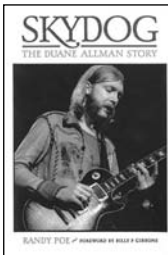


POPULAR MUSIC

DUANE ALLMAN



SKYDOG – THE DUANE ALLMAN STORY

NEW

by Randy Poe
foreword by Billy F. Gibbons
Backbeat Books

The definitive biography to one of the most revered guitarists of his generation. Duane Allman brought white-hot intensity to his life, onstage, in the studio, and beyond. *Skydog* reveals the complete story of Duane Allman, from his early struggles and his session days, to the formation of the Allman Brothers Band and his tragic early death at age 24. *Skydog* also includes a comprehensive discography, a meticulously researched roundup of his studio and stage instruments, and a look at the continuing lives and careers of Allman's friends and bandmates.

_____00331450 (324 pages,
6-1/4" x 9-1/4")\$24.95
ISBN# 0-87930-891-5

TORI AMOS



PRETTY GOOD YEARS

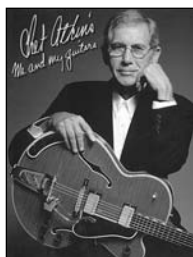
NEW

A BIOGRAPHY OF TORI AMOS
by Jay S. Jacobs
Hal Leonard

How did the shy and conflicted daughter of a minister become one of today's most important artists? Tori Amos is a unique voice in rock. She is an artist, a poet, an emotional chanteuse, a wordsmith, a pianist, and most of all, an entertainer who has opened herself up to her audience in a way most musicians would never dare. Tori Amos was a musical prodigy, so talented that she was the youngest child ever to be admitted to one of the world's most prestigious musical academies – and so rebellious that she was eventually thrown out. She is a feminist who questions the core values of feminism. She was a little girl who played piano in gay bars. She is a pioneering businesswoman. She is a rape victim who has transcended tragedy, and has drawn inspiration from the darkest incidents of her life. Tori Amos is a complex artist in a complex world. "I'm an acquired taste," she once told *Rolling Stone* magazine, but her fans are obsessive in their love. Jay S. Jacobs has written a detailed and passionate portrait of this controversial, kooky, and multifaceted singer. *Pretty Good Years* is an honest and comprehensive look at this bracingly original performer.

_____00331354 (221 pages, 6" x 9")\$19.95
ISBN# 1-4234-0022-4

CHET ATKINS



CHET ATKINS: ME AND MY GUITARS

by Russ Cochran
introduction by Jerry Reed
Hal Leonard

Chet Atkins: Me and My Guitars is the most comprehensive and enlightening book on Chet Atkins ever published. Chet tells it all in his own words about his childhood, his playing influences and early struggles to find work, along with insight into the guitars he used and endorsed along the way. More than just a pictorial review of his guitars throughout the years, it's a fascinating look inside the mind of history's greatest guitar player. This book will appeal to guitar collectors and Chet Atkins fans everywhere. Full-color and B/W photos throughout.

_____00331040 (184 pages, 9" x 12")\$30.00
ISBN# 0-634-05565-8

THE BAND



ACROSS THE GREAT DIVIDE

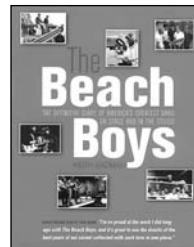
NEW

THE BAND AND AMERICA
by Barney Hoskyns
Hal Leonard

This is a vivid and rollicking account of The Band's journey across three decades. Spanning the history of American rock and boasting a supporting cast that includes Bob Dylan, Janis Joplin, and U2, the book brilliantly captures the raw magic and complex personalities of a group George Harrison called "the best band in the history of the universe." This revised U.S. edition includes a postscript, together with an obituary of Rick Danko and a brand-new interview with Robbie Robertson.

_____00331449 (464 pages, 6" x 9")\$19.95
ISBN# 1-4234-1442-X

THE BEACH BOYS



THE BEACH BOYS

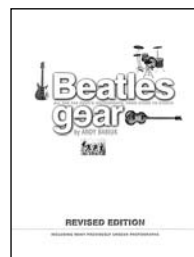
THE DEFINITIVE DIARY OF
AMERICA'S GREATEST BAND ON
STAGE AND IN THE STUDIO
by Keith Badman

Backbeat Books

Beginning their career as a popular surf band, The Beach Boys had emerged by 1966 as America's preeminent pop group, the only act able to challenge the success of The Beatles with both mainstream listeners and the critical community. This book reconstructs their evolution to one of the best-produced groups of the '60s, and also profiles Brian Wilson, one of the most gifted songwriters, producers, and arrangers in popular music. The book's easy-to-browse, day-by-day format details their entire concert history, all known recording sessions, their broadcast history, and all records issued in the U.S. and the U.K.

_____00331242 (400 pages, 8-1/2" x 11") ...\$29.95
ISBN# 0-87930-818-4

THE BEATLES



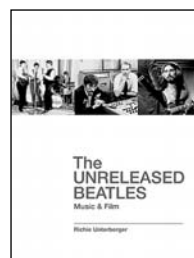
BEATLES GEAR – REVISED EDITION

by Andy Babiuk
Backbeat Books

Please see the
Instruments – Various
section for a complete
description.

(256 pages, 9-3/4" x 12-1/2")

_____00331049 Limited Edition
Hardcover\$45.00
ISBN# 3-87930-662-9
_____00330993 Softcover.....\$29.95
ISBN# 0-87930-731-5



THE UNRELEASED BEATLES

NEW

MUSIC & FILM
by Richie Unterberger
Backbeat Books

Richie Unterberger examines unreleased Beatles music & film, including studio outtakes, BBC recordings, live concerts, home demos, fan club Christmas recordings, and other informal demos done outside of EMI studios. These unreleased gems encompass The Beatles' entire career, from a recording of the Quarrymen made on July 6, 1957 (a.k.a. "the day John met Paul"), right up to outtakes from the final sessions of *Let It Be* in 1970. Also includes a general overview of Beatles bootlegs, their songs recorded by other artists in the 1960s, never-recorded material, and more than 100 photos.

_____00331452 (390 pages,
8-1/2" x 11-1/4")\$34.95
ISBN# 0-87930-8923

BIOGRAPHIES – POPULAR MUSIC

JEFF BECK

**JEFF BECK – CRAZY FINGERS**

by *Annette Carson*
Backbeat Books

This well-researched, enlightening biography positions Beck's astonishing achievements – like the pioneering of feedback – within the musical climate of the times. Chronicling his incarnations before and with the Yardbirds, the Jeff Beck Group and beyond, the book describes in detail Beck's favored Fender guitars, passion for hot rods, relationships with Rod Stewart, Jimmy Page, Jimi Hendrix, Buddy Guy and other artists, love of rockabilly, recording collaborations ranging from Donovan to Tina Turner, landmark solo and instrumental work, and more.

_____00330738 (252 pages, 6" x 9-1/4") ..\$15.95
ISBN# 0-87930-632-7

HAL BLAINE

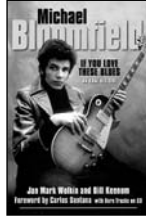
**HAL BLAINE AND THE WRECKING CREW, SECOND EDITION**

THE STORY OF THE WORLD'S MOST RECORDED MUSICIAN
by *Hal Blaine with Mr. Bonzai*
Rebeats Press

Ever wonder what it would be like to be the most recorded musician in popular music? This biography spotlights Rock and Roll Hall of Fame inductee and drummer extraordinaire Hal Blaine and his remarkable life experiences. From the Sinatras to the Beach Boys, Blaine drumrolled through the '50s, '60s and '70s, driving over 40 songs to the Number One slot. His works with Phil Spector and the Wrecking Crew sessions, his touring experiences and other hitmaking pressure sessions are amusingly revealed in this rare glimpse into a golden age of music. Exclusive scrapbook photos round out this biography to provide an entertaining and educating book for musicians and fans alike.

_____00331084 (140 pages, 6" x 9") ..\$19.95
ISBN# 1-88840-807-3

MICHAEL BLOOMFIELD

**MICHAEL BLOOMFIELD**

IF YOU LOVE THESE BLUES
Book/CD Pack

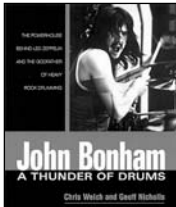
by *Jan Mark Wolin and Bill Keenom*
Foreword by *Carlos Santana*
Backbeat Books



Guitarist Michael Bloomfield shot to stardom in the '60s with The Paul Butterfield Blues Band, Bob Dylan, The Electric Flag, and on Al Kooper's "Super Session." His story is told in the words of his brother, musicians such as B.B. King, producer Paul Rothchild, and dozens more – including Bloomfield himself. With a foreword by Carlos Santana, this book also includes a CD of unreleased early studio tracks.

_____00330595 (272 pages, 6" x 9") ..\$24.95
ISBN# 0-87930-6173

JOHN BONHAM

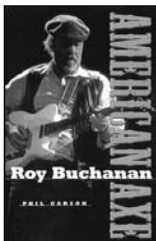
**JOHN BONHAM – A THUNDER OF DRUMS**

by *Chris Welch and Geoff Nicholls*
Backbeat Books

John Henry "Bonzo" Bonham was the godfather of hard rock drumming – and he remains an idol to legions of Led Zeppelin and heavy metal fans worldwide. Although Bonham had to be courted away from more lucrative offers, he joined the newly formed band in 1968, helping guitarist Jimmy Page and vocalist Robert Plant create such famous songs as "Stairway to Heaven" and "Kashmir" until his sudden death in 1980. His unmistakable drum patterns are among the most emulated and sampled by today's rock drummers. This book is the first biography focusing on Bonham, providing a detailed track-by-track analysis of his greatest recordings, plus 45 color photos.

_____00330856 (176 pages, 7-3/8" x 9-1/4") ..\$19.95
ISBN# 0-87930-658-0

ROY BUCHANAN

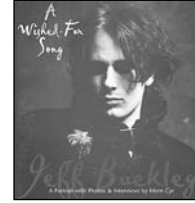
**ROY BUCHANAN – AMERICAN AXE**

by *Phil Carson*
Backbeat Books

Roy Buchanan was a "guitarist's guitarist" who shunned fame for a musical odyssey on America's roadhouse circuit with his battered Telecaster – melding blues, country, jazz and rock like no player before or since. This is a compelling road trip through the gritty world of honky tonks and beer joints where this enigmatic journeyman preferred to play. Readers meet the biggest names in pop music and legions of unknowns along the way, from the dawn of rock 'n' roll to Buchanan's puzzling death in 1988.

_____00330775 (288 pages, 6" x 9-1/4") ..\$17.95
ISBN# 0-87930-639-4

JEFF BUCKLEY

**A WISHED-FOR SONG: A PORTRAIT OF JEFF BUCKLEY**

PHOTOS & INTERVIEWS
by *Merri Cyr*
Hal Leonard

When Jeff Buckley drowned in Memphis in 1997 at the age of 30, the music world lost one of its most original and promising voices. His 1994 debut LP *Grace* showcased his soaring eight-octave vocal range and fluid guitar playing, and was hailed as an instant classic, winning him legions of devoted fans the world over. Photographer Merri Cyr was there from the beginning, shooting his album covers and accompanying him on tour, capturing priceless images of Buckley's boundless charisma and many-sided personality. Now she has assembled an unforgettable and poignant collection of recollections from friends and members of his inner circle and photographs, many never before seen, of an artist whose untimely death – and the timeless music he left behind – continue to resonate.

_____00330881 Hardcover (160 pages, 8-1/8" x 8-3/4") ..\$30.00
ISBN# 0-634-03595-9

TIM BUCKLEY

**BLUE MELODY – TIM BUCKLEY REMEMBERED**

by *Lee Underwood*
Backbeat Books

Celebrating the personal and musical legacy of Tim Buckley, *Blue Melody* tells the untold story of an exceptionally gifted and charismatic singer-songwriter rebel of the 1960s. Written by Buckley's lead guitarist and close friend, this combination of fond memoirs and an incisive biography is a remembrance of concerts, tours, recording sessions, friends, family, and fellow musicians – and the tumultuous times in which they lived.

_____00330980 (304 pages, 6" x 9-1/4") ..\$19.95
ISBN# 0-87930-718-8

JERRY BYRD

**IT WAS A TRIP, ON WINGS OF MUSIC**

by Jerry Byrd

Introduction by Chris Planas

Foreword by Will Hoover and

DeWitt Scott

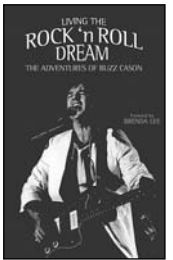
Centerstream Publications

A fixture on the country scene, Byrd was a session player in Nashville in the mid-1940s and

was influential in the development of the "Nashville Sound." He played on the hits of a who's who of legends, including Hank Williams, Pasty Cline, Ernest Tubb, Red Foley, Chet Atkins, Burl Ives and countless others. Drawn to the music of Hawaiian steel guitarists, he went on to develop a style and invent tunings that would become synonymous with the instrument, becoming the first inductee into the Steel Guitar Hall of Fame.

_____00000317 (144 pages, 6" x 9").....\$24.95
ISBN# 1-57424-131-1

BUZZ CASON

**LIVING THE ROCK 'N' ROLL DREAM**THE ADVENTURES OF
BUZZ CASON

Foreword by Brenda Lee

Hal Leonard

In 1957, Buzz Cason formed The Casuals, one of the first rock bands in Nashville. Over the next four decades, he worked successfully as a performer, songwriter, producer, actor and recording studio pioneer. He wrote the hit song "Everlasting Love," published the award-winning songs "Honey" and "Little Green Apples," sang with Roy Orbison, Kenny Rogers, Brenda Lee and Jimmy Buffet. This book is an insider's view of the early days of rock-'n-roll, from a man whose experiences influenced music history. Buzz's story is for everyone, from the aspiring young musician looking to break into the business as a performer or songwriter, to the fan, reflecting on life, music and dreams.

_____00331124 Hardcover (230 pages,
6" x 9-1/4").....\$22.95
ISBN# 0-634-06672-2

CHARLIE CHRISTIAN

**CHARLIE CHRISTIAN – SECOND EDITION**

SOLO FLIGHT –

THE SEMINAL

ELECTRIC GUITARIST

by Peter Broadbent

Ashley Mark Publishing
Company

Charlie Christian is regarded by many jazz historians as

one of the major voices who shaped modern jazz in the early 1940s. Although he made only a few records before his tragic death at age 25, his brilliant improvisations, phenomenal rhythmic drive, and blues-influenced guitar playing had already changed the course of jazz – and the guitar's place in jazz. Updated and expanded, Peter Broadbent's second edition of this book details the full importance of Christian's brief life, from the start of his fortuitous encounter with John Hammond, to his role in the Benny Goodman Big Band and Sextet. Illustrated throughout with great photos and important documents, the book also features a new authoritative discography.

_____00330937 (194 pages,
8-1/4" x 11-3/4")\$19.95
ISBN# 1-87263-956-9

GENE CLARK

**MR. TAMBOURINE MAN – THE STORY OF THE BYRDS' GENE CLARK**

by John Einarson

Backbeat Books

A founding member of the Byrds, one of the '60's most influential groups, Gene Clark pioneered several important genres, from folk-rock and psychedelia to country-rock. His leadership within the Byrds and his subsequent acclaim as both a solo artist and member of Dillard & Clark mark Clark as one of rock music's key innovators and visionaries. Yet his troubled life hampered his career at critical junctures, inhibiting what should have been one of popular music's greatest contributors. *Mr. Tambourine Man* offers a rare glimpse into one of America's greatest groups, the Byrds, as well as a revealing portrait of life at the center of the '60's and, '70's pop maelstrom.

_____00331280 (368 pages, 6" x 9-1/4") ...\$19.95
ISBN# 0-87930-830-3

THE CLASH

**THE CLASH**RETURN OF THE LAST GANG IN
TOWN – 2ND EDITION

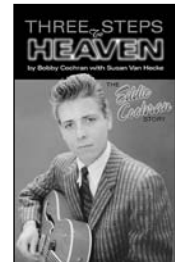
by Marcus Gray

Hal Leonard

Revised and updated to cover the Clash's induction into the Rock and Roll Hall of Fame and the band members' post-Clash careers, *The Clash: Return of the Last Gang in Town* now includes the first full account of Joe Strummer's "Wilderness Years," his triumphant comeback with the Mescaleros, and his sudden and tragic early death. *The Clash* traces the band members' progress from dispiriting rehearsals in damp London basements to packed American stadiums. A fascinatingly detailed account of the first band to take punk's radical politics to the masses and survive for a decade against all the odds, it also offers an intriguing investigation into the gap between rock mythology and rock reality.

_____00331235 (524 pages, 6" x 9").....\$18.95
ISBN# 0-634-08240-X

EDDIE COCHRAN

**THREE STEPS TO HEAVEN: THE EDDIE COCHRAN STORY**

by Bobby Cochran

with Susan Van Hecke

Hal Leonard

A trailblazing guitarist, gifted vocalist, hit-making composer and arranger, and budding whiz-kid producer, Cochran quickly ascended from Midwestern obscurity in the late '50s to become one of nascent rock and roll's leading lights. *Three Steps to Heaven: The Eddie Cochran Story* – co-authored by Cochran's nephew, also a gifted musician – is the first American biography of this uniquely American rock legend, who was among the first to be inducted into the Rock and Roll Hall of Fame. The book is a detailed portrait of Cochran's personal and professional triumphs and travails, with fascinating insight into the rock pioneer's life that only a family member can provide.

_____00330790 Hardcover
(248 pages, 6" x 9").....\$22.00
ISBN# 0-634-03252-6

LARRY CORYELL

**IMPROVISING**

MY LIFE IN MUSIC

by Larry Coryell

Book/CD Pack

Backbeat Books

Jazz guitar legend Larry Coryell takes an unflinching look at his life and career, recounting his musical journey from his scuffling early days in New York City

and his pioneering role in the jazz fusion movement to his current status as a world ambassador of jazz. Coryell reveals his own involvement in and eventual victory over the drug scene, and he gives his take on the musical giants he has known and performed with. Along the way he details the development of his own style and provides inspirational words for fellow musicians. A special section presents a selection of Coryell's beloved *Guitar Player* magazine columns.

00331492 (240 pages,

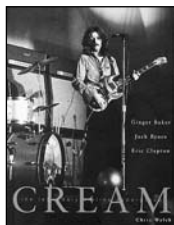
7-3/8" x 9-1/4")\$24.95

NOEL COWARD

NOEL & COLE – THE SOPHISTICATES

Please see Cole Porter for complete description.

CREAM

**CREAM**ERIC CLAPTON, JACK BRUCE,
AND GINGER BAKER – THE
LEGENDARY '60S SUPERGROUP

by Chris Welch

Backbeat Books

This is the first full account of rock's first three-man super-

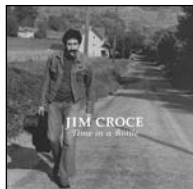
group: guitarist Eric Clapton, bassist Jack Bruce, and drummer Ginger Baker. From Cream's formation in 1966 to their breakup in 1968, the book analyzes the group's working methods and offers detailed descriptions of all their recordings. A special section explores the musical interactions of Clapton, Bruce and Baker, plus key songwriters Bruce and Pete Brown. It includes a complete discography, studio sessionography, and diary of live shows.

00330598 (192 pages,

7-3/8" x 9-1/4")\$19.95

ISBN# 0-87930-624-6

JIM CROCE

**JIM CROCE –
TIME IN A BOTTLE**

by Ingrid Croce

Hal Leonard

In 1971, Jim Croce, a Pittsburgh native, wrote the haunting melody and words for the classic "Time in a Bottle," a song for his son, Adrian James. Less than two years later, Jim Croce's life was tragically cut short by a plane crash. This photographic memoir by his wife, Ingrid, offers an intimate look at their lives through Jim Croce's lyrics, quotes, photographs, and memories. With the turning of every page, it reveals never before seen photographs and a timeline of Jim Croce's successful life.

00331182 Hardcover (46 pages,

8-1/2" x 8-1/2")\$19.95

ISBN# 1-55783-630-2

BOBBY DARIN

**ME AND BOBBY D.**

A MEMOIR

by Steve Karmen

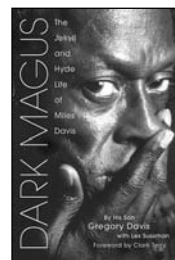
Hal Leonard

Me and Bobby D. is the exciting coming-of-age story of two teenage boys from the Bronx – Steve Karmen and Walden Robert Cassotto – who meet in high school, play in the same band, and then form a singing act.

00331216 (434 pages, 5-3/4" x 8-3/4") \$16.95

ISBN# 0-634-08026-1

MILES DAVIS

**DARK MAGUS**

THE JEKYLL AND HYDE

LIFE OF MILES DAVIS

by His Son Gregory Davis

with Les Sussman

Foreword by Clark Terry

Backbeat Books

Dark Magus strips away the public perception of Miles Davis and gets down to the realities of

his personality, detailing: his swings between sobriety and prodigious drug use; his tender family moments and his destructive selfishness; his search for marital stability and his obsession with young women; his exalted musical talent and his ever-present personal demons. The author, Davis' oldest son, also delves into Miles' relationships with other artists (Parker, Gillespie, Coltrane), his role as mentor to young musicians, his obsession with sports, the ups and downs of his career, and the family's turmoil over his final will.

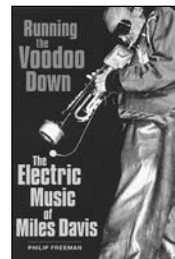
"This book is a brilliant and engaging revelation of Miles' character through the recollections of his oldest son. It's a book about a legendary musician who was one of my closest friends, and a book that's second to none."

– Clark Terry

00331451 Hardcover (176 pages,

6" x 9-1/4")\$24.95

ISBN# 0-87930-875-3

**RUNNING THE
VOODOO DOWN**THE ELECTRIC MUSIC
OF MILES DAVIS

by Phillip Freeman

Backbeat Books

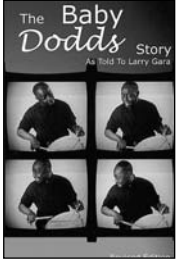
This book reassesses Miles Davis' "electric period" and analyzes its continuing influence on contemporary music. While

jazz purists often revile this phase – which encompasses the entire second half of his career, from 1967 until his death in 1991 – this book takes a new, appreciative look at this music and shows its importance to Davis' career and to jazz as a whole. The author also reveals surprising connections between Davis, Jimi Hendrix and Sly Stone, particularly the ways they fed each other's creativity. This book will stir up the longtime debate about this important music and give Davis' legions of fans refreshing insights into his work.

00331339 (300 pages, 6" x 9-1/4") ..\$19.95

ISBN# 0-87930-828-1

BABY DODDS


THE BABY DODDS STORY – REVISED EDITION

AS TOLD TO LARRY GARA

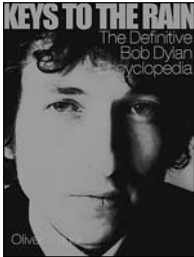
Rebeats Press

Born in New Orleans in 1894, Warren “Baby” Dodds became one of the greatest drummers of that city’s early jazz tradition.

This lively autobiography, first published more than 30 years ago and long unavailable, is the result of a series of interviews Dodds taped with Larry Gara a few years before his death in 1959. Features 12 pages of photos and a Dodds discography.

_____00331066 (108 pages,
5-1/2" x 8-1/2")\$13.00
ISBN# 1-88840-808-1

BOB DYLAN


KEYS TO THE RAIN – THE DEFINITIVE ENCYCLOPEDIA OF BOB DYLAN

 by Oliver Trager
Watson-Guption

This is the most comprehensive sourcebook published on Dylan to date, containing over 1,000 entries covering 44 albums and over 700 songs. Also included are biographical sketches of the many musicians, songwriters, and other individuals who have worked with Dylan, and 100 black-and-white photos from every stage of the artist’s career.

_____00331376 (724 pages, 7" x 9-1/8")\$29.95
ISBN# 0-8230-7974-0

STEVE EARLE


STEVE EARLE – FEARLESS HEART, OUTLAW POET

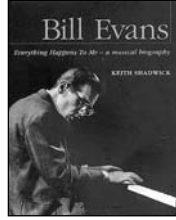
AN ALBUM-BY-ALBUM PORTRAIT OF COUNTRY-ROCK’S OUTLAW POET

 by David McGee
Backbeat Books

This book examines the life and music of Steve Earle, one of the most important and controversial singer-songwriters of our time. Through in-depth interviews with family members, producers, musicians, and with Earle himself, this volume traces Steve’s journey from southeast Texas to his debut No. 1 country album, *Guitar Town* and his descent into drug addiction, and on to his triumphant comeback with *Train a-Comin’* and his subsequent challenging projects with co-producer Ray Kennedy. Rosanne Cash, Rodney Crowell, Peter Rowan, and Norman Blake are among the artists who offer insights into Earle’s music.

_____00331340 (160 pages, 6" x 9-1/4")\$17.95
ISBN# 0-87930-842-7

BILL EVANS


BILL EVANS – EVERYTHING HAPPENS TO ME

 A MUSICAL BIOGRAPHY
 by Keith Sbadwick

Backbeat Books

A Grammy winner and pioneer of multi-track jazz recording, Bill Evans was the pianist on Miles Davis’ classic *Kind of Blue* album and a key figure in the development of modern jazz piano. This book details his wide-ranging and absorbing career, from freelance work in the 1950s, through his groundbreaking trios and solo releases, to his relationships with various record labels, to the intense final phase before his death in 1980. Printed on top-quality stock, the book includes fantastic full-page photos throughout, and a special color section.

_____00330947 (208 pages,
7-1/2" x 9-1/4")\$19.95
ISBN# 0-87930-708-0

VINCENT FALCONE


FRANKLY – JUST BETWEEN US

MY LIFE CONDUCTING FRANK SINATRA’S MUSIC

 by Vincent Falcone &
 Bob Poppy
Hal Leonard

Frankly – Just Between Us, is an entertaining and insightful behind-the-scenes look at the world of playing piano and conducting for Frank Sinatra and other contemporary music legends. This book chronicles the illustrious career of Vincent Falcone from his days at Syracuse University and tuning pianos and performing casual dates in Las Vegas, to playing piano and conducting for music icon Sinatra during the apex of his career. Falcone also played for such music greats as Andy Williams, Jack Jones, Sammy Davis Jr., Jerry Lewis, the McGuire Sisters, Tony Bennett, Connie Francis, Paul Anka, Steve Lawrence & Eydie Gorme, and many others. *Frankly* contains many great stories about playing and conducting for some larger-than-life music personalities of the '70s, '80s and today, and the highs and lows of playing for this caliber of entertainment.

_____00331275 Hardcover
 (214 pages, 6" x 9")\$24.95
 ISBN# 0-634-09498-X

CY FEUER


CY FEUER – I GOT THE SHOW RIGHT HERE

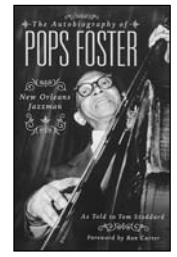
 THE AMAZING TRUE STORY OF HOW AN OBSCURE BROOKLYN HORN PLAYER BECAME THE LAST GREAT BROADWAY SHOWMAN
 by Cy Feuer with Ken Gross

Applause Books

This is the rags to riches story of Cy Feuer, who, after becoming the executive officer of the Air Corps film division in World War II, teamed up with the late Ernie Martin to become a legendary Broadway musical producer. His hits include *Where’s Charley?*, *Guys and Dolls*, *Can-Can*, *The Boyfriend*, *How to Succeed in Business Without Really Trying*, and *Cabaret*.

_____00314706 (294 Pages, 6" X 9")\$16.95
 ISBN# 1-55783-658-2

POPS FOSTER

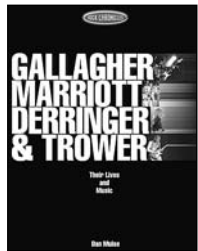

THE AUTOBIOGRAPHY OF POPS FOSTER, NEW ORLEANS JAZZ MAN

 by Tom Stoddard
Backbeat Books

One of the first important bassists of jazz, George Murphy “Pops” Foster was playing in bands around New Orleans as early as 1906. His career spanned over 60 years, working with greats such as Louis Armstrong, Sidney Bechet, Duke Ellington, Earl Hines, Charlie Parker, and John Coltrane. This autobiography, first published in 1971 and now lovingly reissued, is a valuable, entertaining, and sometimes risqué firsthand account of early New Orleans jazz by one of the pioneers of the string bass. A generous collection of rare photographs complement this dramatic and fascinating story.

_____00331282 (216 pages, 6" x 9-1/4") ...\$15.95
 ISBN# 0-87930-831-1

BIOGRAPHIES – POPULAR MUSIC

GALLAGHER, MARRIOTT,
DERRINGER & TROWERGALLAGHER,
MARRIOTT,
DERRINGER
AND TROWER

ROCK CHRONICLES

by Dan Muisie

Hal Leonard

Rory Gallagher, Steve Marriott, Rick Derringer and Robin Trower are guitar

legends. The glue behind legendary barn-busting, hard-touring outfits like Taste, The Small Faces, Procol Harum and Humble Pie, and later realizing their full potentials as solo artists, this is the first biography – group or otherwise – of four players whose dedication to music and screaming virtuosity has been inspirational to a generation of fans and admirers. Features fantastic photographs throughout, many never before seen.

00330766 (283 pages,
8-1/2" x 11")\$19.95
ISBN# 0-634-02956-8

DANNY GATTON

UNFINISHED
BUSINESS – THE
LIFE & TIMES OF
DANNY GATTON

by Ralph Heibutzki

Backbeat Books

Danny Gatton was a players' guitar player, hailed by both *Rolling Stone* and *Guitar Player* as the greatest

unknown guitarist anywhere. His legend has only grown since his untimely suicide in 1994, along with appreciation for his blinding speed, effortless genre-hopping, flawless technique, and never-ending appetite for tinkering and problem-solving. Drawing from first-hand interviews with dozens of friends, family members and fellow musicians, *Unfinished Business* places Gatton's musical contributions into context, and documents his influence on those peers who admired him most, including Albert Lee, Vince Gill, Arlen Roth and Lou Reed.

00331081 (290 pages, 6" x 9")\$17.95
ISBN# 0-87930-748-X

MARVIN GAYE

MARVIN GAYE,
MY BROTHERby Frankie Gaye
with Fred E. Basten

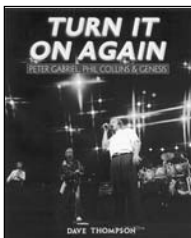
Backbeat Books

Now, for the first time ever, Marvin Gaye's story is told in intimate detail by a member of his own family. Frankie and Marvin Gaye were close from

childhood. Frankie was at Marvin's side when he died, and only Frankie heard his deathbed confession. Full of never-before-told personal anecdotes, this book takes you behind the scenes from Marvin's childhood, through his spectacular success at Motown and then Columbia, his stormy relationships with women, and finally to his descent into drugs and despair. The true story of the man behind the beloved music is now available to fans old and new. Includes great photos throughout, a helpful index, and a timeline of important events in Marvin's life.

00331075 Hardcover (216 pages,
6-1/4" x 9-1/4")\$24.95
ISBN# 0-87930-742-0

GENESIS



TURN IT ON AGAIN

PETER GABRIEL, PHIL COLLINS
AND GENESIS

by Dave Thompson

Backbeat Books

One of the most successful rock acts of all time, Genesis enjoyed a longevity exceeded only by the likes of the Rolling

Stones and the Kinks, and provided a launching pad for superstars Peter Gabriel and Phil Collins. *Turn It On Again* is the first book to document the complete history of this popular and influential band, bringing their story up-to-date while placing them in the context of their time. It explores the relationship between the band and the remarkable solo careers it spawned. Drawing on dozens of exclusive interviews with band members past and present, as well as the musicians' friends and associates, author Dave Thompson chronicles Genesis' evolution from progressive-rock visionaries to mainstream rock stars, and the continuing careers of its most famous alumni.

00331246 (304 pages,
7-3/8" x 9-1/4")\$19.95
ISBN# 0-87930-810-9

LOWELL GEORGE

ROCK AND ROLL
DOCTORLOWELL GEORGE: GUITARIST,
SONGWRITER AND FOUNDER
OF LITTLE FEAT

by Mark Brend

Backbeat Books

Rock and Roll Doctor explores the genius that animated Little

Feat – from George's early bands to his work with Frank Zappa, landmark albums such as *Feats Don't Fail Me Now* and *The Last Record Album*, and his later production work with Linda Ronstadt and the Grateful Dead. George's colorful childhood is covered in depth – as is his solo career after Little Feat that was cut short tragically. Each Little Feat album is treated to a separate chapter that examines the development of every song – how it was conceived, recorded and produced. The analysis of Little Feat's complex rhythms will fascinate musicians and fans alike.

00330991 (176 pages,
7-3/8" x 9-1/4")\$19.95
ISBN# 0-87930-726-9

STAN GETZ

STAN GETZ –
NOBODY ELSE BUT ME

by Dave Gelly

Backbeat Books

The creator of the unforgettable "Girl from Ipanema" tenor sax tune, this son of

Ukrainian immigrants took his unique sound through five decades of swing, cool, bossa, and beyond. From Getz's teenage gigs with Dorsey, Goodman, and Stan Kenton, fame with Woody Herman, years as a masterful bandleader, and struggles with drugs and the law, this biography tells the bittersweet story of one of our most beloved jazz musicians.

00330986 (192 pages,
7-3/8" x 9-1/4")\$22.95
ISBN# 0-87930-729-3

LORRAINE GORDON

ALIVE AT
THE VILLAGE
VANGUARDMY LIFE IN AND
OUT OF JAZZ TIMEby Lorraine Gordon, as told to
Barry Singer

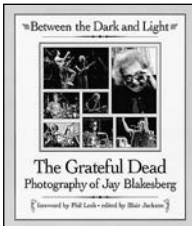
Hal Leonard

Please see the *Jazz and Blues History* section of this catalog for a complete description.

00331334 (288 pages, 6" x 9")\$27.95
ISBN# 0-634-07399-0

NEW

THE GRATEFUL DEAD

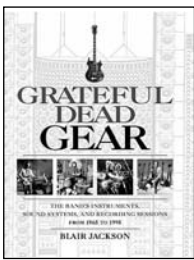

BETWEEN THE DARK AND LIGHT – THE GRATEFUL DEAD

PHOTOGRAPHY OF
JAY BLAKESBERG
edited by Blair Jackson
Backbeat Books

This handsome volume presents an astonishing array of images that capture the musical, cultural, and personal magic of the Grateful Dead on and offstage. An irresistible 25-year visual journey, it showcases more than 500 rich color and black-and-white photos – hundreds never before seen – plus essays by Dead historians Blair Jackson, J.C. Juanis, and rock photographer Jon Sievert, a foreword by Phil Lesh, and photographer Blakesberg's own reflections. From Blakesberg's travels following the Dead in the late 1970s, to his intimate studio and home portraits in the '80s and '90s, *Between the Dark and Light* is a compelling view of an unparalleled pop culture phenomenon whose ripples will resonate for years to come. The collector's edition is limited to 1,000 signed and numbered copies. Includes a signed and numbered 8" x 10" photograph of Jerry Garcia suitable for framing. It's all packaged in a beautifully designed keepsake box.

(208 pages, 9-1/2" x 11")

- _____00331016 Deluxe Limited Edition ..\$175.00
ISBN# 0-87930-738-2
- _____00330983 Hardcover\$35.00
ISBN# 0-87930-723-4
- _____00331245 Softcover.....\$24.95
ISBN# 0-87930-814-1


GRATEFUL DEAD GEAR

THE BAND'S INSTRUMENTS,
SOUND SYSTEMS AND
RECORDING SESSIONS, FROM
1965 TO 1995
by Blair Jackson
Backbeat Books

Please see the Instruments
– Various section of this

catalog for a complete description.

- _____00331453 (290 pages,
8-1/2" x 11-1/4")\$34.95
ISBN 0-87930-893-1

GRANT GREEN

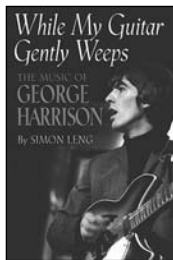

GRANT GREEN

REDISCOVERING THE FORGOTTEN
GENIUS OF JAZZ GUITAR
by Sharony Andrews Green
Backbeat Books

This heartfelt biography celebrates the life and music of unsung hero Grant Green, the late jazz guitar genius who played on nearly 100 albums from the early '60s to the late '70s, but narrowly missed celebrity. Today his music has inspired numerous acid-jazz and hip-hop recordings and his legend continues to grow. The book paints a personal portrait of Grant's internal struggles through the eyes of his family, friends, and fellow musicians.

- _____00330935 (274 pages,
5-1/2" x 8-5/8")\$16.95
ISBN# 0-87930-698-X

GEORGE HARRISON


WHILE MY GUITAR GENTLY WEEPS

THE MUSIC OF
GEORGE HARRISON
by Simon Leng
Hal Leonard

Far from being "the quiet one," George Harrison was a writer and arranger of terrific power and beauty, and his guitar playing was fundamental to the Beatles' sound and success. Now fully revised and expanded, this new edition of *While My Guitar Gently Weeps: The Music of George Harrison* is the most comprehensive evaluation of George Harrison's musical career ever published. Treating each of Harrison's songs with unprecedented analysis, author Simon Leng reveals Harrison's eclectic approach – from teenage Nashville twang through Indian raga, psychedelia, gospel, soul, and pure pop – and thoroughly defines Harrison's role in the Beatles. First-hand accounts of the Concert for Bangladesh and the making of *All Things Must Pass* take the reader deep into the most fertile and controversial periods of Harrison's long solo career that culminated with *Brainwashed*.

- _____00331385 (304 pages, 6" x 9")\$19.95
ISBN 1-4234-0609-5

JIMI HENDRIX


JIMI HENDRIX – MUSICIAN

by Keith Shadwick
Backbeat Books

This book concentrates firmly on his work, examining what makes Hendrix's music so extraordinary. Author Keith Shadwick offers a unique slant on the man as musician, following Hendrix from his 1960s beginnings, through the years of his intense listening and learning, to the full flowering of his Experience. This insightful, coffee table-quality book concludes with a bold new analysis of how Hendrix, like so many artists of genius before him, lost control through his determination to assert it. Includes an appendix on Hendrix's gear by music journalist and guitarist Douglas J. Noble. Full color, filled with fantastic photos throughout

- _____00331095 Hardcover (256 pages,
10-1/4" x 13")\$39.95
ISBN# 0-87930-764-1


MY SON JIMI

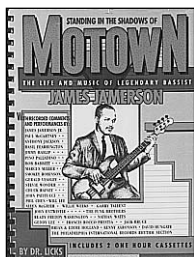
by James "Al" Hendrix as told to Jas Obrecht
Aljas Enterprises

"He was an ordinary, run-of-the-mill kid coming along," James "Al" Hendrix remembers about his son, "but he had an imagination." Many books have been written about Jimi Hendrix's guitar techniques, amps and whammy bars, but none explores his humanity in the depth revealed here by his loving father. In this extraordinary biography, Al Hendrix shares stories, letters, never-before-seen snapshots, and previously unpublished artwork by his remarkable son. Essential for every Hendrix fan!

- _____00330418 (192 pages,
8-1/2" x 10-3/4")\$17.95
ISBN# 0-96678-571-1

BIOGRAPHIES – POPULAR MUSIC

JAMES JAMERSON



STANDING IN THE SHADOWS OF MOTOWN – THE LIFE AND MUSIC OF LEGENDARY BASSIST JAMES JAMERSON

Book/CD Pack
by Dr. Licks

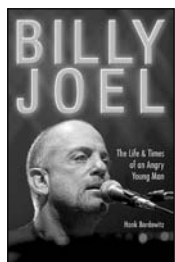


Dr. Licks Publication

Now for the first time in print, James Jamerson's tumultuous life and musical brilliance are explored in-depth through hundreds of interviews, 49 transcribed musical scores, two hours of recorded all-star performances by the most famous bassists of all time, and more than fifty rarely seen photographs. Features 120-minute CD!

00698960 (208 pages, 9" x 12").....\$35.00
ISBN# 0-88188-882-6

BILLY JOEL



BILLY JOEL – THE LIFE AND TIMES OF AN ANGRY YOUNG MAN

by Hank Bordowitz
Watson-Guption

Supremely successful, volatile, creative, a craftsman, a genius, self-aware and self-destructive, singer-songwriter Billy Joel's life

reads like a popular novel. This book takes an in-depth look at "the piano man," starting with his middle-class Long Island, NY childhood, and his years as a gang member and a working musician. With his breakthrough 1973 album *Piano Man*, Joel's story becomes one of unstoppable success. Bordowitz covers those heady days, as well as the turbulent business dealings and bad advice that have colored his career. The book explores his big moments – including his inductions into the Songwriters Hall of Fame and Rock and Roll Hall of Fame, his shift from popular to classical composition, his move to Broadway, and it also examines his personal struggles with broken marriage and substance abuse. Based on numerous interviews, this biography gives a detailed picture of this deeply troubled man and his music. Includes 24 pages of black-and-white photos.

00331372 (272 pages,
6-1/4" x 9-1/4")\$24.95
ISBN# 0-8230-8250-4

ELTON JOHN



HIS SONG – THE MUSICAL JOURNEY OF ELTON JOHN

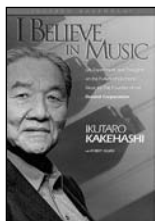
by Elizabeth Rosenthal
Watson-Guption

This book has become a critical volume in serious appraisals of this remarkable artist's career. More comprehensive than previous biographies, *His Song*

provides the full story behind all of Elton John's recordings, including: lyrical and musical analyses • a complete chronicle of all the artist's concert tours • an authoritative view of how Elton John grew from a meek, unassuming man into a personality powerhouse and a major superstar • and the true story behind John's flamboyant costumes and why he wore them. Includes 40 black-and-white photos and a discography.

