## MEREDITH MUSIC PUBLICATIONS

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ART OF ELEMENTARY BAND DIRECTING
by Eileen Fraudrich
A “How-To” guide that no elementary band director should be without, this book covers all aspects of the elementary band program from recruitment through the final concert. Beginning teachers, as well as those with years of experience, will find a wealth of useful information in this handbook. Thirteen chapters include information on the recruitment process, band method books, scheduling and grouping of classes, everyday instrument repairs, grading, selection of elementary band music and solo and ensemble music, ideas for maintaining student interest and becoming an integral part of the school, performance suggestions and area band. An appendix containing sample informational letters, sample concert programs, sample practice cards and more is included. This is a great resource to have on hand when teaching elementary band!

BISHOP IRETON SYMPHONIC WIND ENSEMBLE
A CREATIVE APPROACH TO MUSICAL EXCELLENCE
The Bishop Ireton High School Band in Alexandria, VA has had 27 international concert tours, 30 combined concerts with university or professional bands and 24 world premieres of works they commissioned; this comprehensive program has become a national model of excellence in instrumental music education. Watch as the philosophy and concepts of this unique program unfold.

CHORALE AND SHAKER DANCE
A TEACHING-LEARNING UNIT
by Robert Garofalo
A teaching-learning unit based on John Zdechlik’s monumental work for wind band. Includes a teacher lesson plan, interpretive analysis, and student learning guide.

A COMPOSER’S INSIGHT, VOLUME 2
THOUGHTS, ANALYSIS AND COMMENTARY ON CONTEMPORARY MASTERPIECES FOR WIND BAND
edited by Timothy Salzman
With a foreword by Norman Dello Joio, this book is the second in a five-volume series on major contemporary composers and their works for wind band. Included in this volume are rare, “behind-the-notes” perspectives acquired from personal interviews with each composer. An excellent resource for conductor, composer or enthusiast interested in acquiring a richer musical understanding of the composers’ training, compositional approach, musical influences and interpretive style.

A COMPOSER’S INSIGHT, VOLUME 3
THOUGHTS, ANALYSIS AND COMMENTARY ON CONTEMPORARY MASTERPIECES FOR WIND BAND
by Timothy Salzman
This volume is the third in a five-volume series on major contemporary composers and their works for wind band. Included in this volume are rare, “behind-the-notes” perspectives acquired from personal interviews with each composer. An excellent resource for conductor, composer or enthusiast interested in acquiring a richer musical understanding of the composers’ training, compositional approach, musical influences and interpretive ideas.
Standards. A natural learning sequence, these concepts provide a university ensemble. Each concept is clearly demonstrated by this outstanding mental text, “Alternative Rehearsal Techniques.” Each of the rehearsal techniques described in his monumental text is highlighted and in many ensembles.

**Creative Director:**

**Alternative Rehearsal Techniques**
by Edward S. Lisk
A new dimension in band performance! Improve rehearsal efficiency through a more effective learning environment with access to the students’ fullest musical potential. Emphasis is placed upon auditory and visual imagery techniques. Thinking skills and internal pulse are synchronized to assure consistent performance qualities throughout all types of literature demands. Also on DVD/VHS: With assistance from the Virginia Commonwealth University Wind Ensemble, Ed Lisk demonstrates all of the rehearsal techniques described in his monumental text, “Alternative Rehearsal Techniques.” Each concept is clearly demonstrated by this outstanding university ensemble.

- **00317002** Biook................................$32.95
- **0031753** DVD..................................$39.95
- **00317005** VHS................................$39.95

**Creative Director: Beginner and Intermediate Levels**
by Edward S. Lisk
This book presents beginning and intermediate level band directors with exciting teaching strategies to use with today’s band methods. Using a natural learning sequence, these concepts provide a foundation for achieving State and National Music Standards.

- **00317122** .................................$24.95

**Guide to Score Study For the Wind Band Conductor**
by Frank Battisti and Robert Garofalo
This outstanding “one-of-a-kind” text was designed to assist the conductor in achieving a personal interpretation of music.

- **00317017** .................................$29.95

**Guide to Understanding and Correction of Intonation Problems**
Provides a detailed guide to the understanding and solving of intonation problems that exist on most instruments and in many ensembles.

- **00317018** .................................$12.95

**Guides to Band Masterworks (Volume I)**
**Teacher Manual**
by Robert J. Garofalo
A comprehensive approach to teaching band literature through performance by integrating technical skill development with knowledge and understanding of music structure and style. Includes flexible rehearsal strategies for teaching 6 outstanding grade 4 and 5 works for band that provide for individual differences and learning styles. The end result, enlightened and musically expressive performances!

- **00317016** ..................................$29.95

**Instructional Designs for Middle/Junior High School Band**
**Guides to Band Masterworks Vol. II**
**Teacher Manual**
by Robert J. Garofalo

- **00317020** ..................................$29.95

**Intangibles of Musical Performance**
The Creative Director
by Edward S. Lisk
With a foreword by Mark Camphouse, Intangibles... deals with the instructional techniques of teaching expression, ensemble interpretation, characteristic performance, musical identity, and the decision making process surrounding the subtle details of artistic response.

