

MUSICIANS INSTITUTE

825 ALL INSTRUMENTS

822 BASS

824 DRUMS

818 GUITAR

823 KEYBOARD

826 RECORDING

825 VOICE



HAL•LEONARD®

60

YEARS OF PUBLISHING INNOVATION

1947 - 2007



GUITAR


**ADVANCED
GUITAR
SOLOING**

THE PROFESSIONAL
GUIDE TO IMPROVISATION
by Daniel Gilbert &
Beth Marlis

Essential Concepts

Designed from MI core curriculum programs, this

follow-up to the bestselling Musicians Institute title *Guitar Soloing* offers advanced players a great guide to mastering the art of melodic improvisation. The CD includes 22 tracks for demonstration and play-along, and the instruction covers scales, modes, arpeggios, technique, creativity and visualization exercises, exploring rock, blues, jazz and other styles of music, as well as sequences, phrases and licks.

00695636 Book/CD Pack.....\$19.95


**ADVANCED
SCALE
CONCEPTS
AND LICKS FOR
GUITAR**

by Jean Marc Belkadi
Private Lessons

MI instructor Jean Marc Belkadi reveals the secrets to creating interesting, over-the-top phrases. This book is the complete resource for applying pentatonic, harmonic minor, melodic minor, whole tone, and diminished scales. The CD includes 99 full-band tracks.

00695298 Book/CD Pack.....\$14.95


**BASIC
BLUES
GUITAR**

by Steve Trovato
Private Lessons

Play rhythm guitar in the style of Stevie Ray Vaughan, B.B. King, Chuck Berry, T-Bone Walker, Albert King, Freddie Green, and many

more! CD includes 40 full-demo tracks and the instruction covers all styles of blues and the essential chords, patterns and riffs.

00695180 Book/CD Pack.....\$14.95


**BLUES/
ROCK
SOLOING FOR
GUITAR**

A GUIDE TO THE ESSENTIAL
SCALES, LICKS AND SOLOING
TECHNIQUES

by Robert Calva
Private Lessons

10 complete solos in notes & tab; common scales and licks; blues, major, minor and combined tonalities; playing over changes; recommended listening; and more. Each musical example is demonstrated on the accompanying CD, which also includes rhythm-only tracks so you can practice your own solos.

00695680 Book/CD Pack.....\$18.95


**CHORD
PROGRESSIONS
FOR GUITAR**

101 PATTERNS FOR ALL
STYLES FROM FOLK TO FUNK!

by Tom Kolb
Private Lessons

This "private lesson" with MI instructor Tom Kolb is an easy-to-use guide to the

most essential chords, rhythms and strumming patterns for a huge variety of musical styles: rock, blues, jazz, country, folk, R&B, funk, soul, Latin jazz, fusion, ska, reggae and gospel! Each musical example in the book is demonstrated on the accompanying CD, backed by a full rhythm section.

00695664 Book/CD Pack.....\$16.95


**CHORD
TONE
SOLOING**

A GUITARIST'S GUIDE TO
MELODIC IMPROVISING
IN ANY STYLE

by Barrett Tagliarino
Private Lessons Series

Learn how the professionals create monster solos with

this easy-to-use book/CD pack! The accompanying CD includes 68 tracks of exercises, licks, solo examples, and play-alongs. Includes all necessary foundation materials; detailed instructions on how and what to practice; essential concepts for players at every level; developing your real-time melodic reflexes; soloing over any progression in any style of music; using chords as an endless source of ideas; and more.

00695855 Book/CD Pack.....\$17.95

**CHORD-MELODY
GUITAR**

A GUIDE TO COMBINING CHORDS AND MELODY TO
CREATE SOLO ARRANGEMENTS IN JAZZ AND POP STYLES

by Bruce Buckingham

Private Lessons

This book studies the relationships between melody and harmony through the guitarist's eyes. Lessons include: chord shells; inversions; voice leading; cadences; diminished chords and more.

00695646 Book/CD Pack.....\$14.95


**CLASSICAL &
FINGERSTYLE
GUITAR
TECHNIQUES**

by David Oakes
Master Class

This Master Class with MI instructor David Oakes is aimed at any electric or acoustic guitarist who wants

a quick, thorough grounding in the essentials of classical and fingerstyle technique. Topics covered include: arpeggios and scales, free stroke and rest stroke, P-i scale technique, three-to-a-string patterns, natural and artificial harmonics, tremolo and rasgueado, and more. The book includes 12 intensive lessons for right and left hand in standard notation & tab, and the CD features 92 solo acoustic tracks.

00695171 Book/CD Pack.....\$14.95


**CLASSICAL
THEMES FOR
ELECTRIC
GUITAR**

25 SOLO GUITAR
ARRANGEMENTS

by Jean Marc Belkadi
Private Lessons

This book/CD package contains 25 timeless classical themes from the Renaissance to the Romantic Era and beyond. It includes works by J.S. Bach, Bartok, Beethoven, Brahms, Chopin, Dowland, Giuliani, Handel, Haydn, Mozart, Purcell, Satie, Stravinsky, Tchaikovsky. A bio for each composer is also included and the CD features demo tracks of each piece.

00695806 Book/CD Pack.....\$14.95



CONTEMPORARY ACOUSTIC GUITAR

INCLUDES
TAB

by Eric Paschal
and Steve Trovato
Master Class

The definitive source for playing acoustic guitar! The CD includes all 60 examples from the book. Topics covered include: basic chords and rhythms; chord embellishments; fingerpicking patterns; blues, ragtime, New Age, folk, and other styles; Drop D and other alternate tunings; standard notation and TAB.