00331373 (544 pages,
5-5/8" x 8-3/4")\$19.95
ISBN# 0-8230-8892-8

IKUTARO KAKEHASHI



I BELIEVE IN MUSIC

LIFE EXPERIENCES AND THOUGHTS ON THE FUTURE OF ELECTRONIC MUSIC BY THE FOUNDER OF THE ROLAND CORPORATION

by Ikutaro Kakehashi
with Robert Olsen
Hal Leonard

Published to coincide with the 30th anniversary of the Roland Corporation, this is the inspiring and heartfelt memoir of Ikutaro Kakehashi, a pioneering figure in electronic music instruments and the company's visionary founder. From war-torn Japan to his first watch repair business to the dawn of and subsequent enormous leaps of electronic musical instruments, Kakehashi's story is sometimes wry, sometimes touching, always wise. The book features fantastic photos throughout, including a full-color section.

00330887 Hardcover
(302 pages, 6" x 9")\$27.95
ISBN# 0-634-03783-8

B.B. KING



B.B. KING

THERE IS ALWAYS ONE MORE TIME

by David McGee
Lives in Music Series
Backbeat Books

This debut title profiles the legendary King of Blues, B.B. King. An opening essay charts his life from childhood in the

Mississippi Delta up to his first studio session. The author then takes an inside look at his distinguished career, album by album, offering a critical appraisal of each recording and a portrait of the making of each album. First-hand interviews with B.B. King, as well as producers, engineers, arrangers, and key musicians, bring these sessions to life and provide readers a context for understanding B.B. King's recordings in light of his career and life events that shaped them.

00331292 (352 pages, 6" x 9").....\$17.95
ISBN# 0-87930-843-5



THE B.B. KING READER

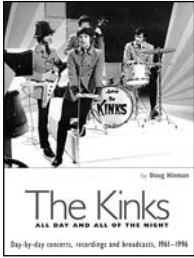
SIX DECADES OF COMMENTARY
edited by Richard Kostelanetz
Hal Leonard

B.B. King is a national treasure. For more than five decades, he has been the consummate blues performer. His unique guitar playing, powerful vocals, and repertoire of songs have taken

him from tiny Itta Bena, Mississippi, to worldwide renown. In this comprehensive volume, the best articles, interviews and reviews about B.B. King's life and career have been gathered. Learn how he first made his mark as a disc jockey in Memphis hawking "Pepticon" elixir and taking the moniker of the "Beale Street Blues Boy"; trace his early tours and recordings; see him be swept up in the blues revival; and finally, enjoy his fame as the greatest living exponent of the blues style.

00331320 (256 Pages, 6" x 9").....\$16.95
ISBN# 0-63409-927-2

THE KINKS

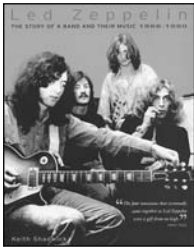

THE KINKS – ALL DAY AND ALL OF THE NIGHT

DAY-BY-DAY CONCERTS, RECORDINGS AND BROADCASTS, 1961-1996
by Doug Hinman
Backbeat Books

Author Doug Hinman lays out The Kinks' history in fascinating chronological detail, revealing new stories and fresh insights into the band started by brothers Ray and Dave Davies. Included in its 352 fact-packed pages are hundreds of photos, gig locations and on-the-spot reviews, detailed examinations of every known recording session, and thorough information about all the band's major record releases.

00331099 (352 pages,
8-1/2" x 11")\$24.95
ISBN# 0-87930-765-X

LED ZEPPELIN


LED ZEPPELIN

THE STORY OF A BAND AND THEIR MUSIC: 1968-1980
by Keith Shadwick
Backbeat Books

Led Zeppelin may have disbanded in 1980, but their legacy lives on. Jimmy Page, Robert Plant, John Paul Jones and John Bonham always insisted that the music they made, onstage or in the studio, was the important thing. This meticulous book turns away from Zeppelin's well-chronicled antics on the road to explore what made them the biggest rock band of their day and an enduring influence on generations of musicians. With many rare and seldom-seen photographs, this is the definitive vindication of Led Zeppelin's place at the pinnacle of 20th century musical achievement.

00331336 (319 pages, 8-1/2" x 11") ...\$29.95
ISBN# 0-87930-871-0

LINKIN PARK


FROM THE INSIDE: LINKIN PARK'S METEORA

by Steve Baltin
principal photography by Greg Waterman
Bradson Press

During their 2003-04 world tour to promote their latest multi-platinum effort, *Meteora*, Linkin Park brought in photographer Greg Waterman and others to document their experiences on and off the stage. The results come alive in this essential book, filled with deluxe full-page, full-color photos on premium paper, with candid captions, written by the band members themselves. Presented with all the attitude and honesty LP fans expect, *From the Inside* offers an intimate glimpse into Linkin Park's life on the road.

00331234 Hardcover (192 pages,
12-1/4" x 10-1/4")\$26.95
ISBN# 0-9603574-1-6

FRANK LOESSER

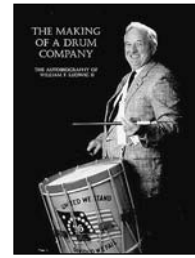

A MOST REMARKABLE FELLA

FRANK LOESSER AND THE GUYS AND DOLLS IN HIS LIFE: A PORTRAIT BY HIS DAUGHTER
by Susan Loesser
Hal Leonard

Composer, lyricist, and driving force behind such songs and stage productions as "Heart and Soul," "Baby, It's Cold Outside," *Guys and Dolls* and *The Most Happy Fella*, Frank Loesser left an indelible mark on American music. In this rich and revealing biography, his daughter profiles this prolific musical mastermind, piecing together her own memories with those of singers, songwriters, producers, friends and family members. The result is an accurate account of what it was like to *know* Frank Loesser: a very funny man with a fiery temper whose ferocious commitment to his art drove singers out of their minds – and to their best. This comprehensive account of Loesser's life and career includes photos, drawings, lyrics and an index.

00330499 (304 pages,
6-1/2" x 9-1/2")\$14.95
ISBN# 0-634-00927-3

WILLIAM E. LUDWIG


THE MAKING OF A DRUM COMPANY

THE AUTOBIOGRAPHY OF WILLIAM F. LUDWIG II
Rebeats Press

The Ludwig Drum Company was the world's largest drum company in the 1920s under founder William F. Ludwig, and again in the 1960s under his son. This fascinating autobiography by William F. Ludwig II begins with his childhood recollections of home life and his father's drum factory. Restoration of the family name to the business, Total Percussion, The Beatles, N.A.R.D., selling the company to Selmer, and his active lecture career since – all these topics are addressed here in captivating detail.

00330925 (128 pages, 8-1/2" x 11") ...\$19.95
ISBN# 1-88840-805-7

IVOR MAIRANTS

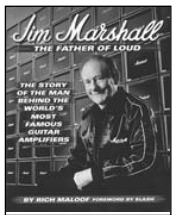

IVOR MAIRANTS – MY FIFTY FRETTEING YEARS

Asbley Mark Publishing
Company

Acknowledged as one of the world's leading guitar experts, Ivor Mairants has now put into one volume a detailed account of his personal involvements with the guitar since 1927. *My Fifty Fretting Years* is really three books in one: The first part is an autobiography of Mairants' experiences as the featured guitarist of many leading British bands and as an educator and a writer for guitar; the second part deals with his involvement with the steel strung guitar; the third, with nylon strung guitars. Mairants vividly relates his friendships, meetings and discussions with many legendary players, guitar manufacturers, composers and arrangers over the last half-century.

00183370 (392 pages,
5-3/4" x 8-1/4")\$12.95
ISBN# 0-950-66243-5

JIM MARSHALL


**JIM MARSHALL:
THE FATHER
OF LOUD**

THE STORY OF THE MAN BEHIND
THE WORLD'S MOST FAMOUS
GUITAR AMPLIFIERS

by *Rich Maloof*
Backbeat Books

In the early 1960s a handful of brash British kids marched into a music store in their blue-collar town and asked the gentleman behind the desk to build them an amplifier with leg-shaking power and jaw-dropping tone. So he did. This first-ever biography tells the story of Jim Marshall, founder of Marshall Amplification and creator of guitar amplifiers that have defined the sound of rock and are prized by rock guitarists of every age and style. Highlights in Marshall's history, images of amp anatomy, details about famous players' preferred models, and testimonials from guitar stars round out this engrossing success story.

_____00331151 Hardcover
(256 pages, 7" x 9")\$29.95
ISBN# 0-87930-803-6

PAUL McCARTNEY


**PAUL McCARTNEY:
NOW & THEN**

by *Tony Barrow*
and *Robin Bextor*
edited by *Julian Newby*
Hal Leonard

In this book, Paul McCartney – the most prolific member of The Beatles, founder of Wings and enduring solo artist – speaks in his own words of his private life, his life as a singer, musician, composer and businessman, of how the greatest band in the world came to be, and how and why they broke up. *Paul McCartney Now & Then* is the inside story from the man himself. Includes commentary from Sir George Martin, Steve Miller, Pete Best, Brian Wilson, Peter Asher and others. Complimented throughout by rare, many previously unseen photos shot over a career spanning more than four decades.

_____00331148 (144 pages, 11" x 11")\$28.00
ISBN# 0-634-06919-5

JOHNNY MERCER


**PORTRAIT OF
JOHNNY**

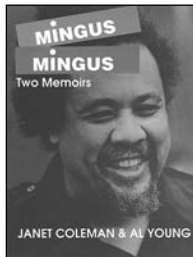
THE LIFE OF
JOHN HERNDON MERCER

by *Gene Lees*
Hal Leonard

A poignant, candid portrait of a great American lyricist of the 20th century, *Portrait of Johnny – The Life of John Herndon Mercer* is also a deeply personal memoir by one of Johnny Mercer's best friends. "Moon River," "Black Magic," "Laura," "Satin Doll" – the honor roll of Mercer's songs is endless. Both Oscar Hammerstein II and Alan Jay Lerner called him the greatest lyricist in the English language, and he was perhaps the best-loved and certainly the best-known songwriter of his generation. In music historian and songwriter Gene Lees, Mercer has his perfect biographer, who deals tactfully but directly with his complicated relations with his domineering mother, his tormenting wife, Ginger, and Judy Garland, the great love of his life.

_____00331322 (384 pages, 6" x 9")\$18.95
ISBN# 0-634-09929-9

CHARLES MINGUS


MINGUS/MINGUS

TWO MEMOIRS
by *Janet Coleman* and
Al Young

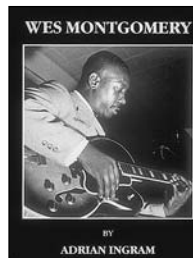
Limelight Editions

Charles Mingus was one of the greatest talents in the jazz world, as a bassist, bandleader, and composer. Mingus comes to life again

through these two memoirs written by two of his friends.

_____00332538 (164 pages,
5.40" x 7.10")\$10.95
ISBN# 0-87910-149-0

WES MONTGOMERY


WES MONTGOMERY

by *Adrian Ingram*
Ashley Mark Publishing
Company

Wes Montgomery was unquestionably the most significant jazz guitarist to emerge during the 1960s. During the '70s and '80s he had, like Charlie Christian and Django

Reinhardt before him, become a major influence on other guitar players. Through this book, guitarists and jazz guitar enthusiasts everywhere will fully understand and appreciate Wes' achievements, so often narrowly categorized as the development of octave playing. *Wes Montgomery* by Adrian Ingram has over 70 photographs and illustrations, many previously unpublished.

_____00183830 (126 pages, 8" x 11")\$19.95
ISBN# 0-9506-2249-4

NIRVANA


**GUITAR WORLD
PRESENTS NIRVANA
AND THE GRUNGE
REVOLUTION**

Hal Leonard

The rise to prominence for Nirvana, Pearl Jam, Soundgarden, Alice in Chains and other grunge monsters is detailed here, in

Guitar World Presents Nirvana and the Grunge Revolution. The first section of the book serves as a tribute to the late Nirvana guitarist Kurt Cobain. It features revealing interviews with Cobain, a behind-the-scenes look at Nirvana's legendary MTV "Unplugged" performance, and an insider's guide to the making of their groundbreaking album, *Nevermind*.

_____00330368 (240 pages, 6" x 9")\$16.95
ISBN# 0-7935-9006-X

ORANGE BLOSSOM BOYS


**ORANGE
BLOSSOM BOYS**

Book/CD Pack
by *Randy Noles*

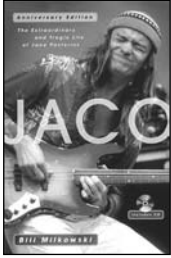
Centerstream Publications

One of the most bizarre stories in all of popular music is the history of "Orange Blossom Special,"

arguably the century's best-known fiddle tune. The man credited with its ownership, Ervin T. Rouse, endured tragedy, alcoholism and mental illness. The man who claimed co-ownership, Chubby Wise, achieved fame as the seminal fiddler of the bluegrass genre, but struggled to overcome personal demons and to heal the scars of childhood abandonment and abuse. This fascinating book uncovers how their legacies are forever linked with the legendary diesel streamliner which inspired the tune six decades ago. Includes a collector's CD of rare, unreleased original recordings of "Orange Blossom Special" by Bluegrass Etc.

_____00000282 (160 pages, 6" x 9")\$24.95
ISBN# 1-57424-104-4

JACO PASTORIUS

**JACO**

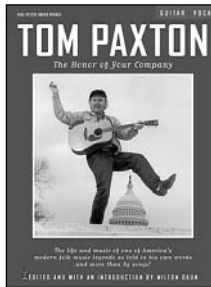
THE EXTRAORDINARY AND TRAGIC LIFE OF JACO PASTORIUS – ANNIVERSARY EDITION
Book/CD Pack
by Bill Milkowski
editor, Greg Isola
Backbeat Books



A fitting tribute to the troubled genius who revolutionized electric bass playing and bridged the gaps between jazz, R&B, rock and funk. From his early days in R&B club bands through his international stardom with fusion group Weather Report and on to his solo career and tragic death at age 35, this book portrays the life and music of Jaco Pastorius, the self-proclaimed “world’s greatest bass player.” This special anniversary edition features new interviews with Jaco’s childhood friends, prominent bass players of Jaco’s era and afterward, and girlfriend Teresa Nagell, who was with Jaco in the last few years of his life. Some incidents from the first edition have been further researched and expanded to become full chapters. Exclusive to this edition, the CD features newly revealed music tracks from Jaco’s early years along with spoken testimonials from Jaco’s friends and colleagues. The book also contains new, never-before-seen photos acquired from the Pastorius estate.

_____00331338 (384 pages, 6" x 9").....\$19.95
ISBN# 0-87930-859-1

TOM PAXTON

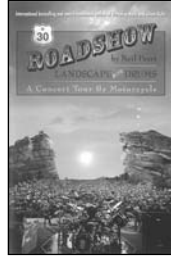
**TOM PAXTON – THE HONOR OF YOUR COMPANY**

Cherry Lane Music
A festival of song, biography and memorabilia celebrating one of America’s great folk legends! Tom Paxton tells his story as only he can, from his early days in Oklahoma through

the exciting ‘50s and ‘60s in New York’s Greenwich Village, including his long interest in creating and performing children’s music. Lavishly illustrated with photos and memorabilia from his long career. Features music and lyrics to over 85 songs, including: My Dog’s Bigger Than Your Dog • Ramblin’ Boy • The Marvelous Toy • and more.

_____02500010 (144 pages, 9" x 12").....\$17.95
ISBN# 1-57560-144-3

NEIL PEART

**ROADSHOW: LANDSCAPE WITH DRUMS****NEW**

A CONCERT TOUR BY MOTORCYCLE
by Neil Peart
Rouner

To celebrate their 30th anniversary, the band Rush embarked on their R30 world tour in the summer of 2004, playing 57 shows for more than half a million fans. Drummer Neil Peart traveled between shows on motorcycle, logging 21,000 miles through 19 countries on both sides of the Atlantic. Part behind-the-scenes memoir, part existential travelogue, this book chronicles Peart’s journey.

_____00320632 Hardcover (398 pages,
6-1/4" x 9-1/4")\$27.95
ISBN# 1-4234-2511-1

PHISH

**THE PHISH COMPANION – 2ND EDITION**

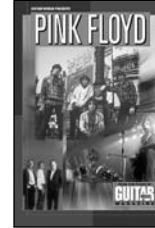
A GUIDE TO THE BAND AND THEIR MUSIC

The Mockingbird Foundation
Backbeat Books

Now in a Second Edition with many, many updates and additions, this book is simply the most comprehensive, accurate and thought-provoking reference ever published on Phish – the quirky rock group that rose from the college scene to become the single most popular touring band in the U.S. Thousands of fans helped develop this book, contributing detailed set lists, show reviews, song histories and more via the Internet. Incorporating unreleased information plus fact-checking from official band sources, this intimate guide also offers interviews with key Phish figures, complete discographies, essays, photos, a topical index of lyrics, and lots of fun Phish facts.

_____00331175 (898 pages,
8-3/8" x 10-7/8")\$24.95
ISBN# 0-87930-799-4

PINK FLOYD

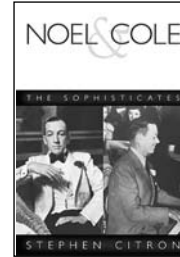
**GUITAR WORLD PRESENTS PINK FLOYD**

by Alan di Perna and the editors of *Guitar World*
Hal Leonard

Pink Floyd’s extraordinary career has now spanned four decades, from their early days pushing the cutting edge of British psychedelic pop to their massive successes with moody, conceptual masterpieces like *Dark Side of the Moon*, *Wish You Were Here* and *The Wall*. Now, premier interview journalist Alan di Perna and the editors of *Guitar World* have collected penetrating interviews and insights into Roger Waters, David Gilmour, Nick Mason and Rick Wright to create a vivid portrait of a notoriously reclusive band.

_____00330799 (124 pages, 6" x 9").....\$14.95
ISBN# 0-634-03286-0

COLE PORTER

**NOEL & COLE – THE SOPHISTICATES**

by Stephen Citron
Hal Leonard

Noel & Cole presents a fresh and often surprising portrait of Noel Coward and Cole Porter. The author provides insight into both men’s private lives – including a frank discussion of their homosexuality – while illuminating their musical achievements. Born an ocean apart – one in Indiana, the other in England – Cole Porter and Noel Coward have come to represent the ultimate in sophistication and urbanity. *Noel & Cole* will be an essential reference as well as a fascinating dual biography of two men who brought style and dazzle to the art of popular entertainment.

_____00331268 (360 pages, 6" x 9").....\$16.95
ISBN# 0-634-09302-9

BIOGRAPHIES – POPULAR MUSIC

HAROLD PRINCE



HAROLD PRINCE AND THE AMERICAN MUSICAL THEATRE

EXPANDED EDITION, WITH AN UPDATED FOREWORD BY HAROLD PRINCE

by Foster Hirsch
Applause Books

Here is a complete look at the outstanding career of Harold Prince, the most honored and influential producer/director in the history of postwar American musical theatre. Prince was a producer of *The Pajama Game*, *Damn Yankees*, *Fiddler on the Roof* and *West Side Story*; producer and director of *Cabaret*; and was involved in a series of landmark collaborations with composer/lyricist Stephen Sondheim, including *Company*, *Follies*, *A Little Night Music* and *Sweeney Todd*. He directed Andrew Lloyd Webber's *Evita* and *The Phantom of the Opera*. His work has helped significantly to alter the musical, with convention-challenging subject matter, music, staging and design. It's no wonder he's won more Tony Awards than anyone else: 20 and counting. Foster Hirsch has updated the 1989 edition of this book to include Prince's more recent work on *Kiss of the Spider Woman*, *Parade* and the award-winning revival of *Show Boat*. The book is illustrated with numerous rare photos of Prince's work, making it a must for any theatre fan!

_____00314675 (288 pages, 6" x 9").....\$17.95
ISBN# 1-55783-617-5

TITO PUENTE



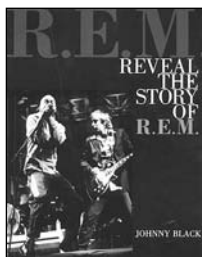
TITO PUENTE – KING OF LATIN MUSIC

Book/DVD Pack
by Jim Payne
Hudson Music

Biography of the legendary Tito Puente and a brief history of Afro-Cuban/salsa music that he popularized throughout the world. A 2-hour DVD includes Tito discussing his incredible 50-year career as a band leader and the influence of other musicians from Cachao to Celia Cruz to Santana had on him. It also features Tito soloing on his legendary gold timbales. The book includes a discography and 50 archival photos.

_____00331438 (128 pages, 6" x 9").....\$22.95
ISBN# 1-4234-1335-0

R.E.M.



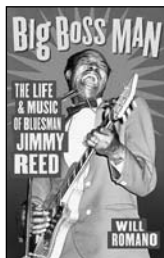
REVEAL – THE STORY OF R.E.M.

by Johnny Black
Backbeat Books

R.E.M. has produced some of the most consistently fascinating, successful, and honest music of the past 20 plus years, combining lyrical and musical experimentation in ways that nonetheless are accessible to the mainstream rock audience. Drawing upon first-hand interviews with band members and insiders, *Reveal* is a biographical exploration of the work and life of this seminal band. With a focus on the music and how it evolves from the personalities within the band, this book provides new insights into R.E.M.'s creative process.

_____00331132 (272 pages,
7-3/8" x 9-1/4")\$22.95
ISBN# 0-87930-776-5

JIMMY REED



BIG BOSS MAN

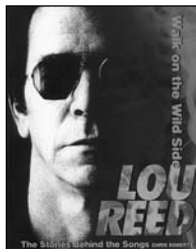
THE LIFE AND MUSIC OF BLUESMAN JIMMY REED

by Will Romano
Backbeat Books

Alcoholic. Epileptic. Technically challenged. Jimmy Reed nevertheless overcame these roadblocks to become perhaps the most successful R&B/pop crossover artist of the '50s with songs like "Big Boss Man" and "Bright Lights, Big City." Musicians, family members, and those whose lives Reed touched offer revealing and heart-wrenching insights into this now-revered bluesman. While Reed's alcoholism was no secret, its effect on his musicianship is less understood. This engaging book tells the real story that until now has not been told.

_____00331411 (272 pages, 6" x 9-1/4")...\$17.95
ISBN# 0-87930-878-8

LOU REED



LOU REED – WALK ON THE WILD SIDE

THE STORIES BEHIND THE SONGS

by Chris Roberts
Hal Leonard

Lou Reed has been art-rock-er, iconoclast, and junkie, yet he's always been fascinating. This groundbreaking book will analyze and celebrate the willful intellect, fierce intelligence, and literary merits of Lou Reed's post-Velvet Underground music.

_____00331220 (144 pages, 8-1/2" x 11")...\$22.95
ISBN# 0-634-08032-6

DJANGO REINHARDT



DJANGO REINHARDT

by Charles Delaunay
Ashley Mark Publishing Company

This deluxe edition features three parts. The first part is devoted to Charles Delaunay's charming and authoritative biography of Django. The second part is a completely revised and updated discography of all of Django's known recorded works. The final part is devoted to over 150 photographs and illustrations of the master guitarist, many of which have never been published before.

_____00183208 (300 pages,
8-1/4" x 11-3/4")\$35.00
ISBN# 0-9506224-6-X

NELSON RIDDLE



SEPTEMBER IN THE RAIN – THE LIFE OF NELSON RIDDLE

by Peter J. Levinson
Watson-Guptill

In this entertaining biography, Levinson highlights Riddle's song-writing accomplishments that had singers topping the charts. Frank Sinatra's career took on new life and artistic depth after he recorded a series of albums with Riddle, whose intelligent, seductive arrangements have become American classics. Aside from Sinatra, Riddle worked with Nat "King" Cole and Ella Fitzgerald, as well as with Judy Garland, Rosemary Clooney and Johnny Mathis. He scored such films as the original *Ocean's 11*, *Can-Can* and *The Great Gatsby*, for which he received an Oscar. Levinson, a longtime friend of Riddle and a respected jazz publicist, meticulously narrates Riddle's personal life and charts the importance and enormous breadth of the arranger's career.

_____00331378 (320 pages,
6-3/8" x 9-3/8")\$21.95
ISBN# 0-8230-7672-5

BUDDY RICH

**TRAPS –
THE DRUM WONDER**

THE LIFE OF BUDDY RICH

by *Mel Tormé*

Rebeats Press

The Buddy Rich story is a fascinating one, as much for what it says about the world of American music and entertainment as for the remarkable life it portrays. Drawing from interviews and many personal reminiscences, Tormé packs this biography with vivid, often funny, anecdotes. His personal touch and his in-depth knowledge of jazz make for a moving, insightful, and often hilarious biography.

(233 pages, 6-1/2" x 9-1/2")

_____00330338 Softcover\$14.95
ISBN# 1-88840-802-2
_____00330337 Hardcover\$24.95
ISBN# 1-88840-803-0

RICHARD RODGERS

**SOMEWHERE FOR ME –
A BIOGRAPHY OF
RICHARD RODGERS**by *Meryle Secrest*

Applause Books

No American composer has been more widely celebrated, nor so consistently misunderstood as Richard Rodgers. He was one of America's most brilliant and prolific composers, whose credits include more than 900 published songs, 40 Broadway musicals and numerous films. *Somewhere for Me* is both a vivid portrait of American musical theatre, and an illuminating examination of one of its greatest artists.

_____00314609 (462 pages,
6-1/4" x 9-3/8")\$18.95
ISBN# 1-55783-581-0

HUBERT SUMLIN

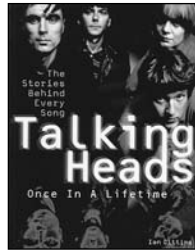
**INCURABLE BLUES:
THE TROUBLES &
TRIUMPH OF BLUES
LEGEND HUBERT
SUMLIN**by *Will Romano*

Backbeat Books

Incurable Blues explores the life and genius of Hubert Sumlin, a highly influential guitarist who has survived cancer, alcoholism, and personal and professional tribulations to testify to the classic days of Chicago blues. Sumlin's incendiary guitar playing is heard on most of Howlin' Wolf's classic Chess sides. Sumlin's pick-less playing has inspired countless blues-rock luminaries.

_____00331281 (256 pages, 6" x 9-1/4")\$17.95
ISBN# 0-87930-833-8

TALKING HEADS

**TALKING HEADS –
ONCE IN A LIFETIME**THE STORIES BEHIND
EVERY SONGby *Ian Gittins*

Hal Leonard

A superbly illustrated, in-depth examination of the stories, events, places, and characters that inspired the songs of the Talking Heads, arguably the most significant band to emerge from the late-'70s New York punk scene based around CBGB's club. Led by guitarist-vocalist David Byrne, the band enjoyed major chart success on both sides of the Atlantic with infectious, incendiary singles like "Road to Nowhere," "Psycho Killer," and "Once in a Lifetime." During their influential seventeen-year career, Talking Heads assembled a body of raw yet intellectual rock music second to none.

_____00331221 (144 pages, 8-1/2" x 11") ...\$22.95
ISBN# 0-634-08033-4

TOMMY TEDESCO

**TOMMY TEDESCO –
CONFESSIONS OF A
GUITAR PLAYER**

AN AUTOBIOGRAPHY

Centerstream

Publications

The late Tommy Tedesco was the most recorded guitarist in the history of the music business. His four-decade career earned him a reputation among his peers as one of the world's best musicians. His contributions have been instrumental in shaping the sound of popular music. This book covers Tommy's life story and includes lots of studio photos and quotes from some of the world's most famous musicians.

_____00000158 (104 pages, 9" x 12")\$24.95
ISBN# 0-9317-5971-4

U2

**THE U2 READER**A QUARTER CENTURY OF
COMMENTARY, CRITICISM
AND REVIEWS

compiled and edited by

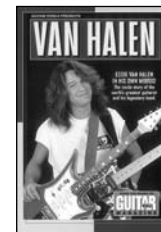
Hank Bordowitz

Hal Leonard

The U2 Reader presents the world's most popular rock band from battle of the bands beginnings through today, in all of its many facets. Editor and compiler Hank Bordowitz has gathered articles ranging from U2's first mention in a suburban Dublin newspaper to coverage of the group's appearance at the Super Bowl. *The U2 Reader* deals with every aspect of the band from the way they do business to the way their music and lives convey their inherent spirituality. It includes reviews of albums and the live U2 experience, as well as behind-the-scenes looks at the band, including their forays into pop and politics.

_____00330970 (416 pages, 6" x 9")\$17.95
ISBN# 0-634-03832-X

EDDIE VAN HALEN

**GUITAR WORLD
PRESENTS VAN HALEN**

Hal Leonard

No artist has been more closely associated with *Guitar World* magazine over the years than Edward Van Halen, the man who, in the late seventies and early eighties, changed the course of guitar history. This collection of classic interviews with the great Edward tells the real story behind his earth-shaking technique, brilliant songwriting and relationship with Van Halen's former vocalists, David Lee Roth and Sammy Hagar.

_____00330294 (208 pages, 6" x 9")\$14.95
ISBN# 0-7935-8081-1

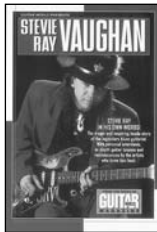
**EDDIE VAN HALEN –
KNOW THE
MAN, PLAY
THE MUSIC**by *Malcolm Dome*& *Rod Fogg*

Backbeat Books

Part of the new Fretmaster series, this book is geared to teach players both the history and technique of one of rock's greatest guitarists. It explores the musical life and legacy of Eddie Van Halen, from his high school days in Pasadena, California, to the present day, provides detailed accounts of his most significant recorded work, and offers commentary from Van Halen himself and the well-known guitarists he has influenced. Lessons on technique provide the skills and encouragement players need to emulate this musical master.

_____00331283 Spiral Bound (106 pages,
8-1/2" x 11")\$24.95
ISBN# 0-87930-838-9

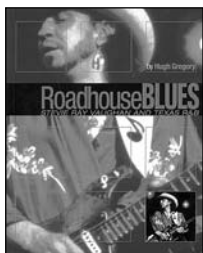
STEVIE RAY VAUGHAN


**GUITAR WORLD
PRESENTS
STEVIE RAY VAUGHAN**
Hal Leonard

Guitar World Presents Stevie Ray Vaughan is a collection of articles about the great guitarist from the pages of *Guitar World* magazine. This deluxe volume

features probing interviews held over the years with Stevie Ray, instructional material, a complete discography of his recorded works, and living reminiscences by his fellow musicians.

_____00330293 (144 pages, 6" x 9").....\$14.95
ISBN# 0-7935-8080-3


**ROADHOUSE
BLUES**

 STEVIE RAY VAUGHAN
AND TEXAS R&B

by Hugh Gregory
Backbeat Books

More than just a biography and musical exploration of Stevie Ray Vaughan, *Roadhouse Blues* tells the stories

of the great Texas musicians that came before him and influenced him so deeply. It puts in context Stevie Ray's rise to fame – including the part played by his family, his friends, his heroes (like Jimi Hendrix), and his addiction to drink and drugs – as well as the lasting impact that his brief but turbulent life and work had on his contemporaries, and on later generations of blues fans and guitar players.

_____00331078 (192 pages,
7-1/2" x 9-1/4")\$19.95
ISBN# 0-87930-747-1

THE WHITE STRIPES


**THE WHITE STRIPES –
SWEETHEARTS
OF THE BLUES**
by Denise Sullivan
Backbeat Books

This engrossing book tells the tale of the Detroit duo who shook up the music world with their "candy-colored, gothic-coated world of melody, rhythm and storytelling." These unlikely-looking saviors reinvigorated the blues and blues-rock for a new generation. Writer Denise Sullivan relates The White Stripes' story with a keen eye for detail, a music lover's ear for influences and references, a fan's appreciation of the layers and subtleties, and a journalist's nose for a good story, with all its twists and curves, half-truths, and elaborate theories. Includes dozens of rare photographs, a full discography, and a song concordance.

_____00331171 (176 pages,
7-1/4" x 9-1/4")\$19.95
ISBN# 0-87930-805-2

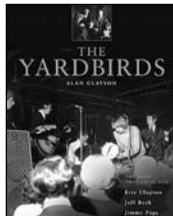
STEVIE WONDER


**STEVIE WONDER –
A MUSICAL
GUIDE TO THE
CLASSIC ALBUMS**
by Steve Lodder
Backbeat Books

Stevie Wonder is a much-beloved American icon and an indisputable genius not only of soul and rhythm & blues, but popular music in general. Author Steve Lodder tells Wonder's story from a fresh musical perspective, concentrating on his most productive period, 1971-1981. After an in-depth look at Wonder's background and his early history with Motown, Lodder explores in detail the musical characteristics and influences found on the classic albums from the '70s: *Music of My Mind*, *Talking Book*, *Innervisions*, *Fulfillingness' First Finale*, and *Songs in the Key of Life*.

_____00331277 (224 pages, 8-1/2" x 11")...\$24.95
ISBN# 0-87930-821-4

THE YARDBIRDS


THE YARDBIRDS

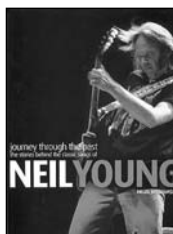
 THE BAND THAT LAUNCHED
ERIC CLAPTON, JEFF BECK AND
JIMMY PAGE

by Alan Clayton
Backbeat Books

The Yardbirds came from middle-class England, embraced the soulful music of the African-American South, and helped re-import it back into the States as the embryo of heavy metal music. In the process, the band produced three guitar greats: Eric Clapton, Jimmy Page and Jeff Beck. Every fan of The Yardbirds, or of '60s-derived music in general, will revel in this book (which includes more than 50 photos from the group's heyday, plus a detailed diary of every gig, recording and broadcast they did) and enjoy reading the stories – old and new – as much as Clayton enjoys telling them.

_____00330988 (208 pages,
7-3/8" x 9-1/4")\$22.95
ISBN# 0-87930-724-2

NEIL YOUNG


**NEIL YOUNG – JOURNEY
THROUGH THE PAST**

 THE STORIES BEHIND THE
CLASSIC SONGS OF NEIL YOUNG

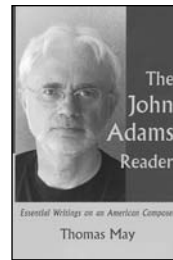
by Nigel Williamson
Backbeat Books

Offering detailed analyses of this idiosyncratic musician's songs and the stories behind them, this book examines all of Young's key albums from 1967 to 2000, including such milestones as *After the Gold Rush*, *Harvest*, *Tonight's the Night*, *Rust Never Sleeps*, *Harvest Moon*, *Silver & Gold*, and many others.

_____00331009 (160 pages, 8-1/2" x 11")...\$24.95
ISBN# 0-87930-741-2

CLASSICAL & OPERA

JOHN ADAMS


**THE JOHN ADAMS
READER**

 ESSENTIAL WRITINGS
ON AN AMERICAN COMPOSER

by Thomas May
Amadeus Press

The John Adams Reader: Essential Writings on an American Composer gathers a colorful and wide-ranging selection

of pieces from leading musical commentators and critics. Included are revealing interviews with the composer as well as eloquent essays by Ingram Marshall, Michael Steinberg, Alex Ross, Sarah Cahill, Alan Rich, and many others. Editor Thomas May has grouped this collection into four sections: profiles of the artist (including a fascinating memory piece from Ingram Marshall on Adams's early San Francisco years), detailed essays on the major works, interviews with some leading collaborators and interpreters, and critical reception. This reader should be of use both as an introduction for the general reader to a preeminently significant American artist and as a reference for the more serious student or scholar.

_____00331693 (455 pages,
6-1/4" x 9-1/4")\$27.95
ISBN# 1-57467-132-4

LUDWIG VAN BEETHOVEN

BEETHOVEN

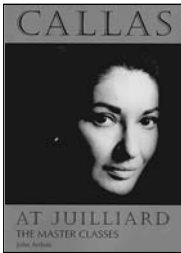
THE FIRST BIOGRAPHY

by Johann Aloys Schlosser
Amadeus Press

Available for the first time in English, this biography, published in Prague only a few months after the composer's death, provides a contemporary view of the man and musician. Eminent Beethoven scholar Barry Cooper puts this curious work into perspective, clarifying inaccuracies in the original 19th-century text.

_____00331515 Hardcover (198 pages,
5-1/4" x 7-1/4")\$22.95
ISBN# 1-57467-006-9

MARIA CALLAS

**CALLAS AT JUILLIARD**

THE MASTER CLASSES

by *John Ardoin**Amadeus Press*

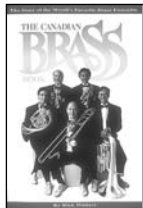
Maria Callas returned to the stage in 1971 to teach master classes at Juilliard. This intriguing forum later inspired Terrence McNally's acclaimed play *Master Class*. Outspoken and uncompromising in her artistic beliefs, Callas worked through her legendary arias from Mozart, Verdi, Rossini, Puccini, and others. John Ardoin brilliantly captures the insights of a thoughtful singer who reveals herself to be not the imperious diva of her reputation, but a supremely self-aware artist concerned with passing along a great musical tradition.

_____00331517 (306 pages,

7-1/2" x 10-3/8")\$19.95

ISBN# 1-57467-042-5

CANADIAN BRASS

**THE CANADIAN BRASS BOOK: THE STORY OF THE WORLD'S FAVORITE BRASS ENSEMBLE**by *Rick Walters**Hal Leonard*

Just how does a brass quintet from Toronto become the most traveled classical act on the scene today? The Canadian Brass, called "The Marx Brothers of Brass" by the *New York Times*, has been cheered in concerts around the world for over twenty years. This fascinating look into the makings of a musical institution is a story to be enjoyed by musicians and music lovers. Flavored with the whimsy that has become the trademark of the group, the book is an amusing romp through their career, featuring a revealing look into the recording industry, extensive interviews with each player, dozens of amusing anecdotes, and over a hundred photos.

_____00183007 (224 pages, 6" x 9").....\$14.95

ISBN# 0-7935-1665-X

ENRICO CARUSO

**ENRICO CARUSO**

MY FATHER AND

MY FAMILY

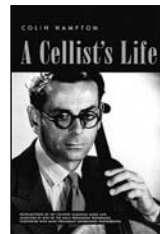
by *Enrico Caruso, Jr.*and *Andrew Farkas**Amadeus Press*

Drawing on the personal recollections of the Caruso brothers, archival material preserved by the family and extensive research, this book is a rare tribute to the man and his vocal legacy. This abridged edition includes the full original text covering Caruso's life and death, plus a current discography.

_____00331528 (488 pages, 6" x 9").....\$24.95

ISBN# 1-57467-022-0

COLIN HAMPTON

**A CELLIST'S LIFE**by *Colin Hampton**Strings Backstage Series**String Letter Publishing*

One of the 20th century's most distinguished cellists, Colin Hampton is your guide to a bygone world of classical music and musicians. Wise teacher, musical iconoclast, and nonpareil cellist of the illustrious Griller Quartet, Hampton helped to redefine the standards of contemporary chamber music, founded one of America's first cello clubs, and inspired generations of students. Through his witty, convivial, and candid narratives, you'll also encounter such luminaries as Pablo Casals, Ernest Bloch, Igor Stravinsky, Arturo Toscanini, Béla Bartók, Yehudi Menuhin, and others as never before.

_____00330753 (128 pages, 6" x 9").....\$12.95

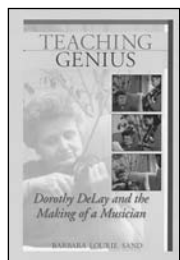
ISBN# 1-890490-35-0

AARON COPLAND

CHARLES IVES AND AARON COPLAND*Please see Charles Ives*

_____00331651\$22.95

DOROTHY DELAY

**TEACHING GENIUS – DOROTHY DELAY AND THE MAKING OF A MUSICIAN**by *Barbara Lourie Sand**Amadeus Press*

For more than ten years, the author was granted access to DeLay's classes and lessons at Juilliard and the Aspen Music Festival and School, and this book reveals DeLay's deep intuition of each student's needs. An exploration of the mysteries of teaching and learning, it includes a feast of anecdotes about an extraordinary character.

_____00331675 (240 pages, 6" x 9").....\$16.95

ISBN# 1-57467-120-0

GEORGE GERSHWIN

**GERSHWIN REMEMBERED**by *Edward Jablonski**Amadeus Press*

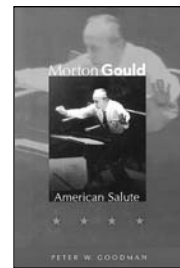
The life and work of Gershwin recalled by friends, colleagues, associates, and pupils, including Koussevitsky, Schoenberg, Richard Rodgers, and his brother Ira.

_____00331543 Hardcover (192 pages,

5-1/2" x 8-1/4")\$24.95

ISBN# 0-93134-043-8

MORTON GOULD

**MORTON GOULD**

AMERICAN SALUTE

by *Peter W. Goodman**Amadeus Press*

Morton Gould (1913-1996) was a dominant force in American music throughout most of the 20th century. This phenomenally talented composer, conductor, arranger, and pianist worked in vaudeville and on radio, from Tin Pan Alley to Broadway, all the while churning out jingles, symphonies, and everything in between. Peter Goodman began working on this biography with Gould himself more than a year before his death and was allowed full access by the family to all of Gould's diaries and files.

_____00331575 (386 pages,

6-1/4" x 9-1/4")\$29.95

ISBN# 1-57467-055-7

JASCHA HEIFETZ

**HEIFETZ AS I KNEW HIM**by *Ayke Agus**Amadeus Press*

For the last 15 years of Jascha Heifetz's life, Ayke Agus was his closest companion. She came to him as a violin student in his master class at the University of Southern California, but he singled her out when he heard her play the piano. She became his private accompanist and ultimately his assistant and confidante. A sensitive and astute observer, Agus takes up where previous biographers left off; her book is a loving yet unblinking portrait of an aging master by his disciple.

_____00331676 (260 pages, 6" x 9").....\$16.95

ISBN# 1-57467-121-9

VLADIMIR HOROWITZ



EVENINGS WITH HOROWITZ

A PERSONAL PORTRAIT

Book/CD Pack

by David Dubal

Amadeus Press

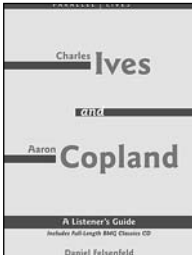
Dubal, broadcaster, concert pianist, and faculty member at Juilliard, draws upon his knowledgeable background to

produce a fascinating portrait of the brilliant and electrifying pianist Vladimir Horowitz. Discussions ensued on repertoire, stylistic interpretations, tastes of audiences, other famous pianists, favored composers, and even such non-musical topics as care of animals, modern-day presidents, and American youth.

