Solid, contemporary teaching that covers it all! Musicians Institute Press is the official series of instructional publications from Southern California's renowned music school, Musicians Institute. These books, book/CD packages, and videos have been created by MI instructors who are among the world's best and most experienced professional musicians. With in-depth, easy-to-follow instruction on a variety of topics, MI Press publications are designed to help guitarists, bassists, drummers, vocalists, and keyboardists become better musicians. The series: Essential Concepts – Designed from actual courses taught at MI! • Master Class – Designed from MI's many unique master classes and workshops • Private Lessons – One-on-one instruction with MI teachers on a wide variety of performing and technical topics. Please see the Hal Leonard DVD Catalog for more Musicians Institute titles.

**GUITAR**

**ADVANCED GUITAR SOLOING**
The Professional Guide to Improvisation by Daniel Gilbert & Beth Marlis
Essential Concepts
Designed from MI core curriculum programs, this follow-up to the bestselling Musicians Institute title Guitar Soloining offers advanced players a great guide to mastering the art of melodic improvisation. The CD includes 22 tracks for demonstration and play-along, and the instruction covers scales, modes, arpeggios, technique, creativity and visualization exercises, exploring rock, blues, jazz and other styles of music, as well as sequences, phrases and licks.

**ADVANCED SCALE CONCEPTS AND LICKS FOR GUITAR**
by Jean Marc Belkadi
Private Lessons
MI instructor Jean Marc Belkadi reveals the secrets to creating interesting, over-the-top phrases. This book is the complete resource for applying pentatonic, harmonic minor, melodic minor, whole tone, and diminished scales. The CD includes 99 full-band tracks.

**BASIC BLUES GUITAR**
by Steve Trovato
Private Lessons
Play rhythm guitar in the style of Stevie Ray Vaughan, B.B. King, Chuck Berry, T-Bone Walker, Albert King, Freddie Green, and many more! CD includes 40 full-demo tracks and the instruction covers all styles of blues and the essential chords, patterns and riffs.

**BLUES/ROCK SOLOING FOR GUITAR**
A Guide to the Essential Scales, Licks and Soloing Techniques by Robert Calva
Private Lessons
10 complete solos in notes & tab; common scales and licks; blues, major, minor and combined tonalities; playing over changes; recommended listening; and more. Each musical example is demonstrated on the accompanying CD, which also includes rhythm-only tracks so you can practice your own solos.

**CHORD PROGRESSIONS FOR GUITAR**
101 Patterns for All Styles from Folk to Funk! by Tom Kolb
Private Lessons
This “private lesson” with MI instructor Tom Kolb is an easy-to-use guide to the most essential chords, rhythms and strumming patterns for a huge variety of musical styles: rock, blues, jazz, country, folk, R&B, funk, soul, Latin jazz, fusion, ska, reggae and gospel! Each musical example in the book is demonstrated on the accompanying CD, backed by a full rhythm section.

**CHORD TONE SOLOING**
A Guitarists' Guide to Melodic Improvising in Any Style by Barrett Tagliarino
Private Lessons Series
Learn how the professionals create monster solos with this easy-to-use book/CD pack! The accompanying CD includes 68 tracks of exercises, licks, solo examples, and play-alongs. Includes all necessary foundation materials; detailed instructions on how and what to practice; essential concepts for players at every level; developing your real-time melodic reflexes; soloing over any progression in any style of music; using chords as an endless source of ideas; and more.

**CHORD-MELODY GUITAR**
A Guide to Combining Chords and Melody to Create Solo Arrangements in Jazz and Pop Styles by Bruce Buckingham
Private Lessons
This book studies the relationships between melody and harmony through the guitarist's eyes. Lessons include: chord shells; inversions; voice leading; cadences; diminished chords and more.

**CLASSICAL & FINGERSTYLE GUITAR TECHNIQUES**
by David Oakes
Master Class
This Master Class with MI instructor David Oakes is aimed at any electric or acoustic guitarist who wants a quick, thorough grounding in the essentials of classical and fingerstyle technique. Topics covered include: arpeggios and scales, free stroke and rest stroke, P-i scale technique, three-to-a-string patterns, natural and artificial harmonics, tremolo and rasgueado, and more. The book includes 12 intensive lessons for right and left hand in standard notation & tab, and the CD features 92 solo acoustic tracks.

