The world's largest music print publisher, Hal Leonard Corporation also proudly distributes reference books, DVDs and CD-ROMs for more than 40 leading publishers, some of whom are described below.

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Amadeus Press is the leader in trade and reference books on classical music, singing and opera. Their reference titles aid active musicians interested in performing and knowing more about these timeless art forms.

**Applause Theatre & Cinema Books**
Applause is the leading name in theatre and cinema publishing, with titles in areas including biographies and screenplays, as well as books on auditions and voice.

**Backbeat Books**
Backbeat Books publishes practical and colorfull books to enlighten, inspire and entertain musicians and fans. Many titles are derived from Guitar Player, Bass Player, Keyboard and EQ magazines.

**Berklee Press**
Music instruction texts based on materials used at the famous Berklee School of Music in Boston.

**Cherry Lane Music Company**
Cherry Lane Music is a premier publisher of popular music folios as well as an extensive catalog of educational publications.

**Centerstream**
Centerstream specializes in guitar, banjo, mandolin, dulcimer, harmonica, fiddle, steel guitar and drum publications.

**Focal Press**
The leading publisher for quality technical information.

**Modern Drummer**
Educational drum publications published by Modern Drummer magazine.

**MRG Music Resource Group**
Formed in 1997, MRG publishes the annual Musician’s Atlas and develops products and programs to successfully create, perform, promote and distribute music.

**Musicians Institute**
Music instruction texts based on material used at the prestigious Musicians Institute of Technology in Hollywood.

**Random House, Inc.**
One of the world’s largest book publishers, offering music personality and history books.

**String Letter Publishing**
From the publishers of Acoustic Guitar and Strings magazines, these books focus on the acoustic instrument market, instructional guides, and instrument care, maintenance, and construction.

* These titles are not available to bookstores from Hal Leonard.
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## THE TIPBOOK COMPANY

Creators of the internationally acclaimed Tipbook Series – handy, highly accessible and clearly illustrated books on music and musical instruments.

## VINTAGE GUITAR BOOKS

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## Watson-Guptill Publications

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## WRITER’S DIGEST BOOKS

*Reference books covering the music business, songwriting, copyrights, and publishing.

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sections on terminology, “buzz words” and acronyms, entertainment attorneys, this book includes separate authoritative, up-to-the-minute information.

This standard bearer publication contains over 15,000 lists in over 60 categories ranging from record labels and music publishers to radio stations, recording studios, equipment manufacturers and suppliers, tour support companies, venues and far too much other info to list here! Every copy of the Recording Industry Sourcebook contains a Win/ Mac CD-ROM of all of the data so you can take it with you on the road.

ALL YOU NEED TO KNOW ABOUT THE MUSIC BUSINESS – 5TH EDITION
by Donald S. Passman
Simon & Schuster, Inc.
Whether you are a performer, writer or executive, Passman’s revered and exhaustive guide to the legal and financial aspects of the music world is an essential tool, offering authoritative, up-to-the-minute information.

BREAKIN’ INTO THE MUSIC BUSINESS
by Alan H. Siegel
Cherry Lane Music
A standard guide to the industry, this concise, complete and well-documented guide explains the intricacies of the music business. Written by one of the country’s top entertainment attorneys, this book includes separate sections on terminology, “buzz words” and acronyms, plus interviews with top performers, executives, managers and artists.

BUILDING YOUR MUSIC CAREER
by Donald C. Farber
Limelight Editions
For the potential, as well as the professional, producer and for writers, actors, directors, and investors, this book is for anyone wanting or needing to understand the process of producing Off Broadway plays from start to finish. Written in crisp, clear, nonlegal language that the layman can easily understand, every page reflects the experience and expertise of Farber, a well-known and highly respected theatrical attorney. The book contains detailed information on how to: option a property, raise money, obtain a theater, deal with the cast and other personnel, the art of negotiation, partnerships and co-production agreements, and much more. Especially useful are the updated and expanded appendixes, which include all new budgets and actual examples of today’s commonly used legal forms and contracts.
THE FUTURE OF MUSIC
by Dave Kusek & Gerd Leonard
Berklee Press Publications
For the iPod downloading market, this book will explain new ways of discovering music, new ways of acquiring it and how technology trends will make music "flow like water," benefiting those who love music and making music.

HOW THEY MADE IT
TRUE STORIES OF HOW MUSIC’S BIGGEST STARS WENT FROM
START TO STARDOM
by Dan Kimpe1
Hal Leonard
Everyone comes from somewhere. How They Made It is a savvy insider’s tale that traces the career trajectories of a cross section of top selling recording artists, puncturing the mythologies of the music business to reveal the truths within. Hard work and persistence are the common themes, dispelling the notion of "overnight success." Authors covered include Jim Brickman, Green Day, Norah Jones, Maroon 5, John Mayer, Alanis Morissette, OutKast, Rufus Wainwright and Lee Ann Womack.

GET IT in WRITING:
THE MUSICIAN’S GUIDE TO
MUSIC BUSINESS
by Brian McPherson & Hal Leonard
Get It in Writing is actually three books in one: 1) An overview of the entire music business and the players involved; 2) Interviews with top industry professionals; and 3) A huge collection of sample agreements with extensive commentary from the author. This indispensable book covers: recording contracts, demo deals, copyrights and trademarks, music publishing, performance rights, motion pictures and TV, artist management, producers, band partnerships, and plenty more.

HOW TO STAGE A PLAY, MAKE A FORTUNE, WIN A TONY AND BECOME A THEATRICAL ICON
by Charles Marowitz
Limelight Editions
Based almost entirely on the author’s personal experiences, this concise handbook takes the reader behind the scenes, this concise handbook taking the reader behind the scenes, revealing the hidden or unspoken aspects of play and stage production that are rarely, if ever, described in theater manuals and textbooks. Mr. Marowitz discusses topics such as rehearsals, characterization, blocking, tempo-rhythm, dramaturgy, and actor-and-audience psychology, demystifying an art form that is often dealt with only in terms of concepts and ideology rather than the mundane, nitty-gritty nuts-and-bolts requirements of just "getting the show on the road."

HOW TO MAKE IT IN THE NEW MUSIC BUSINESS
by Robert Wolff
Watson-Guptill
This volume leads both novice and professional musicians into today’s digital world, helping them to take complete control over all aspects of their music, from writing and performing to recording and selling. Motivating readers to live their dreams, author Robert Wolff shows how anyone can: set up and run their own music business and become a highly successful businessman or businesswoman; record major label quality music in their home, aided by tips from music professionals; broadcast music over their own web site and radio station to a potential audience of over 500 million people worldwide; do all of this without a major record label’s support. The book also includes interviews with many major names in the music business. This is a how-to guide for anyone, offering step-by-step advice to make it in the music business in your own way, on your own terms.

HOW TO MAKE YOUR HIT SONG PUBLISHED
by Jay Warner
Hal Leonard
How to Have Your Hit Song Published is an indispensable, step-by-step guide for songwriters to navigate through the competitive business of music publishing. This long-overdue revision of the original 1988 bestseller contains even more savoir faire advice on striking the right chord with publishers, producers, music industry attorneys and record executives, and is written to motivate as well as to inform.

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TONY AND BECOME A
by Robert Wolff
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I DON'T NEED A RECORD DEAL!
YOUR SURVIVAL GUIDE FOR THE INDIE MUSIC REVOLUTION
by Daylie Deanna Schwartz
Watson-Guptill
Thousands of people want to be recording stars, but lack a deal with a record label. While today's musicians have all the tools they need to build a recording career on their own — Pro-Tools for inexpensive recording and home recording, marketing on the Internet, and opportunities to license their music for use in films, television, advertising, and video games — they don't always have the skills to use them. This book is a comprehensive step-by-step guide to the new world of independent recording. Drawing on interviews from over 150 musicians and industry pros, Schwartz shows readers how to put out a CD and market it through the media, radio, clubs, and retail. But more importantly, she shows musicians how to create a business around music and to develop opportunities for earning a living. Truly a survival guide for novice and professional musicians alike, I Don't Need a Record Deal! brings information on developing one's own independent music career together, adding new resources and taking the reader into the future of music.