00695320 Book/CD Pack.....\$16.95



CREATIVE CHORD SHAPES

INCLUDES
TAB

GUITARIST'S GUIDE TO
OPEN-STRING CHORD FORMS
by Jamie Findlay
Private Lessons

This book/CD pack lets guitarists explore the lush sounds of open-string chords.

The CD includes 19 full-demo examples covering: arpeggiated progressions, arpeggiated chords and scalar lines, adding open strings to diatonic chords, and more.

00695172 Book/CD Pack.....\$9.95



THE DIMINISHED SCALE FOR GUITAR

INCLUDES
TAB

by Jean Marc Belkadi
Private Lessons

The CD includes over 30 tracks for demonstration and play-along, and the topics covered include: tonal and modal usage; diminished triads, chromaticism, arpeggios, polytonalities, rock, and fusion guitar; and more!

00695227 Book/CD Pack.....\$9.95



ESSENTIAL RHYTHM GUITAR

INCLUDES
TAB

*Patterns,
Progressions and
Techniques for All Styles*
by Steve Trovato
Private Lessons

This one-on-one lesson with MI instructor Steve Trovato teaches the rhythm guitar essentials for 7 styles: blues, rock, country, fingerstyle acoustic, Latin/Brazilian, jazz and swing, and funk. The CD features 65 full-band tracks. Includes standard notation & tab.

00695181 Book/CD Pack.....\$14.95



ETHNIC RHYTHMS FOR ELECTRIC GUITAR

INCLUDES
TAB

by Jean Marc Belkadi
Private Lessons

Jean Marc Belkadi takes you on a musical expedition around the world from Europe to Africa, South America, Asia, and the Middle East. You'll discover a huge variety of unusual and inspiring ethnic rhythms, riffs, and licks in this creative book and CD pack.

00695873 Book/CD Pack.....\$16.95



EXOTIC SCALES & LICKS FOR ELECTRIC GUITAR

INCLUDES
TAB

by Jean Marc Belkadi
Private Lessons

Expand your lead lines and scalar vocabulary with a whole book packed full of unusual scales and interesting ways to play them. The accompanying CD contains 80 demonstration tracks of all the licks in the book. Scales include: Prometheus, enigmatic, Hebrew, Hungarian Gypsy, Hindu, Neapolitan Major, Neapolitan Minor, East Indian, Persian, double augmented, 8-Tone Spanish, Byzantine, overtone, harmonic major, and more.

00695860 Book/CD Pack.....\$16.95



FUNK GUITAR

INCLUDES
TAB

THE ESSENTIAL GUIDE
by Ross Bolton
Private Lessons

Go one on one with MI instructor Ross Bolton to get that funk groove with your guitar! This book/CD pack covers: movable 7th, 9th, 13th and sus4 chords; 16th-note scratching; straight vs. swing; slides; single-note "skank" and palm muting; songs and progressions; and more. The CD includes 70 full-band tracks.

00695419 Book/CD Pack.....\$14.95



GUITAR BASICS

ESSENTIAL CHORDS, SCALES,
RHYTHMS, AND THEORY

by Bruce Buckingham
Private Lessons

This pack gives essential instruction on open chords, barre chords, power chords, strumming; scales, rhythm playing, the blues, and moveable chord shapes. It includes inversions, "color" chords, practice tips, chord charts, songs, and progressions.

00695134 Book/CD Pack.....\$17.95



GUITAR FRETBOARD WORKBOOK

A COMPLETE SYSTEM FOR
UNDERSTANDING THE
FRETBOARD

FOR ACOUSTIC OR
ELECTRIC GUITAR

by Barrett Tagliarino
Essential Concepts

Navigate the guitar neck better than ever before with this easy-to-use book! Designed from Musicians Institute core curriculum programs, it covers essential concepts for players of every level, acoustic or electric. A hands-on guide to theory, it will help you learn to build any scale or chord on your own and unleash creativity. No music reading is required.

00695712\$16.95

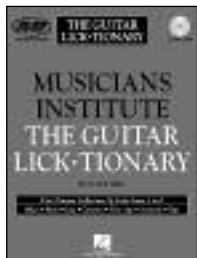


GUITAR HANON

by Peter Deneff
Private Lessons

This book by MI faculty instructor Peter Deneff is intended as a sort of guitar sequel to Hanon's piano classic *The Virtuoso Pianist in Sixty Exercises*. He teaches beginning to professional guitarists 51 exercises, covering: diatonic and chromatic scales; major, minor, dominant and half-diminished seventh arpeggios; whole tones; diminished arpeggios; and more.

00695321.....\$9.95



THE GUITAR LICK-TIONARY

by Dave Hill

Private Lessons

Learn the essential lines and techniques of the world's greatest guitarists with this super cool book/CD pack from Musicians Institute! Set

up like a dictionary, it provides clear, concise instruction and application tips in standard notation and tab for licks in all styles of music, including rock, blues, jazz, country, pop, acoustic and fusion. The accompanying CD features 99 demo tracks so you can hear how each lick should sound.

00695482 Book/CD Pack\$18.95

INCLUDES
TAB



GUITAR SOLOING

THE CONTEMPORARY GUIDE TO IMPROVISATION

by Daniel Gilbert and Beth Marlis

Essential Concepts

A comprehensive source for mastering the art of single

note, melodic improvisation. The CD includes over 30 tracks for demonstration and play-along. The topics covered include: scales, modes, arpeggios, technique and visualization exercises; rock, blues, jazz, and other styles; and sequences, phrases, and licks.