- **00317003** .................................$24.95

**The Music Director’s Cookbook: Recipes for a Successful Program**
A stimulating collection of unique concepts on teaching and conducting by 57 of today’s most outstanding music educators. Contains to-the-point, thought-provoking ideas proven successful by master teacher-conductors. Problem-solving tips, philosophical concepts and ensemble-building skills all in one easy-to-read collection. An ideal source of exciting strategies for all levels of performance ensembles.

- **00317149** .................................$24.95

**Music Teaching Style**
**Moving Beyond Tradition**
by Alan Gamm
Music Teaching Style is an exciting, balanced approach to student performance, music learning and personal change. Written in an informal, engaging style, the text is highlighted by anecdotes, quotations, challenges for self-reflection, and techniques used by the author and top professionals in the field. The result – a fulfilling, productive and successful music teaching experience.

- **00317134** .................................$34.95

**On a Hymnsong of Philip Bliss**
A Teaching-Learning Unit
by Robert J. Garofalo
A teaching-learning unit based on David Holsinger’s outstanding work for band. Includes a teacher lesson plan, interpretive analysis and student learning guide.

- **00317115** .................................$16.95

**On the Path to Excellence: The Northshore Concert Band**
by William S. Carson
From its humble beginnings in 1956, to triumphant concerts in Europe and at the Midwest Clinic, the Northshore Concert Band has led an existence full of twists and turns, adversity and tenacity. How did this group of eleven American Legion musicians evolve into one of the most influential adult bands in history? Follow the story of John Paynter, Barbara Buehman, and other important musicians as they guide the Northshore Concert Band on the path to excellence.

- **00317135** .................................$24.95

**One Band That Took a Chance**
The Ithaca High School Band from 1955 to 1967
Directed by Frank Battisti
by Brian H. Norcross/
Foreword by Eugene Corpore
Battisti’s program of guest artists, commissions and student creativity projects provides an outstanding model for music programs of the 21st century.

- **00317030** .................................$29.95
A PRACTICAL GUIDE TO SOLO PIANO MUSIC
by Trevor Barnard with Elizabeth Gutierrez
This volume is a reference tool for any teacher, performer or student needing an extensive listing of significant solo piano compositions. It provides an overview of a composer's output, including difficulty levels, opus numbers, movement titles, and more.

SUITE FRANCAISE
A TEACHING-LEARNING UNIT
by Robert J. Garofalo
New from Robert Garofalo, an instructional unit on Milhaud's original classic work for band, Suite Francaise. This incredible teaching tool contains Interpretive Analysis, Folk Song Sources, Teacher's Lesson Plan and Student Learning Guide. Written for any band or orchestra conductor planning to perform this work. An outstanding teaching tool that applies the MENC "Standards" to the podium. A "MUST HAVE" for the serious wind band conductor!

SYMPHONIC REPERTOIRE FOR TIMPANI
by Gerald Carlyss
Designed to enhance the expressive ability of instrumentalists of every age, this concise, easy-to-understand guide written by Kenneth Laudermilch presents 22 musical concepts that remove the mystery from and provide proficiency in the art of musical expression.

TEACHING MUSIC WITH PURPOSE
by Peter Loel Boonshaft
Like his first critically acclaimed international best seller Teaching Music with Passion (HL00317129), this new book from Peter Boonshaft is even more poignant and powerful. Called one of the most exciting and exhilarating voices in music education today, Boonshaft's latest work is both inspirational and instructional and will definitely warm your heart and transform your teaching.

TEACHING MUSIC WITH PASSION
by Peter Loel Boonshaft
Meredith Music
This book provides a broad curriculum or guide for directors emphasizing music as a fine art or cultural, aesthetic study. Through its presentation of lecture and resource materials including the teaching of timbre, structural elements, form, styles and performance practice, it provides justification for including the band program as a core curriculum subject. The text also presents musical examples of varying levels of difficulty from the band repertoire which offer an excellent source for quality programming.

TOOLS FOR POWERFUL STUDENT EVALUATION
by Susan Farrell
A practical source of authen-tic assessment strategies for music educators. Includes over 70 pages of tasks and charts for assessing the learning process as well as the product.

AN UNDERSTANDABLE APPROACH TO MUSICAL EXPRESSION
by Kenneth Laudermilch
Designed to enhance the expressive ability of instrumentalists of every age, this concise, easy-to-understand guide written by Kenneth Laudermilch presents 22 musical concepts that remove the mystery from and provide proficiency in the art of musical expression.

