the guitar neck better than ever before with this easy-to-use book! Designed from Musicians Institute core curriculum programs, it covers essential concepts for players of every level, acoustic or electric. A hands-on guide to theory, it will help you learn to build any scale or chord on your own and unleash creativity. No music reading is required.

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**GUITAR HANON**
*by Peter Deneff*
*Private Lessons*
This book by MI faculty instructor Peter Deneff is intended as a sort of guitar sequel to Hanon’s piano classic *The Virtuoso Pianist in Sixty Exercises*. He teaches beginning to professional guitarist 51 exercises, covering: diatonic and chromatic scales; major, minor, dominant and half-diminished seventh arpeggios; whole tones; diminished arpeggios; and more.

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**GUITAR SOLOING**
*by Daniel Gilbert and Beth Marlis*
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A comprehensive source for mastering the art of single note, melodic improvisation.

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The CD includes over 30 tracks for demonstration and play-along. The topics covered include: scales, modes, arpeggios, technique and visualization exercises; rock, blues, jazz, and other styles; and sequences, phrases, and licks.

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*by Peter Deneff*
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This pack covers: harp harmonics and natural harmonics; combining harmonics with hammer and pull, using harmonics over chord progressions; and more. The CD includes 30 full-demo examples.

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The topics covered include: scales, modes, arpeggios, technique and visualization exercises; rock, blues, jazz, and other styles; and sequences, phrases, and licks.

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The topics covered include: scales, modes, arpeggios, technique and visualization exercises; rock, blues, jazz, and other styles; and sequences, phrases, and licks.
INTRODUCTION TO JAZZ GUITAR SOLOING
A COMPREHENSIVE IMPROVISATION METHOD
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Perfect for seasoned rockers seeking new challenges and jazz newcomers looking for a good start, this book/CD pack covers scales, chords, licks, techniques and other vital jazz improv concepts step by step. The accompanying CD features 65 full-hand demo and play-along tracks.

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JAZZ GUITAR IMPROVISATION
by Sid Jacobs
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Develop your solo skills with this comprehensive method which includes a CD with 99 full demonstration tracks. Topics covered include: common jazz phrases; applying scales and arpeggios; guide tones, non-chordal tones, fourths; and more. Includes standard notation and tablature.

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JAZZ-ROCK TRIAD IMPROVISING FOR GUITAR
by Jean Marc Belkadi
Private Lessons
In this “private lesson,” MI instructor Jean Marc Belkadi reveals the secrets to creating interesting, over-the-top, red-hot licks and lead phrases! He covers: modal and tonal usage, triad substitution and superimposition techniques, and much more. The book is in standard notation and tab, and the CD features 50 full-hand tracks.

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LATIN GUITAR
THE ESSENTIAL GUIDE TO BRAZILIAN AND AFRO-CUBAN RHYTHMS
by Bruce Buckingham
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Pro musician and G.I.T. instructor Bruce Buckingham covers all the basics guitarists need to know in this book/CD pack designed from MI elective courses. Rhythms covered include: bossa nova, samba, partido alto, baiao, bolero, cha cha, mambo, nanigo 6/8 and more. The accompanying CD includes 79 demo tracks.

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A MODERN APPROACH TO JAZZ, ROCK & FUSION GUITAR
by Jean Marc Belkadi
Private Lessons
Jean Marc Belkadi gives you over 30 great lines using a variety of techniques and melodic ideas. Covers: alternate, sweep, and skip picking; major scale, chromaticism, arpeggios, superimposing triads; legato, wide intervals, alterations; and much more. Includes standard notation and tablature.

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MODERN JAZZ CONCEPTS FOR GUITAR
INNOVATIVE IMPROVISATION TECHNIQUES
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Learn innovative improvisation concepts from Musicians Institute instructor Sid Jacobs with this book/CD pack designed from the famous school’s elective courses. Explores: voice-leading melodic lines, symmetrical scales, triad pairs and much more. The CD includes 48 demonstration tracks – each example is played at full tempo, and most are repeated at half speed.