00695190 Book/CD Pack\$19.95

00695907 DVD\$19.95

00695638 Video\$19.95

INCLUDES
TAB



HARMONICS

GUITAR IN THE STYLE OF LENNY BREAU, TED GREENE, AND RALPH TOWNER

by Jamie Findlay

Private Lessons

This pack covers: harp harmonics and natural harmonics; combining harmonics with hammers and pulls; using harmonics over chord progressions; and more. The CD includes 30 full-demo examples.

00695169 Book/CD Pack\$9.95

INCLUDES
TAB



INTRODUCTION TO JAZZ GUITAR SOLOING

SCALES, LICKS, AND TECHNIQUES TO GET YOU STARTED

by Joe Elliott

Master Class

Step-by-step instruction on jazz guitar soloing and improvisation. Includes a full audio CD with demos and exercises.

00695406 Book/CD Pack\$19.95



INCLUDES
TAB NEW



JAZZ GUITAR CHORD SYSTEM

by Scott Henderson

Private Lessons

The essential guide to jazz chord voicings and substitutions, complete with a color-coded method for over 500 essential voicings.

Players will understand chord functions and their harmonic possibilities better than ever before, as well as inversions, extensions, alterations, and substitutions. Players will also be able to increase their harmonic vocabulary for accompaniment, composing and chord-melody playing.

00695291\$9.95

INCLUDES
TAB



JAZZ GUITAR IMPROVISATION

by Sid Jacobs

Master Class

Develop your solo skills with this comprehensive method which includes a CD with 99 full demonstration tracks.

Topics covered include: common jazz phrases; applying scales and arpeggios; guide tones, non-chordal tones, fourths; and more. Includes standard notation and tablature.

00695128 Book/CD Pack\$17.95

00695908 DVD\$19.95

00695639 Video\$19.95

INCLUDES
TAB



JAZZ-ROCK TRIAD IMPROVISING FOR GUITAR

Private Lessons

by Jean Marc Belkadi

In this "private lesson," MI instructor Jean Marc Belkadi reveals the secrets to creating interesting, over-

the-top, red-hot licks and lead phrases! He covers: modal and tonal usage, triad substitution and superimposition techniques, and much more. The book is in standard notation and tab, and the CD features 50 full-band tracks.

00695361 Book/CD Pack\$14.95

INCLUDES
TAB



LATIN GUITAR

THE ESSENTIAL GUIDE TO BRAZILIAN AND AFRO-CUBAN RHYTHMS

by Bruce Buckingham

Master Class

Pro musician and G.I.T. instructor Bruce Buckingham covers all the basics

guitarists need to know in this book/CD pack designed from MI elective courses. Rhythms covered include: bossa nova, samba, partido alto, baião, bolero, cha cha, mambo, nanigo 6/8 and more. The accompanying CD includes 79 demo tracks.

00695379 Book/CD Pack\$14.95

INCLUDES
TAB



A MODERN APPROACH TO JAZZ, ROCK & FUSION GUITAR

by Jean Marc Belkadi

Private Lessons

Jean Marc Belkadi gives you over 30 great lines using a variety of techniques and

melodic ideas. Covers: alternate, sweep, and skip picking; major scale, chromaticism, arpeggios, superimposing triads; legato, wide intervals, alterations; and much more. Includes standard notation and tablature.

00695143 Book/CD Pack\$14.95

INCLUDES
TAB



MODERN JAZZ CONCEPTS FOR GUITAR

INNOVATIVE IMPROVISATION TECHNIQUES

by Sid Jacobs

Master Class

Learn innovative improvisation concepts from Musicians Institute instructor Sid Jacobs with this book/CD

pack designed from the famous school's elective courses. Explores: voice-leading melodic lines, symmetrical scales, triad pairs and much more. The CD includes 48 demonstration tracks – each example is played at full tempo, and most are repeated at half speed.

00695711 Book/CD Pack\$16.95

INCLUDES
TAB



Please see the Hal Leonard
DVD Catalog for more
Musicians Institute titles.



MODERN ROCK RHYTHM GUITAR

INCLUDES
TAB

A GUIDE TO THE
ESSENTIAL CHORDS, RIFFS,
RHYTHMS AND GROOVES

by *Danny Gill*

Private Lessons

This book and CD package is designed to get you started with techniques and grooves in the styles of Creed, Led Zeppelin, Metallica, Red Hot Chili Peppers, Tool, Van Halen and many other great bands. Covers: power chords, single-note riffs, picking, muting, accenting, syncopation, odd meters, drop D tuning, harmonics, rhythmic grooves, cool chords, and more. Each musical example in this book is demonstrated on the accompanying CD, backed by a full rhythm section.

00695682 Book/CD Pack.....\$14.95



MODES FOR GUITAR

INCLUDES
TAB

by *Tom Kolb*

Private Lessons

In this one-on-one lesson, MI instructor Tom Kolb unravels the mystery of the modes, giving guitarists a complete approach to soloing and a

thorough, hands-on explanation of Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian and Locrian. He also covers: melodic minor, harmonic minor and the blues scale; soloing over diatonic and modal progressions; superimposing modes; patterns, progressions, licks; and much more. The accompanying CD includes 83 full-band tracks.

00695555 Book/CD Pack.....\$17.95



MUSIC READING FOR GUITAR

by *David Oakes*

Essential Concepts

The complete method for music reading, including over 450 songs and examples. Covers these topics: notes, rhythms, keys, positions, dynamics, syncopation, chord

charts, duets, scale forms, phrasing, odd time, and more!

00695192.....\$18.95



THE MUSICIAN'S GUIDE TO RECORDING ACOUSTIC GUITAR

by *Dallan Beck*

Private Lessons

Please see the Recording section for a complete description.