**CLASSICAL THEMES FOR ELECTRIC GUITAR**
25 Solo Guitar Arrangements by Jean Marc Belkadi
Private Lessons
This book/CD package contains 25 timeless classical themes from the Renaissance to the Romantic Era and beyond. It includes works by J.S. Bach, Bartok, Beethoven, Brahms, Chopin, Dowland, Giuliani, Handel, Haydn, Mozart, Purcell, Satie, Stravinsky, Tchaikovsky. A bio for each composer is also included and the CD features demo tracks of each piece.
CONTEMPORARY ACOUSTIC GUITAR
by Eric Paschal and Steve Trovato
Master Class
The definitive source for playing acoustic guitar! The CD includes all 60 examples from the book. Topics covered include: basic chords and rhythms; chord embellishments; fingerpicking patterns; blues, ragtime, New Age, folk, and other styles; Drop D and other alternate tunings; standard notation and TAB.
00695520 Book/CD Pack $16.95

CREATIVE CHORD SHAPES
GUITARIST’S GUIDE TO OPEN-STRING CHORD FORMS
by Jamie Findlay
Private Lessons
This book/CD pack lets guitarists explore the lush sounds of open-string chords. The CD includes 19 full-demo examples covering: arpeggiated progressions, arpeggiated chords and scalar lines, adding open strings to diatonic chords, and more.
00695172 Book/CD Pack $9.95

THE DIMINISHED SCALE FOR GUITAR
by Jean Marc Belkadi
Private Lessons
The CD includes over 30 tracks for demonstration and play-along, and the topics covered include: tonal and modal usage; diminished triads, chromaticism, arpeggios, polytonalities, rock, and fusion guitar; and more.
00695227 Book/CD Pack $9.95

ESSENTIAL RHYTHM GUITAR
Patterns, Progressions and Techniques for All Styles
by Steve Trovato
Private Lessons
This one-on-one lesson with MI instructor Steve Trovato teaches the rhythm guitar essentials for 7 styles: blues, rock, country, fingerstyle acoustic, Latin/Brazilian, jazz and swing, and funk. The CD features 65 full-band tracks. Includes standard notation & tab.
00695181 Book/CD Pack $14.95

ETHNIC RHYTHMS FOR ELECTRIC GUITAR
by Jean Marc Belkadi
Private Lessons
Jean Marc Belkadi takes you on a musical expedition around the world from Europe to Africa, South America, Asia, and the Middle East. You’ll discover a huge variety of unusual and inspired ethnic rhythms, riffs, and licks in this creative book and CD pack.
00695783 Book/CD Pack $16.95

EXOTIC SCALES & LICKS FOR ELECTRIC GUITAR
by Jean Marc Belkadi
Private Lessons
Expand your lead lines and scalar vocabulary with a whole book packed full of unusual scales and interesting ways to play them. The accompanying CD contains 80 demonstration tracks of all the licks in the book. Scales include: Prometheus, enigmatic, Hebrew, Hungarian Gypsy, Hindu, Neapolitan Major, Neapolitan Minor, East Indian, Persian, double augmented, 8-Tone Spanish, Byzantine, overtone, harmonic major, and more.
00695860 Book/CD Pack $16.95

FUNK GUITAR
THE ESSENTIAL GUIDE
by Ross Bolton
Private Lessons
Go one on one with MI instructor Ross Bolton to get that funk groove with your guitar! This book/CD pack covers: movable 7th, 9th, 13th and sus4 chords; 16th-note scratching; straight vs. swing; slides; single-note “skank” and palm muting; songs and progressions; and more. The CD includes 70 full-band tracks.
00695419 Book/CD Pack $14.95