THE WIND BAND MASTERWORKS OF HOLST, VAUGHAN WILLIAMS, AND GRAINGER
by Willis M. Rapp
With this superb text, Dr. Rapp gives the wind band community both a historical and a musical insight into three of its most revered composers. His study of their band works' evolution through traditional folk music will serve as a fascinating resource, giving both veteran and novice conductors an invaluable understanding of the band repertoire's formative stages.
training classes and supplementary lesson material. Contains a wide variety of meters, keys, dynamics, tempi and rhythms. An evaluation chart for each instrument is included.

**MORE AUDITION ETUDES**

FOR SNARE DRUM, TIMPANI, KEYBOARD PERCUSSION AND MULTIPLE PERCUSSION

by Garwood Whaley

Volume two of the original Audition Etudes that includes a CD providing an interpretation of each etude. An outstanding “all-in-one” comprehensive percussion edition for a variety of uses.

00317024 Book/CD Pack ..................$19.95

00317025 Book Only ..........................$8.95

**MORE BASICS IN RHYTHM**

by Garwood Whaley

A collection of short, graduated studies for teaching or learning to read rhythms. Exercises cover all fundamental rhythms, meters, and mixed meters. Ideal as a supplement or primary reading method. Now even better with the addition of a demonstration CD showcasing the exercises featured in the book. Useful for any instrument or voice.

00317136 Book/CD Pack .................$19.95

00317137 Book Only ......................$8.95

00317128 .................................$34.95

**BLUEPRINT FOR BAND**

by Robert Garofalo

An easy-to-follow, detailed curriculum that uses band performance as a means for teaching comprehensive musicianship. Blueprint runs a full scale of music history, theory and special projects, while serving as a step-by-step guide to band organization, rehearsal procedures and special units on musicianship.

00317027 .........................................$24.95

**A CATALOG OF FOLK SONG SETTINGS FOR WIND BAND**

by Mark Aldrich

This comprehensive collection of folk songs used in band masterworks is a wonderful source for determining interpretation and style, and will open the door to creative teaching. Folk song overviews include notated tunes, lyrics and brief historical annotations. A must-have for the imaginative teacher/conductor!

00317138 .........................................$24.95

**CHORALE AND SHAKER DANCE**

by Robert Garofalo

Based on John Zdechlick’s monumental work for Wind Band. Student learning guides are sold in sets of 10.

00317103 Student Learning Guides .........$9.95

00317104 Teaching-Learning Unit .........$16.95

**THE WINDS OF CHANGE**

THE EVOLUTION OF THE CONTEMPORARY AMERICAN WIND BAND/ENSEMBLE AND ITS CONDUCTOR

by Frank Battisti

This expansion on Battisti’s The Twentieth Century American Wind Band/Ensemble includes discussions on the contribution of important wind band/ensemble personalities and organizations, and provides important information on hundreds of compositions for this medium. Challenges facing the 21st century wind band/ensemble conductor including training and development are also discussed.
THE CREATIVE DIRECTOR: TEACHING ACCESSORIES
by Edward S. Lisk
This text provides excellent copyright-free graphic materials that help students grasp often difficult musical concepts and ideas. These unique graphics can be used as handouts or with an overhead projector. On the back of each graphic is an easy to understand description/explanation of the concept or idea.

GUIDES TO BAND MASTERWORKS (VOL. I)
by Robert J. Garofalo
This text provides students with instructional material for each work contained in the teachers manual. Included are musical examples of compositional techniques and orchestrations, diagrams of formal structure, historical background on the composer, and student materials for each work.

IMPROVING INTONATION IN BAND AND ORCHESTRA PERFORMANCE
by Robert J. Garofalo
The most comprehensive yet practical intonation book ever written. Includes tuning guides and intonation charts for all instruments.

INSTRUCTIONAL DESIGNS FOR MIDDLE/JUNIOR HIGH SCHOOL BANDS
by Robert J. Garofalo
This text provides similar content as Volume I with additional diagrams; glossary of terms; practice, listening and creative assignments; optional projects; and learning goals.

NOTE GROUPING
by James Morgan Thurmond
Fully explains through musical example, the concept of expressive musicianship as taught by Anton Horner, William Kincaid and Marcel Tabuteau. This book clearly illustrates how to teach students to play or sing with expression, musicianship, and style and will help to make your performances "come alive".

ON A HYMNSONG OF PHILIP BLISS
by Robert J. Garofalo
Based on David Holsinger's outstanding work for band. Student learning guides are sold in sets of 10.

PERCUSSION ASSIGNMENTS FOR BAND AND WIND ENSEMBLE
by Russ Girberger
This two-volume publication provides guidelines on percussion player and instrument requirements for over 2,000 concert band and wind ensemble works. It contains helpful information for conductors, section leaders, stage managers, equipment managers and ensemble librarians. An incredible compilation for school, college, military, community and professional bands and wind ensembles.

REHEARSAL HANDBOOK FOR BAND/ORCHESTRA STUDENTS
by Robert J. Garofalo
Designed especially for secondary school band and orchestra students. Includes 11 rehearsal enrichment units covering the fundamentals of music theory, acoustics, tuning and intonation, music terms and symbols, sight-reading, conducting and music history.