MAKING MUSIC MAKE MONEY
AN INSIDER'S GUIDE TO BECOMING YOUR OWN MUSIC PUBLISHER
by Eric Beall
Berklee Press
Making Music Make Money will educate songwriters, as well as aspiring music business entrepreneurs in the basics of becoming an effective independent music publisher. Topics include a discussion of the various roles a publisher plays in the music business: collection, administration, protection, exploitation and evaluation. A major emphasis is placed on the exploitation process, and the importance of creating a sound business model for a new publishing venture.

STRING LETTER PUBLISHING
EXPERTS AT STRINGS MAGAZINE
CAREER GUIDANCE FROM THE A STRING PLAYER
MAKING YOUR LIVING AS A STRING PLAYER
Career Guidance from The Experts at Strings Magazine
edited by Greg Cahill
String Letter Publishing
Inside this volume, culled from the pages of the award-winning Strings magazine, you will find practical tips on writing a resume, starting a freelance career, getting an edge in the workplace, creating your own chamber music series, setting up a successful teaching studio in your home, and much more.

MILLION DOLLAR MISTAKES
STEERING YOUR MUSIC CAREER CLEAR OF LIES, CONs, CATASROPHES, AND LANDMINES
by Moses Avalon
Backbeat Books
Everyone knows the success stories of the music industry — how Michael Jackson's Thriller blew the roof off and how Clive Davis helped orchestrate Carlos Santana's stunning comeback. But now you'll find out about people who were dead wrong. This book details some of the most expensive blunders ever made by artists and by record executives, managers and producers who've worked with stars such as Michael Jackson, Christina Aguilera, The Beatles, Madonna, Nickelback, Bob Dylan, Bono, The Rolling Stones, and dozens more. From contract and copyright screw-ups to sheer arrogance and lying, this book includes eye-opening revelations on: the pitfalls of employing a family member • the marketability of suicide • the industry's accepted levels of lies and thievery • and much, much more.

MONEYMAKING MUSIC
by Jeffrey P. Fisher
Artistpro
This exciting title is your complete guide to making, keeping, protecting and expanding your music business fortune. With this book, you will learn a detailed, proven method for starting your own music business and succeeding.

MOSER ON MUSIC COPYRIGHT
by David J. Moser
Thomson Course Technology
Knowledge of copyright law is essential to anyone who hopes to have a career in music. It fosters an environment where musicians and songwriters can share their creations with the public and know that their music will not be manipulated or misused without their consent and, most important, that they will be paid for their work. Without copyright law, there would be far less incentive for anyone to make music, and almost no incentive for record labels to produce, market, and sell it. Understanding copyright law is particularly relevant today, as Internet file sharing and CD burning have made music copyright law front-page news. In this book, David J. Moser provides students, educators, lawyers, and anyone in the music industry with a thorough understanding of copyright law, what it protects, the benefits of registering a copyright, and what to do when your copyright has been infringed. Controversies involving copyright and online music are also discussed in detail, with case studies of the recent blockbuster cases in this area, including the lawsuits against Napster, Grokster and more. Although written in clear and readable language, this book is an in-depth resource providing detailed explanations of copyright law's application to music and has been used as a text by institutions such as Fordham University Law School, Loyola University, New York University, Northeastern University and UCLA.
MUSIC PUBLISHING – 5TH EDITION
THE REAL ROAD TO MUSIC BUSINESS SUCCESS
by Tim Whitsett
Artistpro
This guide is the music industry's authoritative guidepost to traditional music publishing. It will empower you to succeed at starting up your own company, climbing the corporate ladder in your current job, or adding profits to your current music business activities. Learn how to forecast sales, calculate advances, evaluate copyright purchases, negotiate contracts and licenses, manage personnel and company affairs efficiently, maximize commercial potential, and so much more.

_0330567_ (208 pages, 8-1/2' x 11") .......... $49.95
ISBN# 0-87288-758-8

MUSIC PUBLISHING 101
Berklee in the Pocket Series
by George Howard
Berklee Press
This handy primer and quick reference guide will help you around the many obstacles of the shifting music industry and the vital importance publishing plays to help you make money from your music. Also includes a glossary of music publishing and copyright terms as well as music organizations for further research.

_048058_ (31 pages, 4-3/8' x 11") .......... $9.95
ISBN# 0-87639-062-9

THE MUSICIAN'S ATLAS 2007
edited by Jude Folkman
Music Resource Group
The Musician's Atlas, the best-selling contact and networking directory, is created especially for musicians and others to connect with fans and music business professionals. Completely updated for 2007, this ninth edition includes 15,000+ U.S. and international contacts in more than 28 categories, including club talent buyers; college & festival bookers; commercial & college radio programmers; promoters & publicists; film & TV music supervisors; distributors; marketing services; and other essential contacts. Highlights of this edition include more than 800 new performance opportunities; song contests and CD compilation contacts; and e-commerce services.

_033435_ (365 pages, 8-3/8' x 11") .......... $49.95
ISBN# 0-634-00645-2

NAVIGATING THE MUSIC INDUSTRY
CURRENT ISSUES & BUSINESS MODELS
edited by Dick Weissman and Frank Jermane
Hal Leonard
For anyone planning a career in the music business, Navigating the Music Industry is an excellent introduction to all the issues facing artists today. It combines the myriad talents of teachers, lawyers and musicians to provide a comprehensive overview of the industry. The first half of the book, “Controversial Issues,” concentrates on the “music” side of this world—everything from censorship to regional music scenes to the future of country music to the debate between indie and major labels. The second half, “Business Models,” looks at the “business” side, and contains many tips about the practical side of the music industry—using internet content, budgets & break even, tax issues, when to incorporate and why, and much more. Simply put, Navigating the Music Industry is the most complete book on the subject to date.

_0330756_ (400 pages, 6' x 9") .......... $18.95
ISBN# 0-634-02652-6

NETWORKING STRATEGIES FOR THE NEW MUSIC BUSINESS
DEVELOPING SUCCESSFUL RELATIONSHIPS IN TODAY'S MUSIC INDUSTRY
by Dan Kimpel
Thomson Course Technology
If the philosophy "who you know, what you know, and who knows you" can ever be considered true, it's in the music business. Every deal that goes down in the music business is almost always a direct result of a personal contact. This book acts as a guide to making your personal strengths and relationships with others work for you in this unique industry. You'll learn the importance of connecting to others who share your aspirations, personal relationships. Whether you're a professional or an aspirant in the music business—a songwriter, recording artist, musician, composer, music editor, music educator, music publisher, DJ, publicist, PR expert, entertainment lawyer—or if you plan on working with any of the above, this book is your key to developing the people skills necessary to achieve success in this billion dollar global industry.

_0331884_ (246 pages, 7-5/8' x 9-1/2") .......... $24.95
ISBN# 1-59200-753-8

THE NEW MUSIC THERAPIST'S HANDBOOK – SECOND EDITION
by Suzanne B. Hanser
Berklee Press
Dr. Hanser's well-respected Music Therapist's Handbook has been thoroughly updated and revised to reflect the latest developments in the field of music therapy. It includes: an introduction to music therapy, new clinical applications and techniques, helpful case studies and anecdotes, and information on designing, implementing and evaluating individualized treatment programs, including guidelines for beginning music therapists.

