2 DVDs
2 Drumset Instructional
12 Percussion Instructional
13 Performance
18 Books – Instruction and Technique
18 Instructional Books
18 FastTrack Drums
20 Peter Magadini
21 Play Drums Today!
28 Music Minus One
30 Show Drumming
18 Drumset – Songbooks
34 Drum Play-Along Series
35 DrumFun
36 Transcriptions
38 Big Band Play-Along
38 Worship Band Play-Along
39 Transcribed Scores
43 Gig Guides
44 Snare Drum
49 Mallets
54 Timpani
56 Orchestra Musician’s CD-Rom Library
57 Hand Percussion
59 Electronic Percussion
60 Supplementary Materials
62 Solos & Ensembles
67 Reference
71 Index

© 2011 Hal Leonard Corporation
Disney characters and artwork © Disney Enterprises, Inc.
Prices are listed in U.S. dollars.
Prices, contents, and availability subject to change without notice.
**DRUMSET INSTRUCTIONAL**

### ABSOLUTE BEGINNERS – DRUMS

*Music Sales America*

This easy-to-follow DVD drum tutor will take you step-by-step from first day exercises to playing along with a professional backing track. Fully enhanced and packed with extra features including translation into four different languages – English, Spanish, French and German.

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>14000995 DVD</td>
<td>$24.99</td>
<td></td>
</tr>
<tr>
<td>14000941 DVD French Edition</td>
<td>$19.95</td>
<td></td>
</tr>
<tr>
<td>14000994 Book/DVD Pack</td>
<td>$17.95</td>
<td></td>
</tr>
<tr>
<td>14000993 Book/CD/DVD Value Pack</td>
<td>$24.95</td>
<td></td>
</tr>
</tbody>
</table>

### ACCELERATE YOUR DRUMMING: EXERCISES AND TIPS TO MAKE YOU BETTER – FASTER

*Berkleem Press, Ritter Music and Hal Leonard*

This DVD will help take your playing to the next level. Professor Larry Finn shares his proven method for improving the fundamental skills required to lay down a strong groove in any style of music. It offers easy-to-understand exercises and demonstrations that can be applied to all levels. These include: hand development • basic grooves • advanced grooves for funk, rock, hip-hop and Latin styles • advanced fills. Clear and detailed instruction is given both onscreen and in the accompanying 64-page booklet. 60 minutes.

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>00320459 DVD</td>
<td>$24.95</td>
<td></td>
</tr>
</tbody>
</table>

### MORE ACCELERATE YOUR DRUMMING: EXERCISES AND TIPS TO MAKE YOU BETTER – FASTER

*Ritter Music*

Picking up where the *Accelerate Your Drumming* DVD leaves off, this DVD will help take your playing to the next level. Professor Larry Finn shares his proven method for improving the fundamental skills required to lay down a strong groove in any style of music. It offers easy-to-understand exercises and demonstrations that can be applied to all levels. 60 minutes.

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>00320584 DVD</td>
<td>$24.95</td>
<td></td>
</tr>
</tbody>
</table>

### STEVEN ADLER’S GETTING STARTED WITH ROCK DRUMMING

*Taught by the Legendary Former Guns N’ Roses Drummer*

*Cherry Lane Music*

Cherry Lane Music

Watch and listen as Steven Adler demonstrates techniques, grooves and fills designed for the beginning rock drummer. He teaches: parts of the drums; the pyramid of rhythms; basic rock beats; rock fills; dynamics and more, discussing his own influences and history with the drums. 43 minutes.

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>02501387 DVD</td>
<td>$29.99</td>
<td></td>
</tr>
</tbody>
</table>

### AFRO-CUBAN COORDINATION FOR DRUMSET

*Featuring Maria Martinez Hal Leonard*

Martinez reveals her revolutionary studies for Afro-Cuban rhythms, coordination, improvisation, and feel in this DVD. Includes: lessons and live hand performances • hand percussion demonstrations • Mambo, Nango, Congo, and Mozambique styles • cowbell and ride cymbal variations • studies to develop left-foot clave • ostinatos, rhythm studies, improvising, and more! 48 minutes.

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>00320443 DVD</td>
<td>$19.95</td>
<td></td>
</tr>
<tr>
<td>00695328 Book/CD Pack</td>
<td>$16.95</td>
<td></td>
</tr>
</tbody>
</table>

### TOMMY ALDRIDGE – ROCK DRUM SOLOING & BEYOND THE GROOVE

*Hot Licks*

Tommy Aldridge has long been considered one of the rock world’s most creative drummers and double bass specialists. His flamboyant and innovative style has graced the music of Whitesnake, Ozzy Osbourne, Pat Travers, Black Oak Arkansas, and Gary Moore. This DVD displays his great showmanship and fine teaching skills after many years of leading clinics for Yamaha and Zildjian.

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>14001580 DVD</td>
<td>$24.95</td>
<td></td>
</tr>
</tbody>
</table>

### CARMINE APPICE – DRUM MASTER CLASS

*Hot Licks*

Here’s your chance to learn with one of rock’s greatest and most dynamic drummers! In this DVD, Carmine proves he is not only a great player but also a great teacher as he guides you through special rock patterns, hi-hat accents and patterns, fills, double bass patterns, complex stick twirling for added “flash” in your performing, and much more! You’ll see the music and the tablature on screen as it’s being played, and all pedal and sticking techniques are shown in close-up to make learning easy.

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>14006178 DVD</td>
<td>$24.95</td>
<td></td>
</tr>
</tbody>
</table>

### THE ART OF PLAYING WITH BRUSHES

*Hudson Music*

This remarkable three-disc set – two DVDs and a play-along CD – takes a unique look at the art of playing with brushes. Brush masters Billy Hart, Eddie Locke, Joe Morello, Charli Persip, and Ben Riley, join drumming greats, Adam Nussbaum and Steve Smith, as they demonstrate and discuss their distinctive brush styles.

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>00320649 DVD</td>
<td>$29.99</td>
<td></td>
</tr>
</tbody>
</table>

### ASAP DRUM SET UP

*Learn Drum Set Up the Right Way*

*Centerstream Publications*

This excellent DVD teaches you how to put together, tune and set up your very first drum set. Drumming pro Bart Robley starts with the basics, covering in detail: opening the boxes, assembling the set, tuning, hardware, the drum rug, the bass drum, muffing and muting, ear plugs, set ups, teachers and lessons, and more! 1 hour, 10 minutes.

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>00001293 DVD</td>
<td>$10.99</td>
<td></td>
</tr>
</tbody>
</table>

### ASAP RUDIMENTAL DRUMMING

*Hudson Music*

This remarkable three-disc set – two DVDs and a play-along CD – takes a unique look at the art of playing with brushes. Brush masters Billy Hart, Eddie Locke, Joe Morello, Charli Persip, and Ben Riley, join drumming greats, Adam Nussbaum and Steve Smith, as they demonstrate and discuss their distinctive brush styles.

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>00320649 DVD</td>
<td>$29.99</td>
<td></td>
</tr>
</tbody>
</table>

### AUDIO AND DRUMS – CHRISTIAN MUSICIAN SUMMIT

*Conference in a Box Series*

*Cherry Lane Music*

Christian Music Summit

The “Conference in a Box” series has been created by the organizers of the popular Christian Musician Summit conference series, sponsored by industry heavyweights such as Roland, Yamaha, Shure and D’Addario. CMS conferences aim to provide practical training and hands-on resources for musicians, worship leaders, technicians, pastors, songwriters, and independent artists in order to improve their skills and inspire their talents.

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>00312000 DVD</td>
<td>$29.95</td>
<td></td>
</tr>
</tbody>
</table>
BASS DRUM & HI-HAT TECHNIQUE
APPLYING THE MOELLER TECHNIQUE TO THE BASS DRUM
Featuring Michael Packer
Hal Leonard
Michael Packer teaches the mechanics of the bass drum pedal and provides tips to improve playing in this step-by-step DVD. Includes three soulful performances by the Bryan Pezzone Trio and a booklet with hundreds of exercises. 1 hour, 29 minutes.

_00320537 DVD $19.95

BASS DRUM TECHNIQUES
FOR TODAY’S DRUMMER
with Matt Ritter
Unburying the Beater
Master the art of playing the bass drum with this DVD by Matt Ritter, one of New York City’s most in-demand drumset teachers. You’ll learn how to: get a clean and powerful sound • play lightning-fast double strokes and multiple strokes • set up your drums for maximum comfort and efficiency • play faster and more comfortably. 2 hours, 16 minutes.

_00320558 DVD $39.95

BEGINNING DRUM
VOLUME ONE
STARTER SERIES
with Tim Pedersen
Hal Leonard
This DVD teaches in detail: setting up your drum kit and proper positioning, holding the sticks, playing basic grooves and fills, bass drum patterns, snare drum rudiments, hi-hat and cymbal techniques, and much more. Also includes a booklet and a jam session with a live band. 29 minutes.

_00320329 DVD $9.95

BEGINNING DRUM
VOLUME TWO
STARTER SERIES
Hal Leonard
Filled with rock-solid information from beginning to end, this intermediate-level DVD helps drummers build a stronger foundation, covering: fills and phrases; snare accenting; paradiddle and flam rudiments; funk and shuffle grooves; motion exercises; and more! Includes live band footage so viewers can jam along, and a detailed booklet showing all examples. Taught by sought-after session musician and Musicians Institute instructor Tim Pedersen, who has studied with Dave Garibaldi, Terry Bozio, Mark Crane and others. 29 minutes.

_00320418 DVD $9.95

GREGG BISSONETTE – MUSICAL DRUMMING IN DIFFERENT STYLES
Gregg Bissonette
Hudson Music
This 4-hour, 2-DVD set defines what “playing for the music” really means. Includes 8 band tracks from Gregg’s two solo albums, in small and big band jazz, funk, Afro-Cuban, samba, blues shuffle, fusion and rock styles. Gregg discusses his interpretation of the music along with the specific drum set-ups, grooves and fills, followed by exercises and complete song performances. Approximately 4 hours.

_00320480 2-DVD Set $29.99

JASON BITTNER – WHAT DRIVES THE BEAT
Jason Bittner
Hudson Music
Master metal drummer Jason Bittner’s hardcore drumming is featured in this in-depth look into the awe-inspiring drumming of a modern drum hero. This DVD, Jason presents his “Double-Bass Crash Course” — a step-by-step method for developing foot control, power, endurance and speed. The method is explained and demonstrated in detail while foot cameras and split-screen shots augment the instructional material. Running Time: 3 hours.

_00320822 DVD $29.95

3
JASON BONHAM

**DVD**

Hall Leonard

In this 1990 session, Bonham discusses his influences and explores his approaches to time playing, drum fills, attitude, equipment and performing live. The enclosed booklet has diagrams showing Jason’s kit set, notated examples and exercises. Includes a rare clip of Jason as a young boy with his father John, playing drums at home in England. 42 minutes.

00320716 DVD.............................$19.95

JEFF BOWDERS – DOUBLE BASS DRUMMING WORKSHOP

**DVD**

Musician’s Institute Press

Dozens of progressive, step-by-step exercises reveal the details behind: pedal technique and balance • mirrored double bass grooves • endurance and stamina exercises • fill and soloing technique and concepts. Featuring additional live performance segments, Jeff also shows how to put your double bass drum skills and ideas to work in a variety of grooves. 67 minutes. Includes instruction booklet.

00695869 DVD...........................$24.95

00695723 Book/CD Pack..................$19.95

BRAZILIAN COORDINATION FOR DRUMSET

**DVD**

featuring Maria Martinez

Hall Leonard

Maria Martinez reveals her revolutionary studies for Brazilian rhythms in this DVD. Includes: lessons • live band performances • hand percussion demonstrations • Bossa Nova, Samba, Partido, Atto, and Baiao styles • 4/4 and 7/4 examples of both • rhythmic phrases and studies, including coordination, improvisation, feel, and more. 57 minutes.

00320444 DVD...........................$19.95

00695284 Book/CD Pack................$15.99

BRUSH CONTROL

**DVD**

The Key to Mastering Brushes

by Jon Hazilla

Hall Leonard

This comprehensive method gives creative drummers of all levels the technical tools and musical insights they’ll need to master the art of playing brushes. Jon presents a progressive series of techniques and exercises, then his coolin’ trio demonstrates a wide variety of grooves and rhythm patterns. Covers jazz, blues, hip-hop, Afro-Latin, Brazilian and contemporary pop styles, plus insightful interviews. 57 minutes.

00320706 DVD.............................$24.95

KEITH CARLOCK: THE BIG PICTURE – PHRASING, IMPROVISATION, STYLE & TECHNIQUE

**DVD**

featuring Keith Carlock

Music Fusion

This interactive drum DVD features Keith Carlock performing with his trio and with backing tracks, and includes Keith answering in-depth questions from an in-studio audience. Keith’s answers go into great detail over topics such as technique, setup, feel, improvising, soloing and performing with artists such as Steely Dan and Sting.

00320908 2-DVD Set..........................$39.95

MIKE CLARK

**DVD**

Funk, Blues & Straight-Ahead Jazz

Hall Leonard

In this info-packed DVD, Mike Clark explains and demonstrates the blues, funk and jazz roots behind his unique and highly influential approach. Step by step, Clark takes viewers through the evolution of funk, shuffle and swing, showing with concise illustrations how he shaped his signature “Oakland ghost-note” style into the pioneering grooves he played with Herbie Hancock’s Headhunters. Bonus live performances with his trio show the range, power and passion that have made Mike Clark into one of the most in-demand, genre-crossing drummers in contemporary music.

1 hour, 29 minutes.

00320581 DVD.............................$24.95

THE COMPLETE ALL-AROUND DRUMMER

taught by Danny Gottlieb

Homespun

Danny Gottlieb covers everything from rudiments to rock and jazz grooves, including powerful pad exercises and in-depth advice to help aspiring drummers develop the speed and consistency needed to excel, both live and in the studio. Sixteen basic exercises show essential techniques for all levels of players. Features a pyrotechnic duet with drum master Joe Morello! Includes music. 90 minutes.

00642018 DVD One....................$29.95

00642020 2-DVD Set....................$49.95

CREATIVE JAZZ IMPROVISATION FOR DRUM SET

Featuring Yoron Israel

Berklee Press

Take a master class with one of today’s best drum set educators. Yoron Israel will help you to enhance your improvisational language and lead you to more musical, concise and dynamic drum set solos and comping. He teaches how to: build solos that grow out of the groove, expand your sound palette; use melody, form & rhythms to inspire creativity; play with intent & confidence; practice using his time-tested exercises; and more. 51 minutes.

“Yoron Israel is an important voice you should listen to.”

– Jack DeJohnette

50449549 DVD...........................$24.95

THE COMPLETE DRUMMER

A Complete Lesson in a Box – Volume 2

presented by Toni Cannelli

Music Sales America

Renowned UK drum teacher Toni Cannelli gives an 80-minute step-by-step lesson, dealing in depth with issues including: rudiments around the kit • motion technique • bass drum technique • 14+ new beats • goal setting • snare drum maintenance. The DVD includes MP3 format play-along tracks, and PDF drum sheets to print. Authored for Zone 0.

14033222 DVD.............................$24.95

A DAY IN THE RECORDING STUDIO

by Mark Schulman

Hudson Music

Mark Schulman shows you how to play and record state-of-the-art drum tracks. The DVD simply and humorously shows you the complete spectrum of recording drums in the studio: preparation of the equipment, tuning, microphone technique, digital recording, performance, editing, effects, studio construction, creating drum parts, Schulman’s own quick system of charting songs, and great video footage.

00320990 DVD........................$.19.99
JACK DEJOHNETTE TEACHES MUSICAL EXPRESSION ON THE DRUM SET with special guest Harvey Sorgen
Homespun
Learn how a master drummer creates a flow of improvisational ideas through balance and relaxation as he communicates his concepts on phrasing, tuning, timekeeping and melody. He provides important “inside” tips on his cymbal technique, stick and brush work, bass and hi-hat pedaling and other skills. Includes a spectacular display of seamlessly interwoven grooves – reggae, funk, rock and Latin! Early intermediate to intermediate level. 100 minutes.________00321122 DVD .................................. $14.99

DOUBLE BASS DRUMMING
ULTIMATE DRUM LESSONS SERIES
Hudson Music
Features over 90 minutes of double bass drumming lessons from the world’s best, including Thomas Lang, Derek Roddy, Jason Bittner, Mike Portnoy, Steve Smith, Chris Adler, Simon Phillips and more.________00321122 DVD .................................. $14.99

DRUM BASSADORS – VOLUME 1
Hudson Music
Volume 1 shows René Creemers and Wim de Vries, both drummers and Dutchmen, as “The Drum Bassadors.” Stylistically they combine European, African, and American grooves, sounds, and melodies in their own unique way. Besides using different kinds of sticks, René and Wim use their fingers and sing and rap words, with only one goal in mind: to feature the drum kit as a musical instrument with unlimited possibilities. 75 minutes.________00320710 DVD .................................. $929.95

DRUM DISCIPLINE, PARTS 1 & 2
BUILD BLAZING SPEED, POWER AND CONTROL with Dave “Bedrock” Bedrosian
Centerstream Publications
Master the rudiments and put a razor’s edge on your technique with Dave “Bedrock” Bedrosian. He covers how to play and practice 40+ different rudiments; single and double stroke rolls; double rudiments; rolls and drags; multiple bounce rolls; and more. Printable .pdf rudiments sheets are included. Daily practice with this DVD will produce results in 30 days or less! 80 min.________00001456 DVD .................................. $11.99

FITNESS FOR DRUMMERS featuring Justin Spencer
Hal Leonard
Spencer executes and explains the fundamental stretching and workout routines specific to improving your drumming. He isolates muscle groups that fatigue easily for drummers and demonstrates techniques for increasing stamina. 31 minutes.________00320472 DVD .................................. $24.95

DRUMMING MADE EASY
A COMPLETE GUIDE FOR THE BEGINNER taught by Harvey Sorgen
Homespun
This complete primer will have new drummers playing right away. Harvey Sorgen shows beginners how to hold the sticks and basic concepts of reading music and timing. He teaches four elementary grooves and exercises to help students strengthen and center themselves. Includes music. 100 minutes.________00641873 DVD .................................. $29.95

FASTTRACK DRUMS METHOD 1 featuring Kerin Dunphy
FastTrack is a quick way for beginners to learn to play an instrument. These DVDs make the perfect companion to the successful method books and CDs – teaching you what you need to know to get playing right away, plus the fun stuff you want to know. The drum DVD teaches music notation, riffs and licks, syncopation, rock, blues and funk styles, and improvisation.________00696059 DVD .................................. $7.99
JAMES GADSON – FUNK/R&B DRUMMING

Ritter Music

On this DVD, drummer, producer, singer and songwriter James Gadson demonstrates and explains the many funk and rhythm & blues beats in his entertaining and enthusiastic manner. This session includes several live performances with talented sidemen June Yamagishi on guitar, Toru Tsuzuki on keyboards, and Ko Shimizu on bass guitar. Songs featured include: Double Deal • Cold Sweat • What’s Going On • Loveland. 1 hour, 18 minutes.

00320948 DVD ........................................ $19.99

_______________________________

STEVE GADD

MASTER SERIES

DVD

Hudson Music

On this DVD, Steve is featured in an intimate master class setting at the Manhattan School of Music in New York City, May 2006. Longtime fans of Steve, as well as younger drummers just discovering him, will treasure his wisdom and insights on a wide variety of topics: funk patterns, rudiments applied to the kit, playing with a click, tips for the studio, brush patterns, odd phrases, Mozambique/Latin ideas – it’s all here! 2 hours, 53 minutes.

00320724 DVD ........................................ $29.95

_______________________________

GETTING STARTED ON DRUMS!

with Tommy Igoe

Hudson Music

Tommy Igoe brings his 25 years of teaching and playing experience to bear, creating the first DVD for beginner drummers! He takes you on a journey that starts with taking a brand new drum set out of the box and gets you started making music right away! Special DVD Features allow you to select Tommy playing and author Tommy Igoe and Vic Firth drum sticks.

1 hour, 40 minutes.

00320888 DVD ........................................ $19.95

_______________________________

BENNY GREB – THE LANGUAGE OF DRUMMING

A SYSTEM FOR MUSICAL EXPRESSION

DVD

Hudson Music

A revolutionary addition to drum education, this DVD presents the method created and used by Benny Greb to develop his awe-inspiring creativity, musicality and technique. It features explanations and demonstrations of how Greb’s 24-character “rhythmic alphabet” can be used to develop timing, technique, dynamic control and speed. 3 hours, 12 minutes.

00320837 2-DVD Set ........................................ $39.95

_______________________________

GROOVE ALCHEMY

featuring Stanton Moore

Hudson Music

On this 3-hour DVD, Stanton presents a historical overview of some of the most important drum grooves in history, showing the basic elements and conceptual development of each groove. He then shows you how to learn from the past and develop your own complete vocabulary for creating new funk grooves and patterns on the drumset.

00320974 DVD ........................................ $29.99

_______________________________

HANNS ON DRUMS!

INTERACTIVE METHOD

featuring James Sloan

Music Sales America

This DVD covers: drumset components and setup • drumbeats and patterns • motion exercises • rudiments and technique • drum grooves. 1 hour, 10 minutes.

14014396 DVD ........................................ $19.99

_______________________________

STEVE HOLMES – SHED SOME LIGHT

Hal Leonard

This instructional DVD breaks down advanced concepts into simple ideas that can first be understood, then applied to the drum kit. Topics covered include: hand exercises that will make expressing easier by developing the technique to play your ideas • how to develop good time and more important, a good feeling groove • getting started with ghost notes • soloing ideas • understanding the parallels of 4/4 and 6/8 • metric modulation • 2 drum solos that feature all of these ideas in a musical context. DVD Bonus features include a live performance featuring Steve with his trio, Altered, plus multiple camera angles allow you to watch the band or just the drums. 71 minutes.

00320467 DVD ........................................ $24.95

_______________________________

TOMMY IGOE – GREAT HANDS FOR A LIFETIME

featuring the “Lifetime Warmup”

Hudson Music

This DVD from Tommy Igoe focuses on developing and maintaining the physical tools that are essential for every drummer and drumming application: their hands. Featuring basic, intermediate and advanced levels, the Lifetime Warmup is a challenging routine that weaves its way through standard drum rudiments and original exercises while simultaneously keeping players in command of their basic drumming motions.

00320951 DVD ........................................ $24.95

_______________________________

BEGINNER DRUM PACK

Groove Essentials and Getting Started on Drums

Hudson Music

This money-saving pack includes the complete Getting Started on Drums and Groove Essentials, at a savings of almost $15. With 6 hours of world-class instruction in all, this package is a great deal!

00320481 2-DVD Set ........................................ $29.95

Also available separately:

Groove Essentials – 00320446/$24.95

Getting Started on Drums – 00320288/$19.95

_______________________________
STEVE JORDAN – THE GROOVE IS HERE

Risser Music

This is the first instructional program by drummer’s drummer and Grammy Award winner Steve Jordan, who offers a fascinating look into how and why he plays. Long awaited by drummers around the world, this DVD includes live performances by Bob Cranshaw, Danny “Kootch” Kortchmar, and Bernie “Dr. Woo” Worrell. It also features commentary from Jackson Browne, Leroy Clouden, Levon Helm, Keith Richards and the late Timothy White, Billboard editor-in-chief. 65 minutes.

00320369 DVD $24.95

THOMAS LANG – CREATIVE CONTROL

Hudson Music

Thomas presents the unique system that he has used to develop his awesome speed, control, and coordination, a step-by-step system that will allow you to hone your drumming chops so that you can play more effectively, in any style of music. Special DVD Features: audio files, in both ACID® (PC) and REX (Mac) formats, allowing you to loop and/or change the tempo of the exercises or performances without affecting the pitch! Also, printable PDF files of many of Thomas’ exercises plus a blazing live solo from the Gen X Tour. Running Time: Over 5 Hours and 20 minutes!

00320405 2-DVD Set $49.95

00320683 Book/CD/DVD Pack $59.95

LEARN TO PLAY THE DRUMSET

by Peter Magadini

Hal Leonard

The perfect way to start a beginner on the entire drumset! This informative and descriptive DVD: takes you through the basics of four- and five-piece drum set-ups (and how to tune them); illustrates the grips and how to use the sticks; teaches the staff, time values, double strokes and counting; and much more. Using patterns drawn from a wide variety of musical styles, you’ll learn how to play a drum fill, an open roll, a closed roll, flams, paradiddles, and single- and double-stroke combinations as they apply to the drumset. Includes an 8-page booklet with diagrams and other useful information. 44 minutes.

00320382 DVD $19.95

06620030 Book 1/CD Pack $14.99

SIMON KIRKE – LESSONS FROM A LEGEND

Rockstarz

Legendary Free/Bad Company drummer Simon Kirke teaches you how to play six classic songs, with unprecedented one-on-one instruction. Simon analyzes each song and its beat, and instructs you on the breakdowns of his legendary fills. You can learn by watching the full original track, the drum track only, or play along with Simon’s exercises plus a blazing live solo from the Gen X Tour. Running Time: Over 5 Hours and 20 minutes!

00320591 DVD $39.95

LEARN DRUMS WITH 6 GREAT MASTERS!

Hot Licks

This DVD offers six great lessons from the masters of the drumkit:
Lesson 1: Joe Morello on hand positions, natural position rudiments, holding the sticks and stick control; Lesson 2: Ginger Baker on rudiments, paradiddles and playing around the kit; Lesson 3: Bon Jovi drummer Tommy Aldridge on double bass drum techniques; Lesson 4: Carmine Appice demonstrates snare drum triple beats, drag strokes and snare and bass drum coordination. Languages: English, French, German, Italian, Spanish.

14018763 DVD $19.95

GEORGE KOLLIAS – INTENSE METAL DRUMMING

Music Sales America

This is the first DVD from Niles drummer George Kollias. It starts off with the blast beat, and all the variations. He goes into detail of the exercises and all the different workouts to achieve the speed, power, and technicality that is needed in today’s metal drumming. 3 hours, 6 minutes.

14037653 DVD $24.99

THE LATIN FUNK CONNECTION

taught by Chuck Silverman

Cherry Lane Music

Watch, listen, and learn as acclaimed drum instructor Chuck Silverman shows you how to blend classic funk beats and popular Latin rhythms together to create exciting new grooves.

02501417 DVD $19.99

LEARN ROCK DRUMS

Beginner Level

featuring Mark Manzcuk

Rock House

Designed for someone with little or no experience, this beginner drum program with world-renowned instructor Mark Manzcuk begins by teaching you parts of the drums, correct posture, proper stick grip and coordination exercises. Have fun learning to keep time, count beats and understanding rhythm. You will build grooves, place fills and play along with the guitar and bass backing tracks so you can feel what it’s like to drive the band! 1 hour

14027248 DVD $19.99

THOMAS LANG – ADVANCED FOOT TECHNIQUE

Hudson Music

A 3-disc, seven hour set featuring a cutting edge approach to 21st-century drumming that emphasizes coordination and foot technique. Lang’s breakdown begins slowly and then advances to more complex and challenging beats. Includes: advanced foot-technique exercises • contemporary coordination matrix • modern playing concepts • 4-color poster • and bonus feature audio commentary track. 7 hours.

00320600 3-DVD Set $49.95

00320660 Book/CD/DVD Pack $59.95

LEARN DRUMS WITH 6 GREAT MASTERS!

Hot Licks

This DVD offers six great lessons from the masters of the drumkit:
Lesson 1: Joe Morello on hand positions, natural position rudiments, holding the sticks and stick control; Lesson 2: Ginger Baker on rudiments, paradiddles and playing around the kit; Lesson 3: Bon Jovi drummer Tommy Aldridge on double bass drum techniques; Lesson 4: Carmine Appice demonstrates snare drum triple beats, drag strokes and snare and bass drum coordination. Languages: English, French, German, Italian, Spanish.

14018763 DVD $19.95

LEARN TO PLAY THE DRUMSET

by Peter Magadini

Hal Leonard

The perfect way to start a beginner on the entire drumset! This informative and descriptive DVD: takes you through the basics of four- and five-piece drum set-ups (and how to tune them); illustrates the grips and how to use the sticks; teaches the staff, time values, double strokes and counting; and much more. Using patterns drawn from a wide variety of musical styles, you’ll learn how to play a drum fill, an open roll, a closed roll, flams, paradiddles, and single- and double-stroke combinations as they apply to the drumset. Includes an 8-page booklet with diagrams and other useful information. 44 minutes.

00320382 DVD $19.95

06620030 Book 1/CD Pack $14.99

CHRIS LAYTON – DOUBLE TROUBLE DRUMS

Hot Licks

An entertaining and instructive lesson from Double Trouble drummer Chris Layton. Aided by Arlen Roth and Tommy Shannon, Chris gives an in-depth demonstration that includes one-handed rolls, double hand sticking, getting the right feel, 6/8 shuffles, triplet roll fills, and the use of the bass drum in shuffles, as well as choosing and tuning your kit. A truly great drum workshop!

14006688 DVD $24.95
LESSONS: BREAKING THE CODE
by David Garibaldi
Hudson Music
Expanding on the information in his award-winning Code of Funk, world-renowned drummer David Garibaldi demonstrates and dissects the patterns he used for such Tower of Power classics as “Page One,” “Pocketful of Soul,” “Back in the Day,” “East Side,” and “The Oakland Stroke.” Multiple camera angles clearly show his feet, hands, and kit, putting the viewer one-on-one with the master drummer and teacher. Running time: 2 hours, 20 minutes.

______00320828 DVD ................................... $29.95

RAY LUZIER DOUBLE BASS DRUM TECHNIQUES, HAND & FOOT COORDINATION, DRUM FILLS AND WARM-UP EXERCISES featuring legendary bassist Billy Sheehan and guitar great Toshi Hiketa Musicians Institute Press
Through clear, step-by-step explanations and exercises (including a companion booklet), Ray reveals details of essential techniques, including: warm-ups, accent and double stroke roll exercises • hand and foot coordination exercises • independence, motion and ostinato exercises • double bass drum techniques, grooves and fills • building bass drum speed • and more. Ray also demonstrates how to put your skills to work during exciting live performance footage, featuring fellow David Lee Roth Band alumni Billy Sheehan (bass) and Toshi Hiketa (guitar) plus live footage from Japan, featuring bassist Kesuke Nishimoto. 1 hour, 43 minutes. Includes instructional booklet.

______00695876 DVD ................................... $29.95

MAGESH – UNIQUE BEATS
Hal Leonard
Voted one of the “Top 20 Millennium Players” by Drumscene magazine, Magesh is regarded as one of Australia’s most exciting and innovative drummers. He is known for incorporating tablas and electronics with the drumset. In his debut DVD, Magesh talks about playing with loops, creating unique beats, originality, sampling, using electronics, and feel. He also plays beat and music inspired by funk, hip-hop, drum n’ bass and rock. Special guest performances include some of Australia’s hottest musicians, including The Executives. 65 minutes.

______00320516 DVD ................................... $24.95

PHIL MATURANO – AFRO-CUBAN DRUMMING FOR THE DRUMSET
Hudson Music
This DVD is designed to give the drumset player a bird’s eye view of the Afro Cuban drumming experience. If you’ve always wanted to get into Latin styles, this is your chance! Using two of the most popular styles of Afro-Cuban music, players of every level can learn from the very beginning. Start out by seeing and hearing the patterns played on the original instruments then learn how to adapt everything to the drumset. There are close-ups and detailed explanations. It also includes a section on how to apply these patterns in a rhythm section. By adding one percussionist at a time, you see and hear the function of the drumset in Afro Cuban music! 131 minutes.

______00320687 DVD ................................... $29.95

METALLICA – DRUM LEGENDARY LICKS 1983-1997
A STEP-BY-STEP BREAKDOWN OF METALLICA’S DRUM GROOVES AND FILLS featuring Nathan Kilen
Cherry Lane Music
This follow-up to the Drum Legendary Licks 1983-1988 DVD contains the band’s music from the early ‘80s and early ‘90s. An in-depth analysis of eight songs: Enter Sandman • Fuel • King Nothing • Nothing Else Matters • One • Sad but True • The Unforgiven • Until It Sleeps.

______02500485 DVD ................................... $24.95

METALLICA: CLASSIC SONGS – DRUM LEGENDARY LICKS featuring Jack E. Roth
A STEP-BY-STEP BREAKDOWN OF METALLICA’S DRUM GROOVES AND FILLS
Cherry Lane Music
Learn the trademark drum grooves and fills behind one of the most influential metal bands of all time. Backing tracks are included so you can play along. An in-depth analysis of eight songs: Damage Inc. • Fight Fire with Fire • Frantic • Hero of the Day • Jump in the Fire • The Memory Remains • The Shortest Straw • Wherever I May Roam. 68 minutes.

______02500839 DVD ................................... $24.95

RUSSELL MILLER – ARRIVAL
Behind the Glass
Hudson Music
Great performances, groundbreaking instruction and unprecedented play-along opportunities highlight this three-disc pack featuring top LA studio drummer Russ Miller. He performs with top musicians including Steve Gadd, Steve Smith, Johnny Rabb, Akira Jimbo and more. The DVD includes demonstrations and explanations of musical concepts and drumming techniques, plus interviews and exclusive documentary footage.

______00320838 DVD with 2 CDs .................. $39.95

JOE MORELLO – DRUM METHOD 1: THE NATURAL APPROACH TO TECHNIQUE
Hot Licks
Joe Morello is one of the most important drummers in jazz, and here is your chance to learn directly from him! Joe demonstrates roll techniques, matched grip and traditional stick positions, sounds on the drumhead, cross sticking, tuning, and much more, all using natural body movement. Plus great vintage footage of Joe in action with the Dave Brubeck Quintet!

______14021858 DVD ................................... $24.99
JOE MORELLO – DRUM METHOD
2: AROUND THE KIT
Hot Licks
Part 2 of Joe’s classic drum method series explores single vs. double bass drum techniques, special bass drum exercises, heel-toe techniques, hi-hat “ride” style and “fanning,” making “breathe” and blend, swinging and keeping time, dynamics, punctuating and accents, thinking musically, and soloing. Languages: English, French, German, Italian, Spanish
______ 14021859 DVD .......................... $24.95

NEW WORLD DRUMMING
Tips, Techniques & Ideas to Help You Find Your Own Drumming Style
by Pablo Pelta “Publidadrum” Berklee Press
Bring world rhythms and sounds into your drum set playing. Learn the three ways that the drum set plays in world music settings: a standard kit as part of a percussion section, a standard kit alone, and an expanded drum set that includes world instruments, such as tambora. This systematic approach includes demonstrations and practice grooves for merengue and other Dominican rhythms, which you will learn to bring into your drum set playing. Learn the three ways that the drum set plays in world music settings: a standard kit as part of a percussion section, a standard kit alone, and an expanded drum set that includes world instruments, such as tambora. This systematic approach includes demonstrations and practice grooves for merengue and other Dominican rhythms, which you will learn to bring into your drum set playing. Learn the three ways that the drum set plays in world music settings: a standard kit as part of a percussion section, a standard kit alone, and an expanded drum set that includes world instruments, such as tambora. This systematic approach includes demonstrations and practice grooves for merengue and other Dominican rhythms, which you will learn to bring into your drum set playing. Learn the three ways that the drum set
______ 00320520 2-DVD Set .......................... $49.95

NEIL PEART – ANATOMY OF A DRUM SOLO
Hudson Music
Anatomy of a Drum Solo presents newly recorded, in-studio footage of Neil discussing his approach to soloing. Using a solo recorded in September of 2004 in Frankfurt, Germany as a framework, Neil talks about each segment of this nine-minute tour de force that is a feature of every Rush performance. He describes the inspiration and the conceptual thinking behind each part of the solo and discusses, and often demonstrates, the technique necessary for playing that segment.
______ 00320520 2-DVD Set .......................... $49.95

PLAY DRUMS NOW!
For the Absolute Beginner
by Dick Petrie
Centerstream Publications
In this DVD, noted drum instructor and performer Dick Petrie teaches the absolute beginner to master the following techniques: drum set up • matched grip stick holding • single and double stroke rolls & other rudiments • fills • playing the “backbeat” • and more. Ensures a successful beginning in learning proper drum playing. 60 minutes.
______ 00000381 DVD .......................... $19.95

PLAYING WITH PRECISION AND POWER
featuring Chris Coleman
Hudson Music
Watch with amazement as renowned drummer Chris Coleman plays with precision and power. This DVD features: Chris Coleman’s A-B-C practicing method; numerous skillful exercises; a bass and drum segment demonstrating how to lock with a bass player or “keep it in the pocket;” an in-depth interview with and solo performance by Chris; and live band performance with some of the industry’s top musicians. 117 minutes.
______ 00320713 DVD .......................... $29.95

JEFF PORCARO – TENSION EXPERIMENT
Hudson Music
The late Jeff Porcaro was a Grammy Award-winning star from Toto and one of the most respected and innovative drummers of contemporary music. This video includes discussions on straight time, triplet and shuffle feels, as well as Latin grooves, bass drum pedal techniques and a variety of effects on the high hat. 30 minutes.
______ 00320398 DVD .......................... $19.95

PROG ROCK DRUMMING
ULTIMATE DRUM LESSONS SERIES
Hudson Music
Features over 90 minutes of prog-rock video lessons from the world’s best, including Carl Palmer, Gavin Harrison, Mike Portnoy, Neil Peart, Todd Sucherman, Gregg Bissonette and more.
______ 00321123 DVD .......................... $14.99

MIKE PORTNOY – IN CONSTANT MOTION
Hudson Music
In Constant Motion features over seven hours of instruction as well as live and studio performances of virtually all the music Mike’s been involved with since his award-winning “Liquid Drum Theater” video. Packed with state-of-the-art audio and video, special features and printable transcriptions of selected performances, the depth and diversity of this package is unprecedented and recommended for drummers of all interest and ability levels! Disc 1 focuses on music from the last three Dream Theater albums; Disc 2 covers Mike’s side projects, including his work with TransAtlantic, OSI and all four of his tribute bands; Disc 3 features bonus material including tracks from Dream Theater’s 20th Anniversary tour, live drum duets with special guests, and more.
______ 00320608 3-DVD Set .......................... $49.95
JEFF QUEEN – PLAYING WITH STICKS
An In-Depth Guide to Rudiments and Hand Techniques
Hudson Music
Featuring four-time solo snare drumming world champion Jeff Queen, this DVD presents a comprehensive, detailed approach to contemporary rudimental drumming. Presented here are essential hand techniques ranging from fundamentals to a detailed analysis of the Moeller Technique and Velocity Stroke. Jeff demonstrates how to apply these concepts to flams, diddles, rolls, and hybrid rudiments, and talks about timing, buzz roll control and more. Also provided is invaluable information on solo construction and achieving speed, plus many backsticking and stick trick ideas. This DVD is a must for any level player, beginner to extremely advanced! Running Time: 3 Hours, 45 Minutes.