NOTE GROUPING
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Designed especially for secondary school band and orchestra students. Includes 11 rehearsal enrichment units covering the fundamentals of music theory, acoustics, tuning and intonation, music terms and symbols, sight-reading, conducting and music history.

MUSIC READING TEXTS

CONTEMPORARY RHYTHM AND METER STUDIES
for Treble Clef or Bass Clef Instruments
by Elliot DelBorgo
These 28, 1 page etudes make extensive use of metric and rhythmic devices found in 20th century works. Composed as recital/performance pieces, they are ideal for any instrument as sight reading, jury exams, lesson material or recitals. These short works are compositional gems challenging performers from high school through professional levels.

ROUNDS, CANONS & CATCHES FOR STRING ORCHESTRA & ENSEMBLES
for Violin, Viola, Cello or Bass
by Robert J. Garofalo
A creative collection of short pieces suitable as supplementary or performance material. The contrapuntal tunes allow each student to play the melody, a great teaching opportunity for teaching musicianship and ear training.

SUITE FRANCAISE
by Darius Milhaud/arr. Robert J. Garofalo
Please see the Teaching & Conducting Resources section for a complete description.

AN UNDERSTANDABLE APPROACH TO MUSICAL EXPRESSION
by Kenneth Laudermilch
Please see the Teaching & Conducting Resources section for a complete description.

* = NEW RELEASES  Prices subject to change without notice
CONTEMPORARY RHYTHM AND METER DUETS
FOR TREBLE CLEF OR BASS CLEF INSTRUMENTS
by Elliot DelBorgo
Based on the concept of Contemporary Rhythm & Meter Studies, these 14, 2 page duets make extensive use of metric and rhythmic devices, and harmonic and tonal devices commonly found in 20th century works. They are ideal for any instrument.

CONCERTO OP.4, NO.5
FOR 3 MARIMBAS AND BAND
by G.F. Handel
Arranged by Floyd E. Werle. A sophisticated edition by master arranger Floyd Werle. Performable with either 2 or 3 marimbas and band, this work is ideal for the middle school or college wind band.

PERFORMANCE PUBLICATIONS
CONCERT BAND

AHRIRANG
arranged by Robert J. Garofalo and Garwood Whaley
This familiar Korean folk melody is arranged here as a percussion feature with band. The pentatonic melody is passed around through all the sections of the band and there are optional vocal parts for an added unique effect. The flexible percussion feature section allows you to customize the arrangement and add as many instruments as you like.

BUTTERFLIES AND BEES!
by Thomas C. Duffy
Commissioned by the Bishop Ireton Wind Ensemble, this tone poem by internationally renowned composer Tom Duffy is a masterpiece of instrumental timbres. Butterflies and Bees is an exciting, audience pleaser that’s as fun to listen to as it is to play. Sure to become a standard in the advanced high school/university repertoire.

CONCERTO
FOR PERCUSSION AND BAND
by Robert Jager
An exciting work for percussion soloist and band that features multiple percussion writing by world renowned composer Robert Jager. Optional duet version included.

THE GOLDEN AGE OF THE XYLOPHONE
arranged by Randy Eyles and Floyd Werle
Premiered by Randy Eyles and The United States Air Force Band, this ragtime novelty xylophone solo with band accompaniment has been performed around the world. In 1987 it was performed during a live radio broadcast in China to an estimated audience of 60 million! Golden Age is a medley of eight tunes that were favorites of the 1900's. A true “Show Stopper,” The Golden Age of the Xylophone is sure to become a popular favorite with bands around the world. Standard instrumentation, medium (band), difficult (solo).

HUNGARIAN FOLKGROUND
arranged by Robert Garofalo and Garwood Whaley
Imaginative, versatile and fun! This outstanding arrangement provides young musicians with activities for stimulating creativity. Suitable for Jr. High School - Elementary.

RAINBOW RIPPLES
XYLOPHONE SOLO AND BAND
by George Hamilton Green,
solo edited by Randy Eyles
A fun-filled arrangement of this popular Green work for solo xylophone and band. Already a favorite with military bands and outstanding college groups, this arrangement is becoming a “classic” for solo xylophone and band.

SERENATA
FOR SOLO PERCUSSION AND BAND
by Johann Joseph Fux
Arranged by William A. Schaefer
Scored by one of America’s finest arrangers, this three movement solo for marimba and band is suitable for advanced high school or university performance. Optional duet version included.

Prices subject to change without notice.
**BASSOON**

**PRIMARY HANDBOOK FOR BASSOON**
by Richard M. Polonchak

A reference text, *Primary Handbook for Bassoon* provides the woodwind methods students with a thorough background in all aspects of both teaching and playing. As a teaching method, this book will take the student from the beginning to advanced high school levels in a logical and efficient manner. A detailed introduction outlines step-by-step everything needed to start the beginning bassoonist: assembly, hand and playing positions, embouchure, accessories, reed specifications, breathing, care and maintenance, plus a bibliography, all beautifully illustrated in line drawings.