00331093 (342 pages, 6" x 9").....\$24.95

ISBN# 1-57467-086-7

CHARLES IVES



CHARLES IVES AND AARON COPLAND

A PORTRAIT OF TWO AMERICAN COMPOSERS

Book/CD Pack

by Daniel Felsenfeld

Parallel Lives Series, No. 1

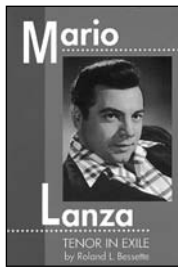
Amadeus Press

Charles Ives and Aaron Copland are two composers whose works define what is now considered to be the "American sound" in classical music. Though they couldn't have been more different in disposition, these two brilliant minds helped shape the musical consciousness of an entire era. *Copland and Ives: A Listener's Guide* explains – in vivid, picturesque detail – why we still listen with admiration to the work of these men, and how their personalities and the era in which they lived affected their music. The accompanying CD includes a sampling of their music from masterworks such as *Appalachian Spring* and *The Unanswered Question*.

00331651 (156 pages, 6" x 9").....\$22.95

ISBN# 1-57467-098-0

MARIO LANZA



MARIO LANZA

TENOR IN EXILE

by Roland L. Bessette

Amadeus Press

Mario Lanza remains a legendary figure, a crossover icon embraced and remembered by an entire generation for bridging the gap between popular and classical music,

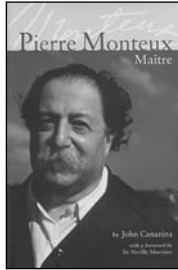
the acknowledged inspiration of today's Three Tenors. Bessette tells his story with a novelist's eye for the inherent tragedy of Lanza's brief life, the contradictory facets of his personality, his passion for life, and his self-destructiveness.

00331569 Hardcover

(275 pages, 6" x 9").....\$24.95

ISBN# 1-57467-044-1

PIERRE MONTEUX



PIERRE MONTEUX, MAITRE

by John Canarina

with a foreword by

Sir Neville Marriner

Amadeus Press

Pierre Monteux became famous at the age of 38 for conducting the riotous world premiere of Igor Stravinsky's

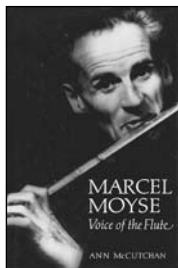
Rite of Spring in Paris on May 29, 1913. But it was Monteux's American audiences, especially in San Francisco and Boston, who would love him the most over the course of a long career. He conducted many American premieres, works of Debussy, Falla, Ravel, and among the more than a dozen Boston premieres, those of *The Rite of Spring* and of Mahler's *First Symphony*.

00331638 Hardcover

(372 pages, 6" x 9").....\$29.95

ISBN# 1-57467-082-4

MARCELL MOYSE



MARCEL MOYSE

VOICE OF THE FLUTE

by Ann McCutchan

Amadeus Press

Drawing on five years of research and well over 100 interviews with students, colleagues and family members of flutist Marcel Moyse, author McCutchan distills a truthful,

vital portrait of this charismatic, complex and sometimes puzzling man.

00331568 Hardcover (330 pages,

6-1/4" x 9-1/4").....\$29.95

ISBN# 0-93134-068-3

MICHAEL RABIN



MICHAEL RABIN

AMERICA'S VIRTUOSO VIOLINIST

by Anthony Feinstein

Amadeus Press

This first, authorized biography of one of the 20th century's greatest violinists chronicles the life of Michael Rabin from his young boyhood to his premature death at the age of 35. By his teen years in

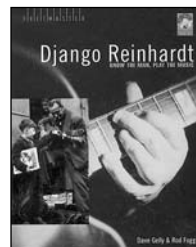
the 1950s, he had already joined the ranks of violin greats and he was being compared to Heifetz, Milstein, Stern, and Francescatti. Lovingly detailed, rich in music history and drama, this biography documents the many forces that shaped Rabin's extraordinary life and career, from his meteoric rise to his surprising decline. Feinstein charts Rabin's many artistic successes, as well as his struggles to make the transition from wunderkind to adult virtuoso, and sheds light on the true reasons for his fall from grace, debunking the many rumors that surrounded him during that time. Feinstein also clarifies the facts relating to Rabin's sudden death. What emerges is a unique profile of a prodigious talent and a tragic life.

00331664 Hardcover

(250 pages, 6" x 9").....\$29.95

ISBN# 1-57467-109-X

DJANGO REINHARDT



DJANGO REINHARDT

KNOW THE MAN, PLAY THE MUSIC

Book/CD Pack

by Dave Gelly & Rod Fogg

Backbeat Books

Blending jazz and gypsy influences, his exuberant solos and incisive rhythm

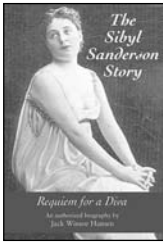
playing have fascinated – and tantalized – guitarists for half a century. In this book, leading jazz writer Dave Gelly considers Django's life and recordings and explains exactly why he sounded the way he did. Meanwhile, guitarist and teacher Rod Fogg shows you how you can achieve that sound yourself, with the help of detailed transcriptions of six of Django's most celebrated and exciting numbers. Includes a CD with all six works accurately recorded from the transcriptions for you to follow along.

00331284 Hardcover (144 pages,

8-1/2" x 11").....\$24.95

ISBN# 0-87930-837-0

SIBYL SANDERSON

**THE SIBYL SANDERSON STORY**

REQUIEM FOR A DIVA
by Jack Winsor Hansen
Amadeus Press

This revealing and long-awaited biography uncovers the tragically short yet elegant life and glorious career of the beautiful California soprano Sibyl Sanderson. A great read for opera romantics of all generations and a true story with all the drama of period fiction, this biography is enhanced by Jack Winsor Hansen's complete access to the Sanderson family archives and decades of dedicated research about her life in Europe and the United States.

_____00331652 Hardcover
(528 pages, 6" x 9")\$29.95
ISBN# 1-57467-094-8

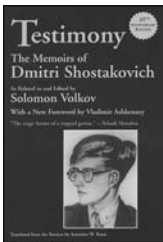
DMITRI SHOSTAKOVICH

**DMITRI SHOSTAKOVICH**

ANNOTATED LIST OF
WORKS AND PUBLICATIONS
Sikorski

This ultimate reference on the works of Dmitri Shostakovich presents a chronological list of works, annotated with commentary and citing available publications. There is also a systematic index of works, grouping like compositions by format (stage works, orchestral works, piano solo, etc.), an index of opus numbers, an alphabetical index of works, and an alphabetical index of key names of librettists, arrangers, translators, performers, conductors and others associated with the music of Shostakovich.

_____50485980 (226 pages,
8-3/4" x 8-1/4")\$25.95
ISBN# 3-935196-60-1

**TESTIMONY – THE MEMOIRS OF DMITRI SHOSTAKOVICH**

edited by Solomon Volkov
Limelight Editions

These powerful memoirs of Dmitri Shostakovich became an international bestseller when it was first published in 1979. This 25th anniversary edition includes a new foreword by Vladimir Ashkenazy, as well as black-and-white photos.

_____00332613 (292 pages, 6" x 9")\$20.00
ISBN# 0-87910-998-X

ARTURO TOSCANINI

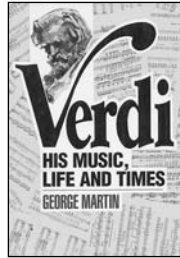
**ARTURO TOSCANINI**

THE NBC YEARS
by Mortimer H. Frank
Amadeus Press

Arturo Toscanini: The NBC Years details Toscanini's magnificent and heroic 17 years (1937-1954) conducting the NBC Symphony Orchestra. The archival broadcast recordings documented and reassessed in this lively account comprise the most complete recorded legacy of Toscanini's orchestral conducting career. The concerts and the broadcasts were immensely popular, and for generations Toscanini's name became synonymous with conducting.

_____00331508 (362 pages,
6-1/4" x 9-1/4")\$29.95
ISBN# 1-57467-069-7

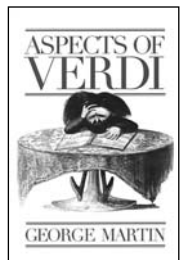
GIUSEPPE VERDI

**VERDI**

HIS MUSIC,
LIFE AND TIMES
by George Martin
Limelight Editions

This book relates the life and experiences of composer Giuseppe Verdi, from his birth in 1813 to his death in 1901. Besides documenting Verdi's life and the music he created, it also goes further in discussing the times and culture in which he was living in 19th century Italy, both socially and politically.

_____00332664 (526 pages, 6" x 9")\$22.95
ISBN# 0-87910-160-1

**ASPECTS OF VERDI**

by George Martin
Limelight Editions

This collection of original essays ranges widely among the composer's interests and achievements: from his religious views to his skill as a cook, from the politics that galvanized him to the poetry that inspired him, from his earliest compositions to his final masterwork, *Falstaff*, completed at the age of 80.

_____00332427 (304 pages,
6-3/8" x 9-1/4")\$15.95
ISBN# 0-87910-172-5

KURT WEILL

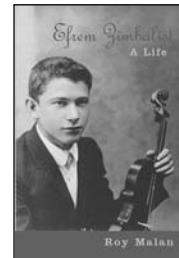
**KURT WEILL – ON STAGE**

FROM BERLIN TO BROADWAY
by Foster Hirsch
Limelight Editions

His best-known song is "Mack the Knife," with words by Bertolt Brecht, from *The Threepenny Opera*, first performed in Weimar Berlin in 1928. Five years later, Kurt Weill fled the Nazis to come to America, where he soon emerged as one of the most admired composers of the Broadway musical stage. His shows included: *Knickerbocker Holiday*, *Lady in the Dark*, *One Touch of Venus*, *Street Scene* and *Lost in the Stars*. His songs: "My Ship," "September Song," "Speak Low" and "It Never Was You." This biography concentrates on Weill's career in the United States.

_____00332514 (406 pages, 6" x 9")\$20.00
ISBN# 0-87910-990-4

EFREM ZIMBALIST

**EFREM ZIMBALIST: A LIFE**

by Roy Malan
Amadeus Press

Violinist and educator Efrem Zimbalist (1890-1985) led a legendary life in music in an age of violin legends. Of the dazzling stars to emerge from the Russian School at the beginning of the 20th century, Zimbalist earned a special place. David Oistrakh compared him to Heifetz: "While Heifetz conquered by sheer brilliance, Zimbalist captivated people by appealing to profound mysteries of heart and soul."

_____00331646 (372 pages, 6" x 9")\$29.95
ISBN# 1-57467-091-3

POPULAR MUSIC

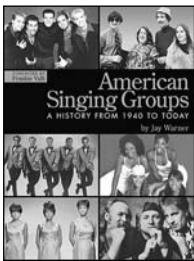
**AFTER THE BALL**POP MUSIC FROM
RAG TO ROCK

by Ian Whitcomb

Limelight Editions

An irreverent and engaging chronicle of popular music dating from the 1880s when Tin Pan Alley was founded to the present by a British-born songwriter and one-time pop star.

00332419 (322 pages,
5-1/2" x 8-1/2")\$17.95
ISBN# 0-87910-063-X

**AMERICAN
SINGING GROUPS**

A HISTORY 1940-2005

by Jay Warner

Hal Leonard

American Singing Groups: A History 1940 to Today is the definitive history of pop vocal groups, encompassing the doo-wop of Dion & the

Belmonts, the Motown hits of the Supremes, the surf sound of the Beach Boys, country-rock of Crosby, Stills & Nash, and the slick pop sounds of 'N Sync. Each entry details the group's career, key members, and its influences. With extensive discographies and rare photos, this one-of-a-kind entertaining reference is filled with musical facts that will fascinate fans and collectors. Updated and freshly revised, *American Singing Groups* also chronicles the revival of the pop groups in the nineties and the new millennium. This is an essential and comprehensive guide to an evolving and ever-popular art form. New bands in this revision include Backstreet Boys, 'N Sync, Destiny's Child and many more.

00331324 (600 pages, 6" x 9")\$19.95
ISBN# 0-634-09978-7

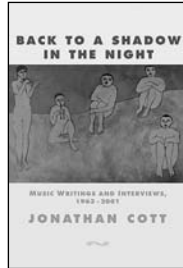
**AMERICAN
TROUBADOURS**GROUNDBREAKING SINGER-
SONGWRITERS OF THE '60S

by Mark Brend

Backbeat Books

This book shows how nine talented artists – David Ackles, David Blue, Tim Buckley, Tim Hardin, Fred Neil, Phil Ochs, Tom Rapp, Tim Rose and Tom Rush – each expanded the standard pop blueprint of the day and made a significant contribution to rock's coming of age. Features photos throughout, discographies, and a great 32-page color section.

00330770 (192 pages,
7-1/4" x 9-1/2")\$19.95
ISBN# 0-87930-641-6

**BACK TO A SHADOW
IN THE NIGHT**MUSIC JOURNALISM AND
WRITINGS: 1968-2001

by Jonathan Cott

Hal Leonard

One of the most important critics writing in the past 35 years, Jonathan Cott has interviewed and reviewed major artists in publishing, art, film and music. In *Back to a Shadow in the Night*, his music interviews and essays are collected for the first time in one volume. In this collection, John Lennon gives insights on surviving fame four days before his murder, Bob Dylan contemplates identity in his film *Renaldo and Clara*, and Lou Reed explores the nihilism of New York City and the best lines he's ever written, to name but a few topics. With interwoven strands of Eastern philosophy and classical music, nursery rhymes and rock and roll, Cott's musings have a beauty and texture all their own.

00330882 Hardcover
(504 pages, 6" x 9")\$28.95
ISBN# 0-634-03596-7

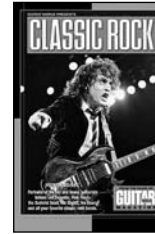
**BECOMING
ALMOST FAMOUS** **NEW**MY BACK PAGES IN MUSIC,
WRITING AND LIFE

by Ben Fong-Torres

Backbeat Books

This volume collects many of the best articles from veteran *Rolling Stone* writer Ben Fong-Torres. While many will recognize Ben as he was portrayed in Cameron Crowe's hit film *Almost Famous*, his thoughtful and engaging stories have been providing a backstage view for over 30 years. This book features a slew of entertaining and informative music and pop-culture pieces, as well as personal essays about growing up Asian-American and about Ben's interest in radio broadcasting. Through insightful introductions to every article, Fong-Torres offers an inside view of the writing and editing process, from getting an assignment and developing an idea to an article's completion in printed form.

00331408 (249 pages,
6-1/4" x 9-1/4")\$16.95
ISBN# 0-87930-880-X

**GUITAR WORLD
PRESENTS CLASSIC ROCK**

Hal Leonard

Guitar World Presents Classic

Rock is a fascinating look back at the artists who shaped rock and roll forever. Read the inside story of how songs like The Allman Brothers' "Ramblin' Man," The Doors' "Light My Fire," The Eagles' "Hotel California" and Lynyrd Skynyrd's "Freebird" were created; learn the complete history of Neil Young; let Aerosmith take you album-by-album through their illustrious career, and read a tribute to the late, great Jerry Garcia. Also features interviews with Pete Townshend, Angus Young, David Gilmour, Frank Zappa, Billy Gibbons, and more.

00330370 (304 pages, 6" x 9")\$17.95
ISBN# 0-7935-9008-6

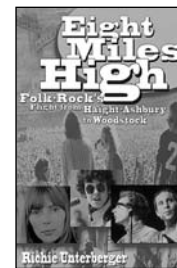
**COUNTRY FRIED SOUL
- ADVENTURES IN
DIRTY SOUTH HIP-HOP**

by Tamara Palmer

Backbeat Books

Hip-hop is the biggest youth movement in the world today, and leading the way is the new sound of the South, exemplified by platinum and multi-platinum artists like OutKast, Lil Jon & The East Side Boyz, Ludacris, Ying Yang Twins and 8Ball and MJG. This fascinating book reveals where Dirty South hip-hop came from and where it's heading. It explores the hopes, struggles, and frustrations of performers and producers, and guides you to the best in Southern hip-hop on CD and DVD, in magazines, and on the web. If you want to know where the South is taking music, you need this book. Includes foreword by Mississippi rapper David Banner.

00331291 (192 pages,
7-3/8" x 9-1/4")\$19.95
ISBN# 0-87930-857-5

**EIGHT MILES HIGH**FOLK-ROCK'S FLIGHT FROM
HAIGHT-ASHBURY

TO WOODSTOCK

by Richie Unterberger

Backbeat Books

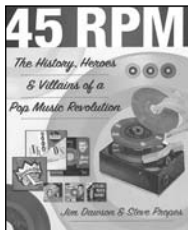
Eight Miles High documents the evolution of the folk-rock movement from mid-1966 through the end of the decade. This book on the history of folk rock portrays the mutation of the genre into psychedelia via California bands like The Byrds and Jefferson Airplane; the maturation of folk-rock composers in the singer-songwriter movement; the re-emergence of Bob Dylan and the creation of country-rock; the rise of folk-rock's first supergroup, Crosby, Stills, Nash & Young; the origination of British folk-rock; and the growing importance of major festivals from Newport to Woodstock.

00331072 (344 pages, 6" x 9-1/2")\$19.95
ISBN# 0-87930-743-9

**ELECTRO SHOCK!**GROUNDBREAKERS OF
SYNTH MUSICby Greg Rule
Backbeat Books

This compelling book explores the innovative performers of the past three decades who have used synthesizers to create new music includes conversations with some of the biggest electronic hitmakers since the '70s: Chemical Brothers, Trent Reznor, Aphex Twin, and others. Each profile spotlights the artist's most prized electronic gear with a photo, historical details, and specifications.

00330488 (248 pages,
7-3/8" x 9-1/4")\$17.95
ISBN# 0-87930-582-7

**45 RPM**THE HISTORY,
HEROES & VILLAINS OF A
POP MUSIC REVOLUTIONby Jim Dawson &
Steve Propp

Backbeat Books

In the 1950s and '60s, those shiny 45-rpm records with that big hole in the middle were the primary delivery system for popular American music, especially rock 'n' roll. Cheap to manufacture and available to even fly-by-night record operations, the "donut disc" changed the way popular music was written, recorded, promoted, and marketed, and it broke – at least for a time – the iron-fisted dominance of the major record corporations. It explores how the jukebox, the autonomous disc jockey, and payola and artist rip-offs kept the 45 at the forefront of rock 'n' roll for 20 years. There are also chapters on the most valuable (and legendary) 45s of all time, as well as the oddities, oddballs, and freak hits that make listening to 45s so much fun.

00331097 (176 pages,
7-1/4" x 9-1/8")\$19.95
ISBN# 0-87930-757-9

**THE HITS JUST
KEEP ON COMING**THE HISTORY OF
TOP 40 RADIOBook/CD Pack
by Ben Fong-Torres

Backbeat Books

The book features exclusive interviews with such renowned radio personalities and programmers as Casey Kasem, Dick Clark, "Cousin Brucie" Morrow, Gary Owens, and many others. The book includes an exclusive CD with "airchecks" – rare recordings from actual Top 40 broadcasts – so that readers can hear the crazed, creative, and compelling voices that made Top 40 so memorable. Also includes 80 black-and-white photos to put faces to the voices that Top 40 listeners know so well.

00330859 (274 pages,
6-3/4" x 8-7/8")\$19.95
ISBN# 0-87930-664-5

**HOW
NASHVILLE
BECAME MUSIC
CITY, U.S.A.**50 YEARS OF MUSIC ROW
Book/CD Packby Michael Kosser
Hal Leonard**NEW**

How did a medium-sized Southern river town become arguably the most important music center in America? In *How Nashville Became Music City, U.S.A.*, we learn how a single studio in a tiny duplex house became Music Row, a ten-block area populated by hundreds of talented people whose job is to simply make music. The book features stories from publishers, songwriters and others who help tell the evolution of this fabled center of music. It's where Elvis ushered in the commercial rock 'n' roll explosion by recording "Heartbreak Hotel," Patsy Cline, Jim Reeves, and Willie Nelson taught mainstream America to love soulful ballads, and Bob Dylan recorded three of his most important albums. The full-length CD includes 12 recordings made in the early studios of Music Row, giving listeners a rare chance to hear the demos made by some of Nashville's most talented artists. Songs include "Bye, Bye, Love," "Crazy," "King of the Road," "Walkin' After Midnight" and "He Stopped Loving Her Today."

00331315 (373 pages, 6" x 9")\$22.95
ISBN# 0-634-09806-3

**IN COLD SWEAT**INTERVIEWS WITH REALLY SCARY
MUSICIANSby Thomas Wictor
Limelight Editions

From the chaotic world of music journalism comes this collection of unabridged, unexpurgated interviews with four of the brightest, most influential and complex pop and rock musicians alive: Gene Simmons of Kiss, Peter Hook of New Order, Jerry Casale of Devo, and Scott Thunes of Frank Zappa fame. They are all bass players and they are all plainspoken, profane, stressed out, caustic, antagonistic and on occasion so belligerent they are prepared to engage in psychological warfare with their interviewer. Each interview is illustrated with striking, often candid photographs, and includes an introduction and a post-script.

00332496 (301 pages, 6" x 9")\$18.95
ISBN# 0-87910-956-4

**IN OTHER WORDS**ARTISTS TALK ABOUT
LIFE AND WORKby Anthony DeCurtis
Hal Leonard

In Other Words collects the most intimate and revealing interviews by Anthony DeCurtis, who, in the course of a distinguished 25-year career, has earned a reputation for approaching his craft with depth, seriousness and sensitivity. His many subjects – music legends, movie directors, artistic provocateurs, up-and-coming talents, visionary songwriters – all speak with rare candor about the meanings within and the motivations behind their best work. DeCurtis has written new introductions that tell the story behind these stories, transforming this collection into an episodic memoir of a life on the front lines of cultural journalism. Thirty-nine artists were interviewed, including Johnny Cash, Paul McCartney, Jeff Tweedy, Eminem, Keith Richards, Bono, Lucinda Williams, Phil Spector and Bruce Springsteen. (512 pages, 6" x 9")

00331121 Hardcover\$24.95
ISBN# 0-634-06655-2
00331436 Softcover **NEW**\$18.95
ISBN# 1-4234-1328-8

**INSIDE THE HITS**

by Wayne Wadhams

Berklee Press

In this exciting and captivating book, Wayne Wadhams examines pop music and culture from the 1950s through the '80s, providing his insider insight. Serious musicians and fans alike will enjoy reading all about why the selected songs (more than 60 are featured) became such tremendous hits. Each song is carefully analyzed to discover the winning qualities that make it so powerful. The text is accentuated by a devoted website with streaming audio.

50449476 (550 pages, 8" x 10")\$29.95
ISBN# 0-634-01430-7



LEGENDS OF ROCK GUITAR

by Pete Prown & HP Newquist

Hal Leonard

This book is a virtual encyclopedia of great electric guitar players, with 35 chapters examining the major players in each important era of rock.

The book begins with rock's birth from the blues, covering masters like Robert Johnson and Muddy Waters. It proceeds to cover rockabilly greats like Chuck Berry, Bo Diddley, Buddy Holly; through the mop tops and matching suits of the British Invasion; to the psychedelia of the Dead and Hendrix; glam rock's dresses and distortion; fusion virtuosos like Metheny, Gambale, and Henderson; metal masters; shred stars; grunge gods; grindcore; and much more.

00330019 (264 pages, 8-1/2" x 11")...\$22.95
ISBN# 0-7935-4042-9

LONDON LIVE

FROM THE YARDBIRDS TO PINK FLOYD TO THE SEX PISTOLS

by Tony Bacon
Backbeat Books

From tiny pubs and clubs, to refined concert halls, to huge amphitheatres and parks, this unusual book celebrates the venues, musicians, and shows that put live rock in the spotlight of London's 1950s-70s cultural scene. Based on eyewitness accounts, this spectacular tale is told by the musicians themselves, plus the promoters, owners, bouncers, roadies, and fans who made it happen. Rare color photos bring it all to life, along with an outstanding collection of memorabilia featuring tickets, advertisements, contracts, handbills, and more. Includes 100 color photos.

00330489 (192 pages, 7" x 9").....\$19.95
ISBN# 0-87930-572-X



THE MUSIC LOVER'S GUIDE TO RECORD COLLECTING

by Dave Thompson
Backbeat Books

From tips for evaluating recordings, to lively discussions of bootlegs and piracy, to the history of recording formats, to collectible artists and more, *The Music Lover's Guide to Record Collecting* covers all the tracks. Designed for anyone who collects records for pleasure or profit, at garage sales or on eBay, this guide is both informative and entertaining. It offers a wealth of detail and informed opinion – unique in a field dominated by stodgy price guides. Engaging entries and essays explore the development of all recording mediums, from 78s to MP3; the distinctive character of imports; “most collected artists,” from The Beatles to Nirvana; collectible labels, such as Sun, Chess and Motown; original packaging that enhances collectability; and much more.

00330945 (326 pages, 7-3/8" x 9-1/4")\$22.95
ISBN# 0-87930-713-7



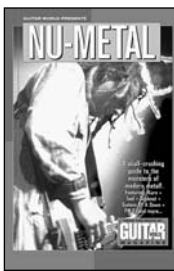
NOT FADE AWAY

A BACKSTAGE PASS TO 20 YEARS OF ROCK & ROLL

by Ben Fong-Torres
Backbeat Books

From 1969-1981, Ben Fong-Torres was one of the best-known writers on staff at *Rolling Stone* – the “scruffy rock journal” that metamorphosed into one of the most powerful voices of a generation. Now in this book, Fong-Torres revisits his most intriguing celebrity interviews and profiles, and – for the first time – tells the revealing stories behind the stories, the stars, his writing process, and life at *Rolling Stone*.

00330490 (350 pages, 6" x 9-1/4") ..\$14.95
ISBN# 0-87930-590-8



NÜ-METAL

GUITAR WORLD PRESENTS

Hal Leonard

Once again proving its indestructible, eternal appeal, metal is in yet another renaissance, be it the aggressive marriage of rap and metal or the expansive soundscapes of “stoner rock.” From the nightmarish theatrics and irresistible hooks of the 9-member band Slipknot to the buzz saw aggression of Korn to the anarchic party vibe of Limp Bizkit, metal continues to change with the times, picking up seemingly disparate styles and making them new again.

00330820 (160 pages, 6" x 9").....\$14.95
ISBN# 0-634-03287-9



ON THIS DAY IN BLACK MUSIC HISTORY

by Jay Warner, foreword by Quincy Jones

Hal Leonard

Whether it's rhythm & blues, hip-hop, rap, jazz, soul, blues or gospel, each genre is covered in the pages of *On This Day in Black Music History*. A book in a calendar format, it covers over 60 years of mind-tickling trivia, history and events with more than 2,000 facts about hundreds of artists, including Aretha, Ella, Whitney, Dionne Warwick, Paula Abdul, Stevie Wonder, Count Basie, Queen Latifah, Ray Charles, Dizzy Gillespie, Miles Davis, James Brown, Al Green, P. Diddy, Usher, Destiny's Child, Run DMC and many others. Each page also includes the #1 hit on that day from different years by the best of black music's legendary performers. Truly a nostalgic trip thru time that's entertainingly educational, *On This Day in Black Music History* definitively demonstrates how black music is interwoven into American history.

00331319 (376 pages, 6" x 9").....\$16.95
ISBN# 0-634-09926-4



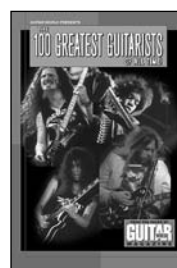
ON THIS DAY IN MUSIC HISTORY

OVER 2,000 POPULAR MUSIC FACTS COVERING EVERY DAY OF THE YEAR

by Jay Warner
Foreword by Sir George Martin
Hal Leonard

Over 2,000 entries are listed in chronological order, covering every day of the year. By combining a calendar format with wonderful photos and illustrations, and an elevated element of “trivia,” this new kind of to-the-point history in “on-this-day” format sets a new trend in books for the instant gratification of 21st-century culture. Great for DJs, entertainers, radio and general music fans.

00331090 (416 pages, 6" x 9").....\$19.95
ISBN# 0-634-06693-5



THE 100 GREATEST GUITARISTS OF ALL TIME

GUITAR WORLD PRESENTS

Hal Leonard

Featuring electrifying profiles of everyone from hard rock gods to British giants to trailblazing bluesmen to country gent to the founding fathers as well as jazzmen, progressive rockers, punks and rockabilly superstars, *Guitar World's 100 Greatest Guitarists* puts all these inspiring masters at your fingertips. *Guitar World* has also assembled the riveting stories behind the 100 greatest guitar solos. You know them note-for-note, from David Gilmour's transcendent phrasing in “Comfortably Numb” to Jimi Hendrix's rich notes in “Little Wing” to Kurt Cobain's unforgettable melodic turns in “Smells like Teen Spirit,” and now you can get the inside stories of how these magic moments were captured for all time.

00330960 (128 pages, 6" x 9").....\$16.95
ISBN# 0-634-04619-5



PIANO GIRL

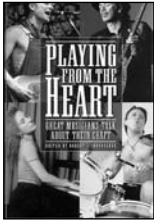
A MEMOIR

by Robin Meloy Goldsby
Backbeat Books

This is the story of one woman's accidental career as a cocktail lounge piano player. Connecting the people she has met with the places she has played and the pianos she has known, Robin Meloy Goldsby discovers the human side, for better or worse, of her audiences – mobsters and moguls, the down-and-out, the downright scary, and ordinary people dealing with life in extraordinary ways.

00331409 Softcover
(278 pages, 5" x 8").....\$14.00
ISBN# 0-87930-882-6

00331290 Hardcover (280 pages, 5-1/2" x 8-1/2")\$22.95
ISBN# 0-87930-824-9



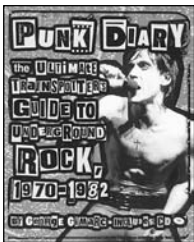
PLAYING FROM THE HEART

GREAT MUSICIANS TALK ABOUT THEIR CRAFT

edited by Robert L. Doerschuk
Backbeat Books

Through the eyes and ears of top music writers, *Playing from the Heart* brings you closer to 43 of the best players in popular music. Provocative, often controversial, and always insightful, these interviews get to the heart of each player's creative process: their musical ideas and innovations, playing styles and techniques, equipment, influences and more. Artist covered include: Chuck Berry, The Edge, Bonnie Raitt, Bootsy Collins, Billy Joel, Ginger Baker, Lars Ulrich and many others.

00330949 (294 pages, 6" x 9-1/4") ...\$19.95
ISBN# 0-87930-704-8



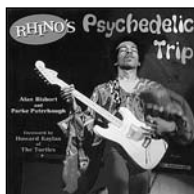
PUNK DIARY

THE ULTIMATE TRAINSPOTTER'S GUIDE TO UNDERGROUND ROCK, 1970-1982

Book/CD Pack
by George Gimarc
Backbeat Books

Punk Diary is a comprehensive chronicle of the punk rock era, combining for the first time in one volume the previously published *Punk Diary* and *Post Punk Diary* – expanded with new material never before published. Experience this volatile period in popular music and culture first-hand, as author George Gimarc uses original archival material and in-depth interviews to present a day-by-day accounting of over 1000 bands and 4000 recordings, including record releases, live gigs, bands getting together or breaking apart, riots, arrests, and revealing quotes from the personalities of the day.

00331293 (750 pages,
7-3/8" x 9-1/4")\$24.95
ISBN# 0-87930-848-6

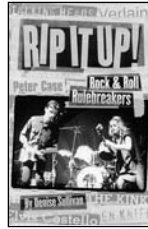


RHINO'S PSYCHEDELIC TRIP

by Alan Bisbort and Park Puterbaugh
Backbeat Books

Woven with recollections (if sometimes foggy) from those who lived it, the book travels through San Francisco's rock revolution, with bands like the Jefferson Airplane and the Grateful Dead; the British underground scene, with Pink Floyd and Cream; the phenomenon of the Beatles' "Sgt. Pepper;" the dawn of psychedelia in Los Angeles, with the Doors and Frank Zappa; and rock's festival years, from Monterey to the Isle of Wight. It also explores psychedelic literature, journalism, posters, films, fashion, lingo and more, plus the impact of politics and the rebuff of radicals such as Abbie Hoffman, Timothy Leary, and Allen Ginsberg.

00330591 (192 pages, 10" x 10").....\$19.95
ISBN# 0-87930-626-2



RIP IT UP!

ROCK & ROLL RULEBREAKERS

by Denise Sullivan
Backbeat Books

Whether it's Ike Turner, who cut the first rock & roll record, or Talking Heads, who were first to fuse new wave with a global groove, *Rip It Up!* gets to the heart and soul of rock & roll attitude. Artist covered include: Camper Van Beethoven • Teenage Fanclub • Ramblin' Jack Elliott, Julie and Buddy Miller • The Louvin Brothers • Shonen Knife • The Kinks • Sparks • Peter Case • Elvis Costello • Julian Cope • Tom Verlaine • Ann Magnuson • and many others.

00330774 (272 pages, 6" x 9-1/4") ...\$17.95
ISBN# 0-87930-635-1



ROCK AROUND THE CLOCK

THE RECORD THAT STARTED THE ROCK REVOLUTION!

by Jim Dawson
Backbeat Books

Music detective Jim Dawson reveals the real story of rock 'n' roll's beginnings like it's never been told before. It's all here, from the song's murky origins and Bill Haley's early struggles as a professional musician, to the record's explosion through motion pictures like *The Blackboard Jungle* and Haley's resulting success and eventual burnout. Dawson makes the case that "Rock Around the Clock" – besides being the first national No. 1 rock 'n' roll hit – killed Tin Pan Alley and heralded the beginning of modern youth culture.

00331297 (200 pages, 6" x 9")\$16.95
ISBN# 0-87930-829-X



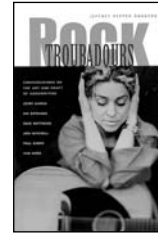
ROCK ODYSSEY

A CHRONICLE OF THE SIXTIES

by Ian Whitcomb
Limelight Editions

In 1965, Ian Whitcomb's novelty rocker "You Turn Me On" was number eight on the national charts, along with entries from the Beatles, the Rolling Stones, the Beach Boys. In 1966 he was nowheresville – a certified rock 'n' roll flash in the pan. It is, then, with a survivor's humor that he tells both his and rock's story from its beginnings in the late fifties to 1969, the year of Woodstock and psychedelic dreams of universal peace and love. Here is the saga of the British Invasion, the genesis of folk rock, the blooming of Flower Power, the Summer of Love and the inner workings of the pop music biz, brought to life by a true insider who is also an uninhibitedly acute observer.

00332579 (376 pages, 5-1/4" x 8") ...\$14.95
ISBN# 0-87910-182-2



ROCK TROUBADOURS

by Jeffrey Pepper Rodgers

Acoustic Guitar
Backstage Series

String Letter Publishing

In these revealing conversations, today's top artists offer a look inside their creative process as songwriters, guitarists, recording artists, and performers. Includes Jerry Garcia and David Grisman, Paul Simon, Joni Mitchell, James Taylor, Ani DiFranco, Dave Matthews and Tim Reynolds, Indigo Girls, Ben Harper, Chris Whitley, and more.

00330752 (128 pages, 6" x 9").....\$14.95
ISBN# 1-890490-37-7



ROCKABILLY: A FORTY-YEAR JOURNEY

by Billy Poore

foreword by Danny Gatton

Hal Leonard

The "rebellious youth music" we know as rockabilly was born in the '50s and enjoyed a great revival in the '80s and '90s. This book is a straight-from-the-heart account of how the genre's greatest artists made their mark. Billy gives the low-down on everyone from pioneers like Gene Vincent, Elvis Presley, Jerry Lee Lewis, Carl Perkins, Eddie Cochran and Charlie Feathers, to the next generation of stars like Link Wray, Dave Edmunds, Robert Gordon, Dwight Yoakam, The Blasters, The Stray Cats and BR5-49, to the unlikely artists who have been influenced by rockabilly, including Conway Twitty and The Beatles. His uncensored stories and incredible, previously-unpublished photos deliver an inside look into the wild art of one of America's greatest inventions.

00330378 (303 pages, 8-1/2" x 11") ...\$19.95
ISBN# 0-7935-9142-2



THE ROCKABILLY LEGENDS

NEW

DVD

THEY CALLED IT

ROCKABILLY

LONG BEFORE IT WAS

CALLED ROCK 'N' ROLL

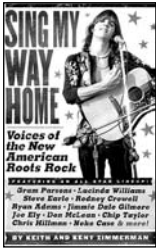
Book/DVD Pack

by Jerry Naylor and Steve Halliday

Hal Leonard

This unique volume – part tribute, part first-person recollection, part history, and all fascinating – provides a complete picture of the times. It features hundreds of original rare and captivating photos, including Elvis Presley, Buddy Holly, Roy Orbison, Johnny Cash, Carl Perkins, and others. Candid interviews with music legends and personal reflections. Also includes a one-hour DVD sampler of rockabilly music to immerse the reader into those heady days from 1954 through 1959 when a new, high-energy sound and spirit instantly captured the hearts of fans around the world.

00331471 Hardcover (256 pages,
11" x 8-1/2")\$35.00
(ISBN 1-4234-2042-X)



SING MY WAY HOME

VOICES OF THE NEW AMERICAN
ROOTS ROCK

by Keith and Kent Zimmerman
Backbeat Books

Sing My Way Home explores the ascendance of American roots rock and its signature artists, past and present. The book traces the movement's antecedents and profiles the visionary singer-songwriters and musicians who, over the past three decades, have made it an extraordinary, thriving genre. Every chapter includes a playlist to guide readers in downloading and building their own "mix tapes." This is a book that will transform novice fans into experts and enrich their understanding of great singer-songwriters and performers.

_____00331244 Hardcover (256 pages,
6" x 9")\$24.95
ISBN# 0-87930-790-0



SONIC COOL

THE LIFE & DEATH OF
ROCK 'N' ROLL

by Joe S. Harrington
Hal Leonard

Harrington masterfully presents rock as a movement of near-religious proportions, against a backdrop of social factors and important events such as the invention of the guitar, the jukebox, LSD, the 12-inch phonograph record, the '70s recession, the Reagan Revolution, and the Internet. This is the history of rock as it's never been told, as the legend of a massive cultural movement, one that had meaning, but ultimately failed because it sold its soul. Radically egalitarian in its assessments – towering figures such as Lennon, Dylan and Cobain stand along side lesser-known but equally influential artists like the MC5, the Misfits and Joy Division

_____00330763 (596 pages, 6" x 9")\$24.95
ISBN# 0-634-02861-8



TABOO TUNES

A HISTORY OF BANNED BANDS
& CENSORED SONGS

by Peter Blecha
Backbeat Books

In this extensively researched ode to scandal, Peter Blecha recounts the travails of musicians who have dared to air "unacceptable" topics. Filled with several centuries' worth of raunchy sex ditties, morbid murder ballads, satanic songs, paeans to intoxication and radical political anthems, this book lays the censors' stories bare, and casts a much-needed spotlight on civil liberties and artistic freedom in our post-9/11 world. Highlights the work of hundreds of controversial musicians, including: The Beatles, Ray Charles, the Dixie Chicks, Dylan, Eminem, Billie Holiday, Nirvana, Elvis, Public Enemy, Sex Pistols, Springsteen, Zappa and others.

_____00331172 (214 pages, 6" x 9-1/4")\$17.95
ISBN# 0-87930-792-7



TURN ON YOUR MIND

FOUR DECADES OF GREAT
PSYCHEDELIC ROCK

by Jim DeRogatis
Hal Leonard

The history books tell us the music's high point was the Haight-Ashbury scene of 1967, but the genre didn't start in San Francisco, and its evolution didn't end with the Summer of Love. This book is an attempt to connect the dots from the very first groups who turned on, tuned in, and dropped out, to such new-millennial practitioners as Wilco, the Elephant 6 bands, Moby, the Super Furry Animals, and the so-called "stoner-rock" and "ork-pop" scenes.

_____00331039 (650 pages, 6" x 9")\$18.95
ISBN# 0-634-05548-8



TURN! TURN! TURN!

THE '60S FOLK-ROCK REVOLUTION

by Richie Unterberger
Backbeat Books

Setting the scene with America's traditional folk of the early '60s, this book describes the sea of change that began in 1964 when the social consciousness of folk met the energy of rock. The book explores the dizzyingly fast cross-fertilization of such giants as The Beatles, The Byrds, and Dylan; the passionate conflicts between folk devotees and folk-rockers; the sudden frenzy of the media; and the unforgettable music that was born.

_____00330946 (304 pages, 6" x 9-1/4")\$19.95
ISBN# 0-634-04588-1



UNKNOWN LEGENDS OF ROCK 'N' ROLL

Book/CD Pack

by Richie Unterberger
foreword by Lemmy Kaye
Backbeat Books

For every Beatles or Stones, there are dozens of visionary rock groups who remain unsung heroes. From cult figures such as Pink Floyd's Syd Barrett (the most famous musician included here) to virtually undiscovered artists, this behind-the-scenes book with fascinating 10-song CD celebrates the best rockers in everything from '50s rockabilly to '90s post-punk – the unknown greats who, for one reason or another, just never made it.

_____00330395 (422 pages, 6" x 9")\$19.95
ISBN# 0-87930-534-7



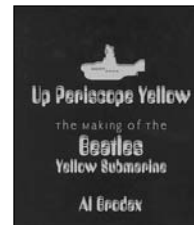
UNSUNG

A HISTORY OF WOMEN IN
AMERICAN MUSIC

by Christine Ammer
Amadeus Press

In this new edition of the classic text in the field, Christine Ammer surveys a full 200 years of women active in American music. From the earliest organists to contemporary innovators in jazz, succinct biographical sketches show the influences of and influences on hundreds of musicians. Adding significantly to the list, Ammer now chronicles important strides women musicians have made in the last 20 years.