MARKY RAMONE – PUNK ROCK DRUMMING HIS WAY FOR BEGINNERS
Music Sales America
Seminal punk and Rock & Roll Hall of Famer Marky Ramone shows you his secrets to drumming, such as how to set up your kit, how to warm up and pace yourself, and most of all – how to make it look easy. He breaks down every punk beat, groove, and fill for the beginner and pro alike, in a very clear and easily understood way. 1 hour, 4 minutes.

RHYTHMIC VISIONS
by Gavin Harrison
Hudson Music
Gavin Harrison’s highly-acclaimed and cutting edge books Rhythmic Illusions and Rhythmic Perspectives have earned him 10-star reviews and were voted in the top five of the Best New Drum Publications category of Modern Drummer magazine. This DVD provides an in-depth look at the complete Rhythmic Illusions concept, featuring: lessons on displacement, lessons on modulation, lessons on subdivisions and spacings, master modulation exercises, and much more. 70 minutes.

RHYTHMIC VISIONS AND RHYTHMIC HORIZONS
2-DVD SET
Hudson Music
This package includes both the Rhythmic Visions and Rhythmic Horizons DVDs.

ROCK DRUM FILLS
Licks SAMPLES
by Mansaku Kimura
Rittor Music
In this DVD, drummer Mansaku Kimura demonstrates over 230 fills for rock, funk, blues and Latin styles of drumming. Each of these fills is demonstrated within the context of a song in order for you to hear and better understand how it fits into the groove. You’ll learn fills for: straight eight beats, bounce eighth beats, straight sixteenth beats, bounce sixteenth beats, triplets, bossa nova, samba, three-beat bounce, five-beat rock, and seven-beat rock. 57 min.

RUSH – LEGENDARY LICKS FOR DRUMS
A Step-by-Step Breakdown of Neil Peart’s Drum Grooves and Fills Taught and Performed by Jojo Borden
Cherry Lane Music
Learn the trademark drum grooves and fills of Neil Peart, one of the most influential rock drummers of all time, and a major force behind the distinctive sound of Rush. Jamie Borden provides in-depth analysis of 8 Rush hits: Freewill • Limelight • New World Man • Red Barchetta • Spirit of Radio • Subdivisions • Tom Sawyer • YYZ. 1 hour, 52 min.

SECRET WEAPONS FOR THE MODERN DRUMMER
by Jojo Mayer
Hudson Music
One of the most comprehensive and detailed volumes on hand technique ever produced, Jojo Mayer’s Secret Weapons for the Modern Drummer is recommended for drummers of every age, style and skill level. The double-DVD, 3-hour set covers a wide range of information on drumming technique, from the most fundamental to the most advanced. Yet, Secret Weapons is more than just the ultimate instructional method and reference guide: it also showcases the inspiring artistry, musical philosophy and groundbreaking technical abilities of one of today’s most progressive performers and educators.
SET UP, TUNE AND PLAY YOUR DRUMS!

with Jason Gianni

Hudson Music

A performer and instructor at the Drummers Collective in NYC, Jason Gianni presents a complete primer for beginning drummers. Topics include: unpacking and adjusting your drums, tuning, stick selection, tuning, basic hand and pedal techniques, and much more! 1 hour, 20 mins.

_00320800 DVD .................. $14.95

ED SHAUGHNESSY AND CLEM DEROSA

TASTE, TIME, TECHNIQUE & TIMBRE

Hal Leonard

In this must-have DVD for every ensemble drummer and band director, world-renowned drummer Ed Shaughnessy and conductor-arranger Clem DeRosa take you through a survey of jazz, swing and Latin styles from the drummer's perspective. Through live performances, demonstrations, and insightful discussions based on decades of professional experience, they reveal: the “Four T’s” (the essential role of taste, time, technique and timbre in successful musical performance) • the do’s and don’ts of effective brushwork, fills and dynamics • swing, shuffle, Latin and ballad drumming techniques. Every style and concept is illustrated by a live big band performing Clem and Richard DeRosa’s classic arrangements propelled by Shaughnessy’s impeccable drumming, followed by concise analysis and drumset close-ups.

_00320465 DVD .................. $29.95

Also available separately:

SHOW DRUMMING

by Ed Shaughnessy and Clem DeRosa

_06620080 Book/CD Pack ............... $16.95

CHAD SMITH – EASTERN RIM

Hal Leonard

This jam-packed 2-DVD set includes performance footage, insightful drum clinic material, touring diaries and interviews with the Red Hot Chili Peppers’ drummer himself. Over 3 hours of footage, with multi-camera angles, showcases Chad’s power and skill in clinics, live concert performances, and with master recordings from Stadium Arcadium as well as classic rock songs. Other highlights include an explosive 30-minute improov live from Federation Square in Melbourne and early videos from Chad’s archives of performances before he joined the Peppers. Other artists appearing include Glenn Hughes (formerly of Deep Purple), Flea, John, Anthony, and the Red Hot Chili Pepper family.

_00320705 2-DVD Set .................. $39.95

STEVE SMITH – DRUM SET TECHNIQUE/HISTORY OF THE U.S. BEAT

with Vital Information and the “Historical Band”

Hudson Music

Voted Best Drum DVD 2003 by Modern Drummer Magazine!

With over four and a half hours of footage, this 2-DVD set is a virtual encyclopedia of drumset techniques, styles and concepts! Special Features: Extensive bonus footage including alternate-take drum solos, a brilliant hi-hat solo and hi-hat tutorial, alternate band performances, a camera-switching option, optional running commentary by Steve, a listening list, a reading list, and more! Total Running Time (for both discs): 4 hours, 38 minutes.

_00320433 2-DVD Set .................. $49.95

STEVE SMITH – DRUM LEGACY

STANDING ON THE SHOULDERS OF GIANTS

Hudson Music

Studying the drum giants who came before is one of the keys to developing an understanding of music and finding your own voice on the drums. This highly educational DVD set presents a musical analysis and discussion of some of the most important jazz drumming greats in history. On Drum Legacy you will find the complete one-hour performance by Steve Smith’s group Jazz Legacy from the 2006 Modern Drummer Festival, including two previously unreleased songs, John Riley – master jazz drummer, educator, and author – joins Steve for an insightful discussion of the work of these jazz giants that is unprecedented in its scope and detail.

_00320709 2-DVD Set with Bonus CD .................. $39.95

MASS SORUM – DRUM LICKS+ TRICKS FROM THE ROCK-ROLL JUNGLE

Rittor Music

On this DVD, the ultimate hard-rock drummer from Guns N’ Roses and The Cult gives special insight into his playing. Instructional segments cover drum set-up, tuning, microphone placement, building the beat and free left-hand technique. Matt also demonstrates a variety of grooves including Latin, samba, funk, ska and reggae. Includes special sessions featuring Slash (guitar) and Duff McKagan (bass) of Guns N’ Roses, and others. 55 minutes.

_00320597 DVD .................. $29.95

AARON SPEARS – BEYOND THE CHOPS

Groove, Muscality & Technique

Hudson Music

Amazing performances, enlightening educational segments and revealing interviews are combined into this DVD featuring Aaron Spears, a versatile drummer who has performed on the American Idol® tour, with R&B artist Usher, and on many other gigs. For each song, Aaron explains the groove, discusses the style, and answers insightful questions from a small group of drummers. He also sits down with drumming icon Jojo Mayer for a revealing and candid interview. 3 hours, 7 minutes.

_00320907 2-DVD Set .................. $39.95

CLYDE STUBBLEFIELD & JOHN “JAB’O” STARKS – SOUL OF THE FUNKY DRUMMERS

Rittor Music

The legendary drummers for James Brown, funk masters Clyde Stubblefield and John “Jab’o” Starks focus on the grooves they made famous, in the songs: Cold Sweat • Funky Drummer • I Got the Feelin’ • Mother Popcorn • Give It Up or Turnit a Loose • Licking Stick • Sex Machine • Super Bad • Make It Funky • and Doing It to Death. They demonstrate these patterns and rhythm combinations, and analyze their performances and techniques while looking back and discussing their activities in the James Brown era. Features exclusive reunion performances with special guests and former band members, including Fred Wesley, Fred Thomas, John Scofield and John Medeski. 80 minutes.

_00320374 DVD .................. $29.95

PAT TORPEY – BIG DRUMS

Special Appearance by Billy Sheehan

Rittor Music

Pat Torpey, the solid hard-rock drummer from Mr. Big, explains the development of his style and techniques through four chapters of exercises, including a spectacular nine-minute drum solo. He also performs and discusses seven Mr. Big songs, explaining his secrets and tricks. 1 hour, 6 minutes.

_00321007 DVD .................. $24.99
THE ULTIMATE DRUMMER’S WORKOUT

with Ted MacKenzie
Music Sales America

The idea is simple: since brushes don’t bounce like sticks, your wrist control and grip need to be much more precise and controlled to achieve the same results. Using the “wag the brush” principles introduced on this DVD tutorial, you will soon acquire: proper technique and hand control to control accents at will • a bigger and better sound • speed, accuracy and attack • and more!

_14034461 DVD $14.95

TYPY VERDEROSA – LIVE ELECTRONIC MUSIC

AMD/Tamaba

Tony Verderosa (a.k.a. the DJ Drumer/VFX) has been a pioneer in the electronic music scene for over 10 years. In this DVD, Tony will show you how to play live on stage with samples and breakbeats without being a slave to sequencers or backing tapes. Learn how to remix and trigger sounds in real settings — in real time! Running time: 123 minutes.

_00320462 DVD $29.95

BILLY WARD – BIG TIME

Drum Pike

This DVD is a riveting look at the very essence of what makes the human clock tick. Included are lessons, performances and insights, all presented in a new and groundbreaking format that strips the art of drumming to its very core. Join world-renowned session drummer and educator Billy Ward as he explores a vital and untapped side of practical groove theory.

_00320434 DVD $29.95

WICKED BEATS

by Gil Sharone
Hudson Music

Wicked Beats is a complete guide to Jamaican drumming styles. Gil Sharone takes you on a musical journey through these styles, as well as the earlier styles that helped shape them. Gil also introduces and demonstrates classic “riddims” that are essential for achieving this classic sound. 2 hours, 33 minutes.

_00321126 DVD $24.99

VICTOR WOOTEN & CARTER BEAUFORD – MAKING MUSIC

featuring Béla Fleck, Jeff Coffin, Joseph Wooten and Reo Wooten
Hudson Music

Victor and Carter have known each other since childhood, however Victor’s Yin Yang album (Compass Records) was the first project that they have ever done together. Hudson Music filmed two days of these incredible sessions. Viewers will get an inside look as two great artists work out the important cues for guiding drummers and percussion • the eight most important cues for guiding drum circles • facilitation formats • how drum circles touch lives • the philosophy and research supporting recreational music for health and wellness • and much more. 1 hour, 33 minutes.

_00320306 DVD $29.95

THE ART AND HEART OF DRUM CIRCLES

featuring Christine Stevens
Hal Leonard

The Art and Heart of Drum Circles will show you basic techniques for hand drums and percussion • the eight most important cues for guiding drum circles • facilitation formats • how drum circles touch lives • the philosophy and research supporting recreational music for health and wellness • and much more. 1 hour, 33 minutes.

_00320457 DVD $24.95

MANOLO BADRENA’S ALL THAT PERCUSSION

Rittor Music

Learn how to play percussion from all over the world! This DVD breaks down drums from Brazil; the Caribbean and South America; and Europe, Asia and Africa. Includes performances of: Badrekali Tarang • Barasuayo • Berimba Du Angola • Bronx Taranta • Gypsy Manolo. 1 hour, 36 minutes.

_00320810 DVD $24.95

BASIC AFRO-CUBAN RHYTHMS FOR DRUM SET AND HAND PERCUSSION

Berklee Workshop Series featuring Ricardo Monzón
Berklee Press

Learn how to play and practice the classic rhythms of the Afro-Cuban tradition with Berklee professor Ricardo Monzón. Monzón demonstrates the patterns and instruments that form the beating heart of the Afro-Cuban tradition, on clave, conga, timbale, bongo and guiro. You’ll play along as he starts slowly with the basic patterns, then increases the tempo with a number of variations. By the end, you’ll have a solid understanding of how to play and practice essential Afro-Cuban rhythms. 55 minutes.

_50448012 DVD $19.95

THE CONTEMPORARY PERCUSSIONIST

by Glen Caruba
Centerstream Publications

A complete guide to what the working contemporary percussionist needs to know to be successful by today’s musical standards. Covers the congas, bongos, timbales, djembe, and the use of “toys,” all in a modern musical setting! There is even a recording studio scene explaining creative overdubs, plus a hot Latin jazz performance by the group Orkesta Eme’ Pe’. A great tool for the working professional and a must-have for the beginner wanting to enter the field of contemporary percussion! 60 minutes.

_00000573 DVD $19.95

DRUM CIRCLE FACILITATION

by Arthur Hull
Village Music Circles

The companion to the book, this DVD gives you the step-by-step process for learning to lead drum circles for friends, family and beyond. From drum call to stop cuts, you will see and learn the facilitation techniques and technologies developed by Arthur Hull.

_00333029 DVD $29.95
LIONEL HAMPTON: JAZZ LEGEND

King of the Vibes

with narration by Mike Mainieri and Steve Smith

Hudson Music

This DVD features the music and the life of the man who virtually invented the vibraphone as a jazz instrument, in an astounding career that spanned 73 years. It presents vintage film clips and rare photographs from the 1930s through the 1990s, combined with incisive commentary from contemporary mallet master Mike Mainieri; and award-winning percussionist Steve Smith. Joining Lionel Hampton throughout this singular musical journey are a number of other jazz legends, including Benny Goodman, Gene Krupa, Teddy Wilson, Milt Buckner, Betty Carter and dozens of other jazz stars. 70 minutes.

00320492 DVD $19.99

PONCHO SANCHEZ

FUNDAMENTALS OF LATIN MUSIC FOR THE RHYTHM SECTION

featuring the Poncho Sanchez Latin Jazz Band

Cherry Lane Music

Learn the rhythms and techniques of Latin music with the Poncho Sanchez Latin Jazz Band.

Includes instruction for congas, bongos, timbales, bass, piano and other instruments in the following styles: Mambo, Chachachá, Merengue and Afro-Cuban. 53 minutes.

02500729 DVD $24.95

SNARE DRUM BASICS

with Bob Breithaupt

Hudson Music

This DVD is the ideal reference for drummers of all ages and experience levels, providing them with the means to develop or refine the essential tools necessary to expand their vocabulary as drummers. Topics covered include: grips, basic strokes, dynamics, stroke combinations, rudiments, tuning, specialty sounds, and many more.

Special DVD Feature: A printable list of the Percussive Arts Society’s 40 International Drum Rudiments! 35 minutes.

00320337 DVD $14.95

WALFREDO REYES, JR. – GLOBAL BEATS FOR DRUMSET & PERCUSSION

with narration by Hal Leonard

This DVD will reinvigorate your study of “traditional” ancient rudimental drumming and provide material for your practice, instruction, music library and drumming pleasure. It features classic and new Pratt solos, the 26 traditional American drumming rudiments, Swiss drum rudiments, drumming tips and stylistic comments, and much more. Also included are on-screen notation and printable scores on disc.

00320825 DVD-ROM $24.99

WORLD MUSIC DRUMMING

by Will Schmid

Hal Leonard

After extensive field-testing in the U.S. and Canada, World Music Drumming has passed all the tests! Aimed primarily at grades 6-8 with extensions into the lower elementary grades and the high school, you and your students will learn drumming techniques, sing lots of great songs with accompaniment and movement, connect African and Latin American cultural traditions to the music performed, and discover how music can be the perfect vehicle for teaching team building, respect, focusing, listening, problem solving, and other important life skills. Grades 3-8.

09970095 DVD $29.99

THE ABERCROMBIE/ERSKINE/MINTZER/PATITUCCI BAND – LIVE IN NEW YORK CITY

a/k/a THE HUDSON PROJECT:
A CONCERT/CLINIC

Hudson Music

The Abercrombie/Erskine/Mintzer/Patitucci Band is comprised of four of the most acclaimed musicians in contemporary music. Here, the band performs a set of eight brilliant compositions – two by each member of the group. Interspersed among these phenomenal performances, each artist steps forward to discuss his own approach to playing his instrument and to playing in an ensemble. Running Time: 105 minutes.

00320425 DVD $14.99

CHRIS ADLER & JASON BITTNER – LIVE AT MODERN DRUMMER FESTIVAL 2005

Hudson Music

This DVD features full-length performances plus in-depth interviews that include discussion, demonstration, and insight into technique and practice routines, along with specific playing examples. In the Chris Adler segment, this drummer from Lamb of God discusses his drums and cymbals, talks to his drum tech, describes his daily routine on tour, talks about warming up, and discusses what it’s like to be on the road. The Jason Bittner section features excerpts of this drummer from Shadows Fall in clinic from Germany, plus a lesson that includes Jason’s explanation of his drum part in that song. Also includes exclusive interviews with Chris and Jason, backstage at the 2005 Modern Drummer Festival. 2 hours, 35 minutes.

00320539 DVD $29.95

AUSTRALIA’S ULTIMATE DRUMMERS WEEKEND – AUDW2004

Hudson Music

This 2-disc DVD features almost 6 hours of concert footage, innovative workshops, and highlights from the amazing festival weekend. Includes performances by: Greg Bissonette • Steve Smith • Marco Minnemann • Dave Beck • Dom Famularo, Chad Wackerman Band • and Michael Schack. Running time: 5 hours, 45 minutes.

00320624 2-DVD Set $39.95
LOUIE BELLSON AND HIS BIG BAND
VIEW Video
Phenomenal drum technician Louie Bellson, who revitalized the Duke Ellington Orchestra back in the ’50s, leads his own group in this 1983 Swiss concert featuring the Breckers as well as expatriates Herb Geller and Benny Bailey. Down Beat magazine called it “crackling, straight-down-the-pike Big Band music.” Total running time: 115 minutes, including over 60 minutes of bonus features.
00320567 DVD ........................................ $15.99

ART BLAKEY & THE JAZZ MESSENGERS – LIVE IN ’89
JAZZ ICONS DVD SERIES
Jazz Icons: Art Blakey & The Jazz Messengers features what many consider to be one of the finest line-ups in the history of jazz – Art Blakey (Drums), Bobby Timmons (Piano), Jymie Merritt (Bass), Benny Golson (Sax) and the legendary trumpet player, Lee Morgan. Lost for nearly 50 years, this historic 55-minute concert, filmed in Belgium in 1981, one month prior to the day after they recorded their masterpiece Moanin’, is the only known visual document of this influential band who were together for only six months. 55 minutes.
00320616 DVD ........................................ $19.95

WILLIE BOBO – KING CONGA
Arkadia DVD
This DVD features this influential infuser of Latin, jazz, rock and pop music as he performs: Bobo’s Theme • Rise • Thus Spake Zarathustra • Pisces • Love’s Theme • A Snort of Green • Keep That Same Old Feelin’
Mister Magic • Summertime. 1 hour.
00320964 DVD ........................................ $19.99

CLASSIC DRUM SOLOS AND DRUM BATTLES – VOLUME 2
Hudson Music
The second installment in this exciting and acclaimed series. Volume Two features fifteen thunderous drum solos from legends like Buddy Rich, Lionel Hampton, Gene Krupa, “Papa” Jo Jones, Art Blakey, Shelly Manne, Sonny Payne, Sam Woodyard, Rufus “Speedy” Jones, and others. Spanning the years 1947 to 1989, many of these performances have never been previously released on home video or DVD. Bonus clips include Bobby Troup’s “history of the jazz drum set” from 1958 and a great segment featuring The Gene Krupa Jazz Trio impersonating Russian musicians from 1946! Special DVD Features: a photo gallery • notes on each clip • and a short bio of each drummer. DVD Running Time: 73 minutes.
00320355 DVD ........................................ $17.99

CLASSIC JAZZ DRUMMERS
Swing and Beyond
Hudson Music
This incredible DVD features over 20 of the legendary giants and unsung greats of jazz percussion in solos, in “battle” and in the groups they helped make famous. Highlights include films of the legendary Sid Catlett with Louis Armstrong, Ray Bauduc with Jack Teagarden, Gene Krupa and Buddy Rich with their own orchestras, Gus Johnson with the rarely-heard Count Basie small group, Joe Harris with the pioneering Dizzy Gillespie Orchestra, Panama Francis with Cab Calloway, Lionel Hampton’s Band, never-before-seen solo footage of Philly Joe Jones, singular small-group examples of Stan Levey and the groundbreaking bop of Kenny Clarke and many others. A certifiable find is the bonus track: The only existing recording from Cannes in 1989. Billy’s explosive technique is on full display in this landmark recording from Cannes in 1980. Includes 8 performances by the band: Crosswinds • Incoming • Intros • Red Baron • Stratos • Tinsel Town • Two for Ivan • You Within Me.
73 minutes.
00320655 DVD ........................................ $15.99

CLASSIC ROCK DRUM SOLOS
Hudson Music
Hosted by rock drumming innovator/educator Carmine Appice, Classic Rock Drum Solos traces the origins of the rock drum solo form, with vintage footage of pioneers like Gene Krupa, Lionel Hampton, Louis Jordan’s Shadow Wilson, Louis Prima’s Jimmy Vincent, Bill Haye’s Ralph Jones and the Ventures’ Mel Taylor, as well as some of the best from classic rock, including: Ginger Baker, Don Brewer, Clive Bunker, Keith Moon, Ron Bushy, Ian Paice, Cozy Powell, Steve Smith, and others.
00320665 DVD ........................................ $29.95

BILLY COBHAM – LIVE AT THE PALAIS DES FESTIVALS HALL CANNES 1989
JAZZ LEGENDS SERIES
DVD
Billy’s explosive technique is on full display in this landmark recording from Cannes in 1980. Includes 8 performances by the band: Crosswinds • Incoming • Intros • Red Baron • Stratos • Tinsel Town • Two for Ivan • You Within Me. 45 minutes.
00320751 DVD ........................................ $19.95

COBHAM MEETS BELLSON
VIEW Video
All-star drummers Billy Cobham and Louis Bellson face off and alternate in virtuosity using a myriad of tones. Live from Switzerland, this exclusive performance on DVD is a continuous flow of rhythmic bravado, punctuated by the Louis Bellson Big Band. The duo provoke hypnotic and contagious movement that is sure to keep your foot tapping! 37 minutes plus multiple bonus features.
00320655 DVD ........................................ $15.99

DRUM CLASSICS PACK
CLASSIC DRUM SOLOS AND DRUM BATTLES, VOLUMES 1 AND 2
Hudson Music
Includes the complete DVDs Classic Drum Solos and Drum Battles, Volumes 1 and 2. Each DVD presents 15 drumming legends. At a savings of $20 with more than 2 hours of footage in all, this package is a great deal!
00320518 2-DVD Set .......................................... $39.95

DRUMMERS COLLECTIVE
25TH ANNIVERSARY CELEBRATION & BASS DAY 2002
Hudson Music
In November 2002, Drummers Collective celebrated its 25th anniversary with an incredible evening of music. This two-DVD set this historic night of music, with performances by Steve Gadd & the Gadd Gang, Dave Weckl & the Dave Weckl Band, Horacio “El Negro” Hernandez, John Patitucci, Victor Wooten, Felix Pastorius, Steve Smith, and the Collective Faculty Ensembles. Running Time: 5 hours and 23 minutes!
00320391 2-DVD Set .......................................... $29.95
DRUMMER’S NIGHT IN BOSTON 2005
FEATURED CHAD SMITH, JOHN BLACKWELL, HORATIO “EL NEGRO” HERNANDEZ, SIMON KIRKE, AND EGUE
RIGHT TURN
This DVD documents a remarkable one-night-only performance by five of the biggest names in the drum world, as they play live onstage, both solo and then together in a show-stopping finale in a benefit for Right Turn. You’ll experience up close: Prince’s drummer John Blackwell; Chad Smith of the Red Hot Chili Peppers; classic rock icon Simon Kirke; and drummer’s drummers Horatio “El Negro” Hernandez and Egue Castrillo. Includes exclusive backstage interviews.
91 minutes.
00320592 DVD $19.95

PETER ERSKINE TRIO – LIVE AT JAZZ BALTICA
Hudson Music
Peter Erskine is recognized throughout the world as one of the most creative and expressive drummers playing in any style of music. Live at Jazz Baltica features the Peter Erskine Trio with pianist John Taylor and bassist Palle Danielsson. Recorded in 1993 in Salzau, Germany, this program captures a brilliant group on an especially inspired night. Special DVD Features: bonus footage • a photo gallery • audio-only tracks from Peter’s solo albums • and more. Running time: 75 minutes.
00320436 DVD $14.99

STEVE GADD – AMERICAN DRUMMERS ACHIEVEMENT AWARDS
with a special tribute to Armand Zildjian
featuring Vinnie Colaiuta and Rick Marotta
Hudson Music
Zildjian presented Steve Gadd with an American Drummers Achievement Award in Boston in September 2003. This 2-DVD set includes: the evening’s performances • exclusive rehearsal footage • 20-minute documentary on Steve’s career • backstage interviews • early film footage of Steve • and more. 6 hours, 10 minutes.
00320445 DVD $29.99

HORACIO HERNANDEZ – LIVE AT THE MODERN DRUMMER FESTIVAL 2000
Hudson Music
Horacio Hernandez is one of the most exciting drummers to come along in recent years. His musical home base is founded on the rhythms of his native Cuba, though he is comfortable in all styles. With a band that includes Michael Brecker, John Patitucci, Marc Quinones and Hilario Duran, Horacio performs a set of incredible music that opens with a burning drums and percussion duet, and incorporates elements of jazz and Afro-Cuban music a unique and exciting way. Bonus audio track included! Running Time: 63 minutes.
00320421 DVD $17.99

LIONEL HAMPTON – LIVE IN ’58
Jazz Icons
A fiery concert featuring the Hampton Orchestra is in the spotlight on this DVD. Lionel Hampton plays vibes, drums, piano and sings and dances as he and his legendary big band audience. Features stalwart jazz soloists such as Andy McGhee, Art Hoyle, Billy Mackel, Lou Blackburn, Bobby Plater, Wilbert Hogan, and Eddie Williams. 58 minutes.
00320817 DVD $19.95

ELVIN JONES – JAZZ MACHINE
VIEW Video
Drummer Elvin Jones, the rhythmic force behind the revolutionary John Coltrane Quartet, lends his thunderous power to his own multi-generational band. Songs include: Is There a Jackson in the House • Ray El • In the Mood • Joe Negri • Why Am I Dreaming • and more. 58 minutes.
00320955 DVD $19.99

GENE KRUPA – SWING, SWING, SWING!
produced, written and narrated by Bruce Klaufer
Hudson Music
This outstanding DVD is a tribute to Gene Krupa, a certifiable legend of swing who made the drums a solo instrument. This program presents Gene in 14 complete, rarely seen performances spanning 60 years and featuring Benny Goodman, Lionel Hampton, Charlie Ventura, Anita O’Day and others. Includes rare interview footage of Krupa himself. 60 minutes.
00320340 DVD $17.99

MEL LEWIS AND HIS BIG BAND
VIEW Video
Jazz icon & Grammy winner Mel Lewis represents what American big band is all about. He is known for his unselfish and innovative approach to music, and his ability to make a big band swing like a bebop quartet. In this exclusive, live DVD concert performance, he leads his top-flight 19-piece band with Joe Lovano, Dick Oatts, Gary Smulyan and Ralph LaLama. Songs include: Little Pixie • I’m Getting Sentimental Over You • I Wanna Be Happy • and more.
00320656 DVD $15.99

BUDDY MILES – CHANGES
MVD
This DVD features two incredible concerts by Buddy Miles and company. Songs: Knock on Wood • Come Together • Medley: Peter Gunn; Take You Higher; Superstition • How Long for an Answer • Tribute to Jimi Hendrix Medley (Purple Haze; Voodoo Child; Hey Joe) • Born Under a Bad Sign • For Your Precious Love • and more. 1 hour, 17 minutes.
00321030 DVD $19.95

KOSA ELEVEN/LIVE 2006
Hudson Music
This DVD features three hours of instruction and live performances from the eleventh annual KOSA International Percussion Workshop and Festival, which took place at Johnston State College, Johnston, VT, in 2006. Master instructors include: Memo Acvedo “Colombian Cumbia Rhythm”; John Amira “Haitian Drumming”; Calyton Cameron “Playing Uptempo with Brushes”; Kenwood Dennard “The Woodstroke Technique”; Jamey Haddad “Frame Drum Ideas and Other Sounds”; and much, much more. 3 hours.
00320686 DVD $29.95
**THE BEST OF THE MODERN DRUMMER FESTIVAL™ – 1997-2006**


**Hudson Music**

Featuring exceptional and inspirational performances by over 50 of the world's top drum artists, this DVD offers drummers and drum enthusiasts an incredible opportunity to watch heroes and legends at the top of their careers as well as up-and-coming players just starting out. The two-disc, almost five-hour compilation is presented by Hudson Music in association with Modern Drummer and spans ten years and six editions of the drumming event that has become one of the most famous drum festivals on the planet. Total running time: 4 hours, 52 minutes.

_00320807 2-DVD Set.......................... $29.95

**MODERN DRUMMER FESTIVAL 2000 DVD**

Featuring Don Brewer, Vinnie Colaiuta, Horacio “El Negro” Hernandez with Marc Quiñones, Akira Jimbo, Hilary Jones, Paul Leim, Dave Lombardo & Billy Ward

Hudson Music

Includes all of the material on both video releases from the 2000 Modern Drummer Festival – 170 minutes of performances, clinics and interviews! Special DVD Features: 5.1 (Surround Sound) Mix on two performances – one by Vinnie Colaiuta and one by Horacio Hernandez • “DrumCam” option on these two performances allowing you to switch to the drum camera at any point • Play-Along Feature – a minus drums mix on two songs, with downloadable drum charts • connectivity to related web sites • and much more! 170 minutes.

_00320254 DVD .......................... $49.95

**MODERN DRUMMER FESTIVAL 2003**

Hudson Music

Modern Drummer Festival 2003 featured an almost unprecedented cross section of great drummers and percussionists, and it's all captured on this 2-DVD Set from Hudson Music.


Disc Two – Sunday: Includes performances by Nick D’Virgilio, Antonio Sanchez, Airto Moreira and Shawn Pelton & House of Diablo. Special DVD Features (on Disc Two) include: Mike Portnoy rehearsal footage, Stick Tricks with Steve Smith and the DrumRassadors, and a photo gallery.

Running Time: Over 5 Hours!

_00320404 2-DVD Set.......................... $19.99

**MODERN DRUMMER FESTIVAL 2005**

Hudson Music

Discs 1 and 2 feature Saturday and Sunday’s incredible performances and Disc 3 features full-length, in-depth interviews at pad kits, with detailed discussion and demonstration of drum technique, practice tips and more – an MD Festival DVD first! Features Jason Bittner; Rodney Holmes; Keith Carlock; Chris Adler; Chad Smith and Ian Paice; Jojo Mayer; Zoro; Latin All Stars with Sheila E; Alex Acuña; Raul Rekow and Karl Perazzo; and Roy Haynes. Special Features include a 10-page booklet, a photo gallery, web links and more. Running time: 7 hours, 10 minutes.

_00320517 3-DVD Set.......................... $29.99

**MODERN DRUMMER FESTIVAL 2006**

Hudson Music

Filmed at the majestic New Jersey Performing Arts Center, these DVDs cover the world-famous drumming event in greater depth and detail than ever before. Features include: spectacular solo and group performances; behind-the-scenes interviews; essential coverage of the artists demonstrating and discussing technique, practice routines, and specific examples of their MD Festival performances from behind a practice kit; studio-quality sound; multiple camera angles; and much more.

_00320651 2-DVD Set.......................... $39.95

**MODERN DRUMMER FESTIVAL 2008**

Hudson Music

Nearly 12 hours of content are included on this 4-disc DVD set! Two full interview DVDs are an integral part of the package, featuring conversations with each drummer, drummer-to-drummer interviews, and on-screen graphics that link to PDF files with notated patterns and exercises.

_00320865 4-DVD Set.......................... $59.95

**MODERN DRUMMER FESTIVAL 2010**

Hudson Music

The lineup in 2010 included Chris Pennie, Shannon Forrest, Shawn Pelton, Adam Dichtel, Benny Greb, Stanton Moore, Chris Coleman and more. Also included is a printable PDF eBook containing transcriptions of select performances and other educational information.

_00321078 2-DVD Set.......................... $29.99

**A SALUTE TO BUDDY RICH**

Featuring Phil Collins, Dennis Chambers & Steve Smith

Hudson Music

Eight compositions are performed by Phil Collins, including several from his own repertoire, arranged for a big band, as well as several from Buddy’s original repertoire. Two great songs from Buddy’s repertoire are performed by Steve Smith and two by Dennis Chambers, along with rehearsal footage and three vintage clips of Buddy himself! Special DVD Features: three bonus performances, one by Dennis and two by Steve. Almost a half-hour of new material! 143 minutes.

_00320424 DVD ................................ $14.99

**BUDDY RICH – AT THE TOP**

Hudson Music

Recorded at the Top of the Plaza in Rochester, New York on February 6, 1973, and captures drum legend Buddy Rich in his absolute prime. Syndicated by PBS in that year, it was the first time thousands of drummers were exposed to Buddy in a full-length concert setting, and many drummers continue to name this program as a prime influence on their own playing. Not seen in its entirety since it was first broadcast, it remains one of the most sought-after shows ever recorded by Buddy. It includes definitive versions of “Love for Sale,” the odd time signature-laden “Time Check,” his famed “Norwegian Wood,” “Basically Blues,” and the astonishing closer “West Side Story.” Time: 87 minutes.

_00320338 DVD ................................ $19.99
**Buddy Rich, Live in ’78**

*Jazz Icons DVD Series*

TDK

**Jazz Icons: Buddy Rich** highlights the relentless power and unparalleled artistry of the man who was known as “The World’s Greatest Drummer.” This 75-minute concert, taped in Holland in 1978, showcases one of the tightest big bands in history, featuring acclaimed saxophonist Steve Marcus and other members of Buddy’s “killer Force,” the group he would later call “the best band I ever had.” Standout performances include “Grand Concourse,” “Big Swing Face,” and “Channel One Suite,” which climax in Buddy’s signature drum solo. 75 minutes.

**00320618** DVD ........................................ $19.95

**Buddy Rich – Live at the 1982 Montreal Jazz Festival**

*Hudson Music*

This DVD features Buddy Rich and The Buddy Rich Big Band at the height of their popularity and influence. Contains seven beautiful arrangements that display not only Rich’s virtuosity, but his unsurpassed musicianship as well. These include a rare example of Buddy on brushes and a brilliant rendition of his signature piece, the medley from “West Side Story.”

Other songs include: Hookin It | If They Could See Me Now | Good News | Cariora | Time Check. 60 minutes.

**00320423** DVD with Bonus CD .............. $19.99

**Chad Smith – Eastern Rim**

Hal Leonard

Please see the Drum Instructional DVDs section for a complete description.

**00320705** 2-DVD Set ..................... $39.95

**Chad Smith & Ian Paice**

*Live Performances, Interviews, Tech Talk and Soundcheck – London Drum Company*

On June 21, 2004, Chad Smith and Ian Paice joined forces to celebrate the launch of the London Drum Company. The event brought together one of today’s most influential rock drummers and one of his biggest heroes. This unique DVD also includes interviews with both Chad and Ian, a chance to see them soundcheck before their performance, and details of the kit set-ups that each used that night. Running time: 60 minutes.

**00320479** DVD .................................. $24.95

**Steve Smith – Drum Legacy**

*Standing on the Shoulders of Giants*

*Hudson Music*

Please see the Drum Instructional DVDs section for a complete description.

**00320709** 2-DVD Set ..................... $39.95

**Super Classic Drum Pack 3-Set**

Includes Classic Drum Solos & Battles, Volumes 1 & 2; and Classic Rock Drum Solos

**Hudson Music**

Check out our great new Super Classic Drum 3-Pack bundle - includes three great DVDs for $59.95 - a savings of nearly $30 of the individual price.

**Classical Rock Drum Solos** traces the origins of the rock drum solo, with vintage footage of pioneers like Gene Krupa and Lionel Hampton, as well as some of the best from classic rock.

**Classical Drum Solos and Drum Battles** presents 15 legends of jazz drumming in extended solos and in rare drum duels. Among the highlights are solos from big band legends Sonny Payne, Buddy Rich, Sam Woodyard and Louie Bellson.

**Super Classic Jazz Drum Pack 3-Set**

Includes Classic Jazz Drummers, Gene Krupa and Lionel Hampton DVDs

**Hudson Music**

Classic Jazz Drummers: Swing and Beyond

This incredible DVD features over 20 of the legendary giants and unsung greats of jazz percussion in solos, in “battle” and in the groups they helped make famous. Running time: 70 minutes.

**Gene Krupa – Swing, Swing, Swing!**

This outstanding DVD is a tribute to Gene Krupa, a certifiable legend of swing who made the drums a solo instrument. This program presents Gene in 14 complete, rarely seen performances spanning 60 years. Running time: 60 minutes.

**Lionel Hampton: Jazz Legend**

This DVD features the music and the life of the man who virtually invented the vibraphone as a jazz instrument, in an astounding career that spanned 75 years. Running time: 70 minutes.

**00320900** 3-DVD Set ...................... $59.95

**The Ultimate Drummers Weekend #10**

*Australia’s Biggest Drumming Festival Musictek*

This 10th anniversary DVD features concert performances, workshops and interviews with over 20 top drummers, plus footage of the event’s 10-year history. Highlights include: over 30 minutes of the Dave Weckl Band and the Dave Weckl Workshop | over 30 minutes of Virgil Donati and the Virgil Donati Workshop | highlights from all 3 days, from drummers including Graham Morgan, John Tempesta, David Jones, Darryn Farrugia, Luis Conte, and others | and more! 235 minutes.

**00320470** DVD .................................. $29.95

**Vinnie Vidivici Live**

*Stories From Behind the Drum Kit* (Drum Fun)

Vince Santoro, as Vinnie Vidivici, brings reminiscences and wry observations to life with his solo spoken word show, “Stories From Behind the Kit.” As a talking/singing drummer, his performance is a mix of rap, funk and a touch of beat poetry.