00695505 Book/CD Pack.....\$12.95



OUTSIDE GUITAR LICKS

INCLUDES
TAB

LESSONS AND LINES
FOR TAKING YOUR PLAYING
OVER THE TOP

by *Jean Marc Belkadi*

Private Lessons

Written by Musicians Institute instructor Jean Marc

Belkadi at the request of his students, this book/CD pack will help guitarists understand, hear and be able to use modern outside playing techniques in their own compositions and improvisations. The book covers: four different concepts of playing outside (the chromatic, symmetrical, superimposed and 12-tone approach); the major, minor and dominant chord families; and more, all in standard notation and tab. The accompanying CD contains 82 demo tracks, with most played at full tempo, then repeated at half speed.

00695697 Book/CD Pack.....\$14.95



PRACTICE TRAX FOR GUITAR

by *Danny Gill*

Private Lessons

This one-on-one lesson with MI instructor Danny Gill lets guitarists practice soloing with a real band! The CD features 20 full-length jams in the style of Satriani, Beck, Zeppelin, the Beatles, U2, the Red Hot Chili Peppers and more! Each song is analyzed by key, mode and pitch axis. Patterns for the major and minor scales, major and minor pentatonics, the blues scale, modes and altered scales are also provided.

00695601 Book/CD Pack.....\$14.95



PROGRESSIVE TAPPING LICKS

INCLUDES
TAB

LESSONS AND TAB FOR
75 EXTREME
GUITAR TAPPING IDEAS

by *Jean Marc Belkadi*

Private Lessons

Tackle tapping one-on-one in this Private Lesson with MI

instructor Jean Marc Belkadi! He covers: blues and classic tapping licks; scalar tapping licks; triads and arpeggios; advanced tapping licks; string skipping, multi-finger tapping, tapped bends, pedal points, open strings and other devices; and so much more. The book is in standard notation and tab, and the accompanying CD contains 75 demo tracks for listening. Each example is played at full tempo, and most are repeated at half speed.

00695748 Book/CD Pack.....\$15.95



RHYTHM GUITAR - THE COMPLETE GUIDE

INCLUDES
TAB

VHS

by *Bruce Buckingham &
Eric Paschal*

Essential Concepts

A comprehensive source for learning rhythm guitar in a variety of musical styles. It covers: open chords, barre chords, and other movable shapes; strumming, fingerstyle, flatpicking and arpeggiation; common progressions and basic chord theory; triads, sixth, seventh, ninth, and many other chords; and much more.

00695188 Book.....\$17.95

00695909 DVD.....\$19.95

00695644 Video.....\$19.95



ROCK LEAD BASICS

INCLUDES
TAB

VHS

by *Nick Nolan
and Danny Gill*

Master Class

A method exploring the techniques, scales and fundamentals used by the greatest legends of rock

guitar. CD includes over 75 full demonstration tracks. Covers pentatonic and diatonic scales, bending, vibrato, lead licks, and more. Includes standard notation and tab.

00695144 Book/CD Pack.....\$16.95

00695910 DVD.....\$19.95

00695637 Video.....\$19.95



ROCK LEAD PERFORMANCE

INCLUDES
TAB

by *Nick Nolan and
Danny Gill*

Master Class

70 full-demo tracks; in-depth study of modes; soloing over chord changes and modulations; harmonic

minor, diminished and other scales; blues-based music; and more!

00695278 Book/CD Pack.....\$17.95



ROCK LEAD TECHNIQUES

INCLUDES
TAB

by *Nick Nolan
and Danny Gill*

Master Class

Licks, scales, and soloing concepts for guitar, including: picking technique, three-note-per-string scales, sweep picking, fingerpick-

ing, and string skipping, solo constructions, harmonics, and more. CD includes 97 full demo tracks.

00695146 Book/CD Pack.....\$15.95



SLAP & POP TECHNIQUE FOR GUITAR

by Jean Marc Belkadi
Private Lessons

This one-on-one lesson with MI instructor Jean Marc Belkadi applies the slap bass techniques popularized by

Louis Johnson, Marcus Miller, Victor Wooten and others to the guitar. Covers basic "slap" and "pop" techniques in funk, rock, R&B, Latin and reggae styles. The book includes standard notation and tab, and the accompanying CD features 52 full-band demo tracks.

00695645 Book/CD Pack.....\$12.95

INCLUDES
TAB



TECHNIQUE EXERCISES FOR GUITAR

LESSONS AND LICKS FOR IMPROVING YOUR SPEED, POWER & CLARITY
by Jean Marc Belkadi
Private Lessons

Hone your precision, endurance, dexterity, and synchroni-

zation skills with loads of interesting exercises to learn and practice. The accompanying CD contains 81 demonstration tracks of all the exercises in the book.

00695913 Book/CD Pack.....\$14.95

NEW



TEXAS BLUES GUITAR

by Robert Calva
Private Lessons

Musicians Institute instructor Robert Calva covers rhythm and lead guitar in the styles of Stevie Ray Vaughan, Johnny Winter, T-Bone Walker, Freddie King

and Albert Collins. He teaches: 24 common blues licks; common blues "box" positions; shuffle blues, slow blues, Latin blues & straight blues; and more. The book includes standard notation & TAB, and the CD features 34 full-band tracks.

00695340 Book/CD Pack.....\$17.95

INCLUDES
TAB



ULTIMATE GUITAR TECHNIQUE

THE COMPLETE GUIDE
by Bill LaFleur
Private Lessons

From bends and picking styles to multi-finger tapping and animal sounds, this

book/CD pack contains loads of guitar techniques to learn and master. Hone your skills with chop-building exercises, and use the demonstration CD to master every technique in the book.