GUITAR BASICS
ESSENTIAL CHORDS, SCALES, RHYTHMS, AND THEORY
by Bruce Buckingham
Private Lessons
This pack gives essential instruction on open chords, barre chords, power chords, strumming; scales; rhythm playing, the blues, and moveable chord shapes. It includes inversions, “color” chords, practice tips, chord charts, songs, and progressions.
00695134 Book/CD Pack $17.95

GUITAR FRETBOARD WORKBOOK
A COMPLETE SYSTEM FOR UNDERSTANDING THE FRETBOARD
FOR ACOUSTIC OR ELECTRIC GUITAR
by Barrett Tagliarino
Essential Concepts
Navigate the guitar neck better than ever before with this easy-to-use book! Designed from Musicians Institute core curriculum programs, it covers essential concepts for players of every level, acoustic or electric. A hands-on guide to theory, it will help you learn to build any scale or chord on your own and unleash creativity. No music reading is required.
00695712 ...........................................$16.95

GUITAR HANON
by Peter Deneff
Private Lessons
This book by MI faculty instructor Peter Deneff is intended as a sort of guitar sequel to Hanon’s piano classic The Virtuoso Pianist in Sixty Exercises. He teaches beginning to professional guitarists 51 exercises, covering: diatonic and chromatic scales; major, minor, dominant and half-diminished seventh arpeggios; whole tones; diminished arpeggios; and more.
00695321 ...........................................$9.95

The CD includes 19 full-demo examples covering: arpeggiated progressions, arpeggiated chords and scalar lines, adding open strings to diatonic chords, and more.
00695172 Book/CD Pack $9.95
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Please see the Hal Leonard DVD Catalog for more Musicians Institute titles.
Modern Rock Rhythm Guitar
A Guide to the Essential Chords, Riffs, Rhythms and Grooves
by Danny Gill
Private Lessons
This book and CD package is designed to get you started
with techniques and grooves in the styles of Creed, Led Zeppelin, Metallica, Red Hot Chili Peppers, Tool, Van Halen and many other great bands. Covers: power chords, single-note riffs, picking, muting, accenting, syncopation, odd meters, drop D tuning, harmonics, rhythmic grooves, cool chords, and more. Each musical example in this book is demonstrated on the accompanying CD, backed by a full rhythm section.

Outside Guitar Licks
Lessons and Lines for Taking Your Playing Over the Top
by Jean Marc Belkadi
Private Lessons
Written by Musicians Institute instructor Jean Marc Belkadi at the request of his students, this book/CD pack will help guitarists understand, hear and be able to use modern outside playing techniques in their own compositions and improvisations. The book covers: four different concepts of playing outside (the chromatic, symmetrical, superimposed and 12-tone approach); the major, minor and dominant chord families; and more, all in standard notation and tab. The accompanying CD contains 82 demo tracks, with most played at full tempo, then repeated at half speed.

Modes for Guitar
by Tom Kolb
Private Lessons
In this one-on-one lesson, MI instructor Tom Kolb unravels the mystery of the modes, giving guitarists a complete approach to soloing and a thorough, hands-on explanation of Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian and Locrian. He also covers: melodic minor, harmonic minor and the blues scale; soloing over diatonic and modal progressions; superimposing modes; patterns, progressions, licks; and much more. The accompanying CD includes 83 full-band tracks.

Music Reading for Guitar
by David Oakes
Essential Concepts
The complete method for music reading, including over 450 songs and examples. Covers these topics: notes, rhythms, keys, positions, dynamics, syncopation, chord charts, duets, scale forms, phrasing, odd time, and more!

The Musician’s Guide to Recording Acoustic Guitar
by Dallan Beck
Private Lessons
Please see the Recording section for a complete description.

Practice Trax for Guitar
by Danny Gill
Private Lessons
This one-on-one lesson with MI instructor Danny Gill lets guitarists practice soloing with a real band! The CD features 20 full-length jams in the style of Satriani, Beck, Zeppelin, the Beatles, U2, the Red Hot Chili Peppers and more! Each song is analyzed by key, mode and pitch axis. Patterns for the major and minor scales, major and minor pentatonic, blues scale, modes and altered scales are also provided.