_____00331627 (394 pages,
6-1/4" x 9-1/4")\$19.95
ISBN# 1-57467-061-1



UP PERISCOPE YELLOW

THE MAKING OF THE BEATLES'
YELLOW SUBMARINE

by Al Brodax
Limelight Editions

Al Brodax was the producer and co-author of the groundbreaking animated film, *Yellow Submarine*. In this book he recalls a frenzied, madcap escapade that came to be reflected in an enduring piece of screen history. This generously illustrated book is a special gift to fans of the Beatles, of *Yellow Submarine* and of spirited, flavorful writing about movies. (267 pages, 8" x 9.33")

_____00332660 Hardcover\$35.00
ISBN# 0-87910-992-0
_____00332661 Softcover\$22.95
ISBN# 0-87910-993-9



URBAN SPACEMEN AND WAYFARING STRANGERS

OVERLOOKED INNOVATORS AND
ECCENTRIC VISIONARIES OF '60S
ROCK

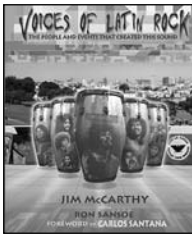
by Richie Unterberger

Foreword by Paul Kantner

Backbeat Books

This book explores the evolution of 20 intriguing artists bred by the unique 1960s music scene, and traces the musical and cultural threads that gave birth to their electrifying innovations. From folk-rockers to rock satirists and beyond, Unterberger uncovers the lives and music of key visionaries in a mesmerizing decade, including The Pretty Things, Tim Buckley, Arthur Brown, The Fugs, Bobby Fuller, The Bonzo Dog Band, Fred Neil, The Beau Brummels, and many more.

_____00330594 (400 pages, 6" x 9")\$22.95
ISBN# 0-87930-616-5



VOICES OF LATIN ROCK **NEW**

THE PEOPLE AND EVENTS THAT CREATED THIS SOUND

by Jim McCarthy with Ron Sansoe

Foreword by Carlos Santana
Hal Leonard

This book covers the stories of prominent Latin rock bands including Santana and Malo, examining in detail the pioneering records and the ways in which both reflect a wide spectrum of Latin influences. It highlights the cast of characters and emerging period in the US during the late '60s, with all the cultural background events including the Summer of Love, Woodstock, political activism, and the record label expansion. Legendary figures such as Bill Graham, Clive Davis and the Escovidos family play crucial roles in the development of this sound. As Latin music continues to become more mainstream, the interest in its musical roots grows. This book sheds light on these musical pioneers, and is gorgeously illustrated with over 800 B&W photos by Jim Marshall, Rudy Rodriguez, Joan Chase and others, plus artwork of dozens of rare album covers.

00331224 (324 pages, 8-1/2" x 10") ...\$24.95
ISBN# 0-634-08061-X

JAZZ & BLUES



ALIVE AT THE VILLAGE VANGUARD **NEW**

MY LIFE IN AND OUT OF JAZZ TIME

by Lorraine Gordon,
as told to Barry Singer
Hal Leonard

A biography of Lorraine Gordon, the proprietor of the Village Vanguard since 1980. Her life adds up to far more than just a jazz story: it also constitutes pretty much the story of jazz over the past half-century.

00331334 Hardcover (288 pages,
6" x 9")\$27.95
ISBN# 0-634-07399-0



AMERICAN BIG BANDS

by William F. Lee,
Ph. D., Mus. D.
Hal Leonard

The entries are presented in both an A-to-Z listing making it easy to find and chronologically by era presenting each band in their historical context (see table of content below). Each entry contains the name of the band, its leader, essential personnel, the years it existed, tops hits, and a brief description of the band. The book is beautifully illustrated with album cover art and photos of many of the bands, bandleaders, and famous soloists.

00331223 Hardcover (480 pages,
6" x 9")\$19.95
ISBN# 0-634-08054-7



CHASIN' THAT DEVIL MUSIC – SEARCHING FOR THE BLUES

Book/CD Pack

by Gayle Dean Wardlow
edited with an introduction by Edward Komara

Backbeat Books

From personal interviews with friends and relatives of long-gone bluesmen, to a 1990s interpretation of the traditional crossroads legend, this collection of essays by Gayle Dean Wardlow takes a fresh approach to exploring the musical and cultural history of the blues.

00330429 (270 pages, 6" x 9")\$19.95
ISBN# 0-87930-552-5



CHILDREN OF THE BLUES

49 MUSICIANS SHAPING A NEW BLUES TRADITION

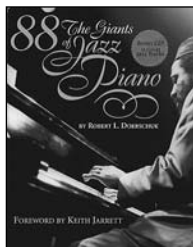
by Art Tipaldi

Backbeat Books

This book offers first-person recollections from a new generation of artists who applied the musical and life lessons of

the fathers of the blues, stoking the 1960s blues revival that continues today. It focuses on 49 current musicians who preserve traditional blues forms while infusing them with fresh voices and lessons. Artists covered include: Rory Block • Taj Mahal • Robert Cray • Junior Watson • Charlie Musselwhite • Stevie Ray Vaughan • Marcia Ball • Duke Robillard • Bob Margolin • Keb' Mo' • and more.

00330932 (327 pages, 6" x 9-1/4")\$19.95
ISBN# 0-87930-700-5



THE 88 GIANTS OF JAZZ PIANO

Book/CD Pack

by Robert L. Doerschuk
Foreword by Keith Jarrett

Backbeat Books

This engaging collection describes the intriguing personality and performance characteristics of each pianist. Seven major figures are covered in depth: Jelly Roll Morton, Earl Hines, Art Tatum, Thelonious Monk, Bud Powell, Keith Jarrett, and Cecil Taylor. Other featured artists include: James P. Johnson, Count Basie, Duke Ellington, Nat "King" Cole, Oscar Peterson, Les McCann, Herbie Hancock, Dave Brubeck, Billy Taylor, McCoy Tyner, Chick Corea, and 70 others in styles ranging from stride to swing, bebop to post-bop, funk to avant garde, and more. Includes 100 photos.

00330855 (344 pages,
7-3/4" x 9-1/2")\$29.95
ISBN# 0-87930-656-4



ELWOOD'S BLUES

INTERVIEWS WITH THE BLUES LEGENDS & STARS

by Dan Aykroyd and Ben Manilla

Backbeat Books

Elwood's Blues is an entertaining and informative collection of conversations with the legends and rising stars of blues

and rock music, drawn from the popular syndicated radio series, *The House of Blues Radio Hour*. Host Dan Aykroyd, in character as Elwood Blues of the legendary Blues Brothers, has interviewed over 900 blues and rock greats since 1993. This book compiles the best of those, including discussions with living legends B.B. King and Buddy Guy, past masters John Lee Hooker and Stevie Ray Vaughan, rising stars Keb' Mo' and Susan Tedeschi, and blues-rooted rock stars such as Robert Plant and Bill Wyman.

00331243 (262 pages, 6" x 9-1/4") ..\$17.95
ISBN# 0-87930-809-5



FACES OF MUSIC

25 YEARS OF LUNCHING WITH LEGENDS

by Mr. Bonzai

Thomson Course
Technology

This insightful and inspiring anthology features over 400 photographs and 160 inter-

views with popular music artists, songwriters, producers, and recording engineers. A uniquely valuable insider's resource, this collection of interviews and exclusive photographs is perfect for any music fan or recording enthusiast.

00331707 Hardcover (372 Pages,
9" x 10")\$24.99
ISBN# 1-59863-024-5



FAKEBOOK

IMPROVISATIONS ON A JOURNEY BACK TO JAZZ

by Richard Terrill

Limelight Editions

A "fakebook" is a collection of melodies with the chord changes that allows jazz musicians to read the tunes instead of playing solely by ear and memory. It is, then,

a place to start, a structure upon which jazz improvisation, "faking," builds. As a young man, the author, a jazz saxophone player, tried to make a living at what he loved most. He failed, gave up jazz and became a college English professor. Today he is playing his saxophone again, at weekend gigs, rediscovering the unending challenge and the fulfillment that jazz brings him. This journey of self-discovery demonstrates the power of both jazz and superbly crafted writing.

00332462 (255 pages, 5-3/8" x 8") ..\$15.00
ISBN# 0-87910-951-3



THE FIFTY GREATEST JAZZ PIANO PLAYERS OF ALL TIME

RANKING, ANALYSIS & PHOTOS
by Gene Rizzo
Hal Leonard

Handy resource for jazz listeners and hardcore fans. Spanning players from eighty

years of history, this bold book steps forward and claims who are the greatest. Compiled from an extensive survey conducted with the best jazz minds in the education, publishing and entertainment worlds, noted jazz journalist Gene Rizzo summarized the chosen and presents a concise bio on the essence of these jazz giants. The book provides an impressive summary of the greatest jazz piano players of all time.

_____00331160 Hardcover
(224 pages, 6" x 9").....\$19.95
ISBN# 0-634-07416-4



HARD BOP ACADEMY

THE SIDEMEN OF ART BLAKEY AND THE JAZZ MESSENGERS
by Alan Goldsher
Hal Leonard

Hard Bop Academy critically examines the multitude of gifted artists who populated the many editions of the Jazz Messengers. In addition to dissecting the sidemen's most consequential work with Blakey's band, jazz musician and acclaimed novelist Alan Goldsher offers up engaging profiles of everyone from Wynton Marsalis to Terence Blanchard to Hank Mobley to Wayne Shorter to Horace Silver to Keith Jarrett to Curtis Fuller to Steve Davis. Goldsher also conducted over 30 interviews with surviving graduates of Blakey's Hard Bop Academy, many of whom spoke at length of their tenure with the legendary "Buhaina" for the first time.

_____00330896 Hardcover (180 pages,
6-1/4" x 9-1/4").....\$23.50
ISBN# 0-634-03793-5



JAZZ ON FILM

THE COMPLETE STORY OF THE MUSICIANS & MUSIC ONSCREEN
by Scott Yanow
Backbeat Books

Jazz on Film reviews, analyzes, and rates virtually every appearance of a jazz musician or singer on film. After presenting a detailed essay on the history of jazz on film and television, Yanow reviews and rates 1,300 movies, documentaries, shorts, videos, and DVDs. This book lets readers know how to view the jazz legends and the greats of today, and what DVDs and videos are worth acquiring.

_____00331248 (314 pages,
7-1/2" x 9-1/4").....\$24.95
ISBN# 0-87930-783-8



JAZZ ON RECORD

THE FIRST SIXTY YEARS
by Scott Yanow
Backbeat Books

In this comprehensive volume, Scott Yanow traces the history of jazz through its recordings. Most live performances from this rich 60-year period are lost forever, but jazz fans can experience a rich legacy of recorded work. Sorting through and colorfully commenting on thousands of CDs and LPs, Yanow points out which performances are the most representative of the great 20th-century artists and which recordings are essential to jazz fans' collections. Along the way he takes readers on a journey through the golden ages of jazz, covering styles such as New Orleans jazz, swing, bebop, cool jazz, Dixieland, hard bop, soul jazz, the avant-garde, and fusion – and showing how these forms diverge, develop, and continue to flourish.

_____00331100 Hardcover (860 pages,
7-1/2" x 10-1/4").....\$49.95
ISBN# 0-87930-755-2



MASTERS OF JAZZ GUITAR

THE STORY OF THE PLAYERS AND THEIR MUSIC

Book/CD Pack
by Charles Alexander
Backbeat Books

Written by some of the world's leading jazz authorities and featuring over 200 gorgeous photographs, this book spotlights remarkable musicians whose artistry have made the guitar fundamental to jazz. From 1930s electric pioneer Charlie Christian, to 1960s fusion visionary Larry Coryell and beyond, *Masters of Jazz Guitar* celebrates the achievements of players who changed the sound of jazz.

_____00330985 (192 pages,
9-1/2" x 12-1/4").....\$29.95
ISBN# 0-87930-728-5



MASTERS OF JAZZ SAXOPHONE

THE STORY OF THE PLAYERS AND THEIR MUSIC

edited by Dave Gelly
Backbeat Books

With over 100 color photos and insightful essays written by world-class jazz authorities, this book illustrates the saxophone's role in jazz from its earliest 1920s roots through today. It describes how the sound of jazz has been shaped in the hands of Coleman Hawkins, Lester Young, Charlie Parker, John Coltrane, Branford Marsalis, Sonny Rollins, and many other legendary saxophonists in varying styles. It also includes a comprehensive guide to the finest recordings featuring jazz saxophone.

_____00330597 Hardcover (192 pages,
9-3/4" x 12-1/2").....\$39.95
ISBN# 0-87930-622-X



MASTERS OF MUSIC

ONE-ON-ONE INTERVIEWS WITH MUSIC INDUSTRY SUPERSTARS
by Mark Small and Andrew Taylor
Berklee Press

Read about real-life experiences of such famous alumni from Berklee

College of Music as: Quincy Jones, Arif Mardin, George Martin, Steve Vai, Joe Zawinul, Jan Hammer, Branford Marsalis, Paula Cole, Emily Remler, Alan Silvestri, Ernie Watts, Sadao Watanabe, Abraham Laboriel, Terri Lyne Carrington, John Scofield, Toshiko Akiyoshi, Joe Lovano, John Robinson, Mike Stern, Herb Pomeroy, Steve Smith, Howard Shore, Neil Stubenhaus, Vinnie Colaiuta, and Bill Frisell. Learn the secrets of their successes, and tales from their lives in the field.

_____50449422 (400 pages, 6" x 9").....\$24.95
ISBN# 0-634-00642-8

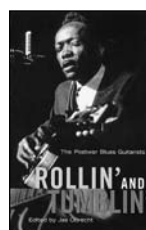


RHINO'S CRUISE THROUGH THE BLUES

by Barry Hansen
Foreword by B.B. King
Backbeat Books

The book explores the known and unknown granddaddies of the blues, then tracks the music on the move – everywhere from the Mississippi Delta to the south side of Chicago. Along the way, readers meet Leadbelly, Bessie Smith, Robert Johnson, Muddy Waters, Stevie Ray Vaughan, and dozens more. The book also explores the social and cultural mores of the blues, the impact of American history, and why the blues is such an influential and seemingly immortal music. Published in cooperation with Rhino Records, it includes rare photos of players, album covers, and record labels.

_____00330590 (216 pages, 10" x 10").....\$19.95
ISBN# 0-87930-625-4

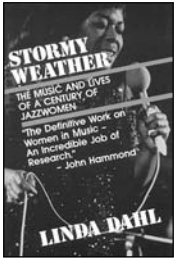


ROLLIN' AND TUMBLIN'

THE POSTWAR BLUES GUITARISTS
edited by Jas Obrecht
Backbeat Books

This is the most comprehensive and insightful study ever published on the pioneers of electric blues guitar – including the great Chicago, Mississippi Delta, Louisiana, Texas and West Coast bluesmen. *Rollin' and Tumblin'* offers extensive interviews with some of the world's most famous blues guitarists, and poignant profiles of historical blues figures. Following a sweeping portrait of blues guitar history, the book features such players as T-Bone Walker, Muddy Waters, John Lee Hooker, Lightnin' Hopkins and many more.

_____00330572 (450 pages, 6" x 9").....\$19.95
ISBN# 0-87930-613-



STORMY WEATHER

THE MUSIC AND LIVES OF A CENTURY OF JAZZ WOMEN

by Linda Dahl

Limelight Editions

This book delves into the history of women in the jazz world. It covers how women participated in the music as well as in-depth interviews, and also includes a

discography of recordings by female artists.

_____00332605 (371 pages, 6" x 9-1/4") ...\$18.95

ISBN# 0-87910-128-8

CLASSICAL & OPERA



THE ARTIST AS CITIZEN

by Joseph Polisi

Amadeus Press

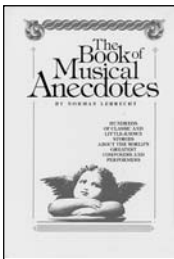
The Artist as Citizen is a compilation of Joseph W. Polisi's articles and speeches from his two-decade tenure as president of the Juilliard School. His writings focus on the role of the artist in

American society as a leader and communicator of human values. The extended prologue includes Polisi's recollections of his early days at Juilliard and the selection process that resulted in his appointment as the school's sixth president. Also included is a discussion of the important role that Juilliard plays in the workings of Lincoln Center.

_____00331657 Hardcover

(224 pages, 6" x 9")\$22.95

ISBN# 1-57467-103-0



THE BOOK OF MUSICAL ANECDOTES

HUNDREDS OF CLASSIC AND LITTLE-KNOWN STORIES ABOUT THE WORLD'S GREATEST COMPOSERS AND PERFORMERS

by Norman Lebrecht

Simon & Schuster, Inc.

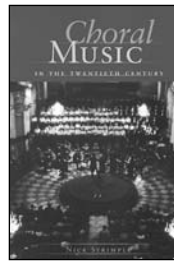
Here is one of the most enjoyable and illuminating books

ever published for the music lover. There are stories of appetites (Handel eating dinner for three), embarrassments (Brahms falling asleep as Liszt plays), oddities (Bruckner's dog being trained to howl at Wagner), and devotions (a lovely admirer disrobing in tribute to Puccini). Collected from thousands of books, articles and unpublished manuscripts, these anecdotes appear in their original form, throwing fresh light on familiar figures in the musical hall of fame.

_____00331240 Hardcover (382 pages,

6-1/4" x 9-1/2")\$30.00

ISBN# 0-02-918710-9



CHORAL MUSIC IN THE TWENTIETH CENTURY

by Nick Strimple

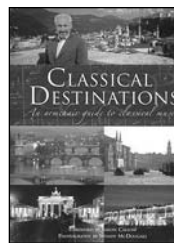
Amadeus Press

Nick Strimple's all-encompassing survey ranges from 19th-century masters, such as Elgar, to contemporary composers, such as Tan Dun and Paul McCartney. Repertory of every style and level

of complexity is critically surveyed and described. This book is an essential resource for choral conductors and a valuable guide for choral singers and other music lovers.

_____00331677 (400 pages, 6" x 9")\$18.95

ISBN# 1-57467-122-7



CLASSICAL DESTINATIONS

AN ARMCHAIR GUIDE TO

CLASSICAL MUSIC

with foreword by

Simon Callow

Amadeus Press

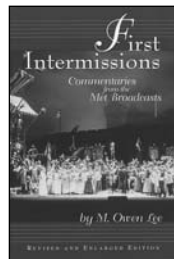
With more than 200 stunning color photographs by noted

photographer Wendy McDougall, *Classical Destinations* takes readers on a tour of the history and geography of classical music, examining the lives of the great composers as related to their places of birth, education, triumphs, and failures. For today's traveler the book comes full-circle, describing how, through their achievements, the great composers came to influence the places where they lived and performed.

_____00331746 Hardcover (300 pages,

8-1/2" x 11")\$30.00

(ISBN# 1-57467-158-8)



FIRST INTERMISSIONS

COMMENTARIES FROM THE MET

Revised and Enlarged Edition

by M. Owen Lee

Limelight Editions

For well over twenty years, M. Owen Lee has been offering intermission talks during the Saturday afternoon Texaco Metropolitan Opera broadcasts,

which now reach countries on six continents. In this book, Father Lee covers various operas of Mozart, Verdi, Wagner, Puccini and Richard Strauss, as well as a selection of French operas, including Faust, Carmen and Les Contes d'Hoffman. In all, his repertory contains 23 operatic masterworks, to all of which he brings insight, learning and the most infectious enthusiasm.

_____00332469 (270 pages, 5-3/8" x 8") ..\$15.95

ISBN# 0-87910-970-X



FRENCH PIANISM SECOND EDITION

A HISTORICAL PERSPECTIVE

by Charles Timbrell

Amadeus Press

The undisputed preeminence of Paris as a center of the piano world dates from the early 19th century, and the rigorous professors of the Paris Conservatoire transmitted the characteristic French piano

style faithfully to each new generation for some 150 years. First published to critical acclaim in 1992, this landmark study, now considerably expanded and revised, surveys the historical development, performance practices and pedagogical philosophies of this vital school.

_____00331539 Hardcover (372 pages,

6-1/4" x 9-1/4")\$27.95

ISBN# 1-57467-045-X



A HISTORY OF THE CONCERTO

by Michael Thomas Roeder

Amadeus Press

This lucid guide traces the concerto's evolution over the major periods of music – baroque, classical, romantic, and 20th century. The compositions of each important composer are discussed in detail, making this a useful companion to the form.

_____00331553 Hardcover (484 pages,

7-5/8" x 10-5/8")\$39.95

ISBN# 0-93134-061-6



HISTORY THROUGH THE OPERA GLASS

by George Jellinek

Limelight Editions

This first-of-its-kind, highly entertaining, and carefully researched account reveals how nearly 200 operas by leading composers and librettists have portrayed

the major events and personalities of more than 2000 years of history. In a continuous and absorbing narrative, the book sweeps from Roman times to 1820, with a cast of characters that includes Julius Caesar, Antony and Cleopatra, Attila, Charlemagne, Henry VIII, Elizabeth I, Catherine the Great, Napoleon – and hundreds more. All are seen as the figures historians generally perceive them to have been and as their on-stage counterparts, created and re-imagined by some of opera's greatest artists.

_____00332490 (405 pages, 7" x 9-1/4") ..\$22.50

ISBN# 0-87910-284-5



MADAMA BUTTERFLY 1904-2004

OPERA AT AN EXHIBITION
Ricordi

This imported, premium collector's book celebrates the 100th anniversary of the beloved Puccini opera. It is all at once an art book, history book, and a book about opera. Includes: more than 100 images, including period photos, scene and costume sketches, period posters and postcards • significant essays about the opera and its history • previously unpublished documents concerning the development of the opera • the complete text of the libretto of the opera, in Italian with English translation.

_____50485541 Hardcover (160 pages,
9" x 11")\$50.00
ISBN# 0-634-07904-2



MAESTRO, PLEASE!

CARTOONS BY ED FISHER
Applause Books

Here is a cartoon album sure to bring a smile and a bravissimo from classical music buffs and concertgoers everywhere! Some classic Fisher moments: Mrs. Schubert chides Franz for spending ten years writing "an Impromptu." A disgruntled king offers an avant-garde band a few coins: "For minimalist music, minimalist pay!"

_____00314007 (112 pages,
5-1/2" x 6-3/4")\$7.95
ISBN# 1-55783-108-4



MUSICAL PRODIGES

PERILOUS JOURNEYS,
REMARKABLE LIVES

by *Claude Kenneson*
Amadeus Press

What must it be like to start composing music at age two and create an opera at age ten as Samuel Barber did? Or to go deaf at age eight and yet become a world-renowned percussionist as Evelyn Glennie has? This book is a celebration of the remarkable lives of 44 musical prodigies from the 18th century to the present, including the amazing stories of Mozart and Paganini, Andres Segovia and Samuel Barber, Van Cliburn and Ruggiero Ricci and Jacqueline du Pre and Yo-Yo Ma, to name only a few. The author explores early family life, first teachers, the importance of peers and the inevitable struggles for independence and acceptance as an adult musician.

_____00331584 Hardcover (390 pages,
6-1/4" x 9-1/4")\$29.95
ISBN# 1-57467-046-8

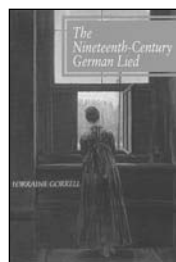
MUSICIAN'S GUIDE TO SYMPHONIC MUSIC

ESSAYS FROM THE EULENBURG SCORES
by *Corey Field*

Schott Music

These excellent essays on symphonic music were originally printed as introductions to the orchestral scores published by Ernst Eulenburg Ltd., London. Collected in "The Musician's Guide to Symphonic Music," this treasury of musical knowledge is now for the first time easily accessible for all music lovers.

_____49012170 (718 pages, 6" x 9")\$35.00
ISBN# 0-930-44856-1

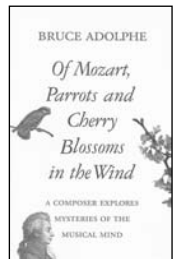


THE NINETEENTH CENTURY GERMAN LIED

by *Lorraine Gorrell*
Amadeus Press

The development of the piano, together with changes in culture and society, led to the transformation of song into a major musical genre. This study of the great lieder of 19th-century composers Schubert, Schumann, Brahms, and Hugo Wolf also includes lesser-known composers, such as Louis Spohr and Robert Franz, plus significant contributions from female composers and performers.

_____00331678 (400 pages, 6" x 9")\$24.95
ISBN# 1-57467-123-5



OF MOZART, PARROTS, CHERRY BLOSSOMS IN THE WIND

A COMPOSER EXPLORES
MYSTERIES OF THE MUSICAL MIND
by *Bruce Adolphe*

Limelight Editions

The exhilarating mix of humor, philosophy, fact and whimsy that marks these essays derives from more than 200 lectures Bruce Adolphe has given over most of the past decade, at the Chamber Music Society of Lincoln Center and at music festivals around the country. His essays, all serve a common purpose: to deepen our understanding of how music comes to be and how it may be enjoyed.

_____00332552 (200 pages, 5-1/8" x 8") ..\$13.95
ISBN# 0-87910-286-1



THE ORCHESTRA

A COLLECTION OF 23
ESSAYS ON ITS ORIGINS
AND TRANSFORMATIONS
edited by *Joan Peyser*
Hal Leonard

The symphonic orchestra is intriguingly considered in essays by 23 leading music authors and thinkers. Topics include historical beginnings, the role of the conductor, the orchestral audience, the nature of the repertoire, and how recordings have affected the modern orchestra. With a new editor's introduction for this 2006 edition and a glossary of terms.

_____00331406 (646 pages, 6" x 9")\$19.95
ISBN# 1-4234-1026-2



TIM PAGE ON MUSIC

VIEWS AND REVIEWS
by *Tim Page*

Amadeus Press

In 65 perceptive pieces, including some of the work that earned him the Pulitzer Prize for Criticism in 1997, Page offers what he calls "a collection of illumined moments," now gathered in a single volume for the wider audience who will treasure their insights.

_____00331624 Hardcover (366 pages,
6-1/4" x 9-1/4")\$24.95
ISBN# 1-57467-076-X

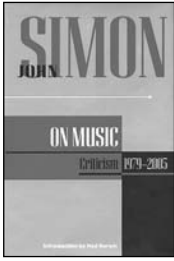


SHAW ON MUSIC

edited by *Eric Bentley*
Applause Books

This volume contains the best of Shaw's musical writing, including sections on Glück, Handel, Mozart, Beethoven, Rossini, Verdi, Berlioz, pieces on opera, musical analysis, oratorios, Gilbert and Sullivan, plus a long autobiographical preface, one of Shaw's most self-revealing works.

_____00314024 (310 pages,
5-3/8" x 8-1/4")\$12.95
ISBN# 1-55783-149-1



JOHN SIMON ON MUSIC

CRITICISM 1979-2004

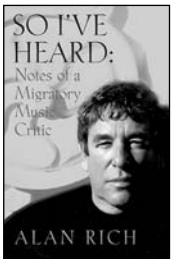
Applause Books

This provocative collection and major publishing event brings together the critical highlights of the well-known New York cultural critic John Simon. Covering a span of more than three decades, it includes previously published work from *New York*, *The Hudson Review*, *National Review*, *Opera News*, *The New Leader*, and other notable publications. This music volume is the most varied and contains both music reviews and essays on opera and classical performances and recordings, even Brazilian music, with CD references, that reflect Simon's most up-to-date views on the topic.

00314470 Hardcover

(500 pages, 6" x 9")\$27.95

ISBN# 1-55783-506-3



SO I'VE HEARD

NOTES OF A MIGRATORY
MUSIC CRITIC

by Alan Rich

Amadeus Press

Penned by veteran music writer, critic, and Grammy nominee Alan Rich, currently a music critic for the alternative paper *LA Weekly*, this book is a collection of music criticism gleaned from four decades of concert-going, opera-going, and record-listening on both coasts. Pulitzer Prize-winning writer and *Washington Post* music critic Tim Page provides the book's introduction. Included are reviews and essays on musicians, both well-known and obscure, who have shaped worldwide musical tastes during those years: conductors including Leonard Bernstein, Zubin Mehta, and Esa-Pekka Salonen; performers Glenn Gould and the overexploited David Helfgott; composers both familiar (Baroque masters, Mozart, Schubert) and contemporary (John Adams and John Cage). Probing essays include lively insights on music criticism itself and on where (if anywhere) music may (or may not) be heading in the new millennium. His writing drew from the formidable Virgil Thomson praise as "the most readable music reviewer ... our best muckraker."

00331694 Hardcover (352 pages,

6" x 9")\$24.95

ISBN# 1-57467-133-2



START-UP AT THE NEW MET

THE METROPOLITAN OPERA
BROADCASTS, 1966-1976

by Paul Jackson

Amadeus Press

Paul Jackson examines the decade that saw the move from the old house uptown to the technological marvel at Lincoln Center. 140 performances are vividly recaptured by Jackson, a musicologist with an ability to combine narrative history with musical analysis and criticism. Includes 100 photos.

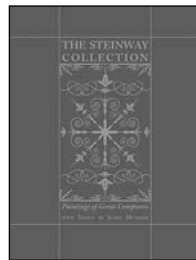
"The prize gift for opera-lovers."

— Richard Dyer, *The Boston Globe*

00331736 Hardcover (624 pages,

7-1/4" x 10-1/4")\$49.95

ISBN# 1-57467-147-2



THE STEINWAY COLLECTION

PAINTINGS OF GREAT
COMPOSERS

features essays by James
Gibbons Huneker

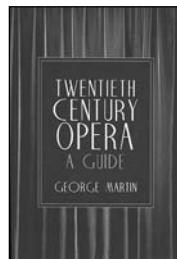
Amadeus Press

Music lovers will delight in the beautiful color paintings and eloquent prose portraits in *The Steinway Collection: Paintings of Great Composers*. Chopin, Wagner, Liszt, Beethoven, Berlioz, Mozart, Verdi, Mendelssohn, Handel, and Schubert are among the composers celebrated in this historic book, which was originally printed in 1919 as an in-house publication of Steinway & Sons but has never before been released to the public. The paintings by esteemed American artists and accompanying essays by the brilliant critic James Gibbons Huneker are intended, in Mr. Huneker's words, to "evoke musical visions; for music is visionary, notwithstanding its primal appeal to the ear." An introduction by acclaimed broadcaster and writer David Dubal, Juilliard professor of piano literature, gives the book historical perspective.

00331670 Hardcover (54 pages,

9-3/4" x 13")\$22.00

ISBN# 1-57467-115-4



TWENTIETH CENTURY OPERA

A GUIDE

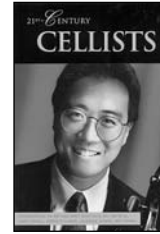
by George Martin

Limelight Editions

Martin provides a guide to opera that is sweeping in its scope, thorough in its detail, and authoritative in its commentary. He recalls a century of achievement in an art form that today enjoys unprecedented popularity and that has been generously enriched by challenging works – in many cases yet to be fully recognized – of the modern era.

00332658 (703 pages, 5-3/4" x 9") ..\$25.00

ISBN# 0-87910-275-6



21ST-CENTURY CELLISTS

Strings Backstage Series

String Letter Publishing

This collection of interviews sparkles with the individual personalities of some of this century's most gifted cellists. How they began, what cultural and historical forces shaped them, how they practice, and what they aspire to – this and more are illuminated in this fascinating volume. Artists include: David Finckel, Ralph Kirshbaum, Laurence Lesser, Yo-Yo Ma, Kermit Moore, Carlos Prieto, Hai-Ye Ni, Kenneth Slowik, Bion Tsang, Jian Wang and Peter Wispelwey.

00330754 (128 pages, 6" x 9").....\$14.95

ISBN# 1-890490-39-3



21ST CENTURY STRING QUARTETS – VOLUME 1

by Edith Eisler

Strings Backstage Series

String Letter Publishing

In this collection of in-depth interviews, today's leading performers get to the heart of one of the most beloved forms of classical music: the string quartet. Representing both young groups and longstanding favorites, they all have insights into the joys and hardships of expressing themselves as part of a tight-knit ensemble. How they practice, how they come to consensus, their performance secrets and anxieties, what moves and inspires them – all this and more comes to life in this series of revealing interviews with player and charter *Strings* magazine contributor Edith Eisler.

00330530 (128 pages, 6" x 9").....\$12.95

ISBN# 1-890490-15-6



21ST CENTURY VIOLINISTS, VOL. 1

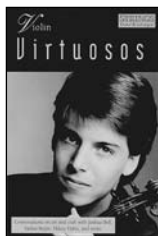
Strings Backstage Series

String Letter Publishing

In this collection of in-depth interviews, today's leading violinists discuss making music on one of the world's most beloved instruments. How they practice, how they work with other musicians, their performance secrets and anxieties, what moves and inspires them – all this and more comes to life in this series of revealing one-on-one conversations. Each of the interviews was conducted by a fellow musician and first published in the pages of *Strings* magazine, where both professionals and dedicated amateurs share their passion for music.

00699221 (128 pages, 6" x 9").....\$12.95

ISBN# 1-890490-26-1



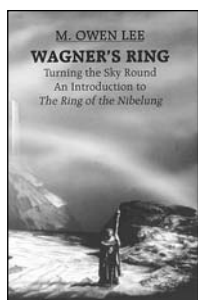
VIOLIN VIRTUOSOS

Strings Backstage Series

String Letter Publishing

In these compelling profiles, each musician reveals the personal, technical, and psychological aspects of their lives in music: how they cope with isolation, how they approach and interpret their repertoire, and what kindles their passions and unites them with their audiences. Includes profiles of Joshua Bell, Vadim Repin, Kyung-Wha Chung, Hilary Hahn, Viktoria Mullova, Leila Josefowicz, Christian Tetzlaff and more.

_____00330566 (128 pages, 6" x 9").....\$12.95
ISBN# 1-890490-31-8



WAGNER'S RING

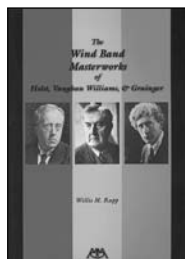
TURNING THE SKY AROUND

by *M. Owen Lee*

Limelight Editions

Commentary on and a concise, lucid interpretation of the opera world's most complex masterwork, expanded from the author's popular intermission talks during Met Opera broadcasts.

_____00332668 (122 pages,
5.40" x 8.40")\$10.95
ISBN# 0-87910-186-5



THE WIND BAND MASTERWORKS OF HOLST, VAUGHAN WILLIAMS AND GRAINGER

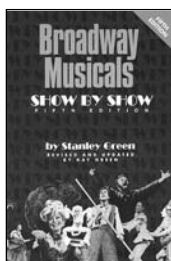
by *Willis M. Rapp*

Meredith Music

With this superb text, Dr. Rapp gives the wind band community both a historical and musical insight into three of its most revered composers. His study of their band works' evolution through traditional folk music will serve as a fascinating resource, giving both veteran and novice conductors an invaluable understanding of the band repertoire's formative stages.

_____00317147 (152 pages, 7" x 10").....\$24.95
ISBN# 1-57463-038-5

MUSICALS



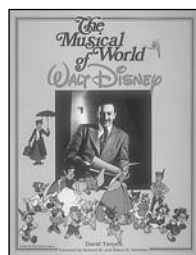
BROADWAY MUSICALS SHOW BY SHOW – 5TH EDITION

by *Stanley Green,*
revised by *Kay Green*

Hal Leonard

Chronologically arranged beginning with *The Black Crook* in 1866, this comprehensive and widely used Broadway reference book includes show entries up through the latest hits (*Rent*, *Sunset Boulevard*, *Victor/Victoria*) and all the latest big revivals (*Show Boat*, *How to Succeed in Business Without Really Trying*, *The King and I*). Features statistics, inside information, critical reception, photos and more.

_____00183121 (386 pages, 6" x 9").....\$16.95
ISBN# 0-7935-7750-0



THE MUSICAL WORLD OF WALT DISNEY

by *David Tietyen*

Hal Leonard

The Musical World of Walt Disney presents the stories behind the music of Disney films, television productions, and other entertainment projects – how songs were composed, why certain songs were created, the role that music played within the films, and a look at the people responsible for the classic words and music. Includes color illustrations and photographs of classic Disney characters.

_____00183514 (158 pages, 8-1/2" x 11")...\$19.95
ISBN# 0-88188-476-6



EVER AFTER

THE LAST YEARS OF MUSICAL
THEATER AND BEYOND

by *Barry Singer*

Applause Books

Ever After is more than a detailed show-by-show history of the last quarter century in American musical theater. It explains how the storied Broadway tradition in many cases went so very wrong. Singer takes the reader behind the scenes for an unparalleled look at *A Chorus Line*'s final bow, the creation of *Rent*, the real people behind Disney's uber-musicals, and even an afternoon with Andrew Lloyd Webber. *Ever After* is both anecdotal and analytical, featuring personality profiles of important creative figures, from Jule Styne to Stephen Sondheim to Jonathan Larson, while critically evaluating all of the many musicals produced during the past 25 years.

_____00314637 Hardcover (330 pages,
6" x 9-1/4")\$26.95
ISBN# 1-55783-529-2



EVERYTHING WAS POSSIBLE

THE BIRTH OF THE
MUSICAL *FOLLIES*

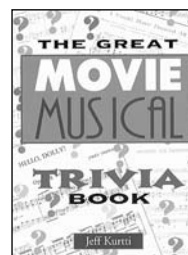
by *Ted Chapin*

Foreword by *Frank Rich*

Applause Books

In 1971, college student Ted Chapin found himself front row center as a production assistant at the creation of one of the greatest Broadway musicals, *Follies*. Needing college credit to graduate on time, he kept a journal of everything he saw and heard and thus was able to document in unprecedented detail how a musical is actually created. Now, more than thirty years later, he has fashioned an extraordinary chronicle. *Follies* was created by Stephen Sondheim, Hal Prince, Michael Bennett, and James Goldman – giants in the evolution of the Broadway musical and geniuses at the top of their game. *Everything Was Possible* takes the reader on a roller-coaster ride, from the uncertainties of casting to drama-filled rehearsals, from the care and feeding of one-time movie and television stars to the pressures of a Boston tryout to the exhilaration of opening night on Broadway. Foreword by long-time NY critic Frank Rich.

_____00314704 (336 pages,
6-1/4" x 9-1/4")\$17.95
ISBN# 1-55783-653-1



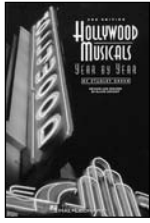
THE GREAT MOVIE MUSICAL TRIVIA BOOK

by *Jeff Kurtti*

Applause Books

"It's here. The perfect gift for anyone who likes a good movie musical ... This is complete coverage: from stats through awards, to fun dirt on ten of everyone's favorite movies. It grabs you and you can't quit nibbling." – *4-Front*

_____00314011 (232 pages,
8-3/8" x 10-7/8")\$16.95
ISBN# 1-55783-222-6



HOLLYWOOD MUSICALS YEAR BY YEAR – 2ND EDITION

by Stanley Green
Hal Leonard

The late Stanley Green was one of the first serious musical theatre historians, and this book was his labor of love. We are proud to present an updated edition of his authoritative compendium of the greatest film musicals ever made. Elaine Schmidt has added 23 entries to the 1990 edition, including: *Beauty and the Beast* • *The Bodyguard* • *Evita* • *The Lion King* • *The Preacher's Wife* • *Sister Act* • and more. Each entry includes all of the pertinent facts about a film, and a brief essay about the plot and production. This fabulous reference book includes hundreds of black & white stills, and several thorough indexes.

_____00183314 (400 pages, 6" x 9").....\$16.95
ISBN# 0-634-00765-3



IT'S NOT ALL SONG AND DANCE

A LIFE BEHIND THE SCENES IN
THE PERFORMING ARTS

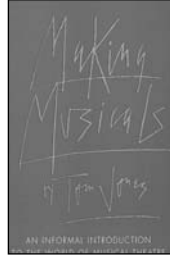
by Maxim Gershunoff &
Leon Van Dyke

Limelight Editions

Maxim Gershunoff is a natural storyteller so it makes sense that he would want to tell the

story of his very full life in show business. Throughout this easy-to-read memoir, the author writes about his personal life interwoven with the lives of music legends, including Benny Goodman, Leonard Bernstein, and Igor Stravinsky, and ballet stars, such as Rudolf Nureyev, Margot Fonteyn, George Balachine, and prima ballerina for the Bolshoi Ballet, Maya Plisetskaya. His close personal and working relationship with Sol Hurok brought Mr. Gershunoff into the company of such diverse personalities as Warren Beatty, Natalie Wood, Howard Hughes, and the Kennedys. His involvement with the Soviet/American Cultural Exchange Program brought Gershunoff into the everyday lives of Soviet performers during a tension-filled time between the US and USSR. Both a personal memoir and history, this compelling story of a renowned manager of the stars gives a unique and candid view into the world of creative arts and its personalities.

_____00332684 Hardcover
(240 pages, 6" x 9").....\$24.95
ISBN# 0-87910-310-8



MAKING MUSICALS

AN INFORMAL INTRODUCTION TO
THE WORLD OF MUSICAL THEATER

by Tom Jones

Limelight Editions

The lyricist/librettist of *The Fantasticks*, the longest running show in the history of the American theater, takes on a new role as your guide through

the magical world of the stage musical.

_____00332532 (189 pages,
5-1/2" x 8-1/2")\$16.95
ISBN# 0-87910-095-8



THE MUSICAL

A LOOK AT THE
AMERICAN MUSICAL THEATER

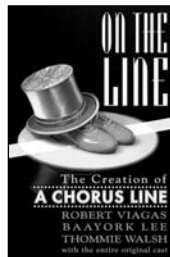
by Richard Kislán

Applause Books

This revised and expanded edition of Kislán's acclaimed study of America's musical theater includes a new section on "Recent Musical

Theater: Issues and Problems." "The ancient union of drama and song, known as musical theater, comes in many forms – vaudeville, burlesque, comic opera, minstrels, etc. The author reviews these and other highlights of American musicals with a fascinating background on the elements that contribute to the success of a show.

_____00314008 (310 pages, 6" x 9-1/4") . \$18.95
ISBN# 1-55783-217-X



ON THE LINE – THE CREATION OF A CHORUS LINE

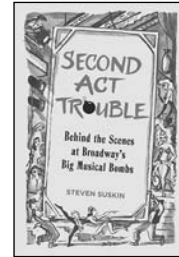
by Robert Viagas, Thommie
Walsh, and Baayork Lee

Limelight Editions

A Chorus Line, the biggest Broadway hit of its generation, is based on a remarkable series

of taped discussions made in the mid 1970s with some of the top "gypsies" (veteran Broadway dancers), many of whom went on to play characters based on themselves in the Tony- and Pulitzer-winning musical. In many ways, *On the Line: The Creation of "A Chorus Line"* is a continuation of the show itself. In this collective oral history, the 19 original cast members tell how they got involved with the project, how they labored through the months of workshops that shaped it, and what its success has meant for their lives and careers. They paint intimate and frank portraits of co-creators Michael Bennett, Joseph Papp, Ed Kleban – and each other.