_50449424_ (280 pages, 6' x 9") .......... $29.95
ISBN# 0-634-00645-2

NEW SONGWRITERS' GUIDE TO MUSIC PUBLISHING – 3RD EDITION
EVERYTHING YOU NEED TO KNOW TO MAKE THE BEST PUBLISHING DEALS FOR YOUR SONGS
by Randy Poe
Writer's Digest Books
In The New Songwriter's Guide to Music Publishing, author and music insider Randy Poe teaches readers how to get the best deals for their songs. This revised edition: Features knowledgeable insider advice, giving aspiring songwriters a leg up on the competition; Provides clear instruction that's right on the mark, as well as informative sidebars, sample forms, and amusing anecdotes; Covers the basics of song publishing options, from single song contracts, to full-term agreements; Updated for the internet age, the refreshed content will be an essential reference for anyone trying to sell their songs.

_0331400_ (160 pages, 8-1/2' x 11") .......... $18.99
ISBN# 1-58297-383-0

MUSIC, TECHNOLOGY & CAREER DEVELOPMENT
professionals can reduce their taxes, explains the book, Riley considers various ways performers and teaching jobs and royalties. In the final sections of the book, Riley considers various ways performers and other arts professionals can reduce their taxes, explains how to prepare for an audit, and suggests ways to locate, evaluate, choose and effectively work with a professional arts-oriented tax advisor.

THE NEW TAX GUIDE FOR ARTISTS OF EVERY PERSUASION
ACTORS, DIRECTORS, MUSICIANS, SINGERS AND OTHER SHOW BIZ FOLKS
by Peter Jason Riley, CPA
Limelight Editions

Peter Jason Riley is a CPA who for many years has practiced in the Boston area. His book opens with basic material that applies to everyone, offering a roadmap through today’s tax landscape and general discussions of different types of income, various kinds of expenses and IRS-allowed tax deductions. Following are the chapters that deal with the specific tax situation relevant to each category of artist. These range from the cost of acting lessons and makeup through depreciation of guitars and the maintenance of home studios to income from teaching jobs and royalties. In the final sections of the book, Riley considers various ways performers and other arts professionals can reduce their taxes, explains how to prepare for an audit, and suggests ways to locate, evaluate, choose and effectively work with a professional arts-oriented tax advisor.

THE PROFESSIONAL MUSICIAN’S LEGAL COMPANION
by Michael A. Aczon
ArtistPro

Avoid the legal pratfalls musicians often fall into when navigating the rough waters of the music industry. Attorney Michael Aczon delivers common-sense understanding to his readers by explaining what to sign, what not to sign, what common music and other entertainment contract language means (in plain English) and when to seek the advice of a qualified music industry attorney. Whether you are new to the music business, or an experienced professional, The Professional Musician’s Legal Companion will teach you something you don’t know, confirm what you do and help you avoid legal headaches so you can concentrate on your music (business!).

THE PLAIN & SIMPLE GUIDE TO MUSIC PUBLISHING
by Randall Wixen
Foreword by Tom Petty
Hal Leonard

Music publishing is one of the most complex parts of the music business and yet it can be the most lucrative area of income for musicians. Expert and industry veteran Randall Wixen presents a clear, concise approach on how music publishing works today. It is written for the lay musician/songwriter but contains enough substance to be worthwhile for those already holding positions within the business. Topics covered include everything from mechanical, performing and sync rights to sub-publishing, foreign rights, copyright basics, types of publishing deals, advice on representation, and more. Get a view from the top, in plain English.

REALITY CHECK
PRICELESS ADVICE FOR MUSICIANS
by Josquin des Pres and Mark Landsman
ArtistPro

Reality Check is the first book that gives a completely honest look at what success is in today’s recording industry and the smart steps a musician can take to get there. Even the most creative people can manage time effectively and make the fullest use of their most important resource: their talents. Reality Check is for everyone who wants to chart a rewarding path through the often confusing jungle of the music industry.

SECRETS OF NEGOTIATING A RECORD CONTRACT
THE MUSICIAN’S GUIDE TO UNDERSTANDING AND AVOIDING SNEAKY LAWYER TRICKS
by Moses Avalon
Backbeat Books

This book exposes the multi-layered language of recording agreements crafted by major label lawyers. It deconstructs actual contracts and translates them into “real English,” presenting the originals and decoded versions side by side. This revealing handbook explains the need for each clause, offers advice on negotiating fine points, and outlines alternatives for developing new contracts. User-friendly, it clarifies common terms uniquely redefined by the music industry, and has entertaining inside stories.
STAR AND RUN YOUR OWN RECORD LABEL — 2ND EDITION
by Daylie Deanna Schwartz
Watson-Guptill
This authoritative resource for anyone who ever dreamed of building their own record business from the ground up is a comprehensive, informative, practical, and accessible book covering every aspect of setting up, owning, and operating a record label. Since the publication of the first edition, the music industry has witnessed a new era for independent record labels. While not profoundly different, new technology has made it easier and more affordable for practically anyone to record their own music at home and to sell it online and at performances. As a result, increasingly more musicians are finding it easier to achieve their musical goals. In this updated and expanded second edition, new chapters are included to address such issues as resources for the business end of running a record label, getting exposure, exploring alternative markets for all genres of music, and maximizing the use of the Internet. The streamlined, reorganized, and updated edition of this book is inspired by the transformation of the music industry in recent years. Online music has provided much of the fuel, with downloadable songs and file-sharing programs opening up new avenues of distribution and promotion to some 60 million consumers. The new edition of this book accounts for this transformation. Its focus is the full integration of online sales and promotion into the standard marketing mix. To emphasize the Internet’s integration into the marketing process, Internet chapters are now spread out to relevant locations throughout the narrative. In addition, the first edition’s chapter on promotion, “Promoting the Product,” has been broken into several chapters to differentiate activities that come under this heading, including publicity; radio, video, and television promotion; sales promotion and miscellaneous activities; and online promotion. As before, the author provides a practical guide to planning and producing a complete marketing campaign for selling music to consumers. A comprehensive array of techniques, tools, and strategies — both standard and alternative — are presented to get artists’ music to the marketplace, to promote it effectively, and to ensure the highest possible record sales.

$30 MUSIC SCHOOL

Book/CD-ROM
Pack
by Michael W. Dean
Thomson Course Technology
$30 Music School is a quick-start course on how to jump into making music, get it heard worldwide, make a living, and not compromise to the whims of the entertainment industry. The author, truly able to relate to his audience, has actually proven the theories in this book himself. He is a starving artist and musician with a punk rock ethic who has a band, tours with it, and is making a living off of it. This is a book for realistic people part of the indie revolution: musicians who are artists, who make good music, and want to get their music out to the world, but don’t necessarily have to sell ten million copies to validate themselves. Packed with interviews from insightful, influential, and inspiring independent musicians such as Henry Rollins, this book is an inspiration and motivational piece of work. A multimedia CD-ROM comes with the book and contains examples of the author’s music, music videos, electronic press kits, etc.

THE TRUTH ABOUT THE MUSIC BUSINESS
A GRASSROOTS BUSINESS AND LEGAL GUIDE
by Steve Moore
Thomson Course Technology
Whether you’re a solo artist, songwriter, or part of a band seeking to create a career in the music business, there comes the need to figure out more than where the next gig will be. There are many legal and business details to understand before you sign a contract with a record label or publishing company. This useful and easy-to-follow guide provides a clear path for moving your career forward and gaining control over your future in this business. You’ll learn the steps you should take in any music genre to turn your professional music career into a legitimate and profitable business. Through a realistic, straightforward, plain-English approach, this book acts as the perfect guide to get your career moving in the right direction from start to finish — saving you time, headaches and money!
WHAT THEY'LL NEVER TELL YOU ABOUT THE MUSIC BIZ

by Peter M. Thall
Watson-Guptill

Learn about what most savvy music executives already know—and hope that readers never find out! This insider's guide discloses the hidden dynamics and often unfortunate consequences of what really happens when a deal is prepared, contracts are signed, and promises are made—and alerts musicians, attorneys, songwriters, and anyone else interested in the music business to the potent dangers lurking beneath the surface of this incredibly competitive industry. Twenty chapters cover virtually every aspect of the music industry, including recording agreements, record royalties, artistic management, music publishing, music marketing and promotion, merchandising, copyright infringement, and the international music business scene. What's more, the information in this invaluable reference is all explained clearly and concisely with no legal jargon. For anyone involved in the music business, here is your source of inside information!

