As the world’s largest music print publisher, Hal Leonard proudly represents many of the world’s greatest publishers, catalogs of music, artists, composers and authors. For your convenience, we have listed here some of the catalogs or publishers whose percussion titles we distribute.

**Backbeat Books**

Backbeat Books publishes practical and colorful books to enlighten, inspire, and entertain musicians and fans. These titles are not available to bookstores.

**Berklee Press**

Music instruction publications based on materials used at the Berklee School of Music.

**Centerstream**

Specializes in guitar, banjo, mandolin, dulcimer, harmonica, fiddle, steel guitar, and drum publications.

**Cherry Lane Music**

Cherry Lane Music is a premiere publisher of popular music folios as well as educational publications.

**De Haske**

DeHaske is a European publisher and distributor of fine concert band, brass band & percussion publications as well as instrumental folios.

**Drum Center Publications**

Educational drum publications written by some of the world’s foremost drummers.

**Editio Musica Budapest (EMB)**

Editio Musica Budapest (EMB) is a Hungarian classical and educational music publisher. They are part of the BMG classical group, now available through Hal Leonard.

**Homespun Video**

Homespun has pioneered music instruction videos, and continues to produce a steady stream of top-quality lessons in all styles of music: bluegrass, jazz, country, folk, blues, rock and classical.

**Houston Publishing Inc.**

A premiere publisher of jazz instruction books and educational publications.

**Hudson Music**

The founders of DCI Music Video® and the Drummers Collective® and Bass Collective® music schools in New York City, formed this outstanding video company. Hudson Music™ has earned several awards for their videos from Modern Drummer magazine and other publications.

**Peter Magadini**

Peter Magadini – performer, educator, and author of international renown - brings a broad spectrum of musical experience to these drumset instruction books.

**Meredith Music**

Meredith Music presents comprehensive band and orchestra texts, percussion instruction and performance works, and concert band music.

**Modern Drummer**

Educational drum publications published by Modern Drummer magazine.

**Pebeats**

Biography and reference books on vintage drums.

**Rittor Music**

Rittor Music videos, produced by Sam Kawa, are proven bestsellers that feature legendary players as well as today’s hottest artists.

**Rubank**

Instrumental methods, also known as the famous "blue books," as well as a vast selection of music.

**G. Schirmer, Inc.**

Publisher of the works of classic and leading 20th century composers.

**Star Licks**

Star Licks has become a leader in video music instruction, offering top-quality tapes for beginners or private lessons from major players on the music scene at incredible prices.

**VIEW**

VIEW is proud to present several music performance videos from all-time jazz greats, as well as entertaining and educational music videos for children.
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### GUIDE TO ICONS IN THIS CATALOG

- **Cassette** = Cassette
- **VHS Videotape** = VHS Videotape
- **CD** = CD
- **CD-ROM** = CD-ROM
- **DVD Video** = DVD Video
- **NEW** = New Publication

Prices, contents, and availability subject to change without notice.
DRUMSET – INSTRUCTION & TECHNIQUE

VIDEOS AND DVDs

GENERAL INSTRUCTION

ACCELERATE YOUR DRUMMING
Exercises and Tips to Make You Better – Faster
by Larry Finn
Rittor Music
Covers everything from hand technique to some pretty advanced grooves and fills. The grooves include funk, rock, hip-hop, shuffles, and Latin. The main message in this video is that no matter what style of music you play, you must learn to lay down a strong groove. This involves having good hand technique, strong time, dynamic control, and groove vocabulary. If you work on all of the grooves and exercises in the video diligently, you will get better at all of these things. You will also improve independence and foot control as you progress through the grooves in each section. Includes a 64-page booklet. 60 minutes.

---

BEGINNING DRUMS 1
Hal Leonard
Teaches setting up the drums and proper positioning, holding the sticks, basic grooves, bass drum patterns, snare drum rudiments, and more. Includes everything that’s needed to start playing the drums right away 29 minutes.

---

BEGINNING DRUMS 2
Hal Leonard
Covers fills, paradiddles, fills and phrasing, snare accents, funk grooves, shuffle grooves, and position exercises for developing fluid movement around the drum set. 28 minutes.

---

BEGINNING ROCK DRUMS
with Mike Terrana
Star Licks
New players will learn all the fundamentals they need to know from Mike Terrana, a popular drummer and clinician. This video gives solid drumming fundamentals, from set up through basic rudiments. 30 minutes.

---

AFRO-CUBAN COORDINATION FOR DRUMSET
featuring Maria Martinez
Hal Leonard
In this video adaptation of the popular book/CD pack, Maria Martinez reveals her revolutionary studies for Afro-Cuban rhythms, covering coordination, improvisation and feel. Styles studied include mambo, son, sanco, nanigo, Mozambique and more, plus exercises to develop left-foot clave. Includes live band performances and hand percussion demonstrations. Approximately 60 minutes.

---

BRAZILIAN COORDINATION FOR DRUMSET
featuring Maria Martinez
Hal Leonard
In this exciting video from Hal Leonard, respected percussionist, clinician and educator Maria Martinez reveals her revolutionary studies for Brazilian drumset coordination. She covers: bossa nova, samba, partido alto and baiata styles; beats such as 4/4 Bossa Nova, 2/2 Samba, plus 3/4 and 7/4 examples of both; and rhythmic phrases and studies including coordination, improvisation, feel and more! The video also features live hand performances, hand percussion demos, and a helpful booklet. Approximately 60 minutes.

---

CLASSIC ROCK, COUNTRY AND BLUES GROOVES
On Drums and Drumming
taught by Levon Helm
Homespun Video
No one gets a blues groove like Levon Helm. Learn the techniques that distinguish Levon from all other drummers as he breaks down his parts to: Life Is a Carnival • King Harvest • Up on Cripple Creek • The Weight • Milk Cow Boogie • and other hits. An intimate session with a legend, for beginners to professionals, to a new level of musicianship.

---

THE COMPLETE ALL-AROUND DRUMMER
taught by Danny Gottlieb
Homespun Video
This comprehensive two-video set will bring all drummers, from beginners to professionals, to a new level of musicianship.

---

VIDEOS & DVDs

BASIC AFRO-CUBAN RHYTHMS
When Music Works
featuring Ricardo Monzón
Berklee Press
Learn how to play and practice the classic rhythms of the Afro-Cuban tradition with Berklee professor Ricardo Monzón. Monzón demonstrates the patterns and instruments that form the beating heart of the Afro-Cuban tradition, on clave, conga, timbale, bongo, and guiro. You’ll play along as he starts slowly with the basic patterns, then increases the tempo with a number of variations. By the end, you’ll have a solid understanding of how to play and practice essential Afro-Cuban rhythms. 55 minutes.

---

BEGINNING ROCK DRUMS
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CREATIVE CONTROL featuring Thomas Lang
Hudson Music

Thomas Lang presents a completely innovative and inspired practice regime, and system for helping you develop incredible drumset technique, that will forever change your approach to drumming. Lang's awesome speed, control, finesse and unparalleled interdependence will inspire you to hone your drumming chops so that you can play more effectively in any musical context. Thomas also offers blazing solos and performances in many different styles, including a definitive version of "The Black Page", the Frank Zappa tour de force.

**Special DVD Features:** All of the solos, fills and exercises available in separate audio files in the ACID® format (for PC) and REX format (for Mac), which will allow you to change the tempo without effecting the pitch • Looping function for continuous play, making it easier to absorb and master each one • Bonus live performance footage and live drum solos • PDF files of transcriptions of many of Thomas' exercises and performances, including "The Black Page", a photo gallery, and more. Total Running Time: Over 5 hours!

**Setting Up Your Drums! (Part 1)** is dedicated to understanding your new drums. All of your drums and hardware, along with Tommy’s unique “Power Square” concept, are covered in detail.

**Start Playing! (Part 2)** will get you playing and having fun right away. Tommy takes you through the basics of how to hold your sticks and how to use your pedals. He even brings out some young students to help demonstrate some great grooves and fills that you can play right away.

**Special DVD Features** allow you to select Tommy playing each of the grooves super slowly so you can really take your time to work everything out. Play-along versions of each one are included, so that you can start jamming and making music right away! 140 minutes.

---

**LEARN TO PLAY THE DRUMSET** by Peter Magadini
Hal Leonard

The perfect way to start a beginner on the entire drumset! This informative and descriptive DVD takes you through the basics of four- and five-piece drum set-ups (and how to tune them), illustrates the grips and how to use the sticks; teaches the staff, time values, double strokes and counting; and much more. Using patterns drawn from a wide variety of musical styles, you’ll learn how to play a drum fill, an open roll, a closed roll, flams, paradiddles, and single- and double-stroke combinations as they apply to the drumset. Includes an 8-page booklet with diagrams and other useful information.

---

**GETTING STARTED ON DRUMS** with Tommy Igoe
Hudson Music

Tommy Igoe brings his 25 years of teaching and playing experience to bear, creating the first DVD for beginner drummers! He takes you on a journey that starts with taking a brand new drum set out of the box and gets you started making music right away.

**Setting Up Your Drums! (Part 1)**

---

**PLAY DRUMS NOW!** by Rick Petrie
Centerstream Publications

In this video, noted drum instructor and performer Rick Petrie teaches the absolute beginner to master the following techniques: drum set up • matched grip stick holding • single and double stroke rolls & other rudiments • fills • playing the “backbeat” • and more. Ensures a successful beginning in learning proper drum playing. 60 minutes.

---
**ROCK DRUM FILLS**

**LICKSAMPLES**

by Mansaku Kimura

Ritorr Music

In this video, drummer Mansaku Kimura demonstrates over 230 fills for rock, funk, blues and Latin styles of drumming. Each of these fills is demonstrated within the context of a song in order for you to hear and better understand how it fits into the groove. You’ll learn fills for: straight eight beats, bounce eighth beats, straight sixteenth beats, bounce sixteenth beats, triplets, bossa nova, samba, three-beat bounce, five-beat rock, and seven-beat rock. Additionally Mansaku uses two live performances by his band, PRISM, to demonstrate many of these fills in a real musical setting. A variety of camera angles enables you to see precisely how each fill is performed, and the enclosed booklet notates each song with the fills highlighted. 60 minutes.

----- 00320268 VHS Video ..........................$19.95

**THE STUDIO & TOURING DRUMMER**

with Kenwood Dennard

Berklee Press

In this Master Class with acclaimed drummer and Berklee Professor Kenwood Dennard, you’ll learn how to utilize different shapes and dynamics to suit different musical situations. Using techniques gained from playing with Miles, Dizzy, Gil Evans, Jaco Pastorius, George Clinton, Snare and other giants of jazz, funk and pop, Dennard will spark your creativity and show you how to find the right concept for any session or performance. No matter what role you’re asked to play on stage or in the studio, Dennard will inspire you to bring more energy, expression and variety to every performance.

----- 50448034 DVD ....................................$19.95

**ARTIST INSTRUCTION**

**MULTIPlicity: Cindy Blackman’s Drum World**

Ritorr Music

From jazz to rock to funk, and bebop to Kravitz, super-drummer Cindy Blackman gives it up in her first instructional video. A woman with many facets, she performs six songs with her band, covering a multitude of styles in both acoustic and electric formats. Instructional segments include Cindy demonstrating the similarities and differences between jazz and rock drumming. 60 minutes.

----- 00320215 VHS Video ..........................$24.95

**JOHN BLACKWELL – Technique, Grooving and Showmanship**

featuring Tom Coster, Baron Browne and Bruce Bartlett

Hudson Music

John Blackwell, drummer with Prince, shows his approach to developing the astounding technique he has become know for, including the key exercises that he used and still uses. John also covers building a solo, single hand rolls, single pedal technique and much more. He also shows, in detail, his amazing stick twirling technique, and explains how he was influenced and inspired by heroes like Lionel Hampton, Sonny Payne and Gene Krupa in this area. Also featured on Technique, Grooving and Showmanship is incredible footage of John’s performance at Modern Drummer Festival 2002, along with a great band, including, Tom Coster, Baron Browne and Bruce Bartlett. A great segment on grooving features John in the studio with Baron Browne on bass, playing, and discussing styles that include funk, jazz, blues and funk ballads.

**Special DVD Features:** A camera-switching option • an optional commentary by John • historic clips of some of John’s biggest stick twirling influences, with a narration by John • interviews with John and with his father, John Blackwell, Sr., backstage at the Modern Drummer Festival 2002 • a photo gallery • and more. Running Time: 2 hours, 45 minutes.