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**WINDS**

**COMPACT DISC RECORDINGS**

**COMMISSIONED WORKS OF THE BISHOP RETON WIND ENSEMBLE CD**

The Washington Winds

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**SNARE DRUM**

**INSTRUCTION & TECHNIQUE**

**FLAMS, RUFFS, & ROLLS FOR SNARE DRUM**
by John Beck

A supplementary text that provides excellent technical studies dealing with snare drum rolls and embellishments.

---

**DIALOGUE FOR SNARE DRUM AND TIMPANI**

(MEDIUM-DIFFICULT)
by Garwood Whaley

This outstanding contest solo makes extensive use of dynamics applied to rudimental rhythmic figures. Appearing on state solo lists, Essay has become a standard work for snare drum.

---

**ESSAY FOR SNARE DRUM**
(DIFFICULT)
by Garwood Whaley

An exciting contest solo for the advanced snare drummer featuring the use of rudiments in concert style. A widely used competition solo.

---

**STUDIES, RUDIMENTS, & STUDENT COMPOSITION ASSIGNMENTS**
by Al Payson

This text will help to prepare the student for the technical, reading and musical problems in music of all styles and periods from Rossini through Stockhausen.

---

**SOLOS & PERFORMANCE**

**AMERICAN SUITE FOR UNACCOMPANIED SNARE DRUM**
by Gary Gauthreaux

The first place winner of the 1989 PAS Composition Contest, this five-movement work is of international contest/recital quality.

---

**THE BEAT OF A DIFFERENT DRUMMER**

Not-So-Traditional Rudimental Solos for the Advanced Drummer
by Dominick Cuccia

This fantastic new addition to the rudimental literature for snare drum offers traditional-style rudimental solos presented in not-so traditional ways. These solos are fun to play, and are sure to challenge even the finest drummers! Features jazz-influenced rudimental solos – each with flexible tempos – inspired by legendary drummers, plus a three-page Rudimental Interpretation Chart. Perfect for contests or competitions!

---

**THE CONCERT HALL**
by Al Payson

This text will help to prepare the student for the technical, reading and musical problems in music of all styles and periods from Rossini through Stockhausen.

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**CONCERT DRUMMER IN THE CONCERT HALL**
by Al Payson

This text will help to prepare the student for the technical, reading and musical problems in music of all styles and periods from Rossini through Stockhausen.

---

**CONCERT HALL**
by Gary Gauthreaux

The first place winner of the 1989 PAS Composition Contest, this five-movement work is of international contest/recital quality.

---

**CONCERT HALL**
by Gary Gauthreaux

The first place winner of the 1989 PAS Composition Contest, this five-movement work is of international contest/recital quality.

---

**EQUIPMENT**

**MUSICIAN'S GUIDE TO SNARE DRUMS**

This outstanding contest solo makes extensive use of dynamics applied to rudimental rhythmic figures. Appearing on state solo lists, Essay has become a standard work for snare drum.

---

**ETUDE IN 32ND'S**
by Garwood Whaley

This outstanding contest solo makes extensive use of dynamics applied to rudimental rhythmic figures. Appearing on state solo lists, Essay has become a standard work for snare drum.

---

**ESSAY FOR SNARE DRUM**
(DIFFICULT)
by Garwood Whaley

An exciting contest solo for the advanced snare drummer featuring the use of rudiments in concert style. A widely used competition solo.

---

**THE FAVORITE RUDIMENTAL SOLOS OF CAMPBELL, CUCCIA AND PRATT**
ed. by James Campbell, Dominick Cuccia and John Pratt

A unique collection of snare drum solos by three of today’s outstanding rudimental composers. Chosen by the composers themselves from their highly acclaimed publications by Meredith Music, these “rudimental gems” employ a variety of styles, interesting effects, contemporary hybrid rudiments, and solos that “swing” to form a collection that is sure to add spice to the life of any drummer or aficionado.

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**RECITAL SOLOS FOR SNARE DRUM**
by Garwood Whaley

Thirty musically challenging solos for concert or adjudication. Advanced.

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**-primary music**

Prices subject to change without notice
to build technique!

that swing; and more. Each solo is fun to play and helps sticking, butt-end stabs and claw rolls; rudimental solos

rhythmic phrasing in musical pieces that include: 40 PAS

John Pratt, author of the legendary

part to be played together or individually.

skills. The CD included with this volume allows either

as a means of developing musicianship and ensemble

John Pratt, author of the legendary

VIBRAPHONE

by Garwood Whaley

The most comprehensive

method for keyboard percussion ever written. A complete course of 50 lessons including ragtime, improvising, blues and exercises for individual hand development.

Learn the language of

the life and music of each jazz vibes legend. The play-along CD features Dick Sisto’s expressive playing with a groovin’ rhythm section, making this an exciting and complete course for vibes.

Printed with oversiz-
ed notes and stresses reading skills using peripheral vision. An outstanding introductory work for keyboard percussion and its collection of tunes is both fun and motivating.