WHO KILLED THE JINGLE?

HOW A UNIQUE AMERICAN ART FORM DISAPPEARED

by Steve Karmen
Hal Leonard

In this funny and insightful investigation, Steve Karmen—dubbed the “King of the Jingle” by People magazine—takes us back to a time when consumers happily sang along to “Pepsi Cola Hits the Spot,” “This Bud's for You,” and “Hershey is the Great American Chocolate Bar,” and brings us to the era of borrowed melodies, electronic sounds, and lyrics that never mention the name of the product. Karmen explores the demise of the advertising music business and why the future of advertising is so precarious.

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Light and durable so you can take it anywhere. The Grand Stand is the portable music and book stand that meets a variety of needs. Now available in new, convenient packaging, The Grand Stand is constructed from sturdy fiberboard, covered in attractive black vinyl that easily wipes clean. It measures 15” wide x 10-7/8” deep and 6-3/4” high when fully assembled; and folds down to be only 1-1/8” high. It's easy to use and fits anywhere — on a kitchen counter or table, on a bed or desk, at a meeting or even on your lap. The Grand Stand supports anything from a single sheet of paper to a very heavy book, and features a page retainer that holds those “hard-to-stay-open” books flat, without obstructing your view of the page.

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BOOKING, PROMOTING AND MARKETING YOUR MUSIC

A COMPLETE GUIDE FOR BANDS AND SOLO ARTISTS

by Nyree Belleville
Artistpro

Join the indie revolution! This book will be your constant reference for booking, managing, promoting and selling your music. Perfect for all genres of music, and for people already working as musicians, just starting out, or representing a band. Covers: booking great gigs, marketing your music and selling thousands of albums, managing bands, professional band promotion, and much more!

BUILD AND MANAGE YOUR MUSIC CAREER

by Maurice Johnson
Artistpro

Lose the amateur mind-set and think like a pro! With this book you'll learn: essential organizational skills for optimizing your productivity; the importance of a good attitude and self-confidence; how to overcome the fear of rejection (with eight sure-fire ways to combat it before it happens!); how to create professional promo materials and deal effectively with the media; and speed bumps. This book is your road map. It tells you what you need to know and do, step by step, to market your act and your music. Topics include starting a band, booking gigs, press and the media, recording, copyright laws, merchandising, touring, finances, managers and agents, and record deals.
Professional Musician magazine, paying gigs. will soon be well on their way to more and better-paying gigs. He points out the need to get gigs like a business, and take it just as seriously. Musicians who take his advice will soon be well on their way to more and better-paying gigs.

House Concerts
Finding better ways to make better money as a gigging act. The standard club, bar and coffeehouse route that many musicians take can lead to more success and the money you deserve as a performing musician.

Getting Signed!
An Insider's Guide to the Record Industry by George Howard Berklee Press
For unsigned musicians, it is vital to your long-term success to sign a contract with a record label. However, preparing your music, targeting a label, and getting your demo into the hands of someone who will listen is challenging if you don't know where to start. Getting Signed!, by record industry veteran George Howard, guides you through the maze of today's music industry, and will help you move your demo to the top of the stack. Even if you are comfortable without a label, it will help you assemble a team that will make sure your music gets heard by as many people as possible. Getting Signed! shows you how.

Gigorama
SOFTWARE FOR THE COMPLETE SOLOFLIGHT 1.0
THE COMPLETE MANAGEMENT SOFTWARE FOR PERFORMING MUSICIANS
Book/CD-ROM Pack by Maurice Johnson ArtistPro
Now musicians can easily book gigs, schedule lessons, print ready-to-sign contracts, view and print earning/expense summaries and import over 1,200 club and venue contacts from the legendary Recording Industry Sourcebook. This is a must for all bands, musicians and performing artists who want to take control and expand their careers. The accompanying book/manual contains a wealth of information ranging from working with club owners to how to find a manager. Also includes graphic screen shots and fully detailed descriptions of Gigorama's every function.

Going Pro
DEVELOPING A PROFESSIONAL CAREER IN THE MUSIC INDUSTRY
by Kenny Kerner Musicians Institute Press
This book reveals the secrets of artist development using the creative process as the foundation for success, and provides solid direction for you to plan and evaluate your path to success. Hot Hits, Cheap Demos shows you how to: jumpstart your career • create a press kit and develop sure-fire marketing strategies • contact clubs and alternative venues • produce and promote your own shows • make an eye-catching web site • and create a standout song, find a producer, and even package a CD.

Hot Hits, Cheap Demos
THE REAL-WORLD GUIDE TO MUSIC BUSINESS SUCCESS
by Nadine Condon Backbeat Books
This book reveals the secrets of artist development using the creative process as the foundation for success, and provides solid direction for you to plan and evaluate your path to success. Hot Hits, Cheap Demos shows you how to: jumpstart your career • create a press kit and develop sure-fire marketing strategies • contact clubs and alternative venues • produce and promote your own shows • make an eye-catching web site • and create a standout song, find a producer, and even package a CD.
CAREER DEVELOPMENT

HOW TO FIND GIGS THAT PAY BIG BUCKS
Hal Leonard
Please see the Hal Leonard DVD Catalog for a complete description.

DVD
_00320370 DVD
ISBN# 0-634-05846-0

HOW TO SUCCEED IN AN ENSEMBLE
REFLECTIONS ON A LIFE IN CHAMBER MUSIC
by Abram Loft
Amadeus Press
Performer and scholar Abram Loft wants every chamber musician to be a strong, collaborative ensemble voice. Here's his hard-headed advice on choosing colleagues, rehearsing and performing effectively together, building repertoire, programming, touring and other facets of the art and business of a chamber music career. Ranging from hilarious to sobering, this is essential reading for music lovers, amateur players, students, teachers and today's many emerging professional ensembles. Recent events in the field, including some strident litigation, highlight the usefulness of this veteran's realistic counsel.

Hardcover
_00331634 Hardcover
ISBN# 1-57467-078-6

MAKING A LIVING IN YOUR LOCAL MUSIC MARKET – 3RD EDITION
REALIZING YOUR MARKETING POTENTIAL
by Dick Weissman
Hal Leonard
This book shows you how to expand and develop your skills as a musician and a composer right in your own backyard. Making a Living in Your Local Music Market explores topics relevant to musicians of every level: Why should a band have an agreement? How can you determine whether a personal manager is right for you? Are contests worth entering? What trade papers are the most useful? Why copyright your songs? Also covers: • Developing and packaging your artistic skills in the marketplace • Dealing with contractors, unions, club owners, agents, etc. • Producing your own recordings • Planning your future in music • Music and the Internet • Artist-operated record companies • The advantages and disadvantages of independent and major record labels • Grant opportunities for musicians and how to access them • College music business programs • Seminars and trade shows • Detailed coverage of regional music markets, including Austin, Atlanta, Denver, Miami, Seattle, and Portland, Oregon.

Hardcover
_00331317 (304 pages, 6” x 9”)......$16.95
ISBN# 0-634-09924-8

MAKING MONEY MAKING MUSIC
THE MUSICIAN’S GUIDE TO COVER GIGS
by Quint Randle and Bill Evans
Backbeat Books
Making Money Making Music guides artists through every aspect of achieving financial success through lucrative cover gigs. This easy-to-use reference shows readers how to start or join a cover band, choose the right cover songs, land the first gigs or get better ones, handle marketing and promotion, use proper sound and lighting systems, put on a killer show, and more.