**00320991** DVD .............................. $19.99

**Pete York’s Super Drumming**

*Volume 1* (MVD)

Recorded in superb Dolby Digital 5.1, this DVD features drummers including Louie Bellson, Bill Bruford, Billy Cobham, Ian Paice, Pete York, Simon Phillips, Nippy Noya, Gerry Brown, Freddy Santiago, Zak Starkey, Cozy Powell, and Dave Mattacks. 26 outstanding tracks are included along with a “making of” video and sound tuning techniques. 145 minutes.

**00320764** DVD .............................. $19.95
**DRUMSET INSTRUCTION**

**ACCENT CONTROL**
**Accent Patterns for Technique and Solo Development**
by Chuck Silverman
Modern Drummer Publications

This compilation features 28 useful drum lessons by Chuck Silverman with play-along tracks on the accompanying CD. His influential methods explain how to groove better and develop creative approaches to music, and how to best learn many Afro-Cuban rhythms. Drumming styles covered include: mambo, son, sofocumba, Afro-Cuban 6/8, bossa nova, samba and more.

______ 02500370 Book/CD Pack ....................... $14.95

**AFRO-CARIBBEAN DRUM GROOVES**
by Glen Caruba
Centerstream Publications

This pack provides both the original book and CD along with an instructional DVD, making learning to play drums easier and faster than ever! This fun and engaging guide will motivate you to play the drums, whether it’s learning to read music, playing by ear, or creating your own beats. You’ll be able to play the beats and fills to your favorite songs in many different styles as well as learn interesting tid-bits on drumset makes & models, care and maintenance, additional percussion instruments, and other fun stuff about the drumset. Features 30 songs, including Jump, Pretty Woman, Smells Like Teen Spirit and We Are the Champions, plus a CD with 90 tracks for demo or play-along.

______ 06620098 Book/CD Pack ....................... $19.95

**AFRO-CUBAN COORDINATION FOR DRUMSET**
**The Essential Method and Workbook**
by Maria Martinez
Hal Leonard

This multimedia package by Jim Payne and publisher Ron Spagnardi will help you become the master of your kit! It features over 1,000 accent exercises using mixed stickings, rolls, flams and accents around the drums.

______ 06620058 ........................................ $12.95

**ADVANCED FUNK DRUMMING**
**A Progressive Approach to Modern Drumset Grooves**
by Jim Payne
Modern Drummer Publications

This multimedia package by Jim Payne and publisher Ron Spagnardi will help you become the master of your kit! It features over 1,000 accent exercises using mixed stickings, rolls, flams and accents around the drums.

______ 06620138 Book with 2 DVDs .............. $24.99

**FASTTRACK DRUMS**

**METHOD BOOK 1**

_____ 00697295 9 x 12 Book/CD Pack .......... $7.95

_____ 00695777 9 x 12 Book/CD Pack –
Spanish Edition ................................. $7.95

**SONGBOOK 1 – LEVEL 1**

Includes: You Really Got Me • Wild Thing • I Want to Hold Your Hand • Brown Eyed Girl • Oh, Pretty Woman • and more.

_____ 00697290 9 x 12 Book/CD Pack ........... $12.95

_____ 00695735 5½ x 5 Book/CD Pack ...... $9.95

**SONGBOOK 2 – LEVEL 1**

Includes: Evil Ways • Gimme Some Lovin’ • Gloria • Have I Told You Lately • Jailhouse Rock • Time Is on My Side • Twist and Shout

_____ 00695367 9 x 12 Book/CD Pack ........... $12.95

**METHOD BOOK 2**

_____ 00697295 9 x 12 Book/CD Pack .......... $9.95

_____ 00695727 9 x 12 Book/CD Pack –
Spanish Edition ................................. $7.95

**SONGBOOK 1 – LEVEL 2**

Includes: Back in the U.S.S.R. • Born to Be Wild • Layla • Maggie May • Takin’ Care of Business • more.

_____ 00697299 9 x 12 Book/CD Pack ........... $12.95

**SONGBOOK 2 – LEVEL 2**

Includes: All Day and All of the Night • Best of My Love • Day Tripper • Hey Joe • I Shot the Sheriff • Miss You • Smoke on the Water • Surfin’ U.S.A.

_____ 00695371 9 x 12 Book/CD Pack ........... $12.95

**FASTTRACK DRUMS METHOD 1** featuring Kevin Dunphy

_____ 00696059 DVD .............................. $7.99

**FASTTRACK DRUMS METHOD STATER PACK**

This pack provides both the original FastTrack book/CD pack along with an instructional DVD, making learning to play drums easier and faster than ever before!

_____ 00696405 Book/CD/DVD Pack ............ $14.95

**ALL ABOUT DRUMS**

**From Start to Stardom, All You Need to Know**
by Rick Mattingly
Hal Leonard

This fun and engaging guide will motivate you to play the drums, whether it’s learning to read music, playing by ear, or creating your own beats. You’ll be able to play the beats and fills to your favorite songs in many different styles as well as learn interesting tid-bits on drumset makes & models, care and maintenance, additional percussion instruments, and other fun stuff about the drumset. Features 30 songs, including Jump, Pretty Woman, Smells Like Teen Spirit and We Are the Champions, plus a CD with 90 tracks for demo or play-along.

_____ 06620098 Book/CD Pack ....................... $19.95
THE ART OF MODERN JAZZ DRUMMING  

by Jack DeJohnette and Charlie Perry  

Drum Center Publications  

This book deals with the principles, techniques, rhythms, and concepts of progressive jazz. Topics include improvisation, interaction of parts, meter-within-meter phrasing, cymbal rhythms, triplet performance patterns, independent performance patterns, and much more.

$19.95  

BABY STEPS TO GIANT STEPS  

Turn It Up & Lay It Down Series  

by Peter Retzlaff and Jim Rupp  

Hudson Music  

Hudson Music has teamed up with Turn It Up & Lay It Down creator Spencer Strand to bring you this series of books to accompany the popular and critically-acclaimed CDs. This is a complete instructional play-along package with a unique twist! The included minus-drums CD features 11 tracks that gradually step up in tempo from 100 to 310 BPM. Based on classic jazz standards, these play-along tunes give the drummer the opportunity to work on increasing his/her jazz drumming facility in a real-world musical fashion.

$14.95  

BASIC DRUM WORKOUT  

by Pete Riley  

Music Sales America  

All you need to get started on the sticks ‘n’ skins. This entry-level introduction into the world of the drummer takes you through a series of graduated exercises, the secrets of how to play riffs, and much more!

$7.95  

BASS DRUM CONTROL – REVISED  

by Colin Bailey  

Hal Leonard  

This perennial favorite among drummers helps players develop their bass drum technique and increase their flexibility through the mastery of exercises.

$17.95  

BASS DRUM CONTROL SOLOS  

by Colin Bailey  

Hal Leonard  

In this follow-up to the popular Bass Drum Control book/CD pack, jazz drummer extraordinare Colin Bailey provides players with bass drum solos in sixteenth-note patterns to help them become more accomplished on their kit. He also includes sticking patterns, notes on adapting to a four-piece drumset, and advice on coming out of a solo seamlessly. A must-have for every serious drummer!

$17.95  

BERKLEE INSTANT DRUM SET  

Play Right Now!  

by Ron Savage  

Berklee Press  

This book/CD pack teaches first-time drummers rock, funk and jazz beats within minutes. Features tips on playing and locking in with a bass player, strategies to help you understand the drum set and develop your own beats, and an accompanying CD so you can jam with the band in a variety of musical styles.

$14.95  

BERKLEE PRACTICE METHOD: DRUM SET  

by Ron Savage, Casey Scheuerell and the Berklee Faculty  

Berklee Press  

Make your rock band better, or prepare yourself to join one! This sensational series intuitive sense of timing and reading ability, and master your role in the groove. Play along with a Berklee faculty band on the accompanying CD, then play with your own band!

$14.95  

BEYOND THE BACKBEAT  

FROM ROCK & FUNK TO JAZZ & LATIN  

by Larry Finn  

Berklee Press  

Learn how to take any basic rock/funk drum beat and morph it into jazz and world music feels. Improve your chops, expand your versatility, and develop your own style. The accompanying CD features over 90 play-along tracks to test out your morphing techniques as you groove with a Berklee band in all contemporary styles.

$19.95  

THE BIG BAND DRUMMER  

A COMPLETE WORKBOOK FOR IMPROVING BIG BAND DRUMMING PERFORMANCE  

by Ron Spagnardi  

Modern Drummer Publications  

Performing in a big band, and accurately interpreting a big band drum part, can present a challenge to beginning and experienced drummers alike. This book by the founder and publisher of Modern Drummer magazine has been written and designed specifically to help drummers better understand the intricacies of this specialized form of drumming. Time notation, section and ensemble figures, phrasing and fill-ins are all thoroughly discussed, and a wealth of practice examples are included to help players improve their big band drumming performance.

“An excellent test that gets right to the core of big band drumming.”

— Louie Bellson

$12.95  

BLUES DRUMMING  

THE DRUMMER’S GUIDE TO BLUES DRUMMING STYLES AND GROOVES  

by Ed Roscetti  

Musicians Institute Press  

Percussion Technology instructor Ed Roscetti gets inside the styles and grooves of blues drumming with applications for rock, funk and jazz approaches to the blues. This package includes: a CD with demo and play-along tracks in a variety of blues styles; studies in 4/4, 12/8, half-time, and 6/8 time feels; rhythm and sticking exercises; drumset grooves and fills; blues charts that correspond to CD tracks; and more!

$14.95  

BRAZILIAN COORDINATION FOR DRUMSET  

THE ESSENTIAL METHOD AND WORKBOOK  

by Maria Martinez  

Musicians Institute Press  

In this essential method and workbook/CD pack, Maria Martinez reveals her revolutionary studies for Brazilian drumset coordination. She covers Bossa Nova, Samba and Baiao Ostinatos, 3/4 Bossa Nova/Samba, 7/4 Bossa Nova/Samba, rhythm studies, rhythmic phrases, and more! The CD includes 48 full-band tracks.

$15.99  

$19.95
An internationally acclaimed performer, educator and author, Peter Magadini has played with artists including Diana Ross, Mose Allison, George Duke, Chet Baker, Sonny Stitt, and more. He has also played percussion with The Berkshire Music Festival Orchestra at Tanglewood, The Toronto Symphony and The Fromm Festival of Contemporary Music at Carnegie Hall. In addition, Peter has performed as a studio musician in the US and Canada and has been featured on many recordings and with his own quintet. Mr. Magadini holds percussion degrees from the University of Toronto and the San Francisco Conservatory of Music and includes among his teachers Donald Bothwell, Roland Kohloff, Roy Burns and North Indian Tabla Master Mahapurush Misra. Many of Peter’s own students have received national and international recognition for their work.

THE COMPLETE DRUMSET RUDIMENTS
by Peter Magadini
Peter Magadini Publications
Use your imagination to incorporate these rudimental etudes into new patterns that you can apply to the drumset or tom toms as you develop your hand technique with the Snare Drum Rudiments, your hand and foot technique with the Drumset Rudiments, and your polyrhythmic technique with the Polyrhythm Rudiments. Adopt them all into your own creative expressions based on ideas you come up with while practicing. The recording includes demonstrations of the rudiments and four drum solos utilizing all of the rudiments.

06620016 Book/CD Pack.............. $14.95

DRUMMER’S GUIDE TO MUSIC THEORY – 2ND EDITION
THE DRUMMER’S RESOURCE TO THE RUDIMENTS OF MUSIC
by Peter Magadini
Hal Leonard
This complete guide to music rudiments will help drummers learn: major and minor scales, note values, the circle of fifths, time signatures, chords and chord progressions, the blues progression, reading a drum chart, form and structure of music, standard musical terms, and much more.

“This material is essential for any drummer, and the way Mr. Magadini has tailored it for drummers is a great idea.” — William F. Miller, Modern Drummer

00849165 ........................................ $7.95

PETER MAGADINI – JAZZ DRUMS
Please see the Drumset – Instruction & Technique DVDs section for a complete description.

00320499 DVD ...................................... $24.95

POLYRHYTHMS – THE MUSICIAN’S GUIDE
by Peter Magadini
edited by Wanda Sykes
Hal Leonard
Peter Magadini’s Polyrhythms is acclaimed the world over and has been hailed by Modern Drummer magazine as “by far the best book on the subject.” Written for instrumentalists and vocalists alike, this book/CD pack contains excellent solos and exercises that feature polyrhythmic concepts. Topics covered include: 6 over 4, 5 over 4, 7 over 4, 3 over 4, 11 over 4, and other rhythmic ratios; combining various polyrhythms; polyrhythmic time signatures; and much more. The CD includes demos of the exercises.

00620053 Book/CD Pack ............... $19.95

THE COMPLETE DRUM SET AND PERCUSSION
by Alberto Netto
Berklee Press
Learn to play the most popular and influential Brazilian rhythms on both traditional percussion instruments and on the drum set. The vital techniques and styles covered include: hand percussion; Samba; Forro; Carnival rhythms; Afro-Brazilian rhythms; sacred music and more. Includes a glossary of Brazilian Portuguese terms and instruments, and a CD.

50449507 Book/CD Pack............... $29.95

THE BREAKBEAT BIBLE
THE FUNDAMENTALS OF BREAKBEAT DRUMMING
by Mike Adamo
Hudson Music
The style is divided into thirteen essential elements, with each element discussed in its own chapter. Hundreds of exercises and beats give the reader ample opportunity to practice the elements, which, when assembled, will give the drummer the ability to integrate a complete language of incredibly funky concepts into his or her playing.

06620153 Book/MP3-CD Pack......... $19.99

BREAKING THE CODE
INCLUDES CODE OF FUNK
(Book/CD Pack) AND BREAKING THE CODE (DVD)
by David Garibaldi
Hudson Music
David Garibaldi demonstrates and dissects the patterns he used for such Tower of Power classics as “Page One,” “Pocketful of Soul,” “Back in the Day,” “East Side,” and “The Oakland Stroke.” The 80-page book includes detailed transcriptions by David, incisive commentary, photos, a biography, a suggested listening list, and more. The DVD features multiple camera angles that clearly show his feet, hands, and kit, putting the viewer one-on-one with the master drummer and teacher. Running time: 2 hours, 20 minutes.

00320898 Book/CD/DVD Pack......... $49.99

BRUSH FIRE
by Willis Kirk
Houston Publishing
Brushes have been used since the early part of this century, yet there is very little written to help drummers develop their brush technique. This book covers hand positions, the snare drum head, brush patterns & exercises in many different time signatures, combination brush and stick playing, blues brushes, the techniques of famous players, and lots more. Author Willis Kirk has 30 years of experience playing brushes with literally hundreds of musicians.

00030443 ........................................ $12.95
PLAY DRUMS TODAY!

A Complete Guide to the Basics
Hal Leonard

This drum series can be used by students who want to teach themselves, or by teachers for private or group instruction. These packages offer a complete guide to the basics, covering: beats, songs and fills; all musical styles; playing tips and techniques; music notation; and more.

LEVEL 1

The ultimate self-teaching method designed to offer quality instruction, terrific songs, and a professional-quality CD with 99 full-demo tracks and spoken instruction. Simply follow the tips and lessons in the book as you listen to the teacher on the CD.

<table>
<thead>
<tr>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>$9.95</td>
<td>00842021 Book/CD Pack</td>
</tr>
<tr>
<td>$19.95</td>
<td>00699515 Level 1 Book/CD + DVD</td>
</tr>
<tr>
<td>$14.95</td>
<td>00320355 DVD</td>
</tr>
</tbody>
</table>

LEVEL 2

Learn at your own pace and open the door to the world of drum music! With its 80+ great songs and examples, this book/CD pack covers: more beats, songs and fills; playing tips and techniques; rock, country, R&B, jazz, blues, modern rock, funk and Latin styles; changing drumheads; and more! Perfect for drummers who want to expand their knowledge on their own, or for teachers in private or group instruction.

<table>
<thead>
<tr>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>$9.95</td>
<td>00842039 Book/CD Pack</td>
</tr>
</tbody>
</table>

SONGBOOK

This companion songbook to the Play Drums Today! method books features 10 great songs: Brick House (Commodores) • 867-5309 (Jenny (Tommy Tutone) • (Everything I Do) I Do It for You (Bryan Adams) • Friends in Low Places (Garth Brooks) • The House Is Rockin’ (Stevie Ray Vaughan) • I Saw Her Standing There (The Beatles) • Never Gonna Let You Go (Sergio Mendes) • Rock Around the Clock (Bill Haley and His Comets) • Stand by Me (Ben E. King) • What I Like About You (The Romantics).

<table>
<thead>
<tr>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>$12.95</td>
<td>00842039 Book/CD Pack</td>
</tr>
</tbody>
</table>

BUILDING BASS DRUM TECHNIQUE

Strength, Speed, Endurance and Control for Single Bass Drum Players
Modern Drummer Publications

This book from Modern Drummer publisher Ron Spagnardi will help drummers using a traditional single bass set-up attain the most effective and efficient results from their playing. In a simple and methodical manner, it presents bass drum development exercises using 8th notes, triplets, two common 16th-note figures, straight 16th notes, 16th-note triplets, and 32nd notes. The last section of the book presents five challenging solos using combinations of the previously studied material.

<table>
<thead>
<tr>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>$12.95</td>
<td>06620054 Book/CD Pack</td>
</tr>
</tbody>
</table>

CHART READING WORKBOOK FOR DRUMMERS

Musicians Institute Press

This private lesson covers common symbols and musical shorthand, section figures and ensemble figures, accents, set-up ideas, and embellishment, and swing, big band, and other styles. The CD includes 16 full-demo examples.

<table>
<thead>
<tr>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>$16.99</td>
<td>00695129 Book/CD Pack</td>
</tr>
</tbody>
</table>

THE CODE OF FUNK

Hudson Music

Bring the music of David Garibaldi and Tower of Power to your practice room with this in-depth look at the concepts that David uses to create his futuristic, yet old-school grooves. The book includes transcriptions of eight tunes from T.O.P.’s recent album “Oakland Zone,” incisive commentary, photos, a biography, a suggested listening list and more. The CD provides “clicktrack” count-in, followed by a complete “music minus drums” stereo mix including the lead vocals and solos. The DVD-ROM includes instrumental versions of these tracks in file formats that can be looped, slowed down and remixed using multi-track studio software for further exploration and study.

<table>
<thead>
<tr>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>$29.95</td>
<td>06620094 Book/CD/DVD-ROM Pack</td>
</tr>
</tbody>
</table>

THE COMPLETE BOOK OF DRUM FILLS

by Jim Holland

This book contains beat fill combinations from basic to advanced levels. It is a comprehensive learning guide with hundreds of fill and solo ideas.

<table>
<thead>
<tr>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>$10.95</td>
<td>06620603 Book/CD Pack</td>
</tr>
</tbody>
</table>

CONTEMPORARY DRUMSET PHRASING

by Frank Katz

This book and CD package, Frank Katz demonstrates a variety of grooves and fills for use in funk, fusion, rock and R&B. Styles such as hip hop, jazz, Latin and Caribbean music are also represented. Many examples show how various patterns can be put together in limitless combinations to satisfy the needs of any drummer. As a special bonus, excerpts from several tunes are included, showing how various patterns can work within complete musical contexts.

<table>
<thead>
<tr>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>$19.95</td>
<td>06620093 Book/CD Pack</td>
</tr>
</tbody>
</table>

CRASH COURSE: DRUMS

by Pete Riley

Music Sales America

A definitive eight-week guide to learning to play the drums. Covers the theory and technique to get you drumming in no time! Includes a full-length audio CD which supports the book’s exercises.

<table>
<thead>
<tr>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>$14.95</td>
<td>14007748 Book/CD Pack</td>
</tr>
</tbody>
</table>

CREATIVE BRAZILIAN DRUMMING

by Christiano Galvão

This drum guide teaches exercises and grooves based on such Brazilian rhythms as baiao, samba, maracatu and frevo. Its purpose is not only to present these traditional rhythms, but also to provide tools to stimulate creativity on the drums. The CD contains 40+ tracks – all of the examples in the book, five complete tunes, and play-along tracks.

<table>
<thead>
<tr>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>$14.99</td>
<td>06620149 Book/CD Pack</td>
</tr>
</tbody>
</table>
**CREATIVE TIMEKEEPING FOR THE CONTEMPORARY JAZZ DRUMMER**  
by Rick Mattingly  
Hal Leonard  
Combining a variety of jazz ride cymbal patterns with cooordination and reading exercises, *Creative Timekeeping* develops true independence: the ability to play any rhythm on the ride cymbal while playing any rhythm on the snare and bass drums. It provides a variety of jazz ride cymbal patterns as well as coordination and reading exercises that can be played along with them. Five chapters: Ride Cymbal Patterns; Coordination Patterns and Reading; Combination Patterns and Reading; Applications; and Cymbal Reading.  
06621764 ........................................ $8.95

---

**DOUBLE BASS DRUMMING**  
**THE MIRRORED GROOVE SYSTEM**  
by Jeff Bowders  
Musicians Institute Press  
Through the use of an innovative “mirror system,” *Double Bass Drumming* develops each foot equally, providing the player with the maximum flexibility for playing creative patterns. Whether you use two bass drums or a double pedal, this book/CD pack will help you increase technique, control and stamina while providing a wealth of practical grooves that can be applied to a wide range of playing situations.  
00695723 Book/CD Pack........................ $19.95  
00695869 DVD .................................... $24.95

---

**THE DRUM PERSPECTIVE**  
by Peter Erskine  
Hal Leonard  
The Drum Perspective is like a series of private lessons that can be enjoyed anywhere, at any time. Not just for drummers, it is also designed for other instrumentalists and vocalists who work with drummers. The CD includes tracks representing some of Erskine’s best work, and the book includes transcriptions and charts of many of the performances, plus specific exercises to enhance a drummer’s ability, creativity and awareness.  
06620015 Book/CD Pack........................ $19.95

---

**DRUMSETS**  
**THE FIRST STEPS TOWARDS COORDINATION, STYLE & TECHNIQUE**  
by Colin Woolway  
Hal Leonard  
Focusing on straight rock, shuffle rock, fill-ins and rudiments, this exceptional book/CD pack covers the basic elements of hand-foot coordination necessary to know how to play the modern five-piece drum set. Acclaimed drummer, clinician, author and founder of the DrumSense Teaching Project Colin Woolway provides helpful hints for developing solid technique and playing in various styles. The CD features recorded examples of the exercises in the book.  
06620033 Book/CD Pack........................ $12.95

---

**DRUM AEROBICS**  
by Andy Ziker  
A 52-week, one-exercise-per-day workout program for developing, improving and maintaining drum technique. The two CDs contain all 365 workout licks, plus play-along grooves in styles including rock, blues, jazz, heavy metal, reggae, funk, calypso, bossa nova, march, mambo, New Orleans 2nd Line, and lots more!  
06620137 Book/2-CD Pack.................. $19.99

---

**DRUM EXERCISES FOR THE POP, FUNK, AND R&B PLAYER**  
by Earth, Wind & Fire’s Ralph Johnson with Dan Gross  
Cherry Lane Music  
Let your technique soar to new heights with eight solos and dozens of exercises tailor-made for intermediate and advanced players in pop, funk, and R&B! Improve your independence; find your groove in mixed meters; ace your rolls, paradiddles, and triplets; increase your sight-reading chops; and interpret big band and samba charts like a pro. The CD includes recorded demonstrations of dozens of musical examples.  

---

**DRUM SET WARM-UPS**  
**ESSENTIAL EXERCISES FOR IMPROVING TECHNIQUE**  
by Rod Morgenstein  
Berklee Press  
Step away from the practice pad! Legendary drummer Rod Morgenstein reveals his innovative warm-up method designed to limber up your entire body. Features exercises to develop and improve your speed, power, control, coordination, independence, accuracy, endurance and agility. With this book, you’ll gain a greater facility and command of the drum set, along with an increased feeling of confidence.  
5049465 ......................................... $12.95

---

**DRUM SOLOS: THE ART OF PHRASING**  
by Colin Bailey  
Hal Leonard  
This book is written for drummers with limited experience in playing jazz and the kind of soloing it requires. Colin helps drummers become more comfortable with phrasing drum solos, and teaches stock phrases (licks) around which to build effective solos. The CD features Colin playing and soloing with guitar and bass, then the same tracks with no drum parts so drummers can play along.  
06620021 Book/CD Pack.................... $17.95

---

**DRUM STYLES MADE EASY**  
by Christine Barron  
Hal Leonard  
This book explains a musical approach to expressing yourself on the drumset by the use of polyrhythms and odd phrasings. With step-by-step examples as well as numerous transcriptions of ideas as played by some of the top drummers in the world, it outlines a clear and concise path towards a more complete understanding of polyrhythms as applied to the drumset.  
06620139 Book/CD Pack.................... $24.95
**DRUM TUNING**
*The Ultimate Guide*
by Scott Schroedl
Hal Leonard

Designed for drummers of all styles and levels, this book/CD pack contains step-by-step instructions along with over 35 professional photos that allow you to see the tools and tuning techniques up close. The 29-track companion CD contains demos for listening, so you can read and hear the differences in sounds.

06620060 Book/CD Pack................. $14.95

---

**THE DRUMMER’S GUIDE TO LOOP-BASED MUSIC**
*Essential Reference for Techno Drum Styles*
by Tony Verderosa
Hal Leonard

This cutting-edge book/CD pack introduces acoustic and electronic drummers to the art of performing and creating loop-based music styles. It covers the basics of styles, including: Jungle/Drum’n’Bass, Hip-Hop, Electronica, Trip-Hop, 2-Step, Acid Jazz and Ambient, and is illustrated with sound files as well as notated examples of beats and grooves. CD includes a demo version of Sonic Foundry’s ACID.

00330544 Book/CD Pack................. $19.95

---

**DRUMMERS GUIDE TO ODD METERS**
*A Comprehensive Source for Playing Drums in Odd Time Signatures*
by Ed Roscetti
Musicians Institute Press

In this course designed from MI core curriculum programs, Ed Roscetti unlocks the secrets of odd time signatures, covering studies in 3/4, 5/4, 3/8, 5/8, 6/8, 7/8, 9/8 and other odd-time meters. Includes complete song charts with play-along CD tracks, rhythm guides and detailed analysis, the Five Steps to Musicality and more!

00695349 Book/CD Pack................. $15.99

---

**THE DRUMMER’S GUIDE TO SHUFFLES**
*by Dee Potter*
Hal Leonard

This book/CD pack for beginners to pros is filled with practical, usable shuffle patterns that have many applications in a variety of traditional and modern musical genres. Includes: patterns for rock, blues, funk, R&B, jazz and other styles; double-bass shuffles; embellishments with ghost notes and drags; half-time shuffles; two-bar and mega shuffles; and much more. Also features a 46-track CD.

06620035 Book/CD Pack................. $12.95

---

**DRUMMER’S SURVIVAL GUIDE**
*NEW!*
*Pre-Prepped Charts for Writing, Teaching, Learning & Reference*
Compiled by Bart Robley
Centerstream Publications

With four of the most common ride patterns already written, in both one- and two-bar phrases, this book cuts transcription time in half: all you do is fill in the bass and snare drum patterns. Perfect for teachers transcribing songs, or just for students to groove. Also includes the 40 essential rudiments, blank manuscript paper, and a lesson planner at the beginning.

00001531 .................................. $12.99

---

**DRUMMING THE EASY WAY!**
*The Beginner’s Guide to Playing Drums for Students and Teachers*
by Tom Hapke
Cherry Lane Music

This book takes the beginning drummer through the paces – from reading simple exercises to playing great grooves and fills. Each lesson includes a preparatory exercise and a solo. Concepts and rhythms are introduced one at a time, so growth is natural and easy. Features large, clear musical print, intensive treatment of each individual drum figure, and drum solos following each exercise to motivate students, and more!

02500876 Book/CD Pack................. $19.95
02500191 Book Only.....................$12.95

---

**DRUMMING THE EASY WAY!**
*Volume 2*
*Intermediate and Advanced Lessons for Students and Teachers*
by Tom Hapke
Cherry Lane Music

A follow-up to the popular book Drummimg the Easy Way! – The Beginner’s Guide to Playing Drums for Students and Teachers (HL02500191), this second volume takes the intermediate drummer through the paces – from reading exercises to playing great grooves and fills. Concepts and rhythms are introduced one at a time, so growth is natural and easy. The book features clear and large musical print, intensive treatment of each individual drum figure, and drum solos following each exercise to motivate and increase the “fun factor” for students. The CD includes recorded demonstrations of every exercise and solo.

02500191 Book/CD Pack................. $17.95
02500194 Book Only....................$12.95

---

**DRUMMING FROM TOP TO BOTTOM**
*A Complete “Teach-Yourself” Drum Set Course for Students of All Ages*
Written by Tom Jackson
Illustrated by Ross Hayes
Hal Leonard

This easy-to-follow, progressively graded method is great for self-instruction or classroom use. Helps new drummers learn: parts of the drum set; notes & beats; single- and double-stroke rolls; meat and fills in a variety of styles; music reading; and more. The CD helps students hear beats and play along.

06620128 Book/CD Pack................. $24.99

---

**DRUMSET BEATS AND FILLS**
*For Today’s Progressive Music*
by Jim Ryan
Hal Leonard

In this book/CD pack, Jim Ryan presents over 500 beats and fills that can be used and adapted for all styles of music. Specialized areas include odd meter, fusion, funk, shuffle, and swing rhythms. The accompanying CD demonstrates several examples from each area.

06620105 Book/CD Pack................. $19.95

---

**DRUMSET CONTROL**
*Dynamic Exercises for Increased Facility on the Drumset*
by Ron Spagnardi
Modern Drummer Publications

The ability to move around the drumset with speed, control, endurance and accuracy is an extremely important asset for today’s drummer. Drumset Control, written by the founder and publisher of Modern Drummer magazine, offers a progressive series of exercises designed to help drummers attain a substantial level of technical facility on the drumset. The book begins with basic triplet patterns around the drums, followed by 16th notes, 16th-note triplets, and 32nd notes. Comb-bound.

06620061 .................................. $12.95

---

**THE DRUMSET MUSICIAN**
*by Rod Morgenstein & Rick Mattingly*
Hal Leonard

This beginning- to intermediate-level book contains hundreds of practical, usable beats and fills. It teaches how to apply a variety of patterns and grooves to the actual performance of songs. The CD includes demos and 16 play-along tracks covering rock, blues and pop styles, with detailed instructions on how to create exciting, solid drum parts.

06620011 Book/CD Pack................. $19.95
**Drumset Workouts**

By Jon Belcher

Drum Center Publications

This book will help the intermediate to advanced drummer achieve a more efficient and complete practice routine. Includes exercises designed to organize skills into a streamlined percussion workout, focusing on polyrhythms and independent coordination.

---

**Drumsteps Say and Play Book 1**

By Geoff Battersby

Music Sales America

This revolutionary way for drummers to learn rhythms uses your natural ability to use rhythm when stressing the syllables of words. For example, saying *buck-le-her-ry* or *wood-piec-ker* gives you an instant understanding of specific rhythms. When rhythms are associated with words in this way, they're easy to understand... and easy to learn!

---

**Peter Erskine – Drum Concepts and Techniques**

By Peter Erskine

21st Century Publications

Peter Erskine is a world-renowned jazz/fusion drummer. This book on Erskine’s concepts and techniques behind jazz drumming is for the beginning to intermediate drummer and covers topics like drum set up, beats, brushes, phrasing, reading, etc. Includes a full discography of Erskine’s performances.

---

**Essential Drumset Fills**

By Jeff Boeuters

Master Class Musicians Institute Press

This drumming workbook helps to perfect fill technique for a variety of rock styles. Basic rhythms are shown, then modified with orchestrations. Practice tips and a variety of quotes provide additional inspiration. The accompanying CD includes 71 demo and play-along tracks. Covers: practice suggestions, motion concepts, compound rhythm concepts, hand-foot concepts, drum to cymbal concepts, roll concepts, play-along charts, percussion notation, and more.

---

**The Encyclopedia of Double Bass Drumming**

By Bobby Rondinelli and Michael Lauren

Modern Drummer Publications

Bobby Rondinelli of Rainbow, Black Sabbath and Blue Oyster Cult and master teacher Michael Lauren from the Drummers Collective have put together the most comprehensive text ever written on the subject of double bass drumming. It features hundreds of innovative warm up, beat and fill exercises, tips for getting started, a discography of important double bass recordings, plus a timeline of the most important double bass drummers in history, including photos of their setups. A must for all drummers interested in improving their double bass technique!

---

**Essential Techniques for Drum Set: Book 1**

By Ed Soph

Meredith Music

The most comprehensive drum set text available. Written by world-renowned performer and clinician Ed Soph, this book provides an intelligent and practical approach to drum set playing for performers at any level.

---

**The Evolution of Blast Beats**

By Derek Roddy

Hudson Music

An in-depth look at today’s extreme metal drumming styles, this book was written by one of the genre’s emerging leading practitioners, Derek Roddy. The book covers extreme styles such as speed metal, grindcore and death metal but is also designed to improve speed, coordination, endurance and independence. An accompanying audio CD features recorded examples, exercises, grooves and loops, plus three extreme metal play-along songs with charts and transcriptions.

---

**Fast Forward – Hip Hop Drum Patterns**

Groove Patterns & Fills You Can Learn Today!

By Dave Zubraski and Clive Jenner

Music Sales America

This useful book and CD will add a new dimension to your drum technique. Play along with the tracks on the CD and discover all you need to know about hip hop, funk and soul beats, developing your own style as you learn. Includes unique Guide To Drums pull-out chart with all you need to know to get started.

---

**Fast Forward – Rock Solid Drum Patterns**

Groove Patterns & Fills You Can Learn Today!

By Dave Zubraski

Music Sales America

Improve your performance, increase your playing power, build up your rhythm and control – all with the help of this superb book and CD pack. Learn the essentials of rock rhythms, including bass and snare drum variations, drum fills, syncopated rhythms and much more. Includes a pull-out chart covering all the basics.

---

**The Everything Rock Drums Book**

By Eric Starr

Adams Media Corporation

From basic rock beats and syncopation to fills and drum solos – all you need to perform like a pro is in this book! Inside you’ll find tips on: reading music, stick control, buying the right equipment, playing professional-sounding grooves, getting (and keeping) gigs, and more. With interactive exercises, professional audio examples, and daily practice charts, drummer Eric Starr provides you with a complete master drumming class.

---

**The Featured Drummer**

By Terry Silverlight

Music Sales America

A unique method to develop four-way coordination and over-the-barline rhythmic groupings to expand your drumming vocabulary. Especially designed for today’s drummer looking to develop polyrhythmic phrasing, Terry Silverlight provides the tools you need to achieve those awkward timings, whatever your musical style.
THE FORGOTTEN FOOT
A GUIDE TO DEVELOPING FOOT INDEPENDENCE AND HI-HAT/BOSSA COORDINATION FOR ALL DRUMMERS
by Kofi Baker and Jordan Hill

This book demonstrates the role of the left foot as an important facet of learning to play drums. You’ll learn to develop better timing and consistency through a series of exercises designed to improve four-way coordination. The accompanying CD features 50+ tracks demonstrating many of the exercises in the book.

06620143 Book/CD Pack $19.99

FUNK DRUMMING
INNOVATIVE GROVES AND ADVANCED CONCEPTS
by Mike Clark

Jazz and fusion drummer Mike Clark reveals the secrets behind his funkiest grooves in this instructional book. Interviews with Mike about his prolific career playing funk, fusion and jazz are interspersed with many of his funk drumming examples and grooves. The accompanying CD features Mike playing many of the examples and grooves found in the book.

06620084 Book/CD Pack $19.95

FUNK & HIP-HOP DRUMMING
ESSENTIAL GROOVES, FILLS AND STYLES
by Ed Roscetti

A “one-on-one” lesson with MI instructor Ed Roscetti. Includes lessons on: feeling the downbeats; syncopated backbeats; in between straight and swing; feeling the upbeat; three ways to explore and play time; hip-hop shuffle; straight time; moving the sixteenths; and more. Includes CD with demonstration and play-along tracks.

00695679 Book/CD Pack $16.99

GROOVE ESSENTIALS – THE PLAY-ALONG
by Tommy Igoe

Hudson Music
Represents a new-generation play-along package and a quantum leap over anything else previously available in this vein with over 6 hours of music, including 47 grooves and feels from all over the world – most in two tempos – 88 tracks in all, truly professional sketch charts and incisive text by Tommy.

00320541 Book/CD/DVD Pack $39.95
06620095 Book/CD Pack $24.95
00320446 DVD $24.95

Vic Firth® PRESENTS
GROOVE ESSENTIALS 2.0 – THE PLAY-ALONG

The Groove Encyclopedia for the Advanced 21st-Century Drummer
by Tommy Igoe

Hudson Music

This book/CD pack features 53 all-new grooves including odd-meters; over 80 new play-along tracks (minus drums) with charts and bonus material; and more than 100 groove variations! The companion to the DVD, the CD in this pack is playable on all MP3-capable CD/DVD players and computers, and is compatible with iTunes and iPod.

06620125 Book/CD Pack $24.95
00320806 DVD $24.95

TO STANDARDIZED DRUMSET NOTATION
by Norman Weinberg

Percussive Arts Society

Through this book, the Percussive Arts Society provides guidelines to aid performers, teachers, students, composers, arrangers, orchestrators and music engravers in producing clear drumset parts for a variety of uses. These guidelines cover the majority of situations and provide basic principles to help people arrive at logical solutions to unique circumstances. Topics covered include: general notation, drums, cymbals, professional sketch charts and incisive text by Tommy.

06620063 $9.95

HANDBOOKS, GROOVES, & FILLS
A COMPLETE CURRICULUM FOR TODAY’S DRUMMER
by Pat Petrillo

Hudson Music

This bundle includes both the book and DVD by Pat Petrillo, one of today’s most prolific drummers. Designed for drummers of all levels, this pack is a complete curriculum for developing technique, groove ideas, and a fill vocabulary. The book contains all of the material on the DVD, plus extra “Rudiment Combos.” The MP3 CD is computer-ready and also plays on MP3-capable CD players.

06620107 Book/DVD Pack $39.95

GROOVES FOR DRUM & BASS
by Christiano Micalezzi Ricordi

Each of the 200 rhythms is presented in different versions showing both drums and bass patterns together. The recorded examples on the CD have been mixed with the drums on the left channel and the bass on the right channel so that either instrument can be dialed out.

50486006 Book/CD Pack $19.95

IN THE POCKET
GROOVES AND FILLS
BASED ON LATIN CLAVE PATTERNS
by John Snider, Jr.

Hudson Music

Snider thoroughly explains and demonstrates the traditional rhythmic patterns found in bossa nova, rumba, samba, and other Latin styles in this book/CD pack. He also shows how these patterns can be applied to many other styles of music such as rock, funk and pop, opening up a new world of possibilities for drummers in any genre.