00695863 Book/CD Pack.....\$19.95

NEW

INCLUDES
TAB



BASS



ARPEGGIOS FOR BASS

by David Keif
Private Lessons

The ultimate reference guide for electric bass! This book covers triad and seventh chord arpeggios, patterns covering the entire 4-string neck, easy-to-use

fretboard diagrams, inversions, and more.

00695133.....\$12.95

INCLUDES
TAB



THE ART OF WALKING BASS

A METHOD FOR ACOUSTIC OR ELECTRIC BASS

by Bob Magnusson
Master Class

The CD includes 31 full-band tracks and demon-

strates the exercises in the book. Topics covered include: intervals, chord symbols, and key centers; passing tones, chromatic tones, surround tones, sequences, and bypassing changes; blues, rhythm changes, II-V-I progressions, and other common progressions. In standard notation and TAB.

00695168 Book/CD Pack.....\$18.95

INCLUDES
TAB



BASS FRETBOARD BASICS

by Paul Farnen
Essential Concepts

All you need to know about the bass fretboard, including: scales, intervals, triads, modal patterns, and fundamentals; keys, fingerings, position playing; arpeggios,

turnarounds, walking bass lines; horizontal and vertical playing; for all styles of playing!

00695201.....\$16.95

INCLUDES
TAB



BASS PLAYING TECHNIQUES

THE COMPLETE GUIDE
by Alexis Sklarevski
Essential Concepts

This book designed from MI core curriculum programs is a comprehensive source for playing bass in a variety of

musical styles. Explains: hammer-ons, pull-offs, bends, muting, vibrato; slap bass grooves; essential bass lines and basic theory; and more. Includes 365 music examples, exercises, picking suggestions, and sample songs. In standard notation and tab.

00695207.....\$16.95

INCLUDES
TAB



GROOVE MASTERY

THE BASSIST'S GUIDE TO TIME, FEEL, AND RHYTHM

by Oneida James
Private Lessons

Develop your own sub-sonic lines with the accompanying CD, including tracks with

many extended jams for you to groove along with. You'll learn: phrasing and note placement, developing time feel, using your ears, tips for practicing, physical and mental techniques, and more.

00695771 Book/CD Pack.....\$17.95

INCLUDES
TAB



GROOVES FOR ELECTRIC BASS

by David Keif
Private Lessons

Grooving – the marriage of the rhythmic feel to the harmony – should be an integral part of a bassist's

practice routine, and author David Keif provides a variety of grooves that will help develop any player's skills. This book provides essential patterns and bass lines for rock, pop, blues, funk, R&B, jazz, hip-hop, and other styles. The CD includes 36 tracks for demonstration and play-along.

00695265 Book/CD Package.....\$14.95

INCLUDES
TAB



LATIN BASS

THE ESSENTIAL GUIDE TO AFRO-CUBAN AND BRAZILIAN STYLES

by George Lopez & David Keif
Private Lessons

This must-have manual for all bassists teaches how to

play Afro-Cuban and Brazilian styles such as mambo, cha cha cha, bolero, nanigo, songo, merengue, samba, bossa nova, 3/4 bossa nova, baião, and partido alto.

00695543 Book/CD Pack.....\$14.95

INCLUDES
TAB



MUSIC READING FOR BASS – THE COMPLETE GUIDE

by Wendi Hrebovcsik
Essential Concepts

A comprehensive source for sight-reading fundamentals, including notes, rhythms, keys, positions, and scale forms. Also

teaches reading from chord symbols, following charts, creating walking bass lines, slides, ghost notes, and other techniques.

00695203.....\$10.95

KEYBOARD

**BLUES HANON**

50 EXERCISES FOR THE
BEGINNING TO PROFESSIONAL
BLUES PIANIST

by Peter Deneff
Private Lessons

We're proud to present MI instructor Peter Deneff's fourth book in the Musicians Institute *Hanon* series. In this private lesson for beginning to professional blues pianists, Deneff covers: major and minor blues modes; workouts for the right and left hand; building fluency in all 12 keys; suggested fingerings; practice tips; and soul, gospel, boogie woogie, R&B and rock styles.

00695708\$16.95

**DICTIONARY OF KEYBOARD GROOVES**

THE COMPLETE SOURCE FOR
LOOPS, PATTERNS &
SEQUENCES IN ALL POPULAR
STYLES

by Gail Johnson
Private Lessons

The first comprehensive source for keyboard grooves complete with transcriptions and tips on loop construction! Covers: dance, funk, jazz, Latin, reggae, R&B and rock 'n' roll grooves. All loops are fully scored and fully compatible with all samplers and recording software. This book/CD pack can serve as a sample library or a style manual for keyboardists who want to learn new patterns. The CD is filled with keyboard grooves that can be sampled and looped in a groove and includes MIDI files that can be edited (as far as tempo & key), then used in songs, as play-along tracks, or as a learning tool for knowledge of voicing and style. Files are in .wav audio and MIDI format. The book includes sampling tips, notation for all grooves, and much more helpful info.

00695556 Book/CD Pack.....\$16.95

**FUNK KEYBOARDS - THE COMPLETE METHOD**

A CONTEMPORARY GUIDE TO
CHORDS, RHYTHMS, AND
LICKS

by Gail Johnson
Master Class

Explore the chords, rhythms, and techniques used by the greatest funk keyboardists! The CD includes 81 full-band tracks. Subjects covered include: common chords and progressions; classic funk rhythms, licks, and patterns; synth bass, multiple keyboard playing; and pitch wheel and modulation.