5. NEW RELEASES

Prices subject to change without notice
MODERN IMPROVISING AND APPLICATION OF IDEAS TO MELODY
by George Hamilton Green
Introduction by Bob Becker
A complete routine of 35 lessons showing how variations and arpeggios are formed in their relation to the fundamental chord. Demonstrates application of variations, arpeggios, double-stops, and scale forms to a given melody. Also includes a thorough demonstration of the invention of ideas, adaptation from the piano-part, hot choruses, rhythm effects, and more. Originally published during 1936 and 1937 as a series of lessons available by mail, this title was one of the very first jazz improvisation methods to be published for any instrument.

MUSICAL STUDIES FOR THE INTERMEDIATE MALLET PLAYER
by Garwood Whaley
A complete intermediate method that includes studies in technique, reading, duets and four-mallets.

NEW ELEMENTARY STUDIES FOR XYLOPHONE AND MARIMBA
by George Hamilton Green
Introduction by Fred D. Hinger
This reissued classic is a comprehensive series of lessons that includes the entire circle of keys. Though seemingly simple lessons, they work miracles toward the progress of the student and they are tuneful and interesting studies.

PRIMARY HANDBOOK FOR MALLETs
by Garwood Whaley
Internationally acclaimed by today’s leading teachers, Primary Handbook for Mallets (xylophone, marimba, vibes, and bells) is designed for the beginner of any age. This method provides a complete introduction to mallet playing for private lessons or classroom use. The play-along CD also makes this the ideal self-instruction method.

SOLOS & PERFORMANCE

GOLDEN AGE OF THE XYLOPHONE
arranged by Randy Eyles and Floyd Werle
Please see the Concert Band Performance Publications section for a complete description.

MARIPOSA
by Bart Quartier
A unique collection of early 20th century rags arranged for xylophone solo with piano accompaniment. The solos range from easy to difficult and include chord symbols for improvisation.

VIBRAPHONE THREE MOVEMENTS FOR SOLO
by Tim Huesgen
This driving, one movement sonata is an exciting work. It is technically demanding requiring control of wrist rotation, independence and pedaling.

TRILOGY THREE MOVEMENTS FOR SOLO VIBRAPHONE
by Tim Huesgen
This work is already becoming a “standard” for recitals, juries and just for enjoyable playing. Trilogy is a beautiful work that is always well received.

GEORGE HAMILTON GREEN’S VALSE BRILLANTE
XYLOPHONE SOLO WITH PIANO
by George Hamilton Green, edited by Bob Becker
Perhaps Green’s greatest solo edited and with a cadenza by virtuoso Bob Becker. This xylophone solo with piano accompaniment is a “must play” work for percussion recitals.

TIMPANI

INSTRUCTION & TECHNIQUE

PRIMARY HANDBOOK FOR TIMPANI
by Garwood Whaley
Internationally acclaimed by today’s leading teachers, Primary Handbook for Timpani is designed for beginners of any age. This method provides a complete introduction to timpani playing for private lessons or classroom use. The play-along CD also makes this the ideal self-instruction method, featuring recordings for every exercise. The book uses a systematic approach designed for the very beginning student. It covers: tuning studies; solo studies suitable for contest, recital and audition; comprehensive information on timpani fundamentals; and technical studies to develop rolls, staccato, muffling and cross-sticking.

* = NEW RELEASES  Prices subject to change without notice
**THE TUNEFUL TIMPANIST**

An Anthology of Melodies compiled and arranged by Ronald Horner

In the preface to this book, educator and performer Ronald Horner notes that a fundamental approach to teaching students to play band or orchestra instruments is to present them with common melodies that incorporate the techniques to be mastered. He also notes the lack of materials available to apply this pedagogical concept to timpani, and redresses the balance with this collection of recognizable melodies expertly arranged for timpanists to develop pedaling facility on one, two, three and four drums. Topics covered – with ample musical examples for each – include: stepwise motion (one drum and multiple drums), chromatic intervals, triads, moving tones, scales and intervals, and more.

**SOLOS & PERFORMANCE**

**DIALOGUE FOR SNARE DRUM AND TIMPANI**

(MEDIUM-DIFFICULT)

by Garwood Whaley

Please see the Percussion Solos, Duets & Ensembles section for a complete description.

**SCHERZO FOR TIMPANI**

(MEDIUM)

by Garwood Whaley

This rhythmically driving solo with many meter changes requires the use of four drums. Dedicated to Saul Goodman, Scherzo captures the rhythmic excitement and drive of this master teacher.

**SIX CONCERT PIECES FOR SOLO TIMPANI**

by Bill Cahn

Six exciting works by Nexus percussionist Bill Cahn for unaccompanied timpani for the advanced performer. These pieces include a variety of styles influenced by music from Western Classical and Romantic periods, North Indian tabla drumming and West African rhythms. Each piece may be played alone or in any combination.