Paperback
_00330981 (184 pages, 6” x 9-1/4”).....$14.95
ISBN# 0-87930-720-X

MANAGING YOUR BAND – NEW 4TH EDITION
ARTIST MANAGEMENT: THE ULTIMATE RESPONSIBILITY
by Dr. Stephen Marcone
HiMarks Publishing Co.
One of the most comprehensive books available covering publicity, touring, contracts, branding, marketing, trademarks, merchandising and record companies, this latest edition includes new business models for succeeding in the virtual world, and new contracts for personal management and artists releasing their own digital product. Also features an expanded chapter on business management, new artist-manager court cases, and updated industry website listings.

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THE MUSICIAN’S GUIDE TO THE INTERNET – SECOND EDITION
by Todd Souvignier and Gary Hutchit
Hal Leonard
This fully revised and updated edition is loaded with more practical information on how to take full advantage of all the information age has to offer. Topics covered include: equipment requirements; getting online; e-mail; chat, IRC and instant messaging; MP3s and compressed audio; how to build your first website; internet radio and streaming audio; file sharing; selling music online; building web traffic; and more.

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_00330506 (88 pages, 8-1/2” x 11”)......$12.95
ISBN# 0-634-01012-3

THE MUSICIAN’S INTERNET
ONLINE STRATEGIES FOR SUCCESS IN THE MUSIC INDUSTRY
by Peter Spellman
Berklee Press
Help your music career take off by taking advantage of the Internet. Learn how to build a web site and increase traffic, create a web presence, sell, share, and license your music online, webcast your music, develop your fan base, and much more. Also includes over 300 musician-oriented web sites!

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PLANET MUSICIAN
THE WORLD MUSIC SOURCEBOOK FOR MUSICIANS
Book/CD Pack
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Whether you’re a novice or an accomplished professional, you can expand your musical horizons with this book’s practice material from around the globe. Presents fresh approaches to technique and exciting new ways to enrich your musical vocabulary, including: lots of world rhythms and rhythmic exercises • more than 150 world scales and modes • mental and technical exercises • a complete glossary of world instruments and styles • and a 74-minute CD that will help you build technique, enhance your listening skills, and develop rhythmic mastery.

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RUTHLESS SELF PROMOTION IN THE MUSIC INDUSTRY – 2ND EDITION
by Jeffrey P Fisher
Thomson Course Technology

Despite the ever-changing nature of the music industry, one constant remains: you must become a ruthless promotion fanatic to achieve success. This is not a book about how to compose, play or produce music; it’s the key to the magic formula for building your music career, reaching your goals, and achieving what you want, need and feel you deserve. The invaluable information in this updated second edition will help you: establish your image and a clear, fundamental message • identify and gather useful information about the people comprising your niche of the music industry • stretch your promotional resources, such as time and money • develop and produce all the promotional material you need to remind people how you can help them with your music products and services • use all of the many promotional tactics at your disposal to deliver your message • leverage each successful sale to get additional sales from both existing and new buyers.
______00331710 (300 pages, 7-1/8” x 9”) $24.95 ISBN# 1-59200-745-7

THE SELF-PROMOTING MUSICIAN
STRATEGIES FOR INDEPENDENT MUSIC SUCCESS
by Peter Spellman
Berklee Press

If you are an independent musician, producer, or studio owner, you must have this book! Written by Peter Spellman, Director of the career development center at Berklee College of Music, this book will teach you everything you need to know to become a success in the music business! It’s filled with empowering resources for self-managed musicians. You will learn how to write a business plan, how to create a press kit and how to perfect your business chops. This amazing collection will teach you how to use the Internet to promote your music. You will also find the most comprehensive musician’s resource list on the planet – updated continually online! Spellman teaches you how to customize your demos for maximum exposure, and the secrets to getting your music played on college radio.
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SUCCEEDING IN MUSIC
A BUSINESS HANDBOOK FOR PERFORMERS, SONGWRITERS, AGENTS, MANAGERS & PROMOTERS
Book/CD-ROM Pack
by John Siernberg
Backbeat Books

Written for both musicians and musical entrepreneurs, this user-friendly guide spells out the fundamentals of business, finance and marketing for the music world. You’ll learn how to take a strategic approach to all aspects of doing business in music, from product development and costing to promoting and marketing the world you’ve built. Includes a CD-ROM with exercises, resources and templates for planning and managing your career.
______00330948 (198 pages, 8-3/8” x 11”) $24.95 ISBN# 0-87930-702-1

THIS BUSINESS OF MUSIC MARKETING & PROMOTION – 2ND EDITION
by Tad Lathrop
Watson-Guptill

The maxim in the music industry has always been “You can’t make it on talent alone,” and with this book, you don’t have to. In language that is simple and direct, author Tad Lathrop details promotional skills, publicity plans, marketing plan, know your audience, be familiar with the laws of commerce – but there are a host of new technological developments have revolutionized not only how music is made, but how it is marketed and promoted. The old rules still apply – create a marketing plan, know your audience, be familiar with the laws of commerce – but there are a host of new ones as well, along with new strategies on how to give your recording the exposure it deserves. This streamlined, reorganized, and updated edition features an all-new chapter (“Twenty Profile-Building Ideas to Use Right Now”), which will help readers get a running start in the recording business. They’ll find completely updated material about Internet sales and promotion techniques, the latest information available on integrated marketing and e-marketing strategies, and brand-new listings of information resources.
______00331381 Hardcover (508 pages, 6-1/4” x 9-1/8”) $24.95 ISBN# 0-8230-7729-2

EDUCATION
LEONARD BERNSTEIN – YOUNG PEOPLE’S CONCERTS
By Michael Tilson Thomas
Amadeus Press

On January 18, 1958, the Columbia Broadcasting Corporation aired the first of Leonard Bernstein’s 53 Young People’s Concerts with the New York Philharmonic. So successful were these performance lessons that they ran for over a decade on television. This book brings back into print a classic collection of the best of the best of these Emmy and Peabody Award-winning lectures. A total of 15 lectures are presented here in full. Here is the century’s most unique musician and teacher, explaining beautifully and clearly the joy of music in a way that grasps the attention of all. Every aspect of music is so cleverly presented that everyone, regardless of age, culture, or educational background, will enjoy and understand it.
______00331656 (380 pages, 6” x 9”) $22.95 ISBN# 1-57467-102-2
Yoko Ono Lennon and is enhanced with photographs, and is a compelling journey aboard this unique rolling technological showcase, and part travelogue, video creation aboard the John Lennon Educational Tour Bus Guide to Music and Video


Book/DVD Pack
by Mark Garvey
Thomson Course Technology

With the support of Yoko Ono Lennon and the corporate sponsorship of some of today's biggest names in music and video hardware and software, the John Lennon Educational Tour Bus is a non-profit, mobile recording studio outfitted with the latest in audio and video technological advances (as well as a full complement of traditional musical instruments). Since 1998, the John Lennon Educational Tour Bus has provided free hands-on programs to hundreds of high schools, colleges, Boys and Girls Clubs, music festivals, concerts, conventions and community organizations. The lucky young people who are chosen to spend time on the Lennon Bus work with the staff of onboard engineers to write a song, record and mix the song, and create a music video of the song's performance — all in one day. The students have an unforgettable experience, learn about how music is made today, and leave with a DVD of their song and video performance.

Composing and recording

Guitar Transcribing — A Complete Guide

Book/CD Pack
by Dave Celentano
Centerstream Publications

Learn that solo now! Don't wait for the music to come out — use this complete guide to writing down what you hear. Includes tips, advice, examples and exercises from easy to difficult. Your ear is the top priority and you'll train it to listen more effectively to recognize intervals, chords, note values, counting rhythms and much more for an accurate transcription.