----- 00320349 2 DVDs ................................$39.95

**ARTIST INSTRUCTION**

**STAR LICKS**

**JASON BONHAM**

Star Licks

Jason Bonham, founder of Bonham and son of legendary Led Zeppelin drummer John Bonham, presents this very personal lesson for drummers at all levels. He discusses his influences and explores his approach to time, playing drum fill ideas, and what to do in a live situation. Features Bonham members playing excerpts of their own music and Led Zeppelin’s. Includes a clip from home movies of young Jason and his father at the drums. The accompanying booklet features diagrams describing Jason’s set up and includes fully notated examples and exercises that correspond exactly to the tape. 45 minutes.

----- 00327675 VHS Video ..........................$19.95

**DON BREWER – Live at the Modern Drummer Festival 2000**

Hudson Music

This video captures his first-ever drum clinic, presented at the Modern Drummer Festival, in its entirety! He performs five Grand Funk classics – ‘We’re an American Band’ • ‘Are You Ready?’ • ‘Footstompin’ Music’ • ‘I’m Your Captain/Closer to Home’ • and Mark Says Alright – and provides insights into the fascinating history of GFR, his approach to drumming, and much more. 55 minutes.

----- 00320255 VHS Video ..........................$29.95

**RANDY CASTILLO**

Star Licks

The thundering pulse behind the Osbourne band has also performed with the Motels and the Lita Ford Band. He reveals tricks of the trade and personal insights in this video, appropriate for all levels of drumming. Covers groove, dynamics, attitude, rudiments, and visual tricks. 41 minutes.

----- 00324475 VHS Video ..........................$19.95

**JACK DEJOHNETTE**

Teaches Musical Expression on the Drum Set

with special guest Harvey Sorgen

Homespun Video

Learn how a master drummer creates a flow of improvisational ideas through balance and rhythm. He demonstrates his concepts on phrasing, tuning, timekeeping and melody. He provides important “inside” tips on his cymbal technique, stick and brush work, bass and hi-hat pedaling and other skills. Includes a spectacular display of seamless interwoven grooves – reggae, funk, rock and Latin! 100 MINUTES • INTERMEDIATE LEVEL.

----- 00641090 VHS Video ..........................$39.95
JACK DEJOHNETTE & DON ALIAS – TALKING DRUMMERS

Experience an extraordinary behind-the-scenes view of world-class musicians Jack DeJohnette and Don Alias recording a duet album. They discuss “natural drumming,” spontaneous improvisation, and the spiritual meaning of the drums. Invaluable insights for drummers and other instrumentalists. Introduced by Pat Metheny with guests Dave Holland and Michael Brecker. 55 minutes • PERFORMANCE

GARY HUSBAND – INTERPLAY AND IMPROVISATION FOR DRUMS

A world-class drummer with incredible facility on the instrument, Gary Husband is known for his extreme musical versatility: playing electric improvisations with Allan Holdsworth, recording gold and platinum records for such acts as Level 42, playing bebop in a London club, or on the road touring with legendary musicians. In this video, Gary shows his approach to each style and musician through performances with Allan Holdsworth (guitar), Jack Bruce (bass), Gary Moore (guitar), Mark King (bass) and others, with an emphasis on creating a musical dialogue through the use of creative interplay and improvisation. 65 minutes.

STEVE JORDAN – THE GROOVE IS HERE

This is the first instructional program by drummer’s drummer and Grammy Award winner Steve Jordan, who offers a fascinating look into how and why he plays. Long awaited by drummers around the world, this DVD includes live performances by Bob Cranshaw, Danny “Kootch” Kortchmar, and Bernie “Dr. Woo” Worrell. It also features commentary from Jackson Browne, Leroy Colden, Lexon Helm, Keith Richards and the late Timothy White, Billboard editor-in-chief. 65 minutes.

CHET MCCracken

Learn the trademark drum grooves and fills behind one of the most influential metal bands of all time. Backing tracks are included so you can play along. An in-depth analysis of eight songs: Battery • Blackened • Fade to Black • For Whom the Bell Tolls • Leper Messiah • Master of Puppets • Seek & Destroy • Welcome Home (Sanitarium). 43 minutes.

METALLICA

1983-1988

A STEP-BY-STEP BREAKDOWN OF METALLICA’S DRUM GROOVES AND FILLS featuring Nathan Kilen

Cherry Lane Music

Learn the trademark drum grooves and fills behind one of the most influential metal bands of all time. Backing tracks are included so you can play along. An in-depth analysis of eight songs: Battery • Blackened • Fade to Black • For Whom the Bell Tolls • Leper Messiah • Master of Puppets • Seek & Destroy • Welcome Home (Sanitarium). 43 minutes.

JEFF PORCARO

Star Licks

The late Jeff Porcaro was a Grammy Award-winning star from Toto and one of the most respected and innovative drummers in contemporary music. It includes discussions on straight time, triplet and shuffle feels, Latin grooves, bass drum pedal techniques, and a variety of effects on the hi-hat. 30 minutes.

MIKE PORTNOY – LIQUID DRUM THEATER

Featuring the Music of Liquid Tension Experiment and Dream Theater

This drumming DVD documents Mike Portnoy’s innovative drumming in the highly acclaimed fusion/progressive metal music of Dream Theater and Liquid Tension Experiment.

Disc One features music from both CDs by Liquid Tension Experiment. Mike performs 8 songs/segments and breaks down parts from each, explaining how to develop a “toolbox” of fills and patterns to draw from. Featured throughout is exclusive footage of the making of the first LTE album, as well as rare live footage of the band.

Disc Two focuses on the music of Dream Theater. Mike performs 11 songs/segments from the Rumbling Into Infinity and Scenes from a Memory CDs and isolates the drum parts from each song. He discusses playing in odd-time signatures, developing double bass technique, soloing and much more. Includes exclusive live footage of Dream Theater from their 1998 World Tour.

Special DVD Features: 2 bonus, live performances - one by Dream Theater and one by Liquid Tension Experiment! Over twenty minutes of new footage! Also full-length commentary by Mike, a camera switching option, a photo gallery, and more! DVD Running Time: 190 minutes.

JEFF PORCARO – CONCEPTS

Rittor Music

Includes a 32-page booklet Mike Portnoy, the drummer for the progressive heavy metal band Dream Theater, presents his first instructional video. Topics include: drumset assembly, double-bass techniques, odd time signatures, grooves and phrasing, various examples from Dream Theater songs, and more. Features drum solos and drum performance of Dream Theater’s “Erotomania” as well as numerous music examples with John Myung (bass) and Derek Sherinian (keyboard). 60 minutes.

MIKE PORTNOY – PROGRESSIVE DRUM CONCEPTS

Rittor Music

Includes a 32-page booklet Mike Portnoy, the drummer for the progressive heavy metal band Dream Theater, presents his first instructional video. Topics include: drumset assembly, double-bass techniques, odd time signatures, grooves and phrasing, various examples from Dream Theater songs, and more. Features drum solos and drum performance of Dream Theater’s “Erotomania” as well as numerous music examples with John Myung (bass) and Derek Sherinian (keyboard). 60 minutes.
JOHN ROBINSON
Star Licks
J.R. Robinson has contributed drum tracks to records by artists such as Bob Seger, David Lee Roth, Michael Jackson, Steve Winwood, Herbie Hancock, and Madonna. As a premier session drummer, and an up-and-coming producer, Robinson shares what it takes to make it as a professional and as a great drummer. 66 minutes.

STEVE SMITH – DRUM SET TECHNIQUE/ HISTORIC OF THE U.S. BEAT
Hudson Music
Drumset Technique (Disc One) – Steve explains hand and foot technique in unprecedented detail and gets to the core of what drummers need to know in order to improve their feel and technical skills. Segments include: hand technique • foot technique • the act of practice, exercises, licks and phrases • independence/interdependence • implied metric modulations • plus four extended solo drum pieces.

History of the U.S. Beat (Disc Two) – Steve explains the evolution of the drumset in U.S. Music. Segments include: early New Orleans jazz • big band • bebop • rhythm and blues • country • blues • gospel • rock • funk • and jazz/rock. In addition, Steve’s group Vital Information plays seven complete tunes that feature applications of the techniques and complex rhythms explained in Disc One.

Special Features: Extensive bonus footage including alternate-take drum solos, a brilliant hi hat solo and hi hat tutorial, alternate hand performances, a camera-switching option, optional running commentary by Steve, a listening list, a reading list, and more. Total Running Time (for both discs): 4 hours, 30 minutes.

CHESTER THOMPSON
Star Licks
Genesis-member Chester Thompson has become known as the drummers’ drummer. For over 26 years he has been performing with the likes of Ben E. King, Jack McDuff, George Duke, Phil Collins, the Pointer Sisters, Weather Report and Frank Zappa. Video includes: building the weaker hand • developing foot technique • 4-way coordination • approach & counting odd time signatures • and more. Features a realistic environment with Pee Wee Hill on bass, Michiko Hill on keyboard and John Goodall on guitar. The accompanying booklet contains diagrams and fully notated examples and exercises that correspond exactly to the tape. 44 minutes.

PAT TORPEY’S BIG DRUMS
Rittor Music
Pat Torpey, former drummer for AC/DC and now the driving force behind Dio, demonstrates the basics and fundamentals of drumming. Simon brings together all of the components of drumming in a demonstration of rock shuffle beats and several favorite riffs in a live group performance featuring Rowan Robertson, lead guitarist of Dio. 49 minutes.
INSTRUCTIONAL BOOKS

ACCENT CONTROL
ACCENT PATTERNS FOR TECHNIQUE AND SOLO DEVELOPMENT
by Ron Spagnardi
Modern Drummer
A must-read for every drummer, this exceptional book by Modern Drummer magazine founder and publisher Ron Spagnardi will help you become the master of your kit! It features over 1,000 accent exercises using mixed stickings, rolls, flams and accents around the drums.

AFRO-CARIBBEAN DRUM GROOVES
by Chuck Silverman
Cherry Lane Music
This compilation features 28 useful drum lessons by Chuck Silverman with play-along tracks on the accompanying CD. His influential methods explain how to groove better and develop creative approaches to music, and how to best learn many Afro-Cuban rhythms. Drumming styles covered include: mambo, songo, Mozambique, Afro-Cuban 6/8, bossa nova, samba and more.

AFRO-CUBAN COORDINATION FOR DRUMSET
THE ESSENTIAL METHOD AND WORKBOOK
by Maria Martinez
Musicians Institute Press
Maria Martinez provides in-depth coverage of: Mambo, Songo, Nanigo and Mozambique patterns; cowbell and ride cymbal variations; studies to develop left-foot clave; ostinatos, rhythm studies, 2-bar phrases, and much more! The CD features 40 full-band tracks with demos and play-alongs.

AFRO-CUBAN DRUMMING
by Glen Caruba
Centerstream Publications
Glen Caruba is a talented percussionist who has worked with Bruce Springsteen, Sheryl Crow, Don Henley, Bruce Hornsby, Arturo Sandoval, and others. His comprehensive guide to traditional and contemporary styles of Afro-Cuban drumming will start the beginner out right and help professionals come up with new rhythms and ideas in this increasingly popular genre.

THE ART OF MODERN JAZZ DRUMMING
by Jack DeJohnette and Charlie Perry
Drum Center Publications
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BASIC RHYTHMS & STYLES FOR THE WORKING DRUMMER
by Jack Gilfoyl
Houston Publishing
Jack Gilfoyl was Henry Mancini’s drummer for 30 years and has performed over 1,000 concerts and TV shows. This book focuses on the “feel” of rhythms, covering these topics: Early Jazz Drumming, Swing Style, Latin American Rhythms, West African Rhythms, and more.

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BERKLEE INSTANT DRUM SET
Play Right Now!
by Ron Savage
Berklee Press
Learn to play the drums instantly with this revolutionary method for students of all ages! Written by Ron Savage, Chair of the Ensemble Department at Berklee College of Music, this book/CD pack teaches first-time drummers rock, funk and jazz beats within minutes. Features tips on playing and locking in with a bass player, strategies to help you understand the drum set and develop your own beats, and an accompanying CD so you can jam with the band in a variety of musical styles.

BERKLEE PRACTICE METHOD: DRUM SET
by Ron Savage, Casey Scheuerell and the Berklee Faculty
Berklee Press
Make your rock band better, or prepare yourself to join one! This sensational series offers intuitive sense of timing and improvisation, develop your technique and reading ability, and master your role in the groove. Play along with a Berklee faculty band on the accompanying CD, then play with your own band!