_____00332706 (376 pages,
6-1/4" x 9-1/4")\$20.00
ISBN 0-87910-336-1



SECOND ACT TROUBLE

NEW

BEHIND THE SCENES AT
BROADWAY'S BIG MUSICAL
BOMBS

by Steven Suskin

Applause Books

If Broadway's triumphant musical hits are exhilarating, the backstage tales of Broadway

failures are tantalizing soap operas in miniature. *Second Act Trouble* puts you with the creators in the rehearsal halls, at out-of-town tryouts, in late-night, hotel-room production meetings, and at after-the-fact recriminatory gripe fests. Suskin has compiled and annotated long-forgotten, first-person accounts of 25 Broadway musicals that stubbornly went awry. Contributions come from such respected writers as Patricia Bosworth, Mel Gussow, Lehman Engel, William Gibson, Lewis H. Lapham, and John Gruen. No mere vanity productions, these; you can't have a big blockbuster of failure, it seems, without the participation of Broadway's biggest talents. Caught in the stranglehold of tryout turmoil are Richard Rodgers, Jule Styne, Jerry Herman, Cy Coleman, Charles Strouse, John Kander, Mel Brooks, and even Edward Albee. The infamous shows featured include *Mack & Mabel*; *Breakfast at Tiffany's*; *The Act*; *Dude*; *Golden Boy*; *Hellzapoppin'*; *Nick and Nora*; *Seesaw*; *Kelly*; and *How Now, Dow Jones*.

_____00314684 (400 pages, 7" x 10").....\$27.95
ISBN 1-55783-631-0



SINGING A NEW TUNE

THE REBIRTH OF THE MODERN
FILM MUSICAL FROM *EVITA* TO
DE-LOVELY AND BEYOND

by John Kenneth Muir

Applause Books

Author and film expert John Kenneth Muir faces the music in *Singing a New Tune*, a rollicking study that traces the

rebirth of the film musical from the dark days of the early 1990s – when all the musical numbers were cut from the film *I'll Do Anything* due to preview audience hostility – to the current heyday of *Moulin Rouge*, *Chicago* (Academy Award winner for Best Picture 2002), and Andrew Lloyd Webber's *The Phantom of the Opera*. Examining over a dozen musical films from the last decade, Muir explains how first-class artists have marshaled everything from spectacle (*Evita*) to humor (*South Park: Bigger, Longer and Uncut*); tragedy (*Dancer in the Dark*) to Shakespeare (*Love's Labour's Lost*); and even psychology and sexuality.

_____00314672 Hardcover
(360 pages, 6" x 9").....\$24.95
ISBN# 1-55783-610-8

MUSIC HISTORY – MUSICALS/RELIGIOUS & WORLD MUSIC



THE SONGWRITER GOES TO WAR

by Alan Anderson
Limelight Editions

The idea of an all-service show resurfaced in the wake of the U.S. entry into WWII, and the cast of *This Is the Army* was rehearsing and preparing to open at New York's Broadway Theatre. Their story is recalled here by Alan Anderson, whose first assignment after induction into the service was to be production stage manager and first sergeant of the *This Is the Army* detachment. From this vantage point Anderson enjoyed a unique perspective on the show, on all the elements that went into it, and on all the personalities that in one way or another brought the elements to life.

00332633 Hardcover (362 pages,
5-3/4" x 8-1/2")\$27.95
ISBN# 0-87910-304-3



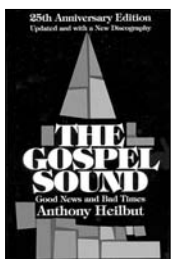
WORDS WITH MUSIC

CREATING THE BROADWAY
MUSICAL LIBRETTO
by Lebnan Engel
Updated and Revised
by Howard Kissel
Applause Books

The dean of Broadway musical directors examines the dynamics of how the book, music and lyrics work together to create such hits as *My Fair Lady*, *Fiddler on the Roof*, *Guys and Dolls*, *Hair*, *Pal Joey*, *West Side Story*, *Company*, *South Pacific*, *Threepenny Opera* and *Porgy and Bess*. Howard Kissel, chief theater critic for the *New York Daily News*, extends the reach of Engel's subjects by bringing them up to date with commentary on such shows as *A Chorus Line*, *Nine*, *Sunday in the Park with George*, *Rent*, *Working* and *Falsettos*. Kissel offers a thoughtful history on how musical theater has evolved in the three decades since Engel wrote *Words with Music* (1972) and how Engel's classic work remains vital and illuminating today.

00314494 (416 pages, 6" x 9")\$17.95
ISBN# 1-55783-554-3

RELIGIOUS & WORLD MUSIC



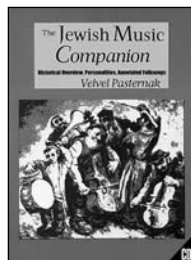
THE GOSPEL SOUND

25TH ANNIVERSARY EDITION
by Anthony Heilbut
Limelight Editions

This book relays the complete history of gospel music, paying special attention to the relationship between gospel and other African American musical forms in America such as jazz and

R&B. It discusses specific gospel music singers as well as the world of the gospel church itself. Includes black-and-white photos.

00332619 (404 pages,
5-1/2" x 8-1/4")\$20.00
ISBN# 0-87910-034-6



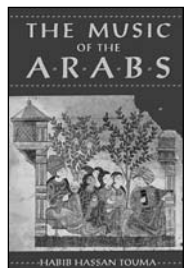
THE JEWISH MUSIC COMPANION

HISTORICAL OVERVIEW,
PERSONALITIES, ANNOTATED
FOLKSONGS

Book/CD Pack
by Velvel Pasternak
Tara Publications

Noted musicologist Velvel Pasternak has worked to capture and transmit the musical traditions of world Jewish communities. *The Jewish Music Companion* is dedicated to those topics that represent the broad panorama of Jewish music. Written in an easily understandable manner, the book is comprised of four sections: An Historical Overview; Jewish Music Artists; Annotated Folksongs; and an Appendix. Transcriptions of music with chords are included, as well as a CD with 14 selections representing the spectrum of Jewish folksongs.

00331082 (216 pages,
7-1/2" x 10-1/4")\$34.95
ISBN# 1-92891-824-7



THE MUSIC OF THE ARABS

by Habib
Hassan Touma
Book/CD Pack
Amadeus Press

Emcompassing a history of more than 2000 years, the music of the Arabs is unique among the world's various musical cultures. This book presents an overview of Arabic music throughout history and examines the artistic output of contemporary musicians, covering secular and sacred, instrumental and vocal, improvised and composed music. Typical musical structures are elucidated, and a detailed bibliography, a discography (mainly covering the last 50 years) and a guide to the Arabic alphabet for English speakers are also provided.

00331635 (238 pages, 6" x 9")\$22.95
ISBN# 1-57467-081-6



PASSPORT TO JEWISH MUSIC

by Irene Heskes
Tara Publications

An exhaustive examination of the history, form, and meaning of Jewish musical traditions, with enough general historical background to place the music in solid context. The author has effectively marshalled her vast subject matter with a topical and chronological approach. This book will be appreciated and useful to laymen as well as students, academicians, and professional musicians.

00330690 (356 pages, 6" x 9")\$17.95
ISBN# 0-93367-645-X



PATRIOTIC MUSIC COMPANION FACT BOOK

THE CHRONOLOGICAL HISTORY
OF OUR FAVORITE TRADITIONAL
AMERICAN PATRIOTIC SONGS
by Dale V. Nobbman
Centerstream Publications

The third in a series of music companion fact books by noted historian Dale V. Nobbman, this title provides fascinating information on and arrangements of 25 traditional American patriotic favorites. The songs are arranged chronologically (starting with "Yankee Doodle" in 1755 and going through "The U.S. Air Force" in 1939), and included for each are background notes, the song's historical setting, biographies of the author or composer who wrote it, and more.

00000290 (80 pages, 8-1/2" x 11")\$14.95
ISBN# 1-57424-116-8

Also Available from Centerstream Publications:

CHRISTMAS MUSIC COMPANION FACT BOOK

by Dale V. Nobbman

00000272 (112 pages, 8-1/2" x 11") ...\$12.95
ISBN# 1-57424-067-6

SACRED MUSIC COMPANION FACT BOOK

by Dale V. Nobbman

00000288 (213 pages, 8-1/2" x 11") ...\$17.95
ISBN# 1-57424-112-5

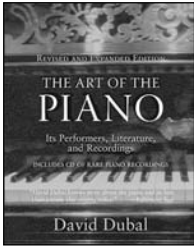


SONG OF THE OUTCASTS

AN INTRODUCTION
TO FLAMENCO
Book/CD Pack
by Robin Totton
Amadeus Press

Flamenco has taken the world by storm, but the uninitiated may find it baffling; the rhythms are exotic and strange, the intensity of feeling startling. Yet for the Andalusians, flamenco has been familiar for a thousand years: it is the song of the outcasts. Robin Totton writes from his life among them, readers will follow as he walks us through the poetic song forms, the rhythmic guitar and the flamboyant dance, as well as the vocabulary, names and places of the living art of flamenco.

00331636 Hardcover (226 pages,
7" x 8-1/4")\$29.95
ISBN# 1-57467-079-4
00331637 Softcover (224 pages,
6-3/4" x 8")\$19.95
ISBN# 1-57467-080-8



THE ART OF THE PIANO

PERFORMERS, LITERATURE AND RECORDINGS
Book/CD Pack

by *David Dubal*
Amadeus Press

This is the only complete and up-to-date book profiling every major pianist (thousands!) and their essential repertoire and recordings. This third edition is completely revised with hundreds more entries and updated information about existing entries. The book contains a CD for the first time featuring rare performances.

"For all those interested in the piano, this book will provide great insight and knowledge. It must be read by everyone who loves the instrument."

— *Vladimir Horowitz*

_____00331644 (693 pages, 7" x 9").....\$34.95
ISBN# 1-57467-088-3



THE HAMMOND ORGAN – BEAUTY IN THE B

SECOND EDITION

by *Mark Vail*
Backbeat Books

You'll discover the genius that went into the development of Hammond's tonewheel generator, drawbar harmonics, percussion, scanner vibrato and other innovations, as well as the incredible assistance Don Leslie provided for Hammond by creating his famous rotating speaker system. Plus, B-3 legends including soul-jazzman Jimmy McGriff and progressive rocker Keith Emerson share their playing techniques; technical experts offer tips on buying, restoring, and maintaining Hammonds and Leslies; and over 200 photos illustrate historic Hammond organs, Leslie cabinets, and B-3 masters at work.

_____00330952 (320 pages, 8-1/2" x 11") \$29.95
ISBN# 0-87930-705-6



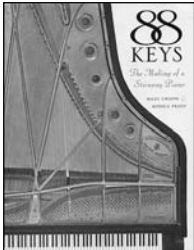
HAMMOND ORGAN COMPLETE

TUNES, TONES AND TECHNIQUES FOR DRAWBAR KEYBOARDS

Book/CD Pack
by *Dave Limina*
Berklee Press

The secret to creating funky sizzles and classic Hammond sounds is mastering the combined use of the drawbars, expression pedal, and the Leslie speaker speed switch. Sound intimidating? It doesn't have to be! This hands-on guide takes you step-by-step through the techniques of playing the drawbar organ, one skill at a time. You'll learn to: play gospel, R&B, jazz, blues, funk and rock; achieve fantastic special effects; understand all the parts of the organ and how to use them; and much more. The accompanying CD includes 21 exercises, plus performance demos of 8 songs, with minus-organ versions so you can jam along!

_____50449479 (128 pages, 9" x 12").....\$24.95
ISBN# 0-634-01433-1

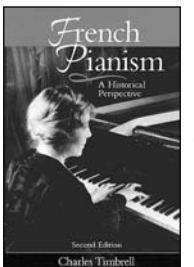


88 KEYS – THE MAKING OF A STEINWAY PIANO

by *Miles Chapin*
Illustrations by Rodica Prato
Amadeus Press

This special reissue relates the story behind the instrument's intricate formation. Readers will learn about how the piano gets its trademark curve, the "belly men" who fit the metal harp to the wooden frame, the carvers who shape the piano's legs and pedal lyre, and the many other craftspeople.

_____00331739 Hardcover
(144 pages, 8-1/2" x 11")...\$25.00
ISBN# 1-57467-152-9



FRENCH PIANISM – SECOND EDITION

A HISTORICAL PERSPECTIVE
by *Charles Timbrell*
Amadeus Press

Please see the *History* section for a complete description.

_____00331539 Hardcover (372 pages,
6-1/4" x 9-1/4")\$27.95
ISBN# 1-57467-045-X



EVENINGS WITH HOROWITZ

A PERSONAL PORTRAIT
Book/CD Pack
by *David Dubal*
Amadeus Press

Please see the *Biographies* section for a complete description.

_____00331093 (348 pages, 6" x 9").....\$24.95
ISBN# 1-57467-086-7

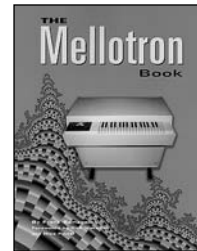


KEYBOARD & DIGITAL PIANO TIPBOOK

THE BEST GUIDE TO YOUR INSTRUMENT

by *Hugo Pinksterboer*
The Tipbook Company
Please see the *Tipbooks* section for a complete description.

_____00331187 (138 pages, 4" x 8-1/4")\$9.95
ISBN# 90-76192-31-6



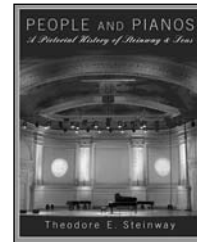
THE MELLOTRON BOOK

by *Frank Samagaio*
ArtistPro

The Mellotron was a favorite instrument of such famed acts as The Beatles, the Moody Blues, Tangerine Dream and Mike Oldfield. This legendary organ used pre-recorded tape

loops to produce the world's first "sampled" sounds, like the flute intro to the Beatles' "Strawberry Fields." Back in production after a 20-year hiatus, the Mellotron is still one of the most sought-after pieces of vintage musical gear on the market. *The Mellotron Book* is the first title to explore the unique history and complex inner workings of this one-of-a-kind instrument.

_____00330793 (200 pages, 8-1/2" x 11")...\$24.95
ISBN# 1-93114-014-6



PEOPLE AND PIANOS

A PICTORIAL HISTORY OF STEINWAY & SONS

by *Theodore E. Steinway*
Amadeus Press

This is the story of how the Steinway piano came to be the instrument of choice for the world's greatest pianists. In 1953, Theodore Steinway wrote this narrative in longhand on yellow legal pads as a tribute to his father and to commemorate the first 100 years of Steinway & Sons. The book was a memento for employees and was never released to the public. This revised edition brings the history of this remarkable company to the present day through recollections of Henry E. Steinway, the last family member to remain involved with the company, and Peter Goodrich, vice president of concert and artist relations, who has been with the company for 30 years.

_____00331667 Hardcover
(300 pages, 7" x 10")\$30.00
ISBN# 1-57467-112-X



PIANO/KEYBOARD

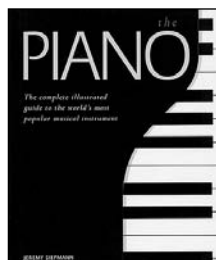


A PIANIST'S LANDSCAPE

by Carol Montparker
Amadeus Press

These intensely personal and perceptive essays explore the author's life as a pianist – practicing, performing, teaching and writing – but they could be the thoughts and reflections of any artist. They recount the challenges, rewards and joys of her experiences in her chosen profession.

_____00331602 (300 pages, 6" x 9").....\$17.95
ISBN# 1-57467-073-5



THE PIANO

THE COMPLETE
ILLUSTRATED GUIDE TO THE
WORLD'S MOST POPULAR
MUSICAL INSTRUMENT
by Jeremy Siepmann
Hal Leonard

The Piano shows how this characterful instrument has won its place at the center of the affections of music lovers everywhere. This is the first popular book to cover every aspect of the instrument's dynamic history, including: origins, technical developments, novelties and experiments; piano music throughout the centuries; profiles of the instruments' musical giants and analyses of their greatest works; and much more. With over 200 photographs and full color throughout, *The Piano* is a handsome tribute to a great musical personality.

_____00330439 (192 pages,
9-1/2" x 11-1/4")\$19.95
ISBN# 0-7935-9976-8

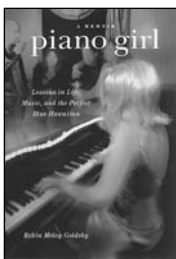


PIANO

A PHOTOGRAPHIC HISTORY
OF THE WORLD'S MOST
CELEBRATED INSTRUMENT
by David Crombie
Backbeat Books

Features a collection of 200 stunning photos of more than 150 pianos ranging from the instrument's earliest roots to today's magnificent upright and grand pianos. Includes specifications for each instrument shown, information on the mechanics of pianos, manufacturer profiles, and more.

_____00330198 Hardcover (112 pages,
10-1/8" x 13")\$35.00
ISBN# 0-87930-372-7



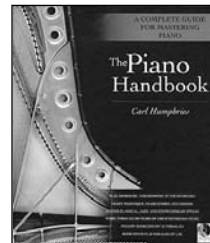
PIANO GIRL – A MEMOIR

NEW

LESSONS IN LIFE, MUSIC AND
THE PERFECT BLUE HAWAIIAN
by Robin Meloy Goldsby
Backbeat Books

Piano Girl is the story of one woman's accidental career as a cocktail-lounge piano player. Sometimes poignant and often hilarious, this engaging memoir reveals the comedies, tragedies, and mundane miracles witnessed from the business side of the keyboard. A pianist in lounges and lobbies around the world, Robin Meloy Goldsby tells her story by connecting the people she has met with the places she has played and the pianos she has known. Along the way she discovers the human side, for better or worse, of her audiences – mobsters and moguls, the down-and-out and downright scary, and ordinary people dealing with life in extraordinary ways. Her tale provides insights into the art and craft of piano playing as well as inspiring lessons in life as Robin pursues her dreams on her own terms.

_____00331409 Softcover (278 pages,
5" x 8")\$14.00
ISBN# 0-87930-882-6
_____00331290 Hardcover (280 pages,
5-1/2" x 8-1/2")\$22.95
ISBN# 0-87930-824-9



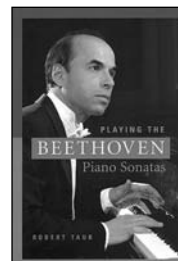
THE PIANO HANDBOOK

A COMPLETE GUIDE FOR
MASTERING PIANO
Book/CD Pack
by Carl Humphries
Backbeat Books



With clear and easy-to-understand exercises, *The Piano Handbook* is perfect for anyone interested in learning the piano or improving their skills. It provides fresh material and techniques in styles ranging from classical to jazz, rock, bebop and fusion, and gives new players everything they need to learn and enjoy the piano. This book's innovative tutorial approach covers classical and contemporary music styles in an integrated way, and the companion CD brings the playing techniques and concepts to life. A full-color photo gallery illustrates the history of the piano and its essential recordings. This hardcover, deluxe edition also features semi-concealed spiral binding so the book stays open on the piano. *The Piano Handbook* prepares you not just to play, but to perform – and not just as a pianist, but as a complete musician.

_____00330987 Hardcover
(290 pages, 10" x 12").....\$29.95
ISBN# 0-87930-727-7

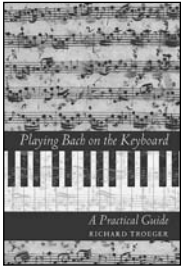


PLAYING THE BEETHOVEN PIANO SONATAS

by Robert Taub
Amadeus Press

Acclaimed pianist Robert Taub offers the insights of a passionate musician who performs all 32 of Beethoven's well-loved piano sonatas in concert worldwide, bringing a "fresh perspective on Beethoven," as the *New York Times* put it. In this book, he shares his intimate understanding of these works with listeners and players alike.

_____00331604 Hardcover (262 pages,
6-1/4" x 9-1/4")\$24.95
ISBN# 1-57467-071-9



PLAYING BACH ON THE KEYBOARD

A PRACTICAL GUIDE
by Richard Troeger
Amadeus Press

Addressing the nonspecialist player, Richard Troeger presents a wide range of historical information and discusses its musical applications. The author shares accounts of the musical styles Bach employed and the instruments he knew. In direct and pragmatic terms, he clarifies the importance of notational and style details as guides to the composer's intentions, particularly emphasizing changes in notational norms between Bach's time and the present. Troeger offers core information on dynamics, articulation, tempo, rhythm, ornamentation and accompaniment.

00331640 Hardcover
(300 pages, 6" x 9")\$24.95
ISBN# 1-57467-084-0



POLLY AND THE PIANO

by Carol Montparker
Amadeus Press

Both a beautifully illustrated four-color children's story and a grown-up fantasy, *Polly and the Piano* is based upon the true-life loving relationship between the pianist-author and her dog. The book is filled with Montparker's affectionate and spontaneous watercolor sketches of her dog who lived underneath the piano, greeted piano students, learned to love classical repertoire, and kept her pianist-partner from being lonely during long hours of preparation for a recital at Carnegie Hall. The mutual appreciation, tender love, good humor, and wonderful surprise ending will captivate the reader's heart. This book will be treasured by pianists, piano teachers, students, children, pet lovers, and by everyone else as well!

00331647 Hardcover
(40 pages, 11" x 8.5")\$19.95
ISBN# 1-57467-093-X



A PRACTICAL GUIDE TO SOLO PIANO MUSIC

by Trevor Barnard with
Elizabeth Gutierrez
Meredith Music

An invaluable, quick reference tool for any teacher, performer or student of the piano who desires an extensive listing of the most significant works composed for solo piano. Accurate, concise and thoroughly researched entries provide an at-a-glance overview of a composer's output, with information on difficulty levels, opus numbers, movement titles, publisher sources and so forth. Whether searching for new material or refreshing one's perspective, this portable database of information will prove itself indispensable for repertoire study and planning. A must-have resource for any pianist's bookshelf or piano.

00317155 (160 pages, 7" x 10")\$19.95
ISBN# 1-57463-045-8



TIPBOOK - PIANO

by Hugo Pinksterboer
The Tipbook Company
Please see the **Tipbook Series**
feature for a complete description.

00330895 (152 pages,
4-1/8" x 8-1/4")\$9.95
ISBN# 90-76142-36-7
00331020 French Edition (144 pages,
4-1/8" x 8-1/4")\$9.95
ISBN# 90-76192-66-9



VINTAGE SYNTHESIZERS - 2ND EDITION

GROUNDBREAKING
INSTRUMENTS AND
PIONEERING DESIGNERS OF
ELECTRONIC MUSIC
SYNTHESIZERS
by Mark Vail
Backbeat Books

This new edition is the ultimate exploration of the upstart instruments that paved the way over the last four decades for today's fast-paced electronic music world. Explores the development of the modern synthesizer from 1962 on, with in-depth interviews with pioneering designers Bob Moog and Alan R. Pearlman of Moog Music and ARP Instruments fame. These and other designers reveal their initial ideas, reflect on their hits and misses, and discuss how star performers have used their creations. Noted synthesist Keith Emerson and composer Wendy Carlos ("Switched-On Bach") offer musical insights and performance techniques. Includes fully updated pricing and production info, and more than 200 photos and a stunning color section.

00330536 (300 pages, 8-1/2" x 11") ...\$27.95
ISBN# 0-87930-603-3

BANJO



HOW TO SET UP THE BEST SOUNDING BANJO

by Roger H. Siminoff
Hal Leonard

This renowned author walks banjo players through masterful techniques to maximize the performance of their instrument. Each chapter provides a detailed

background and analysis of the parts to be adjusted and explores the differences between archtop, flattop, tube-and-plate, and one-piece flange banjos.

_____00330367 (80 pages, 9" x 12").....\$16.95
ISBN# 0-7935-8998-3



RING THE BANJAR!

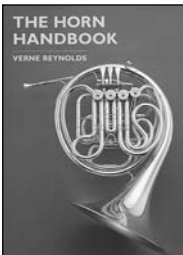
THE BANJO IN AMERICA FROM FOLKLORE TO FACTORY
by Robert Lloyd Webb

Centerstream Publications

Originally published to coincide with an exhibition of the same name at the Massachusetts Institute of Technology Museum, this book includes information on the banjo's enduring popularity, the banjo makers of Boston, instruments from the exhibition, a glossary and bibliography of the banjo, and more.

_____00000087 (102 pages, 6" x 12").....\$24.95
ISBN# 1-574-24016-1

BRASS



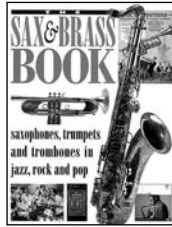
THE HORN HANDBOOK

by Verne Reynolds
Amadeus Press

This immensely practical handbook is the work of a musician, composer, and teacher at the Eastman School of Music. The first book to cover the topic, it presents a broad introduction to horn

study, practice, and performance.

_____00331554 Hardcover (258 pages,
7-5/8" x 10-3/4")\$33.95
ISBN# 1-57467-016-6



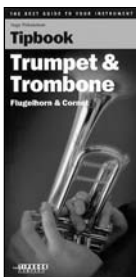
THE SAX & BRASS BOOK

edited by Tony Bacon
Backbeat Books

This is the first illustrated history of the horns that have defined jazz and enhanced rock, pop, and R&B with an astonishingly expressive range of distinctive,

classy sounds. A bright mix of sparkling color photography and engaging narrative, the book explores the evolving music, brilliant musicians, and leading makers of these inspiring instruments from the 1920s to 1990s.

_____00331017 (120 pages,
7-1/4" x 9-1/4")\$19.95
ISBN# 0-87930-737-4



TIPBOOK - TRUMPET & TROMBONE, CORNET & FLUGELHORN

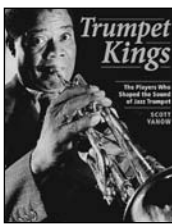
by Hugo Pinksterboer

The Tipbook Company

Please see the *Tipbook Series* feature for a complete description.

_____00330893 (144 pages,
4-1/8" x 8-1/4")\$9.95
ISBN# 90-76192-41-3

_____00331022 French Edition\$9.95
ISBN# 90-76192-71-5



TRUMPET KINGS

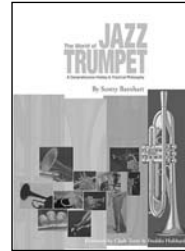
THE PLAYERS WHO SHAPED THE SOUND OF JAZZ TRUMPET

by Scott Yanow

Backbeat Books

This engaging book unveils the personal and musical lives of 479 brilliant jazz trumpeters, past and present, through intimate biographical profiles that describe each artist's unique traits, intriguing life experiences, relationships with other influential players, career milestones and key recordings. Artist covered include: Dizzy Gillespie, Louis Armstrong, Miles Davis, Wynton Marsalis, Arturo Sandoval, and hundreds of others.

_____00330777 (432 pages,
7-3/8" x 9-1/4")\$22.95
ISBN# 0-87930-640-8



THE WORLD OF JAZZ TRUMPET

A COMPREHENSIVE HISTORY AND PRACTICAL PHILOSOPHY

by Scotty Barnhart

Hal Leonard

In *The World of Jazz Trumpet - A Comprehensive History and Practical Philosophy*, acclaimed jazz trumpet soloist

Scotty Barnhart examines the political, social and musical conditions that led to the creation of jazz as America's premier art form. He traces the many factors that enabled freed slaves and their descendants to merge the blues, gospel, classical marches, and African rhythms to create a timeless and profound art that, since its inception, circa 1900, continues to have a major impact on all music. *The World of Jazz Trumpet* is a must-have study of the jazz trumpet for students, instructors, and professional musicians, as well as for anyone who appreciates the genre. Readers will appreciate Barnhart's personal and professional connection to a major part of American and world history. This book fills a major void in the world of jazz education as well as in general music education. With entries on 800 trumpeters, it is destined to become required reading in thousands of colleges, schools and homes around the world.

_____00331276 (320 pages, 8" x 10").....\$24.95
ISBN# 0-634-09527-7

MANDOLIN



THE ULTIMATE BLUEGRASS MANDOLIN CONSTRUCTION MANUAL

by Roger H. Siminoff

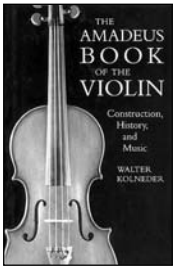
Hal Leonard

The Ultimate Bluegrass Mandolin Construction Manual is the most complete

step-by-step treatise ever written on building an acoustical string instrument. Siminoff, a renowned author and luthier, applies over four decades of experience to guide beginners to pros through detailed chapters on wood selection, cutting, carving, shaping, assembly, inlays, fretting, binding and assembly of an F-style mandolin. A special highlight is an in-depth chapter on the art of tap tuning. This fully-illustrated manual boasts more than 250 photos, a full-color section on the staining and finishing processes, numerous detailed illustrations, and a bonus set of 20 full-size blueprints. Spiral bound.

_____00331088 (186 pages, 9-1/2" x 12")...\$34.95
ISBN# 0-634-06285-9

STRINGS



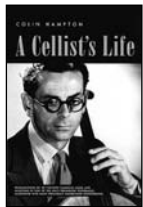
THE AMADEUS BOOK OF THE VIOLIN

CONSTRUCTION, HISTORY AND MUSIC

by *Walter Kolneder*
Amadeus Press

Available for the first time in English, this book has been considered the best single encyclopedia of the violin for 20 years. All aspects of the violin are covered: construction, history and literature; violin playing and teaching; and violin virtuosos through the ages.

_____00331504 Hardcover (602 pages,
6-1/4" x 9-1/4")\$49.95
ISBN# 1-57467-038-7



A CELLIST'S LIFE

by *Colin Hampton*
Strings Backstage Series
String Letter Publishing

Please see the **Biographies** section for a complete description.

_____00330753 (128 pages, 6" x 9").....\$12.95
ISBN# 1-890490-35-0



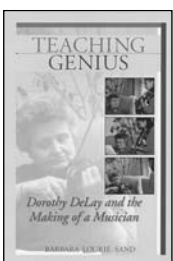
COMMONSENSE INSTRUMENT CARE

HOW TO LOOK AFTER YOUR VIOLIN, VIOLA OR CELLO, AND BOW

by *James N. McKean*
String Letter Publishing

This guide is a must-have reference book to help all violin, viola and cello owners care for their instruments and bows. With education and guidance, any player can learn: what is necessary to get a stringed instrument into top condition for optimum sound and tone; routine maintenance practices; how to treat an instrument to ensure that it will provide a lifetime of quality playing and musical enjoyment; and much more. Includes helpful photos throughout.

_____00330444 (64 pages, 6" x 9").....\$9.95
ISBN# 0-962-01819-X

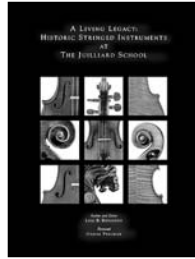


TEACHING GENIUS - DOROTHY DELAY AND THE MAKING OF A MUSICIAN

by *Barbara Lourie Sand*
Amadeus Press

Please see the **Biographies** section for a complete description.

_____00331675 (240 pages, 6" x 9").....\$16.95
ISBN# 1-57467-120-0



A LIVING LEGACY

HISTORIC STRINGED INSTRUMENTS AT THE JULLIARD SCHOOL

by *Lisa Robinson*
Amadeus Press

Created on the occasion of the Juilliard School's 100th anniversary in 2005, this

book offers an unprecedented look at Juilliard's historic stringed instrument collection. The collection, assembled over the course of the last century through generous gifts of instruments and funds to the school, is vividly represented by photographic and narrative accounts of 25 instruments (and three bows) of particular historic interest by such illustrious makers as Amati, Bergonzi, Guadagnini, Guarneri, Stradivari, and others, as well as reproductions of historic documents and an annotated list of other instruments and bows. Short essays sketch the history of Juilliard and its illustrious string department, and describe the crucial role of the Instrumental Loan Program, which allows students to borrow instruments for special performances and competitions as well as for longer-term use. The book includes a foreword by renowned violinist Itzhak Perlman, a Juilliard alumnus and holder of the school's Dorothy Richard Starling Foundation Chair since 1999.

_____00331734 (96 pages, 9" x 12").....\$75.00
ISBN# 1-57467-146-4



MAKING YOUR LIVING AS A STRING PLAYER

CAREER GUIDANCE FROM THE EXPERTS AT STRINGS MAGAZINE

edited by *Greg Cabill*
String Letter Publishing

Please see the **Career Development** section for a complete description.

_____00331094 (96 pages, 6" x 9").....\$12.95
ISBN# 0-634-06546-7

TIPBOOK - CELLO

by *Hugo Pinksterboer*

The Tipbook Company

Please see the **Tipbook Series** feature for a complete description.

_____00330959 (132 pages,
4-1/4" x 8-1/4")\$9.95
ISBN# 90-76192-47-2

TIPBOOK - VIOLIN & VIOLA

by *Hugo Pinksterboer*

The Tipbook Company

Please see the **Tipbook Series** feature for a complete description.

_____00330894 (144 pages,
4-1/8" x 8-1/4")\$9.95
ISBN# 90-76192-39-1

NEW

21ST-CENTURY CELLISTS

Strings Backstage Series

String Letter Publishing

Please see the **History** section for a complete description.

_____00330754 (128 pages, 6" x 9").....\$14.95
ISBN# 1-890490-39-3

21ST CENTURY VIOLINISTS, VOL. 1

String Letter Publishing

Please see the **History** section for a complete description.

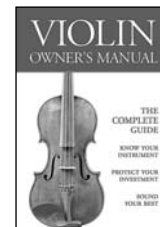
_____00699221 (128 pages, 6" x 9").....\$12.95
ISBN# 1-890490-26-1

VIOLIN VIRTUOSOS

String Letter Publishing

Please see the **History** section for a complete description.

_____00330566 (128 pages, 6" x 9").....\$12.95
ISBN# 1-890490-31-8



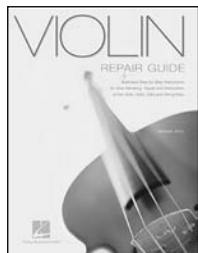
VIOLIN OWNER'S MANUAL

String Letter Publishing

Here's the book that should have come with your violin! Written by a team of leading instrument makers, repairers and musicians, this is the one comprehensive guide to selecting, understanding, preserving and protecting any violin, from a modest fiddle to a priceless Stradivari. Richly illustrated with photographs and drawings, it covers topics including: selecting the proper instrument and bow, understanding common repairs, finding the right maker, guarding against theft, getting a good setup, protecting your violin, choosing a case, and more.

_____00330762 (152 pages, 6" x 9").....\$14.95
ISBN# 1-890490-43-1

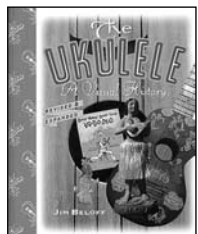
INSTRUMENTS

**VIOLIN REPAIR GUIDE**

by Michael Atria

A must for instrument owners, this guide provides illustrated step-by-step instructions for bow rehairing, repair and restoration of the violin, viola, cello and string bass. Features more than 100 richly detailed illustrations!

00331150 (64 pages,
8-1/4" x 10-3/4")\$9.95
ISBN# 0-634-07031-2

UKULELE**THE UKULELE – 2ND EDITION**

A VISUAL HISTORY

by Jim Beloff

Backbeat Books

The Ukulele – A Visual History is a fun, photo-filled look at the ongoing story of this diminutive instrument.

This revised edition includes a new chapter on recent pop-culture visibility, new photos, and updated information throughout. It features breathtaking color photographs of the finest and most unique ukuleles, the history of the ukulele, the greatest players, the great makers, and the uke in popular culture. Beautifully designed and presented in a deluxe hardcover edition – uke can't go wrong with this book!

00331114 Hardcover (130 pages,
7-3/4" x 9-3/4")\$24.95
ISBN# 0-87930-758-7

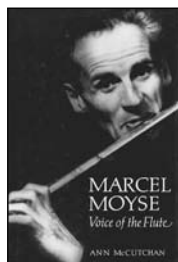
WOODWINDS**MASTERS OF JAZZ SAXOPHONE**

THE STORY OF THE PLAYERS AND THEIR MUSIC
edited by Dave Gelly

Backbeat Books

Please see the *Biographies* section for a complete description.

00330597 (192 pages,
9-3/4" x 12-1/2")\$39.95
ISBN# 0-87930-622-X

**MARCEL MOYSE**

VOICE OF THE FLUTE

by Ann McCutchan

Amadeus Press

Please see the *Biographies* section for a complete description.

00331568 Hardcover (330 pages,
6-1/4" x 9-1/4")\$29.95
ISBN# 0-93134-068-3

**TIPBOOK – CLARINET**

by Hugo Pinksterboer

The Tipbook Company

Please see the *Tipbook Series* feature for a complete description.

00330891 (144 pages,
4-1/8" x 8-1/4")\$9.95
ISBN# 90-76192-46-4

TIPBOOK – FLUTE & PICCOLO

by Hugo Pinksterboer

The Tipbook Company

Please see the *Tipbook Series* feature for a complete description.

00330957 (134 pages,
4-1/4" x 8-1/4")\$9.95
ISBN# 90-76192-42-1

**TIPBOOK – SAXOPHONE**

by Hugo Pinksterboer

The Tipbook Company

Please see the *Tipbook Series* feature for a complete description.

00331475 (240 pages, 6" x 9")\$14.95
ISBN# 90-8767-101-6

VARIOUS**BEATLES GEAR**

ALL THE FAB FOUR'S INSTRUMENTS – FROM STAGE TO STUDIO

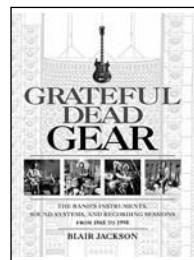
by Andy Babiuk

Backbeat Books

This lavishly illustrated volume is the first to examine all the instruments and equipment The Beatles used

to compose, rehearse, perform, and record some of the best-loved popular music of all time. It features 350 color and 250 black-and-white photos of The Beatles, their classic and rare gear, and unique memorabilia – many never published before. The book's year-by-year format analyzes in detail The Beatles' entire touring and recording career. (256 pages, 9-3/4" x 12-1/2")

00331049 Limited Edition
Hardcover\$45.00
ISBN# 3-87930-662-9
00330993 Softcover\$29.95
ISBN# 0-87930-731-5

**GRATEFUL DEAD GEAR****NEW**

THE BAND'S INSTRUMENTS, SOUND SYSTEMS AND RECORDING SESSIONS, FROM 1965 TO 1995

by Blair Jackson

Backbeat Books

The origins and secrets of the Grateful Dead's magical sound are told! This book is the first in-depth examination of the Dead's technical side, including their recording methods. From the "Acid Tests" of the mid-'60s to the famous "Wall of Sound" PA setup in the '70s and on to their exceptional later touring systems, the Grateful Dead were always on the cutting edge of technological innovation and experimentation. This exhaustive study includes clear and concise explanations of the band's equipment technology, instrument design, and studio recording techniques, plus a history of the group. Features: more than 100 photos and diagrams, many never before seen; new interviews with band members and tech personnel; suggested listening for every era of the group's history; and more!

00331453 (290 pages,
8-1/2" x 11-1/4")\$34.95
ISBN 0-87930-893-1

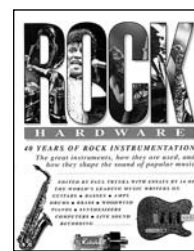
**THE INSTRUMENTALIST'S GUIDE TO FITNESS, HEALTH AND MUSICIANSHIP**

VHS

Homespun Video

See the Hal Leonard DVD Catalog for a complete description.

00641156 VHS Video\$39.95

**ROCK HARDWARE**

40 YEARS OF ROCK INSTRUMENTATION

Edited by Paul Trynka

Backbeat Books

Rock Hardware uncovers how the instruments and technology of rock have evolved, giving new insight into the mechanics of rock music's most famous moments on stage and in the studio. The book explores the range of instrumental and technical choices, live sound systems, and recording technology. An absorbing narrative with 200 striking color photos, *Rock Hardware* gives today's musician an understanding of how to choose from the vast array of old and new instruments, and how to combine the tools and technology to create their own new milestones in rock history.

00330281 Hardcover (144 pages,
8-1/2" x 11")\$24.95
ISBN# 0-87930-428-6



STRANGE SOUNDS

OFFBEAT INSTRUMENTS AND SONIC EXPERIMENTS IN POP

by Mark Brend

Book/CD Pack

Backbeat Books

This book includes some of the biggest names in pop music from the 1950s to the present, explaining and illustrating the unusual instruments used on their recordings – their history, how they were played, how the artists came to choose them – and uncovering a parallel history of pop music, one where guitars and drums make way for clavilines, ocarinas and stylophones. The CD includes recordings of many of the instruments documented, as well as incidental music by the author, recorded using a line-up of the instruments featured in the book.

00331300 (192 pages, 8-1/2" x 11") ...\$24.95
ISBN# 0-87930-855-9



TURNTABLE/DJ

COMPLETE GUIDE TO REMIXING

Book/CD Pack

by Erik Hawkins

Berklee Press

See the *Recording Equipment & Techniques* section for a complete description.

50448030 (312 pages, 6" x 9")\$29.95
ISBN# 0-87639-044-0



HOW TO BE A DJ

by DJ Chuck Fresh

Thomson Course

Technology

How to Be a DJ delves into the main categories of being a Disc Jockey: Radio, Nightclub and Bar, and Private Affair DJ. A discussion of the responsibilities of each DJ genre is intended to help readers decide which type of DJ they should be if it hasn't been decided already. With practice techniques and tips on how to master equipment, this book sets out to inform readers on how to achieve success and sharpen their strategy in this competitive market.

00331826 (328 pages, 7-3/8" x 9")\$19.99



THE MOBILE DJ HANDBOOK – 2ND EDITION

by Stacy Zemon

Focal Press

The Mobile DJ Handbook, Second Edition continues to be an excellent guide for novice and experienced DJs looking to build a

successful career as the owner-operator of a mobile disc jockey service. Complete with practical tips, expert advice, and creative strategies, this book serves as the perfect guide on how to market and sell your services as well as develop and expand your business. Contains information on becoming a professional, securing bookings, buying equipment and music, and running party dances, contests, and games. Included within the text are sample contracts, an advertisement and brochure, and resource information.