06620092 Book/CD Pack $16.95
INDEPENDENCE ON THE DRUM SET

by Ricky Sebastian
Hal Leonard

Ricky Sebastian provides drummers with tools to improve coordination for use in all styles of music. Whether it be in rock, jazz, funk, or world music, the exercises within provide a system of practice by which to gain mastery of independence on the drum set.

06620090 Book/CD Pack $19.95

INDIAN RHYTHMS FOR DRUMSET

by Pete Lockett
Hudson Music

Dispelling the mystery and simplifying the complexity of Southern India’s Carnatic rhythmic system, this is the first book of its kind to apply authentic Indian rhythms to the modern drumset. It was written by world-class percussionist and world drumming expert Pete Lockett, and includes a CD that contains play-along tracks and easy-to-access MP3 files with demonstrations of nearly 200 exercises.

06620117 Book/CD Pack $24.95

INSIDE OUT

EXPLORING THE MENTAL ASPECTS OF DRUMMING

by Billy Ward
Modern Drummer Publications

This book takes drummers beyond the rudiments and technical exercises to the artistic and spiritual side of what it takes to be a great musician. Master drummer Billy Ward, player and educator, has become one of the most popular columnists in Modern Drummer history. Totally honest and revealing, he shares his series of essays from Modern Drummer magazine that will give players a different perspective on getting better at everything they do, from their own solo playing to the part they play as a component of a band. Topics include: How to Get Gigs, Learning to Groove, Effective Practicing, Session Drumming Tips, Auditioning, Improving Your Mechanics, Wards Quickie Chart System, and more.

06620076 $12.95

INSTANT GUIDE TO DRUM GROOVES

THE ESSENTIAL REFERENCE FOR THE WORKING DRUMMER

by Maria Martinez
Hal Leonard

Instant Guide to Drum Grooves is a handy source featuring 100 patterns that will prepare working drummers for the stylistic variety of modern gigs. The book includes essential beats and grooves in such styles as: jazz, shuffle, country, rock, funk, New Orleans, reggae, calypso, Brazilian and Latin. Every pattern is demonstrated on the accompanying CD so that one can absorb the proper feel and nuances that make these grooves come alive. Recommendations of popular recordings that tie in with the examples can be found throughout the book.

06620056 Book/CD Pack $9.95

JAZZ DRUMMING IN BIG BAND & COMBO

by Sperie Karas
Hal Leonard

Sperie Karas, an experienced big band drummer and music teacher, presents an easy-to-grasp way of learning jazz drumming. The underlying principle of this method is to use material created in performance for performance. All of the important aspects of Jazz Drumming in Big Band & Combo — from independence exercises to fills — are treated in such a way that they may be put into practice with the band immediately! The CD is comprised of many examples and play-along pieces found in the book, allowing the student the opportunity to play alongside professional musicians.

06620088 Book/CD Pack $19.99

JAZZ DRUMMING TRANSITIONS

by Terry O’Maboney
Hal Leonard

As contemporary jazz changes and incorporates new styles into its mainstream, today’s drummers are often faced with new stylistic challenges. This guide will help any drummer learn how to make smooth transitions between different feels and tempos, as well as become comfortable with modern swing styles and time keeping practices.

06620140 Book/3-CD Pack $19.99

THE JAZZ DRUMMER’S WORKSHOP

ADVANCED CONCEPTS FOR MUSICAL DEVELOPMENT

by John Riley
Modern Drummer Publications

Noted drummer and educator John Riley has created an in-depth work for serious students of the instrument. Conceptual topics (time playing, comping, soloing), artist style and analysis (Elvin Jones, Tony Williams and others) and technique (warm-ups, Moeller, etc.) all come together in a fresh, educational and inspiring way. Destined to become an important addition to curriculum. The CD features Riley performing several of the examples.

06620089 Book/CD Pack $17.95

JAZZ STANDARDS FOR DRUMSET

A COMPREHENSIVE GUIDE TO AUTHENTIC JAZZ PLAYING USING 12 MUST-KNOW TUNES

by Brian Fullen
Hal Leonard

In this book/CD package, Brian Fullen teaches the essentials of jazz drumming through the use of twelve classic jazz tunes, including Real Book-type lead sheets and play-along tracks. The book includes a complete background on multiple jazz styles including Bebop, Jazz Waltz, Latin and Fusion; essential jazz terminology with definitions and usage; and an extensive reference section, including recommended recordings, books and DVD/videos. The CD includes 12 classic jazz tunes “with drums” for listening and “without drums” for play-along.

06620077 Book/CD Pack $17.99

JAZZ DRUMSET SOLOS

SEVEN CONTEMPORARY PIECES

by Sperie Karas
Hal Leonard

This book provides challenging solos for drummers interested in supplementary lesson material or in expanding his or her recital and solo competition repertoire. Songs include: Brush Fire, Feel the Jazz, Five’s the Time, Latin Fantasy, Roar, Uptown Waltz, and Voyage East.

06620078 $5.95

JAZZ/ROCK FUSION

REVISED BY LES DELMERLE

Drum Center Publications

Topics covered in this two-volume collection include: 16th-note feels, double time feels, melodic scales, fusing high-hat patterns, odd time signatures, paraddle jazz inversions, bass drum independence, funk in 7/4, variations in 7/8, open high-hat work, drum transcriptions, and more.

06620609 Volume 1 $10.95

06620610 Volume 2 $10.95
THOMAS LANG – CREATIVE CONTROL

Hudson Music

Hudson Music is very proud to present Thomas Lang – Creative Control, the long-awaited companion book to the award-winning DVD of the same name. Designed to be used as either a stand-alone product or in combination with the DVD, Lang presents the unique and innovative system that he has used to develop his awesome speed, control, finesse, and coordination – a step-by-step system that will allow you to hone your drumming chops so that you can play more effectively in any style of music. Part I details Lang’s methodology and provides over 90 challenging exercises. Part II contains musical examples that showcase many of the techniques presented in Part I. It also includes play-along rhythm charts for five musical compositions from the DVD which were specially re-mixed without drums exclusively for this book and are included on the enclosed CD.

MASTER STUDIES

by Joe Morello

Modern Drummer Publications

Please see the Snare Drum section for a complete description.

06631474 Volume 1 ......................... $12.95
06620101 Volume 2 ......................... $14.95

MASTERING THE ART OF BRUSHES

by Jon Hazilla

Berklee Press

This in-depth workshop, complete with helpful diagrams and a practice CD, will help drummers master the art of brush playing. It features 10 essential concepts, 32 brush patterns, rhythm table exercises for dexterity, coordination exercises for time playing, and signature strokes in the styles of legends like Buddy Rich, Philly Joe Jones, and Elvin Jones.

066449459 Book/CD Pack................... $19.95

MD CLASSIC TRACKS

THE WORLD’S GREATEST DRUMMERS NOTE FOR NOTE!

by Joe Bergamini

Modern Drummer Publications

Please see the Transcriptions section for a complete description.

06620070 ......................... $12.95

MESSIN’ WID DA BULL

Turn It Up & Lovin’ It Down

by Jeff Salem

Hudson Music

What do you get when you mess with the bull? You get the horns! This incredibly complete book looks at how to approach grooves, fills, drum part construction, setting up horn figures, and various other musical twists and turns in 13 funky charts. The play-along CD features songs that pay homage to the great horn bands of the ‘70s, like Tower of Power, Chicago, Average White Band and others.

06620127 Book/CD Pack................... $24.95

LEARN TO PLAY DRUMS WITH METALLICA

by Greg Beyer

Cherry Lane Music

This great book/CD pack includes everything you need to know to start drumming – using the music of Metallica to help you learn! Features instruction on the basics, rhythm, grooves and fills, and 31 of Metallica’s best songs: Eye of the Beholder • Fade to Black • Jump in the Fire • Master of Puppets • Nothing Else Matters • One • Ride the Lightning • Seek & Destroy • The Unforgiven • Until It Sleeps • Welcome Home (Sanitarium) • and more! The CD includes demonstrations of each exercise.

02500190 Book/CD Pack................... $14.95

LEARN TO PLAY DRUMS WITH METALLICA – VOLUME 2

FURTHER ADVENTURES FOR THE INTERMEDIATE DRUMMER

by Dan Gross

Cherry Lane Music

Intermediate drummers can learn more drumming techniques, including double bass drum techniques, shuffle grooves, ride patterns, time feels, and more – all using the music of Metallica! Dozens of Metallica riffs are included as examples. Songs include: Better Than You • Creeping Death • Damage, Inc. • Enter Sandman • Eye of the Beholder • Fade to Black • For Whom the Bell Tolls • Master of Puppets • Ride the Lightning • Seek & Destroy • Sifter • Welcome Home (Sanitarium) • and more. The CD includes demos of most of the examples.

02500887 Book/CD Pack................... $15.95

MODERN PERCUSSION GROOVES

by Glen Caruba

Centerstream Publications

Glen Caruba’s first book, Afro-Cuban Drumming, touched on basic Latin percussion styles. This follow-up teaches how to incorporate these traditional rhythms and techniques into modern pop and rock playing. Covers instrument playing tips (congas, bongo, timbale, cowbell, shakers and more), funk grooves, pop ballads, Afro-Cuban 6/8, jazz-fusion grooves, cha-cha pop, and lots more. The CD features 40 tracks of examples.

00000228 Book/CD Pack................... $16.95

THE MODERN SNARE DRUMMER

by Ron Sperandio

Modern Drummer Publications

Please see the Snare Drum section for a complete description.

00304348 ......................... $12.95

MOTIVIC DRUMSET SOLOING

by Terry O’Mabony

Hal Leonard

This guide to creative phrasing and improvisation focuses on the art of drumming, the techniques and philosophies behind it, and the paths leading toward a more fulfilling and musical drumset experience. “This book fills an important gap in drumset literature. It is comprehensive in its approach toward helping the student learn the basics of improvisation and composition. I am confident that Terry’s book will prove to be an indispensable part of the study on how a drummer might enhance their musical contributions to any ensemble.”

06620081 Book/CD Pack................... $17.95
The Music Director's Guide to the Drum Set
by Frank May
Hal Leonard
This concise, clearly-written text gets right to the basics, such as tuning the drums, set-up, and reading drum notation. A large portion of the book is devoted to showing typical patterns for many different musical styles, from swing to rock to bossa nova. This is an invaluable aid for the director with little or no drum experience, and a user-friendly companion for the student.

New Breed - Revised Edition
Systems for the Development of Your Own Creativity
by Gary Chester
Modern Drummer Publications
Gary Chester was one of the busiest studio drummers of the '60s and '70s and played on hundreds of hit records. His systems have been used and endorsed by drummers such as Kenny Aronoff, Danny Gottlieb, and Dave Weckl. This is not just another drum book, but rather a system that will help you develop the skills needed to master today's studio requirements. By working with this book, you'll improve your reading, concentration, coordination, right and left-hand lead, and awareness of the click. This revised edition contains a CD with an interview with Chester.

The New Breed II
by Gary Chester & Chris Adams
Modern Drummer Publications
This sequel to The New Breed is a more advanced book that teaches a method for learning total independence and creativity. It was started by Gary Chester and completed by his student Chris Adams after Gary's death. Topics covered include: cross bonuses, wac-a-chuck bonuses, disco, funk, swing, 8th-note triplet bonuses, 16th-note triplet melodies, odd times, and much more. Includes a special tribute to Gary Chester.

New Directions Around the Drums
by Mark Hamon
Centerstream Publications
Endorsed by notable names like Hal Blaine, Peter Erskine, Jim Chapin, and more, this book features a comprehensive, non-rudimental approach to the drumset for beginners to professionals! It combines straight drum-to-drum patterns with cross-sticking configurations, and includes open-ended free-style drum patterns for use as solos and fills.

A New Tune a Day - Drums, Book 1
by Chris Baker
Music Sales America
Since it first appeared in the 1930s, the concise, clear content of the bestselling A Tune a Day series has revolutionized music-making in the classroom and the home. Now, C. Paul Herfurth's original books have been completely rewritten with new music and the latest in instrumental technique for a new generation of musicians.

Funkdawgs - Jazz Fusion Unleashed

New Orleans Classics

Northern Lights (Minus Drums)

Studio City (Minus Drums)

Take One (Minus Drums)

Wipe Out

Odd Times
Patterns for Rock, Jazz, and Latin Drumset
by Joe Porcaro
Master teacher Joe Porcaro leads you through odd time signatures with simple-to-understand breakdowns of complex meters in many styles including jazz, funk, rock, Afro-Cuban, and many more! Odd Times contains great new ideas for samba, cha-cha, songo, and bossa nova. The enclosed CD contains over 90 tracks clarifying many of the exercises in the book.
OFF THE RECORD
INSIDE THE PLAYING
OF TODAY’S TOP
DRUMMERS
by Ed Breckenfeld
Modern Drummer Publications
From the pages of Modern Drummer, this inside guide focuses on top drummers through detailed transcriptions and analysis of recorded work. Covers modern rock, metal, punk, classic rock, funk, and progressive music.
DVD-ROM contains 180 MP3 tracks.
**06620118** Book/DVD-ROM Pack...........$14.95

THE OFFICIAL FREEHAND TECHNIQUE
by Johnny Rabb
Hudson Music
This unique method book showcases the art of playing rhythms and patterns with a single hand. Many drummers have used similar techniques throughout the years, however Johnny Rabb’s method is by far the most comprehensive, practical and easy to use. The innovative technique gives players the freedom to expand their snare drum and drum set to use. The innovative technique gives players the freedom to expand their snare drum and drum set proficiency and creativity along with their independence and coordination.
**06620121** Book/CD Pack..............$24.95

100 TIPS FOR DRUMS YOU SHOULD HAVE BEEN TOLD
Music Sales America
Throughout this book, exercises and music examples work in combination with the audio tracks on the CD to help develop your technique and guide you to new, more adventurous avenues of drumming, whether you’re already in a band or starting out. Complete with words of wisdom from some of the greatest drummers of modern times, as well as a vital guide to setting up your kit in studio and live situations, 100 Tips For Drums contains everything you need to learn how to drum like the all-time greats.
**14036722** Book/CD Pack.............$24.95

101 DRUM TIPS
STUFF ALL THE PROS KNOW AND USE
by Scott Schroedl
Hal Leonard
This book presents valuable how-to insight that drummers of all styles and levels can benefit from. The text, photos, music, diagrams, and accompanying CD provide a terrific, easy-to-use resource for a variety of topics, including: grooves • practicing • warming up • tuning • gear • performance • and much more!
**06620071** Book/CD Pack..............$14.95

1001 DRUM GROOVES
THE COMPLETE RESOURCE FOR EVERY DRUMMER
by Steve Mansfield
Cherry Lane Music
This book presents 1001 drum set beats played in a variety of musical styles, past and present. It’s ideal for beginners seeking a well-organized, easy-to-follow encyclopedia of drum grooves, as well as consummate professionals who want to bring their knowledge of various drum styles to new heights. Author Steve Mansfield presents rock and funk grooves, blues and jazz grooves, ethnic grooves, Afro-Cuban and Caribbean grooves, and much more.
**02500337** .............................................$12.95

PARADIDDLE POWER
INCREASING YOUR TECHNIQUE ON THE DRUMSET WITH PARADIDLES
by Ron Spagnardi
Modern Drummer Publications
Written by the founder, publisher & editor of Modern Drummer magazine, Paradiddle Power is a unique study of the many applications of single, double, and triple paradiddles around the drumset, designed to increase players' speed, creativity, and fluency.
**06620034** .............................................$14.95

CHARLI PERSIP – HOW NOT TO PLAY DRUMS
NOT FOR DRUMMERS ONLY
Second Floor Music
From Tadd Dameron through Dizzy Gillespie, Billy Eckstine, Cannonball Adderly and Benny Golson, to his own 17-piece “Supersound” big band, Charli Persip has been one of the most in-demand drummers in all of jazz, as well as in the pop genre. Learn from his experiences and share some of his insights in this practical, down-to-earth text. Revised and expanded to include “The Warm-Up Exercise.”
**00000993** .............................................$9.95

POWER GROOVES
by Dave Lombardo, written in collaboration with Chuck Silverman
Hal Leonard
A no-nonsense approach to hard rock, thrash and heavy metal drumming by Slayer drummer Dave Lombardo. The book and accompanying CD contain a wealth of material covering: power warm-ups, 8th-note grooves, 16th-note grooves, double bass grooves, riding the toms, and more. In addition, the book includes detailed charts and the CD contains both demo and play-along versions of several tunes originally recorded by Dave with his band Grip Inc., such as: Myth or Man • Empress (Of Rancor) • Colors of Death • Rusty Nail • Silent Stranger • and more.
**06620018** Book/CD Pack..............$16.99

PRAISE & WORSHIP DRUMMING
A GUIDE TO PLAYING IN CHURCH
by Cary Nasatir
Hal Leonard
If you’re interested in playing drumset in a church setting or worship group, this unique book/CD pack is for you. Praise and Worship Drumming by percussionist and teacher Cary Nasatir is a clear and concise guide for the beginning to intermediate drummer and also a must-have for the non-drumming worship leader, music director, and minister of music. Covering a wide variety of musical styles, the book includes lessons on rhythmic fundamentals, drumset, techniques and more. The companion CD contains many of the examples in the book for both demonstration and play-along.
**06620086** Book/CD Pack ...............$9.95

PROGRESSIVE DOUBLE BASS DRUMMING – VOLUME 1
by Bob Burgett
Drum Center Publications
Playing two bass drums or using a double bass drum pedal can prove to be very challenging. With this book, you will practice foot control exercises, and increase your endurance, independence, and creativity. There are one-measure and two-measure beat patterns and fills, followed by six double bass drumming solo examples.
**06621767** .......................................$11.95
**PROGRESSIVE INDEPENDENCE: JAZZ**  
*by Ron Spagnardi*  
Modern Drummer Publications  
Coordinated independence refers to the ability to execute separate rhythms in each hand and foot in a coordinated manner, yet totally independent of one another. This book will teach you this essential part of jazz drumming. Section One covers snare drum independence, Section Two teaches bass drum independence, Section Three puts them both together, and Section Four features helpful combination exercises. Packaged with a disc of 92 examples in .mp3 format!  
...0033162 Book/MP3-CD Pack............ $15.99

**PROGRESSIVE INDEPENDENCE: ROCK**  
*by Ron Spagnardi*  
Modern Drummer Publications  
Now packaged with a CD, this bestselling book is designed to help players gain an extremely high level of coordinated independence for rock drumming performance, thereby freeing all four limbs from dependence on one another. Once the material in this book has been mastered, students will be capable of playing almost any rhythmic figure on snare and bass drum, in combination with six varied hi-hat/cymbal patterns, while the hi-hat foot plays quarter notes, 8th notes, or upbeat 8ths.  
...0662048 Book/CD Pack............ $17.95

**THE READING DRUMMER – SECOND EDITION**  
*by Dave Vose*  
Berklee Press  
This Berklee Workshop is ideal for both beginners and pros and includes everything you’ll need to make sightreading drum notation easy and natural. Features more than 50 lessons complete with general practice tips; steady learning progression from reading quarter notes to 16th-note triplets; practice rhythms containing accents, flams, rolls, ruffs, tempo and meter changes; and much more.  
...05449458................................. $10.99

**REAL TIME DRUMS**  
*by Arjen Oosterhout*  
Delhaske Publications  
**LEVEL 1 – GREAT GROOVES**  
This book contains ten varied pieces together with explanations, rehearsal suggestions and interesting information about the history and origins of the styles and rhythms.  
...44005132 Book/CD Pack............ $14.95

**LEVEL 1 – MORE GREAT GROOVES**  
12 more pieces accompanied by valuable information for drummers who want to groove. Includes great rehearsal and playing material.  
...44005135 Book/CD Pack............ $13.95

**LEVEL 2 – BASIC METHOD FOR DRUMSET**  
This follow-up to the level one method book covers: percussion patterns, rhythms and styles, improvisation, and more rehearsal suggestions, variations and fills, and more.  
...0005133 Book/CD Pack............ $14.95

**RHYTHM READING FOR DRUMS**  
*by Garwood Whaley*  
Meredith Music  
Rhythm Reading for Drums provides a highly organized, systematic approach to reading and understanding rhythm for the beginning drummer/percussionist. Basic rhythm patterns including counting system and foot tapping indications are introduced on each page in eight-measure studies followed by a short solo.  
...00317201 Book 1...................... $9.95  
...00317202 Book 2...................... $9.95

**RHYTHM SECTION DRUMMING**  
*Play-Along for Drums*  
*by Frank Corniola*  
Hal Leonard  
This book/CD pack is a great workbook to promote musical togetherness in the rhythm section; its exercises give the drummer and bassist a unique opportunity to understand the thinking of each other. It covers rock, funk, Latin and Latin rock styles, and teaches how to develop original odd time rhythms. The last chapter of the book features arrangements of 10 songs for practice.  
...06620036 Book/CD Pack............ $24.95

**SHOW DRUMMING**  
*The Essential Guide to Playing Drumset for Live Shows and Musicals*  
*by Ed Shaughnessy and Clem DeRosa*  
Hal Leonard  
Learn from these seasoned pros how to make it as a show drummer! This highly anticipated book/CD pack provides extremely valuable information on playing drumset for live shows, musicals, variety acts and more. Who better to teach you than “America’s Premier Showdrummer” himself, Mr. Ed Shaughnessy? Features: a step-by-step walk-through of a simulated show; CD with music, comments & tips from Ed; notated examples; practical tips; advice on instruments; a special accessories section with photos; and more!  
...06620080 Book/CD Pack.................. $16.95

**Ed Shaughnessy**  
A top-notch teacher and clinician, Ed Shaughnessy is best known for his 25-year tenure as drummer for Doc Severinsen’s Tonight Show big band. He has recorded 500+ albums with such jazz legends as Charlie Parker, Count Basie, Benny Goodman and Clark Terry.

**Clem DeRosa**  
A pioneer of jazz education, Clem DeRosa career as a professional musician, arranger, composer and orchestra leader spans 50 years. He has recorded and performed with a who’s who of jazz luminaries.

**Also available separately:**  
**ED SHAUGHNESSY & CLEM DEROSA**  
*Taste, Time, Technique & Timbre for Big Band Drumming*  
...00320465 DVD.............................................. $29.95
RHYTHMIC DESIGNS
by Gavin Harrison and Terry Branam
Hudson Music
Rhythmic Designs expands on the groundbreaking polyrhythmic, polymetric concepts covered in Harrison’s previously published Rhythmic Illusions, Rhythmic Visions and Rhythmic Horizons books and videos by offering detailed analysis and transcriptions of twenty drum tracks from the recent Gavin Harrison & 05Ric albums Drop and Circles.

A RHYTHMIC TWIST
by Jeff Salem
Hudson Music
Jeff Salem covers many concepts, including: solidifying your basic triplet grooves in various styles; moving around the drumset with triplets; incorporating the bass drum into your fills; creating interesting triplet grooves using 16th note-based rhythms; applying paradoxical concepts to triplet grooves and fills; incorporating rests into your swing phrases; and more.

BUDDY RICH’S RUDIMENTS AROUND THE KIT
by Ted Mackenzie
Music Sales America
In 1942, Buddy Rich collaborated with Henry Adler, publishing Buddy Rich’s Modern Interpretation of Snare Drum Rudiments. It is known today as “the drummer’s bible.” In 2005, Ted Mackenzie revised the classic snare drum book and, with Henry Adler’s blessing, revealed the method behind the book. In this book, Ted takes Buddy’s rudiments from the original book and carefully applies them to the drum set. Combined with Mackenzie's The Ultimate Drummer’s Workout DVD, this comprehensive program is the fastest, most efficient study ever put together for gaining proficiency and fluidity around the kit.

ROCK FOR DRUMS AND PERCUSSION
by Rick Considine
Drum Set for a Musical Application of Rudiments to the Drumset by Joe Morello
Modern Drummer Publications
Originally released in 1967, this Joe Morello classic is once again available – now with CD! The precursor to his two most widely used instructional books – Master Studies and Master Studies II – this book covers: techniques such as right and left hand grips, playing position, striking the snare drum & hi-hat and more; beginning exercises; drum beats; teacher’s charts; graphic cutouts and more.

ROCK DRUMMING WORKBOOK
by Ed Rossetti
Musicians Institute Press
Seasoned drummer, composer and educator Ed Rossetti gives you the nuts and bolts in a variety of rock drumming styles in this book/CD pack. Topics covered include: bass and drum connection • hard rock and grunge • double bass drum technique • funk rock and alternative • grooves, fill ideas and ensemble figure phrases • reggae and ska rock • straight and shuffle rock • and more. This interactive workbook and play-along CD package is a great learning and teaching tool for students, teachers or professionals who want to get their rock time feel together.

ROCK DRUMSET SOLOS
8 CONTEMPORARY PIECES
by Sperie Karas
Hal Leonard
This book provides challenging solos for drummers interested in supplementary lesson material, or in expanding their recital and solo competition repertoire.

ROCK DRUMMER WARM-UPS
SKILL-STRENGTHENING EXERCISES FOR ALL DRUMMERS
by Maria Martinez
Hal Leonard
This book/CD pack provides drum exercises and variations based on the traditional twenty-six drum rudiments. The CD features both demonstrations and play-along tracks so that you can practice and learn with Maria in an interactive fashion.

SNARE DRUM DUETS
25 DUETS FOR TWO SNARE DRUMMERS
by Ron Spagnardi
Modern Drummer Publications
Please see the Snare Drum section for a complete description.

SNARE DRUM SELECTS – VOLUME ONE
BFd2 Compatible Expansion Pack
Modern Drummer Publications
Developed to meet the needs of professional record producers and sound engineers as well as drummers and home-recording enthusiasts, Modern Drummer Snare Drum Selects, Volume 1 is a BFd2-compatible collection of studio-quality sound samples taken from a dozen state-of-the-art drums, all of which have been chosen by the editors of Modern Drummer magazine for its prestigious “Snare Drum of the Month” column. The drums represent a selection of some of the latest and greatest in metal and wood shell designs and tonalities and were digitally recorded and mastered by leading drum technology specialist, John Emrich.

SNAKE DRUMS
by Tom Hapke
Cherry Lane Music
66 Drum Solos for the Modern Drummer presents drum solos in all styles of music in an easy-to-read format. These solos are designed to help improve your technique, independence, improvisational skills, and reading ability on the drums and at the same time provide you with some cool licks that you can use right away in your own playing.

BOOKS – INSTRUCTION & TECHNIQUE
SPEED IS OF NO CONCERN
Double-Pedal Coordination Exercises and Grooves by Marcel van Weerdenburg Deltskus Publications
Suitable for both right-handed and left-handed players, this book is designed to get drummers comfortable playing mixed patterns rather than continuous bass-drum figures. The hundreds of exercises are intended to help develop a greater and more effortless independence between the different limbs. The book is spiral bound for easy viewing.
_00003983 _________________________________ $12.95

STEP ONE: TEACH YOURSELF DRUMS
Music Sales America
Your all-in-one package for learning to play the drums. The guidebook gets you playing right away and allows you to practice along with accompanying audio tracks.
_14031439 Book/CD Pack____________________ $14.95

STICKINGS & ORCHESTRATIONS FOR DRUM SET
by Casey Scheurell Berklee Press
Expand your musical depth and bring new levels of power and speed to your drumming! Orchestrate sticking patterns into drum grooves. Open up and explore the fundamental rudiments, singles, doubles, flams, paradiddles, and ratamacues. Go beyond pattern concepts to make stickings flow smoothly into one another, so that you can better express your musical ideas. Master drummer and Berklee professor Casey Scheurell shows how basic stickings translate into drum set inventions and orchestrations. Technical explanations and extensive practice exercises with the play-along CD will help you make your fills become more vibrant and your solos more virtuosic. Includes drum charts.
_50448049 ________________________________ $19.95

TIME CAPSULES
by Frank Marino
Drum Center Publications
This book is an in-depth study of rock, funk, and fusion drumset playing right away and allows you to practice along with accompanying audio tracks. The concept behind The Visual Drumset Method is to use pictures instead of normal music notation to illustrate how to play basic drum beats. Practice along with the individual drum beats on the CD, then move on to the song tracks later on the CD, and play any of the drum beats with these songs.
_06620152 Book/CD Pack____________________ $17.95

WORKIN’ DRUMS
by Ben Hans
Hal Leonard
This collection of solo drumset music will provide the practicing drummer with interesting ideas to explore through a varied selection of musical styles and degrees of difficulty. It will also help drummers acquire a better knowledge of form, dynamics, music terminology and overall musicianship.
_06620062 ________________________________ $9.99
WORKING THE INNER CLOCK FOR DRUMSET
by Phil Maturano
Musicians Institute Press
This book/CD pack is a fun, effective, and innovative tool for improving players’ chops. The CD includes 16 complete play-along tracks; the lessons cover rock, Motown, funk, shuffle, calypso, big band, fusion, Latin and other grooves.
______ 00695127  Book/CD Pack............... $17.95

WORLD BEAT RHYTHMS:
BEYOND THE DRUM CIRCLE
For Drummers, Percussionists and All Musicians
by Maria Martinez & Ed Roscetti
Hal Leonard
Please see the Hand Percussion Section for a complete description.
______ 06620065  Book/CD Pack – Africa....... $19.95
______ 06620064  Book/CD Pack – Brazil....... $19.99
______ 06620066  Book/CD Pack – Cuba....... $19.99

WORLD JAZZ DRUMMING
by Mark Walker
Berklee Press
Enrich your drumming with world rhythms and sounds. Learning grooves from Africa, Latin America, South America, and other regions will make you a more complete musician, and give you more ideas for creating your own sound and solos. You will learn to coordinate stick, foot, hand techniques to enrich your palette of articulations, as well as play dozens of world grooves. You’ll also be able to perform advanced concepts, such as odd time signatures and metric modulation.
______ 50449568  Book/CD Pack............... $22.99

XTREME DRUMS
by Mark Walker
Music Sales America
The Xtreme series provides a funky and fresh teaching method for beginners through a series of easy-to-follow lessons, exercises, true stories and superstar tips. In Xtreme Drums, resident sticksman Skins guides you through a 10-lesson program that covers everything from setting up your kit and holding the sticks correctly to fine-tuning techniques such as fill-ins, backbeats, and grace notes.
______ 14036471  Book/CD Pack............... $11.95

YOU CAN TA KA DI MI THIS!
IMPROVE & EXPAND YOUR RHYTHMIC SENSE AND PRECISION
by Todd Isler
Music Sales America
This book presents a clear and direct path to experiencing the feel of pulse and rhythm. The exercises are fun and mentally challenging while incorporating the use of our physical selves for a whole body experience of music. Todd Isler has found a way to illuminate the logic and beauty within even the most complex rhythmic system, and this guide will be invaluable for vocalists and instrumentalists alike.
______ 14036522  Book/CD Pack............... $24.95
Play your favorite songs quickly and easily with the Drum Play-Along Series. Just follow the drum notation, listen to the CD to hear how the drums should sound, then play along using the separate backing tracks. The lyrics are also included for quick reference. The audio CD is playable on any CD player. For PC and MAC computer users, the CD is enhanced so you can adjust the recording to any tempo without changing the pitch!

### 1. POP/ROCK
- Includes: Hurts So Good • Message in a Bottle • No Reply at All • Owner of a Lonely Heart • Peg • Rosanna • Separate Ways (Worlds Apart) • Swingtong.

<table>
<thead>
<tr>
<th>Code</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>00699742</td>
<td>$12.95</td>
</tr>
</tbody>
</table>

### 2. CLASSIC ROCK
- Includes: Barracuda • Come Together • Let It Ride • Radar Love • Space Truckin' • Walk This Way • White Room • Won't Get Fooled Again.

<table>
<thead>
<tr>
<th>Code</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>00699741</td>
<td>$12.95</td>
</tr>
</tbody>
</table>

### 3. HARD ROCK
- Includes: Bark at the Moon • Detroit Rock City • Living After Midnight • Panama • Rock You Like a Hurricane • Run to the Hills • Smoke on the Water • War Pigs (Interpolating Luke's Wall).

<table>
<thead>
<tr>
<th>Code</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>00699743</td>
<td>$12.95</td>
</tr>
</tbody>
</table>

### 4. MODERN ROCK
- Includes: Glop Suey! • Duality • Happy! • Here to Stay • Nice to Know You • Nookie • One Step Closer • Whatever.

<table>
<thead>
<tr>
<th>Code</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>00699744</td>
<td>$12.95</td>
</tr>
</tbody>
</table>

### 5. FUNK
- Includes: Gassy Strut • Cold Sweat, Part 1 • Fight the Power, Part 1 • Flashlight • Pick Up the Pieces • Shining Star • Soul Vaccination • Superstition.

<table>
<thead>
<tr>
<th>Code</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>00699745</td>
<td>$12.95</td>
</tr>
</tbody>
</table>

### 6. '90S ROCK
- Includes: Alive • Been Caught Stealing • Cherub Rock • Give It Away • I'll Stick Around • Killing in the Name • Shine • Smells like Teen Spirit.

<table>
<thead>
<tr>
<th>Code</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>00699746</td>
<td>$14.99</td>
</tr>
</tbody>
</table>

### 7. PUNK ROCK
- Includes: All the Small Things • Brain Stew (The Godzilla Remix) • Buddy Holly • Dirty Little Secret • Fat Lip • Flavor of the Weak • Lifestyles of the Rich and Famous • Self Esteem.

<table>
<thead>
<tr>
<th>Code</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>00699747</td>
<td>$14.99</td>
</tr>
</tbody>
</table>

### 8. '80S ROCK
- Includes: Cult of Personality • Heaven's on Fire • Rock of Ages • Shake Me • Smokin' in the Boys Room • We're Not Gonna Take It • You Give Love a Bad Name.

<table>
<thead>
<tr>
<th>Code</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>00699832</td>
<td>$12.95</td>
</tr>
</tbody>
</table>

### 9. BIG BAND
- Includes: Christopher Columbus • Corner Pocket • Flying Home • In the Mood • Opus One • Stompin' at the Savoy • Take the “A” Train • Woodchopper's Ball.

<table>
<thead>
<tr>
<th>Code</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>00699833</td>
<td>$12.95</td>
</tr>
</tbody>
</table>

### 10. BLINK-182
- Includes: Adam's Song • All the Small Things • Dammit • Feeling This • Man Overboard • The Rock Show • Stay Together for the Kids • What's My Age Again?

<table>
<thead>
<tr>
<th>Code</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>00699834</td>
<td>$14.95</td>
</tr>
</tbody>
</table>

### 11. JIMI HENDRIX: SMASH HITS
- Includes: All Along the Watchtower • Can You See Me? • Crosstown Traffic • Fire • Foxey Lady • Hey Joe • Manic Depression • Purple Haze • Red House • Remember • Stone Free • The Wind Cries Mary.

<table>
<thead>
<tr>
<th>Code</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>00699835</td>
<td>$16.95</td>
</tr>
</tbody>
</table>

### 12. THE POLICE
- Includes: Can’t Stand Losing You • De Do Do Do, De Da Da Da • Don’t Stand So Close to Me • Every Breath You Take • Every Little Thing She Does Is Magic • Spirits in the Material World • Synchronicity II • Walking on the Moon.

<table>
<thead>
<tr>
<th>Code</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>00700268</td>
<td>$14.99</td>
</tr>
</tbody>
</table>

### 13. STEELY DAN
- Includes: Deacon Blues • Do It Again • FM • Hey Nineteen • Jocie • Kid Charlemagne • My Old School • Reeling in the Years.

<table>
<thead>
<tr>
<th>Code</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>00700202</td>
<td>$16.99</td>
</tr>
</tbody>
</table>

### 14. THE DOORS
- Includes: Break on Through to the Other Side • Hello, I Love You (Won’t You Tell Me Your Name?) • L.A. Woman • Light My Fire • Love Me Two Times • People Are Strange • Riders on the Storm • Roadhouse Blues.

<table>
<thead>
<tr>
<th>Code</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>00699887</td>
<td>$14.95</td>
</tr>
</tbody>
</table>

### 15. LENNON & McCARTNEY
- Includes: Back in the U.S.S.R. • Day Tripper • Drive My Car • Get Back • A Hard Day’s Night • Paperback Writer • Revolution • Ticket to Ride.

<table>
<thead>
<tr>
<th>Code</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>00700271</td>
<td>$14.99</td>
</tr>
</tbody>
</table>

### 17. NIRVANA
- Includes: About a Girl • All Apologies • Come As You Are • Dumb • Heart Shaped Box • In Bloom • Lithium • Smells like Teen Spirit.

<table>
<thead>
<tr>
<th>Code</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>00700273</td>
<td>$14.95</td>
</tr>
</tbody>
</table>
19. **ROCK BAND**
Includes: Are You Gonna Be My Girl • Black Hole Sun • Creep • Dani California • In Bloom • Learn to Fly • Say It Ain’t So • When You Were Young.

20. **ROCK BAND**
Includes: Ballroom Blitz • Detroit Rock City • Don’t Fear the Reaper • Gimme Shelter • Highway Star • Mississippi Queen • Suffragette City • Train Kept A-Rollin’.

24. **PINK FLOYD – DARK SIDE OF THE MOON**
Includes: Any Colour You Like • Brain Damage • Breathe • Eclipse • Money • Time • Us and Them.

---

**DRUM PLAY-ALONG SERIES**

**VOLUME 1**
This CD offers 20 different bass lines and a click track. Every drummer knows how important it is to be able to lock in with the bass player.

Well now you can finally work on this skill over and over at your own pace. This CD allows you to be as creative as you can and develop your own style while playing deep inside the pocket. These are real bass players to jam with — top session guys playing electric and upright grooves in funk, rock, shuffle blues, swing, fast hop, and Latin styles.

- **00451090** CD $12.95

**VOLUME 2**
Features all new grooves in a more song form-oriented format — more funk, more rock, odd time signatures, reggae, and some piano montunos to play on top of.

This educational CD is meant to be fun as well as a great ear training tool.

- **00451091** CD $12.95

**VOLUME 3 – “ROCK-IT SCIENCE”**
Features hip new bass lines with guitar accompaniment enlivening MTV-ish rock feels. Almost 70 minutes of rockin’ drummin’ workout FUN. Guaranteed to improve your groove. Rock on!

- **00451092** CD $12.95

**VOLUME 4 – “BABY STEPS TO GIANT STEPS”**
Features NYC-based jazz musicians on piano, guitar, upright bass and sax swingin’ away at tempos starting at 100 BPM and slowly getting faster and faster until you’re blazing through the changes at 310 BPM. If you dig those smooth, smoky bars, fine Old K’s and round badges, this one’s for you!