BEYOND THE BACKBEAT
FROM ROCK & FUNK TO JAZZ & LATIN
by Larry Finn
Berklee Press
Learn how to take any basic rock/funk drum beat and morph it into jazz and world music feels. Improve your chops, expand your versatility, and develop your own style. The accompanying CD features over 90 play-along tracks to test out your morphing techniques as you groove with a Berklee band in all contemporary styles.

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THE BIG BAND DRUMMER
A COMPLETE WORKBOOK FOR IMPROVING BIG BAND DRUMMING PERFORMANCE
by Ron Spagnardi
Modern Drummer

Performing in a big band, and accurately interpreting a big band drum part, can present a challenge to beginning and experienced drummers alike. This book by the founder and publisher of Modern Drummer magazine has been written and designed specifically to help drummers better understand the intricacies of this specialized form of drumming. Time notation, section and ensemble figures, phrasing and fill-ins are all thoroughly discussed, and a wealth of practice examples are included to help players improve their big band drumming performance.

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BLUES DRUMMING
THE DRUMMER’S GUIDE TO BLUES DRUMMING STYLES AND GROOVES
by Ed Roscetti
Musicians Institute Press

This book is great for anyone looking for more insight into the blues. The CD included with the book comes with 16 full-demo examples.

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BRAZILIAN RHYTHMS FOR DRUM SET AND PERCUSSION
by Alberto Netto
Berklee Press

Spice up your percussion rhythms and grooves with this book/CD pack by Brazilian native Alberto Netto! Learn to play the most popular and influential Brazilian rhythms on both traditional percussion instruments and on the drum set. The vital techniques and styles covered include: hand percussion; Samba; Forro; Carnaval rhythms; Afro-Brazilian rhythms; sacred music and more. Includes a glossary of Brazilian Portuguese terms and instruments, and a CD to help both the novice and experienced player perfect this rhythmic language.

---- 50449507 Book/CD Pack .................. $29.95

BILL BRUFORD – WHEN IN DOUBT, ROLL
Modern Drummer

Designed for the intermediate-level drummer, this book is a collection of 18 of Brufrord’s greatest performances, with suggested exercises and insights from his years as one of the world’s foremost drummers. Bill Bruford is best known for his work with Yes, Genesis, King Crimson, Al DiMeola, and others.

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BRUSH FIRE
by Willis Kirk
Houston Publishing

Brushes have been used since the early part of this century, yet there is very little written to help drummers develop their brush technique. This book covers hand positions, the snare drum head, brush patterns & exercises in many different time signatures, combination brush and stick playing, blues brushes, the techniques of famous players, and lots more. Author Willis Kirk has 30 years of experience playing brushes with literally hundreds of musicians.

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BUILDING BASS DRUM TECHNIQUE
STRENGTH, SPEED, ENDURANCE AND CONTROL FOR SINGLE BASS DRUM PLAYERS
by Ron Spagnardi
Modern Drummer

This book from Modern Drummer publisher Ron Spagnardi will help drummers using a traditional single bass set-up attain the most effective and efficient results from their playing. In a simple and methodical manner, it presents bass drum development exercises using 8th notes, triplets, two common 16th-note figures, straight 16th notes, 16th-note triplets, and 32nd notes. The last section of the book presents five challenging solos using combinations of the previously studied material.

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CHART READING WORKBOOK FOR DRUMMERS
by Bobby Gabriele
Musicians Institute Press

This private lesson covers common symbols and musical shorthand, section figures and ensemble figures, accents, set-up ideas, and embellishment, and swing, big band, and other styles. The CD includes 16 full-demo examples.

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THE COMPLETE BOOK OF DRUM FILLS
by Jim Holland
Drum Center Publications

This book contains beat fill combinations from basic to advanced levels. It is a comprehensive learning guide with hundreds of fill and solo ideas.

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CONTEMPORARY DRUM SOLOS
by Joey Herrick
Hal Leonard

This book gives the drum student a unique opportunity to understand the thinking of today’s most inventive drummers. Through in-depth analysis, the student can “get inside the heads” of the great drum masters and appreciate the intricacies of their playing often too subtle to glean in casual listening. Highly-playable transcriptions are included and every solo is within the student’s reach if it is played slowly. Includes transcriptions of Buddy Rich, Louis Bellson, Billy Cobham, Ed Shaughnessy, Shelly Manne, John Guerin, Harvey Mason, Lenny White, Alphonse Mouzon.

---- 20000000 .................................. $5.95

DRUM SET – INSTRUCTION & TECHNIQUE
**CREATIVE TIMEKEEPING**
*For the Contemporary Jazz Drummer*
by Rick Mattingly
Hal Leonard
Combining a variety of jazz ride cymbal patterns with coordination and reading exercises, Creative Timekeeping develops true independence: the ability to play any rhythm on the ride cymbal while playing any rhythm on the snare and bass drums. It provides a variety of jazz ride cymbal patterns as well as coordination and reading exercises that can be played along with them. Five chapters: Ride Cymbal Patterns; Coordination Patterns and Reading; Combination Patterns and Reading Applications; and Cymbal Reading.

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**THE MIRRORED GROOVE**
*NEW Double Bass Drumming System*
by Jeff Bowders
Musicians Institute Press
Through the use of an innovative “mirror system,” Double Bass Drumming develops each foot equally, providing the player with the maximum flexibility for playing creative patterns. The book includes: over 500 realistic double-bass grooves based on eighth-note, sixteenth-note and triplet feels; snare drum and cymbal variations that expand each pattern’s potential use in a variety of musical styles; and an 87-track CD that demonstrates key grooves from each section of the book. Whether you use two bass drums or a double pedal, this book/CD pack will help you increase technique, control and stamina while providing a wealth of practical grooves that can be applied to a wide range of playing situations.

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**THE DRUM PERSPECTIVE**
*by Peter Erskine*
Hal Leonard
Peter Erskine is internationally renowned for his drumming skills, and equally admired for his teaching abilities. The Drum Perspective draws upon Erskine’s wealth of knowledge and experience to illuminate the mystery of making music that is aesthetically satisfying to listener and musician alike. The Drum Perspective is like a series of private lessons that can be enjoyed anywhere, at any time. Not just for drummers, it is also designed for other instrumentalists and vocalists who work with drummers. The book includes tracks representing some of Erskine’s best work, and the book includes transcriptions and charts of many of the performances, plus specific exercises to enhance a drummer’s ability, creativity and awareness.

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**CREATIVE DRUMMING: THE ART OF PHRASING**
*by Colin Bailey*
Hal Leonard
This book by Bass Drum Control author Colin Bailey is written for drummers with limited experience in playing jazz and the kind of soloing it requires. Colin helps drummers become more comfortable with phrasing drum solos, and teaches stock phrases (licks) around which to build effective solos. The CD features tracks of Colin playing and soloing with guitar and bass, then the same tracks with no drum parts so drummers can play along.

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**TIM EKEEPPING FOR THE CONTEMPORARY JAZZ DRUMMER**
by Colin Bailey
Hal Leonard
Colin Bailey is like a series of private lessons that can be enjoyed anywhere, at any time. Not just for drummers, it is also designed for other instrumentalists and vocalists who work with drummers. The book includes tracks representing some of Colin’s best work, and the book includes transcriptions and charts of many of the performances, plus specific exercises to enhance a drummer’s ability, creativity and awareness.

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**THE DRUMMER’S ALMANAC**
*by Jon Cohan*
Hal Leonard
This celebration of the art of drumming is a must-have for all drummers, beginning to advanced. With essential tips on techniques and tongue-in-cheek anecdotes, The Drummer’s Almanac is informative and fun. Features lots of photos, interviews, quotes, jokes, tuning tips from the pros, maintenance info, studio stories, helpful hints, and so much more!

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**Drumming the Easy Way!**
**The Beginner's Guide to Playing Drums for Students and Teachers**
by Tom Hapke
Cherry Lane Music
This new book takes the beginning drummer through the paces - from reading simple exercises to playing great grooves and fills. Each lesson includes a preparatory exercise and a solo. Concepts and rhythms are introduced one at a time, so growth is natural and easy. Features large, clear musical print, intensive treatment of each individual drum figure, solos following each exercise to motivate students, and more!

- **Price:** $12.95

**Drumset Control**
**Dynamic Exercises for Increased Facility on the Drumset**
by Ron Spagnardi
Modern Drummer
The ability to move around the drumset with speed, control, endurance and accuracy is an extremely important asset for today's drummer. Drumset Control, written by the founder and publisher of Modern Drummer magazine, offers a progressive series of exercises designed to help drummers attain a substantial level of technical facility on the drumset. The book begins with basic triplet patterns around the drums, followed by 16th notes, 10th-note triplets, and 32nd notes. Comb-bound.

- **Price:** $12.95

**Encyclopedia of Reading Rhythms**
**Text and Workbook for All Instruments**
by Gary Hess
Musicians Institute Press
A comprehensive guide to: notes, rests, counting, subdividing, time signatures, triplets, ties, dotted notes and rests, cut time, compound time, swing, shuffle, rhythm studies, counting systems, road maps and more!

- **Price:** $19.95

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**Drumset Workouts**
by Jon Belcher
Drum Center Publications
This book will help the intermediate to advanced drummer achieve a more efficient and complete practice routine. Includes exercises designed to organize skills into a streamlined percussion polyrhythms and independent workout, focusing on coordination.

- **Price:** $9.95

**The Drummer's Studio Survival Guide**
by Mark Parsons
Modern Drummer
The Drummer's Studio Survival Guide is an updated and expanded version of author Mark Parson's informative 13-part "In the Studio" series from Modern Drummer magazine. Topics include preparing one's drums for recording, drum miking, the use of outboard equipment, interacting with producers and engineers, and other information vital to any drummer entering the studio - whether for the first time or as a veteran.

- **Price:** $12.95

**Drumset Workouts**
by Rick Mattingly
Modern Drummer
Rick Mattingly
This book is for the beginning drummer through the intermediate to advanced drummer and covers topics like drum set up, beats, brushes, phrasing, reading, etc. Includes a full discography of Erskine and others. Includes a timeline of the most important double bass drummers in history, including photos of their setups. A must for all drummers interested in improving their double bass technique!

- **Price:** $9.95

**Peter Erskine - Drum Concepts and Techniques**
21st Century Publications
Peter Erskine is a world-renowned jazz/fusion drummer. This book on Erskine's concepts and techniques behind jazz drumming is for the beginning to intermediate drummer and covers topics like drum set up, beats, brushes, phrasing, reading, etc. Includes a full discography of Erskine's performances.

- **Price:** $14.95

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**The Drummer's Guide to Odd Meters**
A Comprehensive Source for Playing Drums in Odd Time Signatures
by Ed Roscetti
Musicians Institute Press
In this course designed from his core curriculum programs, Ed Roscetti unlocks the secrets of odd time signatures, covering studies in 3/4, 5/4, 3/8, 5/8, 6/8, 7/8, 9/8 and other odd-time meters. Includes complete song charts with play-along CD tracks, rhythm guides and detailed analysis, the Five Steps to Musicaity and more!

- **Price:** $14.95

**The Drummer's Guide to Shuffles**
by Dee Potter
Hal Leonard
This book/CD pack for beginners to pros is filled with practical, usable shuffle patterns that have many applications in a variety of traditional and modern musical genres. Includes: patterns for rock, blues, funk, R&B, jazz and other styles; double-bass shuffles; embellishments with ghost notes and drags; half-time shuffles; two-bar and mega shuffles; and much more. Also features a 46-track CD with demos and play-along tracks that will help you achieve the authentic shuffle groove!

- **Price:** $12.95

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**The Drumset**
**Drumset Control**
by Rod Morgenstein and Michael Lauren
Modern Drummer
This book/multi-media pack is designed to organize skills into a streamlined percussion workout, focusing on polyrhythms and independent coordination.

- **Price:** $12.95

**Double Bass Drums**
**The Encyclopedia of Double Bass Drumming**
by Bobby Rondinelli and Michael Lauren
Modern Drummer
Bobby Rondinelli of Rainbow, Black Sabbath and Blue Öyster Cult and master teacher Michael Lauren from the Drummers Collective have put together the most comprehensive text ever written on the subject of double bass drumming. It features hundreds of innovative warm-up, beat and fill exercises, tips for getting started, a discography of important double bass recordings, plus a timeline of the most important double bass drummers in history, including photos of their setups. A must for all drummers interested in improving their double bass technique!