Progressive Tapping Licks
Lessons and Tab for 75 Extreme Guitar Tapping Ideas
by Jean Marc Belkadi
Private Lessons
Tackle tapping one-on-one in this Private Lesson with MI instructor Jean Marc Belkadi! He covers: blues and classic tapping licks; scalar tapping licks; triads and arpeggios; advanced tapping licks; string skipping, multi-finger tapping, tapped bends, pedal points, open strings and other devices; and so much more. The book is in standard notation and tab, and the accompanying CD contains 75 demo tracks for listening. Each example is played at full tempo, and most are repeated at half speed.

Rhythm Guitar – The Complete Guide
by Bruce Buckingham & Eric Paschal
Essential Concepts
A comprehensive source for learning rhythm guitar in a variety of musical styles. It covers: open chords, barre chords, and other movable shapes; strumming, fingerstyle, flatpicking and arpeggiation; common progressions and basic chord theory; triads, sixth, seventh, ninth, and many other chords; and much more.

Modern Rock Rhythm Guitar
A Guide to the Essential Chords, Riffs, Rhythms and Grooves
by Danny Gill
Private Lessons
This book and CD package is designed to get you started
with techniques and grooves in the styles of Creed, Led Zeppelin, Metallica, Red Hot Chili Peppers, Tool, Van Halen and many other great bands. Covers: power chords, single-note riffs, picking, muting, accenting, syncopation, odd meters, drop D tuning, harmonics, rhythmic grooves, cool chords, and more. Each musical example in this book is demonstrated on the accompanying CD, backed by a full rhythm section.
SLAP & POP TECHNIQUE FOR GUITAR
by Jean Marc Belkadi
Private Lessons
This one-on-one lesson with MI instructor Jean Marc Belkadi applies the slap bass techniques popularized by Louis Johnson, Marcus Miller, Victor Wooten and others to the guitar. Covers basic “slap” and “pop” techniques in funk, rock, R&B, Latin and reggae styles. The book includes standard notation and tab, and the accompanying CD features 52 full-band demo tracks.

THE ART OF WALKING BASS
A METHOD FOR ACOUSTIC OR ELECTRIC BASS
by Bob Magnusson
Master Class
The CD includes 31 full-band tracks and demonstrates the exercises in the book. Topics covered include: intervals, chord symbols, and key centers; passing tones, chromatic tones, surround tones, sequences, and bypassing changes; blues, rhythm changes, II-V-I progressions, and other common progressions. In standard notation and TAB.

BASS FRETBOARD BASICS
by Paul Farnen
Essential Concepts
All you need to know about the bass fretboard, including: scales, intervals, triads, modal patterns, and fundamentals; keys, fingerings, position playing; arpeggios, turnarounds, walking bass lines; horizontal and vertical playing; for all styles of playing!

BASS PLAYING TECHNIQUES
The Complete Guide by Alexis Skiarewski
Essential Concepts
This book designed from MI core curriculum programs is a comprehensive source for playing bass in a variety of musical styles. Explains: hammer-ons, pull-offs, bends, muting, vibrato, slap bass grooves; essential bass lines and basic theory; and more. Includes 365 music examples, exercises, picking suggestions, and sample songs. In standard notation and tab.

MUSICIANS INSTITUTE FOR GUITAR
TECHNIQUE
FOR BASS – THE COMPLETE GUIDE
by Wendi Hrehovcsik
Essential Concepts
A comprehensive source for sight-reading fundamentals, including notes, rhythms, keys, positions, and scale forms. Also teaches reading from chord symbols, following charts, creating walking bass lines, slides, ghost notes, and other techniques.

GROOVE MASTERY
THE BASSIST’S GUIDE TO TIME, FEEL, AND RHYTHM
by Oneida James
Private Lessons
Develop your own sub-sonic lines with the accompanying CD, including tracks with many extended jams for you to groove along with. You’ll learn: phrasing and note placement, developing time feel, using your ears, tips for practicing, physical and mental techniques, and more.