00695336 Book/CD Pack.....\$15.95

**JAZZ CHORD HANON**

70 EXERCISES FOR THE
BEGINNING TO PROFESSIONAL
PIANIST

by Peter Deneff
Private Lessons

70 essential exercises in a variety of styles to benefit the jazz keyboardist, all based on the requisite Hanon studies. The exercises address major and minor modes, blues scales, pentatonic scales, workouts for right and left hands, and more. Doing these exercises is guaranteed to build fluency in twelve keys! Also includes suggested fingerings and suggestions for practice.

00695791\$12.95

**JAZZ HANON**

by Peter Deneff
Private Lessons

This one-on-one lesson with Musicians Institute instructor Peter Deneff features 50 exercises for the beginning to professional jazz pianist, covering: angular lines, large intervals, pentatonic patterns, blues scales, irregular chromatic melodies, double-note patterns, suggested fingerings, suggestions for practice, and more.

00695554\$14.95

**JAZZ PIANO**

A COMPLETE GUIDE
TO JAZZ THEORY AND
IMPROVISATION

by Christian Kikiovits
Essential Concepts

This book and CD package contains a wealth of knowledge for any aspiring jazz musician. The accompanying CD holds 57 tracks for you to play along with and hone your improvising skills. It covers all aspects of jazz piano, including: seventh, altered and extended chords; progressions; rootless voicings; octave voicings; tritone substitution; functional harmony; chromatic harmony; scales and modes; what to play over various chord types; building melodies; soloing; and more!

00695773 Book/CD Pack.....\$17.95

**KEYBOARD TECHNIQUE**

by Steve Weingard
Essential Concepts

This great new book is a comprehensive source for scales, arpeggios, and exercises. Topics covered include: major, minor and chromatic scales • major, minor and seventh chord arpeggios • diatonic harmony • finger strength and independence • trills, hand-over-hand, and repeated-note exercises • and touches on styles such as boogie-woogie and ragtime.

00695365\$12.95

**KEYBOARD VOICINGS**

THE COMPLETE GUIDE

by Kevin King
Essential Concepts

Everything you need to know about keyboard voicings, including: triads, seventh chords, extended chords, suspended chords, and altered chords; inversions; voice leading; intervals; diatonic harmony; and more!

00695209\$12.95

**MUSIC READING FOR KEYBOARD**

by Larry Steelman
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A complete method for: notes, rhythms, keys, time signatures; treble and bass clefs; right and left hand patterns and accompaniments; popular song styles; repeat signs, accidentals, codas; and more.

00695205.....\$12.95

**POP ROCK KEYBOARDS**

THE COMPLETE GUIDE

by Henry Sol-Eh Brewer &
David Garfield

Private Lessons

Learn the essential theory, history, various styles and techniques that every aspiring pop and rock keyboardist should know. The accompanying CD includes 85 tracks with demos, play-along tracks, and original compositions by the authors.

00695509 Book/CD Pack.....\$19.95



R&B SOUL KEYBOARD

by Henry J. Brewer
Private Lessons

A hands-on guide to the essential R&B soul grooves, chords, and techniques. It covers Gospel and soul keyboard voicings, technique, independence, and the

left hand, rhythm, feel, groove, and much more. The CD includes 99 full-band tracks.

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ROCK HANON

70 EXERCISES FOR
THE BEGINNING TO
PROFESSIONAL PIANIST

by Peter Deneff
Private Lessons

The latest in our popular series of *Hanon* books, this volume for rock keyboardists features 70 essential

exercises in a variety of styles: classic rock, pop, progressive rock, rockabilly, and more, all based on the requisite Hanon studies. The exercises address major and minor modes, blues scales, pentatonic scales, workouts for right and left hands, and more. Doing these exercises is guaranteed to build fluency in twelve keys! Also includes suggested fingerings and suggestions for practice.

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SALSA HANON

50 ESSENTIAL EXERCISES
FOR LATIN PIANO

by Peter Deneff
Private Lessons

50 patterns for the beginning to professional pianist, including the styles of Latin, Cuban, Montuno, salsa, and cha-cha.

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SAMBA HANON

50 ESSENTIAL EXERCISES
FOR LATIN PIANO

by Peter Deneff
Private Lessons

50 patterns for the beginning to professional pianist, including the styles of Samba, Bossa Nova,

Lambada, Rio De Janeiro and more.

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STRIDE HANON

60 EXERCISES FOR THE
BEGINNING TO PROFESSIONAL
PIANIST

by Peter Deneff
Private Lessons

60 essential exercises in a variety of stride styles to benefit the jazz keyboardist, all based on the requisite

Hanon studies. The exercises address: stride, ragtime, Broadway, honky-tonk, New Orleans, Harlem stride, 2-beat swing, Fats Waller, Dr. John, Scott Joplin, Willie "The Lion" Smith, Art Tatum, Jelly Roll Morton, and more.

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DRUMS



AFRO-CUBAN COORDINATION FOR DRUMSET

by Maria Martinez
Private Lessons

Drummers will love this exciting new book! Musicians Institute instructor Maria Martinez provides in-depth coverage of: mambo,

songo, nanigo and Mozambique patterns; cowbell and ride cymbal variations; studies to develop left-foot clave; ostinatos, rhythm studies, 2-bar phrases; and much more! The CD features 40 full-band tracks with demos and play-alongs.

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BLUES DRUMMING

THE DRUMMER'S
GUIDE TO BLUES DRUMMING
STYLES AND GROOVES

by Ed Roscetti
Private Lessons

P.I.T. instructor Ed Roscetti gets inside the styles and grooves of blues drumming

with applications to rock, funk, and jazz approaches to the blues. The package includes: a CD with demo and play-along tracks in a variety of blues styles; studies in 4/4, 12/8, half-time, and 6/8 time feels; rhythm and sticking exercises; drumset grooves and fills; blues charts that correspond to CD tracks; and more!