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**Encyclopedia of Reading Rhythms**
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- **Price:** $19.95
An internationally acclaimed performer educator, and author, Peter Magadini has played with artists and organizations including the Don Ellis Band, Bobbie Gentry, The Oakland Symphony, The Toronto Symphony Orchestra, and Diana Ross. In addition, he has performed as a studio musician in San Francisco, Los Angeles, and Toronto, and has recorded for Motown Records, A&M Records, and Columbia Records of Canada. Magadini holds degrees from the San Francisco Conservatory and the University of Toronto and has earned numerous honors and awards from his private studies and participation in seminars.

**THE COMPLETE DRUMSET RUDIMENTS**

by Peter Magadini

Peter Magadini Publications

Use your imagination to incorporate these rudimental etudes into new patterns that you can apply to the drumset or toms as you develop your hand technique with the Snare Drum Rudiments, your hand and foot technique with the Drumset Rudiments and your polyrhythmic technique with the Polyrhythm Rudiments. Adopt them all into your own creative expressions based on ideas you come up with while practicing. The recording includes demonstrations of the rudiments and four drum solos utilizing all of the rudiments.

06620016 Book/CD Pack ....................$14.95

**DRUM EARS**

by Peter Magadini

Peter Magadini Publications

This is a complete guide to drum musicianship through the ears of a drummer. Topics include phrasing, chords, key signatures, the keyboard, the guitar, ear training, scales, and how to listen while playing.

00849165 Book/CD Pack ....................$5.95

**LEARN TO PLAY THE DRUMSET**

by Peter Magadini

Hal Leonard

This method has been written to teach the basics of the drum set in the shortest amount of time. The method is unique in that it is a beginning course that starts the student out on the entire drum set. Book One covers basic set-ups, reading and improvisation, coordination of hands and feet, and features a variety of contemporary and basic rhythm patterns with exercise breakdowns for each. Book Two continues instruction with more improvisation exercises, playing triplets, flams and flam beats, practical musicianship tips, equipment selection and many more techniques and skills. The cassette/CD features demonstrations of exercises.

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06620001 Book 2 .........................$5.95

06621754 VHS Video ......................$19.95

00320382 DVD ................................$19.95

**POLYRHYTHMS – THE MUSICIAN’S GUIDE**

by Peter Magadini

edited by Wanda Štokes

Hal Leonard

Peter Magadini’s Polyrhythms is acclaimed around the world and has been hailed by Modern Drummer magazine as “by far the best book on the subject.” Written for instrumentalists and vocalists alike, this book/CD pack contains excellent solos and exercises that feature polyrhythmic concepts. Topics covered include: 6 over 4, 5 over 4, 7 over 4, 3 over 4, 11 over 4, and other rhythmic ratios; combining various polyrhythms; polyrhythmic time signatures; and much more. The CD includes demos of the exercises.

06620053 Book/CD Pack ....................$19.95

**FASTTRACK DRUM METHOD**

by Blake Neely & Rick Mattingly

Hal Leonard

You don’t even need drums for this method – just two hands and an attitude! You’ll learn music notation, riffs and licks, syncopation, rock, blues and funk styles, and improvisation.

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**SONGBOOK 2 – LEVEL 2**

Includes: \* Evil Ways \* Gimme Some Lovin’ \* Gloria \* Have I Told You Lately \* Jailhouse Rock \* Time Is on My Side \* Twist and Shout

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**SONGBOOK 2 – LEVEL 2**

Includes: \* All Day and All of the Night \* Best of My Love \* Day Tripper \* Hey Joe \* I Shot the Sheriff \* Miss You \* Smoke on the Water \* Surfin’ U.S.A.

00695371 9 x 12 Book/CD Pack .........$12.95
**ESSENTIAL TECHNIQUES FOR DRUM SET: BOOK 1**
by Ed Soph
Meredith Music
The most comprehensive drum set text available. Written by world-renown performer and clinician Ed Soph, this book provides an intelligent and practical approach to drum set playing for performers at any level.

**FEET DON’T FAIL ME NOW!**
by Michael Packer
Hal Leonard
This book will help drummers of all levels develop: independence, coordination and control over bass drum and hi-hat ostinatos; double-bass drum patterns; multiphase ostinatos; and styles including rock, swing, R&B, Afro-Cuban, samba, baiao, tumbal and shuffle. Michael Packer is a faculty member of the Los Angeles Music Academy. He has worked with J.J. Johnson, Nils Lofgren, Free Flight and Diana Reeves.

**FOCUS ON TECHNIQUE FOR DRUMMERS**
by Frank Derrick
Music for Percussion, Inc.
This book was designed to give players a concise approach to improving technique by examining specific areas such as singles, doubles and multiples, paradiddles and flams. It includes an extremely helpful 20-minute drill, a chapter on feet technique, info on using a metronome, an intro by and bio of the author, and more.

**VERNEL FOURNIER – DRUM TECHNIQUES**
Intermediate - Advanced Exercises and Etudes
Hall Leonard
Drum Techniques contains Vernel Fournier’s personal sticking exercises for developing fluidity around the drumset as well as his collection of 21 rhythmic etudes designed to improve phrasing and generate ideas for solos and fills. The book also contains a complete transcription of Fournier’s legendary drum part to “Poinciana,” which brought the New Orleans Second Line style to jazz.

**FUNDAMENTALS OF JAZZ DRUMMING**
VOLUME 2
by Rodman Smos
Centerstream Publications
Designed to take a player with basic reading skills to an advanced level of jazz drumming. Contains six sections, each with 10 pages of exercises. Includes: Eighth-Note Patterns Between the Snare and Bass Drum; Triplet Patterns Between the Snare and Bass Drum; and more. Can be used alone or with Volume 1.

**FUNK & HIP-HOP DRUMMING**
Essential Grooves, Fills and Styles
by Ed Roscetti
Musicians Institute Press
A “one-on-one” lesson with MI instructor Ed Roscetti, this book/CD pack teaches the feel, grooves, fills and styles you need to know for funk and hip-hop drumming. Includes lessons on: feeling the downbeats; syncopated backbeats; in between straight and swing; feeling the upbeat; three ways to explore and play time; hip-hop shuffle; straight time; moving the sixteenth; and more. The accompanying CD contains tracks for demonstration and play-along.

**GROOVE MASTER**
Playing Drum Set In A Jazz Rhythm Section
by Tom Anderson & Dan Dukvich
Houston Publishing
This book is for giving the beginning drum set player the basics he or she needs to play drum set in either a big/jazz band setting or a combo setting. It correlates with the books Playing Guitar in a Jazz/Big Band, I Walk the Line: Creating a Bass Line, and Intermediate Jazz Piano Comping. At the Bridge. All of the song examples are on Volume 54 of the Jamey Aebersold Play-Along series. An extremely helpful book for drummers, educators and arrangers.

**INSIDE OUT**
Exploring the Mental Aspects of Drumming
by Billy Ward
Modern Drummer
This book takes drummers beyond the rudiments and technical exercises to the artistic and spiritual side of what it takes to be a great musician.

**INSTANT GUIDE TO DRUM GROOVES**
The Essential Reference for the Working Drummer
by Maria Martinez
Hal Leonard
Become a more versatile drum set player! From traditional Dixieland to cutting-edge hip-hop, Instant Guide to Drum Grooves is a handy source featuring 100 patterns that will prepare working drummers for the stylistic variety of modern gigs. This book is also valuable for anyone preparing a drumset audition for a college music program or professional band. The book includes essential beats and grooves in such styles as; jazz, shuffle, country rock, funk, New Orleans, reggae, calypso, Brazilian and Latin. Every pattern is demonstrated on the accompanying CD so that one can absorb the proper feel and nuances that make these grooves come alive. Recommendations of popular recordings that tie in with the examples can be found throughout the book.
LEARN TO PLAY DRUMS WITH METALLICA
by Greg Beyer
Cherry Lane Music
This great book/CD pack includes everything you need to know to start drumming – using the music of Metallica to help you learn! Features instruction on the basics, rhythm, grooves and fills, and 31 of Metallica’s best songs: Eye of the Beholder • Fade to Black • Jump in the Fire • Master of Puppets • Nothing Else Matters • One • Ride the Lightning • Seek & Destroy • The Unforgiven • Until It Sleeps • Welcome Home (Sanitarium) • and more! The CD includes demonstrations of each exercise.

AL MILLER’S 1,000 SOLOS FOR THE DRUM SET
Drum Center Publications
These books were written to give the pupil a better understanding of solo work performed on the complete drum set.

SWINGING THE TRIPLETS, VOLUME 1
This large collection of syncopated rhythms, using triplets as a foundation, helps the drummer with reading problems. When practiced regularly, the book enables drummers to acquire the speed, control, flexibility and feel they’ve always wanted.

ROCK & ROLL SOLOS – SWINGING THE SIXTEENTHS, VOLUME 2
The intricacies of solo work on the drum set using sixteenth notes as a basic foundation is just as important as the triplets found in Volume 1. Volume 2 uses R.H. Straight 8ths independently against the left hand. These exercises will enable the drummer to acquire speed, control, flexibility and lightness of touch.

TRIPLET ROLL SOLOS, VOLUME 3
All of the rhythms included in this book were taken from Volume 1. It clearly shows how rhythms can be changed into rolls without losing any syncopated effects.

EVEN ROLL SOLOS, VOLUME 4
The rhythms were taken from Volume 2 and placed in this volume to show how rhythms can be changed into rolls without losing their syncopated effects.

DEVELOPING LEFT HAND & RIGHT FOOT – TRIPLET FOUNDATION, VOLUME 5
Written as the follow-up to the first four volumes in the series, this book focuses on left hand and right foot facility, using triplets as a foundation.

DEVELOPING LEFT HAND & RIGHT FOOT – SIXTEENTH FOUNDATION, VOLUME 6
This book serves the same purpose as Volume 5, but with a sixteenth-note foundation. It should increase the drummer’s left hand/right foot coordination – a necessary skill for playing contemporary music.
THE NEW BREED
by Gary Chester
Modern Drummer
Gary Chester was one of the busiest studio drummers of the '60s and '70s and played on hundreds of hit records. His systems have been used and endorsed by drummers such as Kenny Aronoff, Danny Gottlieb, and Dave Weckl. This is not just another drum book, but rather a system that will help you develop the skills needed to master today's studio requirements. By working with this book, you'll improve your reading, concentration, coordination, right and left-hand lead, and awareness of the clock.

THE NEW BREED II
by Gary Chester & Chris Adams
Modern Drummer
This sequel to The New Breed is a more advanced book that teaches a method for learning total independence and creativity. It was started by Gary Chester and completed by his student Chris Adams after Gary's death. Topics covered include: cross-hooves, wac-a-chuck hooves, disco, funk, swing, 8th-note triplet hooves, 16th-note triplet melodies, odd times, and much more. Includes a special tribute to Gary Chester.

NEW DIRECTIONS AROUND THE DRUMS
by Mark Hamon
Centerstream Publications
Endorsed by notables like Hal Blaine, Peter Erskine, Jim Chapin, and more, this book features a comprehensive, non-rudimental approach to the drumset for beginners to professionals! It combines straight drum-to-drum patterns with cross-sticking configurations, and includes open-ended free-style drum patterns for use as solos and fills.

101 DRUM TIPS
STUFF ALL THE PROS KNOW AND USE
by Scott Schroedl
Hal Leonard
Ready to take your playing to the next level? This book presents valuable how-to insight that drummers of all styles and levels can benefit from. The text, photos, music, diagrams, and accompanying CD provide a terrific, easy-to-use resource for a variety of topics, including: grooves • practicing • warming up • tuning • gear • performance • and much more!

1001 DRUM GROOVES
THE COMPLETE RESOURCE FOR EVERY DRUMMER
by Steve Mansfield
Cherry Lane Music
This book presents 1,001 drumset beats played in a variety of musical styles, past and present. It's ideal for beginners seeking a well-organized, easy-to-follow encyclopedia of drum grooves, as well as consummate professionals who want to bring their knowledge of various drum styles to new heights. Author Steve Mansfield presents: rock and funk grooves, blues and jazz grooves, ethnic grooves, Afro-Cuban and Caribbean grooves, and much more.