GROOVES FOR ELECTRIC BASS
by David Keif
Private Lessons
Grooving – the marriage of the rhythmic feel to the harmony – should be an integral part of a bassist’s practice routine, and author David Keif provides a variety of grooves that will help develop any player’s skills. This book provides essential patterns and bass lines for rock, pop, blues, funk, R&B, jazz, hip-hop, and other styles. The CD includes 36 tracks for demonstration and play-along.

LATIN BASS
THE ESSENTIAL GUIDE TO AFRO-CUBAN AND BRAZILIAN STYLES
by George Lopez & David Keif
Private Lessons
This must-have manual for all bassists teaches how to play Afro-Cuban and Brazilian styles such as mambo, cha cha cha, bolero, nanigo, songo, merengue, samba, bossa nova, 3/4 bossa nova, baião, and partido alto.

MUSIC READING FOR BASS
by George Lopez & David Keif
Private Lessons
Grooving – the marriage of the rhythmic feel to the harmony – should be an integral part of a bassist’s practice routine, and author David Keif provides a variety of grooves that will help develop any player’s skills. This book provides essential patterns and bass lines for rock, pop, blues, funk, R&B, jazz, hip-hop, and other styles. The CD includes 36 tracks for demonstration and play-along.

FUNK BASICS
by Robert Calva
Essential Concepts
This book designed from MI core curriculum programs is a comprehensive source for playing bass in a variety of musical styles. Explains: hammer-ons, pull-offs, bends, muting, vibrato, slap bass grooves; essential bass lines and basic theory; and more. Includes 365 music examples, exercises, picking suggestions, and sample songs. In standard notation and tab.
In this private lesson for beginning to professional blues pianists, Deneff covers: major and minor blues modes; workouts for the right and left hand; building fluency in all 12 keys; suggested fingerings; practice tips; and soul, gospel, boogie woogie, R&B and rock styles.

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DICTIONARY OF KEYBOARD GROOVES
The Complete Source for Loops, Patterns & Sequences in All Popular Styles
by Gail Johnson
Private Lessons

The first comprehensive source for keyboard grooves complete with transcriptions and tips on loop construction! Covers: dance, funk, jazz, Latin, reggae, R&B and rock 'n' roll grooves. All loops are fully scored and fully compatible with all samplers and recording software. This book/CD pack can serve as a sample library or a style manual for keyboardists who want to learn new patterns. The CD is filled with keyboard grooves that can be sampled and looped in a groove and includes MIDI files that can be edited (as far as tempo & key), then used in songs, as play-along tracks, or as a learning tool for knowledge of voicing and style. Files are in wav audio and MIDI format. The book includes sampling tips, notation for all grooves, and much more helpful info.

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JAZZ CHORD HANON
70 EXERCISES FOR THE BEGINNING TO PROFESSIONAL PIANIST
by Peter Deneff
Private Lessons

70 essential exercises in a variety of styles to benefit the jazz keyboardist, all based on the requisite Hanon studies. The exercises address major and minor modes, blues scales, pentatonic scales, workouts for right and left hands, and more. Doing these exercises is guaranteed to build fluency in twelve keys! Also includes suggested fingerings and suggestions for practice.

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JAZZ HANON
by Peter Deneff
Private Lessons

This one-on-one lesson with Musicians Institute instructor Peter Deneff features 50 exercises for the beginning to professional jazz pianist, covering: angular lines, large intervals, pentatonic patterns, blues scales, irregular chromatic melodies, double-note patterns, suggested fingerings, suggestions for practice, and more.

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JAZZ PIANO
A Complete Guide to Jazz Theory and Improvisation
by Christian Klikovits
Essential Concepts

This book and CD package contains a wealth of knowledge for any aspiring jazz musician. The accompanying CD holds 57 tracks for you to play along with and hone your improvising skills. It covers all aspects of jazz piano, including: seventh, altered and extended chords; progressions; rootless voicings; octave voicings; tritone substitution; functional harmony; chromatic harmony; scales and modes; what to play over various chord types; building melodies; soloing; and more!

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KEYBOARD TECHNIQUE
by Steve Weingard
Essential Concepts

This great new book is a comprehensive source for scales, arpeggios, and exercises. Topics covered include: major, minor and chromatic scales • major, minor and seventh chord arpeggios • diatonic & non-diatonic harmonies • finger strength and independence • trills, hand-over-hand, and repeated-note exercises • and touches on styles such as boogie-woogie and ragtime.