- **00451093** CD $12.95

**VOLUME 5 – “DOUBLE PEDAL METAL”**
Geared toward all metalheads who are eager to develop their double-bass technique. The grooves on this CD were specifically written to guide players through a challenging, fun & heavy workout. Crunchy chords, soaring leads & pumping bass lines leave it up to you and your feet to crush the house!

- **00451094** CD $12.95

**VOLUME 6 – “MESSIN’ WID DA BULL”**
Features funky ’70s-type grooves with a kick-but horn section made up of some of New York’s top session guys.

If you love that Blood, Sweat and Tears, Chicago, Earth, Wind & Fire, Tower of Power stuff, you’ll love Messin’ WID Da Bull. You know what you get when you mess with the bull? YOU GET THE HORN!

- **00451095** CD $12.95

**VOLUME 7 – “PLAYIN’ THE ODDS”**
An intense selection of odd time tracks that will challenge you as well as prepare you for any prog or math rock gig.

The best way to learn how to play in 7 is ... to play in 7! Here we cover 3’s, 5’s, 7’s, 9’s, 11’s and throw in an occasional 6! Man, this is some fun stuff once you get comfortable.

- **00451096** CD $12.95

**VOLUME 8 – “DENNYS MIX”**
This collaboration — the first in our “Artist Series” Play-Alongs — features the music of smooth jazz great Denny Jiosa. Take the classic cool jazz of Wes Montgomery, add a spoonful of B.B. King and Eric Clapton, add the fluid Latin sounds of Carlos Santana, and you have Denny Jiosa, one of the smoothest, most passionate contemporary jazz guitarists on the scene today. We’ve mixed a bunch of Denny’s music without the drums to bring you “Denny’s Mix.” Print the charts right from your computer!

- **00451097** CD $12.95

**VOLUME 9 – “BURNIN’ WITH BERNIE”**
These fusion-esque tracks are all drumless mixes from jazz bassist Bernard Lackner’s debut album Those Days. He has played and recorded with artists including Mino Cinelu, Adam Holzman, Adam Nitti, Trip Wamsley, Marco Minnemann, Steve Cunningham, Jeff Coffin, and Derico Watson. The tracks are so much fun to play along with! Print the charts right from your computer!

- **00451098** CD $12.95

---

**DRUMFUN PLAY-ALONG CDS**

Turn It Up & Lay It Down Play-Along CDs from DrumFun give drummers of all skill levels top-notch tools for learning how to become well-rounded, successful musicians. Playing along with bass lines and music-minus-drum backing tracks helps them develop the key qualities of working drummers and create their own distinctive style and sound, all while having fun playing. Endorsed by prestigious institutions including Berklee College of Music, the Drummers Collective and Percussion Institute of Technology, the series covers a wide range of musical styles, from rock, funk, and jazz, to Latin, Afro-Cuban, and heavy metal.

**VOLUME 1**
This CD offers 20 different bass lines and a click track. Every drummer knows how important it is to be able to lock in with the bass player.

Well now you can finally work on this skill over and over at your own pace. This CD allows you to be as creative as you can and develop your own style while playing deep inside the pocket. These are real bass players to jam with — top session guys playing electric and upright grooves in funk, rock, shuffle blues, swing, fast hop, and Latin styles.

- **00451090** CD $12.95

**VOLUME 2**
Features all new grooves in a more song form-oriented format — more funk, more rock, odd time signatures, reggae, and some piano montunos to play on top of.

This educational CD is meant to be fun as well as a great ear training tool.

- **00451091** CD $12.95

**VOLUME 3 – “ROCK-IT SCIENCE”**
Features hip new bass lines with guitar accompaniment enlivening MTV-ish rock feels. Almost 70 minutes of rockin’ drummin’ workout FUN. Guaranteed to improve your groove. Rock on!

- **00451092** CD $12.95

**VOLUME 4 – “BABY STEPS TO GIANT STEPS”**
Features NYC-based jazz musicians on piano, guitar, upright bass and sax swingin’ away at tempos starting at 100 BPM and slowly getting faster and faster until you’re blasting through the changes at 310 BPM. If you dig those smooth, smoky bars, fine Old K’s and round badges, this one’s for you!

- **00451093** CD $12.95

**VOLUME 5 – “DOUBLE PEDAL METAL”**
Geared toward all metalheads who are eager to develop their double-bass technique. The grooves on this CD were specifically written to guide players through a challenging, fun & heavy workout. Crunchy chords, soaring leads & pumping bass lines leave it up to you and your feet to crush the house!

- **00451094** CD $12.95

**VOLUME 6 – “MESSIN’ WID DA BULL”**
Features funky ’70s-type grooves with a kick-but horn section made up of some of New York’s top session guys.

If you love that Blood, Sweat and Tears, Chicago, Earth, Wind & Fire, Tower of Power stuff, you’ll love Messin’ WID Da Bull. You know what you get when you mess with the bull? YOU GET THE HORN!

- **00451095** CD $12.95

**VOLUME 7 – “PLAYIN’ THE ODDS”**
An intense selection of odd time tracks that will challenge you as well as prepare you for any prog or math rock gig.

The best way to learn how to play in 7 is ... to play in 7! Here we cover 3’s, 5’s, 7’s, 9’s, 11’s and throw in an occasional 6! Man, this is some fun stuff once you get comfortable.

- **00451096** CD $12.95

**VOLUME 8 – “DENNYS MIX”**
This collaboration — the first in our “Artist Series” Play-Alongs — features the music of smooth jazz great Denny Jiosa. Take the classic cool jazz of Wes Montgomery, add a spoonful of B.B. King and Eric Clapton, add the fluid Latin sounds of Carlos Santana, and you have Denny Jiosa, one of the smoothest, most passionate contemporary jazz guitarists on the scene today. We’ve mixed a bunch of Denny’s music without the drums to bring you “Denny’s Mix.” Print the charts right from your computer!

- **00451097** CD $12.95

**VOLUME 9 – “BURNIN’ WITH BERNIE”**
These fusion-esque tracks are all drumless mixes from jazz bassist Bernard Lackner’s debut album Those Days. He has played and recorded with artists including Mino Cinelu, Adam Holzman, Adam Nitti, Trip Wamsley, Marco Minnemann, Steve Cunningham, Jeff Coffin, and Derico Watson. The tracks are so much fun to play along with! Print the charts right from your computer!

- **00451098** CD $12.95
Exact note-for-note drum transcriptions with lyrics and playing tips on each drummer's special style.

**THE BEATLES DRUM COLLECTION**

*Hal Leonard*

This Ringo-rific new transcription book lets drummers examine the actual tracks to 25 classics by The Beatles: Back in the U.S.S.R. • Birthday • Can’t Buy Me Love • Come Together • Eight Days a Week • Get Back • Help! • Helter Skelter • I Saw Her Standing There • Oh-La-Di, Oh-Lo-Da • Paperback Writer • Revolution • Sgt. Pepper’s Lonely Hearts Club Band • Something • Twist and Shout • more! 

00690402 Drum Recorded Versions $19.95

**BEST OF BLINK-182**

*Hal Leonard*

Features Travis Barker’s bashing beats from a baker’s dozen of Blink’s best, transcribed note for note, exactly as recorded. Songs: Adam’s Song • Aliens Exist • All the Small Things • Anthem Part II • Dammit • Don’t Leave Me • Dumpweed • First Date • Josie • Pathetic • The Rock Show • Stay Together for the Kids • What’s My Age Again? 

00690621 Note-for-Note Drum Transcriptions $17.95

**DRUM STANDARDS**

*Classic Jazz Masters Series*

*Hal Leonard*

10 classic improvised solos by the great performers of the drums. Includes: Billy Boy • Delilah Dances (Delilah) • Fly Me to the Moon (In Other Words) • If I Should Lose You • Israel • It’s Only a Paper Moon • Seven Steps to Heaven • Solidly As in a Morning • Sunrise • The Surrey with the Fringe on Top • Take Five. 

00672426 Drum Transcriptions $14.95

**THE BILL EVANS TRIO – 1962-1965**

*Featuring Bill Evans (Piano), Chuck Israels (Bass) and Larry Bunker, Paul Motian & Aorad Wis (Drums)*

*Hal Leonard*

Straight-from-the-record transcriptions of eight more favorites as performed by these jazz all-stars: Come Rain or Come Shine • How My Heart Sings • Isn’t It Romantic? • Israel • Re: Person I Knew • Show-Type Tune (Tune for a Lyric) • Stella by Starlight • 34 Skidoo. 

00672511 Piano • Bass • Drum Transcriptions $24.95

**THE BILL EVANS TRIO – 1968-1974**

*Featuring Bill Evans (Piano), Eddie Gomez (Bass) and Jack DeJohnette (Drums)*

*Hal Leonard*

Note-for-note transcriptions for piano, bass and drums of eight great jazz tunes interpreted by these master musicians: Alife • Emily • Funktaller • ‘Round Midnight • A Sleepin’ Bee • Some Day My Prince Will Come • The Touch of Your Lips • Who Can I Turn To. 

00672512 Piano • Bass • Drum Transcriptions $24.95

**THE BILL EVANS TRIO – 1979-1980**

*Featuring Transcriptions of Bill Evans (Piano), Marc Johnson (Bass) and Joe La Barbera (Drums)*

*Hal Leonard*

Note-for-note piano, bass and drum transcriptions of seven super tunes performed by Bill Evans, Marc Johnson and Joe La Barbera. Includes: Bill’s Hit Tune • But Beautiful • For All We Know • My Foolish Heart • My Romance • The Two Lonely People. 

00672513 Piano • Bass • Drum Transcriptions $24.95

**JIMI HENDRIX – ARE YOU EXPERIENCED**

*Hal Leonard*

This matching drum folio to the legendary album includes 17 transcriptions: Are You Experienced? • Fire • Foxy Lady • Hey Joe • Highway Chile • Love or Confusion • Manic Depression • May This Be Love • Purple Haze • Red House • Remember • Stone Free • Third Stone from the Sun • The Wind Cries Mary • more. 

00690372 Drum Recorded Versions $14.95

**INCUBUS DRUM COLLECTION**

*Hal Leonard*

Drum transcriptions for 13 of the biggest hits from this alt-metal band. Includes: Are You In? • Blood on the Ground • Circles • A Crow Left of the Murder • Drive • Megalomaniac • Nice to Know You • Pardon Me • Privilege • Stellar • Talk Shows on Mute • Wish You Were Here • Zee Deveel. 

00690763 Drum Recorded Versions $17.95

**DAVE MATTHEWS BAND – FAN FAVORITES FOR DRUMS**

*Cherry Lane Music*

Exact drum transcriptions of every Carter Beauford beat from 10 of the most requested DMB hits: Crush • Dancing Nancies • Everyday • Grey Street • Jimi Thing • The Space Between • Tripping Billies • Two Step • Warehouse • Where Are You Going. 

02500643 Play-It-Like-It-Is Drum $19.95

**BEST OF THE DAVE MATTHEWS BAND FOR DRUMS**

*Cherry Lane Music*

Note-for-note transcriptions of Carter Beauford’s great drum work on 10 DMB hits: Ants Marching • The Best of What’s Around • Crash into Me • Don’t Drink the Water • Rapunzel • Satellite • So Much to Say • Stay (Wasting Time) • Too Much • What Would You Say. 

02500184 Play-It-Like-It-Is Drum $19.95

**MD CLASSIC TRACKS**

*The World’s Greatest Drummer’s Notes for Note! by Joe Bergamini Modern Drummer*

*MD Classic Tracks* is a learning tool for the contemporary drummer. It contains transcriptions of thirteen tracks recorded by some of the most important contemporary drummers in rock and fusion. In these pages you’ll find the exact drum parts recorded on tracks that drummers have been inspired by since their release. Artists featured include Carter Beauford, John Bonham, Terry Bozio, Vinnie Colaiuta, Phil Collins, Stewart Copeland, Steve Gadd, Keith Moon, Neil Peart, Simon Phillips, Jeff Porcaro, Mike Portnoy, and Steve Smith. 

06620070 Book/CD Pack $12.95

**METALLICA – DRUM LEGENDARY LICKS**

*by Gregory Beyer Cherry Lane Music*

Thetranscriptions present excerpts from 19 songs from Kill ‘Em All through Reload, exactly as played by the great Lars Ulrich. Includes detailed performance notes on these metal masterpieces: Battery • Damage, Inc. • Enter Sandman • Fade to Black • Fuel • Nothing Else Matters • One • Seek & Destroy • Until It Sleeps • and more. 

02500172 Book/CD Pack $19.95
METALLICA'S
LARS ULRICH
Cherry Lane Music
An up-close look at heavy metal's leading drummer, using actual transcribed examples of Metallica hits. Accompanying CD features all musical examples.

02506306 Book/CD Pack.................$17.95

METALLICA
Cherry Lane Music
Exact drum transcriptions to all the songs on their self-titled album, including: Don't Tread On Me • Holier Than Thou • Nothing Else Matters • The Struggle Within • and more.

02503504 Play-It-Like-It-Is Drum ......$18.95

METALLICA –
...AND JUSTICE
FOR ALL
Cherry Lane Music
Drum transcriptions to every song from Metallica's blockbuster album, plus complete drum setup diagrams, and background notes on Lars Ulrich's drumming style.

02503507 Play-It-Like-It-Is Drum ......$17.95

METALLICA –
KILL 'EM ALL
Cherry Lane Music
Note-for-note drum transcriptions to Metallica's killer album. Includes: Hit The Lights • Motorbreath • No Remorse • and more. Also includes drum setup diagrams and background notes on Lars Ulrich's drumming style.

02503508 Play-It-Like-It-Is Drum ......$18.95

METALLICA –
MASTER OF PUPPETS
Cherry Lane Music
Matching drum transcriptions for this album. Eight songs, including: Master Of Puppets • Battery • Disposable Heroes • and much more.

02503502 Play-It-Like-It-Is Drum ......$18.95

METALLICA –
RELOAD
Cherry Lane Music
The matching folio to their phenomenally successful album Reload. Includes: Fuel • The Unforgiven II • The Memory Remains • plus bio, photos, and more.

02503509 Play-It-Like-It-Is Drum ......$18.95

METALLICA –
RISE THE LIGHTNING
Cherry Lane Music
Drum setup diagrams and background notes on Lars Ulrich's drumming style. Eight songs, including: Fight Fire With Fire • For Whom the Bell Tolls • Fade To Black • Creeping Death • and more.

02503517 Play-It-Like-It-Is Drum ......$18.95

NIRVANA DRUM
COLLECTION
Hal Leonard
Features transcriptions of Dave Grohl's actual drum tracks on 17 hits culled from four albums by this unprecedentedly influential band, Bleach, Nevermind, Incesticide and In Utero. Includes: About a Girl • All Apologies • Blew • Come as You Are • Dumb • Heart Shaped Box • In Bloom • Lithium • Smells Like Teen Spirit • and more.

00690536 Drum Recorded Versions...$19.99

PLAY DRUMS WITH THE BEST
OF AC/DC
Music Sales America
This pack includes a music book with the drum score to 13 of AC/DC's best hits and 2 CDs which allow you to play along with full "soundalike" backing tracks.

14037642 Book/2-CD Pack.............$24.99

RED HOT CHILI
PEPPERS –
GREATEST HITS
Hal Leonard
Essential for Peppers fans! Features Chad Smith's thunderous drumming transcribed note for note on top tracks from Mother's Milk to By the Way, plus two new songs! 15 hits: Breaking the Girl • By the Way • Californication • Give It Away • Higher Ground • My Friends • Scar Tissue • Throw Away Your Television • True Men Don't Kill Coyotes • Under the Bridge • and more.

00690857 Drum Recorded Versions...$19.95

MIKE PORTNOY –
ANTHOLOGY,
VOLUME ONE
Hudson Music
Note-for-note transcriptions of nine drum performances hand-picked by Mike, including classic music by Dream Theater, spanning from their 1992 release Images and Words to their 1999 masterpiece, Scenes from a Memory. Some of Mike's most memorable drum performances from songs such as "Metropolis Part 1," "6:00," and "Hell's Kitchen" are featured. Also included in its entirety is the legendary 17-minute "When the Water Breaks" from Liquid Tension Experiment 2, and finally, every note from the 31-minute epic "All of the Above" from Transatlantic's amazing SMpte album. Features include: over 90 minutes of music transcribed note-for-note • performance notes by Mike • detailed transcription notes for each song • handwritten charts used by Mike in the studio • and diagrams of the drum kits that Mike used on each recording.

00690560 Drum Recorded Versions...$24.95

BEST OF RED HOT CHILI
PEPPERS FOR DRUMS
Hal Leonard
Note-for-note drum transcriptions for every funky beat blasted by Chad Smith on 20 hits from Mother's Milk through By the Way! Includes: Aeroplane • Breaking the Girl • By the Way • Californication • Give It Away • Higher Ground • Knock Me Down • Me and My Friends • My Friends • Right on Time • Scar Tissue • Throw Away Your Television • True Men Don't Kill Coyotes • Under the Bridge • and more.

00690587 Drum Recorded Versions...$19.95

PARENTAL ADVISORY: EXPLICIT LYRICS
ROCK BAND

25 transcriptions of songs featured in the hit video game, including: Are You Gonna Be My Girl • Black Hole Sun • Dani California • Detroit Rock City • Don’t Fear the Reaper • Mississippi Queen • Paranoid • Should I Stay or Should I Go
• Suffragette City • Wanted Dead or Alive • Won’t Get Fooled Again • and more.

00690947 Drum Recorded Versions...... $22.99

SYSTEM OF A DOWN – TOXICITY

Hal Leonard

Our matching folio to the sophomore release by this Armenian all-metal outfit features all 14 tunes transcribed note for note for drums, including the huge hit “Chop Suey!” and: Aerials • ATWA • Bounce • Deer Dance • Forest • Jet Pilot • Needles • Prison Song • Psycho • Science • Shimmy • Toxicity • X. Contains a Drum Notation Legend. PARENTAL ADVISORY: EXPLICIT LYRICS

00690620 Note-for-Note Drum Transcriptions...... $17.95

HAL LEONARD WORSHIP BAND PLAY-ALONG

The Worship Band Play-Along series is a flexible tool for worship bands. Each volume offers five separate, correlated book/CD packs: Guitar, Keyboard, Bass, Drumset, and Vocal. Bands can use the printed music and chord charts to play live together, and members can rehearse at home with the CD tracks. The eight songs in each volume follow a similar theme for easy set selection, and the straightforward arrangements are perfect for bands of any level.

1. HOLY IS THE LORD

Includes: Agnus Dei • Be unto Your Name • God of Wonders • Holy Is the Lord • It Is You • Open the Eyes of My Heart • We Fall Down • You Are Holy (Prince of Peace).

08740336 Drum Edition................. $12.95

2. HERE I AM TO WORSHIP

Includes: Come, Now Is the Time to Worship • Give Us Clean Hands • Hear Our Praises • Here I Am to Worship • I Give You My Heart • Let Everything That Has Breath Praise You Alone • You’re Worthy of My Praise.

08740444 Drum Edition................. $12.95

HAL LEONARD BIG BAND PLAY-ALONG

10 swinging classics: Caravan • I’m Beginning to See the Light • Mood Indigo • Satin Doll • Take the “A” Train • and more.

00843093 Drums....................... $14.95

2. POPULAR HITS

Includes 10 favorites: Brick House • Evil Ways • On Broadway • Respect • Street Life • Yesterday • and more.

00711328 Drums....................... $14.95

3. DUKE ELLINGTON

10 swinging classics: Caravan • I’m Beginning to See the Light • Mood Indigo • Satin Doll • Take the “A” Train • and more.

00843101 Drums....................... $14.95

4. JAZZ CLASSICS

10 great tracks with a play-along CD that lets instrumentalists play as part of a big band. Babs’ Groove • Blue ‘N Boogie • Blue Train (Blue Trane) • Doxy • Four • Moten Swing • Oleo • Song for My Father • Stolen Moments • Straight No Chaser.

00845125 Drums....................... $14.95

5. CHRISTMAS FAVORITES

Baby, It’s Cold Outside • The Christmas Song (Chestnuts Roasting on an Open Fire) • Feliz Navidad • I’ll Be Home for Christmas • Let It Snow! Let It Snow! Let It Snow! • Little Saint Nick • My Favorite Things • Silver Bells • This Christmas • White Christmas.

00843133 Drums....................... $14.99

6. LATIN

10 hot Latin grooves: Água De Beber (Water to Drink) • At the Mambo Inn • BéSAME MUCHO (Kiss Me Much) • The Look of Love • Mas Que Nada • One Note Samba (Samba De Uma Nota So) • St. Thomas • and more.

00843133 Drums....................... $14.99

Book/CD Packs

With the fantastic big band charts in these book/CD packs, instrumentalists can play along with their favorite swing tunes. Each book includes a professionally recorded big band performing every tune. As you play your own part with the CD, you’ll feel like you are actually sitting in with the band!
Transcribed Scores feature note-for-note transcriptions of all instruments and vocals heard on a recording: vocals, backup vocals, lead guitar, rhythm guitar, bass, drums and anything else! Books include tab for guitar and bass.

**AEROSMITH – BIG ONES**
*Hal Leonard*

All 15 megahits from Aerosmith's multi-platinum best-of album, with every instrument and lyric part transcribed note-for-note! Includes: Amazing • Angel • Blind Man • Crazy • Cryin' • Deuces Are Wild • Dude (Looks like a Lady) • Eat the Rich • Janie's Got a Gun • Livin' on the Edge • The Other Side • Rag Doll • Walk on Water • What It Takes. Contains guitar and bass tab.

00672463 Transcribed Scores .......... $24.95

**AUDIOSLAVE**
*Hal Leonard*

Complete transcriptions for all the parts to 14 hits matching this hard-rocking debut album: Bring 'Em Back Alive • Go For It • Getaway Car • Hypnotize • I Am the Highway • Like a Stone • Set It Off • Shadow on the Sun • and more.

00672527 Transcribed Scores .......... $24.95

**THE BEATLES COMPLETE SCORES**
*Hal Leonard*

This incredible boxed set contains full transcriptions from the original recordings of every song written and recorded by the Beatles. Includes complete lyrics, notes and tab for bass and guitar, and a complete discography with background information on the album and notes on the all albums pictured. An incredible reference tool for any Beatles fan, songwriter, or musician.

00673228 Transcribed Scores .......... $85.00

**THE BEATLES TRANSCRIBED SCORES**
*Hal Leonard*

21 full-score transcripts, including: Come Together • Here Comes the Sun • Let It Be • Strawberry Fields Forever • and more.

00672378 Transcribed Scores .......... $24.95

**THE BEST OF BLOOD, SWEAT & TEARS**
*Hal Leonard*

Seven hits from this quintessential jazz/rock group. Every note and nuance... vocal lines, brass, sax, keyboard, bass and drums, plus a synthesizer line for auxiliary instruments. Features: And When I Die • God Bless the Child • Go Down Gamblin' • Lucretia MacEvil • Sometimes In Winter • Spinning Wheel • You've Made Me So Very Happy • and more.

00673208 Transcribed Scores .......... $19.95

**CHICAGO – TRANSCRIBED SCORES, VOL. 1**
*Hal Leonard*

Note-for-note transcriptions for every instrument exactly as performed on the recording, 10 songs, including: Beginnings • Does Anybody Really Know What Time It Is • Loneliness Is Just a Word • The Road • To Be Free • 25 or 6 to 4 • and more.

00672367 Transcribed Scores .......... $24.95

**CHICAGO – TRANSCRIBED SCORES VOLUME 2**
*Hal Leonard*

Complete scores with note-for-note transcriptions of all parts for: Call on Me • Canon • Does Anybody Really Know What Time It Is? • Feelin' Stronger Every Day • Free • Just You 'N' Me • Man Vs. Man: The End • No Tell Lover • Old Days • Once Upon a Time... • Saturday in the Park • I've Been) Searchin' So Long.

00672368 Transcribed Scores .......... $24.95

**CLASSIC ROCK**
*For All Instruments Workshops Series Musicians Institute Press*

This book designed from MI's performance workshops classes features note-for-note transcribed scores and performance notes for 10 rock classics: All Right Now • Babe, I'm Gonna Leave You • Born to Be Wild • Get Back • Iron Man • Piece of My Heart • Roxanne • Start Me Up • Sunshine of Your Love • Walk This Way.

00695136 Transcribed Scores .......... $19.95

**DEEP PURPLE – GREATEST HITS**
*Hal Leonard*

A must for fans of these supreme arena rockers, this songbook contains every note and nuance from 9 DP classics transcribed note-for-note – for every instrument and vocal that appears on the original recordings! Songs: Black Night • Child in Time • Highway Star • Lazy • Smoke on the Water • Space Truckin' • Speed King • Strange Kind of Woman • Woman from Tokyo.

00672502 Transcribed Scores .......... $24.95

**MILES DAVIS – BIRTH OF THE COOL**
*Scores from the Original Parts* 
*Hal Leonard*

High on the list of composers, arrangers, students, teachers and fans has always been a comprehensive volume of the 12 classic scores of Miles’ 1949-50 nonet. Well, look no further! The most authentic editions of these scores are included, newly edited and engraved with ALL solos included. Includes bios of the musicians, historical annotation, and discography.

00672452 Original Scores ............. $24.95

**MILES DAVIS – KIND OF BLUE**
*Hal Leonard*

Regarded by experts as “the best jazz recording of all time,” the 1959 release Kind of Blue is one of the most influential albums in the history of jazz. This exceptional book features transcriptions of all the improvised solos as well as sketch scores for all the songs from this landmark release. This includes Miles' trumpet parts, the brilliant sax work of John Coltrane and Cannonball Adderley, and rhythm section parts to use as guides for the feel of each composition. Songs include: So What • Freddie Freeloader • Blue in Green • All Blues • and Flamenco Sketches. Also includes background information on the album and notes on the folio. Essential for all jazz fans!

00672460 Sketch Scores ............... $19.95

00672490 Hardcover .................. $29.95

**MILES DAVIS – WORKSHOP SERIES**
*Musicians Institute Press*

This comprehensive volume of Miles’ 1949-50 nonet meetings includes the improvised solos as well as sketch scores for all the songs from this landmark release. This includes Miles' trumpet parts, the brilliant sax work of John Coltrane and Cannonball Adderley, and rhythm section parts to use as guides for the feel of each composition. Songs include: So What • Freddie Freeloader • Blue in Green • All Blues • and Flamenco Sketches. Also includes background information on the album and notes on the folio. Essential for all jazz fans!

00672452 Original Scores ............. $24.95
THE GIL EVANS COLLECTION
Hal Leonard

By popular request, the study scores by legendary Gil Evans are finally available. First known as the award-winning arranger for the Claude Thornhill Orchestra, Evans is perhaps best known as the arranger/conductor of four albums with Miles Davis, as well as for leading his own innovative orchestra. This folio contains 14 titles from his entire career, including: Anita's Dance • Arab Dance • Flute Song • Jambangle • Jelly Rolls • Zee Zee • and more. The arrangements were prepared from Gil's sketches and scores held by the Evans estate. Also includes a biography and discography.

______ 00672327 Transcribed Scores ........... $19.95

BEN FOLDS FIVE – SELECTIONS FROM NAKED BABY PHOTOS
Hal Leonard

16 songs, including: Alice Childress • Bad Idea • Best Imitation of Myself • Boxing • Eddie Walker • Emaline • Jackson Cannery • Julienne • Last Polka • Philosophy • Sports & Wine • Tom & Mary • Uncle Walter • Underground • Video • Where's Summer B. & more.

______ 00672427 Transcribed Scores ........... $19.95

BEN FOLDS FIVE – WHATEVER AND EVER AMEN
Hal Leonard

Complete score transcripts of the 12 songs from the album: Battle of Who Could Care Less • Brick • Cigarette • Evaporated • Fair • Kate • One Angry Dwarf and 200 Solemn Faces • Selfless, Cold and Composed • Smoke • Song for the Dumped • Steven's Last Night in Town. Includes band photos and a notation legend.

______ 00672428 Transcribed Scores ........... $19.95

FOO FIGHTERS – ONE BY ONE
Hal Leonard

Instrument-for-instrument, note-for-note transcriptions for all the songs on the Foss' celebrated 2002 release: All My Life • Burn Away • Come Back • Disenchanted Lullaby • Halo • Have It All • Lonely As You • Low • Overdrive • Times Like These • Tired of You.

______ 00672517 Transcribed Scores ........... $24.95

BEST OF GOOD CHARLOTTE
Hal Leonard

Everything your band needs to play 10 Good Charlotte hits: complete note-for-note transcriptions of every instrument played on the original recordings. Includes: The Anthem • The Chronicles of Life & Death • Girls & Boys • Lifestyles of the Rich and Famous • Little Things • Predictable • S.O.S. • Walk Away (Maybe) • We Believe • The Young & the Hopeless.

______ 00672540 Transcribed Scores ........... $24.95

THE DON GROLNICK COLLECTION
Hal Leonard

Subtle post-bop pianist Don Grolnick was a multi-talented musician called "A great composer; a truly unique artist" by Randy Newman and countless other contemporaries. His 2-CD set The Complete Blue Note Recordings earned a coveted 4½-star rating from the All-Music Guide. This outstanding collection features 30 lead sheets and sketch scores edited from his manuscripts, including: Act Natural • Dogs in the Wine Shop • Heart of Darkness • Medianoche • One Bird, One Stone • Persimmons • Pools • Rojo Y Negro • What Can a Miracle Do • and more. Includes a biography and discography.

______ 00672396 Lead Sheets ............... $17.95

GUNS N ROSES GREATEST HITS
Cherry Lane Music

Full transcriptions of each instrument part on ten of the best from this hard-rocking band: Don't Cry • Locomotive • My Michelle • Nighttrain • Paradise City • Patience • Since I Don't Have You • Sweet Child O' Mine • Welcome to the Jungle • You Could Be Mine. Includes lyrics, tab and a notation legend.

______ 02500361 Transcribed Scores ........... $24.95

JIMI HENDRIX – ARE YOU EXPERIENCED?
Hal Leonard

Complete scores to the classic album, including the songs: Foxy Lady • Hey Joe • Purple Haze • and more.

______ 00672308 Transcribed Scores ........ $29.95

JIMI HENDRIX – AXIS: BOLD AS LOVE
Hal Leonard

Contains note-for-note scores of: Who Knows • Machine Gun • Changes • Power To Love • Message Of Love • We Gotta Live Together.

______ 00672345 Transcribed Scores ........ $29.95

JIMI HENDRIX – BAND OF GYPSYS
Hal Leonard

Note recordings of this classic 1969 album, including: All Along the Watchtower • Foxy Lady • Hey Joe • Little Wing • Manic Depression • Purple Haze • Red House • Star Spangled Banner • Voodoo Child • The Wind Cries Mary • and more.

______ 00672313 Transcribed Scores ........ $29.95

JIMI HENDRIX – EXPERIENCE HENDRIX
Hal Leonard

Transcribed scores to 20 classics, including: All Along the Watchtower • Foxy Lady • Hey Joe • Little Wing • Manic Depression • Purple Haze • Red House • Star Spangled Banner • Voodoo Child • The Wind Cries Mary • and more.

______ 00672397 Transcribed Scores ........ $29.95

BEST OF INCUBUS
Hal Leonard

Note-for-note transcriptions for every instrument and lyric on 8 great Incubus songs from Make Yourself and Morning View: Drive • 11am • Nice to Know You • Pardon Me • Privilege • Stellar • Warning • Wish You Were Here.

______ 00672500 Transcribed Scores ........ $24.95
**Transcribed Scores**

**Billy Joel Collection**
*Hal Leonard*

This book in our Transcribed Scores series features exact note-for-note, instrument-for-instrument transcriptions in score format for a dozen top hits from the Piano Man: All About Soul • Allentown • Honest • Just the Way You Are • A Matter of Trust • My Life • Pressure • The Stranger • Tell Her About It • Uptown Girl • We Didn’t Start the Fire • You May Be Right.

$24.95

**Eric Johnson – Ah Via Musicom**
*Hal Leonard*

Note-for-note transcriptions for every instrument used on every song. Includes: Ah Via Musicom • Cliffs of Dover • Desert Rose • East Wes • Forty Mile Town • High Landrons • Nothing Can Keep Me from You

$24.95

**John Lennon – Greatest Hits, 2nd Edition**
*Hal Leonard*

Transcriptions of every note from every instrument played on 15 of John Lennon’s finest: Cold Turkey • Happy Xmas (War Is Over) • Imagine • Instant Karma • Jealous Guy • Love • Mind Games • Mother • Nobody Told Me • #9 Dream • Power to the People • Stand by Me • (Just Like) Starting Over • Whatever Gets You Through the Night • Woman. Includes guitar and bass tablature.

$24.95

**John Lennon – Imagine**
*Hal Leonard*

Complete scores for 21 songs from the television documentary on Lennon’s life. Includes Beatles and solo work: The Ballad of John and Yoko • Beautiful Boy • A Day in the Life • Don’t Let Me Down • Give Peace a Chance • God • Help! • How? • Imagine (plus a rehearsal version) • In My Life • Jealous Guy • Julia • Mother • Real Love • Revolution • Stand by Me • (Just Like) Starting Over • Strawberry Fields Forever • Twist and Shout • Woman.

$24.95

**The Best of Megadeth**
*Hal Leonard*

This excellent collection in score format includes complete, note-for-note transcriptions (with tab) for every instrument part and all lyrics from 10 of Megadeth’s heaviest hits: Crush ’Em • Hangar 18 • Holy Wars ... The Punishment Due • In My Darkest Hour • Mary Jane • Peace Sells • Skin O’ My Teeth • Trust • Use the Man • Wake Up Dead.

$24.95

**Best of Metallica – Transcribed Full Scores**
*Cherry Lane Music*

**Cherry Lane Music**

This must-have, 248-page collection includes note-for-note transcriptions in score format with tablature for every vocal and instrument part on 10 classic Metallica songs: Battery • Blackened • Enter Sandman • Flight With Fire • For Whom the Bell Tolls • Fuel • Master of Puppets • One • Until It Sleeps • Whiplash. Includes a helpful notation legend.

$24.95

**Gary Moore – Greatest Hits**
*Hal Leonard*

This collection features note-for-note transcriptions for every instrument played and word sung on seven super tunes from this virtuosic Irish axe-slinger. Includes: After the War • The Loner • Out in the Fields • Over the Hills and Far Away • Run for Cover • Still Got the Blues • and Wild Frontier.

$24.95

**Nickel Creek – Why Should the Fire Die?**
*Hal Leonard*

Note-for-note transcriptions for all the parts from this bluegrass band’s 2005 release. Features all 14 tracks, including: Dubbing Thomas • Eveline • Helena • Scotch & Chocolate • When in Rome • Why Should the Fire Die? • and more.

$19.95

**Nirvana – In Utero**
*Hal Leonard*

Exact transcriptions in score format for all of the songs from the album, including the huge hits “All Apologies,” “Heart Shaped Box” and: Dumb • Frances Farmer Will Have Her Revenge on Seattle • Milk It • Penny Royal Tea • Radio Friendly Unit Shifter • Rape Me • Scentless Apprentice • Serve the Servants • Tourrets • Very Ape.

$24.95

**Nirvana – Incesticide**
*Hal Leonard*

Transcriptions in score format for all the instruments on all the songs from Nirvana’s 1992 release of B-sides, live performances and demos. Includes: Aero Zeppelin • Aneurysm • Been a Son • Beeswax • Big Long Now • Dive • Downer • Hairspray Queen • Mexican Seafood • Molly’s Lips • (New Wave) Polly • Silver • Son of a Gun • Stain • Turn Around.

$24.95

**Nirvana – Bleach**
*Hal Leonard*

Matching folk to their first album, featuring: About a Girl • Big Cheese • Negative Creep • Paper Cuts • and more.

$24.95

**Nirvana – Nevermind**
*Hal Leonard*

This book features note-for-note transcriptions for all the instruments on all the songs from Nirvana’s 1991 release of B-sides, live performances and demos. Includes: Aneurysm • Been a Son • Beeswax • Big Long Now • Dive • Downer • Hairspray Queen • Mexican Seafood • Molly’s Lips • (New Wave) Polly • Silver • Son of a Gun • Stain • Turn Around.

$24.95

**Nirvana – In Utero**
*Hal Leonard*

Exact transcriptions in score format for all of the songs from the album, including the huge hits “All Apologies,” “Heart Shaped Box” and: Dumb • Frances Farmer Will Have Her Revenge on Seattle • Milk It • Penny Royal Tea • Radio Friendly Unit Shifter • Rape Me • Scentless Apprentice • Serve the Servants • Tourrets • Very Ape.

$24.95

**Nirvana – Incesticide**
*Hal Leonard*

Transcriptions in score format for all the instruments on all the songs from Nirvana’s 1992 release of B-sides, live performances and demos. Includes: Aero Zeppelin • Aneurysm • Been a Son • Beeswax • Big Long Now • Dive • Downer • Hairspray Queen • Mexican Seafood • Molly’s Lips • (New Wave) Polly • Silver • Son of a Gun • Stain • Turn Around.

$24.95

**Nirvana – Bleach**
*Hal Leonard*

Matching folk to their first album, featuring: About a Girl • Big Cheese • Negative Creep • Paper Cuts • and more.

$24.95

**Nirvana – Nevermind**
*Hal Leonard*

This book features note-for-note transcriptions for all the instruments on all the songs from Nirvana’s 1991 release of B-sides, live performances and demos. Includes: Aneurysm • Been a Son • Beeswax • Big Long Now • Dive • Downer • Hairspray Queen • Mexican Seafood • Molly’s Lips • (New Wave) Polly • Silver • Son of a Gun • Stain • Turn Around.

$24.95

**Nirvana – In Utero**
*Hal Leonard*

Exact transcriptions in score format for all of the songs from the album, including the huge hits “All Apologies,” “Heart Shaped Box” and: Dumb • Frances Farmer Will Have Her Revenge on Seattle • Milk It • Penny Royal Tea • Radio Friendly Unit Shifter • Rape Me • Scentless Apprentice • Serve the Servants • Tourrets • Very Ape.

$24.95
NIRVANA – NEVERMIND
Hal Leonard
Exact transcriptions for all of the songs from Nirvana’s breakthrough release: Breed
• Come as You Are • Drain You • In Bloom • Lithium • Lounge Act • On a Plain • (New Wave) Polly • Smells Like Teen Spirit • Something in the Way • Stay Away • Territorial Pissings.

00672402 Transcribed Scores $24.95

NIRVANA – UNPLUGGED IN NEW YORK
Hal Leonard
This exceptional songbook in our Transcribed Scores series features note-for-note transcriptions for every instrument played and lyric sung on the 14 songs from Nirvana’s famous MTV appearance. Includes: About a Girl • All Apologies • Come as You Are • Dumb • Jesus Doesn’t Want Me for a Sunbeam • Lake of Fire • The Man Who Sold the World • Oh Me • On a Plain • Penny Royal Tea • Plateau • (New Wave) Polly • Smells Like Teen Spirit • Something in the Way • Stay Away • Territorial Pissings.