Irvine's Writing About Music

Third Edition
by Demar Irvine and Mark A. Radice
Amadeus Press

This thorough revision of a classic handbook is designed primarily as a guide for students writing papers or theses on music subjects, but is useful for anyone writing about music for publication. It deals with the mechanics of scholarly writing, citation and documentation, as well as the nuts and bolts of punctuation and abbreviation.

The Creative Director: Conductor, Teacher, Leader

by Edward S. Lisk
Meredith Music

Conducting-listening skills, harmonic and melodic content, ensemble sonority and expressive conducting are only a few of the insightful topics included in Edward Lisk's latest publication. The complexities of instrumental music as related to Howard Gardner's Theories of Multiple Intelligences are thoroughly discussed and provide an overwhelming foundation for the support of music in the schools. From philosophy to practicality, this book has it all!

Learn to Read Music

by Howard Shanet
Simon and Schuster

In two evenings, absolute novices can learn to read practically any melody and pick it out on the piano by doing the clear and simple exercises provided. Howard Shanet has taught thousands of people to read music in four hours of classroom work with his proven method and exercises! A practical classroom text and a helpful reference for music enthusiasts.
MUSIC FOR KIDS – A GUIDE FOR PARENTS

Everything parents should know to support and guide the musical development of their children. Some of the main topics are: why music is so important • selecting an instrument (including aspects such as your child’s age, physical limitations, instrument prices, availability, band & orchestra needs, etc.) • buying and renting instruments • all aspects of music education (music programs for toddlers, grading systems, seeking a teacher, etc.) • how to make practicing fun and effective • instrument classifications • different types of bands and orchestras • and much more.

THE PERFECT WRONG NOTE

LEARNING TO TRUST YOUR MUSICAL SELF

In this groundbreaking book, prize-winning pianist and noted educator William Westney helps readers discover their own path to the natural, transcendent fulfillment of making music. Drawing on experience, psychological insight, and wisdom ancient and modern, Westney shows how to trust yourself and set your own musicality free. He offers healthy alternatives for lifelong learning and suggests significant change in the way music is taught. For example, playing a wrong note can be constructive, useful, even enlightening. The creator of the acclaimed Un-Master Class workshop also explores the special potential of group work, outlining the basics of his revelatory workshop that has transformed the music experience for participants the world over.

MUSIC TEACHING STYLE

MOVING BEYOND TRADITION

Music Teaching Style is an exciting, balanced approach to student performance, music learning and personal change. Written in an informal, engaging style, the text is highlighted by anecdotes, quotations, challenges for self-reflection, and techniques used by the author and top professionals in the field. The result – a fulfilling, productive and successful music teaching experience.

MUSICAL QUIZZICAL

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SCORING A WINNER

A KEY TO THE MUSIC EXPERIENCE

by Michael Dickreiter

Amadeus Press

Score reading provides insights into the musical structure of a work that are difficult to obtain from merely listening. Many listeners and amateurs derive great pleasure from following a performance with score in hand to help them better understand the intricacies of what they are hearing. This guide includes practice examples of increasing difficulty taken from scores of well-known works from various periods.

A PLACE IN THE CHOIR

FINDING HARMONY IN A WORLD OF MANY VOICES

by John Jacobson

Hal Leonard

With a world full of conflicting voices, it’s not always easy to find your own. One of America’s best-loved musical personalities, John Jacobson brings you a garden of beautiful flowers – “flowers that sing” – in this collection of heartwarming essays and inspirational stories. Not just for music teachers, this book is full of life lessons for all of us, so we each can find our very own “place in the choir.”

A PLAYER’S GUIDE TO CHORDS AND HARMONY

MUSIC THEORY FOR REAL-WORLD MUSICIANS

by Jim Aikin

Backbeat Books

If you’d like to know about music theory but don’t want to get bogged down in a stuffy college-level textbook, this guide was written just for you! It’s a practical, no-nonsense book ideal for: young musicians learning guitar so they can play rock, folk or blues; DJs who’ve started recording their own tracks and need to know how chord progressions work; anyone who wants to play from the chord symbols in sheet music; classical musicians who want to do more than just “read the dots;” and countless others.
TEACHING MUSIC WITH PURPOSE
by Peter Loel Boonshaft
Meredith Music
Like his first critically acclaimed international bestseller Teaching Music with Passion, this new book from Peter Boonshaft is even more poignant and powerful. Called one of the most exciting and exhilarating voices in music education today, Boonshaft's latest work is both inspirational and instructional and will definitely warm your heart and transform your teaching.

TEACHING MUSIC WITH PASSION
CONDUCTING, REHEARSING AND INSPIRING
by Peter Loel Boonshaft
Meredith Music
Teaching Music with Passion is a one-of-a-kind, collective masterpiece of thoughts, ideas and suggestions about the noble profession of music education. It is both inspirational and instructional and will surely change the way you teach. Filled with personal experiences, anecdotes and wonderful quotations, this book is an easy-to-read, must-read treasure!

TECHNOLOGY GUIDE FOR MUSIC EDUCATORS
edited by Scott Watson
Thomson Music Technology
For years, music educators have been asking the Technology Institute for Music Educators (TME) for a resource on software and technology products that would help them accomplish their curricular goals. This resource guide provides a comprehensive and compact package, clearly organized into the following six core technology areas that music educators need to be competent in as they teach music in the 21st century: electronic musical instruments • music production • music notation software • technology-assisted learning • multimedia • productivity tools, classroom and lab management.

TECHNOLOGY STRATEGIES FOR MUSIC EDUCATION – 2ND EDITION
edited by Floyd Richmond
TLM Publications
TME is a non-profit organization whose goals and objectives include the development of in-service teacher training and certification in the area of music technology. This updated edition is an essential resource for all K-12 music educators. It contains hundreds of ideas to assist teachers in integrating technology into the music curriculum, the areas of competency leading to TME certification, and a description of the Technology Institute for Music Educators. These “strategies” are organized around seven essential areas of competency in music technology as they apply to the National Standards for Arts of Education.

YOUR MUSICAL CHILD
INSPIRING KIDS TO PLAY FOR KEEPS
by Jessica Baron Turner, M.A.
String Letter Publishing
What makes a child fall in love with learning to play music? How does talent develop? When is the right time to start lessons? Which instrument is the best fit? This groundbreaking book answers these questions and many others, serving up healthy portions of insight, humor, research, practical advice, fresh ideas and heartfelt encouragement for making the most of musical development from pregnancy through the elementary years. It provides everything parents need to nurture children so they may begin to discover their own unique voices.

WHAT TO LISTEN FOR IN THE WORLD
by Bruce Adolphe
Limelight Editions
With disciplined lyricism and entirely devoid of technical jargon, Bruce Adolphe’s book probes into the heart of such matters as the role of memory and imagination in creative expression, the meaning of inspiration, spirituality in music, the challenge of arts education and how music communicates.

THE WINDS OF CHANGE
THE EVOLUTION OF THE CONTEMPORARY AMERICAN WIND BAND/ENSEMBLE AND ITS CONDUCTOR
by Frank Battisti
Meredith Music
This expansion on Battisti’s The Twentieth Century American Wind Band/Ensemble includes discussions on the contribution of important wind band/ensemble personalities and organizations, and provides important information on hundreds of compositions for this medium. Challenges facing the 21st century wind band/ensemble conductor including training and development are also discussed.
SONGWRITING

2007 SONGWRITER'S MARKET

Writer's Digest Books
Since 1977, Songwriter's Market has been the all-in-one resource songwriter's and musicians seek out. Providing them with the connections and knowledge they need, it's the songwriter's career resource.