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KEYBOARD VOICINGS
The Complete Guide by Kevin King
Essential Concepts

Everything you need to know about keyboard voicings, including: triads, seventh chords, extended chords, suspended chords, and altered chords; inversions; voice leading; intervals; diatonic harmony; and more!

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MUSIC READING FOR KEYBOARD
by Larry Steelman
Essential Concepts

A complete method for: notes, rhythms, keys, time signatures; treble and bass clefs; right and left hand patterns and accompaniments; popular song styles; repeat signs, accidentals, codas; and more.

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POP ROCK KEYBOARDS
The Complete Guide by Henry Sol-El Brewer & David Garfield
Private Lessons

Learn the essential theory, history, various styles and techniques that every aspiring pop and rock keyboardist should know. The accompanying CD includes 85 tracks with demos, play-along tracks, and original compositions by the authors.
**R&B SOUL KEYBOARD**
*by Henry J. Brewer*
*Private Lessons*
A hands-on guide to the essential R&B soul grooves, chords, and techniques. It covers Gospel and soul keyboard voicing techniques, independence, and the left hand, rhythm, feel, groove, and much more. The CD includes 99 full-band tracks.

**STRIDE HANON**
*60 Exercises for the Beginning to Professional Pianist*
*by Peter Deneff*
*Private Lessons*
60 essential exercises in a variety of stride styles to benefit the jazz keyboardist, all based on the requisite Hanon studies. The exercises address: stride, ragtime, Broadway, honky-tonk, New Orleans, Harlem stride, 2-beat swing, Fats Waller, Dr John, Scott Joplin, Willie “The Lion” Smith, Art Tatum, Jelly Roll Morton, and more.

**ROCK HANON**
*70 Exercises for the Beginning to Professional Pianist*
*by Peter Deneff*
*Private Lessons*
The latest in our popular series of Hanon books, this volume for rock keyboardists features 70 essential exercises in a variety of styles: classic rock, pop, progressive rock, rockabilly, and more. Doing these exercises is guaranteed to build fluency in twelve keys! Also includes suggested fingerings and suggestions for practice.

**SAMBA HANON**
*50 Essential Exercises for Latin Piano*
*by Peter Deneff*
*Private Lessons*
50 patterns for the beginning to professional pianist, including the styles of Latin, Cuban, Montuno, salsa, and cha-cha.

**AFRO-CUBAN COORDINATION FOR DRUMSET**
*by Maria Martinez*
*Private Lessons*
Drummers will love this exciting new book! Musicians Institute instructor Maria Martinez provides in-depth coverage of: mambo, songo, nanigo and Mozambique patterns; cowbell and ride cymbal variations; studies to develop left-foot clave; ostinatos, rhythm studies, 2-bar phrases; and much more! The CD features 40 full-band tracks with demos and play-alongs.

**BLUES DRUMMING**
*The Drummer’s Guide to Blues Drumming Styles and Grooves*
*by Ed Roscetti*
*Private Lessons*
P.I.T. instructor Ed Roscetti gets inside the styles and grooves of blues drumming with applications to rock, funk, and jazz approaches to the blues. The package includes: a CD with demo and play-along tracks in a variety of blues styles; studies in 4/4, 12/8, half-time, and 6/8 time feels; rhythm and sticking exercises; drumset grooves and fills; blues charts that correspond to CD tracks; and more! The CD includes 48 full band tracks.

**SALSA HANON**
*50 Essential Exercises for Latin Piano*
*by Peter Deneff*
*Private Lessons*
50 patterns for the beginning to professional pianist, including the styles of Latin, Cuban, Montuno, salsa, and cha-cha.

**DRUMS**
**CHART READING WORKBOOK FOR DRUMMERS**
*by Bobby Gabriele*
*Private Lessons*
This private lesson covers common symbols and musical shorthand, section figures and ensemble figures, accents, set-up ideas, and embellishment, and swing, big band, and other styles. The CD includes 16 full-demo examples.