00672405 Transcribed Scores $24.95

THE OFFSPRING – AMERICANA
Hal Leonard
Features note-for-note transcriptions in score format for every instrument used on this hit album. Songs include: Americana • The End of the Line • Feelings • Have You Ever • The Kids Ain’t Alright • No Brakes • Pay the Man • Pretty Fly (For a White Guy) • She’s Got Issues • Staring at the Sun • Walls • Why Don’t You Get a Job?

00672466 Transcribed Scores $24.95

THE POLICE – GREATEST HITS
Hal Leonard
This title features note-for-note transcriptions for every note played by Sting, Stuart and Andy on seven top Police tunes: Can’t Stand Losing You • Don’t Stand So Close to Me • Every Breath You Take • Message in a Bottle • Roxanne • So Lonely • Spirits in the Material World. Includes lyrics.

00672501 Transcribed Scores $24.95

BEST OF QUEEN
Hal Leonard
Play 15 Queen classics note-for-note with these detailed transcriptions that match every instrument used on the original recordings. Songs include: Bohemian Rhapsody • Crazy Little Thing Called Love • I Want It All • I Was Born to Love You • Killer Queen • Somebody to Love • Stone Cold Crazy • Tie Your Mother Down • We Are the Champions • We Will Rock You • and more. PARENTAL ADVISORY: EXPLICIT LYRICS

00672538 Transcribed Scores $24.95

RED HOT CHILI PEPPERS – BLOOD SUGAR SEX MAGIK
Hal Leonard
Includes exact transcribed scores for the megahits “Give It Away,” “Suck My Kiss,” “Under the Bridge” and 14 more: Apache Rose Peacock • Blood Sugar Sex Magik • Breaking the Girl • Funky Monks • The Greeting Song • I Could Have Lied • If You Have to Ask • Mellowship Slinky in B Major • My Lovely Man • Naked in the Rain • The Power of Equality • The Righteous and the Wicked • Sir Psycho Sexy • They’re Red Hot.

00672400 Transcribed Scores $24.95

RED HOT CHILI PEPPERS – BY THE WAY
Hal Leonard
Transcriptions of all 16 songs from the Red Hot Chili Peppers’ latest release: By the Way • Cabron • Can’t Stop • Don’t Forget Me • Dosed • I Could Die for You • Midnight • Minor Thing • On Mercury • Tear • This Is the Place • Throw Away Your Television • Universally Speaking • Venice Queen • Warm Tape • The Zephyr Song.

00672515 Transcribed Scores $24.95

RED HOT CHILI PEPPERS – CALIFORNICATION
Hal Leonard
This exceptional 184-page songbook features transcriptions in notes and tab of all the parts for all the songs — John Frusciante’s guitar licks, Flea’s bass lines, Chad Smith’s drum work and Anthony Kiedis’ vocals — from the Peppers’ huge hit album. Includes: Around the World • Californication • Easily • Get on Top • I Like Dirt • Otherside • Right on Time • Scar Tissue • and 7 more!

00672456 Transcribed Scores $24.95

RED HOT CHILI PEPPERS – STADIUM ARCADIUM (JUPITER)
Hal Leonard
14 songs from the “Jupiter” portion of the 2006 two-disc set by these funk/pop/metal masters. Includes: Charlie • C’Mon Girl • Dani California • Especially in Michigan • Hey Hump De Bump • She’s Only 18 • Slow Cheetah • Snow (Hey Oh) • Stadium Arcadium • Strip My Mind • Torture Me • Warlocks • Wet Sand.

00672551 Transcribed Scores $49.95

ROLLING STONES – EXILE ON MAIN STREET
Hal Leonard
This 200-page book features transcriptions of every instrument used on 13 songs from the classic Stones album: Black Angel • Happy • Let It Loose • Rip This Joint • Rocks Off • Shake Your Hips • Soul Survivor • Torn & Frayed • Tumbling Dice • Turd on the Run • more. Includes TAB.

00672408 Transcribed Scores $24.95
SANTANA’S GREATEST HITS
Includes full-score transcriptions of ten great Santana songs: Black Magic Woman • Everybody’s Everything • Everything’s Coming Our Way • Evil Ways • Hope You’re Feeling Better • Jinggo (Jing-Go-La-Ba) • Oye Como Va • Persuasion • Samba Pa Ti • Se A Gabo.
00672360 Transcribed Scores $26.95
00675520 Transcribed Full Scores $24.95

JOE SATRIANI – GREATEST HITS
Includes complete transcriptions for every instrument used on 9 shredding songs from this guitar virtuoso: Always with Me, Always with You • Cool #9 • Flying in a Blue Dream • Not of This Earth • One Big Rush • Satch Boogie • Summer Song • Surfing with the Alien • Up in the Sky.
02500283 Transcribed Scores $19.95
00675200 Transcribed Full Scores $18.95

BEST OF SLIPKNOT
Note-for-note transcriptions for every instrument played (from Zero through Eight!) by these midwestern nü-metal heads. Includes 10 songs from Slipknot and Iowa: Disaster Piece • Eyeless • Gently • The Heretic Anthem • Liberate • My Plague • People = Shit • (Sic) • Surfacing • Wait and Bleed, with complete lyrics.
00672522 Transcribed Scores $24.95

THE BEST OF SPYROGYRA
A collection of the favorite tunes from this award-winning jazz group. Note-for-note scores for sax, keyboards, mallets, guitar, bass, and percussion/drum sets. Ten tunes, including: Shaker Song • Morning Dance • Catching The Sun • Joy Ride • and more.
00675170 Transcribed Scores $18.95

THE BEST OF STEELY DAN – 2ND EDITIONS
Original scores for 11 songs from this highly acclaimed jazz/rock supergroup: Aja • Deacon Blues • Hey Nineteen • My Old School • Peg • Reeling in the Years • Rikki Don’t Lose That Number • Time Out of Mind • and more. Features note-for-note transcriptions for guitar, bass, keyboards, synthesizers, drums, percussion and vocals.
00675200 Transcribed Scores $19.95

BEST OF SUM 41
Complete transcriptions of every instrument part on 10 top tunes from All Killer, No Filler and Does This Look Infected? Includes: Fat Lip • Heart Attack • The Hell Song • In Too Deep • Mr. Amsterdam • Motivation • No Brains • Over My Head • (Better Off Dead) • Pain for Pleasure • Still Waiting, with complete lyrics. PARENTAL ADVISORY: EXPLICIT LYRICS
00672521 Transcribed Scores $29.95

BEST OF WEATHER REPORT
A collection of 14 of their very best, including: Mysterious Traveller • Birdland • Paladium • Mr. Gone • Badia/Boogie Woogie Waltz Medley • Brown Street • 8:30.
00675520 Transcribed Scores $18.95

STING – NOTHING LIKE THE SUN
The matching folio to the popular LP by Sting, this collection contains complete instrument-for-instrument transcriptions for all 12 songs on the album. Includes: Be Still My Beating Heart • Englishman in New York • Straight To My Heart • and more.
00674655 Transcribed Scores $19.95

GIG GUIDES
These unique books are laid out with performance in mind. Set lists reflect a wide selection of the most accessible, “field-tested” tunes available, arranged for a four-piece band in a sequence that’s meant to keep your audience entertained. Use Gig Guides in rehearsal and performance, following along with the lead sheets and individual parts. Each song in the set includes:
• A two-page lead sheet with chords, melody and lyrics
• An intro page with song facts, song form, and performance tips for the full band
• A page of guidelines for each band member, including crucial parts and performance tips for vocals, guitar, keyboards, bass, and drums
• A full demo performed by the whole band on the accompanying CD.

BLUES SET
00310786 Book/CD Pack $19.95
CLASSIC ROCK SET
00310930 Book/CD Pack $19.95
EARLY ROCK SET
00310931 Book/CD Pack $19.95
MODERN ROCK SET
00310929 Book/CD Pack $19.95
PRAISE & WORSHIP SET
00842056 Book/CD Pack $19.95
SOUL SET
00842057 Book/CD Pack $19.95
**METHODS AND TECHNIQUES**

**THE HAL LEONARD SNARE DRUM METHOD**

by Rick Mattingly

Hal Leonard

Geared for beginning band and orchestra students, this modern approach to learning snare drum includes a play-along CD that features full concert band recordings of modern band arrangements and classic marches with full drum parts that allow the beginning drummer to apply the book’s lessons in a realistic way. The book and CD also include several snare drum duets that can be played by a teacher and student, or that can be used by two students for recitals and contests. The book includes studies in 4/4, 2/4, 3/4, 6/8 and cut-time, and includes both orchestral and rudimental applications of rolls. This is truly the musical approach to learning snare drum.

06620059 Book/CD Pack ....................... $10.95

**AUDITION ETUDES FOR SNARE DRUM, TIMPANI, KEYBOARD PERCUSSION AND MULTIPLE PERCUSSION**

by Garwood Whaley

Meredith Music

A source book of original graduated reading studies for band/orchestra placement, grading, sight reading, regional/state auditions, teacher training classes and supplementary lesson material. Contains a wide variety of meters, keys, dynamics, tempi and rhythms. An evaluation chart for each instrument is included.

00317000 ......................................... $9.95

**MORE AUDITION ETUDES FOR SNARE DRUM, TIMPANI, KEYBOARD PERCUSSION AND MULTIPLE PERCUSSION**

by Garwood Whaley

Meredith Music

Volume two of the original Audition Etudes that includes a compact disc (CD) providing an interpretation of each etude. An outstanding "all-in-one" comprehensive percussion edition for a variety of uses.

00317024 Book/CD Pack ....................... $19.95

**CONTEMPORARY METHOD FOR SNARE DRUM**

by McMillan

Music Sales America

The lesson material in this book has been carefully prepared in such a way that it will give the student the technical experience needed to become a contributing member of the band and orchestra.

14007580 ........................................... $6.95

**FLAMS, RUFFS, & ROLLS FOR SNARE DRUM**

by John Beck

Meredith Music

A supplementary text that provides excellent technical studies dealing with snare drum rolls and embellishments.

00317054 ............................................. $8.95

**HAL LEONARD ADVANCED BAND METHOD – DRUMS**

An advanced course of study for individual or like-instrument class instruction.

06614100 ............................................. $5.50

**INNER RHYTHMS – MODERN STUDIES FOR SNARE DRUM**

by Frank Colomato

Hal Leonard

Inner Rhythms presents interesting and challenging etudes for snare drum based on the rhythms of contemporary music, including a variety of time signatures, shifting meters and a full range of dynamics. These studies will help improve reading skills as well as snare drum technique, and will provide insight to the rhythmic demands of modern music.

06620017 ............................................. $7.95

**LEARN AS YOU PLAY DRUMS**

by Chris Barron

Boosey & Hawkes

Learn As You Play provides everything you need from the first lesson up to the intermediate level. A well structured course of exercises, studies and pieces ensures a solid foundation in technique and musicianship for students of any age. Styles taught include: pop, rock, Latin and swing, and many concert pieces are compatible with Learn As You Play Tuned Percussion and Timpani (48011098), allowing the student to play duos, trios or larger ensembles.

48011078 (MO60080784) ......................... $26.00

00347777 ............................................. $12.95

**HASKELL W. HARR DRUM METHOD**

For Band and Orchestra

M.M. Cole Publishing Company

This best-selling instruction book was developed to meet the needs of the young student aspiring to become a drummer in the school band or orchestra. Book 1 spans 52 lessons and includes: rudiments • study of various time figures found in every day playing • care and maintenance of drums • and more. Building on the lessons from Book 1, Book 2 covers 26 rudiments and contains additional studies in various time signatures utilizing the 26 rudiments.

06620096 Book 1 (Book only) ................... $9.95

06620102 Book 1 with CD ....................... $14.95

06620103 Book 2 with CD ....................... $14.95

06620097 Book 2 (Book only) ................. $10.95

**MODERN SCHOOL FOR SNARE DRUM**

by Morris Goldenberg

Hal Leonard

This book of 54 progressive solos and duets makes performing easier! Part 1 offers well graded exercises to improve playing skills, and Part 2 covers all percussion instruments, helping percussion groups develop an ensemble feeling. Includes orchestral examples from Bartok, Bernstein, Rimsky-Korsakov, Stravinsky, Prokofiev, and more.

00330458 ............................................. $12.95

**THE MODERN SNARE DRUMMER**

by Ron Spagnardi

Modern Drummer

From the editor of Modern Drummer magazine, this book is a collection of 38 solos designed to challenge both technical and reading skills for the intermediate to advanced snare drummer. Each solo is preceded by an explanation of its structure and highlights, with an emphasis on the more difficult sections of the piece. Also included are some suggested stickings, and a special section of 30 Preparatory Exercises.

00330458 ............................................. $12.95
JOE MORELLO – MASTER STUDIES

Modern Drummer

This is the “book” on hand development and drumstick control. Master Studies focuses on these important aspects: accent studies, buzz-roll exercises, single and double-stroke patterns, control studies, flam studies, drumming endurance studies, and much more!

$12.95

128 Rudimental Street Beats, Rolloffs, and Parade-Song Parts

In the Style of “Traditional” Drum & Bugle Corps

by John S. Pratt

Contains “traditional” rudimental selections for snare, tenor, and bass drums that will provide the drum sections of parade or drilling units a varied repertoire of performance material. Contains a CD of the material performed by the author, helpful exercises for intermediate drummers, and a preface and foreword.

$14.95

JEFF QUEEN – PLAYING WITH STICKS

An In-Depth Guide to Rudiments and Hand Techniques

by Jeff Queen

$29.95

THE READING DRUMMER – SECOND EDITION

Learn the Basics of Reading Drum Notation

by Dave Vose

Includes 21 reading exercises, 10 exercises employing rudiments and advanced rhythmic studies. DVD 1 includes the lessons played in non-bounce, matched technique format, and DVD 2 includes the lessons played in bounce, traditional technique format.

$10.95

BUDDY RICH’S MODERN INTERPRETATION OF SNARE DRUM RUDIMENTS

by Ted MacKenzie

$14.95

RUBANK ELEMENTARY METHOD – DRUMS

by Paul Yoder

A fundamental starter course for individual or like-instrument class instruction.

$5.99

RUBANK INTERMEDIATE METHOD – DRUMS

by Robert W. Bugger

A follow-up course for individual or like-instrument class instruction.

$5.95

RUBANK ADVANCED METHOD – DRUMS

by Harvey Whistler

An advanced course of study designed to follow-up any of the various elementary and intermediate methods.

$6.95

RUBANK INSTRUMENTAL DRUM CHART

A useful chart of the 26 standard drum rudiments – the first thing beginning drummers learn!

$1.95

RUDIMENTS IN RHYTHM

These 22 original snare drum solos were written for developing students as well as advanced drummers. Each solo combines rudiments with rhythmic phrasing in musical pieces that include: 40 PAS International Drum Rudiments; contemporary hybrid rudiments; interesting effects like crush rolls, back sticking, butt-end stabs and claw rolls; rudimental solos that swing; and more.

$14.95
RUDIMENTAL SNARE DRUM GROOVES
by Johnny Lee Lane and Richard L. Walker, Jr.
Hal Leonard
This dynamic guide is a creative and methodical array of hot, grooving, dexterity-building, rudimental exercises.
Each series of grooves is divided into seven sections that are one-hand, single-stroke, diddle, flam, drag, roll, and rudiment combinations. This method enables you to approach each rudiment as a rhythmic study, allowing for a more groove-driven sound while performing rudiments.

SNARE DRUM FOR BEGINNERS
by Morris Goldenberg
Hal Leonard
Includes rudiments to strengthen both hands and improve reflexes while developing a solid technique. Includes 24 exercises for the student and 24 duets for the student and teacher.

SNARE DRUM IN THE CONCERT HALL
by Al Payson
Meredith Music
This text will help to prepare the student for the technical, reading and musical problems in music of all styles and periods from Rossini through Stockhausen.

SNARE DRUM PLAY-ALONG
MELODIC RUDIMENTS WITH BACKING TRACKS IN ALL STYLES
by Joe Cox
Hal Leonard
Learning drum rudiments is essential for every drummer, but just practicing with a pad or a snare drum, speeding up then slowing down in the traditional method, can become a bit tedious. This book has been designed to help intermediate and advanced drummers develop rudiment speed with play-along tracks that start slowly, accelerate, then slow back down. But what sets it apart from other rudiment books is musical grooves, in a number of different styles, which help the drummer to hear the sticking patterns.

THE 26 TRADITIONAL AMERICAN DRUMMING RUDIMENTS
WITH ROLL CHARTS AND RUDIMENTAL DRUM SOLOS
by John S. Pratt
Foreword by Ben Hans
Hal Leonard
This collection of rudimental examples and roll charts will aid the learner in mastering the rudimental language. John S. Pratt’s early works are an essential part of America’s “traditional” drumming heritage. This new edition contains a new foreword and corrected music engravings, and also includes the classic solos “The Sons of Liberty” and “The All-American Emblem.”

STUDIES IN SOLO PERCUSSION
by Morris Goldenberg
Hal Leonard
For intermediate-to-advanced percussionists, this book is designed to assist the solo player in combining groups of instruments cumulatively. Instruments include the snare drum, bass drum, tenor drum, field drum, piccolo, temple block, cowbell, bongos, tom-tom, wood block, and many more.

SNARE DRUM SELECTS – VOLUME ONE
BFD2 COMPATIBLE EXPANSION PACK
Modern Drummer Publications
Developed to meet the needs of professional record producers and sound engineers as well as drummers and home-recording enthusiasts, Modern Drummer Snare Drum Selects, Volume 1 is a BFD2-compatible collection of studio-quality sound samples taken from a dozen state-of-the-art drums, all of which have been chosen by the editors of Modern Drummer magazine for its prestigious “Snare Drum of the Month” column. The drums represent a selection of some of the latest and greatest in metal and wood shell designs and tonalities and were digitally recorded and mastered by leading drum technology specialist, John Emrich.

THE BEAT OF A DIFFERENT DRUMMER
by Dominick Cuccia
Meredith Music
This fantastic new addition to the rudimental literature for snare drum offers traditional-style rudimental solos presented in not-so-traditional ways. These solos are fun to play, and are sure to challenge even the finest drummers! Features jazz-influenced rudimental solos – each with flexible tempos – inspired by legendary drummers, plus a three-page Rudimental Interpretation Chart. Perfect for contests or competitions!

THE 26 TRADITIONAL AMERICAN DRUMMING RUDIMENTS
by John S. Pratt
Meredith Music
A challenging duet in 5/4 time for two advanced performers. An excellent piece for recital or adjudication.

CONCERT SOLOS FOR THE INTERMEDIATE SNARE DRUMMER
by Garwood Whaley
Meredith Music
This is a collection of musically challenging yet practical solos for the mature beginner through intermediate levels.

AMERICAN SUITE FOR UNACCOMPANIED SNARE DRUM
by Guy Gaultbreaux
Meredith Music
The first place winner of the 1989 PAS Composition Contest this five-movement work is of international contest/recital quality.

CONCERT DRUM AND TIMPANI
MEDIUM-DIFFICULT LEVEL
by Garwood Whaley
Meredith Music
A challenging duet in 5/4 time for two advanced performers. An excellent piece for recital or adjudication.

BOBBIN’ BACK
MEDIUM-ADVANCED LEVEL
by Robert Buggsr
Rubank Publications
For Snare Drum Only

DIALOGUE FOR SNARE DRUM AND TIMPANI
MEDIUM-DIFFICULT LEVEL
by Garwood Whaley
Meredith Music
A challenging duet in 5/4 time for two advanced performers. An excellent piece for recital or adjudication.
ECHOING STICKS
Medium-Advanced Level
by Robert Buggert
Rubank Publications
For Snare Drum Only
04479340 ............................................. $4.95

ESSAY FOR SNARE DRUM
Difficult Level
by Garwood Whaley
Meredith Music
This outstanding contest solo makes extensive use of dynamics applied to rudimental rhythmic figures. Appearing on state solo lists, “Essay” has become a standard work for snare drum.
00317067 ............................................. $8.95

ETUDE IN 32ND’S
Difficult Level
for Solo Snare Drum
by Garwood Whaley
Meredith Music
An exciting contest solo for the advanced snare drummer featuring the use of rudiments in concert style. Widely used competition solo.
00317068 ............................................. $8.95

FLINGING IT THREEFOLD
Easy Level
by Robert Buggert
Rubank Publications
For Snare Drum Trio.
04479351 ............................................. $4.95

40 INTERMEDIATE SNARE DRUM SOLOS
by Ben Hans
Hal Leonard
This book provides the advancing percussionist with interesting solo material in all musical styles.
06620067 ............................................. $7.95

THE FAVORITE RUDIMENTAL SOLOS OF CAMPBELL, CUCCIA AND PRATT
Meredith Music
A unique collection of snare drum solos by three of today’s most outstanding rudimental composers. Each composer selected his favorite solos from their highly acclaimed publications by Meredith Music. These “rudimental gems” are fun to play and are sure to add spice to the life of any drummer or aficionado.
00317152 ............................................. $14.95

REACHING OUT
by David Horne
Boosey & Hawkes
Percussion solo
48012023 (M060111969) ................................ $26.95

RECITAL DUETS FOR SNARE DRUM
by Garwood Whaley
Meredith Music
A collection of fifteen advanced musical duets for performance during recitals, examinations, “chamber music” portions of band and orchestra concerts, solo and ensemble festivals or simply as a means of developing musicianship and ensemble skills. The CD included with this volume allows either part to be played together or individually.
00317092 Book/CD Pack.......................... $24.95

RECITAL SOLOS FOR SNARE DRUM
by Garwood Whaley
Meredith Music
Thirty musically challenging solos for concert or adjudication. Advanced.
00317051 ............................................. $9.95

ROLLING ACCENTS
Medium-Advanced Level
by Robert Buggert
Rubank Publications
For Snare Drum Only
04479345 ............................................. $4.95

RUDIMENTAL SOLOS FOR THE ACCOMPLISHED DRUMMER
by John S. Pratt
Meredith Music
Challenging, demanding, musical and fun! These solos by world renowned virtuoso John Pratt set a new standard for rudimental snare drum solos.
00317118 ............................................. $12.95

RUDIMENTAL DRUM SOLOS FOR THE MARCHING SNARE DRUMMER
by Ben Hans
Hal Leonard
This book provides the advancing percussionist exciting solo material in the rudimental style. Meant as a study for developing the rudiments in a musical manner, it is designed as a progressive lesson supplement, and as performance material for recitals, contests and solo competitions. Includes: solos featuring the original 26 N.A.R.D. drum rudiments, the 40 P.A.S. drum rudiments, hybrid rudiments, warm up exercises, suggested sticking, dynamics and articulation markings, a music glossary, and much more! For the early intermediate to early advanced percussionist.
06620074 ............................................. $12.95

SNARE DRUM DUETS
25 DUETS FOR TWO SNARE DRUMMERS
by Ron Spagnardi
Modern Drummer
Written by Modern Drummer publisher Ron Spagnardi, Snare Drum Duets offers a selection of 25 challenging duets ranging in difficulty from simple to complex. A wide assortment of time signatures is used throughout the book, from 2/4 and common time, to 5/8, 7/8 and 12/8, among others. This book can be used for two players in duet format (remembering to alternate parts), as individual solos for improvement of basic reading skills, or for play-along with the enclosed CD, which includes a separate recording of both parts for each duet. Ideal for high school and college-level percussionists, this book/CD pack is fun for students and teachers.
06620072 Book/CD Pack....................... $14.95
SNARE DRUM SOLOS – SEVEN PIECES FOR CONCERT PERFORMANCE
*Hal Leonard*
This book contains seven advanced solos in a variety of styles geared for the advanced percussionist. These solos provide excellent performance material for recitals and solo competition, and are perfect for use as lesson supplements. Songs include: The Fast Track • Hot News • Lay It Down • The Right Touch • Rollin’ and Rockin’ • Strollin’ on Six • Waltz for Jazzers.

06620079 ............................................ $5.95

SOLOS AND DUETS FOR SNARE DRUM
*by Garwood Whaley*
*Meredith Music*
A collection of musically challenging solos and duets. Solos include idiomatic techniques that explore a variety of sound possibilities on snare drum and multiple drums for the intermediate to advanced performer.

00317053 ............................................. $9.95

SOLOS FOR THE PERCUSSION PLAYER
*by John O’Reilly*
*G. Schirmer, Inc.*
Compiled by John O’Reilly for various percussion instruments with piano.

5032090 ........................................... $19.99

3 MOVEMENTS FOR 2 DRUMS
*MEDIUM-DIFFICULT LEVEL*
*by Garwood Whaley*
*Meredith Music*
Three contrasting movements for snare drum and tom tom entitled “Dance,” “Interlude” and “March” (fast, slow, fast).

00317071 ........................................... $8.95

SYMPHONIC REPERTOIRE FOR SNARE DRUM
A DETAILED ANALYSIS OF ORCHESTRAL SNARE DRUM REPertoire
*by Anthony J. Cirone*
*Meredith Music*
Former percussionist of the San Francisco Symphony and Indiana University Professor of Music, Anthony Cirone has provided a comprehensive performance analysis of snare drum parts for the major symphonic repertoire. His easy-to-understand explanations are based on countless performances under many of the world’s finest conductors.

00317156 ............................................. $19.95

THUNDERING THROUGH
*ADVANCED LEVEL*
*by Robert Buggert*
*Rubank Publications*
For Snare Drum Only

04479346 ............................................ $4.95

12 PROGRESSIVE SOLOS FOR SNARE DRUM
*by Morris Goldenberg*
*Hal Leonard*
Easy to difficult arrangements of snare drum solos that have long been standard items on contest lists. Excellent practice material!

00347783 ............................................. $5.95

WE THREE
*MEDIUM LEVEL*
*by Robert Buggert*
*Rubank Publications*
For Snare Drum Trio.

04479359 ............................................ $4.95
MALLETS

METHODS AND TECHNIQUES

ADVENTS

ADVANCED

PROGRESSIVE

ETUDES

MULTI-STYLISTIC

2- AND 4-MALLET

STUDIES FOR SOLO VIBES

by David Kovins

Hal Leonard

Includes 35 multi-stylistic etudes, chordal exercises, progressive intervallic studies, scale/sticking exercises, and more. Techniques covered include 2- and 4-mallet playing, mallet dampenings, pedaling, and musical phrasing. Suggested stickings are provided, as well as Kovins’ commentary on each piece. Each etude is performed on the accompanying CD.

00620027 Book/CD Pack $14.95

AUDITION ETUDES

FOR SNARE DRUM, TIMPANI, KEYBOARD PERCUSSION AND MULTIPLE PERCUSSION

by Garwood Whaley

Meredith Music

A source book of original graduated reading studies for band/orchestra placement, grading, sight reading, regional/state auditions, teacher training classes and supplementary lesson material. Contains a wide variety of meters, keys, dynamics, tempi and rhythms. An evaluation chart for each instrument is included.

00317000 Book/CD Pack $9.95

MORE AUDITION ETUDES

FOR SNARE DRUM, TIMPANI, KEYBOARD PERCUSSION AND MULTIPLE PERCUSSION

by Garwood Whaley

Meredith Music

Volume two of the original Audition Etudes that includes a compact disc (CD) providing an interpretation of each etude. An outstanding “all-in-one” comprehensive percussion edition for a variety of uses.

00317024 Book/CD Pack $19.95

BERKLEE PRACTICE METHOD: VIBRAPHONE

by Ed Saindon

Berklee Press

Get your band together! The Berklee Practice Method is the first-ever method that teaches you to play in a rock band. Learn how to listen, interact and respond, improvise, and become part of the groove. The book and play-along CD will help you improve your timing, technique and reading ability through examples in a wide variety of styles.

50449436 Book/CD Pack $14.95

ESSENTIAL MUSICIANSHIP FOR BAND

ENSEMBLE CONCEPTS – MALLET PERCUSSION

Hal Leonard

This book is designed to assist directors in helping their ensembles acquire maximum performance skills while increasing overall musicianship. Every aspect of ensemble development is covered, and each concept is presented in developmental order. These exercises may be used at any stage of ensemble development except the beginner level. Basic performance skills are introduced individually, and then combined for more advanced practice.

00960076 $9.95

EXERCISES FOR MALLET INSTRUMENTS

MUSICAL EXERCISES FOR VIBRAPHONE AND MARIMBA AND OTHER INSTRUMENTS

by Emil Richards

Hal Leonard

Exercises for Mallet Instruments contains jazz licks in all keys, adapted from the music of Debussy, Ravel, Bartok, Stravinsky, John Coltrane, and Charlie Parker. Practicing these etudes over jazz chords changes is an invaluable addition to the techniques of improvisation, and will improve reading skills.

06620132 $19.99

4 MALLETS EXERCISES

by Garwood Whaley

Meredith Music

Provides exercises that will assist the student in developing fundamental technical ability in the shortest possible time.

00317013 $9.95

4 MALLET FUNDAMENTALS

by Neil Grover and Garwood Whaley

Meredith Music

This book combines the 4 Mallet Primer by Neil Grover and 4 Mallet Exercises by Garwood Whaley into one comprehensive volume, providing students and teachers easy access to technical studies and musical materials at the beginning and intermediate levels.

00317157 $14.95

INSTRUCTION COURSE FOR XYLOPHONE

by George Hamilton Green

Meredith Music

The most comprehensive method for keyboard percussion ever written. A complete course of 50 lessons including ragtime, improvising, blues and exercises for individual hand development.

00317044 $29.95

FOUR MALLETS

INDEPENDENCE FOR MARIMBA

by Johnny Lee Lane and Samuel A. Floyd, Jr.

Hal Leonard

In this book, Johnny Lee Lane and Samuel A. Floyd, Jr. take you through a concentrated study of progressively arranged exercises. Through careful study and practice of the book’s valuable musical examples, you will build a solid foundation in the independent manipulation of two mallets in each hand.

06620099 $9.95

FOUR-MALLET MARIMBA PLAYING

A MUSICAL APPROACH FOR ALL LEVELS

by Nancy Zeltsman

Hall Leonard

This book contains a variety of music for all levels. It includes: examples taken from contemporary solo and chamber works, with commentary and performance tips; 50 studies to develop four-mallet technique in a musical way; 18 classic and contemporary solos for recitals, auditions or juries, written by Beethoven, Handel, Duke Ellington and others; and helpful guidelines for mallet selection, grip, strokes, tone production, rolls, stickings, phrasing and other important topics.

06620055 $19.95

4 MALLET PRIMER

by Neil Grover

Meredith Music

A collection of “classics” arranged for keyboard percussion. These works will assist in the development of coordination, independence and musicality.

00317012 $9.95
INTERMEDIATE PROGRESSIVE ETUDES  
MULTI-STYLISTIC 2- AND 4-MALLET STUDIES FOR SOLO VIBES  
David Kovalns  
Hal Leonard  
This book/CD pack will help develop a contemporary vibist’s technique and musicianship. It includes: 33 etudes in different styles; chromatic exercises; whole-tone scales; and studies in perfect fourths. It covers techniques such as: mallet dampening, pedaling, musical phrasing, and more. Author David Kovalns provides suggested stickings, and commentary about each exercise and etude. Each etude is performed on the accompanying disc, and some contain chord symbols to allow for improvisation.

THE JAZZ VIBRAPHONE BOOK  
ETUDES IN THE STYLE OF THE MASTERS  
by Dick Sisto  
Meredith Music  
Learn from the language of the masters of jazz vibraphone by using this one-of-a-kind book with CD. It includes biographies, etudes, analyses and discographies exploring the life and music of jazz vibists legends Gary Burton, Mike Mainieri, Bobby Hutcherson, Lionel Hampton, Milt Jackson, and Red Norvo. The play-along CD features Dick Sisto’s expressive playing with a groove’ rhythm section, making this an exciting and complete course for vibraphone.

MALLETS FOR DRUMMERS  
A RHYTHMIC APPROACH TO LEARNING MELODIC PERCUSSION  
by Lynn Glassock  
Meredith Music  
For someone with a drumming background, this book is a perfect companion – utilizing drumming experience by presenting the melodic fundamentals of music in an interesting and challenging way. No nursery rhyme tunes or children’s songs are found here. Instead, rhythmically interesting and fun pieces are used to speed up the intermediate/advanced drummer’s progress on keyboard percussion instruments. Topics covered include: melodic music fundamentals; performance fundamentals; scale studies; trial studies; reading studies; solo studies; utilizing snare drum/drumsset skills. Includes play-along CD.

MALLETS FOR DRUMMERS  
A RHYTHMIC APPROACH TO LEARNING MELODIC PERCUSSION  
by Lynn Glassock  
Meredith Music  
For someone with a drumming background, this book is a perfect companion – utilizing drumming experience by presenting the melodic fundamentals of music in an interesting and challenging way. No nursery rhyme tunes or children’s songs are found here. Instead, rhythmically interesting and fun pieces are used to speed up the intermediate/advanced drummer’s progress on keyboard percussion instruments. Topics covered include: melodic music fundamentals; performance fundamentals; scale studies; trial studies; reading studies; solo studies; utilizing snare drum/drumsset skills. Includes play-along CD.

MELODY & RHYTHM PERMUTATIONS  
MORE THAN 300 EXERCISES FOR MALLET AND OTHER INSTRUMENTS  
by Emil Richards  
Hal Leonard  
The exercises in Melody & Rhythm Permutations were developed to improve sight reading and improvisational skills in the advanced player. The inversions of melody and rhythm will keep the instrumentalist busy analyzing and performing these musical studies over the long haul, and a note from the author offers insights and practice suggestions.

MODERN IMPROVISING AND APPLICATION OF IDEAS TO MELODY  
by George Hamilton Green  
Meredith Music  
A complete routine of 35 lessons showing how variations and arpeggios are formed in their chord. Demonstrates application of variations, arpeggios, double-stops, and scale forms to a given melody. Also includes a thorough demonstration of the invention of ideas, adaption from the piano-part, hot choruses, rhythm effects, and more. Originally published during 1936 and 1937 as a series of lessons available by mail, this title was one of the very first jazz improvisation methods to be published for any instrument.

MODERN SCHOOL FOR MALLET-KEYBOARD INSTRUMENTS  
by Jim Sevey, Ben Hans, and Tom Schneller  
Hal Leonard  
This book is designed to develop musical artistry on marimba, xylophone, vibraphone, bells, and chimes. Compiled by leading teachers and performers, this book includes etudes by the legendary Morris Goldenberg along with additional etudes, solo pieces, and excerpts from the symphonic repertoire.

NEW ELEMENTARY STUDIES FOR XYLOPHONE AND MARIMBA  
by George Hamilton Green  
Fred D. Hinger  
Meredith Music  
Provides the same comprehensive approach to mallet playing today as it did when Green used it with his own students. This method should be required material for all beginners.
RUBANK ELEMENTARY METHOD – BELL LYRA
by Harvey S. Whistler
Rubank Publications
A fundamental beginning course for individual or like-instrument class instruction.

RUBANK ELEMENTARY METHOD – MARIMBA OR XYLOPHONE
by Howard M. Peterson
Rubank Publications

RUBANK ELEMENTARY METHOD – MARIMBA, XYLOPHONE OR VIBES
by Art Joliff
Rubank Publications

SIGHT READING FOR MALLETS
Jazz Exercises in Even and Odd Times for Mallets and Other Instruments
by Emil Richards
Richards has provided a superb source for those who would like to improve the skills needed to play today’s music. Sight Reading for Mallets contains over 30 compositions that offer experience playing the unusual rhythms and phrases found in 21st-century writing.

SYMPHONIC REPERTOIRE FOR KEYBOARD PERCUSSION
by Jack Van Geem
Rubank Publications
Principal Percussionist of the San Francisco Symphony, Chairman of Percussion Studies at the San Francisco Conservatory and faculty member at the Colburn School of Music in Los Angeles, Jack Van Geem has provided a comprehensive performance analysis of keyboard percussion parts for the major symphonic repertoire. His easy-to-understand explanations are based on countless performances under many of the world’s finest conductors. Includes parts for practice and performance.

VOICING AND COMPING FOR JAZZ VIBRAPHONE
Four-Mallet Studies for the Modern Vibraphonist
Thomas L. Davis
Hal Leonard
The complete guide to chordal playing for the contemporary vibraphonist. This book includes examples and exercises dealing with voicing selection, chord-member selection, use of extensions and alterations, voice leading and inversion selection. The accompanying CD contains tunes featuring standard chord progressions in popular jazz styles including fast and medium swing, ballad, jazz waltz, bossa-nova and samba. For each tune there is a demo track with vibes, drums and bass, and each vibes chart is completely notated in the book. There is also a play-along track of each tune, with bass and drums accompaniment.

SOLOS AND SONGBOOKS
ARGORU IV FOR VIBRAPHONE
by Alvin Singleton
Schott

ARGORU VI FOR MARIMBA
by Alvin Singleton
Schott

AVE MARIA
Easy Level
by Franz Schubert
Rubank Publications
Marimba or Xylophone with Piano

BALLATA
for Xylophone and 5 Boom Bows (Mallets)
by Robert M. Helmschrott
Boosey & Hawkes

CONCERTINO FOR MARIMBA AND ORCHESTRA
by Paul Creston
G. Schirmer, Inc.
Marimba and Piano Reduction

CONCERTO FOR MARIMBA AND ORCHESTRA, OP. 34
by Robert Korka
Music Sales America

CONCERTO IN A MINOR
by J.S. Bach
arranged by Morris Goldenberg
Hal Leonard
Xylophone with Piano

DISCOVERING KEETMAN
Rhythmic Exercises and Pieces for Xylophone
by Gunild Keetman
Selected and Introduced by Jane Frazee
Schott
This collection presents rhythmic exercises and pieces for xylophone from the books Rhythmic Exercises, First Instruction on the Xylophone and Pieces for Xylophone Volumes 1-3.