This edition includes: Contact information and submission guidelines for more than 1,000 music publishers, record companies, producers, booking agents, music firms and more; New, informative interviews with Jonathan Brooke, Richie Havens, and ASCAP Rep. Shawn Murphy; Resource listings where songwriters can network and find further support, as well as five indexes to help them navigate the market listings with ease. Songwriter's Market helps songwriter connect with the music industry and arms them with the knowledge they need to be successful.

ARRANGING IN THE DIGITAL WORLD

Book/CD Pack by Corey Allen
Berklee Press
This is the resource for creating truly inspired arrangements! Full of tips and tricks covering techniques for building digital arrangements in a variety of styles, including country, gospel, pop, jazz, rock, Latin and more. Teaches basic MIDI, sequencing, production concepts, and arranging techniques for a variety of digital instrument sounds. Make your MIDI sequences and grooves come alive! Also includes a General MIDI disk with more than 50 sequenced samples, helpful definitions, and more.

ARRANGING FOR LARGE JAZZ ENSEMBLE

Book/CD Pack by Dick Lowell and Ken Pullig
Berklee Press
Now, for the first time, learn the same jazz ensemble arranging techniques taught by renowned Berklee College of Music faculty, and studied by the best and brightest arrangers working today. Arranging for Large Jazz Ensemble includes all the information you need when creating horn charts, fueling and inspiring you with the charts of esteemed Berklee professors. The play-along CD includes more than 60 demo tracks and arrangements written in the style of masters such as Count Basie, Duke Ellington and Gil Evans, and performed by Berklee faculty. Covers: writing and voicing examples and ear training exercises. The included CD will help reinforce lessons as you begin to build a solid musical foundation.

BERKLEE MUSIC THEORY – BOOK 1

Book/CD Pack by Paul Schmeling
Berklee Press
Learn music theory based on over forty years of music theory instruction at Berklee College of Music. Whether you already play an instrument, or are looking to expand the depth of your musical knowledge, understanding the fundamental concepts of music theory is essential for advancing your performance skills and writing music. This book features rigorous, hands-on, “ears-on” practice exercises that help you explore the inner workings of music, presenting notes, scales, and rhythms as they are heard in pop, jazz and blues. You will learn and build upon the basic concepts of music theory with written exercises, listening examples and ear training exercises. The included CD will help reinforce lessons as you begin to build a solid musical foundation.

BERKLEE MUSIC THEORY – BOOK 2

Book/CD Pack by Paul Schmeling
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by Jeffrey Pepper Rodgers
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by C.J. Watson
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HOW TO BE A HIT SONGWRITER
Polishing and Marketing Your Lyrics and Music
by Molly-Ann Leikin
Hal Leonard
Whether your work just needs a little rewriting, polishing or some strong connections, Leikin will guide you step-by-step to the top of the charts. In How To Be A Hit Songwriter she offers expert advice and exercises, including “Seven Easy Steps to Writing Hit Lyrics.” The book features inside information that can turn your song into a potential hit. What’s more, she’s interviewed music industry power players who share tips that are essential to all developing artists.

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A Radical Guide to Cutting Loose, Overcoming Blocks, and Writing the Best Songs of Your Life
by Karl Coryat & Nicholas Dobson
Backbeat Books
Whether you’re a total novice or a seasoned pro, this book will revolutionize the way you write music. It outlines a radical new system – Immersion Music Method – designed to help you smash through creative blocks, become relentlessly prolific, and make quantum leaps in your musical and compositional skills.

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Book/CD Pack
by Jon Damian
Berklee Press
This inspiring, practical and fun approach to composing and improvising will develop your sense of dynamics, articulation, rhythm, melodic direction and musical E.S.P. Think out of the box, and journey inside this truly unique collection of creative resources for the curious guitarist. Your guitar will thank you!

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HOW TO WRITE SONGS ON GUITAR
A GUITAR-PLAYING AND SONGWRITING COURSE
by Rikky Rooksby
Backbeat Books
This inspirational handbook teaches readers how to play guitar, while providing a solid foundation in songwriting techniques, using well-known songs as examples, easy-to-follow text, and graphics that explain and demonstrate lyrics, melody, harmony and rhythm. This book's straightforward style will have even those who've never played a guitar or written a song making music with ease.

INSIDE CLASSIC ROCK TRACKS
SONGWRITING AND RECORDING SECRETS OF 100 GREAT SONGS FROM 1960 TO THE PRESENT DAY
by Rikky Rooksby
Backbeat Books
Presenting a remarkable selection of songs ranging from vintage rock 'n' roll to today's electronic dance music, this book analyzes in fine detail the writing and recording techniques behind 100 selected singles and album cuts to see exactly what makes a great track great. Readers will discover exactly how different sounds within songs are achieved, and the various ways engineers throughout the history of popular music have arranged and recorded them.

JAZZ COMPOSITION
THEORY AND PRACTICE
Book/CD Pack
by Ted Pease
Berklee Press
When you think of jazz composers, who comes to mind? Jelly Roll Morton, Charlie Mingus, Bob Brookmeyer. This book is about what they (and many others) do. Berklee College of Music legend Ted Pease demystifies the processes involved in writing jazz tunes and in composing episodic and extended jazz works. The accompanying CD helps demonstrate melody, harmony and rhythmic elements of jazz and also includes a variety of music-writing exercises focused on learning these same elements to help you begin producing your own effective jazz compositions.

THE JOY OF MUSIC – LEONARD BERNSTEIN
Amadeus Press
This classic work is perhaps Bernstein’s finest collection of conversations on the meaning and wonder of music. This book is a must for all music fans who wish to experience music more fully and deeply through one of the most inspired, and inspiring, music intellects of our time. Employing the creative device of “Imaginary Conversations” in the first section of his book, Bernstein illuminates the importance of the symphony in America, the greatness of Beethoven, and the art of composing.
Fields Forever • Come Together • and more.

Night • Ticket to Ride • Norwegian Wood • Strawberry

Features in-depth musical analysis of: A Hard Day’s

During the ‘60s, yet remain ageless and timeless today.

songs that were at once politically and socially relevant

to harmony and lyric. He shows how Lennon fashioned

of songwriting’s three basic elements: melody,
talent from a technical point of view, through the lens

hits. Author John Stevens explains Lennon’s intuitive

genius with a guided tour through 25 of his Beatles-era

book is also on the CD, allowing musicians to increase

hitting a minor melody, and much more.

modal harmony changes, how melody makes harmony,

and changes to create musical arrangements for folk,
rock, pop, and jazz. Includes information on blues and
modal harmony changes, how melody makes harmony,
harmonizing a minor melody, and much more.

and a running text guide the

Countless musical examples

lyrics, accented passing tones, and suspensions that gave

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Okay, I’m Softly’ its unique sound. Explore the melodic

lyrics, and how to write effective tunes. Starting from basics,
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themselves. Yet melody can be learned. This book teaches the art of melody

and harmony – and builds to offer a wealth of advanced
techniques and tricks. Every musical example in the

their 1970 hit song “The Long and Winding Road.”

Examine the infamous melodic step progression that

“Killing Me Softly” its unique sound. Explore the melodic

tops, and how to write effective tunes. Starting from basics,
it covers the essentials – rhythm, intervals, scales, and

their awareness of melody through both sight and

techniques and tricks. Every musical example in the

it covers the essentials – rhythm, intervals, scales, and

the separation between lyrics and poetry, exploring

imagery and metaphor, avoiding clichés, and more. The book also offers tips on the various styles of lyrics,

from protests, spirituals, and confessionals to

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The definitive text used for

the time-honored Chord

Scales course at Berklee

College of Music, this book

concentrates on scoring for every possible ensemble

combination and teaches performers and arrangers

how to add color, character and sophistication to

choral voicings. The CD includes examples of different

arranging techniques.