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MODERN ROCK RHYTHM GUITAR
A GUIDE TO THE ESSENTIAL CHORDS, RHYTHMS AND GROOVES
by Danny Gill
Private Lessons
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MODES FOR GUITAR
by Tom Kolb
Private Lessons
In this one-on-one lesson, MI instructor Tom Kolb unravels the mystery of the modes, giving guitarists a complete approach to soloing and a thorough, hands-on explanation of Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aelolian and Locrian. He also covers: melodic minor, harmonic minor and the blues scale; soloing over diatonic and modal progressions; superimposing modes; patterns, progressions, licks; and much more. The accompanying CD includes 83 full-hand tracks.
MUSIC READERS FOR GUITAR
by David Oakes
Essential Concepts
The complete method for music reading, including over 450 songs and examples. Covers these topics: notes, rhythms, keys, positions, dynamics, syncopation, chord charts, duets, scale forms, phrasing, odd time, and more! __00695192......................$19.99

THE MUSICIAN’S GUIDE TO
RECORDING ACOUSTIC GUITAR
by Dallan Beck
Private Lessons
Please see the Recording section for a complete description.
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OUTSIDE GUITAR LICKS
LESSONS AND LINES
FOR TAKING YOUR PLAYING OVER THE TOP
by Jean Marc Belkadi
Private Lessons
Written by Musicians Institute instructor Jean Marc Belkadi at the request of his students, this book/CD pack will help guitarists understand, hear and be able to use modern outside playing techniques in their own compositions and improvisations. The book covers: four different concepts of playing outside (the chromatic, symmetrical, superimposed and 12-tone approach); the major, minor and dominant chord families; and more, all in standard notation and tab. The accompanying CD contains 82 demo tracks, with most played at full tempo, then repeated at half speed.
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POWER PLUCKING
A ROCKER’S GUIDE TO ACOUSTIC FINGERSTYLE GUITAR
by Dale Turner
Private Lessons
If you’re a rock player, and the world of acoustic fingerstyle has always seemed foreign and hard to grasp, have no fear. Power Plucking teaches the technique from a purely pop rock standpoint. You won’t waste your time here learning classical pieces you don’t want to know. This book concentrates on the type of riffs you’ve heard from all your favorite artists, including Jimmy Page, James Taylor, Paul Simon, Lindsey Buckingham, Eric Clapton, Nick Drake, etc. You’ve never felt this comfortable treading new ground!
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PRACTICE TRAX FOR GUITAR
by Danny Gill
Private Lessons
This one-on-one lesson with MI instructor Danny Gill lets guitarists practice soloing with a real band! The CD features 20 full-length jams in the style of Satriani, Beck, Zeppelin, the Beatles, U2, the Red Hot Chili Peppers and more! Each song is analyzed by key, mode and pitch axis. Patterns for the major and minor scales, major and minor pentatonics, the blues scale, modes and altered scales are also provided.
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PROGRESSIVE TAPPING LICKS
LESSONS AND TAB
FOR 75 EXTREME GUITAR TAPPING IDEAS
by Jean Marc Belkadi
Private Lessons
Tackle tapping one-on-one in this Private Lesson with MI instructor Jean Marc Belkadi! He covers: blues and classic tapping licks; scalar tapping licks; triads and arpeggios; advanced tapping licks; string skipping, multi-finger tapping, tapped ends, pedal points, open strings and other devices; and so much more. The book is in standard notation and tab, and the accompanying CD contains 75 demo tracks for listening. Each example is played at full tempo, and most are repeated at half speed.
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RHYTHM GUITAR
THE COMPLETE GUIDE
by Bruce Buckingham &
Eric Paschal
Essential Concepts
A comprehensive source for learning rhythm guitar in a variety of musical styles. It covers: open chords, barre chords, and other movable shapes; strumming, fingerstyle, flatpicking and arpeggiation; common progressions and basic chord theory; triads; seventh, ninths, and many other chords; and much more.
__________00695188 Book.......................$17.95
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ROCK LEAD BASICS
by Nick Nolan
and Danny Gill
Master Class
A method exploring the techniques, scales and fundamentals used by the greatest legends of rock guitar. CD includes over 75 full demonstration tracks. Covers pentatonic and diatonic scales, bending, vibrato, lead licks, and more. Includes standard notation and tab.
__________00695144 Book/CD Pack.............$18.99
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ROCK LEAD PERFORMANCE
by Nick Nolan
and Danny Gill
Master Class
70 full-demo tracks; in-depth study of modes; soloing over chord changes and modulations; harmonic minor, diminished and other scales; blues-based music; and more!
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ROCK LEAD TECHNIQUES
by Nick Nolan
and Danny Gill
Master Class
Licks, scales, and soloing concepts for guitar, including: picking technique, three-note-per-string scales, sweep picking, fingerpicking, and string skipping, solo constructions, harmonics, and more. CD includes 97 full demo tracks.
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SHRED GUITAR
A GUIDE TO EXTREME ROCK AND METAL LEAD TECHNIQUES
by Greg Harrison
Master Class
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by Jean Marc Belkadi
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This one-on-one lesson with MI instructor Jean Marc Belkadi applies the slap bass techniques popularized by Louis Johnson, Marcus Miller, Victor Wooten and others to the guitar. Covers basic “slap” and “pop” techniques in funk, rock, R&B and reggae styles. The book includes standard notation and tab, and the accompanying CD features 52 full-band demo tracks.
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LESSONS AND LICKS FOR IMPROVING YOUR SPEED, POWER & CLARITY
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How to Create Jazz Bass Lines Including Two-Feel, Walking Bass, Bossa Nova, Ballads, Fill & More!
by Dominick Hauser
Musicians Institute Master Class