FLIGHT OF THE BUMBLEBEE
Medium-Advanced Level
by N. Rimsky-Korsakov
Rubank Publications
Marimba or Xylophone with Piano

FOXFIRE DREI (1993)
by Helmut Oehring
Boosey & Hawkes
Vibraphone

GOLDEN AGE OF THE XYLOPHONE
arranged by Randy Eyles and Floyd Werle
Meredith Music
The greatest “tunes” ever written for xylophone. Solo xylophone with 3 marimbas and piano accompaniment (can be played as a quartet or solo with piano). A virtuoso piece for the advanced performer.
MOONCHILD/IN YOUR QUIET PLACE
Keith Jarrett/Gary Barton
Lauren Keiser Music Publishing
Includes separate parts for vibraphone and piano.
______0040012 Viburphone Solo with Piano $18.95

MUSIC FOR MARIMBA
by Art Jolliff
Rubank Publications
Vol. I – Elementary
______04471140 Elementary
solo/duet playing $5.95
Vol. II – Easy Level
______04471150 2 & 3-mallet solos
w/ piano $5.99
Vol. III – Medium Level
______04471160 3 & 4-mallet solos
w/ piano $5.95

MUSIC OF MUSSELS INTERNATIONAL MARIMBA SYMPHONY ORCHESTRA
by Clair Omar Musser/ed. Will Rapp
Meredith Music
These arrangements by Musser were for his 100-piece marimba orchestra comprised of 50 young men and 50 young women between the ages of 17 and 25. Performances with the orchestra took place in 1935 in Paris, Brussels and New York's famed Carnegie Hall. It includes three marimba ensembles including Pilgrim's Chorus, Kamennoi-Ostrow and In a Monastery Garden.
______00317192 Score and Parts $34.99

REFLECTIONS ON THE NATURE OF WATER
by Jacob Druckman
Boosey & Hawkes
Premiered at Tokyo Opera City Recital Hall, December 17, 2002. 12 minutes.
______49013768 (SJ1160) $10.95

REPERTOIRE FOR MUSIC SCHOOLS
VIBRAPHONE AND MARIMBA WITH PIANO ACCOMPANIMENT
Edito Musica Budapest
Fifty superb classical pieces in progressing levels of difficulty.
______50485601 (Z14402) $30.95

RHAPSODIC FANTASIE
by Franz Liszt
Rubank Publications
______04479480 Marimba/
Xylophone & Piano $4.95

Richard Strauss
Orchestral Studies
by Krüger
Boosey & Hawkes
Some of the most technically demanding passages from Strauss' major works published in a convenient album, providing essential practice material for serious instrumentalists. Includes passages from works such as Salome, Elektra, Fuersnot and Der Rosenkavalier, these studies are ideal for students and professionals.
______48011577 (M060097218) $33.00

PULSE
by David Horne
Boosey & Hawkes
______48011680 Marimba (M060102653) $23.95

RAGGEDY RAGTIME RAGS
by Randy Eyles
Meredith Music
A unique collection of early 20th century rags arranged for xylophone solo with piano accompaniment. The solos range from easy to difficult and include chord symbols for improvisation.
______00317033 Xylophone and Piano $12.95

Midi-Chichen
by Toshio Hosokawa
Schott
Premiered at Tokyo Opera City Recital Hall, December 17, 2002. 12 minutes.
______40913768 (SJ1160) $10.95
**SEE YA THURSDAY**
by Steven Mackey
Boosey & Hawkes
Solo Marimba
48002553 (M051260096) $21.95

**SOLOS FOR THE PERCUSSION PLAYER**
by John O'Reilly
G. Schirmer, Inc.
Compiled by John O'Reilly for various percussion instruments with piano.
50332090 (ED2851) $19.99

**SOLOS FOR THE XYLOPHONE PLAYER**
by Jan Finkel
G. Schirmer, Inc.
50332660 (ED2926) $17.99

**SONATINA FOR VIBRAPHONE**
by Brad Stirtz
Meredith Music
This driving, one movement sonata is an exciting work. It is technically demanding requiring control of wrist rotation, independence and pedaling.
00317042 $8.95

**SYMPHONIC RHYTHMS & SCALES**
by Claude T. Smith
Hal Leonard
Written in a wide range of keys, this comprehensive collection of 46 etudes is divided into four sections based on time signatures. Individual part books contain both Part A and B so players can switch back and forth at any time. The conductor’s score provides detailed notes and rehearsal.
25318140 Mallet Percussion $4.99

**TEMPO DI VALSE**
by Bertold Hummel
Schott
49000675 (BAT34) Solo Vibraphone $10.95

**TRILOGY**
Three Movements for Solo Vibraphone
by Tim Huesgen
Meredith Music
This work is already becoming a “standard” for recitals, juries and just for enjoyable playing. Trilogy is a beautiful work that is always well received.
00317043 $9.95

**UH MITTERNACHT FOR MARIMBA OP. 22 (1990)**
by Rolf Rudin
Boosey & Hawkes
48014980 (M202517321) $13.95

**UMITTENACHT FOR MARIMBA...**
by George Hamilton Green, edited by Bob Becker
Meredith Music
Perhaps Green’s greatest solo edited and with a cadenza by virtuoso Bob Becker. This xylophone solo with piano accompaniment is a “must play” work for percussion recitals.
00317048 $9.95

**WORKS FOR MARIMBA**
by Keiko Abe
Schott
49042570 (SJ00050) Score/Parts $29.95
49013538 (SJ052) Score for Marimba Duo $16.95

**XYLOPHONE RAGS OF GEORGE HAMILTON GREEN**
edited by Randy Eyles
Meredith Music
Eight original solos with piano accompaniment by the master of xylophone ragtime music. Includes information on style, performance practices, and a discography of Green’s music.
00317047 $19.95
RUBANK ELEMENTARY METHOD – TIMPANI
by Harvey S. Whaley

Symphonic Studies for Timpani
by Nick Woud
arranged by Gert Bomhof

DeLesse Publications
The studies in this book are based on symphonic repertoire, and composed for training and guiding the serious timpani student. The development of technique and flexibility combined with the tradition of playing and awareness of musical style and color have been integrated in every study.

The TUNEFUL TIMPANI
An Anthology of Melodies
Compiled and Arranged by Ronald Horner
Meredith Music
Ronald Horner notes that a fundamental approach to teaching students to play hand or orchestra instruments is to present them with common melodies that incorporate the techniques to be mastered. Topics covered—with ample musical examples for each—include: stepwise motion (one drum and multiple drums), chromatic intervals, triads, moving tones, scales and intervals, and more.

Solos and Songbooks

8 PIECES FOR 4 TIMPANI (1 PLAYER)
by Elizet Cottar
G. Schirmer, Inc.

Classical Overtures for Timpani
by Morris Goldenberg
Hal Leonard

Primary Handbook for Timpani
by Garwood Whaley

This method provides a complete introduction to timpani playing for private lessons or classroom use. The play-along CD also makes this the ideal self-instruction method, featuring recordings for every exercise. The book uses a systematic approach designed for the very beginning student. It covers: tuning studies; solo studies suitable for contest, recital and auditions; comprehensive information on timpani fundamentals; and technical studies to develop rolls, staccato, muffling and cross-sticking.

Designs for 3 Timpani, Op. 11, No. 2
by Robert Muczynski
G. Schirmer, Inc.

Dialogue for Snare Drum and Timpani
Medium-Difficult Level
by Garwood Whaley
Meredith Music
A challenging duet for 5/4 time for two advanced performers. An excellent piece for recital or adjudication.

Kettle Battle
3 Movements for 4 Kettle Drums (1987)
by Andreas Schmidt-Neri
Boosey & Hawkes

Partita for Solo Timpani
by Carlos Chávez
G. Schirmer, Inc.

Rhythm Gradation for Timpani
by Toshi Ichiyama
Schott

Romantic Symphonies for Timpani
by Morris Goldenberg
Hal Leonard
Features the complete timpani parts to 18 symphonies by Schubert, Mendelssohn, Schumann, Brahms, Dvorak, and Tchaikovsky.

Audition Etudes for Snare Drum, Timpani, Keyboard Percussion and Multiple Percussion
by Garwood Whaley

Meredith Music:
A source book of original graduated reading studies for hand/orchestra placement, grading, sight reading, teacher training classes and supplementary lesson material. Contains a wide variety of meters, keys, dynamics, tempi and rhythms. An evaluation chart for each instrument is included.

Audition Etudes for Snare Drum, Timpani, Keyboard Percussion and Multiple Percussion
by Garwood Whaley

Meredith Music:
Volume two of the original Audition Etudes that includes a compact disc (CD) providing an interpretation of each etude. An outstanding “all-in-one” comprehensive percussion edition for a variety of uses.
SCHERZO FOR TIMPANI
MEDIUM LEVEL
by Garwood Whaley
Meredith Music
This rhythmically driving solo with many meter changes requires the use of four drums. Dedicated to Saul Goodman, “Scherzo” captures the rhythmic excitement and drive of this master teacher.

$8.95

SIX CONCERT PIECES FOR SOLO TIMPANI
by Bill Cahn
Meredith Music
Six exciting works by Nexus percussionist Bill Cahn for unaccompanied timpani for the advanced performer. These pieces include a variety of styles influenced by music from Western Classical and Romantic periods, North Indian tabla drumming and West African rhythms. Each piece may be played alone or in any combination.

$19.95

SOLOS AND DUETS FOR TIMPANI
by Garwood Whaley
Meredith Music
Both solos (2, 3 and 4 drums) and duets contain a variety of standard and contemporary techniques including: artificial rhythmic groups, metric modulation, glissandi, four-note chords, meter changes, and frequent dynamic changes.

$14.95

SOLOS FOR THE PERCUSSION PLAYER
by John O-Reilly
G. Schirmer, Inc.
Compiled by John O-Reilly for various percussion instruments with piano.

$19.99

SONATA NO.1 FOR TIMPANI AND PIANO
by Anthony J. Cirone
Meredith Music
A masterpiece for the advanced student or professional timpanist. Cirone’s knowledge of timpani combined with his compositional expertise make this a “must play” work for the serious-performer’s repertoire. Dedicated to the legendary Saul Goodman, the Sonata captures the spirit of this master teacher and performer.

$12.95

SONATA FOR TIMPANI
by John Beck
Music Sales America
This advanced solo in three movements combines various styles and techniques for an exciting performance.

$3.50

SONATINA FOR TIMPANI
Alexander Tcherepnin
Boosey & Hawkes
2 or 3 Timpani and Piano

$8.95

STATEMENT FOR TIMPANI
Garwood Whaley
Meredith Music
An exciting, musically challenging solo for concert, contest or recital. This 3-drum work helps to develop musicianship through its use of mixed meters, expressive dynamics, and tempo changes. Grade 4, performance time: 2:15.

$8.95

SUITE FOR SOLO TIMPANI
by Scott Huston
G. Schirmer, Inc.

$7.99

SYMPHONIC REPERTOIRE FOR TIMPANI
by Gerald Carlyss
Meredith Music
Former timpanist of the Philadelphia Orchestra and Indiana University Professor of Music, Gerald Carlyss has provided easy-to-understand explanations based on countless performances under many of the world’s finest conductors. Includes complete parts for practice and performance.

$19.95

SYMPHONIC RHYTHMS & SCALES
Two-Part Etudes for Band
by Claude T. Smith

$4.99

THE NINE BEETHOVEN SYMPHONIES
a comprehensive performance analysis for the timpani parts of Beethoven’s nine symphonies.

$19.95

THE BRAHMS AND TCHAIKOWSKY SYMPHONIES
A comprehensive performance analysis for the timpani parts of the Brahms and Tchaikowsky symphonies.

$24.95

TEST PIECES FOR ORCHESTRAL AUDITIONS – TIMPANI/PERCUSION
by Hermann Gscheidner & Hans Jochen Ulrich Schott
Passages for bass drum, xylophone, glockenspiel, vibraphone, small drum, becken, kastagnetten and tambourine from the works of the world’s greatest composers.

$27.95

THREE MOVEMENTS FOR FIVE TIMPANI
DIFFICULT LEVEL
by John Beck
Meredith Music
Three contrasting and challenging movements that contain many contemporary compositional devices. This work, which requires advanced technical and musical proficiency, is ideal for university recital or jury exams.

$9.95

TIPMANI CONCERTO OP. 34
by Werner Thuerichen
Boosey & Hawkes
Piano Reduction

$26.95

Study Score

$20.95

TWENTIETH CENTURY ORCHESTRA STUDIES FOR TIMPANI
G. Schirmer, Inc.
Contents: Barber: Medea’s Meditation and Dance of Vengeance; Piano Concerto; Second Essay for Orchestra, Toccatina Festiva • Bernstein: Overture to “Candide,” On The Waterfront, The Age of Anxiety (Symphony No. 2) • Blacher; Orchester Ornament, Variations on a Theme of Paganini • Carter: Variations for Orchestra • Chavez: Sinfonia India • Creston: Invocation and Dance • Harris: Third Symphony • Hartmann: Sixth Symphony • Hindemith: Symphonic Metamorphosis • Holst: The Planets • Kabelevsky: Overture “Golus Breugnon” • Nielsen: Fourth Symphony • Orff: Carmina Burana • Piston: Fourth Symphony • Prokofiev: Classical Symphony, Sixth Symphony • Revueltas: Sensenbaya • Schuman: Judith, New England Triptych, Sixth Symphony • Shostakovich: Sixth Symphony, Seventh Symphony • Sibelius: Seventh Symphony • Strauss, R.: Don Juan, Salome’s Dance • Stravinsky: Jeu de Cartes, The Rite Of Spring • Weinberger: Polka and Fugue from “Shvanda”

$16.95
TWENTY ONE ETUDES FOR TIMPANI
by Fred Begun
Meredith Music
Twenty one technically and musically challenging solos for three, four and five drums. Suggestions on interpretation, stick selection and choice of drums are provided by the composer.

00317058 ............................................ $12.95

UNCHosen PATH
For Timpani and Electric Piano
by Brad Stitz
Meredith Music
A unique three movement work for five timpani and electric piano. Its movements, Jazz, Reggae and Fusion are both fun and challenging.

00317060 ............................................ $15.00

THE ORCHESTRA MUSICIAN’S CD-ROM LIBRARY™

It’s Never Been Done Before…

An unprecedented collection of printed parts,
by instrument, of Orchestral Masterworks
Build your own personal library of orchestral repertoire at an incredibly low price. The Orchestra Musician’s CD-ROM Library™ is a compilation of printed parts, by instrument, of orchestral masterworks by the music world’s most celebrated composers. It’s simple. Use the CD-ROM drive in your PC or MAC to view or print clear letter sized copies. The Orchestra Musician’s CD-ROM Library™ installs easily and quickly. Adobe Acrobat Reader® technology is utilized (free download included on each CD), so no special access codes or software are required.

VOLUME 1 – BEETHOVEN, SCHUBERT AND MORE
Volume 1 contains 90 orchestrated works by Beethoven, Schubert, Mendelssohn, Berlioz, Weber, Rossini, Donizetti, Auber and Cherubini.

00220077 Timpani/Percussion $19.95

VOLUME 2 – DEBUSSY, MAHLER AND MORE
This volume includes works by Debussy Mahler, Bruckner, Saint-Saëns, Grieg, Bizet, Fauré, Bruch, Busoni and Reger.

00220089 Timpani/Percussion $19.95

VOLUME 3 – BRAHMS, SCHUMANN & MORE
Volume 3 includes works by Brahms, Schumann, Liszt, Chabrier, Chausson, Chopin, Lalo, Offenbach, Sarasate and Suppé.

00220106 Timpani/Percussion $19.95

VOLUME 4 – TCHAIKOVSKY AND MORE
This volume includes works by Tchaikovsky, Mussorgsky and Glinka.

00220122 Timpani/Percussion $19.95

VOLUME 5 – DVORÁK, RIMSKY-KORSAKOV AND MORE
This volume includes works by Dvořák, Rimsky-Korsakov, Borodine, Scriabin and Smetana.

00220135 Timpani/Percussion $19.95

VOLUME 6 – MOZART AND HAYDN
This volume includes works by Mozart and Haydn.

00220156 Timpani/Percussion $19.95

VOLUME 7 – RAVEL, ELGAR AND MORE
Volume 7 contains 46 orchestrated works by Ravel, Elgar, Chadwick, Delius, d’Indy, Dukas, Griffes, Holst and Nielsen.

00220156 Timpani/Percussion $19.95

VOLUME 8 – STRAVINSKY, BARTÓK AND MORE
Volume 8 includes 50 orchestrated works from: Bartók, Carpenter, Dohnányi, Enesco, de Falla, Glazunov, Janáček, Milhaud, Prokofiev, Rachmaninoff, Respighi, Stravinsky, and Vaughan Williams.

00220203 Timpani $19.95

VOLUME 9 – STRAUSS, SIBELIUS AND MORE
Includes: Gurrelieder, 5 Pieces for Orchestra, Pelleas and Melisande (Schoenberg) • En Saga, Finlandia, Karelia Suite, Lemminkäinen Suite (Sibelius) • Alpine Symphony, Also Sprach Zarathustra, Death and Transfiguration, Don Juan, Don Quixote (R. Strauss) • and more.

00220221 Timpani/Percussion $19.95

VOLUME 10 – BACH, HANDEL AND MORE
Includes 53 orchestral masterworks by Arne, C.P.E. Bach, J.S. Bach, Gluck, Handel, Lully, Rameau, and others.

00220235 Timpani/Percussion $19.95

VOLUME 11 – WAGNER: PART 1
Complete orchestra parts on CD-ROM to six orchestral works (Symphony in C Major, A Faust Overture, Wesendonck Songs, Siegfried Idyll, Rienzi Overture, American Centennial March) and four early operas (Der Fliegende Holländer, Tannhäuser, Lobengrin, Tristan and Isolde).

00220288 Timpani/Percussion $19.95

VOLUME 12 – WAGNER: PART 2
Complete orchestra parts on CD-ROM to Wagner’s later operas, including Das Rheingold, Die Walküre, Siegfried, Götterdämmerung, Die Meistersinger von Nürnberg, and Parsifal.

00220302 Timpani/Percussion $19.95

Visit www.halleonard.com for complete descriptions
AFRO-CUBAN DRUMMING
by Glen Caruba
Centerstream Publications

Glen Caruba is a talented percussionist who has worked with Bruce Springsteen, Sheryl Crow, Don Henley, Bruce Hornsby, Arturo Sandoval and others. His comprehensive guide to traditional and contemporary styles of Afro-Cuban drumming will start the beginner out right and help professionals come up with new rhythms and ideas in this increasingly popular genre.

- DVD Book/CD Pack $19.95

THE ART AND HEART OF DRUM CIRCLES
by Christine Stevens
Hal Leonard

In this quintessential guide to both creating and facilitating drum circles, noted music therapist and drum circle facilitator Christine Stevens covers everything from key grooves and instrumentation, to the personal side of empowering people and creating transformational experiences through recreational drumming. Filled with practical tools, guidelines, principles, helpful hints, exercises, and even a play-along CD, Stevens’ book weaves into one resource the many key elements of what My Generation/AARP Magazine refers to as one of the country’s “fastest growing holistic health trends.”

- 06620069 Book/CD Pack $14.95
- 00320457 DVD $24.95

BASIC AFRO-CUBAN RHYTHMS
featuring Ricardo Monzón
Berklee Press

Please see the Drumset Instruction & Technique DVDs section for a complete description.

- 05448012 DVD $19.95

THE CONTEMPORARY HAND DRUMMER
by José Rosa & Héctor “Pocho” Neciosup
Centerstream Publications

Develop contemporary hand drumming techniques with extraordinary speed & independence with this book/CD pack. The foundation of Afro-Caribbean music is explained, including the clave concept, and a comprehensive chapter containing the patterns of many of the most popular rhythms. Includes clear instructions, logical sequences, and sections on applying rudiments and on independence training which have applications beyond hand drumming.

- 00001213 Book/CD Pack $19.95

GLEN CARUBA – THE CONTEMPORARY PERCUSSIONIST

Centerstream Publications

Please see the Percussion Instructional DVDs section for a complete description.

- 00000373 DVD $19.95
- 00000200 VHS Video $19.95

WORLD BEAT RHYTHMS

WORLD BEAT RHYTHMS: BEYOND THE DRUM CIRCLE

For Drummers, Percussionists and All Musicians
by Maria Martinez & Ed Roscetti
Hal Leonard

The World Beat Rhythms series explores rhythmic styles from different regions of the world. Each book/CD pack includes photographs of each percussion instrument, instruction on techniques used to play each instrument, percussion scores, rhythm indexes played at different tempos, worksheets, percussion breaks, charts, audio examples of each rhythm demonstrated on their respective instruments and more. The CD contains demonstration and play-along tracks that can be used when learning and practicing the examples. Play along with a 30-piece percussion ensemble with drumset bass! The World Beat Rhythms series can be used by students who want to teach themselves, or by music educators for private or group instruction.

- 06620065 Book/CD Pack $19.95

AFRICA

The hybrid compositions and rhythms in this book/CD pack are influenced by the popular Akom, Adowa and rhythms from the Central African Republic.

- 06620066 Book/CD Pack $19.95

BRAZIL

The hybrid compositions and rhythms in this book are influenced by the popular Samba, Olodum, and Baiao styles of Brazil.

- 06620064 Book/CD Pack $19.99

CUBA

The hybrid compositions and rhythms in this book and CD package are influenced by the popular Rumba, Mozambique, and Conga styles of Cuba.

- 06620066 Book/CD Pack $19.99

U.S.A.

- 06620116 Book/CD Pack $19.99

DJEMBE

METHOD FOR TECHNICAL AND CREATIVE DEVELOPMENT
by Ivano Torre
Ricordi

This is the complete method book for the djembe, an African tuned drum that is becoming ever more popular in various styles of music. The method starts at the very beginning, defining the most basic aspects of the drum and its playing. Progressive exercises, teaching increasingly complex rhythms, accents and phrasing, comprise the bulk of the method.

- 50485239 Book/CD Pack $14.95

PONCHO SANCHEZ’ CONGA COOKBOOK

Develop Your Conga Playing by Learning Afro-Cuban Rhythms from the Master
by Poncho Sanchez with Chuck Silverman
Cherry Lane Music

Grammy-award winning conga player Poncho Sanchez and Chuck Silverman have joined forces to produce this book of riffs for beginning conga players or percussionists who want to incorporate Latin or conga techniques into their playing style. This unique book/CD pack covers all the essential styles you’ll need, including many of the grooves that have made Poncho one of the world’s most in-demand congueros.

- 02500278 Book/CD Pack $16.95

PONCHO SANCHEZ

FUNDAMENTALS OF LATIN MUSIC
FOR THE RHYTHM SECTION

featuring the Poncho Sanchez Latin Jazz Band
Cherry Lane Music

Please see the Percussion Instructional DVDs section for a complete description.

- 02500729 DVD $24.95

FRAME DRUMMING

FREEHAND STYLE – THE BASICS

A RHYTHMIC GUIDE FOR CREATIVE MUSICAL EXPRESSION
by Peter Fagiola
Hal Leonard

A revolutionary approach to hand drum techniques, this book is based on world music traditions and is equally relevant to players ranging from weekend drum circle enthusiasts to professional percussionists. The text presents standard rhythm patterns in an easy-to-understand manner that will unlock every player’s creative potential. Includes: exercises to develop technique, rhythm and reading; traditional music notation combined with Indian rhythmic syllables; detailed illustrations of hand positions; an index of hand drumming strokes; and more. The accompanying 41-track CD demonstrates many of the exercises and provides play-along examples.

- 06620028 Book/CD Pack $14.95
**MODERN CONGAS (TIMBAS MODERNAS)**

**Techniques, Traditions, and Applications**

*featuring Roberto Quintero*

**Hal Leonard**

Learn the secrets to playing congas in modern Latin music! Roberto Quintero discusses and demonstrates his masterful approach in this DVD. Includes: full-band demos featuring the hottest players in Latin music • strokes and playing techniques for two and three congas • 3-2 and 2-3 clave in 4/4, 6/8, and polyrhythmic studies • tumbao patterns and rumba styles • cutting edge techniques • and more! Includes both English and Spanish versions.

**00320362 DVD** ............... $24.95

**SYMPHONIC REPERTOIRE FOR CYMBALS**

A *Detailed Analysis of the Major Orchestral Cymbal Repertoire*

*by Anthony J. Cirone*

**Meredith Music**

A former percussionist for the San Francisco Symphony and professor of music at Indiana University, Anthony Cirone has provided a comprehensive performance analysis of cymbal parts for the major symphonic repertoire. His easy-to-understand explanations are based on countless performances under many of the world’s finest conductors. Includes parts for practice and performance.

**00317166** ......................... $19.95

**WHACKED ON RHYTHM**

**LEARNING FUNDAMENTALS WITH BOOMWHACKERS AND OTHER INSTRUMENTS**

*by Scott Steelman and Tom Anderson*

**Hal Leonard**

Experience steady beat, note and rest values, tempo, syncopation and more! Rhythm elements are presented sequentially in a variety of learning exercises that precede the songs. Students practice these exercises on Boomwhackers® and other classroom instruments, and then play-along with instructional tracks on the CD before applying the rhythm elements to the songs.

**09970718 Book/DVD Pak** ........... $29.95

**WHACKED ON CLASSICS**

**MUSIC OF THE MASTERS FOR BOOMWHACKERS® AND OTHER INSTRUMENTS**

*by Tom Anderson*

**Hal Leonard**

Using Boomwhackers®, xylophones and other classroom instruments, students will experience some of the best known pieces from music history! These reproducible instrument parts are easy and user-friendly. The classical melodies can be performed by using the piano arrangements or the enclosed professionally-produced CD for added play-along excitement! All of the arrangements in Whacked on Classics use the C Major Diatonic Scale set of Boomwhackers®. Easy-to-follow teaching procedures are also included, along with reproducible information sheets about each composition and composer. For Gr. 4-8.

**09970419 Volume 1** ............... $29.99

**09970546 Volume 2** ............... $29.99

**SYMPHONIC REPERTOIRE FOR PERCUSSION ACCESSORIES**

*by Tim Genis/ed. Anthony J. Cirone*

**Meredith Music**

Genis has provided a comprehensive performance analysis of percussion major symphonic repertoire. This follow-up teaches how to incorporate these traditional rhythms and techniques into modern pop and rock playing. Covers instrument playing tips (congas, bongo, timbale, cowbell, shakers and more), funk grooves, pop ballads, Afro-Cuban 6/8, jazz-fusion grooves, cha-cha pop, and lots more. The CD features 40 tracks of examples.

**00317196** ......................... $24.95

**WHACKED ON MUSIC**

**LEARNING FUNDAMENTALS WITH BOOMWHACKERS AND OTHER INSTRUMENTS**

*by Scott Steelman*

**Hal Leonard**

Cleverly arranged for voices, Boomwhackers® and other classroom instruments, this collection of 12 original songs is great for lighter programs or general music and can be performed with the piano arrangements or the enclosed CD! All of the songs use the C Major Diatonic Scale set of Boomwhackers®. Easy-to-follow teaching instructions and reproducible singer and instrument parts are included for extra value. For Gr. 2-5.

**09970590 Book/CD Pack** .......... $29.95

**09970590 Enrichment Kit** .......... $19.95

**09970590 Classroom Kit** .......... $69.95
DRUM PROGRAMMING
by Ray F. Badness
foreword by Mark Simon
Centerstream Publications
This is your complete guide to programming and thinking like a drummer – not a drum machine user. Features a direct, mathematical approach to learning how to drum and how to best emulate a drum kit on a pre-recorded track.

THE DRUMMER'S GUIDE TO LOOP-BASED MUSIC
by Tony Verderosa
Hal Leonard
This is a complete guide to the world of Techno drum styles. Topics include: the role of breakbeats, defining and identifying Techno styles, playing along with loops, soloing over Techno loops, reverse engineering, using music software for transcribing drum grooves, practicing with Groove Boxes, the DJ drummer concept and acoustic drum triggering. Interviews with leading Techno drummers are included throughout. A comprehensive glossary of terms commonly used in Techno culture completes the book. The audio CD includes examples of the notated transcriptions found throughout the book.

THE TECHNO PRIMER
The Essential Reference for Loop-Based Music Styles
by Tony Verderosa
Hal Leonard
The Techno Primer is a complete guide to the world of loop-based music styles. This book/CD pack contains an enhanced CD with techno music tracks in a variety of styles – as well as video clips and a demo version of the ACID™ XPress program by Sonic Foundry®, a history of electronic music, and a detailed guide to techno styles. Features interviews with leading techno artists, producers and DJs, plus a comprehensive glossary of terms used in techno culture.

THE TECHNO PLAY-ALONG
by Tony Verderosa
Hal Leonard
This play-along book/CD package is based on the concepts and breakbeat grooves found in The Drummer's Guide to Loop-Based Music and includes a variety of full-length techno tunes that drummers can practice with. The book includes notated examples of the primary grooves and breakbeats from each song as well as a transcription of the entire song along with a simple “road map” chart that provides a quick overview for identifying each groove and breakbeat. The CD includes demo and play-along versions of techno tunes in such styles as 2-Step, Drum’n’Bass, Acid Jazz and others.

200 DRUM MACHINE PATTERNS
Hal Leonard
A collection of 200 contemporary rhythm patterns to program into your drum machine. This book is designed to be used by the novice or advanced musician on any brand of drum machine.

260 DRUM MACHINE PATTERNS
Hal Leonard
This supplement to 200 Drum Machine Patterns contains over 260 original rhythm patterns and breaks, with many that incorporate flams to be used on the latest generation of drum machines.

TONY VERDEROSA:
LIVE ELECTRONIC MUSIC

Please see the Drumset Educational DVDs section for a complete description.

THE SOUND LIBRARY SERIES
by Scott Schroedl
Hal Leonard
Great for amateur recording musicians as well as professional recording studios, this pack includes all of the building blocks necessary for composing and recording a complete drum part in a variety of styles. 101 basic beats are featured, plus hundreds of variations, such as intros, fills, accents, endings and a complete set of “one-shots” on CD-ROM. Files are in standard .wav format for use with any looping program, including Sonic Foundry’s ACID and Fruity Loops. As a bonus, packs also include an audio CD with 99 tracks for demo and play-along, and a book with standard notation.

CLASSIC ROCK DRUM BEATS & LOOPS
06620043 CD-ROM + Book & CD .......... $24.95

HIP-HOP AND RAP DRUM BEATS & LOOPS
06620044 CD-ROM + Book & CD .......... $24.95

MODERN ROCK DRUM BEATS & LOOPS
06620042 CD-ROM + Book & CD .......... $24.95

AMID/Yamaha
Please see the Drumset Educational DVDs section for a complete description.

00620462 DVD (Live Electronic Music) .......... $29.95
**SUPPLEMENTARY MATERIALS**

**ART OF BASS DRUM AND CYMBAL PLAYING**
by Anthony J. Cirone and Garwood Whaley
Meredith Music

Anthony Cirone and Garwood Whaley have joined forces to compose a superb concert bass drum and cymbal book. The only complete source of information, exercises and interpretation on these most important percussion instruments. The concepts on performance, instrument selection and idiomatic techniques are ideal for conductors, composers, arrangers and students of the percussive arts.

00317081 $9.95

**ART OF PERCUSSION ACCESSORY PLAYING**
by Anthony J. Cirone and Garwood Whaley
Meredith Music

A unique text providing information on the background, selection and fundamental performance techniques for 17 accessory instruments including wood block, claves, antique cymbals, temple blocks, cabasa, castanets and more. It also provides skill development exercises that cover the essential techniques for each instrument and, includes a list of selected literature from the band and orchestra repertoire. Each musical exercise includes a description of the technique being taught as well as a clear, instructional diagram.

00317095 $9.95

**ART OF TAMBOURINE AND TRIANGLE PLAYING**
by Neil Grover and Garwood Whaley
Meredith Music

This unique text provides information on the history, selection and fundamental performance techniques for both tambourine and triangle. It also provides skill development exercises and duets that cover all essential techniques for both instruments and, includes a list of selected literature from the band and orchestra repertoire.

00317063 $12.95

**THE ART OF PERCUSSION PLAYING**
by Anthony J. Cirone, Neil Grover and Garwood Whaley
Meredith Music


00317158 $24.95

**BASIC RHYTHMIC TRAINING**
by Robert Storer
MCA Music Publishing

Comprehensive understanding of basic rhythm and its components: the beat, pulse, time signatures, notes, rests, syncopation. For general music classes and private instruction.

00123900 $8.95

**BASICS IN RHYTHM**
by Garwood Whaley
Meredith Music

A collection of short, graduated studies for teaching or learning to read rhythms. Exercises cover all fundamental rhythms, meters, and mixed meters. Ideal as a supplement or primary reading method. Now even better with the addition of a demonstration CD showcasing the exercises featured in the book. Useful for any instrument or voice.

00317136 Book/CD Pack $19.95

**MORE BASICS IN RHYTHM**
by Garwood Whaley
Meredith Music

Includes eight units dealing with metric modulation, mixed meter, artificial rhythmic groups, dotted rhythms, poly rhythms and more. Each unit concludes with a rhythm duet.

00317025 ............................................ $12.95

**CONTEMPORARY RHYTHM AND METER STUDIES**
for Treble Clef or Bass Clef Instruments
by Elliot DelBorgo
Meredith Music

These 28, 1-page etudes make extensive use of metric and rhythmic devices found in 20th century works. Composed as recital/performance pieces, they are ideal for any instrument as sight reading, jury exams, lesson material or recitals. These short works are compositional gems challenging performers from high school through professional levels.

00317008 Treble Clef Instruments $9.95
00317009 Bass Clef Instruments $9.95

**DRUM LESSON PLANNER**
Hudson Music Tip Program
Hudson Music

This guide provides plenty of space for teacher and student to create complete multimedia lesson plans, track progress, and create transcriptions. There are 21 two-page spreads of lesson assignment sheets with facing blank manuscript pages, plus extra blank staff pages at the end of the book. This planner is the perfect way to organize lessons and can be used with all your favorite books, DVDs and web sites, as well as your own exercises.

06620136 ............................................ $7.99

**HAL LEONARD DRUM MANUSCRIPT PAPER**
This pack of manuscript paper just for drummers features 64 pages with 8 staves on a page, and the pages fit great in 3-ring binders. It includes a PAS Drum Rudiments Guide and Drum Notation Legend.

00210114 ............................................ $2.99

**INSTANT DRUMMING**
If you’re a table-top drummer, Instant Drumming is for you. Here is a fun guide to the world of beat, rhythm, and personal percussion. Instant Drumming takes the mystery out of African and Latin rhythms and will have you drumming them on table tops, pots and pans, or any drum in no time. The humorous text and many illustrations make this book an excellent way to get down to the heart of music. Instant Drumming is the music book that can be beat!

00330047 ............................................ $7.95
CONCERTO
FOR PERCUSSION AND BAND
by Robert Jager
Meredith Music
An exciting work for percussion soloist and band that features mature multiple percussion writing by world renowned composer Robert Jager. Optional duet version included.

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>00317096</td>
<td>Concert Band Set</td>
<td>$95.00</td>
</tr>
<tr>
<td>00317097</td>
<td>Conductor Score</td>
<td>$15.00</td>
</tr>
<tr>
<td>00317098</td>
<td>Solo Percussion and Piano</td>
<td>$16.95</td>
</tr>
</tbody>
</table>

CONCERTO OP.4, NO.5
FOR 3 MARIMBAS AND BAND
by G.F. Handel • arranged by Floyd E. Werle
Meredith Music
A sophisticated edition by master arranger Floyd Werle. Performable with either 2 or 3 marimbas and band, this work is ideal for the mature high school or college band.

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>00317099</td>
<td>Concert Band Set</td>
<td>$95.00</td>
</tr>
<tr>
<td>00317100</td>
<td>Conductor Score</td>
<td>$15.00</td>
</tr>
</tbody>
</table>

FRECKLES RAG
FOR PERCUSSION SECTION AND BAND
by Larry Buck • arranged by Randy Eyles
Meredith Music
An outstanding arrangement for five percussionists and band utilizing keyboard percussion, drum set and auxiliary instruments. An ideal feature number for the high school or university band.

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>00317075</td>
<td>Concert Band Set</td>
<td>$95.00</td>
</tr>
<tr>
<td>00317076</td>
<td>Conductor Score</td>
<td>$15.00</td>
</tr>
</tbody>
</table>

GALOP
FOR XYLOPHONE SOLO AND BAND
From “the Comedians”
by Dmitri KabalAWSky • arranged by Daniel Mitchell
Meredith Music
Arranged for xylophone solo(s) and band, this exciting feature spotlights one or more keyboard percussionists in front of the band.

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>00317077</td>
<td>Concert Band Set</td>
<td>$95.00</td>
</tr>
<tr>
<td>00317078</td>
<td>Conductor Score</td>
<td>$15.00</td>
</tr>
</tbody>
</table>

THE GOLDEN AGE OF THE XYLOPHONE
arranged by Randy Eyles and Floyd Werle
Meredith Music
Premiered by Randy Eyles and The United States Air Force Band, this ragtime novelty xylophone solo with band accompaniment has been performed around the world. In 1987 it was performed during a live radio broadcast in China to an estimated audience of 60 million! Golden Age is a medley of eight tunes that were favorites of the 1900’s. A true “show stopper,” The Golden Age of the Xylophone is sure to become a popular favorite with bands around the world. Standard instrumentation, medium (band), difficult (solo).

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>00317101</td>
<td>Concert Band Set</td>
<td>$175.00</td>
</tr>
<tr>
<td>00317102</td>
<td>Conductor’s Score</td>
<td>$15.00</td>
</tr>
<tr>
<td>00317104</td>
<td>Solo or Quartet with Piano</td>
<td>$25.00</td>
</tr>
</tbody>
</table>

RAINBOW Ripples
XYLOPHONE SOLO AND BAND
by George Hamilton Green, arranged by Floyd E. Werle, solo edited by Randy Eyles
Meredith Music
Already a favorite with military bands and outstanding college groups, this fun-filled arrangement is becoming a “classic” for solo xylophone and band.

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>00317107</td>
<td>Conductor Score</td>
<td>$15.00</td>
</tr>
</tbody>
</table>

HARRY BREUER’S RAGTIME SOLOS
FIVE SOLos FOR XYLOPHONE, MARIMBA OR VibES
Meredith Music
Five original solos with piano accompaniment by a multi-faceted composer/performer and historically significant marimba soloist. This set includes program notes and a composer biography. These five pieces – Mallets A la Zurke • Rag Doll Rag • Temptation Revamp • Waltz in Ragtime • and Joplin on Wood – are fun to play, fun to listen to, and will surely add to any concert or recital program, as well as repertoire for solo performances of any nature. Includes a CD recording of Harry Breuer playing each piece with piano accompaniment.

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>00317172</td>
<td>Book/CD Pack</td>
<td>$24.95</td>
</tr>
</tbody>
</table>

SERENATA
FOR SOLO PERCUSSION AND BAND
by Johann Joseph Fux • arranged by William A. Schaefer
Meredith Music
Scored for one of America’s finest arrangers, this three movement solo for marimba and band is suitable for advanced high school or university performance. Optional duet version included.