**SOLOS AND DUETS FOR TIMPANI**

by Garwood Whaley

Both solos (2, 3 and 4 drums) and duets contain a variety of standard and contemporary techniques including artificial rhythmic groups, metric modulation, glissandi, four-note chords, meter changes, and frequent dynamic changes.

**SONATA NO.1 FOR TIMPANI AND PIANO**

by Anthony J. Cirone

A masterpiece for the advanced student or professional timpanist. Cirone’s knowledge of timpani combined with his compositional expertise make this a “must play” work for the serious performer. Dedicated to the legendary Saul Goodman, the Sonata captures the spirit of this master teacher and performer.

**SYMPHONIC REPERTOIRE FOR TIMPANI: THE NINE BEETHOVEN SYMPHONIES**

by Gerald Carlyss

Carlyss has provided a comprehensive performance analysis for the timpani parts of Beethoven’s nine symphonies. His easy-to-understand explanations are based on countless performances under many of the world’s finest conductors. Includes complete parts for practice and performance.

**SYMPHONIC REPERTOIRE FOR TIMPANI: THE BRAHMS AND TCHAIKOWSKY SYMPHONIES**

by Gerald Carlyss

Edited by Anthony J. Cirone

Meredith Music

Former timpanist of the Philadelphia Orchestra and Indiana University Professor of Music, Gerald Carlyss has provided a comprehensive performance analysis for the timpani parts of the Brahms and Tchaikowsky symphonies. His easy-to-understand explanations are based on countless performances under many of the world’s finest conductors. Includes complete parts for practice and performance.

**STATEMENT FOR TIMPANI**

by Garwood Whaley

An exciting, musically challenging solo for concert, contest or recital. This 3-drum work helps to develop musicianship through its use of mixed meters, expressive dynamics, and tempo changes.

**THREE MOVEMENTS FOR FIVE TIMPANI (DIFFICULT)**

by John Beck

Three contrasting and challenging movements that contain many contemporary compositional devices. This work, which requires advanced technical and musical proficiency, is ideal for university recital or jury exams.

**TWENTY ONE ETUDES FOR TIMPANI**

by Fred Begun

Twenty one technically and musically challenging solos for three, four and five drums. Suggestions on interpretation, stick selection and choice of drums are provided by the composer.

**UNCCHOSEN PATH FOR TIMPANI AND ELECTRIC PIANO**

by Brad Stirtz

A unique three movement work for five timpani and electric piano. Its movements, Jazz, Reggae and Fusion are both fun and challenging.

**ESSENTIAL TECHNIQUES FOR DRUM SET: BOOK 1**

by Ed Soph

The most comprehensive drum set text available. Written by world-renowned performer and clinician Ed Soph, this book provides an intelligent and practical approach to drum set playing for performers at any level.

**DRUM SET SET**

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MEREDITH MUSIC

**PRIMARY HANDBOOK FOR DRUM SET**
by George Sheppard
An outstanding new and simplified approach to the drum set. A fundamental text for all styles that stresses coordination and independence.

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**PERCUSSION**

**INSTRUCTION & TECHNIQUE**

**ART OF BASS DRUM AND CYMBAL PLAYING**
by Anthony J. Cirone and Garwood Whaley
Anthony Cirone and Garwood Whaley have joined forces to compose a superb concert bass drum and cymbal book. The concepts on performance, instrument selection and idiomatic techniques are ideal for conductors, composers, arrangers and students of the percussive arts.

- **00317081** ....................$9.95

**ART OF PERCUSSION ACCESSORY PLAYING**
by Anthony J. Cirone and Garwood Whaley
A unique text providing information on the background, selection and fundamental performance techniques for 17 accessory instruments including wood block, claves, antique cymbals, temple blocks, cabasa, castanets and more. It also provides skill development exercises that cover the essential techniques for each instrument and includes a list of selected literature from the band and orchestra repertoire. Each musical exercise includes a description of the technique being taught as well as a clear, instructional diagram.

- **00317095** ....................$9.95

**THE ART OF PERCUSSION PLAYING**
by Anthony J. Cirone, Neil Grover and Garwood Whaley
This book combines *The Art of Tambourine and Triangle Playing*, *The Art of Bass Drum and Cymbal Playing* and *The Art of Percussion Accessory Playing* into one volume providing students and teachers with easy access to learning about the important instruments used in orchestra, band and various ensembles including percussion ensemble. It includes history, selection and performance techniques on bass drum, cymbals, tambourine, triangle and 17 percussion accessory instruments, designed for methods classes, school instrumental music classes and anyone interested in acquiring an in-depth understanding of percussion instruments. Especially useful for conductors, composers and arrangers since all essential techniques are covered in short etudes composed for each instrument.

- **00317158** ....................$19.95

**ART OF TAMBOURINE AND TRIANGLE PLAYING**
by Neil Grover and Garwood Whaley
This unique text provides information on the history, selection and fundamental performance techniques for both tambourine and triangle. It also provides skill development exercises and duets that cover all essential techniques for both instruments and includes a list of selected literature from the band and orchestra repertoire.