PARADIDDLE POWER
INCREASING YOUR TECHNIQUE ON THE DRUMSET WITH PARADIDDLES
by Ron Spagnardi
Modern Drummer
Written by the founder, publisher & editor of Modern Drummer magazine, Paradiddle Power is a unique study of the many applications of single, double, and triple paradiddles around the drumset, designed to increase players' speed, creativity, and fluency.

CHARLI PERSIP – HOW NOT TO PLAY DRUMS
NEW FOR DRUMMERS ONLY
Second Floor Music
From Tadd Dameron through Cannonball Adderley and Benny Golson, to his own 17-piece “Supsound” big band, Charli Persip has been one of the most in-demand drummers in all of jazz, as well as in the pop genre. A textbook example of how to play the drums, Persip has proven his worth in a wide variety of ensembles and handled the transitions from one group to the next without missing a beat. Learn from his experiences and share some of his insights in this practical, down-to-earth text. Newly revised and expanded to include “The Warm-Up Exercise,” this book for all musicians and music lovers is loaded with playing tips, great advice and anecdotes.

PLAY DRUMS TODAY!
A COMPLETE GUIDE TO THE BASICS
Hal Leonard
Your ultimate self-teaching method designed to offer quality instruction, terrific songs, and a professional-quality CD with 99 full-demo tracks and spoken instruction. Simply follow the tips and lessons in the book as you listen to the teacher on the CD.

PLAY DRUMS TODAY!
LEVEL 1
The ultimate self-teaching method designed to offer quality instruction, terrific songs, and a professional-quality CD with 99 full-demo tracks and spoken instruction. Simply follow the tips and lessons in the book as you listen to the teacher on the CD.

PLAY DRUMS TODAY!
LEVEL 2
Learn at your own pace and open the door to the world of drum music! With its 80+ great songs and examples, this book/CD pack covers: more beats, songs and fills; playing tips and techniques; rock, country, R&B, jazz, blues, modern rock, funk and Latin styles; changing drumheads; and more! Perfect for drummers who want to expand their knowledge on their own, or for teachers in private or group instruction.

SPOOKBOOK
This companion songbook to the Play Drums Today! method books features 10 great songs: Brick House (Commodores) • 867-5309/Jenny (Tommy Tutone) • (Everything I Do) I Do It for You (Bryan Adams) • Friends in Low Places (Garth Brooks) • The House Is Rockin’ (Stevie Ray Vaughan) • I Saw Her Standing There (The Beatles) • Never Gonna Let You Go (Serjio Mendes) • Rock Around the Clock (Bill Haley and His Comets) • Stand By Me (Ben E. King) • What I Like About You (The Romantics).
and independence. Section Four features helpful combination exercises.

There are one-measure and two-measure beat patterns and figures. The hundreds of exercises are intended to help drummers and bassists develop original odd time rhythms. The last chapter of the book features arrangements of 10 songs for practice.

Rhythm Section Drumming

Aldo Maccione

This boxed kit includes three book/CD packs from the hip & popular Instruction & Technique series. The book features arrangements of 10 songs for practice.

Power Grooves

by Dave Lombardo, written in collaboration with Chuck Silverman

The book and accompanying CD contain a wealth of material covering power warm-ups, 8th note grooves, 16th note grooves, double bass grooves, riding the toms, and more. In addition, the book includes detailed charts and the CD contains both demo and play-along versions of several tunes originally recorded by Dave with his band Grip Inc., such as: Myth or Man • Empress (Of Rancor) • Colors of Death • Rusty Nail • Silent Stranger • and more.

Progressive Independence: Rock

A Comprehensive Guide to Basic Rock and Funk Drumming

by Ron Spagnardi

Modern Drummer

This book is designed to help players gain an extremely high level of coordinated independence for rock drumming performance, thereby freeing all four limbs from dependence on one another. Once the material in this book has been mastered, students will be capable of playing almost any rhythmic figure on snare and bass drum, in combination with six varied hi-hat/cymbal patterns, while the hi-hat foot plays quarter notes, 8th notes, or upbeat 8ths.

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Primary Handbook for Drum Set

by George Sheppard

Meredith Music

An outstanding new and simplified approach to the drum set. A fundamental text for all students. It covers rock, blues and funk styles, music notation, riffs, licks and fills; combinations and more.

Quick-Start Drum Kit

by Hal Leonard

This boxed kit includes a beginner needs to start playing drums today. It contains three book/CD packs from the Hip & Popular FastTrack Drum Method: Instruction Book 1, Instruction Book 2 and Songbook 1. Teaches rock, blues and funk styles, music notation, riffs, licks and more! This kit is an exceptional value and makes a great add-on to instrument sales!

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Rudiment Grooves for Drum Set

by Rick Considine

Berklee Press

This book will teach you this essential part of jazz drumming. Section One covers snare drum independence. Section Two teaches bass drum independence. Section Three puts them both together, and Section Four features helpful combination exercises.

66 Drum Solos for the Modern Drummer

by Tom Hapke

Cherry Lane Music

This boxed kit includes a beginner needs to start playing drums today. It contains three book/CD packs from the Hip & Popular FastTrack Drum Method: Instruction Book 1, Instruction Book 2 and Songbook 1. Teaches rock, blues and funk styles, music notation, riffs, licks and more! This kit is an exceptional value and makes a great add-on to instrument sales!

Speed is of No Concern

by Marcel van Weerdenburg

DeHaske Publications

Suitable for both right-handed and left-handed players, this book is designed to get drummers comfortable playing mixed patterns rather than continuous bass-drum figures. The hundreds of exercises are intended to help develop a greater and more effortless independence between the different limbs. The book is spiral bound for easy viewing.

15
SYNCOPATED RHYTHMS FOR THE CONTEMPORARY DRUMMER
by Chuck Kerrigan
Centerstream Publications
Syncopated Rhythms introduces the student to syncopation through hundreds of exercises that can be applied to the snare drum only or incorporated for the whole drum set. For beginning through intermediate students. A must for any drummer!
-- 00000131 .............................................$9.95

TAKE TWO
by Steve Luongo
Drum Center Publications
A book for all levels of players, this publication deals with hand patterns over double bass. The emphasis in each chapter is on cymbal and snare drum variations over straight sixteenth-note double bass drums in 2/4. Chapter One concentrates on the snare drum, Chapter Two on the cymbal, and Chapter Three puts it all together.
-- 06621010 ...............................................$11.95

10 PIECES FOR DRUM SET
by Thomas Callis
DeHaske Publications
Complete drum parts for 10 numbers written in different styles with accompaniment on the enclosed CD. Songs include: The Awakening of the Drunk Dragon • Bad Luck • Bedrock • 519 • Bedrock Invasion • Bedrock
-- 44002653 Book/CD Pack.....................$14.95

TIME CAPSULES
by Frank Marino
Drum Center Publications
This book is an in-depth study of rock, funk, and fusion odd time signature playing. It includes detailed exercises to help drummers understand the way time signatures are constructed, and then provides actual examples of how these rhythms are applied in a musical setting. The exercises range from beginning level to advanced and prepare the student to play in the style of today’s most influential drummers.
-- 06620615 ...............................................$9.95

2-BASS HITS
FUNDAMENTALS OF PLAYING 2-BASS DRUMS
by Dave “Bedrock” Bedrosian
Centerstream Publications
This book/CD pack will help drum students learn: the fundamentals of playing two bass drums; important rhythms that all drummers should know; how to play confidently with both the feet and the hands; grooves in contemporary pop, rock & funk styles; and more.
-- 00000247 Book/CD Pack..........................$17.95

UNDERSTANDING THE LANGUAGE OF MUSIC
A DRUMMER’S GUIDE TO THEORY AND HARMONY
by Ron Spagnardi
Modern Drummer
Ever noticed that many of the world’s most influential drummers have a deep understanding of music and also know how to play another instrument? Modern Drummer founder and publisher Ron Spagnardi has, and with this new book/CD pack, he sets out to teach drummers the essentials of theory and harmony using a keyboard. He covers: major scales; basic chord structure; inversions; diatonic harmony; chord voicings, extensions and progressions; and more vital topics.
-- 00331123 Book/CD Pack..........................$12.95

WORKIN’ DRUMS
50 SOLOS FOR DRUMSET
by Ben Hans
Hal Leonard
This collection of solo drumset music will provide the practicing drummer with interesting ideas to explore through a varied selection of musical styles and degrees of difficulty. It will also help drummers acquire a better knowledge of form, dynamics, music terminology and overall musicianship. For use as a lesson supplement, or as performance material for recitals and solo competitions.
-- 06620062 ...............................................$9.95

THE WORKING DRUMMER
by Rick Van Horn
Modern Drummer
The Working Drummer is an updated compilation of one of Modern Drummer’s longest running and most popular columns — “Club Scene.” In these columns (from April of 1980 through July of 1992), author Rick Van Horn offered lessons learned in over 25 years as a club drummer. Whether your gig is steady or casual, at home or on the road, in clubs or on the wedding circuit — if you make even part of your living playing drums — you’ll find a wealth of useful information in this book.
-- 00330264 ...............................................$14.95

WORKING THE INNER CLOCK FOR DRUMSET
by Phil Maturano
Musicians Institute Press
This book/CD pack is a fun, effective, and innovative tool for improving players’ chops. The CD includes 16 complete play-along tracks; the lessons cover rock, Motown, funk, shuffle, calypso, big band, fusion, Latin and other grooves; the book includes complete charts with instructional advice and sample groove and fill ideas as well as tips on improving ensemble reading and technique.
-- 06620644 Book/CD Pack..........................$16.95

WORLD BEAT RHYTHMS: BEYOND THE DRUM CIRCLE
by Maria Martinez & Ed Rossetti
Hal Leonard
Please see page 38 for a complete description.
-- 06620065 Book/CD Pack - Africa $16.95
-- 06620064 Book/CD Pack - Brazil $16.95
-- 06620066 Book/CD Pack - Cuba $16.95
DRUM SET - PERFORMANCE

VIDEOS AND DVDS

THE ABERCROMBIE/ERSKINE/MINTZER/PATITUCCI BAND

LIVE IN NEW YORK CITY

Hudson Music

In this video, the band performs a set of 8 brilliant compositions - two by each member of the group - which range in style from the spiritual ballad feel of “The Well” by John Patitucci, to the second-line funk of “Cats and Kittens” by Peter Erskine, and from the country-inflected swing of “That’s for Sure” by John Abercrombie, to the strutting groove of “Modern Day Tuba” by Bob Mintzer. Each member of the group also steps forward to discuss his own approach to playing his instrument and to playing in an ensemble. 105 minutes.

00320154 VHS Video .................................. $24.95

TIM ALEXANDER

NEW

LIVE PERFORMANCE AND COMMENTARY

On this cool DVD filmed in 5.1 Surround Sound, drummer Tim “Herb” Alexander, a founding member of Primus and now in the band Laundry, gives searing performances of the drum parts to some of his favorite songs from both groups - from Primus: My Name Is Mud, Here Come the Bastards, Eleven, Jerry Was a Racecar Driver, Spegetti Western, and from Laundry: Ten Gates, What Is Great, Turd Bowlers. Includes a commentary track on which Tim explains his techniques and provides background information.

00320375 DVD ........................................ $19.95

LOUIE BELLSON AND HIS BIG BAND

VIEW Video

The inventor of the two-bass drum kit is famous for his collaboration with jazz greats. This superb big band jazz at its best: a live concert performance recorded in Switzerland featuring Buddy Rich, Lionel Hampton, Gene Krupa, “Papa” Jo Jones, Art Blakey, Shelly Manne, Sonny Payne, Sam Woodyard, Rufus “Speedy” Jones, and others. Spanning the years 1947 to 1989, many of these performances have never been previously released on home video or DVD. Bonus clips include Bobby Troup’s “history of the jazz drum set” from 1958 and a great segment featuring The Gene Krupa Jazz Trio impersonating Russian musicians from 1946!

00320335 DVD ........................................ $29.95

CLASSIC DRUM SOLOS AND DRUM BATTLES

Hudson Music

CLASSIC DRUM SOLOS AND DRUM BATTLES – VOL. 2

Hudson Music

The second installment in this exciting and acclaimed series. Volume Two features fifteen thunderous drum solos from legends like Buddy Rich, Lionel Hampton, Gene Krupa, “Papa” Jo Jones, Art Blakey, Shelly Manne, Sonny Payne, Sam Woodyard, Rufus “Speedy” Jones, and others. Spanning the years 1947 to 1989, many of these performances have never been previously released on home video or DVD. Bonus clips include Bobby Troup’s “history of the jazz drum set” from 1958 and a great segment featuring The Gene Krupa Jazz Trio impersonating Russian musicians from 1946!