Ideal for any bassist looking to explore new styles, this one-on-lesson includes loads of exercises, diagrams, patterns, styles, and real-life applications to study and practice. The 43-track accompanying CD lets you play along with recorded examples to further fine-tune your jazz chops!

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CHORDS FOR BASS
The Complete Guide to Understanding and Applying Chord Structures on the Bass Guitar
by Dominick Hauser
Master Class

Explore new sounds on the bass that you may never have considered! Learning to play chords will enhance your ability to hear chord progressions and qualities, improve your composition and arranging skills, and strengthen your soloing chops and overall musicianship. Covers: double stops, major & minor triads, diminished and augmented triads, seventh chords, chordal song arrangements, different styles, a chord glossary and more. The accompanying CD features 76 demo tracks of all the exercises in the book.

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GROOVES FOR ELECTRIC BASS
by David Keif
Private Lessons
Grooving – the marriage of the rhythmic feel to the harmony – should be an integral part of a bassist’s practice routine, and author David Keif provides a variety of grooves that will help develop any player’s skills. This book provides essential patterns and bass lines for rock, pop, blues, funk, R&B, jazz, hip-hop, and other styles. The CD includes 36 tracks for demonstration and play-along.

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JAZZ BASS IMPROVISATION
A Guide to Chords, Scales, Arpeggios & Other Concepts and Techniques for the Advanced Bassist
by Putter Smith
Master Class

Discover new ways to advance your bass improvisation skills through systematic practice techniques, chord/scale studies, and innovative theory concepts. Whether you play electric, acoustic or upright bass, this book/CD pack will take your playing to the next level and beyond. The accompanying audio CD features 34 piano play along tracks to further hone your ears and fingers. Covers: practical techniques, improvisation concepts, jazz theory, chord studies, scale patterns, arpeggios, and standard notation (no tab).

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The Complete Guide by Wendi Hrebocnik
Essential Concepts
A comprehensive source for sight-reading fundamentals, including notes, rhythms, keys, positions, and scale forms. Also teaches reading from chord symbols, following charts, creating walking bass lines, slides, ghost notes, and other techniques.

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PROGRESSIVE ROCK BASS
A Guide to Developing Progressive Concepts & Techniques
by Christopher Maloney
Creative, unconventional, complex, and experimental – progressive rock represents the pinnacle of musicianship in the rock world, and now with this exceptional book and CD pack, you can explore and study many of the concepts and techniques behind progressive rock bass playing. Learn the methods of prog heroes like Geddy Lee, Chris Squire, Tony Levin, Greg Lake, and more. Over 65 tracks for demonstration and play-along are included on the accompanying CD!