00331064 (170 pages, 6" x 9-1/4")\$21.99
ISBN# 0-24-08048-99



TURNTABLE TECHNIQUE

THE ART OF THE DJ

by Stephen Webber

Berklee Press

Introducing the first-ever turntable method! This book teaches you to play the turntable as a musical instrument and introduces the latest

techniques of the hottest DJs in the business. Techniques are broken down into easy components so they can be mastered quickly and effectively, laying the foundation to develop your individual style. Features step-by-step instruction on scratching, beat matching, mixing, transforming, the Crab, crossfader technique, cutting, stabs, photos and exercises, and a history of DJing and hip-hop culture. Includes interviews with top DJs such as DJ Swamp, Mixmaster Mike, DJ Qbert, DJ A-Trak and others!

50449482 (120 pages, 9" x 12")\$34.95

ISBN# 0-634-01434-X

50448025 DVD\$24.95

50448026 VHS Video\$24.95



ULTIMATE DJ

Berklee in the Pocket Series

by Stephen Webber

Berklee Press

In this book, author/DJ Stephen Webber traces the history of the DJ's art, exploring the DJ's craft and tools, and discusses hip-hop culture. From the traditional turntablist to the digital DJ, this book is the definitive guide and reference for everyone who spins or listens.

50448052 (48 pages, 4" x 11")\$9.95
ISBN# 0-87639-055-6



THE WORLD OF DJS AND THE TURNTABLE CULTURE

by Todd Souwignier

Hal Leonard

This book clearly teaches the tools, technologies and techniques of contemporary DJing. It also goes

further, exploring the culture, history and aesthetics of hip-hop, dance music and turntablism. This book features exclusive interviews with GrandWizzard Theodore (the inventor of scratching) and other superstars including DJ Qbert, Rob Swift (X-ecutioners), Armand Von Helden and mash-up maven The Freelance Hellraiser. The wide ranging topics covered include a mechanical history of turntables and a DJ technology roundup; Alan Freed, Dick Clark and payola; John Cage's Cartridge Music; Grandmaster Flash; Jamaican sound systems; the rise and fall of disco; house, techno and garage music; a dictionary of scratches; and developing DJ skills.

00331065 (220 pages, 6" x 9")\$18.95

ISBN# 0-634-05833-9

THE TIPBOOK COMPANY

THE BEST GUIDE TO YOUR INSTRUMENT

by Hugo Pinksterboer

These books are handy, accessible, thorough and convenient guides for players who want to get the most out of their instrument. They are written in collaboration with and proofread by musicians, teachers, technicians and other experts – for beginners, students and advanced players. Features include: all jargon explained • selecting and auditioning instruments and accessories • maintenance • family and production of the instrument • a glossary and index • and more.

The unique Tipcode indications in each book give readers access to more info (including short movies, soundtracks, photos, etc.) on the Tipbook website, www.tipbook.com.

ACOUSTIC GUITAR

Covers selecting and play-testing guitars, buying strings, picks and tuning, and more.

_____00330890 (144 pages, 4-1/8" x 8-1/4")\$9.95
ISBN# 90-76192-37-5
_____00331021 French Edition (130 pages, 4-1/8" x 8-1/4")\$9.95
ISBN# 90-76192-67-7

AMPS AND EFFECTS

This edition covers purchasing, selecting, and using amps and effects devices, and more.

_____00331188 (210 pages, 4" x 8-1/4")\$11.95
ISBN# 90-76192-40-5

CELLO

Selecting a cello, and buying strings, bows, accessories and more.

_____00330959 (132 pages, 4-1/4" x 8-1/4")\$9.95
ISBN# 90-76192-47-2

CLARINET

The clarinet book covers such topics as selecting and play-testing clarinets, buying mouthpieces, necks and reeds, tuning, and a clarinetist's glossary.

_____00330891 (144 pages, 4-1/8" x 8-1/4")\$9.95
ISBN# 90-76192-46-4

DRUMS

The revised edition covers selecting and play-testing drums and cymbals, buying sticks, heads and hardware, tuning, and a drummer's glossary.

_____00331474 (240 pages, 6" x 9")\$14.95
ISBN# 90-8767-102-4

ELECTRIC GUITAR & BASS GUITAR

The electric guitar and bass book covers choosing and buying guitars and basses; brands; selecting, cleaning and changing strings; tuning; maintenance; accessories and more.

_____00330958 (142 pages, 4-1/4" x 8-1/4")\$9.95
ISBN# 90-76192-35-9

FLUTE AND PICCOLO

The flute & piccolo book covers topics such as selecting and play-testing flutes and piccolos, choosing headjoints, playing tips, maintenance and more.

_____00330957 (134 pages, 4-1/4" x 8-1/4")\$9.95
ISBN# 90-76192-42-1

KEYBOARD & DIGITAL PIANO TIPBOOK

The keyboard and digital piano book covers such topics as: selecting and play-testing instruments; features and accessories; sound, accompaniments and MIDI; a pianist's glossary; and more!

_____00331187 (138 pages, 4" x 8-1/4")\$9.95
ISBN# 90-76192-31-6

MUSIC FOR CHILDREN

Everything parents need to know to support and guide the musical development of their children.

_____00331331 (240 pages, 4-1/8" x 8-1/4")\$11.95
ISBN# 90-76192-50-2



MUSIC ON PAPER

Music on Paper is a guide to reading music and the basics of music theory, for musicians in any style, playing any instrument, at any level. Covers: accents, alla breves, and afterbeats • keys, quarter notes and quintuplets • parts, plops, and pitch bends • transposing, triplets, and tremolos • and much more.

_____00330974 (146 pages, 4-1/4" x 8-1/4")\$9.95
ISBN# 90-76192-32-4

PIANO

The piano book covers topics such as selecting and play-testing pianos, player pianos, and related instruments, maintenance and the basics on tuning, as well as a pianist's glossary.

_____00330895 (152 pages, 4-1/8" x 8-1/4")\$9.95
ISBN# 90-76192-36-7
_____00331020 French Edition (144 pages, 4-1/8" x 8-1/4")\$9.95
ISBN# 90-76192-66-9

SAXOPHONE

Revised and expanded edition in new 6" x 9" format.

_____00331475 (240 pages, 6" x 9")\$14.95
ISBN# 90-8767-101-6

TRUMPET & TROMBONE, CORNET & FLUGELHORN

The trumpet and trombone book covers topics such as selecting and play-testing trumpets, cornets, flugelorns and trombones, buying mouthpieces and mutes, tuning, and a brass players' glossary.

_____00330893 (144 pages, 4-1/8" x 8-1/4")\$9.95
ISBN# 90-76192-41-3
_____00331022 French Edition (138 pages, 4-1/8" x 8-1/4")\$9.95
ISBN# 90-76192-71-5

VIOLIN & VIOLA

The violin and viola book covers topics such as: selecting and play-testing violins and violas, buying strings, bows and accessories, maintenance and tuning, as well as a violinist's glossary.

_____00330894 (144 pages, 4-1/8" x 8-1/4")\$9.95
ISBN# 90-76192-39-1

VOCALS

This book provides valuable, practical information that will help you to understand and extend the possibilities of your voice, to appreciate and evaluate input from voice teachers and coaches, and to have easier access to other literature on the subject.

_____00330975 (134 pages, 4-1/4" x 8-1/4")\$9.95
ISBN# 90-76192-38-3

Also Available:

TIPBOOKS DISPLAY

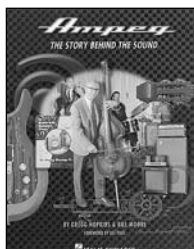
Holds 18 Tipbooks. See photo in *Merchandising Displays* section.

_____00750009Dealer net \$5.00

ELECTRIC GUITAR AND ACOUSTIC GUITAR POSTCARD

This mailable postcard includes a quick reference guide to the chords used on the electric and acoustic guitar on one side, with an explanation on the Tipbook series on the reverse (mailing) side.

_____90002715 (5-3/4" x 4-1/8")FREE

AMPEG

AMPEG: THE STORY BEHIND THE SOUND

by Gregg Hopkins and Bill Moore
Hal Leonard
Please see the *Amps & Pedals* section for a complete description.

00330289 (288 pages, 8-1/2" x 11")...\$32.95
ISBN# 0-7935-7951-1

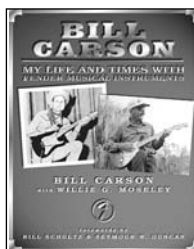
FENDER

50 YEARS OF FENDER

HALF A CENTURY OF THE GREATEST ELECTRIC GUITARS
by Tony Bacon
Backbeat Books

The first Fender guitar hit the scene 50 years ago—and music hasn't been the same since. Featuring 200 color photos, this visual chronicle of the premier guitar maker charts every Fender model from 1950 to 2000, accompanied by a parallel timeline of musical highlights. The book celebrates 50 years of Telecasters, Stratocasters, Precision Bases, and other Fenders played by such artists as Buddy Holly, Jimi Hendrix, Eric Clapton, Keith Richards, and Kurt Cobain.

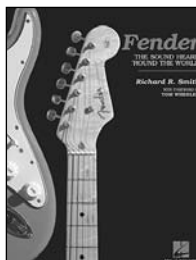
00330592 (128 pages, 8-1/2" x 11")...\$22.95
ISBN# 0-87930-621-1


BILL CARSON - MY LIFE AND TIMES WITH FENDER MUSICAL INSTRUMENTS

by Bill Carson,
co-authored by Willie G. Moseley
Vintage Guitar Books

This compelling autobi-ography of guitar icon Bill Carson is a fascinating first-person chronicle by a man deeply involved in all facets of the Fender story. Carson recounts everything from his early years as an impoverished guitarist to his days serving as "test pilot" of solidbody instruments, including the legendary Stratocaster. He shares his experiences of working closely with Leo Fender, George Fullerton, and the factory workers who produced some of guitar-dom's truly classic instruments. Includes many photos throughout.

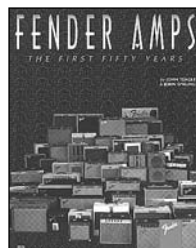
00330440 (112 pages,
7-3/8" x 9-1/2")\$14.95
ISBN# 1-88488-310-9


FENDER
THE SOUND HEARD 'ROUND THE WORLD

by Richard R. Smith
Hal Leonard

For five decades, finicky musicians made pilgrimages to Leo Fender's R&D labs to discuss their musical frustrations and seek better ways for guitars to function. In the pages of *Fender: The Sound Heard 'Round the World*, you will watch this complex, dedicated man gain success as a true innovator of the new. You will also follow the team of energetic, creative people who steered Fender to fame. This book is the largest collection of Fender historical photos, product shots, patent drawings and advertising materials ever published.

00331068 (304 pages,
8-3/4" x 11-1/4")\$29.95
ISBN# 0-634-05875-4


FENDER AMPS - THE FIRST FIFTY YEARS

by Teagle & Sprung
Hal Leonard and Fender
Please see the *Amps & Pedals* section for a complete description.

00697278 (256 pages, 8-1/2" x 11") \$34.95
ISBN# 0-7935-3733-9


THE FENDER BASS

by Klaus Blasquitz
Mediapresse

The Fender Bass, created over 40 years ago by the inventive genius of Leo Fender, still remains today as the definitive electric bass. Every new bass is inspired (more or less) from his basic design. *The Fender Bass* tells the detailed story of the electric bass through the different models and their improvements, from their origins to the present form. Includes hundreds of black and white and color photos of the basses and their most famous players.

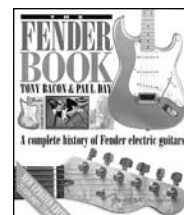
00183681 (48 pages, 9" x 12")\$9.95
ISBN# 0-7935-0757-X


THE FENDER BASS
AN ILLUSTRATED HISTORY

by J.W. Black and Albert Molinaro
Hal Leonard

When Leo Fender added a bass to his growing family of instruments 50 years ago, he created a new world for musicians and revolutionized an industry in the process. Using hundreds of photographs, this exciting new release chronicles the evolution of that instrument from 1951 to 2001, providing background, history and highly researched facts vital to understanding everything about this remarkable member of the Fender family. A must for all music fans!

00330755 (128 pages, 8-1/2" x 11")...\$24.95
ISBN# 0-634-02640-2


THE FENDER BOOK: A COMPLETE HISTORY OF FENDER ELECTRIC GUITARS
2ND EDITION

by Tony Bacon & Paul Day
Backbeat Books

Now in its second edition, *The Fender Book* has become the definitive story of the world's best-known solidbody electric guitars. From the Fender Electric Instrument Co.'s earliest period to its most recent products, this book's striking color photography showcases history's finest Fenders plus the most unusual. Personal insights gathered from new interviews with Fender employees past and present bring to life the personality and genius of Leo Fender and his inventive company. Useful as well as entertaining, *The Fender Book* also provides a meticulous reference section of model specifications for identifying and dating Fenders made in the U.S., Japan, and elsewhere from 1950 to the present.

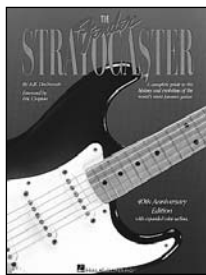
00330459 Hardcover (120 pages,
7-1/2" x 9-3/4")\$24.95
ISBN# 0-87930-554-1


FENDER: THE INSIDE STORY

by Forrest White
Backbeat Books

A behind-the-scenes account of the Fender Electric Instrument Company by its former general manager. White traces the company's entire history, from Leo Fender's beginnings as a radio repairman up to the eventual sale of Fender to CBS, and beyond. Includes stories about the development of the Telecaster, Precision Bass, and Stratocaster, as well as insights into Leo Fender's unique personality. It is packed with more than 100 historic photos and illustrations, instrument diagrams and specifications, and anecdotes about artists such as Merle Travis, Bob Wills, Speedy West, and Tex Ritter.

00330112 (258 pages,
7-1/4" x 9-1/4")\$26.95
ISBN# 0-87930-309-3

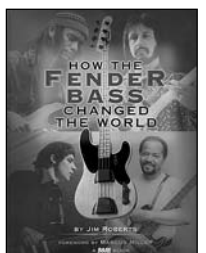


THE FENDER STRATOCASTER

by A. R. Duchossoir
foreword by Eric Clapton
Hal Leonard

This special 40th Anniversary Edition features the history, patents, schematics, pricing, and identification tips for the Strat. Includes stunning color photos, original ads, famous Strat artists, and much more.

_____00330027 (72 pages, 9" x 12").....\$15.95
ISBN# 0-7935-4735-0

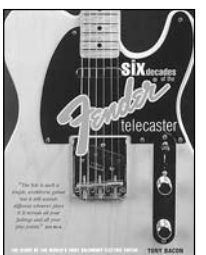


HOW THE FENDER BASS CHANGED THE WORLD

by Jim Roberts
Backbeat Books

This book not only celebrates the 50-year history of Fender's revolutionary instrument, but illuminates the full scope of its profound impact on music and society. Focusing on the bass' artistic influence, the book describes technical milestones that gave the bass its musical power. The book describes the impact of the bass in the hands of such visionaries as James Jamerson; cheers the innovations of rockers like Jack Bruce, Paul McCartney, John Entwistle, and Sting; and honors the inspired work of such virtuosos as Jaco Pastorius. Features 100 color photos.

_____00330737 (208 pages,
8-3/8" x 10-7/8")\$27.95
ISBN# 0-87930-630-0



SIX DECADES OF THE FENDER® TELECASTER

THE STORY OF THE WORLD'S FIRST SOLIDBODY ELECTRIC GUITAR

by Tony Bacon
Backbeat Books

Launched by the fledgling Fender company in 1950, the Telecaster has become the longest-lived solidbody electric guitar, played by everyone from Muddy Waters to Chrissie Hynde. All who play know that the key to the Telecaster's importance and versatility is its sheer simplicity. Packed with high-quality photographs of the great Telecasters, collectable catalogs, period press ads, and memorabilia, this tribute tells the story of the Telecaster and the Fender Company through exclusive interviews with Fender figures who were there when this musical star was born.

_____00331298 (144 pages, 8-1/2" x 11") ...\$22.95
ISBN# 0-87930-856-7

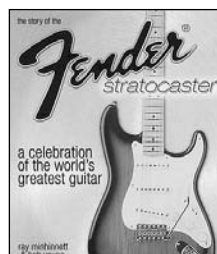
THE SOUL OF TONE

60 YEARS OF FENDER AMPS

Book/CD Pack
by Tom Wheeler
foreword by Keith Richards
Hal Leonard

Please see the **Amps & Pedals** section for a complete description.

_____00331054 Hardcover
(400 pages, 10" x 10").....\$50.00
ISBN 0-634-05613-1

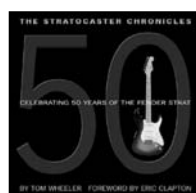


THE STORY OF THE FENDER STRATOCASTER

A CELEBRATION OF THE WORLD'S GREATEST GUITAR
by Ray Minbinnett and Bob Young
Backbeat Books

Following a complete history of this distinctive instrument's development, this book offers extensive portions of interviews with 27 great guitarists like Dick Dale, Otis Rush, Jeff Beck, Eric Clapton, George Harrison, Bonnie Raitt, Keith Richards, Buddy Guy and many more. These musicians describe their first experiences with the Stratocaster, why they choose it over other guitars, the individual models they own, and playing techniques that maximize the Strat sound.

_____00330864 (128 pages, 9" x 11").....\$19.95
ISBN# 0-87930-665-3



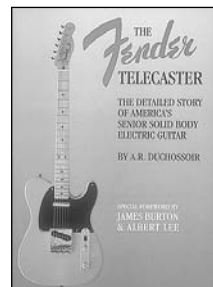
THE STRATOCASTER CHRONICLES

CELEBRATING 50 YEARS OF THE FENDER STRAT

Book/CD Pack
by Tom Wheeler
Foreword by Eric Clapton
Hal Leonard

The world's most famous guitar had a golden anniversary in 2004, and this official, authorized book/CD package offers the best photos, quotes, facts and sounds to properly celebrate this achievement. From Buddy Holly to Jimi Hendrix to today's hottest players, the Fender Stratocaster defines rock'n'roll for generations of fans and players. Special features include exclusive photos from the world's greatest guitar collection, as well as a CD with musical examples of famous Strat sounds and styles – even spoken excerpts from the author's interviews with the Strat's beloved inventor, Leo Fender.

_____00331056 Hardcover Book/CD Pack
(280 pages, 10" x 10").....\$50.00
ISBN# 0-634-05678-6



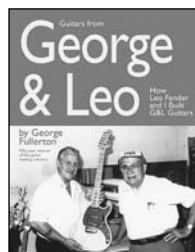
THE FENDER TELECASTER

by A.R. Duchossoir
Special Foreword by James Burton and Albert Lee
Hal Leonard

Designed by Leo Fender at a time when the words rock and roll were not even coined, the "Telly" is the senior member of a family of instruments whose sounds and looks helped revolutionize the world of popular music. This book relates the story of Telecaster Guitars since 1950 – everything you ever wanted to know is explored through lots of color and black and white photos, charts and interviews.

_____00183003 (80 pages, 9" x 12").....\$15.95
ISBN# 0-7935-0860-6

G&L GUITARS



GUITARS FROM GEORGE & LEO

HOW LEO FENDER AND I BUILT G&L GUITARS

by George Fullerton
Hal Leonard

Almost every guitarist knows the guitar companies Fender and G&L. Both these companies grew from the successful friendship and business partnership of George Fullerton and Leo Fender. George tells, in his own words, the amazing story of his celebrated collaboration with Leo that, for over 50 years, produced some of the world's most popular and treasured guitars and amplifiers, including the Telecaster, P-Bass and the Stratocaster. This complete history of the Fender organization and the G&L Guitar company, reveals through rare pictures and first-hand accounts, an insider's view of this amazing success story and the friendship that survived for a lifetime. Includes a 16-page color section featuring George's rare guitars and prototypes.

_____00331149 (160 pages, 8.5" x 11").....\$19.95
ISBN# 0-634-06922-5

GIBSON

THE BEAUTY OF THE BURST

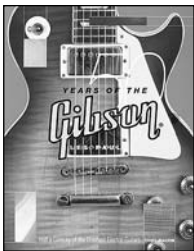


BEAUTY OF THE 'BURST

GIBSON SUNBURST
LES PAULS FROM '58 TO '60
by Yasubiko Iwanade
Hal Leonard

This historic book pays tribute to Gibson's magnificent Sunburst Les Pauls made between 1958 and 1960, the most highly prized solidbody electric guitars ever. The magnitude of their value is directly related to their look (outrageous wood patterns, or "figured" timber), since non-players are paying top dollar for them. The book features lavish full-color photos of these beautiful instruments throughout; the guitars of famous players; a foreword by Ted McCarty; and a bio of the author, world renowned collector Yasubiko Iwanade; and the "Science of the Burst" section with over 30 pages of detailed reference facts on every facet of the guitar including colors, wood figure, pick-ups, hardware and qualities of "voice." This may be the closest guitarists will ever be able to get to these incredibly collectible beauties!

00330265 (224 pages,
8-1/2" x 11")\$34.95
ISBN# 0-7935-7374-2



50 YEARS OF THE GIBSON LES PAUL

HALF A CENTURY OF THE
GREATEST ELECTRIC GUITARS
by Tony Bacon
Backbeat Books

This exciting book documents the complete decade-by-decade story of one of the world's most important and influential electric guitars. The Gibson Les Paul turned 50 years old in 2002, and since its invention, its sweet, urgent sound has been used by a host of major rock players – from Eric Clapton in Cream to Steve Jones of The Sex Pistols; from Joe Walsh in The Eagles to Slash of Guns N'Roses. Unique color photographs feature a multitude of luscious Les Paul models and highlight great players in action with their Les Paul guitars. Meticulous listings for the collector document every model produced from 1952 to the present day. *50 Years of the Gibson Les Paul* is a beautiful, detailed examination of six decades of great guitars and the fine musicians inspired to play them.

00330951 (160 pages, 8-1/2" x 11") \$22.95
ISBN# 0-87930-711-0



THE GIBSON 'BURST

NEW

1958-1960
by Jay Scott and Vic DaPra
forewords by Jimmy Page
and Robby Krieger
Centerstream Publications

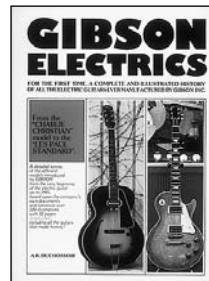
A musical instrument or a cultural icon? Certainly, the Gibson Les Paul "Sunburst"

Standard has become the single most desirable and collectable electric guitar ever made. The late '50s middle-of-the-road guitar emerges as the turn-of-the-century Holy Grail. With over 300 'Bursts shown and 16 pages of full color photos, this is the book for all collectors. Also includes a 1958, '59, and '60 Sunburst Les Paul serial number list.

"Since the first publication of this book til today, the Sunburst has continued to inspire me and new generations of musicians. Thank you, Les."

– Jimmy Page

00000423 Softcover (128 pages,
9" x 12")\$35.00
ISBN# 1-57424-203-2
00000477 Hardcover (128 pages,
9" x 12")\$50.00
ISBN# 1-57424-211-3



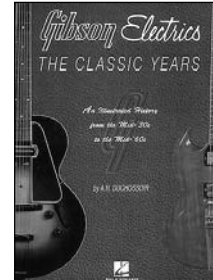
GIBSON ELECTRICS

by A.R. Duchossoir
Hal Leonard

Here's the first book ever to present a complete and illustrated history of all guitars ever produced by one of the world's most prestigious musical instrument manufacturers. All information is based on

Gibson's own documents and literature. The book includes: • The different stages of evolution of the electric guitar, with detailed specifications of all models introduced up to 1961 • Comprehensive information on serial numbers and production shipping totals • The players who helped build the reputation of Gibson Electrics over the years • Over 200 illustrations – 32 pages in full color.

00704488 (256 pages, 9" x 12")\$24.95
ISBN# 0-88188-269-0



GIBSON ELECTRICS: THE CLASSIC YEARS – REVISED

AN ILLUSTRATED HISTORY
OF THE ELECTRIC GUITARS
PRODUCED BY GIBSON UP
TO THE MID-1960S

by A. R. Duchossoir
Hal Leonard

Since the inception of the first "electrical" guitars in the 1920s, no other manufacturer has produced a greater variety of professional quality models than Gibson. This book presents a documented account of the instruments released during a highly creative period from the 1930s up to the mid-60s, which saw the coming of age of the electric guitar. It describes all the models that have made history and contributed to establishing the reputation of Gibson. This edition features over 500 illustrations, including 100 in color, and previously unpublished material.

00330392 (256 pages, 9" x 12")\$24.95
ISBN# 0-7935-9210-0



THE GIBSON L5 – ITS HISTORY AND ITS PLAYERS

by Adrian Ingram
Centerstream Publications

Introduced in 1922, the Gibson L5 is the precursor of the modern archtop guitar. It was the first archtop to feature f-holes, which

allowed it to project through the horn-dominated bands of the day. Its strong, full, warm sound was an immediate and overwhelming success that turned the heads of makers, players and listeners alike. This book takes a look at its history and most famous players, from its creation, through the Norlin years, to its standing today as the world's most popular jazz guitar. With its stunning 16-page full-color photo section, this book is a must for every guitar enthusiast's collection!

00000216 (112 pages,
8-1/2" x 11")\$29.95
ISBN# 1-574-24047-1



THE GIBSON 335

ITS HISTORY AND
ITS PLAYERS

NEW

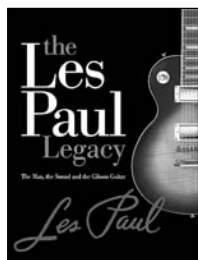
by Adrian Ingram

Centerstream Publications

Gibson's first "semi-acoustic" the ES-335, which was neither totally solid nor fully acoustic, is the guitar of choice used by many famous guitarists such as Andy Summers, Elvin Bishop, Lee Ritenour, Jay Graydon, Robben Ford, Freddie King, John McLaughlin, Jimmy Page, Chuck Berry, Tony Mottola, Johnny Rivers, Jack Wilkins, Bono, Grant Green, Eric Clapton, Stevie Ray Vaughan, Alvin Lee, B.B. King, Emily Remler, Otis Rush, Pete Townshend, John Lee Hooker, and Larry Carlton. This book includes the complete history of the 335, the players, a beautiful color section, chronology, shipping totals and more. A must-have for every 335 player and guitar enthusiast or collector!

_____00000353 (120 pages, 8-1/2" x 11")...\$29.95
ISBN# 1-57424-145-1)

Coming Fall 2007



THE LES PAUL LEGACY

THE MAN, THE SOUND AND
THE GIBSON GUITAR

by Robb Lawrence

Foreword by Les Paul

Hal Leonard

Journey through the career of musical giant, milestone guitarist and recording innovator Les Paul, and marvel at the world of cutting-edge guitar design! This book emerged out of author Robb Lawrence's years of research, interviews, extensive vintage archives (including original Les Paul/Mary Ford articles, press photos, music and recordings) and gorgeous original photography. Learn about the "Clunker," the experimental "Log" – the first true prototype of the Gibson solidbody – and the 1951 arched maple top, sharp cutaway models. It's all here: the factory pictures, the designers, the electronics. The stories of the various Goldtops, Seth Lover's Humbucking pickups, the Custom "Fretless Wonder" and the heralded '50s "Sunburst" Standard are told by the insiders and players. Lawrence lovingly describes each model, detailing its physical beauty, workmanship, construction and special musical qualities. You'll read Les Paul in his own words, as well as Michael Bloomfield and Jeff Beck talking about their Les Paul Sunbursts. You'll listen in on the thoughts of veteran Gibson President Ted McCarty, company historian Julius Bellson and electronic designer Walt Fuller. Through these insights and recollections, you'll see how this popular man and his admirers have created the Les Paul Legacy.

_____00330972 Hardcover (256 pages,
8.5" x 11")\$45.00
ISBN# 0-634-04861-9

GRETSCH



50 YEARS OF GRETSCH ELECTRICS

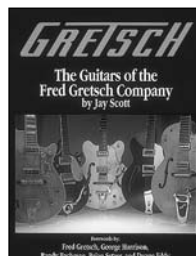
by Tony Bacon

Backbeat Books

Introduced in 1954 as one of Gretsch's "Guitars of the Future," the White Falcon was an overwhelmingly impressive instrument. The influence of this spectacular new guitar

spread to other models and guitar manufacturers. It was the dawn of a half-century of awe-inspiring guitars which are now favored by widely popular artists including Pete Townshend, Tom Petty, Alanis Morissette, Sheryl Crow, John Frusciante, Bo Diddley, and more. This book compiles the best of Gretsch's inventions over the past 50 years and tells the stories of their creation and the men who created them. Includes 100 photos!

_____00331258 (96 pages, 8-1/2" x 11").....\$24.95
ISBN# 0-87930-822-2



GRETSCH

THE GUITARS OF THE
FRED GRETSCH COMPANY

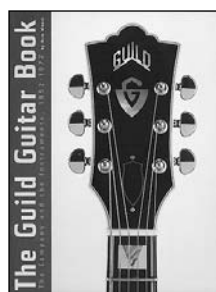
by Jay Scott

Centerstream Publications

This is the comprehensive, must-own owner's or collector's manual for any Gretsch fan. It uncovers the history of the guitars through 32 pages of color photos, hundreds of black & white photos, and forewords by Fred Gretsch, George Harrison, Randy Bachman, Brian Setzer, and Duane Eddy. It contains 30 chapters covering each Gretsch model in depth and a section of patent numbers and drawings for collectors.

_____00000142 (286 pages, 9" x 12").....\$35.00
ISBN# 0-931-75950-1

GUILD



THE GUILD GUITAR BOOK

THE COMPANY AND THE
INSTRUMENTS –
1952-1977

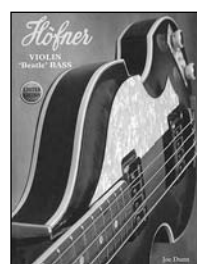
by Han Moust

Hal Leonard

Guild guitars have been around since the early 1950s, and by the beginning of the '60s, the company had established a solid reputation for its electric and acoustic archtops, which are still widely regarded today. Despite this enduring popularity, little was known about the history of Guild. *The Guild Guitar Book* is the result of years of intensive research and countless photo sessions. It includes a thorough history of the company and its guitars, including serial numbers, specifications, original prices, and all the information needed to date Guild guitars.

_____00330502 (184 pages, 9-1/4" x 12")...\$29.95
ISBN# 6-3400-966-4

HÖFNER



HOFNER VIOLIN BEATLE BASS – 2ND EDITION

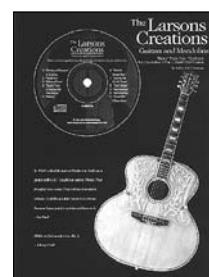
by Joe Dunn

River Books

Made famous by Sir Paul McCartney, the 500/1 Hofner Violin Bass is celebrating its 50th anniversary. This is the only book dedicated to this historic guitar. New edition features hardcover format, all color and updated with new McCartney photos and letter from the founder.

_____00331360 Hardcover (42 pages,
7-1/2" x 10").....\$17.95
ISBN# 9-74986-321-6

LARSON BROTHERS



THE LARSONS' CREATIONS – GUITARS AND MANDOLINS

Book/CD Pack

by Robert Hartman

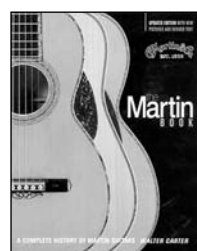
Centerstream

Publications

Lovingly researched and written by Robert Hartman, grandson of Carl Larson, *The Larsons Creations* contains many beautiful color photos of these artful instruments, classic advertisements, and catalogs, and a CD featuring guitarist Muriel Anderson playing 11 songs on 11 Larson instruments.

_____00000180 (208 pages, 9" x 12").....\$29.95
ISBN# 0-93175-977-3

MARTIN



THE MARTIN BOOK

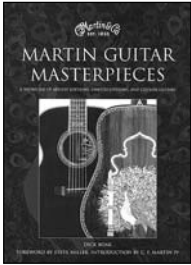
by Walter Carter

Backbeat Books

NEW

The Martin Book is a fresh view of this extraordinary guitar maker, pulling together many strands of musical and manufacturing lore into a fascinating whole that illuminates Martin's long and varied history. Dozens of specially commissioned full-color photographs show every kind of Martin model, some of which come from Martin's own unique collection. Meticulous listings for collectors and enthusiasts simplify the identification of Martin instruments and detail virtually every guitar that the company has produced since the early 1830s.

_____00331417 (160 pages, 8-1/2" x 11")...\$24.95
ISBN# 0-87930-887-7



MARTIN GUITAR MASTERPIECES

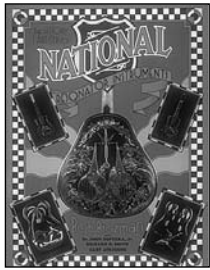
A SHOWCASE OF ARTISTS' EDITIONS, LIMITED EDITIONS AND CUSTOM GUITARS
text by Dick Boak

Bulfinch Press

Martin guitars are internationally revered, collected, and played by performers, singers, songwriters, and by legions of avid collectors and enthusiasts. This book features more than a hundred of Martin's most desirable guitars, including instruments belonging to Bob Dylan, Willie Nelson, Joan Baez, Sting, and Eric Clapton. Dick Boak enthusiastically outlines his experiences as liaison in these collaborations.

_____00331139 Hardcover (144 pages,
10" x 14")\$40.00
ISBN# 0-82122-835-8

NATIONAL RESONATOR



THE HISTORY & ARTISTRY OF NATIONAL RESONATOR INSTRUMENTS

by Bob Brozman
Centerstream Publications

These beautiful instruments have long been a favorite with musicians. This book is a history, source book and owner's manual for players and fans which covers the facts and figures necessary for serious collectors. In addition to many black and white historical photos, there is also a 32-page color section highlighting models. Appendixes include serial numbers for all instruments, a company chronology and a Hawaiian Artist Discography.

_____00000154 (296 pages, 9" x 12").....\$35.00
ISBN# 0-93175-970-6

PEAVEY



THE PEAVEY REVOLUTION

HARTLEY PEAVEY: THE GEAR, THE COMPANY AND THE ALL-AMERICAN SUCCESS STORY
by Ken Achard

Backbeat Books

Known for his plain-speaking style and hard-driving business ways, Mississippi native Hartley Peavey pursued a dream that started in his teen years and developed into a musical instrument dynasty. Peavey's vision was to build top-quality instruments that plain folk like him could afford, and through his ambition, creativity, and hard work he created one of the leading companies in the music and sound industries. *The Peavey Revolution* tells the story of 40 years of persistence, passion, and personal travail, often in Hartley's own colorful words.

_____00331342 (184 pages, 8-1/2" x 11") ..\$29.95
ISBN# 0-87930-849-4

RICKENBACKER



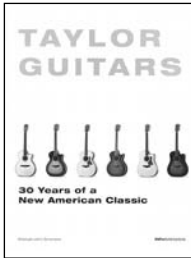
RICKENBACKER

by Richard Smith
Centerstream Publications

A complete and illustrated history of the development of Rickenbacker instruments from 1931 to the present. The book provides information and full-color photos of the many artists who have used and are using Rickenbacker instruments. Rickenbacker collectors will find this book invaluable as it contains recently discovered accurate facts previously unavailable to researchers.

_____00000098 (256 pages, 9" x 12").....\$35.00
ISBN# 0-93175-915-3

TAYLOR



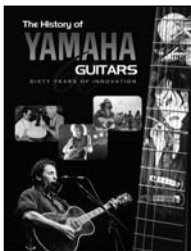
TAYLOR GUITARS

30 YEARS OF A NEW AMERICAN CLASSIC
by Michael John Simmons
PPV Medien

This gorgeous, premium book tells the story of how Bob Taylor and Kurt Listug took a small San Diego guitar-building company and transformed it into an industry leader that produces more than 70,000 high-quality guitars a year. Features dozens of full-color photos of many rare guitars, including instruments Bob Taylor built before the company's founding, standard production models (including the acoustic bass and the new nylon string series), custom-built instruments, and special celebrity models.

_____00331191 Hardcover (220 pages,
10" x 12-1/2")\$58.00
ISBN# 3-932275-44-6

YAMAHA



THE HISTORY OF YAMAHA GUITARS

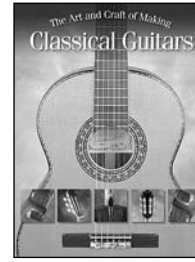
SIXTY YEARS OF INNOVATION
by Mark Kasulen & Matt Blackett

Hal Leonard

This is the first official comprehensive documentation of Yamaha guitars since their first prototypes were built more than 60 years ago. Classical, acoustic, electric, and bass guitars are chronologically detailed including their design origins, R & D process, manufacturing techniques, and the players who both inspired them and play them. Hundreds of images including photos, catalogs, and advertisements are throughout the book. Artists covered include Paul Simon, James Taylor, Country Joe McDonald, Mike Stern, Billy Sheehan, Nathan East, Van Halen's bassist Michael Anthony and Carlos Santana. Full color throughout.

_____00330997 Hardcover
(160 pages, 8-1/2" x 11") ..\$24.95
ISBN# 0-634-05326-4

GUITAR IDENTIFICATION/ HISTORY

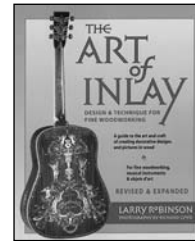


THE ART AND CRAFT OF MAKING CLASSICAL GUITARS

by Manuel Rodríguez
Hal Leonard

Rich in beauty, sound and history, Manuel Rodríguez and Sons' classical and flamenco guitars have been lovingly hand-crafted in Madrid since 1905. The company's remarkable creations are just as acclaimed today, capturing the 2000 Player's Choice Award from *Acoustic Guitar* magazine for its nylon-string model. *The Art and Craft of Making Classical Guitars* presents master luthier Manuel Rodríguez's thoughts on the history of the instrument he loves, and how the guitar attained its prominent position among musical instruments. Filled with fabulous historical photos, priceless memorabilia, abundant diagrams and more, the book covers topics such as the art and development of the guitar, materials used in construction, and much more.

_____00331083 (168 pages,
7-1/2" x 9-3/4")\$19.95
ISBN# 0-634-06313-8

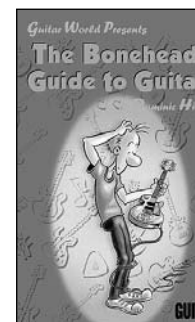


THE ART OF INLAY - REVISED & EXPANDED

DESIGN & TECHNIQUE FOR FINE WOODWORKING
by Larry Robinson
Backbeat Books

This dazzling showcase of the art of inlay provides artistic inspiration as well as how-to instruction and design insights - written by the inlay artist for U2, Led Zeppelin, and many more. Over 100 color photographs show you exquisite inlays in musical instruments, wooden boxes, and various objets d'art, while black-and-white photos and drawings guide you through the intricate process of creating your own. The book has been revised and expanded throughout, including an additional 16-page gallery of inlay examples.

_____00331289 (128 pages,
7-1/2" x 9-1/4")\$22.95
ISBN# 0-87930-835-4



THE BONEHEAD'S GUIDE TO GUITARS

by Dominic Hilton
Hal Leonard

This book will guide you through the essential differences between various electric guitars with clear explanations of how they work, how they sound and how their parts function.

_____00695332 (80 pages, 9" x 12").....\$9.95
ISBN# 0-7935-9799-4



THE CLASSICAL GUITAR: REVISED AND EXPANDED FIFTH EDITION

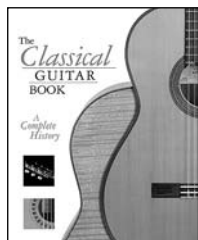
ITS EVOLUTION, PLAYERS AND PERSONALITIES SINCE 1800

by *Maurice J. Summerfield*
Ashley Mark

Publishing Company

This book features all the original biographical entries updated with new photographs where applicable. There are also 100 new biographical entries in the players, composers, and makers section. This new edition gives the reader a full and clear picture of the classical guitar's development since the beginning of the nineteenth century. Also included are informative sections on composers, scholars, flamenco guitarists and guitar makers. The book's collection of several hundred photographs is the most complete to be published in one volume. There are extensive listings of the most important classical guitar recordings.

_____00330785 (400 pages,
8-1/4" x 11-1/2")\$39.95
ISBN# 1-872639-46-1



THE CLASSICAL GUITAR BOOK

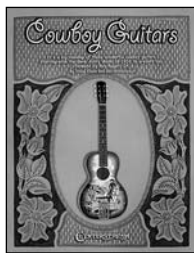
A COMPLETE HISTORY

edited by *John Morrish*
Backbeat Books

Offering essays by the world's top experts in a full-color, coffee-table quality book, this is the first work to tell the

complete story of the classical guitar and its repertoire, players and makers – from its 19th century European roots to modern international interpretations. This handsome softcover volume features lavish photography of classical guitars made by the best luthiers in the world. Additional essays cover use of the classical guitar in pop music, different playing and teaching techniques, the collectors' market, and the science of the guitar. It also features profiles of legendary artists such as Andrés Segovia, Julian Bream and John Williams, plus a full discography, a glossary, an index, a bibliography, and a guitar measurement chart.

_____00330989 (126 pages,
10" x 12-1/2")\$29.95
ISBN# 0-87930-725-0



COWBOY GUITARS

by *Steve Evans and Ron Middlebrook*

foreword by *Roy Rogers, Jr.*
Centerstream Publications

"Cowboy guitars" were guitars manufactured with western scenes painted right on the guitar, and were sold by stores such as Sears and Montgomery Ward. This fun, fact-filled book is an outstanding roundup of these wonderful instruments, starting with the Gene Autry model of 1932, through guitars made to capitalize on the popularity of the Lone Ranger and Roy Rogers, up through present-day makers. Includes hundreds of fantastic photos, a 32-page color section, and biographies of the artists behind the guitars, plus a chapter on leading custom guitar maker Greg Rich, showcasing some of the western guitars he has built.