Videogames, web sites, and other new media are

creating more opportunities for contemporary music

writers than have ever existed before. In this book, you

will learn to write effectively for these new forms,
mastering the devices, sounds, and techniques for

supporting stories and responding to user actions. It
details the technical and dramatic requirements

necessary for each type of new media. In engaging

language, illustrated by countless real-world examples

and practical workshops, writers at all levels will find

ways to create music for new markets, and find new

opportunities for creative expression. Guided hands-
on projects will help you create music in all these

forms. A CD of examples and practice files illustrates

all concepts and lets you practice the techniques.

In addition to providing fascinating,
creative and clear techniques for

writing lyrics, this edition now

includes: a new foreword by

renowned songwriters Alan and Marilyn Bergman; a

new chapter called “Tattered Standards,” which

outlines the lack of literacy in certain modern songs; a

new chapter called “The Words You Choose,” which

examines why words from some language families are

subconsciously more appealing than those from others;

and much more!

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aspects of lyric writing for

music and will make song

writers feel more confident

and creative when they tackle lyrics. It’s perfect for all

songwriters: those who don’t like their own lyrics and

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writers at all levels will find

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all concepts and lets you practice the techniques.
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by Matthew Nickoll and Richard Grudzinski
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THE MUSICIAN'S GUIDE TO READING & WRITING MUSIC

REVISED 2ND EDITION

by Dave Stewart
Backbeat Books

Writing in a friendly manner that puts readers at ease, author Dave Stewart starts with the basics: staves, clefs, and how to find the notes. He then advances step by step through rhythm, key signatures, chords and intervals, and how to write it all down.

-- ISBN# 0-87930-570-3

6 STEPS TO SONGWRITING SUCCESS

by Jason Bloom
Watson-Guptill

This book provides novices a step-by-step approach to mastering those elements consistently found in hit songs. Incorporating inspiring anecdotes; 30 effective exercises for practicing, honing, and expanding one's songwriting skills; and helpful checklists for assessing strengths and weaknesses, it offers a concise analysis of the six steps essential for songwriting success. This second edition has been updated, substantially revised, and expanded, including developments such as the advent of MP3s, the increase in music sampling, and more. Features a completely updated appendix with the most comprehensive and up-to-date listing of songwriting resources available.

-- ISBN# 0-89879-519-2

THE ORCHESTRATION HANDBOOK

THE ESSENTIAL GUIDE TO EVERY INSTRUMENT IN THE ORCHESTRA

by Don B. Ray, M.A.
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The Private Voice Studio Handbook addresses topics such as: starting a private voice studio, solving problems of equipment and space, recruiting and accepting students, ideas for the first lesson with a new student, studio policies and guidelines, teaching music reading, syllable drills and vocalises, lesson plans for voice lessons, recommended practice procedures for students, choosing repertoire suitable to students’ abilities, finding appropriate sacred solos, accounting and record-keeping, tax advice for the private studio teacher, teaching voice to children, teaching voice to adults, planning studio recitals, specific teaching suggestions, and more!

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THE PROFESSIONAL SINGER'S HANDBOOK
by Gloria Rusch
Hal Leonard

This book realistically prepares a singer for life in the world of professional music. Author Gloria Rusch gives candid advice on topics including: getting started, finding a vocal coach, defining one’s voice, learning correct breathing, conquering stage fright, microphone techniques, connecting with an audience, common vocal ailments, recording studio pointers, finding a band, landing a record deal, and much more. The book includes extensive interviews with Kevin Edmonds of the group After 7, stage and television producer Ken Krages, Janis Siegel of Manhattan Transfer, multi-platinum songwriter Andy Goldmark, and other knowledgeable session singers, sound engineers, and arrangers.

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SINGING

THE PROFESSIONAL STUDIO VOCALIST

by Claytoven Richardson

Thomson Course Technology

Based on the workshop award-winning singer Claytoven Richardson teaches at San Francisco State University, this book tackles on-the-job issues singers face while trying to make a career out of singing – recording studio fundamentals, professionalism, union basics, vocal techniques for both lead and background studio singing, choosing mics, proper headphone use, and much more.

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by Mark Baxter

Hal Leonard

This book is perfect for the aspiring rock singer who needs improvement, but cannot or will not take lessons. It is a thorough, yet easy-to-understand presentation of the basic elements of singing, including vocal production, training, breathing, posture and diet. Written in a down-to-earth style, the author addresses such relevant topics as overcoming nervousness, dealing with emotions, and the true consequences of coffee, alcohol and smoking. Includes useful illustrations and diagrams.

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by Bruce Grovether and Mike Pinfold

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by Joel Whitburn
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**TOP R&B ALBUMS 1965-1998**
by Joel Whitburn
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Never before has the history of the R&B album been spelled out in such exacting, intriguing detail! Joel Whitburn's *Top R&B Albums 1965-1998* is an artist-by-artist listing of each of the 2,177 artists and 6,940 albums to appear on *Billboard*’s "Top R&B Albums" chart, from its first appearance on January 30, 1965 through December 26, 1998. Here, for the first time in one book, you’ll find the complete album chart histories of R&B’s legendary performers, the charted album achievements of R&B favorites, and the album chart rise of stellar R&B newcomers. Brimming with chart facts and feats, *Top R&B Albums 1965-1998* includes the complete listings of all tracks from every Top 10 R&B album, plus artist bio, photos, rankings, and so much more.

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Backbeat Books

This book includes reviews, essays, bios, and more for new listeners and veteran collectors focuses of this infectious music. Artists include such early figures as Tito Puente, Cal Tjader, Willie Bobo and Machito, and today’s leading artists – Poncho Sanchez, Gonzalo Rubalcaba, Chucho Valdes, Paquito D’Rivera, Arturo Sandoval, Danilo Perez, Gato Barbieri, and many more.

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A LISTENER’S GUIDE
BENJAMIN BRITTEN:
SAMUEL BARBER &
THIRD EAR – THE ESSENTIAL
LISTENING COMPANION
HARRY BARTER

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HAVA NAGILA BEYOND
by Velvel Pasternak
Book/CD Pack

This comprehensive guidebook features both traditional and genre-stretching music, from Irish piper Johnny Doran to the rock-influenced group Clannad, plus long-time favorites like the Chieftains. It also explores unique instrumentation, including drums, fiddles, guitars, harps, mandolins, pipes, squeezeboxes, and whistles. It includes reviews and ratings of key recordings.

The second title in the Amadeus Press Parallel Lives series, this volume examines the lives and work of two giants of 20th century music. Both composers influenced countless others, and their works are performed often in today’s concert and opera houses. Felsenfeld gives us a penetrating look into the lives of these two extraordinary men, helping us get to know them and therefore better understand their music. In clear, concise language he examines their major works, helping us to understand their genius and power, which is illustrated by the accompanying full-length CD. The author points out parallel developments in Britten and Barber’s lives and careers. The accompanying full-length CD from Naxos Records includes six complete pieces.

The title of this book is "A Listener's Guide." It is a comprehensive guide to understanding the lives and work of two giants of 20th century music: Benjamin Britten and Samuel Barber. The book provides a penetrating look into the lives of these two extraordinary men, helping the reader to understand their genius and power. It includes reviews and ratings of key recordings, as well as an accompanying full-length CD from Naxos Records that includes six complete pieces.
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Mahler’s symphonies have become arguably the most popular works in the modern orchestral repertoire. This book is the first discussion of the ten completed symphonies (Nos. 1-9 plus “The Song of the Earth”) to offer music lovers and record collectors a comprehensive overview of the music itself, what it sounds like, how it is organized, its form, content, and meaning, as it strikes today’s listeners. The CD includes recordings from Haenssler Classic.

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DMITRI SHOSTAKOVICH

ANNOTATED LIST OF WORKS AND PUBLICATIONS

Sikorski

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