- **00317063** ....................$9.95

**AUDITION ETUDES**

**FOR SNARE DRUM, TIMPANI, KEYBOARD PERCUSSION AND MULTIPLE PERCUSSION**
by Garwood Whaley
Please see the Band and Orchestra Curriculum section for a complete description.

- **00317000** Audition Etudes ..........$9.95
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**PERCUSSION ASSIGNMENTS FOR BAND AND WIND ENSEMBLE**
by Russ Girsberger
This two-volume publication provides guidelines on percussion player and instrument requirements for over 2000 concert band and wind ensemble works. It contains helpful information for conductors, section leaders, stage managers, equipment managers and ensemble librarians. An incredible compilation for school, college, military, community, and professional bands and wind ensembles.

- **00317139** Volume 1 ................$24.95
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**PERCUSSION TECHNIQUES**
by Stephen Grimo and Robert C. Snider
A collection of 8 percussion ensembles grades 2-6 written specifically for use in the junior/senior high school class, a variety of styles, levels of difficulty and idioms. Includes performance tape and complete instructions with performance and program notes written for the non-percussionist director.

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**REFERENCE**

**...AND MY DADDY WILL PLAY THE DRUMS**
by Warren Benson
A unique collection of limericks for and about drums and drummers by one of America's most creative composer/percussionists—Warren Benson. If you're a drummer or like the drums, this book is a must have—just read the endorsements, they say it all!

- **00317089** ......................$14.95

* = NEW RELEASES

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A PRACTICAL GUIDE TO PERCUSSION TERMINOLOGY
by Russ Girsberger, edited by Anthony J. Cirone
Confused with the growing list of percussion instruments and terms? This new Meredith publication provides both definitions and an artistic interpretation of how each term is applied to the literature. A great source for conductors, composers, performers and students.

SOLOS, DUETS & ENSEMBLES
BETWEEN THE LINES
FOR PERCUSSION QUINTET (DIFFICULT)
by Lynn Glassock
Winner of the 1998 PAS Composition Contest, this nine minute work for percussion quintet is sure to become a standard piece in the serious percussion repertoire. Lynn Glassock, highly acclaimed composer of percussion ensembles, has written a sophisticated and enjoyable major work in his latest composition Between The Lines.

CONCERTO
FOR PERCUSSION AND PIANO
by Robert Jager
An exciting work for percussion soloist and piano that features mature multiple percussion writing by world renowned composer Robert Jager.

THE CONTEMPORARY PERCUSSIONIST
20 MULTIPLE PERCUSSION RECITAL SOLOS
by Michael Udow and Chris Watts
These 20 graduated solos requiring from 2 to 12 instruments are ideal for recital or solo festival. The comprehensive introduction provides essential information for performing today’s percussion solos.

A great source for conductors, composers, performers and students.

DIALOGUE FOR SNARE DRUM AND TIMPANI
(MEDIUM-DIFFICULT)
by Garwood Whaley
A challenging duet in 5/4 time for two advanced performers. An excellent piece for recital or adjudication.

ETUDE FOR PERCUSSION QUARTET
by Garwood Whaley
An easy ensemble that introduces mallet percussion technique. Playing on two different instruments helps each performer develop multiple-percussion technique.

4 CARIBBEAN-SOUTH AMERICAN ENSEMBLES
by Stephen Primatic
Performers and audiences alike will love these four original works for medium-advanced high school or college-level percussion ensemble. Fun to play and exciting to listen to, each piece can be performed individually, or all four played together as a suite. Written for 9 players but playable with as few as 7 (or augment the ensemble to include several more players). Full-performance CD included!

INTRODUCTION AND MARCH
by Garwood Whaley
An exciting grade 5 percussion ensemble using standard instrumentation. An ideal work for school or university percussion ensembles. Incorporates multiple meters, slow “legato” and fast “scherzo” playing. A great concert opener!

O’CAROLAN SUITE #2
MARIMBA TRIO
arranged by Paul Henle
This brilliant setting of Irish folk tunes is perfectly suited to the marimba and will provide a popular addition to college-level recitals.

RONDO
A PERCUSSION ENSEMBLE FOR 10 PLAYERS
by Anthony J. Cirone
Written specifically for young students with basic percussion training, Rondo uses standard percussion instruments found in most schools. Composed by one of today’s leading percussion educators and award-winning percussionists, it is sure to become standard percussion ensemble repertoire.

INTERPLAY
FOR PERCUSSION Sextet
by Garwood Whaley
An easy ensemble that introduces mallet percussion using basic scale passages. Intermediate players will have fun and learn from this work (no “super-stars” needed).

WIRED
FOR PERCUSSION QUARTET
by Lynn Glassock
Winner of the 2004 PAS Composition Contest for percussion quartet, this exciting work is another outstanding composition by a highly regarded composer of percussion music. Suitable for advanced level ensembles.

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