00320341 VHS Video .................................. $24.95

CLASSIC JAZZ DRUMMERS

Hudson Music

This incredible DVD features over 20 of the legendary giants and unsung greats of jazz percussion in solos, in “battle” and in the groups they helped make famous. Highlights include films of the legendary Sid Catlett with Louis Armstrong, Ray Bauduc with Jack Teagarden, Gene Krupa and Buddy Rich with their own orchestras, Gus Johnson with the rarely-heard Count Basie small group, Joe Harris with the pioneering Dizzy Gillespie Orchestra, Panama Francis with Cab Calloway, Lionel Hampton’s Band, never-before-seen solo footage of Philly Joe Jones, small singular-small group examples of Stan Levey and the groundbreaking bop of Kenny Clarke and many others.

Special DVD Features: 4 Bonus Clips Plus a Photo Gallery! DVD running time: 70 minutes.

00320318 DVD ........................................ $29.95

00320270 VHS Video (60 minutes) ...........$24.95

COBHAM MEETS BELLSON

VIEW Video

All-star drummers Billy Cobham and Louie Bellson face off and alternate in virtuosity using a myriad of tones - from the “whispering” to the “fortissimo.” Live from Switzerland in 1983, this video is a continuous flow of rhythmic bravado, punctuated by the Louie Bellson Big Band. Visual and explosive! 56 minutes.

00320209 VHS Video .................................. $19.95

DRUMMERS COLLECTIVE

NEW

25TH ANNIVERSARY CELEBRATION & BASS DAY 2002

Hudson Music

On Sunday, November 24, 2002, Drummers Collective, the world’s premier drum school, celebrated its 25th anniversary with an incredible evening of music. This extraordinary two-DVD set features fantastic footage of this historic night of music, with performances by some of the most creative and influential drummers and bass players in the world: Steve Gadd & the Gadd Gang, Dave Weckl & the Dave Weckl Band, Horacio “El Negro” Hernandez, John Patitucci, Victor Wooten, Felix Pastorius, Steve Smith, and the Collective Faculty Ensembles. Special Features include: alternate edits with the Foot2Cam feature; rehearsal and sound check footage; artist interviews, 3.1 Surround Sound mixes - one performance per artist; a photo gallery; web links; and much more! Total running time: 5 hours and 23 minutes!

00320391 2-DVD Set .................................. $49.95
THE PETER ERSKINE TRIO – LIVE AT JAZZ BALTICA
Hudson Music
This video captures the performance of six-time Modern Drummer Readers Poll Award-winning jazz drummer Peter Erskine with pianist John Taylor and bassist Palle Danielson recorded live in Salzau, Germany. Billboard magazine called this brilliant trio “one of the most distinctive jazz (groups) working today” and referred to their sound as “inimitable.” Included is a complete club session featuring eight original, swing-inspired compositions and superb musicianship. 67 minutes.

GIL EVANS AND HIS ORCHESTRA
VIEW Video
Evans created the landmark Birth of the Cool with Miles Davis, and the list of musicians he’s played with reads like a “Who’s Who” of jazz history. In this live concert performance, he leads an all-star band (including Randy and Michael Brecker, Billy Cobham, Lew Soloff and Mike Mainieri) and performs ten selections. 57 minutes.

HORACIO HERNANDEZ – LIVE AT THE MODERN DRUMMER FESTIVAL 2000
Hudson Music
Horacio “El Negro” Hernandez is one of the most exciting drummers to come along in recent years. His musical home base is Cuba, though he is comfortable in all styles. This great video includes his high energy performance at the 2000 Modern Drummer Festival, featuring some of the finest players in the world, such as Marc Quiñones (Allman Brothers), Michael Brecker, John Patitucci and Hilario Duran. The band performs a set of incredible music that opens with a burning drums and percussion duel, and incorporates elements of jazz and Afro-Cuban music in a unique way. 63 minutes.

DAVE HOLLAND QUINTET – VORTEX
Starring: Dave Holland (Bass), Kenny Wheeler (Trumpet), Robin Eubanks (Trombone), Steve Coleman ( Alto Sax)
VIEW Video
Merging spontaneity and group interplay with sparkling clarity, the Dave Holland Quintet rivets their audience, to every phrase that’s played. Each musician works as a cog in this delightful engine of swing, relating his phrasing to Holland and Smith’s supple beat. 62 minutes.

ELVIN JONES: JAZZ MACHINE
VIEW Video
Drummer Elvin Jones, the rhythmic force behind the revolutionary John Coltrane Quartet, lends his thunderous power to his own multi-generational band. Veterans Sonny Fortune (reeds) and Chip Jackson (bass) team up with young mavericks Willie Pickens (piano) and Ravi Coltrane (sax) to scale the sheer rockface of Jones’ unfailing energy. Jazz Machine keeps faith with the heart of jazz and is developing the players to safeguard it into the future. Songs include: Is There a Jackson in the House? • Ray E • Doll of the Bride. 58 minutes.

GENE KRUPA – SWING, SWING, SWING!
produced, written and narrated by Bruce Klauber
Hudson Music
This outstanding video is a tribute to Gene Krupa, a certifiable legend of swing who made the drums a solo instrument. This program presents Gene in 14 complete, rarely seen performances spanning 60 years and featuring Benny Goodman, Lionel Hampton, Charlie Ventura, Anita O’Day and others. Includes rare interview footage of Krupa himself. 60 minutes.

MODERN DRUMMER FESTIVAL 2000 – SATURDAY
featuring Dave Lombardo, Paul Leim, Don Brewer & Horacio Hernandez with Marc Quiñones
Hudson Music
This fantastic video from the first day of Modern Drummer Festival 2000 starts with Nashville’s premier percussion ensemble Street Beats, who display their tremendous creativity on buckets and drums. Rock god Dave Lombardo, known for his work with Slayer, performs a ferocious solo and talks about his famed double-bass technique. Paul Leim (Shania Twain, Faith Hill, Lionel Richie) lays down great rhythm tracks and gives advice about pursuing a career in music. Grand Funk Railroad founding member Don Brewer plays three of the band’s classics & provides insight into his history. Horacio “El Negro” Hernandez & his top-notch band treat the crowd to exciting jazz and Afro-Cuban rhythms. 80 minutes.

MODERN DRUMMER FESTIVAL 2000 – SUNDAY
featuring Hilary Jones, Vinnie Colaiuta, Billy Ward & Akira Jimbo
Hudson Music
More than a performance video, this new release features four percussion powerhouses from the 2000 Modern Drummer Festival lineup. Japan’s amazing export Akira Jimbo displays his incredible independence and command of many musical styles. Vastly talented Billy Ward (Robbie Robertson, Carly Simon, Bill Evans) performs two tracks from his Two Hands Clapping CD and talks about unconventional technique, developing a groove and more. Hilary Jones (Lee Ritenour, Dave Grusin, Robben Ford) plays a beautiful solo and discusses playing with a linear approach. Drummer’s drummer Vinnie Colaiuta performs 3 songs (25+ minutes of music!) with his group Karizma – David Garfield, Michael Landau and Neil Stubenhaus, 90 minutes.
MODERN DRUMMER
FESTIVAL 2000 DVD
Featuring Don Brewer,
Vinnie Colaiuta, Horacio
“El Negro” Hernandez with
Marc Quiñones, Akira Jimbo,
Hily Jones, Paul Lantin,
Dave Lombardo & Billy Ward
Hudson Music
Includes all of the material on both video releases from the 2000 Modern Drummer Festival – 170 minutes of performances, clinics and interviews! Special DVD features: 5.1 (Surround Sound) Mix on two performances – one by Vinnie Colaiuta and one by Horacio Hernandez • “DrumCam” option on these two performances allowing you to switch to the drum camera at any point • Play-Along Feature – a minus drums mix on two songs, with downloadable drum charts • connectivity to related web sites • and much more! 170 minutes.

MODERN DRUMMER
FESTIVAL 2003
Hudson Music
Modern Drummer Festival 2003 featured an almost unprecedented cross section of great drummers and percussionists, and it's all captured on this 2-DVD Set from Hudson Music.


Disc Two - Sunday: Includes performances by Nick D'Virgilio, Antonio Sanchez, Airto Moreira and Shawn Pelton & House of Diablo. Special DVD Features (on Disc Two): Mike Portnoy rehearsal footage, Stick Tricks with Steve Smith and the Drumbassadors, and a photo gallery. Total Running Time: Over 5 Hours!

MODERN JAZZ QUARTET –
40 YEARS OF MJQ
John Lewis (Piano),
Percy Heath (Bass),
Milt Jackson (Vibes),
Mickey Roker (Drums)
VIEW Video
Would you believe that the Modern Jazz Quartet originated as the rhythm section for Dizzy Gillespie and his bebop band? MJQ is still swinging in their 40th Anniversary Concert celebration that showcases their signature sounds in performances of: Three Windows Medley • Sketch • Alexander’s Fugue • Adagio from Concerto de Aranjuez • A Day in Dubrovnik. The concert includes full accompaniment by a chamber string orchestra. 58 minutes.

AIRT & FLORA PURIM –
THE LATIN JAZZ ALL-STARS
VIEW Video
The sizzling sounds of Brazil came alive at the Queen Mary Jazz Festival, with perennial Down Beat No. 1 master percussionist Airo Moreira. He is joined by multi-octave vocalist Flora Purim and sax great Joe Farrell for a propulsive, percussive set. 60 minutes.

BUDDY RICH –
LIVE AT THE 1982 MONTREAL JAZZ FESTIVAL
Hudson Music
This video features Buddy and his band at the height of their popularity and influence. Contains seven beautiful arrangements, including a brilliant rendition of Buddy’s signature piece, the medley from “West Side Story.” Features two rare bonus clips of Buddy from his early years. 60 minutes.

BUDDY RICH AND HIS BAND – THE LOST WEST SIDE STORY TAPES
Hudson Music
Recorded in 1985, the master tapes were thought to have been lost in a fire. They were discovered in 2000, along with the original “surround sound” digital master, and extensive work was done to bring you this state-of-the-art audio mix. The concert includes the Buddy Rich standards “Cottontail,” “Mexicali Rose,” and the unforgettable classic “West Side Story Medley.”

Special DVD Features include: 4.0 Channel Dolby Digital and DTS Digital Surround tracks • solos of selected performers • track selection menu • additional commentary by Marie and Cathy Rich, world-renowned drummer Dave Weckl, and Gary Reber (producer of the original recording) • interview segments • behind-the-scenes footage of Buddy • and rare photos from the Rich family archives. Approximately 110 minutes.

BUDDY RICH – AT THE TOP
Hudson Music
Recorded at the Top of the Plaza in Rochester, New York on February 6, 1973, and captures drum legend Buddy Rich in his absolute prime. Syndicated by PBS in that year, it was the first time thousands of drummers were exposed to Buddy in a full-length concert setting, and many drummers continue to name this program as a prime influence on their own playing. Not seen in its entirety since it was first broadcast, it remains one of the most sought-after shows ever recorded by Buddy. It includes definitive versions of “Love for Sale,” the odd time signature-laden “Time Check,” his famed “Norwegian Wood,” “Basically Blues,” and the astonishing closer “West Side Story.” Also features a rare bonus clip: an unbelievable unaccompanied drum solo, not seen since its broadcast in May of 1978.

Special DVD Features: Three rare bonus clips of Buddy, including his appearance as a “mystery guest” on What’s My Line from 1974, a television performance on the Sدل Mark Show, and a solo from one of his very last performances at Disneyland in 1984. DVD running time: 87 minutes.

BUDDY RICH –
THE 2000 MODERN DRUMMER FESTIVAL
Hudson Music
Includes performances by Nick D’Virgilio, Antonio Sanchez, Airto Moreira and Shawn Pelton & House of Diablo. He is joined by multi-octave vocalist Flora Purim and sax great Joe Farrell for a propulsive, percussive set. 60 minutes.
THE BEATLES DRUM COLLECTION
Hal Leonard
This Ringo-rific new transcription book lets drummers examine the actual tracks to 25 classics by The Beatles: Back in the U.S.S.R. • Birthday • Can’t Buy Me Love • Come Together • Eight Days a Week • Get Back • Help! • Helter Skelter • I Saw Her Standing There • Ob-La-Di, Ob-La-De • Paperback Writer • Revolution • Sgt. Pepper’s Lonely Hearts Club Band • Something • Twist and Shout • more!