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SOLOING FOR BASS
A Contemporary Approach to Improvising in Any Style
Master Class
by Dominik Hauser

A topic not often broached for bass guitar, improvising a solo can be a scary and mysterious situation for many bass players. Have no fear! This excellent book/CD pack delivers all you need to become a master soloist, no matter what style of music you play. Featuring loads of solo exercises, clear and concise theory discussion, and plenty of play-along tracks, you’ll learn the tricks and tools of soloing for bass. Covers: major scale modes, melodic minor scale modes, harmonic minor scale modes, symmetrical scales, modal interchange, key-center playing, scale substitutions, superimposition, and more!

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The Essential Guide to Afro-Cuban and Brazilian Styles
by George Lopez & David Keif
Private Lessons
This must-have manual for all bassists teaches how to play Afro-Cuban and Brazilian styles such as mambo, cha cha, bolero, nanigo, songo, merengue, samba, bossa nova, 3/4 bossa nova, baiao, and partido alto.

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The Bassist’s Guide to Time, Feel, and Rhythm
by Oneida James
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Develop your own sub-sonic lines with the accompanying CD, including tracks with many extended jams for you to groove along with. You’ll learn: phrasing and note placement, developing time feel, using your ears, tips for practicing, physical and mental techniques, and more.

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A Comprehensive Source for Playing Drums in Odd Time Signatures
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Private Lessons
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by Dallan Beck
Private Lessons
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Private Lessons
by Ed Roscetti
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by Phil Maturano
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A Step-by-Step Guide for All Musicians
by Dave Pozzi
Private Lessons
This book/CD pack explores the styles of Charlie Parker, Clifford Brown, Sonny Rollins, Bud Powell, and others for a comprehensive guide to jazz improvisation. The CD includes 99 tracks for play-along, and demonstration. Topics include: scale choices, chord analysis, phrasing, memorization, transposition of solos, melodies, and harmonic progressions, and much more.
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Essential Concepts
This book and double CD pack takes you step by step through MI’s well-known Ear Training course. Complete lessons and analysis include: basic pitch matching • singing major and minor scales • identifying intervals • transcribing melodies and rhythm • identifying chords and progressions • seventh chords and the blues • modal interchange, chromaticism, modulation • and more! Learn to hear and to visualize on your instrument. Take your playing from good to great! Over 2 hours of practice exercises – with complete answers in the back.
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TEXT AND WORKBOOK FOR ALL INSTRUMENTS
by Gary Hess
Private Lessons
A comprehensive guide to: notes, rests, counting, subdividing, time signatures; triplets, ties, dotted notes and rests; cut time, compound time, swing, shuffle; rhythm studies, counting systems, road maps; and more!
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— Rich Watson, Modern Drummer Magazine
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A COMPREHENSIVE SOURCE FOR ALL MUSICIANS
by Keith Wyatt and Carl Schroeder
Essential Concepts
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A STEP-BY-STEP GUIDE TO WRITING LEAD SHEETS AND CHORD CHARTS
by Robin Randall and Janice Peterson
Private Lessons

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THE MUSICIAN'S GUIDE TO RECORDING DRUMS
by Dallan Beck
Private Lessons

This private lesson with MI instructor Dallan Beck will teach you how to get a professional sound when recording drums in the studio and on stage. Topics covered include: microphones, sound processors, drum components, room and accent mics, different drumming styles, drum grooves and more. The accompanying CD contains nearly 100 demonstration tracks.

THE MUSICIAN'S GUIDE TO RECORDING VOCALS
by Dallan Beck
Private Lessons

In this “one-on-one” lesson, Recording Institute of Technology instructor Dallan Beck presents a well thought-out tutorial on recording vocals that all musicians and recording engineers can learn from. He explains microphones, mic placement, compression, equalization, tracking vocals, effects and more in a detailed, yet easy-to-understand way. The accompanying CD contains 80 helpful demonstration tracks.

RECORDING
HOME RECORDING BASICS
Featuring Dallan Beck

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THE MUSICIAN'S GUIDE TO RECORDING ACOUSTIC GUITAR
by Dallan Beck
Private Lessons

Learn the tools of the trade for recording acoustic guitar parts in your home studio! Topics covered in this one-on-one lesson with MI faculty instructor Dallan Beck include miking techniques, direct recording, EQ, compression, recording techniques, and effects such as chorus, reverb and delay. The accompanying CD features 48 demo tracks.

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DEVELOPING A PROFESSIONAL CAREER IN THE MUSIC INDUSTRY
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Private Lessons

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