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>00317080</td>
<td>Concert Band Set</td>
<td>$95.00</td>
</tr>
<tr>
<td>00317108</td>
<td>Conductor Score</td>
<td>$15.00</td>
</tr>
</tbody>
</table>

Percussion ensembles
BY COMPOSER

ANDRIESSEN
WOODPECKER
Boosey & Hawkes

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>48019283</td>
<td>(M060836765)</td>
<td>$27.95</td>
</tr>
</tbody>
</table>

BALASSA
QUARTETTO PER PERCUSSIONI, OP. 18
Editio Musica Budapest

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>50510292</td>
<td>(Z6993)</td>
<td>$18.95</td>
</tr>
</tbody>
</table>

BRAVO!
Boosey & Hawkes

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>48011722</td>
<td>Book 1</td>
<td>$11.50</td>
</tr>
<tr>
<td>48011723</td>
<td>Book 2 (M060103605)</td>
<td>$11.50</td>
</tr>
</tbody>
</table>

BECK
JAZZ VARIANTS FOR PERCUSSION ENSEMBLE
Music Sales America
Scored for 8 players: vibraphone; marimba; bells and tambourine; chimes, bell tree, Guiro, triangle, bongos; suspended cymbal, cowbell, bass drum, tambourine, conga drum; bell tree, tambourine, bongos, 4 tom-toms; 4 timpani; drumset.

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>14016972</td>
<td>Percussion Ensemble</td>
<td>$15.00</td>
</tr>
</tbody>
</table>

BENSON
ALEGRETO
Percussion Quartet
G. Schirmer, Inc.

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>50353160</td>
<td>(BA 44596)</td>
<td>$16.99</td>
</tr>
</tbody>
</table>

BERNSTEIN
HALIL (NOCTURNE)
Flute, Percussion, Piano
Boosey & Hawkes

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>48005940</td>
<td>(M051590896)</td>
<td>$27.50</td>
</tr>
</tbody>
</table>

BEYER
ACTION FOR PERCUSSION ENSEMBLE
Boosey & Hawkes

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>48015069</td>
<td>(M202518298)</td>
<td>$41.50</td>
</tr>
</tbody>
</table>

BLACHER
2 POEMS FOR JAZZ QUARTET
Vibes, Bass, Drums, Piano
Boosey & Hawkes

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>48014131</td>
<td>(M202506536)</td>
<td>$11.95</td>
</tr>
</tbody>
</table>

BLUMENTHALER
JASON-ESSAY
Flute, Clarinet, Piano, Percussion, Violin, Viola, Violincello
Boosey & Hawkes

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>48015160</td>
<td>(M202520536)</td>
<td>$37.95</td>
</tr>
</tbody>
</table>

BOLCOM
MACHINE
(Finale from the Fifth Symphony)
William Bolcom/arr. Will Rapp

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>04002202</td>
<td></td>
<td>$40.00</td>
</tr>
</tbody>
</table>

BOMHOF
Deltakse Publications
DANZA PER DUE
2 Pieces: 2 Score, 1 Marimba Drum

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>44000671</td>
<td>Percussion Ensemble</td>
<td>$7.95</td>
</tr>
</tbody>
</table>

FIFTEEN DUETS AND TRIOs
2 or 3 Players

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>44000692</td>
<td>Percussion Ensemble</td>
<td>$13.50</td>
</tr>
</tbody>
</table>
FROM BOTH SIDES
(Suite for Percussion Ensemble)
Gert Bomhof
______ 44006590 ........................................ $14.95

HAND-WORK
______ 44000699  Percussion Ensemble ............. $7.95

INTEGRATION
4 Players: Snare, Bongo, Drumset, Tambourine
______ 44000668  Percussion Ensemble ............. $7.95

MALLETUEDE
3 Players: Xylophone, 2 Marimbas
______ 44000702  Percussion Ensemble ............. $7.95

QUARTOPUS
Three easy quartets for percussion
______ 44001430 ........................................ $10.95

QUINTOPUS
Three easy quintets for percussion
______ 44001442 ........................................ $10.95

RAGTIME RAGS
3 Easy Rags for Mallet Quartet
______ 44001402 ........................................ $15.95

RONDO RITMICO
for Tambourine, Bongos, Cowbells and Congas
______ 44001459 ........................................ $7.95

RONDOLINO
5 Players: Bongos, Tambourine, Cowbells, Congas, Drumset
______ 44000696  Percussion Ensemble ............. $9.95

TRINITY
4 Players: Templeblocks, Cowbells, TomTom
______ 44000665  Percussion Ensemble ............. $7.95

TRIOPUS
3 Players – Easy Level
______ 44000680  Percussion Ensemble ............. $10.95

TWENTY DUETS AND TRIOS
2 or 3 Players
______ 44000693  Percussion Ensemble ............. $9.95

BOONE

RASPBERRIES
3 percussion
Salabert
______ 50412030  (SEAS 17896) ....................... $15.95

BRANDMULLER

ELEGIA
Percussion/Organ
______ 48014567  (M202512883) ...................... $18.95

MUSIK DER STILE U.OBER-TOENE
Violin, Cello, Percussion
______ 48014655  (M202513897) ...................... $37.95

BRESNICK

TRIO FOR 2 TRUMPETS AND PERCUSSION
Percussion Ensemble
Boosey & Hawkes
______ 48014433  (M202511299) ...................... $9.95

BRETTINGHAM

DOORS OF PERCEPTION
Flute, 4 Percussion
______ 48015317  (M202580745) ...................... $22.95

RUINS OF TIME, OP. 9 FOR PERCUSSIONISTS
______ 48014591  (M202513156) ...................... $9.95

BUGGERT

FLING IT THREEFOLD
Easy Level
______ 0479351 Snare Drum Trio .................... $4.95

WE THREE
Medium Level
______ 0479359 Snare Drum Trio .................... $4.95

CIRONE

Rondo
A percussion ensemble for 10 players.
Meredith Music
______ 00317151  Score and Parts ................. $24.95

DURRETT

HUH? WHAT?
______ 00190086 ........................................ $22.00

IMPROVISATION AND CANON FOR THREE TWO-TONE PHONEBOOKS
______ 00190085 ........................................ $22.00

CRESTON

CEREMONIAL, OP. 103
Percussion and Piano
G. Schirmer
______ 50366870  (BA 47230) ......................... $35.00

FARBERMAN

SCHERZO FROM BEETHOVEN’S NINTH SYMPHONY
G. Schirmer, Inc.
______ 50236600  8 Players (AMP 7824-4) .... $28.00

GLASSOCK

Meredith Music

BETWEEN THE LINES
Percussion Quintet (Difficult)
Winner of the 1998 PAS Composition Contest.
______ 00317083 ........................................ $24.95

WIRED
Winner of the 2004 PAS Composition Contest for percussion quartet. Suitable for advanced level ensembles.
______ 00317144 ........................................ $34.95

GÖRECKI

ARIA OP. 59
Tuba, piano, percussion
Boosey & Hawkes
______ 48011458  (M060094330) .................... $27.95

GOULD

PARADE
G. Schirmer, Inc.
2 snare drums, 2 bass drums, cymbals, marching machine
______ 50457100 ........................................ $12.00

HAKIM

PLACEMENTS FOR FIVE PERCUSSIONISTS
Boosey & Hawkes
______ 48014525  (M202512449) .................... $9.95

HARR

Rubank Publications

DOUBLE DRUMMIN’
Easy Level
______ 04793549  Duet – Snare Drums & Piano .... $4.95

TICONDEROGA
Medium Level
______ 04793566  Trio – Two Snares and Bass . $4.95

HARTMAN

SCHERZO FOR PERCUSSION ENSEMBLE
Boosey & Hawkes
______ 49007519  (ED7785) ......................... $27.95

HUSA

G. Schirmer, Inc.

DRUM CEREMONY
______ 50480596 ........................................ $25.00

THREE DANCE SKETCHES
Percussion Quartet
______ 50236600 ........................................ $14.00

ICHIIYANAGI

Schott Japan

PERSPECTIVES II
______ 49042669  Performance Score ............. $14.95
<table>
<thead>
<tr>
<th>Title</th>
<th>Publisher</th>
<th>Notes</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>LAZAROF</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>CADENCE III</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Violin, 2 Percussion</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Boosey &amp; Hawkes</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>48014441</em> (M202511381)</td>
<td></td>
<td></td>
<td>$9.95</td>
</tr>
<tr>
<td><strong>LOCKLAIR</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>CONSTELLATIONS</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kerby ECK</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Organ and Percussion</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>50481298</em> Set of parts</td>
<td>$40.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>50481299</em> Percussion part</td>
<td>$15.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MÁRTA</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>DOLL’S HOUSE STORY</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Hi-Fi Scores; for 4 or 5 Performers)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Editio Musica Budapest</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>50510293</em> (Z13320)</td>
<td>$22.95</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MIKI</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MARIMBA SPIRITUAL</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MARIMBA SOLO OR MARIMBA WITH 3 PERCUSSIONISTS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zen-On</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>490018120</em> Score and Parts</td>
<td>$33.95</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MUCZYNSKI</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>STATEMENTS</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G. Schirmer, Inc.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>50361926</em> (BA 46570)</td>
<td>$7.99</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>PRIMATIC</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>4 CARIBBEAN-SOUTH AMERICAN ENSEMBLES</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Meredith Music</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>00317150</em> Ensemble/CD Pack</td>
<td>$69.95</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>00317154</em> Score Only</td>
<td>$29.95</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>REDEL</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>CORRESPONDANCE OP. 22</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 Percussion</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>48014549</em> (M202512692)</td>
<td>$18.95</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MUSIK OP. 4</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Piano and Percussion</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>48014417</em> (M202511121)</td>
<td>$15.95</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>PAS DE TROIS OP. 40</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 Percussion</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>48014924</em> (M202516744)</td>
<td>$18.95</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ROUNDS FOR PERCUSSION SOLO OP. 28</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Piano and Percussion</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>48014637</em> (M202513644)</td>
<td>$13.95</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TRAUMTANZ OP. 30A</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Percussion and Organ</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>48014756</em> (M202514764)</td>
<td>$30.95</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>REGNER</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>50 ETUDES FOR PERCUSSION</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Percussion ensembles for 1-3 players and groups.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Schott</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>49000669</em> (BAT29) Score and Parts</td>
<td>$19.95</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>REICH</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>6 MARIMBAS</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>48001558</em> (M051103768)</td>
<td>$40.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>NAGOYA MARIMBAS</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>48002554</em> (M051260119)</td>
<td>$16.95</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ROUSE</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>BONHAM</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8 Percussionists</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Boosey &amp; Hawkes</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>48001575</em> (M051104079)</td>
<td>$45.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ROUSE</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>KU KA-ILIMOKU</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Schott</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>49012606</em> Score and Parts</td>
<td>$39.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>RUDIN</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>LEZTJE TRAEUM ... VERLOR'NE GE-DANKEN</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flute, Bassoon, Clarinet, Violin, Percussion</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Boosey &amp; Hawkes</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>48015141</em> (M202520314)</td>
<td>$37.95</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SCELSI</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>I RITI: RITUAL MARCH</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Funeral of Achilles</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G. Schirmer, Inc.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>50375120</em> Set of 4 (BA 48125)</td>
<td>$30.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SCHIFFMAN</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MUSICA BATTUTA FOR PERCUSSION ENSEMBLE</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>G. Schirmer, Inc.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>50234740</em> Score/Set (AMP 96513)</td>
<td>$27.95</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SCHLEIERMACHER</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>5 PIECES FOR FIVE PLAYERS</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flute, Bassoon, Violin, Percussion</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>48015175</em> (M202520703)</td>
<td>$24.95</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ZU VIERT</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 Piano and Percussion</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>48015177</em> (M202520727)</td>
<td>$79.95</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KESSELMAN**

**MOONPLAY**

Flute, Marimba

Boosey & Hawkes

_48001590_ (M051104642) $5.50

**KÖCH-RAPHAEL**

**BAENDIGUNG FOR BASSFLOETE AND SCHLAGZEUG**

Boosey & Hawkes

_4801453_ (M051101795) $12.95

**LANG, ISTVÁN**

**CHAGALL FLIES AWAY OVER HIS SLEEPING VITEBSK**

Four Percussion Players (Playing score)

Editio Musica Budapest

_50510291_ $3.00

**LANG, MORRIS**

**4 PERCUSSION QUARTETS FOR YOUNG PERFORMERS**

by Morris Lang

Meredith Music

_00317163_ $19.95

**LAW**

**DIONYSOS FANASIA**

3 Flutes, 2 Percussion, Piano

Boosey & Hawkes

_48014693_ (M202514320) $11.95

**NEW!**

**WIND TRACE**

_49042604_ Performance Score $22.95

**JAGER**

**CONCERTO**

Meredith Music

_00317098_ Percussion and Piano $16.95

**KATZER**

**ODD AND EVEN**

Flute, Percussion, Piano

Boosey & Hawkes

_48015003_ (M202517598) $55.95
<table>
<thead>
<tr>
<th><strong>SCHLÜNZ</strong></th>
</tr>
</thead>
</table>
| **LA FAULX DE L’ETE**  
Recorder and Percussion  
Boosey & Hawkes  
______ 48015154 (M202520475) .......... $15.95 |

<table>
<thead>
<tr>
<th><strong>SCHNITZKE</strong></th>
</tr>
</thead>
</table>
| **HYMN 1**  
Cello, Harp & Timpani (set of 3 scores)  
G. Schirmer, Inc.  
______ 50008710 (AMP7745) .......... $14.95 |

<table>
<thead>
<tr>
<th><strong>STEFFEN</strong></th>
</tr>
</thead>
</table>
| **TRIPLUM 72 OP. 39**  
Flute, Piano and Percussion  
Boosey & Hawkes  
______ 48014482 (M202511923) .......... $11.95 |

<table>
<thead>
<tr>
<th><strong>STOCK</strong></th>
</tr>
</thead>
</table>
| **NEW!**  
**U-TURN**  
For 3 Percussionists (or Keyboard Players)  
David Stock  
Lauren Keiser Music Publishing  
______ 00042389 Score ................. $29.95 |

<table>
<thead>
<tr>
<th><strong>STRAVINSKY</strong></th>
</tr>
</thead>
</table>
| **SOLDIER’S MARCH FROM HISTOIRE DU SOLDAT**  
by Murray Houllif  
G. Schirmer, Inc.  
______ 50482866 Score and Parts (ED 4022) $19.95 |

<table>
<thead>
<tr>
<th><strong>TAKEMITSU</strong></th>
</tr>
</thead>
</table>
| **NEW!**  
**RAIN TREE**  
For 3 Percussionists (or Keyboard Players)  
Scbott Japan  
______ 49042579 Set of Parts .......... $49.95 |

<table>
<thead>
<tr>
<th><strong>THAERICHEN</strong></th>
</tr>
</thead>
</table>
| **PERCUSSION TRIO OP. 52**  
Boosey & Hawkes  
______ 48014413 3 Percussion  
(M202511077) .......... $15.95 |

<table>
<thead>
<tr>
<th><strong>TOWER</strong></th>
</tr>
</thead>
</table>
| **DNA**  
For Percussion Quintet  
Associated Music Publishers, Inc.  
______ 50485617 Score & Parts .......... $35.00 |

<table>
<thead>
<tr>
<th><strong>TULL</strong></th>
</tr>
</thead>
</table>
| **SONATINA FOR PERCUSSION ENSEMBLE**  
Boosey & Hawkes  
______ 48001389 (M051100668) .......... $15.95 |

<table>
<thead>
<tr>
<th><strong>UDOW AND WATTS</strong></th>
</tr>
</thead>
</table>
| **THE CONTEMPORARY PERCUSSIONIST**  
20 Multiple Percussion Retail Solos  
Meredith Music  
20 graduated solos requiring 2 to 12 instruments  
______ 00317062 ................................ $14.95 |

<table>
<thead>
<tr>
<th><strong>VAN DER AA</strong></th>
</tr>
</thead>
</table>
| **WAKE**  
Bole & Bock  
Percussion duo. 2 playing scores.  
______ 48019188 (M20251723) .......... $27.95 |

<table>
<thead>
<tr>
<th><strong>VARESE</strong></th>
</tr>
</thead>
</table>
| **INTERESE FOR II**  
Wind Instruments and Percussion (Revised Edition 1980)  
______ 50481064 (ECKCOL8) .......... $25.00 |

<table>
<thead>
<tr>
<th><strong>WAHREN</strong></th>
</tr>
</thead>
</table>
| **INCREASE**  
Flute, Marimba, Organ  
Boosey & Hawkes  
______ 48014483 (M202511930) .......... $11.95 |

<table>
<thead>
<tr>
<th><strong>WEINBERGER</strong></th>
</tr>
</thead>
</table>
| **CONCERTO FOR THE TIMPANI**  
4 trumpets, 4 trombones, tuba & timpani  
AMP  
______ 50225050 (AMP6143) .......... $29.95 |

<table>
<thead>
<tr>
<th><strong>WHALEY</strong></th>
</tr>
</thead>
</table>
| **ETUDE FOR PERCUSSION QUARTET**  
Meredith Music  
______ 00317124 ................. $14.95 |

<table>
<thead>
<tr>
<th><strong>XENAKIS</strong></th>
</tr>
</thead>
</table>
| **PERSEPHASSA**  
Salabert  
______ 50427810 Score Only (SMC539P) .... $27.95 |

<table>
<thead>
<tr>
<th><strong>ZAPF</strong></th>
</tr>
</thead>
</table>
| **2. + 4. FOR SIX PERCUSSIONISTS**  
Six Performers, Score  
Boosey & Hawkes  
______ 48015186 (M202520826) .......... $32.95 |

<table>
<thead>
<tr>
<th><strong>ZENDER</strong></th>
</tr>
</thead>
</table>
| **QUARTET**  
Flute, Violincello, Piano, Percussion Parts  
Boosey & Hawkes  
______ 48014321 (M202509661) .......... $15.95 |

<table>
<thead>
<tr>
<th><strong>POPS FOR ENSEMBLES – PERCUSSION</strong></th>
</tr>
</thead>
</table>
| **NEW!**  
**APACHE**  
Jerry Lordan/arr. Will Rapp  
______ 04157722 ................................ $25.00 |

| **NEW!**  
**FRIEND LIKE ME (FROM ALADDIN)**  
by Will Rapp  
______ 04157508 ................................ $25.00 |

| **NEW!**  
**GEORGE OF THE JUNGLE**  
by Will Rapp  
______ 04157522 ................................ $25.00 |

| **NEW!**  
**JAI HO (FROM SLUMDOG MILLIONAIRE)**  
A.R. Rahman/arr. Will Rapp  
______ 04157702 ................................ $25.00 |

| **NEW!**  
**LIMBO ROCK**  
arr. Will Rapp  
______ 04157676 ................................ $25.00 |

| **NEW!**  
**MAMBO NO. 5**  
Damaso Perez Prado/arr. Will Rapp  
______ 04157700 ................................ $25.00 |

| **NEW!**  
**MISSION: IMPOSSIBLE**  
by John Berry  
______ 04157554 ................................ $25.00 |

| **NEW!**  
**ORANGE BLOSSOM SPECIAL**  
Ervin T. Rouse/arr. Will Rapp  
______ 04002549 ................................ $35.00 |

| **NEW!**  
**OYE COMO VA**  
Tito Puente/arr. Will Rapp  
______ 04157608 ................................ $25.00 |

| **NEW!**  
**PIRATES OF THE CARIBBEAN**  
arr. Will Rapp  
______ 04157672 ................................ $25.00 |

| **NEW!**  
**RAN KAN KAN**  
by Will Rapp  
______ 04157630 ................................ $25.00 |

| **NEW!**  
**SPONGEBOB SQUAREPANTS**  
arr. Will Rapp  
______ 04157674 ................................ $25.00 |
SOLOS & ENSEMBLES

ST. THOMAS
Sonny Rollins/arr. Will Rapp
04157724 ........................................... $25.00

TEQUILA
by Will Rapp
04157628 ........................................... $25.00

TICO TICO
by Will Rapp
04157606 ........................................... $25.00

TRASHIN’ THE CAMP (FROM TARZAN)
by Will Rapp
04157604 ........................................... $25.00

LEOPARD PERCUSSION
arr. Diane Downs
ed. Rick Mattingly
Hal Leonard
The Louisville Leopard Percussionists, an ensemble founded and directed by Diane Downs, has been wowing audiences at national and regional PAS and MENC conventions for several years. For the first time, these distinctive arrangements are available in print – carefully edited by well-known educator/author Rick Mattingly. Each arrangement comes with a full performance CD and is written with a flexible instrumentation.

AFRO BLUE
Mongo Santamaria
04002204 ............................................ $30.00

BRAZIL
S.K. Russell and Ary Barroso
04002298 ............................................ $30.00

C-JAM BLUES
Duke Ellington
04002296 ............................................ $30.00

CARAVAN
Duke Ellington, Irving Mills and Juan Tizol
04002895 ............................................ $30.00

LA BAMBA
Ritchie Valens
04002899 ............................................ $30.00

LOW RIDER
04002897 ............................................ $30.00

OYE COMO VA
Tito Puente
04002206 ............................................ $30.00

ROCK AROUND THE CLOCK
Max C. Freedman and Jimmy Deknight
04002208 ............................................ $30.00

UNDER THE SEA
by Will Rapp
04157556 ............................................ $25.00

VIVA LA VIDA
arr. Will Rapp
04157720 ............................................ $25.00

WHO LET THE DOGS OUT
by Will Rapp
04157618 ............................................ $25.00

MARCHING BAND PERCUSSION SERIES

CHAMPIONSHIP CONCEPTS FOR MARCHING PERCUSSION
by Thom Hannum and Robert Morrison
Hal Leonard
03744098 ............................................ $25.00

CUBAN PETE
by Will Rapp
Hal Leonard
03744587 ............................................ $35.00

HIGH GEAR CADENCES FOR PERCUSSION
by Kurt Gartner
Band Music Press
00190188 Set 1 .................................... $20.00
00190112 Set 2 .................................... $20.00
00190128 Set 3 .................................... $25.00
00190150 Set 4 .................................... $25.00
00190152 Set 5 .................................... $25.00
00190176 Set 6 .................................... $25.00
00190178 Set 7 .................................... $25.00

JUMP START CADENCES FOR PERCUSSION
by Kurt Gartner
Band Music Press
00190186 Set 1 .................................... $20.00
00190108 Set 2 .................................... $20.00
00190124 Set 4 .................................... $25.00
00190126 Set 5 .................................... $25.00
00190146 Set 6 .................................... $25.00
00190148 Set 7 .................................... $25.00
00190174 Set 8 .................................... $25.00
00190172 Set 9 .................................... $25.00

THEME FROM MISSION: IMPOSSIBLE
by Will Rapp
Hal Leonard
03744120 ............................................ $35.00
“...AND MY DADDY WILL PLAY THE DRUMS”
by Warren Benson
Meredith Music

A unique collection of limericks for and about drums and drummers by one of America’s most creative composer/percussionists, Warren Benson. If you’re a drummer or like the drums, this book is a must have – just read the endorsements, they say it all!

___________________________ $14.95

BASIC KIT REPAIR
by Robbie Gladwell
Music Sales America

Contains simple tips for maintaining guitars, amps, PA equipment and drums which will help prevent your kit from breaking down at inopportune moments, saving you money by avoiding expensive repair bills.

___________________________ $7.95

THE Cymbal BOOK
by Hugo Pinksterboer
Hal Leonard

This much sought-after work is the first book of its kind. It details the 5000-year history and development of these fascinating instruments. Based on visits to all the major cymbal manufacturing companies and interviews with the world’s leading drummers, journalist and drummer Hugo Pinksterboer has created a well-documented and readable book, featuring over 200 photos and a 16-page color photo section. It covers topics such as selection and testing, acoustics, ideas for set-ups, cleaning, and repair, and much, much more. Whether read for enjoyment or used as a specific reference guide, The Cymbal Book will answer every question on this subject.

___________________________ $19.95

THE DRUM BOOK
by Geoff Nicholls
Backbeat Books

The Drum Book tells the story of the rock drum kit, from the moment Ringo Starr began to thrash his Ludwigs to the diverse styles of today’s players. This expanded and updated edition celebrates in loving detail the music and the drummers that inspired change and invention, and in doing so, changed the sound of music forever.

___________________________ $24.95

HAL BLAINE AND THE WRECKING CREW – SECOND EDITION

The Story of the World’s Most Recorded Musician
by Hal Blaine with Mr. Bonzai
Rebeats Press

From theVenturas to the Beach Boys, Blaine drumrolled through the ‘50s, ‘60s and ‘70s, driving over 40 songs to the Number One slot. His works with Phil Spector and the Wrecking Crew sessions, his touring experiences and other hitmaking pressure sessions are amusingly revealed in this rare glimpse into a golden age of music. Exclusive scrapbook photos round out this biography to provide an entertaining and educating book for musicians and fans alike.

___________________________ $19.95

JOHN BONHAM – A THUNDER OF DRUMS
by Chris Welch and Geoff Nicholls
Backbeat Books

John Henry “Bonzo” Bonham was the godfather of hard rock drumming – and he remains an idol to legions of Led Zeppelin and heavy metal fans worldwide. This book is the first biography focusing on Bonham, providing a detailed track-by-track analysis of his greatest recordings, 45 color photos, and the most detailed and accurate inventory ever of Bonham’s drum kits and percussion equipment.

___________________________ $19.95

THE BABY DODDS STORY – REVISED EDITION
As Told to Larry Gara
Rebeats Press

This lively autobiography, first published more than 30 years ago and long unavailable, is the result of a series of interviews Dodds taped with Larry Gara a few years before his death in 1959. With disarming candor, Dodds recalls his remarkable musical career, which spanned more than four decades and took him from New Orleans’ famed Storyville district to Mississippi riverboats, to Chicago and New York.

___________________________ $13.00

THE DRUM AND PERCUSSION COOKBOOK
Creative Recipes for Players and Teachers
edited by Rick Mattingly
Meredith Music

This valuable collection of quick-to-read yet deeply insightful strategies is like finding expert trade secrets all placed in one convenient source. With outstanding records of performance, workshop clinics, recordings, research, composition, leadership and teaching, the 57 authors provide their favorite “recipes” that cover an extreme range of topics from rudiments to rock, drum set to symphonic playing, and keyboard percussion to interpretation.

___________________________ $24.95

DRUM CIRCLE FACILITATION
Building Community Through Rhythm
by Arthur Hull
Village Music Circles

Arthur Hull offers his insights, plans and practical strategies to become a facilitator – regardless of your musical background or expertise. This can be used by social workers, human resource managers, church leaders – anyone who wants to participate in this simple activity. The book covers dozens of exercises, instrumental suggestions, facilitator’s shorthand, interviews with successful facilitators, and even marketing tips on how to promote and expand your events.

___________________________ $29.95
**The Drum Handbook**

by Geoff Nicholls

Backbeat Books

The Drum Handbook gives you the in-depth knowledge you need to choose the whole range of gear, including drums, cymbals, hardware, heads and sticks – new, used and vintage. Includes info on setting up, tuning and maintenance, plus tips from top pros on gear, recording, playing live and surviving on the road. Fully illustrated and authoritative written, this book includes a website directory and an exhaustive glossary of technical terms.

00331071 $24.95

---

**The Drum Recording Handbook**

by Bobby Owsinski and Dennis Moody

Hal Leonard

Learn the secrets to getting outstanding drum track recordings every time, from every session! This book covers: how to tune drums for the studio; microphone techniques for every kind of recording session; the right way to mix your drum tracks; and more. A 30-minute companion DVD demonstrates the techniques in the book.

00332386 Book/DVD Pack $29.99

---

**Drum Tuning**

The Ultimate Guide

by Scott Schroedl

Hal Leonard

35 professional photos that allow you to see the tools and tuning techniques up close. The 29-track companion CD contains demos for listening, so you can read and hear the differences in sounds. Covers: preparation; drumhead basics; drum construction and head properties; tom-toms; snare drum; bass drum; the drum set as one instrument; drum sounds and tuning over the years; when to change heads; and more.

06620060 Book/CD Pack $14.95

---

**Drums in the Americas**

by Joseph Howard

Music Sales America

This comprehensive volume by Dr. Joseph H. Howard, one of the country’s leading authorities on drums, relates the complete story – from primitive origins to the present day – of the drum in this hemisphere. Anthropologically sound and fascinating from any point of view, Drums in the Americas discusses the heritage of the drum from its communal use as an instrument of warning to one of ritual and ceremony to its final evolution as a musical instrument.

14009319 $49.95

---

**The Drummer**

100 Years of Rhythmic Power and Invention

edited by Adam Budofsky

Modern Drummer Publications

Now in paperback, here is the first book to tell the complete tale of the modern drumset masters. A century of drumming is covered: from the founding fathers of jazz, to today’s athletic, mind-altering rhythm wizards – and everyone in between. Buddy Rich, John Bonham, Keith Moon, Elvin Jones, Max Roach, Ringo Starr, Levon Helm, Neil Peart and dozens of other drum gods are featured.

0033023 $22.95

---

**The Evolution of Jazz Drumming**

by Danny Gottlieb

Hudson Music

The Evolution of Jazz Drumming presents a complete historical overview and analysis of jazz drumming. Designed as a guide and workbook for the high school, college level, and professional drummer, it is designed to be studied based on a typical 16-week college semester. Upon completion of the book, the user will have a complete understanding of the influential contributions of these jazz masters.

06620155 Book/CD/DVD Pack $29.99

---

**Billy Gladstone**

by Chet Falzerano

Centerstream Publications

Admired by colleagues and the public alike, Billy Gladstone was the featured percussionist for the Jazz Messengers populating the Jazz Messengers. This book critically examines the life, career and achievements of Billy Gladstone, the famous Gladstone snare drum. This book examines the man and the remarkable instrument he conceived, with great color photos in the Gladstone Gallery.

00001027 $19.95

---

**Guide to Standardized Drumset Notation**

by Norman Weinberg

Percussive Arts Society

Through this book, the Percussive Arts Society provides guidelines to aid performers, teachers, students, composers, arrangers, orchestrators and music engravers in producing clear drumset parts for a variety of uses. These guidelines cover the majority of situations and provide basic principles to help people arrive at logical solutions to unique circumstances. Topics covered include: general notation, drums, cymbals, noteheads, voicing, improvisational notation, and more.

06620063 $9.95

---

**Guide to Vintage Drums**

by John Aldridge

Centerstream Publications

Written by the publisher of Not-So-Modern Drummer magazine, this is an essential guide for collectors-to-be that want to shop around, or for current collectors to discover drums outside their area of interest. Include many photos.

00000167 $24.95

---

**Hard Bop Academy**

by Alan Goldsher

Hal Leonard

This book critically examines the multitude of gifted artists who populated the Jazz Messengers. In addition to dissecting the sidemen’s most consequential work with Blakey’s band, Alan Goldsher offers up engaging profiles of everyone from Wynton Marsalis to Terence Blanchard to Hank Mobley to Wayne Shorter to Horace Silver to Keith Jarrett to Curtis Fuller to Steve Davis.

00330896 $23.50
INSIDE OUT
Exploring the Mental Aspects of Drumming
by Billy Ward
Modern Drummer
Totally honest and revealing, master drummer Billy Ward shares his series of essays from Modern Drummer magazine that will give players a different perspective on getting better at everything they do, from their own solo playing to the part they play as a component of a band.

THE COMPLETE HISTORY OF THE LEEDY DRUM COMPANY
by Rob Cook
Centerstream Publications
Ulysses Leedy and his apartment-based drum company became the world’s largest manufacturer of percussion equipment. Features many photos documenting the company’s interesting history. A must for all collectors and drum enthusiasts!

THE LUDWIG BOOK
by Rob Cook
Rebeats Press
The Ludwig Book is the definitive business and historical guide to this legendary drum manufacturer. Includes dozens of interviews, a 64-page color section, a dating guide including every catalogued Ludwig snare drum and outfit, and a CD-ROM. Interview sections include the top executives from Ludwig’s heyday in the 1960s. There are also special segments on Ludwig Electronics, Phase II, and detailed sections about the gear used by famous drummers such as John Bonham and Ringo Starr.

HISTORY OF THE LUDWIG DRUM COMPANY
by Paul William Schmidt
Centerstream Publications
This unique publication uses extensive interviews with the Ludwigs and photos from their personal collections to recall the origins, development, and tools of the craft. You’ll also discover why the best drummers – Ringo Starr, Joe Morello, Danny Gottlieb, and more – use Ludwigs. Over 150 photos and illustrations make this an invaluable reference for all drummers.

MAKING DRUMS
by Dennis Waring
Music Sales America
It’s the best drum lesson anyone could take! Primitive drums, Irish drums, Latin drums, drums from the Middle East and India: whether they’re framed, staved, carved, or clay, the basics for making them, provided by a master of the style. Photos colorfully display the culturally diverse drums and methods of construction in an easy-to-follow fashion.

THE MAKING OF A DRUM COMPANY
by William F. Ludwig II edited by Rob Cook
Rebeats Press
This fascinating autobiography details the author’s childhood, teenage years, military service, and more. It also covers Total Percussion, The Beatles, N.A.R.D., selling the company to Selmer, and his active lecture career since. All topics are addressed in captivating detail, in the words of William F. Ludwig II.

MR. LEEDY AND THE HOUSE OF WONDER
by Harry Cangany
Centerstream Publications
A traveling drummer from 19th-century Ohio, Leedy built the “House of Wonder” – a factory that set the standard for all drum companies to follow. This book takes readers inside Leedy’s world: his people, his designs, and the growth of his amazing enterprise.

THE MUSICIAN’S GUIDE TO RECORDING DRUMS
by Dallan Beck
Private Lessons
Musicians Institute Press
This private lesson will teach you how to get a professional sound when recording drums in the studio and on stage. Topics covered include: microphones, sound processors, drum components, room and accent mics, different drumming styles, drum grooves and more.

PRACTICAL GUIDE TO PERCUSSION TERMINOLOGY
by Russ Ginsberger, edited by Anthony J. Cirone
Meredith Music
Confused with the growing list of percussion instruments and terms? This book provides both definitions and an artistic interpretation of how each term is applied to the literature.

PRODUCING DRUM BEATS
writing & mixing killer drum grooves
by Eric Hawkins
Berklee Press
Produce killer drum beats for any style of music! This comprehensive handbook will show you the secrets used by top producers for creating larger-than-life drum tracks. Understand the different components of a drumbeat, and learn to write and mix incredible grooves while using today’s wealth of amazing music production tools from loops and MIDI to drum replacement and DAW software programs.

ROADSHOW – LANDSCAPE WITH DRUMS
A Concert Tour by Motorcycle
by Neil Peart
Rounder
Neil Peart traveled between shows on motorcycle. Part behind-the-scenes memoir, part existential travelogue, this book chronicles Peart’s journey.

THE ROGERS BOOK
by Rob Cook
Rebeats Press
In this book, author Rob Cook gives the complete history of the Rogers Drum Company, it covers the company’s east coast beginnings, the Covington, OH era, English Rogers, the CBS era, and much more. It includes a list of the Rogers endorsers, a comprehensive guide for dating equipment, the parts listings from all Rogers catalogs, a list of current resources, and lots of photographs.
THE SLINGERLAND BOOK – REVISED
by Rob Cook
Rebeats Publications
Rob Cook has lovingly compiled the Slingerland story, with detailed chapters on the family, the Boston background, the company through the decades, Slingerland endorsers and personnel, the Gretsch/HSS era, Gibson’s acquisition, and much more. The book features a detailed dating guide, classic ads and catalog pages, and lots of stunning photos throughout.

0031213 $29.95

STAR SETS
DRUM KITS OF THE GREAT DRUMMERS
by Jon Coban
Hal Leonard
This well-researched book highlights the outstanding drum sets of rock & roll, jazz R&B, and country music. Spanning seven decades, it features over 40 great kits played by Buddy Rich, Gene Krupa, Ringo Starr, John Bonham, Keith Moon, Ginger Baker, Hal Blaine, Dennis Chambers, Neil Peart, Mickey Hart, and others. Includes a stunning 16-page color section.

00330113 $24.95

STUFF! GOOD DRUMMERS SHOULDN’T KNOW
by Ed Roscetti
Hal Leonard
Take your playing from ordinary to extraordinary in this all-encompassing book/CD package for drummers. You’ll receive valuable tips on performing, recording, the music business, instruments and equipment (including electronics), beats, fills, soloing techniques, care and maintenance, and more. Styles such as rock, jazz, hip-hop, and Latin are represented through demonstrations of authentic grooves and instruments appropriate for each genre. The accompanying CD includes many of the examples in the book.

06620108 Book/CD Pack $19.95

THE TECHNO PRIMER
THE ESSENTIAL REFERENCE FOR LOOP-BASED MUSIC STYLES
by Tony Verderosa
Hal Leonard
This book/CD pack contains an enhanced CD with techno music tracks in a variety of styles – as well as video clips and a demo version of the ACID™ Xpress program by Sonic Foundry®, a history of electronic music, and a detailed guide to techno styles. Features interviews with leading techno artists, producers and DJs plus a comprehensive glossary of terms used in techno culture.

00330543 Book/CD Pack $19.95

TIPBOOK DRUMS
THE COMPLETE GUIDE TO DRUMMING
by Hugo Pinksterboer
The Tipbook Company
Tipbook Drums – The Complete Guide is a totally new and expanded edition of the original Tipbook Drums (2001). This accessible and convenient guide, in a convenient 6” x 9” format, offers both beginning and advanced drummers a host of information on the instrument. Covers: selecting and testing instruments and accessories; maintenance, adjustment, intonation and tuning; family, history and production of the instrument; dozens of illustrations; interactive Tipcodes at Tipbook.com; a glossary; index; rudiments, basic beats; and much more!

00331474 Book/CD Pack $14.95

UNDERSTANDING THE LANGUAGE OF MUSIC
A DUMMER’S GUIDE TO THEORY AND HARMONY
by Ron Spagnardi
Modern Drummer
Ever noticed that many of the world’s most influential drummers have a deep understanding of music and also know how to play another instrument? Modern Drummer founder and publisher Ron Spagnardi has, and with this new book/CD pack, he sets out to teach drummers the essentials of theory and harmony using a keyboard. He covers: major scales; basic chord structure; inversions; diatonic harmony; chord voicings, extensions and progressions; and more vital topics.

00331123 Book/CD Pack $12.95

SOFTWARE
VIRTUAL DRUMLINE 2.5
THE WORLD’S MOST POWERFUL MARCHING & CONCERT PERCUSSION SOFTWARE INSTRUMENT
Virtual Drumline™ has made its mark as the industry standard for marching and concert percussion sounds. Composers, percussionists, studio musicians and educators alike will discover a sonic onslaught of variety in Virtual Drumline, featuring the world champion percussion section of the Santa Clara Vanguard.

00631416 Hybrid DVD (Windows & Mac) $199.00