_____00000303 Hardcover (234 pages,
8-1/2" x 11")\$55.00
ISBN# 1-57424-122-2
_____00000281 Softcover (234 pages,
8-1/2" x 11")\$35.00
ISBN# 1-57424-102-8



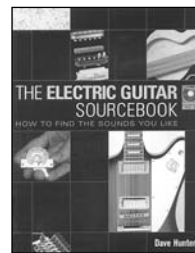
ECHO AND TWANG

CLASSIC GUITAR MUSIC OF THE '50S

edited by *Tony Bacon*
Backbeat Books

This book plugs you into a decade in popular music and pop culture that simply could not have happened without the electric guitar. Year by year, you'll discover the guitars, players (Buddy Holly, Chuck Berry, Bo Diddley, Barney Kessel and many more) and developments that impacted jazz, blues and country – and gave birth to a timeless movement called rock'n'roll. In stunning full-color throughout, it also features classic ads, catalogs, movie posters and other fascinating '50s memorabilia. Includes an index and a bibliography.

_____00330772 (192 pages,
9-3/4" x 12-3/8")\$19.95
ISBN# 0-87930-642-4



THE ELECTRIC GUITAR SOURCEBOOK

NEW

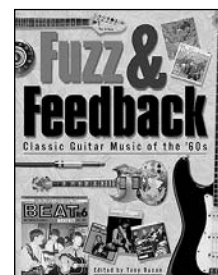
HOW TO FIND THE SOUNDS YOU LIKE

Book/CD Pack
by *Dave Hunter*

Backbeat Books

Why does an electric archtop sound so different from a solidbody guitar when they have the same strings and pickups? Why does Eric Clapton use a vibrato Stratocaster with the vibrato arm removed and the mechanism blocked off with a piece of wood? Why does a strings-through-body guitar sound brighter than an instrument with the strings anchored at the bridge? The sound of an electric guitar is the sum of many parts. Every component, from the wood in the neck to the metal in the tuners and everything in between – including the amount of air in the body – affects the overall tone of an instrument. In this book, Dave Hunter looks at the development of the electric guitar since the earliest instruments in the late 1930s, and how, since then, guitar makers and players have sought to define and refine all the elements that create a guitar's tone. This book includes: analysis of the different components that make up a guitar and how each affects the sound of an instrument • chapter-by-chapter breakdown of the main body types • in-depth specifications of over 70 guitars • interviews with significant people in the guitar-making world • and an accompanying CD with examples of many of the guitar sounds described in the book.

_____00331416 (208 pages, 8-1/2" x 11") ...\$24.95
ISBN# 0-87930-886-9



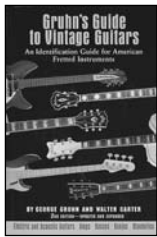
FUZZ & FEEDBACK

CLASSIC GUITAR MUSIC OF THE '60S

edited by *Tony Bacon*
Backbeat Books

Everything changed in the Sixties, especially music. At the heart of this mesmerizing decade was the electric guitar. Bent, distorted, reverbed and overloaded, its sound drove some of the most revolutionary music ever made. This colorful book, decked out with 340 color photos and four fold-out spreads, traces the guitars, players and music of the '60s year by year – from folk-rock to surf to psychedelia, plus jazz, blues and country. A special section features The Beatles and their influential axes.

_____00330573 (88 pages, 10" x 13")\$19.95
ISBN# 0-87930-612-2



GRUHN'S GUIDE TO VINTAGE GUITARS – 2ND EDITION

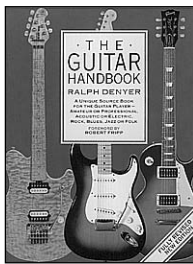
AN IDENTIFICATION GUIDE FOR AMERICAN FRETTED INSTRUMENTS

by *George Gruhn and Walter Carter*

Backbeat Books

For collectors, dealers and players, this completely updated “field guide” provides specifications, serial numbers, and more for determining the originality of vintage American acoustic and electric fretted instruments. Detailing thousands of models by every major manufacturer, the book now includes expanded coverage of Martin, Guild, Mosrite, Dobro, Gibson banjos, Fender amps, Gibson amps, plus updates on the latest models from Fender, Gibson, Rickenbacker, and others since 1990.

00330455 (581 pages, 6" x 9")\$27.95
ISBN# 0-87930-422-7



THE GUITAR HANDBOOK

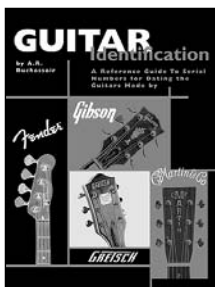
THE ESSENTIAL ENCYCLOPEDIA FOR EVERY GUITAR PLAYER

by *Ralph Denyer*

Random House

The Guitar Handbook is the complete guide to playing the guitar – from simple chords to advanced improvisations. Its uniquely devised learning program combines specially commissioned, step-by-step photographs with a chord dictionary containing over 800 easy-to-follow fingerings, and clear, concise text. It is also a comprehensive manual on guitar hardware and performance technology, sound equipment, special effects, and recording facilities. It examines every aspect of guitar maintenance, repair, and customizing, as well as highlighting over 20 world-famous guitarists. 43 pages with full-color photos and illustrations.

00330105 (256 pages, 8-1/2" x 11")...\$27.50
ISBN# 0-679-74275-1



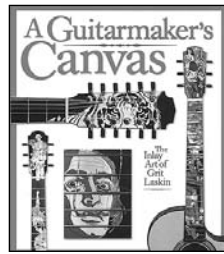
GUITAR IDENTIFICATION – REVISED 3RD EDITION

by *André Duchossoir*
Hal Leonard

Now thoroughly revised and expanded, *Guitar Identification* is a reference workbook for dating the guitars made by

Fender, Gibson, Gretsch and Martin. It provides the most comprehensive lists of serial numbers ever published on these legendary manufacturers, and covers typical features to help collectors assess the vintage of their electric or acoustic guitars.

00330478 (56 pages, 9" x 12")\$9.95
ISBN# 0-634-00672-X



A GUITARMAKER'S CANVAS

THE INLAY ART OF GRIT LASKIN

Backbeat Books

For more than 30 years, Grit Laskin has been building guitars, and his striking inlay work places his instruments in a class all their own. In his hands, shell, stone, legal ivory, and metal emerge as the palette of a re-invented medium. This is the first book to document the breadth of his work and the techniques he has devised.

00331098 Hardcover (134 pages,
10" x 11-1/4")\$49.95
ISBN# 0-87930-756-0



HAWAIIAN STEEL GUITAR

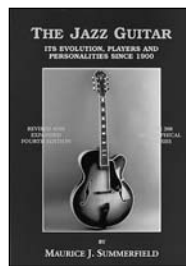
compiled & edited by *Lorene Ruymar*

Centerstream Publications

Sponsored by the *Hawaiian Guitar Association*

The term “steel guitar” can refer to instruments with multiple tunings, 6 to 14 strings, and even multiple fretboards. To add even more confusion, the term “Hawaiian guitar” refers to an instrument played flat on the lap with a steel bar outside of Hawaii, but in Hawaii, it is the early term for the slack key guitar. Lorene Ruymar clears up the confusion in this unique book and takes a look at Hawaiian music; the origin of the steel guitar and its spread throughout the world; Hawaiian playing styles, techniques and tunings; and more. Includes hundreds of photos, a foreword by Jerry Byrd, and a bibliography and suggested reading list.

00000192 (202 pages, 9" x 12")\$34.95
ISBN# 1-57424-021-8



THE JAZZ GUITAR – 4TH EDITION

by *Maurice J. Summerfield*
Ashley Mark Publishing

An absolute must for jazz lovers and guitarists alike, this is the first book ever to be written which covers, in a definitive way, the guitar's role in jazz. The main part of the book is devoted to over 250 detailed biographies of the major jazz guitarists since 1895. The collection of photographs of jazz guitarists is the finest and most complete put together under one cover. In addition, it includes a chapter listing every important jazz guitar recording ever made, and a final section, “Sources of Supply” that ensures that nearly every record, book and piece of music listed can be obtained by the reader.

00330374 (404 pages,
8-1/4" x 11-3/4")\$39.50
ISBN# 1-87263-931-3



LEGENDS OF ROCK GUITAR

by *Pete Prown & HP Neuquist*

Hal Leonard

Please see the *History* section for a complete description.

00330019 (264 pages, 8-1/2" x 11") ...\$22.95
ISBN# 0-7935-4042-9



THE OFFICIAL VINTAGE GUITAR MAGAZINE

PRICE GUIDE, 2007 EDITION

by *Alan Greenwood and Gil Hembree*

Vintage Guitar Books

The industry-leading reference for values on vintage and collectible guitars, basses, lap steels, mandolins, ukuleles, banjos, amps and effects. Expanding in '07 to more than 500 pages and including information on more than 1,400 brands illustrated by more than 1,000 photos.

00331434 (520 pages, 8-1/2" x 11") ...\$24.95
ISBN# 1-884883-18-4

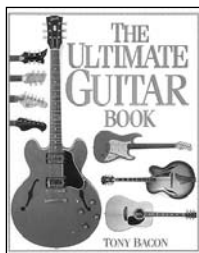


PICKS – THE COLORFUL SAGA OF VINTAGE CELLULOID GUITAR PLECTRUMS

by *Will Hoover*
Backbeat Books

Imagine a world with no guitar picks. Nothing but muted mandolins and bare-fingered banjos. No sounds of Doc Watson, Chet Atkins, or Stevie Ray Vaughan. You might as well imagine a song without a tune. This eye-catching book full of stunning color photos looks at the history of the pick and includes fantastic picks of every shape, design, and material. Also includes a commemorative pick!

00330183 (107 pages,
6-1/2" x 6-1/2")\$12.95
ISBN# 0-87930-377-8
00330184 Prepack – 6 books
with free display.....\$77.70
ISBN# 0-7935-5619-8

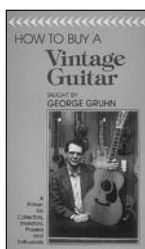


THE ULTIMATE GUITAR BOOK

by Tony Bacon
Random House

The Ultimate Guitar Book is a comprehensive, lavishly illustrated guide to guitars, from early acoustics to the latest electrics. No book has ever brought together so many guitars in such keen detail and rich portrayal, featuring specially commissioned photographs of over 450 famous, rare and vintage guitars. It is packed with construction and design information which brings each instrument to life. In addition, it contains profiles of great guitar designers and their pioneering innovative workshops.

00330373 (192 full-color pages,
9" x 11")\$27.95
ISBN# 0-37470-090



HOW TO BUY A VINTAGE GUITAR

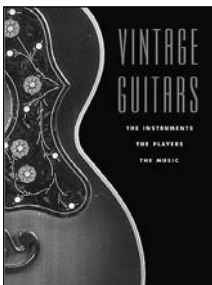
A PRIMER FOR COLLECTORS,
INVESTORS, PLAYERS AND
ENTHUSIASTS

taught by George Grubn

Homespun Video

Please see the Hal Leonard DVD
Catalog for a complete description.

00641153 VHS Video\$29.95



VINTAGE GUITARS

THE INSTRUMENTS, THE PLAYERS, AND THE MUSIC
String Letter Publishing
Vintage Guitars: The Instruments, the Players, and the Music is the first pictorial reference work to offer guitar enthusiasts, players and collectors an opportunity to explore the

eventful, endless give-and-take between musicians and instrument makers that has produced America's popular music and its quintessential instrument. Generously illustrated with more than 150 photos, this book features everything from the elegant American guitars of the 19th century to the evolving dreadnought, jumbo, 12-string, archtop resophonic and more – original instruments as well as contemporary incarnations and reissues. It spotlights the guitars of Leadbelly, Jimmie Rodgers, the Everly Brothers, Tony Rice, Emmylou Harris, Ben Harper and others.

00330780 (162 pages, 9" x 12")\$39.95
ISBN# 1-890490-46-6

EQUIPMENT & PERFORMANCE

See books on guitar players in the *Biographies* section, starting on page 41.



ACOUSTIC GUITAR

AN HISTORICAL LOOK AT THE COMPOSITION, CONSTRUCTION, AND EVOLUTION OF ONE OF WORLD'S MOST BELOVED INSTRUMENTS

by Teja Gerken,
Michael Simmons, Fran Ford,
Richard Johnston
Hal Leonard

This comprehensive guide explains how to buy and maintain the guitar that matches your needs. This book covers all types of models with an emphasis placed on steel-string flattops, archtops and classical guitars. Topics covered include: How to tell the difference between a good sounding and bad sounding instrument; How much of the sound is determined by the wood; How to amplify and maintain its natural sound; How much money to spend in order to get an instrument that matches your level of playing; A color section illustrates historically significant instruments.

00331185 (396 pages,
5-3/4" x 8-1/2")\$18.95
ISBN# 0-634-07920-4



CLASSICAL GUITAR ANSWER BOOK

by Sharon Isbin

String Letter Publishing

Sharon Isbin, the classical guitar virtuoso who heads the Juilliard School Guitar Department, answers 50 essential questions about performing, practicing, choosing and caring for your guitar. The questions were asked by *Acoustic Guitar* magazine readers and answered by Isbin in four years of Master Class columns in the magazine. This book collects all this vital information together in an easy reference format – an absolute must for every classical guitar player. Includes appendices of resources for classical guitarists and students.

00330443 (88 pages, 9" x 12")\$14.95
ISBN# 1-890490-08-3



FUNK GUITAR

by Pete Madsen
Book/CD Pack

Backbeat Books

Funk Guitar details the history of funk, and then shows guitarists and bassists how to funk it up, with

lessons that include exercises in the styles of the pros. All of the greats get their due, including Sly & the Family Stone, Parliament/Funkadelic, Kool & the Gang, the Isley Brothers, Average White Band, Prince, and Morris Day & the Time. The accompanying CD contains all of the musical examples, and a funk glossary lays out the lingo.

00331455 (160 pages, 8-1/2" x 11").....\$24.95
ISBN# 0-87930-894-X



GEAR SECRETS OF THE GUITAR LEGENDS

HOW TO SOUND LIKE YOUR FAVORITE PLAYERS

Book/CD Pack

by Pete Prown &
Lisa Sharkey

foreword by Steve Vai

Backbeat Books

Explore the sounds of more than 30 guitar legends, from '50s rock'n'rollers to today's nu-metal practitioners. You'll discover the secrets of their classic tones, learn how they played their most famous rhythms & leads, and find out what gear they used to forge their unique styles. The CD walks you tone-by-tone through licks that characterize the signature sounds of: Clapton, Santana, Dave Matthews, Metallica, Van Halen, Korn, Bill Gibbons, Hendrix, Dimebag Darrell and others. Also includes essential discographies for each artist.

00331073 (120 pages, 8-1/2" x 11") \$19.95
ISBN# 0-87930-751-X



GETTING GREAT GUITAR SOUNDS - 2ND EDITION

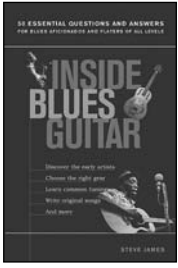
by Michael Ross

Hal Leonard

Getting Great Guitar Sounds has helped thousands of guitarists get a basic handle on shaping their sound. To make getting started even simpler,

Ross lists his favorite effects and tells why they will provide most of the sounds guitarists will need.

00330375 (80 pages, 9" x 12").....\$14.95
ISBN# 0-7935-9140-6



INSIDE BLUES GUITAR

by Steve James

String Letter Publishing

Leading roots-music performer and recording artist Steve James answers 50 key questions for contemporary blues guitarists and fans alike and provides invaluable reference information on essential recordings, books, websites, workshops and more. With *Inside Blues Guitar*, you'll find the right gear, repertoire and resources to play the blues and truly appreciate America's most accessible and enduring musical tradition.

00330757 (128 pages, 6" x 9").....\$14.95
ISBN# 1-890490-36-9



INTRODUCTION TO GUITAR TONE & EFFECTS

A MANUAL FOR GETTING THE SOUNDS FROM ELECTRIC GUITARS, AMPLIFIERS, EFFECTS PEDALS & PROCESSORS

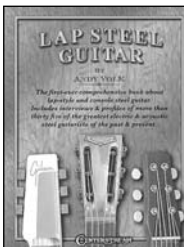
Book/CD Pack

by David M. Brewster

Hal Leonard

An essential manual for getting the best sounds from electric guitars, amplifiers, effect pedals and digital processors! This book/CD pack features easy-to-follow instructions, with more than 75 photos, to teach the basics of guitar tones and effects. The accompanying CD provides audio examples.

00695766 (64 pages, 9" x 12").....\$14.95
ISBN# 0-634-06046-5



LAP STEEL GUITAR

by Andy Volk

Centerstream Publications

Centerstream proudly presents the first-ever comprehensive book about lap-steel and console steel guitars. Includes: interviews and profiles of more than 35 of the greatest electric and acoustic steel guitarists of the past and present, representing most forms of music played in the world today; previously unpublished photos and commentary on vintage steel guitars and new instruments from the best modern builders; resources for guitars, amplifiers, accessories, instructional materials, steel guitar tunings; and much more.

00000320 (296 pages, 9" x 12").....\$35.00
ISBN# 1-57424-134-6



1000 GREAT GUITARISTS

Book/CD Pack

by Gregory Hugh

Backbeat Books

This book is the most wide-ranging critical guide to the world's finest guitar players. It offers clear insights into the styles and careers not only of top international stars, but also of lesser-known recording session players and stage sidemen. It spans all styles of guitar playing, including rock, jazz, country, classical, blues, folk, and more. A biography and evaluation of every guitarist is combined with listings of players' key instruments and suggestions of their best recordings. Includes 30 color pages. The CD includes tracks from each of the twelve guitarists featured on the color spreads, providing an unforgettable example of each player's unique style and technique.

00330285 (164 pages,
7-3/8" x 9-1/2")\$24.95
ISBN# 0-87930-416-2



OPEN EARS

A JOURNEY THROUGH LIFE WITH GUITAR IN HAND

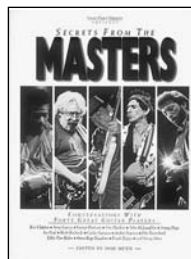
by Steve Morse

Guitar One Presents

Cherry Lane Music

In this collection of 50 *Guitar* magazine columns from the mid-'90s on, guitarist Steve Morse (Steve Morse Band, Dixie Dregs, Deep Purple) sets the story straight about what being a working musician *really* means. He deals out philosophy and practical advice on: playing with the band, songwriting and developing a style, recording and equipment, and much more, through anecdotes of his many fascinating hard-knock lessons learned.

02500333 (128 pages, 6" x 9").....\$10.95
ISBN# 1-57560-364-0

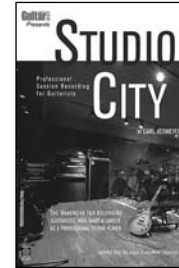


SECRETS FROM THE MASTERS

GPI Publications

Interviews with 50 of the world's greatest guitarists spanning the past 25 years and collected into one information-packed volume. Based on articles originally published in *Guitar Player* magazine, *Secrets from the Masters* features the most influential guitarists of our time – from legends such as Chuck Berry, Carl Perkins and B.B. King to Joe Satriani, Eddie Van Halen and Eric Clapton, and all genres in-between. Within these interviews you will find poetry and prophecy, the outrageous and the sublime, plus rare photos, challenging music, groovy gear, groundbreaking techniques and other glimpses into greatness.

00699362 (296 pages, 8-1/2" x 11")...\$19.95
ISBN# 0-87930-260-7



STUDIO CITY

PROFESSIONAL SESSION

RECORDING FOR GUITARISTS

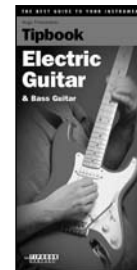
by Carl Verheyen

Guitar One Presents

Cherry Lane Music

Professional guitarist Carl Verheyen chronicles his career as one of L.A.'s top call session players in this complete collection of his Studio City columns from *Guitar* magazine. He draws on his vast experience to advise guitarists how to: exercise studio etiquette and act professionally • acquire, assemble and set up gear for sessions • use the tricks of the trade to become a studio hero • get repeat call-backs • and much more.

02500195 (112 pages, 6" x 9").....\$9.95
ISBN# 1-57560-341-1



TIPBOOK - ELECTRIC GUITAR & BASS GUITAR

THE BEST GUIDE TO YOUR INSTRUMENT

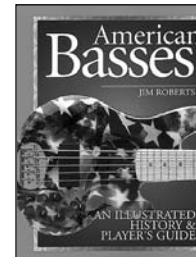
by Hugo Pinksterboer

The Tipbook Company

Please see the *Tipbook Series* feature for a complete description.

00330958 (142 pages,
4-1/4" x 8-1/4")\$9.95
ISBN# 9-07619-235-9

BASS BOOKS



AMERICAN BASSES

AN ILLUSTRATED HISTORY & PLAYER'S GUIDE

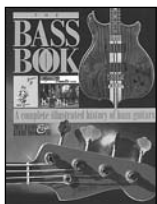
by Jim Roberts

Backbeat Books

Hundreds of full-color photos illustrate the wide range of instruments available, and special insider essays take you step-by-step through the bassmaking process, from concept and design to final setup. Includes how-to tips from top builders and designers on topics such as: neck and bridge setup; active vs. passive pickups; bolt-on vs. neck-through design; tonewood characteristics; defeating hum and buzz; string angle and tone; and more.

00331070 (210 pages, 9" x 12").....\$29.95
ISBN# 0-87930-721-8

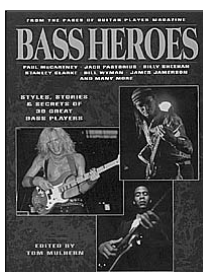
GUITAR & BASS

**THE BASS BOOK**

by Tony Bacon &
Barry Moorhouse
Backbeat Books

The Bass Book offers a complete illustrated history of bass guitars from Fender's first in the 1950s through the models of the next 40 years that formed the foundation for modern music. Features original interviews with bass makers past and present, dozens of unusual, specially-commissioned color photos, and a reference section that provides a wealth of information on every major manufacturer.

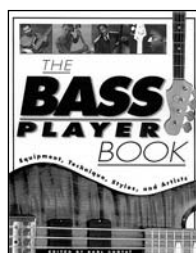
_____00330034 Hardcover (108 pages,
7-1/2" x 9-3/4")\$22.95
ISBN# 0-87930-368-9

**BASS HEROES**

Ed. Tom Mulhern
GPI Publications

Here's a collection of interviews spanning the past 25 years, adapted from *Guitar Player* magazine. The interviews here feature some of the best players who ever lived, regardless of stylistic leanings. Divided into rock, jazz, studio and pop, and blues and funk, all the greats are included ... from Monk and Montgomery to Paul McCartney to James Jamerson and John Patitucci. These select musicians come alive in their own words as they discuss topics ranging from early musical influences to unique playing and recording techniques and their favorite basses and amps.

_____00330050 (202 pages, 8-1/2" x 11") ...\$19.95
ISBN# 0-87930-274-7

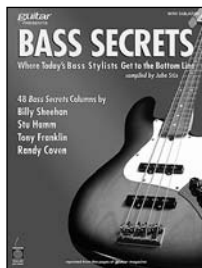
**THE BASS PLAYER BOOK**

EQUIPMENT, TECHNIQUE,
STYLES AND ARTISTS

Edited by Karl Coryat
Backbeat Books

This handbook details the ins and outs of buying basses and equipment; provides set-up and electronics tips; and explores unique characteristics of landmark bass models. Chapters on technique cover bass basics, theory, fretless playing, acoustic bass, the essentials of various music styles, recording, gigging, and more. Seminal interviews with great bassists include Jeff Berlin, Stanley Clarke, John Patitucci, Bill Wyman, and many others.

_____00330487 (224 pages,
8-3/8" x 10-7/8")\$22.95
ISBN# 0-87930-573-8

**BASS SECRETS**

WHERE TODAY'S BASS
STYLISTS GET TO THE
BOTTOM LINE

compiled by John Stix
Cherry Lane Music

Bass Secrets brings together 48 columns highlighting specific topics – ranging from the technical to the philosophical – from masters such as Stu Hamm, Randy Coven, Tony Franklin and Billy Sheehan. They cover topics including tapping, walking bass lines, soloing, hand positions, harmonics and more. Clearly illustrated with musical examples.

_____02500100 (80 pages, 9" x 12")\$12.95
ISBN# 1-57560-219-9

**BRAVE
NEW BASS**

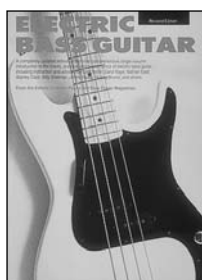
INCLUDES
TAB

INTERVIEWS &
LESSONS WITH THE
INNOVATORS, TRENDSETTERS
& VISIONARIES

edited by Chris Jisi
Backbeat Books

Brave New Bass offers an in-depth look at 30 visionary players in styles ranging from pop and rock to world music and experimental jazz. Each chapter includes revealing interviews by Chris Jisi and other top bass writers, as well as private lessons in standard notation and tablature, and up-to-date gear lists and discographies. Covers bass players such as Marcus Miller, Flea, Will Lee, Tony Levin, Jeff Berlin, Les Claypool, Christian McBride, Doug Wimbish, Darryl Jones, Me'Shell Ndegéocello, Jonathan Maron, and many more!

_____00331117 (278 pages,
8-1/4" x 10-7/8")\$24.95
ISBN# 0-87930-763-3

**ELECTRIC
BASS GUITAR**

Hal Leonard

Included in this comprehensive volume are the most up-to-date instructional columns, private lessons, and hard-to-find features from *Bass Player* magazine. Also featured are important tips and lessons from the foremost artists in the field – Jeff Berlin, Carol Kaye, Nathan East, Stanley Clarke, Billy Sheehan, Jimmy Haslip, Bunny Brunel, and others – who take the reader all the way from choosing an instrument to reading, music theory, practicing, improving technique, and soloing. Plus a new section on bass repair, maintenance, and modification.

_____00183235 (128 pages, 9" x 12")\$14.95
ISBN# 0-88188-907-5

THE FENDER BASS

AN ILLUSTRATED HISTORY

by J.W. Black and Albert Molinaro
Hal Leonard

Please see the **Fender** section for a complete description.

_____00330755 (128 pages, 8-1/2" x 11") ...\$24.95
ISBN# 0-634-02640-2

**HOW THE FENDER BASS
CHANGED THE WORLD**

by Jim Roberts

Backbeat Books

Please see the **Fender** section for a complete description.

_____00330737 (208 pages,
8-3/8" x 10-7/8")\$27.95
ISBN# 0-87930-630-0

IN COLD SWEAT

INTERVIEWS WITH REALLY SCARY MUSICIANS

by Thomas Wictor

Limelight Editions

Please see the **Music History** section for a complete description.

_____00332496 (301 pages, 6" x 9")\$18.95
ISBN# 0-87910-956-4

**STANDING IN THE SHADOWS
OF MOTOWN – THE LIFE AND
MUSIC OF LEGENDARY BASSIST
JAMES JAMERSON**

Book/CD Pack

by Dr. Licks

Dr. Licks Publication

Please see the **Biographies** section for a complete description.

_____00698960 (208 pages, 9" x 12")\$35.00
ISBN# 0-88188-882-6

**STUDIO BASS
MASTERS**

SESSION TIPS & TECHNIQUES
FROM TOP BASS PLAYERS

Book/CD Pack

by Keith Rosier

Backbeat Books

Today's greatest studio bassists including Lee Sklar, Nathan East and Dave Pomeroy openly discuss their recording experiences, techniques and more – and offer actual basslines. Leading producers and engineers reveal what's expected in the studio, while hands-on lessons cover number-system charts, setting up the bass, which gear to use and how, and more.

_____00330456 (116 pages,
8-3/8" x 10-7/8")\$19.95
ISBN# 0-87930-558-4



THE WORKING BASSIST'S TOOL KIT

THE ART AND CRAFT OF SUCCESSFUL BASS PLAYING
Book/CD Pack

by Ed Friedland
Backbeat Books

This book teaches bassists of any style the musical skills essential in the working world, survival tips for tackling any gig, and techniques for achieving a competitive edge. It helps new working bassists hit the ground running, and pro players grow stronger. Topics include time and groove, chord charts, ear training, thumb technique and more, plus ways to assess a gig and deliver the goods. It also includes a play-along CD.

00330596 (96 pages,
8-3/8" x 10-7/8")\$19.95
ISBN# 0-87930-615-7



BUILD YOUR OWN ACOUSTIC GUITAR

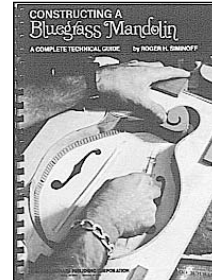
COMPLETE INSTRUCTIONS AND FULL-SIZE PLANS

by Jonathan Kinkead
Hal Leonard

Every guitarist dreams of owning a handmade instrument, but for most, the cost is likely to be prohibitive. The

alternative – building your own fine guitar – is not as difficult as you might imagine, given some skill, patience, and the expert guidance of a master luthier. Every step of construction is fully covered, from choice, selection, and preparation of woods, to consideration of size, bracing, and tonal qualities. Each step of the building sequence is clearly photographed in color, with variations to the standard design shown to enable you to personalize your instrument as you make it.

00331037 (160 pages, 8-1/2" x 11")...\$27.95
ISBN# 0-634-05463-5



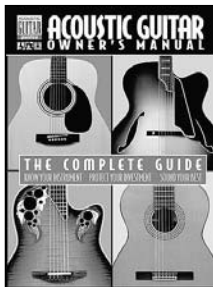
CONSTRUCTING A BLUEGRASS MANDOLIN

by Roger H. Siminoff
Hal Leonard

This beautifully-detailed manual gives clear, step-by-step directions from raw materials to a magnificently finished mandolin through the use of simply-stated texts, photos and templates. Spiral bound, including 19 full-sized blueprints covering each phase of construction. Also features a glossary of terms.

00699400 (56 pages, 9" x 12").....\$16.95
ISBN# 0-88188-141-4

MAINTENANCE / CONSTRUCTION

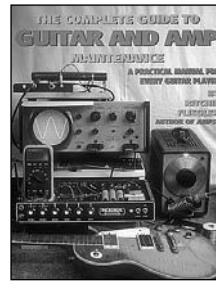


ACOUSTIC GUITAR OWNER'S MANUAL

String Letter Publishing
Written in plain language that every player can understand, the *Owner's Manual* helps every guitarist maintain the playability and market value of his or her instruments. Flattop or archtop classical or steel-

string, the *Acoustic Guitar Owner's Manual* covers it all: descriptions of how the parts work together, hands-on advice about changing strings and adjusting the setup, and easy-to-understand explanations of the most common types of repair work. Complete with descriptive photos, diagrams and illustrations, from the publishers of *Acoustic Guitar* magazine.

00330532 (96 pages, 9" x 12").....\$17.95
ISBN# 1-890490-21-0



COMPLETE GUIDE TO GUITAR AND AMP MAINTENANCE

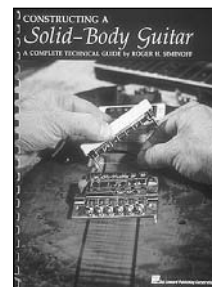
A PRACTICAL MANUAL FOR EVERY GUITAR PLAYER

by Ritchie Fliegler
Hal Leonard

From the author of *Amps!* comes an essential survival guide for every

guitar player and amp owner. Packed with concise, clearly-written tips on troubleshooting and repairs, this guide teaches the secrets of maintenance and fixing it yourself, with straightforward, step-by-step instructions using simple, affordable, readily available tools. The book focuses on the most commonly performed procedures, and contains over 150 photos and insider information from technicians, engineers, and roadies.

00330117 (80 pages, 9" x 12").....\$14.95
ISBN# 0-7935-3490-9



CONSTRUCTING A SOLID-BODY GUITAR – A COMPLETE TECHNICAL GUIDE

by Roger H. Siminoff
Hal Leonard

This 64-page manual uses over 150 photos, several illustrations and four full-size blueprints to assist the reader in choosing the

proper materials and tools, as well as using the correct skills and techniques to produce a beautiful handmade instrument that doesn't look handmade at all!

00183152 (64 pages, 9" x 12").....\$19.95
ISBN# 0-88188-451-0



DO-IT-YOURSELF PROJECTS FOR GUITARISTS

by Craig Anderton
Backbeat Books

This unique book features step-by-step projects for guitarists who want to maximize and personalize electric sound quality, and minimize electronic problems. It includes how-to instructions for 35 different projects, and guidelines for reading schematics, plus construction tips. Projects include installing a de-hisser to create vintage effects, a great-sounding tube preamp, a cord tester that catches intermittent problems, adaptors to interface with studio gear, and more.

00330151 (171 pages,
7-3/8" x 10-3/4")\$19.95
ISBN# 0-87930-359-X



THE ART OF TAP TUNING

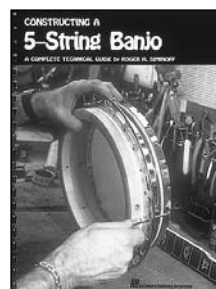
HOW TO BUILD GREAT SOUND INTO INSTRUMENTS

by Roger H. Siminoff
Book/DVD Pack
Hal Leonard

This book explains the secret ingredients needed to obtain

the very best tonal qualities when building acoustic string instruments. It includes an exploration of the tools and equipment needed, the methods to excite tones in the instrument, how to make the necessary changes, and how to achieve consistency and repeatability. The text focuses on tap tunin as it relates to mandolins, guitars, banjos, violins, ukuleles, dulcimers, pianos, and more. The DVD includes demonstrations of the acoustic phenomena described in the text.

00331478\$34.95
ISBN# 1-4234-2327-5



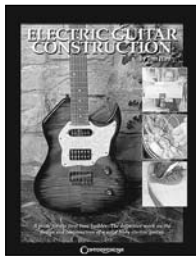
CONSTRUCTING A 5-STRING BANJO – A COMPLETE TECHNICAL GUIDE

by Roger H. Siminoff
Hal Leonard

Roger's simple and concise step-by-step instructions show you the how and the why of it all, leading you on a path that

blends discovery with pure joy. Over 200 photos and illustrations provide the kind of valuable reference no other book in the field can offer. Roger has used his technical knowledge on design, sound, and all of the important stages of construction that go into the building of a musical instrument, and has incorporated these ideas into one text.

00183154 (64 pages, 9" x 12").....\$16.95
ISBN# 0-88188-373-5



ELECTRIC GUITAR CONSTRUCTION

A GUIDE FOR THE FIRST-TIME BUILDER

by Tom Hirst

Centerstream Publications

With this definitive book on the subject as your guide, you can create your own axe masterpiece, with the precise finish, the exact pickups, and the custom hardware you've always wanted. Organized logically from start to finish, this helpful guide will assist you every step of the way; from the design and planning stage to the final setup, each step in the process is written about in abundant detail, with hundreds of photographs, and special full-color sections on wood selection and finishing.

_____00000311 (168 pages, 8-1/2" x 11")...\$39.95
ISBN# 1-57424-125-7



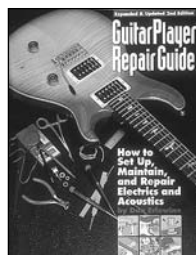
A GUITAR MAKER'S MANUAL

by Jim Williams

Hal Leonard

This manual is a straightforward, profusely illustrated guide to constructing nylon-string classical and steel-string guitars. Includes a useful section on creating the jigs necessary to make the job easier and more accurate, along with full size template diagrams to assist in cutting out and marking the body shape and soundboard bracing patterns. *A Guitar Maker's Manual* lists all of the materials needed, where to get them and what problems to look out for during the construction.

_____00183286 (112 pages, 9" x 12").....\$19.95
ISBN# 0-95890-750-1



GUITAR PLAYER REPAIR GUIDE - SECOND EDITION

by Dan Erlewine

Backbeat Books

Whether you simply want to maintain your guitar or hot-rod it into a radical new incarnation, this book is the ideal guide. By the columnist of *Guitar Player's* popular "Repairs & Modifications" column, this comprehensive book is a must for any guitarist who needs information on beginning repairs through advanced enhancements.

_____00183633 (309 pages, 8-1/2" x 11") ..\$22.95
ISBN# 0-87930-291-7



GUITAR ONE PRESENTS GUITAR QUESTIONS

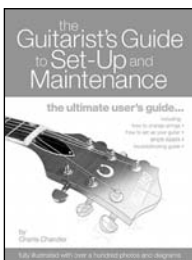
THE NOVICE GUIDE TO GUITAR REPAIRS

by Barry Lipman

Cherry Lane Music

This book is comprised of reprints of the Guitar Questions columns that ran in *Guitar for the Practicing Musician* for over a decade. Written by luthier Barry Lipman, they offer clear, precise and simple explanations on how to make minor repairs and adjustments to your instrument. The column was aimed at players who were neither guitar builders nor repairmen.

_____02500377 (144 pages, 6-3/4" x 10-1/2")\$10.95
ISBN# 1-57560-452-3



THE GUITARIST'S GUIDE TO SET-UP & MAINTENANCE

by Charlie Chandler

Artemis Editions

This ultimate guide to caring for your guitar includes: how to strip down and clean your instrument • how to set the action • how regular maintenance can improve your guitar and your playing. Top repairman Charlie Chandler will show you how to carry out basic maintenance and repairs, all of which can be done yourself, without the need for professional assistance. The book is lavishly illustrated throughout with over a hundred diagrams and photographs. Includes special troubleshooting tips to help you solve common problems like fret buzz, chips and cracks in paintwork, electrical problems, intonation, and more. Whether you're a beginner struggling with a new set of strings or a pro looking to hone your set-up, this book will help you to get more out of your guitar.

_____00695887 (56 pages, 9" x 12").....\$9.95
ISBN# 0-634-09619-2



HOW TO MAKE YOUR ELECTRIC GUITAR PLAY GREAT

by Dan Erlewine

Backbeat Books

From shopping for a first electric guitar to setting customized action, this do-it-yourself player's primer for owning and maintaining an electric guitar explains the ins and outs of: choosing the right guitar; cleaning, tools and basic maintenance; personalizing and improving on a "factory setup"; trouble-shooting; basic guitar electronics; setups of the pros; and much more. Written by Dan Erlewine, author of the bestselling book *Guitar Player Repair Guide* and the popular "Repairs" column in *Guitar Player* magazine.

_____00330535 (160 pages, 8-3/8" x 10-7/8")\$19.95
ISBN# 0-87930-601-7



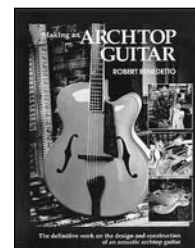
THE LUTHIER'S HANDBOOK

by Roger H. Siminoff

Hal Leonard

As the ideal complement to other books on building instruments, this text describes the structural and acoustical attributes of air chambers; what to listen for when tap-tuning; selecting a good piece of wood; placement of the braces and tone bars and how to tune them; how to select the right strings; what to consider in bridge design concepts; and more. Includes a free String Gauge Calculator for determining the right set of strings.

_____00330538 (96 pages, 8-1/2" x 11")...\$22.95
ISBN# 0-634-01468-4



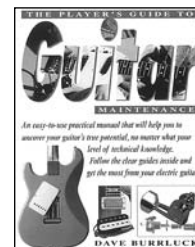
MAKING AN ARCHTOP GUITAR

by Robert Benedetto

Centerstream Publications

Benedetto walks the reader through all aspects of construction up to marketing the finished work. Includes a list of suppliers for acquiring all the tools and materials listed; a list of serial numbers for Benedetto guitars; full-color plates featuring the author's models; photos from the author's personal scrapbook of players who endorse his guitars; and fold-out templates for construction.

_____00000174 (260 pages, 8-1/2" x 11") ..\$39.95
ISBN# 1-57424-000-5



THE PLAYER'S GUIDE TO GUITAR MAINTENANCE

by Dave Burrluck

Backbeat Books

This accessible guide describes key procedures for applying the right adjustment at the right time — making any electric guitar play and sound better. 200 color photos, including six fold-out spreads.

_____00330433 Hardcover (84 pages, 8-3/4" x 11-1/2")\$24.95
ISBN# 0-87930-549-5



ADVANCED TUBE GUITAR AMPLIFIER SERVICING & OVERHAUL 

presented by *Gerald Weber*
Kendrick Books
Please see the *Hal Leonard Video Catalog* for a complete description.

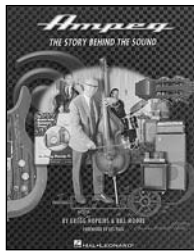
_____00320321 VHS Video\$32.95
ISBN# 0-634-04710-8



BASIC TUBE GUITAR AMPLIFIER SERVICING AND OVERHAUL 

by *Gerald Weber*
Kendrick Videos
Please see the *Hal Leonard Video Catalog* for a complete description.

_____00320197 VHS Video\$34.95
ISBN# 0-634-01422-6

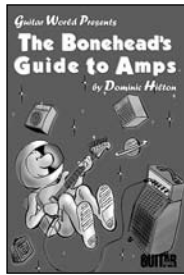


AMPEG: THE STORY BEHIND THE SOUND
by *Gregg Hopkins and Bill Moore*
Hal Leonard

Ampeg: The Story Behind the Sound tells the tale of this extraordinary company on its 50th anniversary, weaving together the American success

story of the company founder, the role of key inventors and inventions, and the development of innovative music equipment products – all against the backgrounds of American pop music and corporate competition in the music industry. Many Ampeg endorsees are profiled, including Johnny Smith, James Jamerson, Donald “Duck” Dunn, Gary Karr, Victor Wooten, Bill Wyman, Jason Newsted, Michael Anthony, and more. The result provides something of interest to musicians, collectors, and those who lived part of the history. Includes more than 200 photos and a 32-page color section.

_____00330289 (288 pages, 8-1/2" x 11")\$32.95
ISBN# 0-7935-7951-1




THE BONEHEAD'S GUIDE TO AMPS
by *Dominic Hilton*
Hal Leonard

Learn how to adjust your amp for a whole range of different tones and how to use its functions to maximum effect. The text also explains how to choose the right products within your price-range and requirements, and how to maintain amplifier equipment for safe and reliable use.