**DOUBLE BASS DRUMMING**
*The Mirrored Groove System*
*by Jeff Bowders*
*Musicians Institute Press*
Through the use of an innovative “mirror system,” Double Bass Drumming develops each foot equally, providing the player with the maximum flexibility for playing creative patterns. The book includes: over 500 realistic double-bass grooves based on eighth-note, sixteenth-note and triplet feels; snare drum and cymbal variations that expand each pattern’s potential use in a variety of musical styles; and an 87-track CD that demonstrates key grooves from each section of the book. Whether you use two bass drums or a double pedal, this book/CD pack will help you increase technique, control and stamina while providing a wealth of practical grooves that can be applied to a wide range of playing situations.

**BRAZILIAN COORDINATION FOR DRUMSET**
*by Maria Martinez*
*Private Lessons*
In this essential method and workbook, Maria Martinez reveals her revolutionary studies for Brazilian drumset coordination. She covers bossa nova, samba and baiao ostinatos, 3/4 bossa nova/samba, 7/4 bossa nova/samba, rhythm studies, and more! The CD includes 48 full band tracks.
DRUMMER’S GUIDE TO ODD METERS
A COMPREHENSIVE SOURCE FOR PLAYING DRUMS IN ODD TIME SIGNATURES
by Ed Roscetti

In this course designed from MIDI curriculum programs, Ed Roscetti unlocks the secrets of odd time signatures, covering studies in 3/4, 5/4, 3/8, 5/8, 6/8, 7/8, 9/8 and other odd-time meters. Includes complete song charts with play-along CD tracks, rhythm guides and detailed analysis, the Five Steps to Musically and more!

“This approach helps the student and professional drummer to develop a library of rhythmic phrases and soloing. I highly recommend Ed's book and CD.”

– Joe Porcaro

_____00695262 ____________________________ $18.95

_____00695349 ____________________________ $14.95

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FUNK & HIP-HOP GROOVES FOR DRUMS
by Ed Roscetti

Private Lessons

This book/CD pack focuses on the style, feel, and grooves you need to know. Includes lessons on: feeling the downbeats, syncopated backbeats, in between straight and swing, feeling the upbeat, three ways to explore and play time, hip-hop shuffle, straight time, and moving the sixteenths. CD includes demonstration and play-along tracks.

_____00695679 ____________________________ $14.95

LATIN SOLOING FOR DRUMSET
by Phil Maturano

Private Lessons

Learn to play the phrasing of Afro-Cuban music with RTS, a unique system of shifting between cut time and 6/8! Stretch your playing abilities with complex and stylistically challenging rhythms, including mambo, cha cha, calypso, big band, fusion, Latin and other grooves; the book includes complete charts with instructional advice and sample groove and fill ideas as well as tips on improving ensemble reading and technique.

_____00695287 ____________________________ $14.95

RAY LUZIER

DOUBLE BASS DRUM TECHNIQUES, HAND AND FOOT WARM-UP EXERCISES

Please see the Hal Leonard DVD Catalog for a complete description.

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CLASiC ROCK
Workshop Series
Transcribed scores of music’s greatest songs, designed from MI’s performance workshop classes. Each part is analyzed to give “behind-the-scenes” understanding of why these songs are classics and how to perform them. 10 complete scores, including: Born to Be Wild • Get Back • Iron Man • Sunshine of Your Love • Walk This Way • and more.

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EAR TRAINING
THE COMPLETE GUIDE FOR ALL MUSICIANS
Essential Concepts
by Keith Wyatt, Carl Schroeder and Joe Elliott
This book and double CD pack takes you step by step through MI’s well-known Ear Training course. Complete lessons and analysis include:
- basic pitch matching • singing major and minor scales • identifying intervals • transcribing melodies and rhythm • identifying chords and progressions • seventh chords and the blues • modal interchange, chromaticism, modulation • and more! Learn to hear and to visualize on your instrument. Take your playing from good to great! Over 2 hours of practice exercises – with complete answers in the back.

___00695198 Book/2-CD Pack $22.95

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