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BRAZILIAN COORDINATION FOR DRUMSET

by Maria Martinez
Private Lessons

In this essential method and workbook, Maria Martinez reveals her revolutionary studies for Brazilian drumset coordination. She covers bossa nova, samba and baião ostinatos, 3/4 bossa nova/samba, 7/4 bossa nova/samba, rhythm studies, and more! The CD includes 48 full band tracks.

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CHART READING WORKBOOK FOR DRUMMERS

by Bobby Gabriele
Private Lessons

This private lesson covers common symbols and musical shorthand, section figures and ensemble figures,

accents, set-up ideas, and embellishment, and swing, big band, and other styles. The CD includes 16 full-demo examples.

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DOUBLE BASS DRUMMING

THE MIRRORED
GROOVE SYSTEM
by Jeff Bowders

Musicians Institute Press

Through the use of an innovative "mirror system," *Double Bass Drumming*

develops each foot equally, providing the player with the maximum flexibility for playing creative patterns. The book includes: over 500 realistic double-bass grooves based on eighth-note, sixteenth-note and triplet feels; snare drum and cymbal variations that expand each pattern's potential use in a variety of musical styles; and an 87-track CD that demonstrates key grooves from each section of the book. Whether you use two bass drums or a double pedal, this book/CD pack will help you increase technique, control and stamina while providing a wealth of practical grooves that can be applied to a wide range of playing situations.

_____00695723 Book/CD Pack.....\$19.95

_____00695869 DVD.....\$24.95



DRUMMER'S GUIDE TO ODD METERS

A COMPREHENSIVE SOURCE FOR PLAYING DRUMS IN ODD TIME SIGNATURES
by Ed Roscetti
Essential Concepts

In this course designed from MI core curriculum programs, Ed Roscetti unlocks the secrets of odd time signatures, covering studies in 3/4, 5/4, 3/8, 5/8, 6/8, 7/8, 9/8 and other odd-time meters. Includes complete song charts with play-along CD tracks, rhythm guides and detailed analysis, the Five Steps to Musicality and more!

"This approach helps the student and professional drummer to develop a library of rhythmic ideas for grooving, turnarounds to outline phrases, and soloing. I highly recommend Ed's book and CD."

—Joe Porcaro

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FUNK & HIP-HOP GROOVES FOR DRUMS

by Ed Roscetti
Private Lessons

This book/CD pack focuses on the style, feel, and grooves you need to know. Includes lessons on: feeling the downbeats • syncopated backbeats • in between straight and swing • feeling the upbeats • three ways to explore and play time • hip-hop shuffle • straight time • and moving the sixteenths. CD includes demonstration and play-along tracks.

00695679 Book/CD Pack.....\$14.95



LATIN SOLOING FOR DRUMSET

by Phil Maturano
Private Lessons

Learn to play the phrasing of Afro-Cuban music with RTS, a unique system of shifting between cut time and 6/8! Stretch your playing abilities with complex and stylistically challenging rhythms, including mambo, cha cha, samba, bossa nova, soca, and cumbia.

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RAY LUZIER

DOUBLE BASS DRUM TECHNIQUES, HAND AND FOOT WARM-UP EXERCISES

Please see the Hal Leonard DVD Catalog for a complete description.

00695876 DVD.....\$29.95



THE MUSICIAN'S GUIDE TO RECORDING DRUMS

by Dallon Beck
Private Lessons
Please see the Recording section for a complete description.

00695755 Book/CD Pack.....\$19.95



ROCK DRUMMING WORKBOOK

A GUIDE TO IMPROVING YOUR ROCK GROOVES, FILLS AND PHRASES
Private Lessons
by Ed Roscetti

Seasoned drummer, composer and educator Ed Roscetti gives you the nuts and bolts in a variety of rock drumming styles in this book/CD pack. This interactive workbook and play-along CD package is a great learning and teaching tool for students, teachers or professionals who want to get their rock time feel together.

00695838 Book/CD Pack.....\$19.95



WORKING THE INNER CLOCK FOR DRUMSET

by Phil Maturano
Private Lessons

This book/CD pack is a fun, effective, and innovative tool for improving players' chops. The CD includes 16 complete play-along tracks; the lessons cover rock, Motown, funk, shuffle, calypso, big band, fusion, Latin and other grooves; the book includes complete charts with instructional advice and sample groove and fill ideas as well as tips on improving ensemble reading and technique.

00695127 Book/CD Pack.....\$16.95

VOICE



HARMONY VOCALS

THE ESSENTIAL GUIDE
by Mike Campbell & Tracee Lewis
Private Lessons

Learn to sing harmony like a pro! This private lesson from the expert instructors at Hollywood's Musicians Institute covers: building your own harmonies; reading music; scales, chords and intervals; stage and studio techniques; drills for the advanced singer; and more. Includes 18 real songs in a variety of styles (pop, rock, blues, funk, soul & country), and a CD with 99 full-demo tracks.

00695262\$18.95

THE MUSICIANS GUIDE TO RECORDING VOCALS

by Dallon Beck
Private Lessons

Please see the Recording section for a complete description.

00695626 Book/CD Pack.....\$14.95



SIGHTSINGING

THE COMPLETE METHOD FOR SINGERS

by Mike Campbell
Essential Concepts

Includes over 300 examples and exercises and covers: major, minor, modes and the blues; arpeggios, chromaticism, rhythm and counting; professional lead sheets; and much more!