_____00695333 (80 pages, 9" x 12")\$9.95
ISBN# 0-7935-9800-1



THE BOSS BOOK
THE ULTIMATE GUIDE TO THE WORLD'S MOST POPULAR COMPACT EFFECTS FOR GUITAR 

Book/CD Pack
Hal Leonard
The BOSS Book includes: the story in complete detail of every BOSS compact effect ever made; super color photos, design history, trivia, tricks and secrets; candid interviews with the BOSS founder and design engineers; essays on musical trends and famous players; and much more. As a bonus, the accompanying CD features 72 guitar sounds with control settings and detailed equipment set-ups!

_____00330943 (122 pages, 8-3/8" x 10-1/4")\$19.95
ISBN# 0-634-04480-X



AMPS! THE OTHER HALF OF ROCK 'N' ROLL
by *Ritchie Fliegler*
Hal Leonard

This book provides the first overall view of amps, including: how amps work, profiles of the major manufacturers, “transistor dinosaurs” and their place in amp history, reissues vs. vintage amps, and troubleshooting. Terms are defined in the margin as they are introduced, and plenty of photos and diagrams illuminate the text.

_____00330057 (128 pages, 9" x 12")\$24.95
ISBN# 0-7935-2411-3




A DESKTOP REFERENCE OF HIP VINTAGE GUITAR AMPS
by *Gerald Weber*
Kendrick Books

This book is written for the guitarist or collector who desires a common sense approach to understanding the essence of vintage tube amps and vintage tube tone. Not written for engineers, it does not contain engineering formulas, polar mathematic equations, or abbreviations that are assumed you should know. Gerald Weber, a regular columnist for *Vintage Guitar* magazine.

_____00330225 (507 pages, 6" x 9")\$29.95
ISBN# 0-964-10600-0



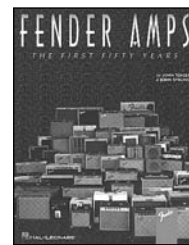
D.O.D. PRESENTS 100 SUPERSTAR GUITAR SOUNDS ON A STOMPBOX BUDGET – REVISED 

Book/CD Pack
by *Eric Mangum and Dean Stubbs*

Cherry Lane Music

Straight from the pages of *Guitar* magazine. Learn how you can use affordable FX pedals to duplicate the high tech sounds of rock's greatest guitarists. Includes guitar setups and recorded samples of such artists as Beck, Clapton, Hammett, Hendrix, Johnson, Malmsteen, Rhoads, Satriani, Van Halen, and more!

_____02503100 (104 pages, 9" x 12")\$19.95
ISBN# 0-89524-883-2



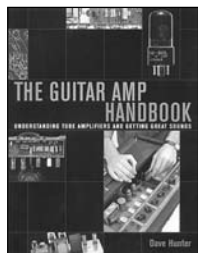
FENDER AMPS – THE FIRST FIFTY YEARS
Hal Leonard

Includes detailed model features and specs, rare catalog reprints, classic advertisements, endorsee promo photos, and hundreds of close-up photos of these American beauties.

Includes a 40-page full-color section and the choicest vintage catalog covers. Also includes sections on how amps work, basic amp maintenance, set-up tips, and detailed parts info necessary for dating and restoring Fender amps.

_____00697278 (256 pages, 8-1/2" x 11")\$34.95
ISBN# 0-7935-3733-9

AMPS & PEDALS



THE GUITAR AMP HANDBOOK

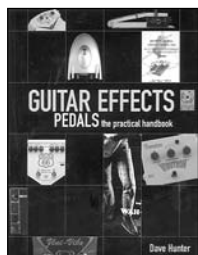
UNDERSTANDING TUBE AMPLIFIERS AND GETTING GREAT SOUNDS

by *Dave Hunter*

Backbeat Books

There's a huge amount of hype and mythology surrounding tube amplifiers in the guitar world. For years, experts have argued over the tiny details of exactly how they do what they do, and how their various components interact. What's undeniable is that, far more than being just a "loudness booster," the unique combination of tubes, capacitors, resistors, and transformers in these amps can contribute enormously to the quality of sound derived from any electric guitar. In this thorough and authoritative book, Dave Hunter cuts through the marketing hyperbole, and the blind faith, and supplies all the information you need to choose the right amp, and get the best from it. The book also features exclusively conducted, in-depth interviews with leading figures in the tube amp-building world – including Ken Fischer, Mark Sampson, and Michael Zaitz – and even provides full instructions on how to construct your own high-quality tube guitar amp from scratch.

00331349 (240 pages, 8-1/2" x 11")...\$24.95
ISBN# 0-87930-863-X



GUITAR EFFECTS PEDALS – THE PRACTICAL HANDBOOK

Book/CD Pack

by *Dave Hunter*

Backbeat Books

It's a golden age for guitar effects pedal users and makers right now, with over 40 years of design experience and musical experimentation to draw on. Your choice includes the original, pioneering "vintage" models, or souped-up "clones" from more contemporary designers. Dave Hunter spells out the pros and cons of both in this uniquely comprehensive guide.

00331178 (224 pages, 8-1/2" x 11")...\$24.95
ISBN# 0-87930-806-0



THE GUITAR F/X COOKBOOK

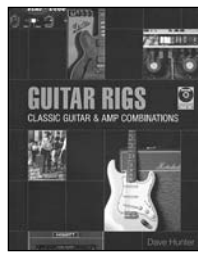
Book/CD Pack

by *Chris Amelar*

Hal Leonard

This book demonstrates and explains 45 incredible guitar sounds using common stomp boxes and a few unique techniques. Sounds include: pick scraping, police siren, ghost slide, church bell, jaw harp, delay swells, seagull call, gargling, looping, monkey's scream, cat's meow, race car, pickup tapping, and many more.

00695080 (56 pages, 9" x 12").....\$14.95
ISBN# 0-7935-6509-X



GUITAR RIGS

CLASSIC GUITAR & AMP COMBINATIONS

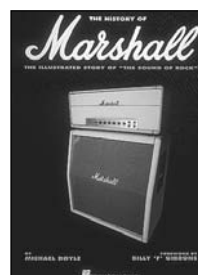
Book/CD Pack

by *Dave Hunter*

Backbeat Books

The sound of rock, blues, country and jazz is not just the sound of electric guitars. It's the sound of electric guitars through amplifiers. For the first time, *Guitar Rigs* examines the great guitar/amp combinations that have created more than 50 years of fantastic music. Each section includes a full history of guitar and amps and details the construction, components, performance, qualities and drawbacks of each combination. *Guitar Rigs* is not just a celebration of the collectable treasures of the guitar and amp world. Along the way it evaluates many more instruments, amps and effects, offering alternatives for those trying to conjure great sounds from less-exalted equipment. And it comes with a CD that demonstrates these and many more combinations so you hear them for yourself.

00331299 (192 pages, 8-1/2" x 11") \$24.95
ISBN# 0-87930-851-6



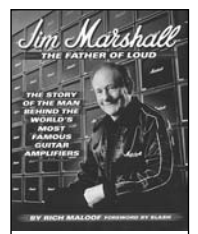
A HISTORY OF MARSHALL VALVE GUITAR AMPLIFIERS 1962-1992

by *Michael Doyle*

Hal Leonard

Doyle combines detailed chronologies of the various model and serial numbers, straightforward explanations of their features and construction, and aesthetic evaluations of the results. The book is dotted with the names of rock luminaries and peppered with photos – well over 100 black-and-white ones, plus a 32-page color section and a 32-page full-color appendix that reproduces all of the Marshall catalogs of the sixties.

00330058 (256 pages, 9" x 12").....\$32.95
ISBN# 0-7935-2509-8



JIM MARSHALL: THE FATHER OF LOUD

THE STORY OF THE MAN BEHIND THE WORLD'S MOST FAMOUS GUITAR AMPLIFIERS

by *Rich Maloof*

Preface by *Jim Marshall*

Backbeat Books

Please see the **Biographies** section for a complete description.

00331151 (200 pages, 7" x 9").....\$29.95
ISBN# 0-87930-803-6



POD – PLAYERS GUIDE AND SONGBOOK

by *Michael Ross*

Hal Leonard

Dial in the guitar tones of superstar recordings and learn how to get the most from this must-have tone tool. You get professional user tips and complete note-for-note tab transcriptions of nine classic rock songs. The songs that feature legendary guitar tones include: Day Tripper • Killer Queen • Start Me Up • Message in a Bottle • Sunshine of Your Love • and more. Also, there are plenty of user tips to help you create your own sound. This book is authorized by POD manufacturer Line 6 and features easy-to-read diagrams so you can quickly get the sounds you want.

00695576 (96 pages, 9" x 12").....\$12.95
ISBN# 0-634-02129-X



THE SOUL OF TONE

60 YEARS OF FENDER AMPS

Book/CD Pack

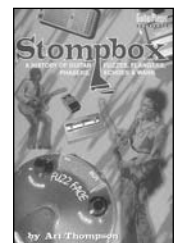
by *Tom Wheeler*

foreword by *Keith Richards*

Hal Leonard

From the same "dream team" that created *The Fender Stratocaster Chronicles* (*Vintage Guitar* magazine's 2004 Book of the Year) comes this new publication covering the other side of Fender's legacy, the instrument amplifier. Revered as much as one's guitar, the Fender amplifier gets its due in this full-color, richly illustrated book. Features over 400 images, including legendary guitarists such as Eric Clapton, B.B. King, Neil Young, Pete Townsend, Bruce Springsteen, Stevie Ray Vaughan, Muddy Waters, Robbie Robertson and Dick Dale, and two CDs featuring over 120 tracks that make terms and topics come alive.

00331054 Hardcover (400 pages, 10" x 10").....\$50.00
(ISBN 0-634-05613-1)



STOMPBOX

A HISTORY OF GUITAR FUZZES, FLANGERS, PHASERS, ECHOS & WAHS

by *Art Thompson*

Backbeat Books

Stompboxes are fuzz boxes, wah-wah pedals, reverb and tremolo bars, and other add-on devices electric guitarists use to distort and sculpt their instrument's sound. Packed with 200 photos, this entertaining book depicts the development of these odd little analog units, and describes how they're making a comeback.

00330331 (160 pages, 7-1/4" x 11").....\$24.95
ISBN# 0-87930-479-0



TIPBOOK – AMPLIFIERS AND EFFECTS

by Hugo Pinksterboer
The Tipbook Company

This edition covers such topics as purchasing, selecting, and using amps and effects devices.

00331188 (210 pages, 4" x 8-1/4") ...\$11.95
ISBN# 90-76192-40-5



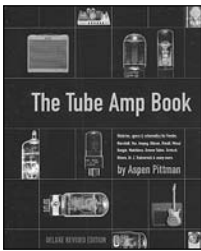
TUBE AMP BASICS

FOR THE GUITARIST
by Gerald Weber

Kendrick Videos
Please see the **Hal Leonard DVD Catalog** for a complete description.



00320145 VHS Video\$29.95
ISBN# 0-634-00307-0



THE TUBE AMP BOOK

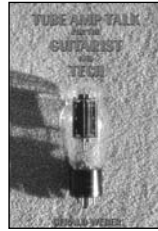
Book/CD-ROM
Pack

by Aspen Pittman
Backbeat Books

The Tube Amp Book is now even better. This deluxe revised edition features 40% new material including two

CD-ROMs of circuit diagrams plus a dramatically improved design and page layout. The book's technical tips, in-depth electronic specs and explanations, rare schematics, and full-color plates make it a must-have for the legions of tube-tone fanatics.

00331091 Hardcover (416 pages, 11" x 13-1/2")\$49.95
ISBN# 0-87930-767-6



TUBE AMP TALK FOR THE GUITARIST AND TECH

by Gerald Weber
Kendrick Books

For this follow-up to his popular *A Desktop Reference of Hip Vintage Guitar Amps*, Gerald Weber has compiled his articles and "Ask Gerald" columns that have appeared in *Vintage Guitar* magazine from 1993 to 1996. As a special bonus, Ken Fischer's "Trainwreck Pages" from *Vintage Guitar* are also included. This book assumes that the reader has at least a working knowledge of tube guitar amplifiers.

00330380 (537 pages, 6" x 9")\$29.95
ISBN# 0-964-10601-9

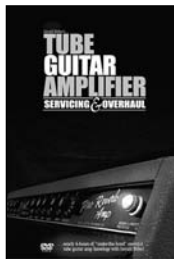


TUBE GUITAR AMPLIFIER ESSENTIALS

by Gerald Weber
Kendrick Books

From the amp guru, and columnist for *Vintage Guitar* magazine, comes a future classic that features more than 60 easy-reading chapters demystifying the complex world of tube amplifiers. Over eight years in the making, it covers the basic knowledge and the practical steps to work on this type of amplifier, the preferred type of amp for millions of guitarists and technicians.

00331368 (530 pages, 6" x 9")\$34.95
ISBN# 0-9641060-2X



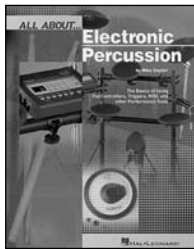
TUBE GUITAR AMPLIFIER SERVICING AND OVERHAUL

by Gerald Weber
Kendrick Videos

Please see the **Hal Leonard DVD Catalog** for a complete description.

00331404 DVD\$69.95
ISBN# 1-4234-0997-3





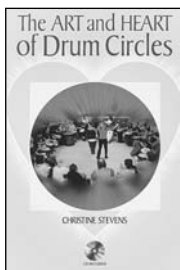
ALL ABOUT ELECTRONIC PERCUSSION

by Michael Snyder
Hal Leonard

All About Electronic Percussion is a beginner's guide to this exciting new world. The book explains the fundamentals and benefits of electronic

percussion, and presents introductions to drum pads and triggers, percussion sound modules, and much more. Helpful "how-to" sections guide the newcomer through the process of setting up systems, and explains the MIDI technology the electronic percussionist needs to know.

_____00331035 (160 pages, 8-1/2" x 11")...\$16.95
ISBN# 0-634-05450-3



THE ART AND HEART OF DRUM CIRCLES

Book/CD Pack
by Christine Stevens
Hal Leonard

In this quintessential guide to both creating and facilitating drum circles, noted music therapist and drum circle facilitator Christine Stevens covers everything from key grooves and instrumentation, to the personal side of empowering people and creating transformational experiences through recreational drumming. Filled with practical tools, guidelines, principles, helpful hints, exercises, and even a play-along.

_____06620069 (96 pages, 6" x 9").....\$14.95
ISBN# 0-634-05066-4
_____00320457 DVD.....\$24.95



THE BIG BEAT

CONVERSATIONS WITH ROCK'S GREATEST DRUMMERS
by Max Weinberg with Robert Santelli
Hudson Music

This much sought-after work has been re-issued after years of being unavailable! In *The Big Beat*, Max Weinberg

speaks to 14 pioneers of rock drumming. Included are fantastic interviews with Hal Blaine, Earl Palmer, DJ Fontana, Levon Helm, Jim Keltner, Charlie Watts, Ringo Starr, Roger Hawkins, Bernard Purdie, Dino Danelli, Kenney Jones, Russ Kunkle, Dave Clark and Johnny Bee.

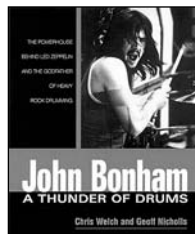
_____06620085 (197 pages, 8-1/2" x 11")...\$29.95
ISBN# 0-634-08275-2



HAL BLAINE AND THE WRECKING CREW SECOND EDITION

THE STORY OF THE WORLD'S MOST RECORDED MUSICIAN
by Hal Blaine with Mr. Bonzai
Rebeats Press
Please see the *Biographies* section for a complete description.

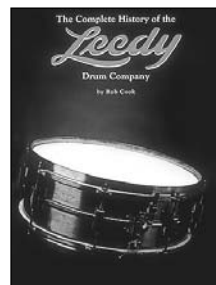
_____00331084 (140 pages, 6" x 9").....\$19.95
ISBN# 1-88840-807-3



JOHN BONHAM - A THUNDER OF DRUMS

by Chris Welch and Geoff Nicholls
Backbeat Books
Please see the *Biographies* section for a complete description.

_____00330856 (176 pages, 7-3/8" x 9-1/4").....\$19.95
ISBN# 0-87930-658-0

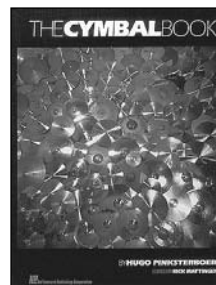


THE COMPLETE HISTORY OF THE LEEDY DRUM COMPANY

by Rob Cook
Centerstream Publications
This is the fascinating story of professional drummer, inventor, and industrialist Ulysses Leedy and his

apartment-based drum company that became the world's largest manufacturer of percussion equipment. Features many photos documenting the company's interesting history. A must for all collectors and drum enthusiasts!

_____00000160 (178 pages, 9" x 12").....\$35.00
ISBN# 0-93175-974-9



THE CYMBAL BOOK

by Hugo Pinksterboer
edited by Rick Mattingly
Hal Leonard
The Cymbal Book is the first book of its kind. It details the 5000-year history and development of these fascinating instruments. Based on visits to

all the major cymbal manufacturing companies and interviews with the world's leading drummers, journalist and drummer Hugo Pinksterboer has created a well-documented and readable book, featuring over 200 photos and a 16-page color photo section. It covers topics such as selection and testing, acoustics, ideas for set-ups, cleaning, and repair, and much, much more.

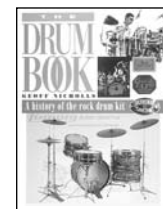
_____06621763 (200 pages, 9" x 12").....\$24.95
ISBN# 0-7935-1920-9



THE BABY DODDS STORY - REVISED EDITION

AS TOLD TO LARRY GARA
Rebeats Press
Please see the *Biographies* section for a complete description.

_____00331066 (108 pages, 5-1/2" x 8-1/2").....\$13.00
ISBN# 1-88840-808-1

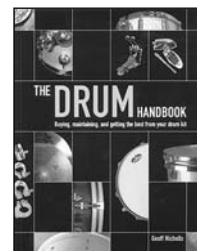


THE DRUM BOOK - HISTORY OF THE ROCK DRUM KIT

by Geoff Nicholls
Backbeat Books

Here's a colorful photographic celebration of the instrument that put the beat in rock 'n' roll - from the simple drum kits of the '50s to the sophisticated set-ups of the '90s. Based on interviews with top inventors, manufacturers and players, this is the first complete history of the technical and musical development of rock drumming.

_____00330328 Hardcover (114 pages, 7-1/2" x 9-3/4").....\$24.95
ISBN# 0-87930-476-6

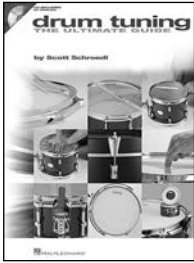


THE DRUM HANDBOOK

BUYING, MAINTAINING AND GETTING THE BEST FROM YOUR DRUM KIT
by Geoff Nicholls
Backbeat Books

The Drum Handbook gives you the in-depth knowledge you need to choose the whole range of gear, including drums, cymbals, hardware, heads and sticks - new, used and vintage. Includes info on setting up, tuning and maintenance, plus tips from top pros on gear, recording, playing live and surviving on the road. Fully illustrated and authoritatively written, this book includes a website directory and an exhaustive glossary of technical terms.

_____00331071 (160 pages, 8-1/2" x 11")...\$24.95
ISBN# 0-87930-750-1



DRUM TUNING

THE ULTIMATE GUIDE

Book/CD Pack

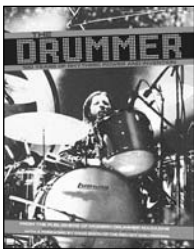
by Scott Schroedl

Hal Leonard

This book/CD pack is designed for drummers of all styles and levels, as well as recording engineers and producers. It contains step-by-step instructions along with over 35 professional photos that allow you to see the tools and tuning techniques up close. The 29-track companion CD contains demos for listening, so you can read *and* hear the differences in sounds.

_____06620060 (64 pages, 9" x 12").....\$12.95

ISBN# 0-634-03925-3



THE DRUMMER

100 YEARS OF RHYTHMIC

POWER AND INVENTION

Edited by Adam Budofsky

Foreword by Chad Smith

Modern Drummer

Publications

This is the first book to tell the complete tale of the modern drumset masters. A

century of drumming is covered: from the founding fathers of Jazz, to today's athletic, mind-altering rhythm wizards. Twenty "drum gods" – Buddy Rich, John Bonham, Keith Moon, Elvin Jones, Max Roach and others are featured in their own sidebars. Complete color throughout.

_____00331369 Hardcover (176 pages,

8-1/2" x 11").....\$27.95

ISBN# 1-4234-0567-6



THE DRUMMER'S ALMANAC

by Jon Coban

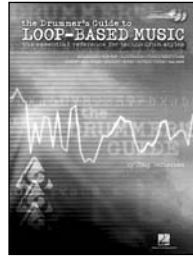
Hal Leonard

With essential tips on techniques, *The Drummer's Almanac* is informative and fun with lots of photographs, interviews, quotes, jokes, helpful hints, and more.

Chapters include: A Short History of the Drum Set, 40 Rudiments You Should Know, 20 Grooves to Get You Through Any Gig, Gigs from Hell, Drummers' Favorite Drummers, Real Life Studio Stories, Drummers' Best Excuses and Other Jokes, Drum Tuning Tips from the Pros, Drum Repair and Maintenance, and much more.

_____00330237 (80 pages, 8-1/2" x 11").....\$12.95

ISBN# 0-7935-6696-7



THE DRUMMER'S

GUIDE TO LOOP-BASED MUSIC

Book/CD Pack

by Tony Verderosa

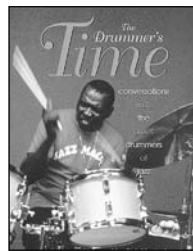
Hal Leonard

This cutting-edge book/CD set introduces acoustic and electronic drummers to the art of

performing and creating loop-based music styles including Jungle/Drum 'n' Bass, Hip-Hop, Electronica, Trip-Hop, 2-Step, Acid Jazz and Ambient, and is illustrated with sound files as well as notated examples of beats and grooves. The book also includes interviews with prominent techno drummers and provides information about creating breakbeats, using music software to transcribe drum grooves, acoustic drum triggering, using MIDI, and the author's DJ Drummer concept. In addition, the enhanced CD includes a demo version of Sonic Foundry's ACID.

_____00330544 (100 pages, 9" x 12").....\$19.95

ISBN# 0-634-01789-6



THE DRUMMER'S TIME

CONVERSATIONS WITH THE GREAT DRUMMERS OF JAZZ

by Rick Mattingly

Modern Drummer

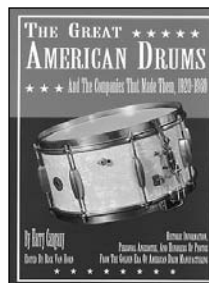
Publications

This book features classic interviews with the legendary drummers who have defined

contemporary jazz, taken from the pages of *Modern Drummer* magazine. Great drummers represented include: Louie Bellson, Jack DeJohnette, Peter Erskine, Elvin Jones, Philly Joe Jones, Mel Lewis, Joe Morello, Buddy Rich, Max Roach, Marvin "Smitty" Smith, Dave Weckl, and Tony Williams.

_____00330454 (86 pages, 8-1/2" x 11")..\$12.95

ISBN# 0-634-00146-9



THE GREAT AMERICAN DRUMS AND THE COMPANIES THAT MADE THEM, 1920-1969

by Harry Cangany

Modern Drummer

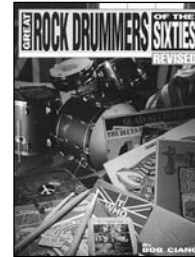
Publications

Historic information, personal anecdotes, and

hundreds of black and white and color photos from the golden era of American drum manufacturing. Includes company profiles of Camco, Fibes, Gretsch, Leedy, L&S, Ludwig, Rogers, Slingerland, WFL, George Way, Walberg & Auge, and several others. Includes details on the distinguishing features of over 100 valuable drums that can help experienced and beginning collectors quickly pinpoint exact age, model, and brand. Plus, the color photo section includes 27 of the most collectible drums in the world today!

_____06620010 (72 pages, 9" x 12").....\$19.95

ISBN# 0-7935-6356-9



GREAT ROCK DRUMMERS OF THE SIXTIES

by Bob Cianci

Hal Leonard

Now in its long-awaited second printing, Bob Cianci's *Great Rock Drummers of the Sixties*, the universally acclaimed history of '60s rock

drummers and drumming, has been reissued in its original form with a revised section that thoroughly updates information on the drummers featured within. These of rock drummers are arguably the most revered and copied musicians to ever sit behind the kit. All the prominent drummers of the era are spotlighted, including Ringo Starr, Charlie Watts, Keith Moon, Mitch Mitchell, Hal Blaine, and other legends. Long out of print, the original first edition of *Great Rock Drummers of the Sixties* was published in 1989 and went on to become a collectors' item. This in-demand book is back and better than ever, with a new cover, improved layout, and much more information for anyone interested in the Sixties, its music, and rock drummers.

_____00331318 (256 pages, 9" x 12").....\$19.95

ISBN# 0-634-09925-6



THE GREAT JAZZ DRUMMERS

Book/CD Pack

by Ronald Spagnardi

Modern Drummer

Publications

The Great Jazz Drummers

is an excellent reference for any drummer or jazz enthusiast. It features biographies and photos of 62 influential drummers, as well as a CD featuring 16 artists to demonstrate the gradual progression of jazz drumming through seven decades.

_____06621755 (128 pages,

8-1/2" x 11").....\$19.95

ISBN# 0-7935-1526-2



GRETSCH DRUMS

THE LEGACY OF THAT GREAT GRETSCH SOUND

by Chet Falzerano

Centerstream

Publications

This tribute to Gretsch kits features full-color photos and interviews with sensational players like Louie Belson, Jimmy

Cobb, Chuck Flores, Phil Grant, Jake Hanna, Elvin Jones, Don Lamond, Charlie Persip, Dick Shanahan, and others.

_____00000176 (144 pages, 9" x 12").....\$34.95

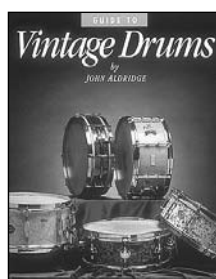
ISBN# 0-93175-998-6



GUIDE TO STANDARDIZED DRUMSET NOTATION

by Norman Weinberg
Percussive Arts Society
Through this book, the Percussive Arts Society provides guidelines to aid performers, teachers, students, composers, arrangers, orchestrators and music engravers in producing clear drumset parts for a variety of uses. Topics covered include: general notation, drums, cymbals, noteheads, voicing, improvisational notation, and more.

_____06620063 (44 pages, 9" x 12").....\$9.95
ISBN# 0-96649-281-1



GUIDE TO VINTAGE DRUMS

by John Aldridge
Centerstream Publications
Written by the publisher of *Not So Modern Drummer* magazine, this is an essential guide for collectors-to-be that want to shop around, or for current collectors to discover drums outside their area of interest. Includes many photos.

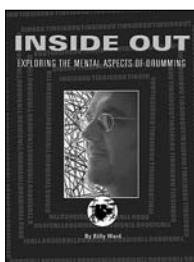
_____00000167 (174 pages, 9" x 12").....\$24.95
ISBN# 0-93175-979-X



HARD BOP ACADEMY

THE SIDEMEN OF ART BLAKEY AND THE JAZZ MESSENGERS
by Alan Goldsber
Hal Leonard
Please see the *Music History* section for a complete description.

_____00330896 (180 pages,
6-1/4" x 9-1/4")\$23.50
ISBN# 0-634-03793-5



INSIDE OUT

EXPLORING THE MENTAL ASPECTS OF DRUMMING
by Billy Ward
Modern Drummer
This book takes drummers beyond the rudiments and technical exercises to the artistic and spiritual side of what it takes to be a great musician. Ward shares his series of essays from *Modern Drummer* magazine that will give players a different perspective on getting better at everything they do, from their own solo playing to the part they play as a component of a band. Topics include: How to Get Gigs, Learning to Groove, Effective Practicing, Session Drumming Tips, Auditioning, Improving Your Mechanics, Wards Quickie Chart System, and more.

_____06620076 (80 pages, 9" x 12").....\$12.95
ISBN# 0-634-06402-9



HISTORY OF THE LUDWIG DRUM COMPANY

by Paul William Schmidt
Centerstream Publications

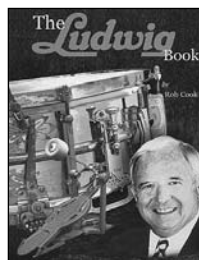
Discover one of America's greatest contributions to the music world – the drumset. This unique publication uses extensive interviews with the Ludwigs and photos from their personal collections to recall the origins, development, and tools of the craft. You'll also discover why the best drummers – Ringo Starr, Joe Morello, Danny Gottlieb, and more – use Ludwigs.

_____00000132 (172 pages, 9" x 12").....\$29.95
ISBN# 0-93175-949-8

KEEP THE PEACE

Modern Drummer Publications
Please see the *Audio Technology* section for a complete description.

_____00331328 (64 pages, 8-1/2" x 11")...\$12.95
ISBN# 0-634-08904-8



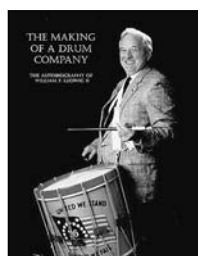
THE LUDWIG BOOK

A BUSINESS HISTORY AND DATING GUIDE
Book/CD-ROM Pack
by Rob Cook
Rebeats Press



The Ludwig Book is the definitive business and historical guide to this legendary drum manufacturer. Includes dozens of interviews, a 64-page color section, a dating guide including every catalogued Ludwig snare drum and outfit, and a CD-ROM. Interview sections include the top executives from Ludwig's heyday in the 1960s, and detailed sections about the gear used by famous drummers such as John Bonham and Ringo Starr.

_____00331131 (306 pages, 8-1/2" x 11") \$35.00
ISBN# 1-888408-09-X



THE MAKING OF A DRUM COMPANY

THE AUTOBIOGRAPHY OF WILLIAM F. LUDWIG II
Rebeats Press
Please see the *Biographies* section for a complete description.

_____00330925 (128 pages,
8-1/2" x 11")\$19.95
ISBN# 1-88840-805-7



THE MUSICIAN'S GUIDE TO RECORDING DRUMS

Book/CD Pack
by Dallan Beck
Private Lessons
Musicians Institute Press



This private lesson with MI instructor Dallan Beck will teach you how to get a professional sound when recording drums in the studio and on stage. Topics covered include: microphones, sound processors, drum components, room and accent mics, different drumming styles, drum grooves and more. The accompanying CD contains nearly 100 demonstration tracks.

_____00695755 (136 pages, 9" x 12").....\$19.95
ISBN# 0-634-05714-6



THE ROGERS BOOK

by Rob Cook
Rebeats Press
In this book, author Rob Cook gives the complete history of the Rogers Drum Company, "the Cadillac of the 1960s..." (whose) innovations in hardware design have been copied by almost every drum manufacturer in existence." It includes a list of Rogers endorsees, a comprehensive guide for dating equipment, a color section showing old catalogs and drum colors, the parts listings from all Rogers catalogs, a list of current resources, and lots of photographs throughout.

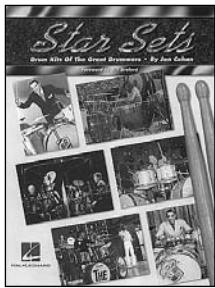
_____00330512 (224 pages, 8-1/2" x 11")...\$30.00
ISBN# 1-88840-804-9



THE SLINGERLAND BOOK - REVISED

by Rob Cook
Rebeats Publications
Slingerland is one of the greatest drum companies of all-time. Rob Cook has lovingly compiled the Slingerland story, with detailed chapters on the family, the Boston background, the company through the decades, Slingerland endorsees and personnel, the Gretsch/HSS era, Gibson's acquisition, and much more. The book features a detailed dating guide, classic ads and catalog pages, and lots of stunning full-color and B&W photos throughout.

_____00331213 (246 pages, 8-1/2" x 11") \$29.95
ISBN# 1-888408-10-3



STAR SETS

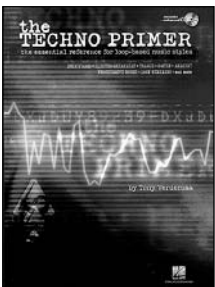
DRUM KITS OF THE GREAT DRUMMERS

by Jon Cohan
Hal Leonard

Star Sets highlights the outstanding drum sets of rock, jazz, R&B, and country music. Spanning seven decades, it features over 40 great kits played

by Buddy Rich, Gene Krupa, Ringo Starr, John Bonham, Keith Moon, Ginger Baker, Hal Blaine, Dennis Chambers, Neal Peart, Mickey Hart, and others. Features a 16-page color section and a diagram detailing the brands, sizes, colors, and vintage and custom aspects of the famous kits.

_____00330113 (160 pages, 9" x 12").....\$22.95
ISBN# 0-7935-3489-5



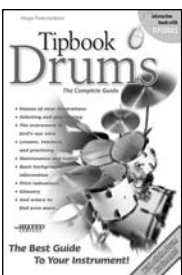
TECHNO PRIMER

Book/CD Pack
by Tony Verderosa
Hal Leonard

The Techno Primer is a complete guide to the world of loop-based music styles. This book/CD pack includes: an enhanced CD with Techno music tracks

in a variety of styles as well as video clips and a demo version of the ACID™ XPress program by Sonic Foundry® • a history of electronic music • a detailed guide to Techno styles • information on interactive music on the web, digital recording via the Internet, understanding MIDI, the art of sound design and more • interviews with leading techno artists, producers and DJs • and a comprehensive glossary of terms used in Techno culture.

_____00330543 (96 pages, 9" x 12").....\$19.95
ISBN# 0-634-01788-8



TIPBOOK DRUMS

by Hugo Pinksterboer
The Tipbook Company
Please see the *Tipbook Series* feature for a complete description.

_____00330892 (240 pages,
6" x 9")\$14.95
ISBN# 90-8767-102-4



TRAPS – THE DRUM WONDER

THE LIFE OF BUDDY RICH
by Mel Tormé
Rebeats Press
Please see the *Biographies* section for a complete description.

(233 pages, 6-1/2" x 9-1/2")
_____00330338 Softcover\$14.95
ISBN# 1-8884-0802-2
_____00330337 Hardcover.....\$24.95
ISBN# 1-8884-0803-0



VINTAGE SNARE DRUMS – THE CUROTTO COLLECTION

VOLUME 1: RARE AMERICAN-MADE 1900s TO 1940s
BY MICHAEL CUROTTO
HAL LEONARD

Move over guitar collectors, it's time to give the drummers some ink. One of the world's most valuable collections of vintage snare drums is presented in this beautiful, full-color gift book. The snare drum collector's market is heating up, becoming the next area of interest for music historians and instrument collectors.

Highlights:

- The book features 85 of the rarest vintage snare drums from Curotto's collection of more than 420. The drums are gold plated/engraved, silver plated/engraved and black engraved snare drums, plus a "Future Collectable" section.
- Every snare gets a complete historical description of all facets of its components and the back-story on its creation and where it was "found" before Curotto acquired it.
- Brands covered include the most famous manufacturers – Ludwig, Slingerland, Gladstone, Leedy, Gretsch and Wurlitzer.
- Photographed with the highest-quality digital camera, the images are gorgeous in detail and lighting. This will make a great gift book.

_____00331399 Hardcover
(180 pages, 11" x 8-1/2") ...\$29.95
ISBN# 1-4234-0923-X



ZILDJIAN – A HISTORY OF THE LEGENDARY CYMBAL MAKERS

by Jon Cohan
Hal Leonard

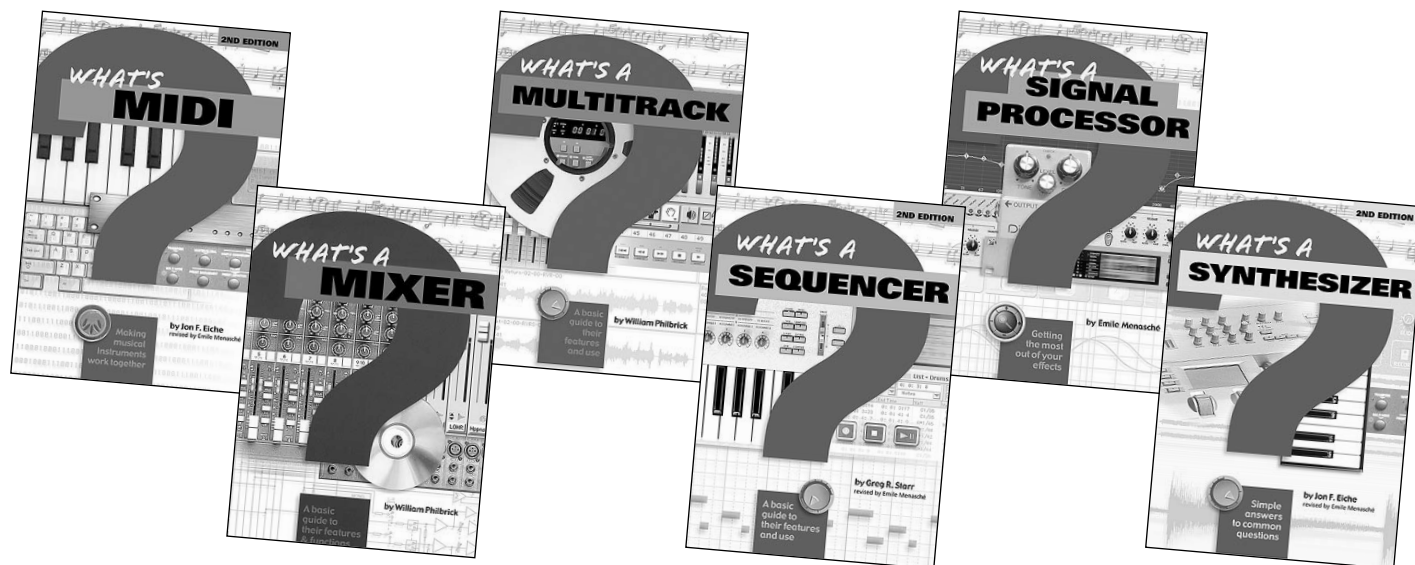
Filled with never-before-seen photos, memorabilia and recollections from legendary drummers, this book tells the exciting story of the

world's most popular cymbal company, from its beginnings in 17th-century Turkey to today. Buddy Rich, Gene Krupa, Max Roach, Ringo Starr, Charlie Watts, Dennis Chambers, Steve Gadd and Neil Peart are among the many great innovators who have crashed, splashed, gonged and ridden Zildjians to make music history on some of the most ground breaking recordings of this century. See what these stars and the Zildjian family today have to say about these premium cymbals so rich in history.

(128 pages, 8-1/2" x 11")
_____00330385 Hardcover\$29.95
ISBN# 0-7935-9155-4
_____00330384 Softcover.....\$19.95
ISBN# 0-7935-9154-6

WHAT'S A...?

This year, Hal Leonard revives its immensely successful "What's A ..." series. These all-new editions, completely updated and revised, present the technology behind modern music-making in a fun, approachable format. With low price points and user-friendly text and diagrams, this series is a must-have for all aspiring musicians in the digital age!

**WHAT'S MIDI?**

MAKING MUSICAL INSTRUMENTS WORK TOGETHER

by *Emile Menasché*

At last, a MIDI primer for the rest of us! Understanding the language that allows musical instruments to interface digitally is crucial for today's players, and this handy guide is the perfect place to start. *What's MIDI?* lays out all the essentials without bogging down newcomers in techno-talk.

_____00330527 (56 pages, 6" x 9")\$6.95 ISBN# 0-634-01343-2

WHAT'S A MIXER?

A BASIC GUIDE TO THEIR FEATURES AND FUNCTIONS

by *William Philbrick*

This accessible and concise introduction to the central nervous system of any studio is unbeatable when it comes to quick reference. Mixers can be smaller than a breadbox or larger than a station wagon, yet the latest addition to Hal Leonard's popular *What's A...* series will teach any studio maven how to master the fundamental tasks of the mixer: to process, route, combine and monitor audio signals. *What's a Mixer?* is an invaluable resource to keep close behind the boards.

_____00330583 (60 pages, 6" x 9")\$6.95 ISBN# 0-634-02148-6

WHAT'S A MULTITRACK?

A BASIC GUIDE TO THEIR FEATURES AND USE

by *William Philbrick*

Get the best out of your music whether you're operating a basic analog 4-track or a modular digital multitrack with *What's a Multitrack?*, an indispensable introduction to the basic principles of multitracking: recording audio alongside audio that has been previously recorded. This book's clear and concise instruction covers: recording music from raw basic tracks to the final master mix; the many varieties of multitrack machines; the art of recording to hard disk (random access); how to keep accurate track sheets and stay organized; and much more. This entry into Hal Leonard's popular *What's A...* series is the best way to start becoming the engineer/producer you want to be.

_____00330584 (58 pages, 6" x 9")\$6.95 ISBN# 0-634-02150-8

WHAT'S A SIGNAL PROCESSOR?

GETTING THE MOST OUT OF YOUR EFFECTS

by *Emile Menasché*

What's a Signal Processor? is a first-rate introduction to the strategy of signal processing in recording, mixing and live performance. Including discussions of spatial effects, modulation effects and core processing, as well as advanced topics to-digest guide for any musician who wants to expand the possibilities of recording and performance.

_____00330784 (68 pages, 6" x 9")\$6.95 ISBN# 0-634-03017-5

WHAT'S A SEQUENCER?

A BASIC GUIDE TO THEIR FEATURES AND USE

by *Emile Menasché*

No, you don't need a degree in computer science to operate your sequencer, and this basic guide shows you why. *What's a Sequencer?* is valuable to experienced and new users alike. Those already trained will learn how to get more out of their systems, while the uninitiated will see that sequencers can be invaluable – and easily understood – tools of the trade.

_____00330529 (64 pages, 6" x 9")\$6.95 ISBN# 0-634-01345-9

WHAT'S A SYNTHESIZER?

SIMPLE ANSWERS TO COMMON QUESTIONS ABOUT THE NEW MUSICAL TECHNOLOGY

by *Emile Menasché*

The synthesizer changed the way we make music long ago, and new developments in synth technology emerge every year. But all of those buttons and blinking lights can scare off musicians who want access to the magic inside. Never fear! The whats, hows, and whys are all answered in this guide, which makes the operation and understanding of synths both simple and approachable.

_____00330528 (64 pages, 6" x 9")\$6.95 ISBN# 0-634-01344-0