DRUM STANDARDS
Classic Jazz Masters Series
Hal Leonard
10 classic improvised solos by the great performers of the drums. Includes: Billy Boy • Delilah Dances (Delilah) • Fly Me to the Moon (In Other Words) • If I Should Lose You • Israel • It’s Only a Paper Moon • Seven Steps to Heaven • Softly As in a Morning Rush (Mourning) • The Surrey with the Fringe on Top • Take Five.

THE BILL EVANS TRIO – 1959-1961
Hal Leonard
Note-for-note piano, bass and drum transcriptions of eight great tunes performed by the formidable trio of Bill Evans, Scott LaFaro and Paul Motian. Includes: Alice in Wonderland • Autumn Leaves • How Deep Is the Ocean • How High Is the Sky • Nardis • Peri’s Scope • Solar • Waltz for Debby • When I Fall in Love.

THE BILL EVANS TRIO – 1962-1965
Hal Leonard
Note-for-note piano, bass and drum transcriptions of eight more favorites as performed by these jazz all-stars: Come Rain or Come Shine • How My Heart Sings • Isn’t It Romantic? • Israel • Re: Person I Knew • Show-Type Tune (Tune for a Lyric) • Stella by Starlight • 34 Skidoo.

THE BILL EVANS TRIO – 1966-1974
Hal Leonard
Note-for-note transcriptions for piano, bass and drums of eight great jazz tunes interpreted by these master musicians: Alife • Emily • Funkallero • ‘Round Midnight • ‘A Sleepin’ Bee • Some Day My Prince Will Come • The Touch of Your Lips • Who Can I Turn To (When Nobody Needs Me).

THE BILL EVANS TRIO – 1979-1980
Hal Leonard
Note-for-note piano, bass and drum transcriptions of seven super tunes performed by Bill Evans, Marc Johnson and Joe La Barbera. Includes: Bill’s Hit Tune • But Beautiful • For All We Know • Like Someone in Love • My Foolish Heart • My Romance • The Two Lost Souls.

JIMI HENDRIX – ARE YOU EXPERIENCED
Hal Leonard
This matching drum folio to the legendary album includes 17 transcriptions: Are You Experienced? • Fire • Foxy Lady • Hey Joe • Highway Chile • Love or Confusion • Manic Depression • May This Be Love • Purple Haze • Red House • Remember • Stone Free • Third Stone from the Sun • The Wind Cries Mary • more.

JIMI HENDRIX – ELECTRIC LADYLAND
Hal Leonard
Exact note-for-note transcriptions for drum for the 16 songs from this classic Hendrix album: All Along the Watchtower • And the Gods Made Love • Crosstown Traffic • Have You Ever Been (To Electric Ladyland) • Little Miss Strange • Voodoo Child (Slight Return) • and more.

JIMI HENDRIX – AXIS: BOLD AS LOVE
Hal Leonard
Note-for-note drum transcriptions for all 13 songs from the album, including: Bold as Love • Castles Made of Sand • EXP • Little Wing • She’s So Fine • Spanish Castle Magic • Wait Until Tomorrow • and more.

BEST OF BLINK-182
Hal Leonard
Features Travis Barker’s bashing beats from a baker’s dozen of Blink’s best, transcribed note for note, exactly as recorded. Songs: Adam’s Song • Aliens Exist • All the Small Things • Anthem Part II • Dammit • Don’t Leave Me • Dumpweed • First Date • Josie • Pathetic • The Rock Show • Stay Together for the Kids • What’s My Age Again? • more!

TRANSCRIPTIONS
Exact note-for-note drum transcriptions with lyrics and playing tips on each drummer’s special style.

CLASSIC JAZZ MASTERS SERIES
Hal Leonard
Features transcriptions of eight more great tunes performed by the formidable trio of Bill Evans, Marc Johnson and Paul Motian. Includes: Alice in Wonderland • Autumn Leaves • How Deep Is the Ocean • How High Is the Sky • Nardis • Peri’s Scope • Solar • Waltz for Debby • When I Fall in Love.

CLASSIC JAZZ MASTERS SERIES
Hal Leonard
10 classic improvised solos by the great performers of the drums. Includes: Billy Boy • Delilah Dances (Delilah) • Fly Me to the Moon (In Other Words) • If I Should Lose You • Israel • It’s Only a Paper Moon • Seven Steps to Heaven • Softly As in a Morning Rush (Mourning) • The Surrey with the Fringe on Top • Take Five.

CLASSIC JAZZ MASTERS SERIES
Hal Leonard
Features transcriptions of eight more great tunes performed by the formidable trio of Bill Evans, Marc Johnson and Paul Motian. Includes: Alice in Wonderland • Autumn Leaves • How Deep Is the Ocean • How High Is the Sky • Nardis • Peri’s Scope • Solar • Waltz for Debby • When I Fall in Love.

CLASSIC JAZZ MASTERS SERIES
Hal Leonard
Features transcriptions of eight classics by these jazz all-stars: Come Rain or Come Shine • How My Heart Sings • Isn’t It Romantic? • Israel • Re: Person I Knew • Show-Type Tune (Tune for a Lyric) • Stella by Starlight • 34 Skidoo.

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BEST OF THE DAVE MATTHEWS BAND FOR DRUMS
Cherry Lane Music
Note-for-note transcriptions of Carter Beauford’s great drum work on 10 DMB hits: Ants Marching • The Best of What’s Around • Crash into Me • Don’t Drink the Water • Dreamer • Rapunzel • Satellite • So Much to Say • Stay (Wasting Time) • Too Much • What Would You Say.

METALLICA’S LARS ULRICH
Cherry Lane Music
An up-close look at heavy metal’s leading drummer, using actual transcribed examples of Metallica hits. Accompanying CD features all musical examples.

METALLICA
Cherry Lane Music
Exact drum transcriptions to all the songs on their self-titled album, including: Don’t Tread On Me • Holier Than Thou • Nothing Else Matters • The Struggle Within • and more.

METALLICA • . . . AND JUSTICE FOR ALL
Cherry Lane Music
Drum transcriptions to every song from Metallica’s blockbuster album, plus complete drum setup diagrams, and background notes on Lars Ulrich’s drumming style.

METALLICA • GARAGE, INC.
Cherry Lane Music
This folio features 12 songs from Metallica’s double-album of covers, complete with photos and drum notation legend section. Songs include: Crash Course in Brain Surgery • Helpless • Killing Time • The More I See • The Prince • Turn the Page • The Wait • and more.

METALLICA • KILL ‘EM ALL
Cherry Lane Music
Note-for-note drum transcriptions to Metallica’s killer album. Includes: Hit The Lights • Motorbreath • No Remorse • and more. Also includes drum setup diagrams and background notes on Lars Ulrich’s drumming style.

METALLICA • LOAD
Cherry Lane Music
The matching folio to the long-awaited, hard-hitting album, featuring the drumming of Lars Ulrich. Includes 14 songs, such as: 2 x 4 • Ain’t My Bitch • Until It Sleeps • The Outlaw Torn • Wasting My Hate • plus photos, interview, and drum set-ups.

METALLICA • MASTER OF PUPPETS
Cherry Lane Music
Matching drum transcriptions for this album. Eight songs, including: Master Of Puppets • Battery • Disposable Heroes • and much more.

METALLICA • RELOAD
Cherry Lane Music
The matching folio to their phenomenally successful album Reload. Includes: Fuel • The Unforgiven II • The Memory Remains • plus bio, photos, and more.

METALLICA • RIDE THE LIGHTNING
Cherry Lane Music
Drum setup diagrams and background notes on Lars Ulrich’s drumming style. Eight songs, including: Right Fire With Fire • For Whom The Bell Tolls • Fade To Black • Creeping Death • and more.
METALLICA – ST. ANGER
Cherry Lane Music
According to Billboard magazine, Metallica's St. Anger album is the most anticipated record release since the Beatles' Abbey Road more than 30 years ago! This album marks the return of the masters of metal in all the ferocity of their early albums. Includes 11 new songs with Lars Ulrich’s drumming transcribed note-for-note: All Within My Hands • Dirty Window • Frantic • Invisible Kid • My World • Purify • St. Anger • Shoot Me Again • Some Kind of Monster • Sweet Amber • The Unnamed Feeling.
______02500640 Drum Transcriptions ...........$18.95

MIKE PORTNOY – ANTHOLOGY, VOLUME ONE
Hudson Music
Note-for-note transcriptions of nine drum performances hand-picked by Mike, including classic music by Dream Theater; spanning from their 1992 release Images and Words to their 1999 masterpiece, Scenes from a Memory. Some of Mike's most memorable drum performances from songs such as "Metropolis Part 1," "6:00," and "Hell's Kitchen" are featured. Also included in its entirety is the legendary 17-minute "When the Water Breaks" from Liquid Tension Experiment 2, and finally, every note from the 31-minute epic "All of the Above" from Transatlantic’s amazing SMPTe album. Features include: over 90 minutes of music transcribed note-for-note • performance notes by Mike • detailed transcription notes for each song • handwritten charts used by Mike in the studio • and diagrams of the drum kits that Mike used on each recording.
______02500321 Drum Transcriptions ...........$18.95

NIRVANA DRUM COLLECTION
Hal Leonard
Features transcriptions of Dave Grohl’s actual drum tracks on 17 hits culled from four albums by this unprecedentedly influential band, Bleach, Nevermind, In Utero. Includes the songs: About a Girl • All Apologies • Blew • Come As You Are • Dumb • Heart Shaped Box • In Bloom • Lithium • (New Wave) Polly • Smells Like Teen Spirit • and more. Also includes a drum notation legend.
______00690316 Drum Recorded Versions.......$17.95

THE BEST OF STEELY DAN FOR DRUMS
Cherry Lane Music
This collection features 10 of Steely Dan's very best transcribed for drums: Aja • Babylon Sisters • The Fez • FM • The Goodbye Look • Peg • Time Out of Mind • Two Against Nature • Walk Between the Stars. Includes: Ants Marching (Dave Matthews Band) • Big Me (Foo Fighters) • Swallowed (Bush) • Volcano Girls (Veruca Salt) and more!
______02503516 Play-It-Like-It-Is Drum Transcriptions ...........$15.95

BEST OF RED HOT CHILI PEPPERS FOR DRUMS
Hal Leonard
Note-for-note drum transcriptions for every funky Beat blasted by Chad Smith on 20 hits from Mother’s Milk through By the Way! Includes: Aeroplane • Breaking the Girl • By the Way • Californication • Give It Away • Higher Ground • Knock Me Down • Me and My Friends • My Friends • Right on Time • Scar Tissue • Throw Away Your Television • True Men Don’t Kill Coyotes • Under the Bridge • and more.
______00690587 Drum Recorded Versions ....$19.95

STICK IT!
Cherry Lane Music
Eleven of the greatest alternative and indie songs transcriptions for drum! Includes: Ants Marching (Dave Matthews Band) • Big Me (Foo Fighters) • Swallowed (Bush) • Volcano Girls (Veruca Salt) • and more!
______02503516 Play-It-Like-It-Is Drum Transcriptions ...........$15.95

SYSTEM OF A DOWN – TOXICITY
Hal Leonard
Our matching folio to the sophomore release by this Armenian all-metal outfit features all 14 tunes transcribed note for note for drums, including the huge hit "Chop Suey!" and: Aerials • ATWA • Bounce • Deer Dance • Forest • Jet Pilot • Needles • Prison Song • Psycho • Science • Skinny • Toxicity • X. Contains a Drum Notation Legend.
______00690620 Note-for-Note Drum Transcriptions ...........$17.95

DRUMSET – TRANSCRIPTIONS
The George Benson Collection

One of the greatest jazz guitarists of all time, George Benson has developed a unique style that's all his own. This collection assembles 11 of his finest songs, transcribed instrument-by-instrument, and note-for-note! Includes: Affirmation • C-Smooth • Give Me the Night • The Theme from Good King Bad • Love Ballad • On Broadway • This Masquerade • Turn Your Love Around • White Rabbit. Also includes a notation legend.

00672459 Transcribed Scores..............$24.95

The Best of Blood, Sweat & Tears

Seven hits from this quintessential soul/jazz/rock group. Every note and nuance... vocal lines, brass, sax, keyboard, bass and drums, plus a synthesizer line for auxiliary instruments (each sound clearly identified). Features. And When I Die • God Bless the Child • Go Down Gamblin’ • Lucretia MacEveil • Sometimes In Winter • Spinning Wheel • You’ve Made Me So Very Happy • and more.