00695195.....\$18.95



VOCAL TECHNIQUE

A GUIDE TO FINDING YOUR REAL VOICE

by Dena Murray
Essential Concepts

Unlock your true potential and start singing easily and effortlessly with this book/2-CD pack by Musicians Institute vocal instructor Dena Murray. She teaches how to: breathe naturally; improve your speaking voice; stop holding, pushing and squeezing; develop your natural three-octave range; place your chest and head voices; and bridge the registers to sound like one voice.

00695427 Book/2-CD Pack.....\$24.95

ALL INSTRUMENTS



AN APPROACH TO JAZZ IMPROVISATION

A STEP-BY-STEP GUIDE FOR ALL MUSICIANS

by Dave Pozzi
Private Lessons

This book/CD pack explores the styles of Charlie Parker, Clifford Brown, Sonny Rollins, Bud Powell, and others for a comprehensive guide to jazz improvisation. The CD includes 99 tracks for play-along and demonstration. Topics include: scale choices, chord analysis, phrasing, memorization, transposition of solos, melodies, and harmonic progressions, and much more.

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INCLUDES TAB



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Transcribed scores of music's greatest songs, designed from MI's performance workshop classes. Each part is analyzed to give "behind-the-scenes" understanding of why these songs are classics and how to

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THE COMPLETE GUIDE FOR ALL MUSICIANS

Essential Concepts

by Keith Wyatt, Carl Schroeder and Joe Elliott

This book and double CD pack takes you step by step through MI's well-known Ear

Training course. Complete lessons and analysis include: basic pitch matching • singing major and minor scales • identifying intervals • transcribing melodies and rhythm • identifying chords and progressions • seventh chords and the blues • modal interchange, chromaticism, modulation • and more! Learn to hear and to visualize on your instrument. Take your playing from good to great! Over 2 hours of practice exercises – with complete answers in the back.

00695198 Book/2-CD Pack.....\$22.95



ENCYCLOPEDIA OF READING RHYTHMS

TEXT AND WORKBOOK FOR ALL INSTRUMENTS

by Gary Hess

Private Lessons

A comprehensive guide to: notes, rests, counting, subdividing, time signatures; triplets, ties, dotted notes and rests; cut time, compound time, swing, shuffle; rhythm studies, counting systems, road maps; and more!

"...provides a Britannica-like benefit to players whose reading skills are underdeveloped or in need of a good polishing."

– Rich Watson, *Modern Drummer Magazine*

00695145.....\$19.95



GOING PRO

DEVELOPING A PROFESSIONAL CAREER IN THE MUSIC INDUSTRY

by Kenny Kerner

Private Lessons

Everything you need to know to go pro, including information about personal managers, music attorneys, business managers and booking agents, record companies, A&R, publishing, songwriting, demo tapes and press kits, self-promotion, and more. 6" x 9"

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HARMONY AND THEORY

A COMPREHENSIVE SOURCE FOR ALL MUSICIANS

by Keith Wyatt and Carl Schroeder

Essential Concepts

This book is a step-by-step guide to MI's well-known Harmony and Theory class.

It includes complete lessons and analysis of: intervals, rhythms, scales, chords, key signatures; transposition, chord inversions, key centers; harmonizing the major and minor scales; and more!

00695161.....\$18.95



LEAD SHEET BIBLE

A STEP-BY-STEP GUIDE TO WRITING LEAD SHEETS AND CHORD CHARTS

by Robin Randall and Janice Peterson

Private Lessons

This book/CD package is for the singer, songwriter, or musician who wants to create a lead sheet or chord chart that is easy to follow. The CD includes over 70 demo tracks. The instruction covers: song form, transposition, considering the instrumentation, scales, keys, rhythm, chords, slash notation, and other basics, beaming, stemming, syncopation, intervals, chord symbols, sample songs, common terms, and important tips. It also includes sample songs, common terms, and important tips for anyone putting music on paper!

00695130 Book/CD Pack.....\$19.95

RECORDING

HOME RECORDING BASICS



Featuring Dallon Beck

Please see the Hal Leonard DVD Catalog for a complete description.

00695911 DVD.....\$19.95

00695655 Video.....\$19.95



THE MUSICIAN'S GUIDE TO RECORDING ACOUSTIC GUITAR

by Dallon Beck

Private Lessons

Learn the tools of the trade for recording acoustic guitar parts in your home studio!

Topics covered in this one-

on-one lesson with MI faculty instructor Dallon Beck include miking techniques, direct recording, EQ, compression, recording techniques, and effects such as chorus, reverb and delay. The accompanying CD features 48 demo tracks.

00695505 Book/CD Pack.....\$12.95



THE MUSICIAN'S GUIDE TO RECORDING DRUMS

by Dallon Beck

Private Lessons

This private lesson with MI instructor Dallon Beck will teach you how to get a professional sound when recording

drums in the studio and on stage. Topics covered include: microphones, sound processors, drum components, room and accent mics, different drumming styles, drum grooves and more. The accompanying CD contains nearly 100 demonstration tracks.

00695755 Book/CD Pack.....\$19.95



THE MUSICIAN'S GUIDE TO RECORDING VOCALS

by Dallon Beck

Private Lessons

In this "one-on-one" lesson, Recording Institute of Technology instructor Dallon Beck presents a well thought-

out tutorial on recording vocals that all musicians and recording engineers can learn from. He explains microphones, mic placement, compression, equalization, tracking vocals, effects and more in a detailed, yet easy-to-understand way. The accompanying CD contains 80 helpful demonstration tracks.

00695626 Book/CD Pack.....\$14.95