00673208 Transcribed Scores..............$19.95

Blues Workshop Series

Musicians Institute Press

This book features complete transcribed scores for 10 blues classics: Help Me • Hideaway • I Ain’t Got You • Key to the Highway • Rocket ’88 • T-Bone Shuffle • The Things That I Used to Do • more. Each part is analyzed to give “behind-the-scenes” understanding of why these songs are classics and how to perform them. Designed from MI’s performance workshop classes.

00695137 Transcribed Scores..............$22.95

Cheap Trick – Greatest Hits

Note-for-note transcriptions for 8 songs: Dream Police • The Name • Hello There • I Want You to Want Me • If You Need Me • Never Run Out of Love • Surrender • Tonight It’s You.

00672503 Transcribed Scores..............$24.95

Chicago – Transcribed Scores, Vol. 1

Note-for-note transcriptions for every instrument exactly as performed on the recording. 10 songs, including: Beginnings • Does Anybody Really Know What Time It Is • Loneliness Is Just a Word • 25 or 6 to 4 • and more.

00672367 Transcribed Scores..............$24.95

Chicago – Transcribed Scores Volume 2

Complete scores with note-for-note transcriptions of all parts for 12 more big Chicago hits: Call on Me • Canon • Do Anybody Really Know What Time It Is? • Feelin’ Stronger Every Day • Free • Just You ’N Me • Man Vs. Man: The End • No Tell Lover • Old Days • Once Upon a Time • Saturday in the Park • (I’ve Been) Searchin’ So Long.

00672368 Transcribed Scores..............$24.95

Classic Rock

Hal Leonard

12 drum-driven hits, including: Bad Case Of Loving You • Bang A Gong (Get It On) • Born To Be Wild • Spinning Wheel • You Really Got Me • Wipe Out • Heartbreaker.

06621752 .............................................$12.95

Classic Rock

Musicians Institute Press

This book designed from MI’s performance workshop classes features note-for-note transcriptions and performance notes for 10 rock classics: All Right Now • Babe, I’m Gonna Leave You • Born To Be Wild • Get Back • Iron Man • Piece of My Heart • Roxanne • Start Me Up • Sunshine of Your Love • Walk This Way.

00695136 Transcribed Scores..............$19.95
MILES DAVIS – BIRTH OF THE COOL
Scores from the Original Parts
High on the list of composers, arrangers, students, teachers and fans has always been a comprehensive volume of the 12 classic scores of Miles's 1949-50 nonet. Well, look no further! The most authentic editions of these scores are included, newly edited and engraved with ALL solos included. Includes bios of the musicians, historical annotation, and discography.

00672452 Original Scores..........................$24.95
00672502 Transcribed Scores.............$24.95

MILES DAVIS – KIND OF BLUE
Regarded by experts as “the best jazz recording of all time,” the 1959 release Kind of Blue is one of the most influential albums in the history of jazz. This exceptional book features transcriptions of all the improvised solos as well as sketch scores for all the songs from this landmark release. This includes Miles’ trumpet parts, the brilliant sax work of John Coltrane and Cannonball Adderly and rhythm section parts to use as guides for the feel of each composition. Songs include: So What • Freddie Freeloader • Blue in Green • All Blues • and Flamenco Sketches. Also includes background information on the album and notes on the folio. Essential for all jazz fans!

00672460 Sketch Scores............................$19.95
00672490 Hardcover..............................$29.95

DEEP PURPLE – GREATEST HITS
A must for fans of these supreme arena rockers, this songbook contains every note and nuance from 9 DP classics transcribed note-for-note for every instrument and vocal that appears on the original recordings! Songs: Black Night • Child in Time • Highway Star • Lazy • Smoke on the Water • Space Truckin’ • Speed King • Strange Kind of Woman • Woman from Tokyo.

00672502 Transcribed Scores...............$24.95

THE GIL EVANS COLLECTION
By popular request, the study scores by legendary Gil Evans are finally available. First known as the award-winning arranger for the Claude Thornhill Orchestra, Evans is perhaps best known as the arranger/conductor of four albums with Miles Davis, as well as for leading his own innovative orchestra. This folio contains 14 titles from his entire career, including: Anita’s Dance • Arab Dance • Flute Song • Jambalaya • Jelly Rolls • Zee Zee • and more. The arrangements were prepared from Gil’s sketches and scores held by the Evans estate. Also includes a biography and discography.

00672327 Transcribed Scores...............$24.95

BEN FOLDS FIVE – SELECTIONS FROM NAKED BABY PHOTOS
16 songs, including: Alice Childress • Bad Idea • Best Imitation of Myself • Boxing • Eddie Walker • Emaia • Jackson Cannon • Julianne • Last Polka • Philosophy • Sports & Wine • Tom & Mary • Uncle Walter • Underground • Video • Where’s Summer B.

00672427 Transcribed Scores...............$19.95
00672428 Transcribed Scores...............$24.95
00672458 Transcribed Scores...............$19.95

BEN FOLDS FIVE – THE UNAUTHORIZED BIOGRAPHY OF REINHOLD MESSNER
Exact note-for-note transcriptions of every instrument on every song from this album. 12 songs in all, including: Army • Birds • Don’t Change Your Plans • Hospital Song • June • Lullabye • Magic • Mess • Narcolepsy • Regrets • Your Most Valuable Possession • Your Redneck Past.

00672458 Transcribed Scores...............$19.95

BEN FOLDS FIVE – WHATEVER AND EVER AMEN
Complete score transcriptions of the 12 songs from the album: Battle of Who Could Care Less • Brick • Cigarette • Evaporated • Fair • Kate • Missing the War • One Angry Dwarf and 200

Solemn Faces • Selfless, Cold and Composed • Smoke • Song for the Dumped • Steven’s Last Night in Town. Includes band photos and a notation legend.

00672428 Transcribed Scores...............$19.95

FOO FIGHTERS – THE COLOUR AND THE SHAPE
Note-for-note transcriptions for every instrument on each song: Doll • February Sun • Monkey Wrench • My Hero • My Poor Brain • See You • Up in Arms • Wind Up • more.

00672442 Transcribed Scores...............$24.95

FOO FIGHTERS – ONE BY ONE
Instrument-for-instrument, note-for-note transcriptions for all the songs on the Foos’ celebrated 2002 release: All My Life • Burn Away • Come Back • Disenchanted Lullaby • Halo • Have It All • Lonely As You • Low • Overdrive • Times Like These • Tired of You.

00672517 Transcribed Scores...............$24.95

FOO FIGHTERS – THERE IS NOTHING LEFT TO LOSE
All 11 songs from their 1999 album, with every instrument part and lyric transcribed note-for-note, plus tab for the bass and guitar parts. Includes the huge hit “Learn to Fly” plus: Ain’t It the Life • Aurora • Breakout • Generator • Gimme Stitches • Headwires • Live-In Skin • M.I.A • Next Year • Stacked Actors.

00672477 Transcribed Scores...............$24.95

GOO GOO DOLLS – COLLECTION
This book in our Transcribed Scores series provides lyrics and note-for-note transcriptions for every instrument played on 8 of their biggest hits, including: Black Balloon • Bullet Proof • Dizzy • Iris • Long Way Down • Naked • Name • Slide. Includes tablature for both guitar and bass parts.

00672472 Transcribed Scores...............$24.95
THE DON GROLNICK COLLECTION
Subtle post-bop pianist Don Grolnick was a multi-talented musician called "A great composer; a truly unique artist" by Randy Newman and countless other contemporaries. His 2-CD set The Complete Blue Note Recordings earned a coveted 4 1/2-star rating from the All-Music Guide. This outstanding collection features 30 lead sheets and sketch sheets edited from his manuscripts, including: Act Natural • Dogs in the Wine Shop • Heart of Darkness • Medianoche • One Bird, One Stone • Persimmons • Pools • Rojo Y Negro • What Can a Miracle Do • and more. Includes a biography and discography.

00672396 Lead Sheets ........................................$17.95

JIMI HENDRIX – BAND OF GYPSYS
Contains note-for-note scores of: Who Knows • Machine Gun • Changes • Power To Love • Message Of Love • We Gotta Live Together.

00672313 Transcribed Scores .........................$29.95

JIMI HENDRIX – ELECTRIC LADYLAND
Complete scores to the classic album, including: All Along The Watchtower • Have You Ever Been (To Electric Ladyland) • Voodoo Child (Sight Return) • and more.

00672311 Transcribed Scores .........................$29.95

BEST OF INCUBUS
Note-for-note transcriptions for every instrument and lyric on 8 great Incubus songs from Mike Yourself and Morning View: Drive • 11am • Nice to Know You • Pardon Me • Privilege • Stellar • Warning • Wish You Were Here.

00672500 Transcribed Scores .........................$24.95

CAROLE KING – GREATEST HITS
This excellent collection includes 10 King classics transcribed note-for-note and instrument-for-instrument in score format, with tab for the guitar and bass lines. Includes: Home Again • I Feel the Earth Move • It's Too Late • Jazzman • Will You Still Love Me Tomorrow • You've Got a Friend, plus a notation legend.

00672470 Transcribed Scores .........................$24.95

LENNY KRAVITZ – GREATEST HITS
Note-for-transcriptions in score format for every instrument played on a dozen hot Kravitz hits: Always on the Run • Are You Gonna Go My Way • Believe • Black Velvet • Circus • Fly Away • Is There Any Love in Your Heart • It Ain't Over 'Til It's Over • Let Love Rule • ROCK AND ROLL IS DEAD • Stop Draggin' Around • Tunnel Vision. Includes great photos and a notation legend.

02500282 Transcribed Scores .........................$24.95

LENNY KRAVITZ – LENNY
Cherry Lane Music
Exact transcriptions in score format for all the instruments played on every song from Lenny's new album. Includes the tunes: Bank Robber Man • Battlefield of Love • Believe in Me • Dig In • God Save Us All • If I Could Fall in Love • Let's Get High • A Million Miles Away • Pay to Play • Stillness of Heart • Yesterday Is Gone (My Dear Kay) • You Were in My Heart, plus tab for the guitar and bass parts.

02500496 Transcribed Scores .........................$24.95
### JOHN LENNON – GREATEST HITS

Translations of every note from every instrument played on 15 of John Lennon's finest: Cold Turkey • Happy Xmas (War Is Over) • Imagine • Instant Karma • Jealous Guy • Love • Mind Games • Mother • Nobody Told Me • #9 Dream Starting Over • Whatever Gets You Through the Night • Woman. Includes guitar and bass tablature.

- **Power to the People** • Stand by Me • (Just Like) Starting Over
- **Real Love** • Revolution • Stand by Me • (Just Like) Starting Over • Strawberry Fields Forever • Twisted and Shout • Woman.

- 00672499 Transcribed Scores..............$24.95

### JOHN LENNON – IMAGINE

Complete scores for 21 songs from the television documentary on Lennon's life. Includes Beatles and solo work: The Ballad of John and Yoko • Beautiful Boy • A Day in the Life • Don't Let Me Down • Give Peace a Chance God • Help! • How? • Imagine (plus a rehearsal version) • In My Life • Jealous Guy • Julia • Mother • Real Love • Revolution • Stand by Me • (Just Like) Starting Over • Strawberry Fields Forever • Twisted and Shout • Woman.

- 00672465 Transcribed Scores..............$24.95

### THE BEST OF MEGADETH

This excellent collection in score format includes complete, note-for-note transcriptions (with tab) for every instrument part and all lyrics from 10 of Megadeth's heaviest hits: Crush 'Em • Hangar 18 • Holy Wars ... The Punishment Due • In My Darkest Hour • Mary Jane • Peace Sells • Skin O' My Teeth • Trust • Use the Man • Wake Up Dead.

- 00672470 Transcribed Scores..............$24.95

### MEGADETH – RUST IN PEACE

Features nine songs from this classic album fully transcribed in score format: Dawn Patrol • Five Magics • Hangar 18 • Holy Wars ... The Punishment Due • Lucreta • Rust in Peace ... Polaris • and more.

- 00672409 Transcribed Scores..............$24.95

### BEST OF METALLICA – TRANSCRIBED FULL SCORES

Cherry Lane Music

This must-have, 248-page collection includes note-for-note transcriptions in score format with tablature for every vocal and instrument part on 10 classic Metallica songs:

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Penny Royal Tea
at the Sun
Greeting Song the Rain
Wicked

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