

# SOFTWARE PUBLISHERS

Hal Leonard is proud to offer extensive software support for major instrument manufacturers, as well as a comprehensive selection of CD-ROMs, DVDs and General MIDI files. For many years, Hal Leonard has provided music retailers an array of starter kits, user's guides, songbooks, disk and disk/book software packages for Yamaha, Roland, Casio, Kurzweil, Kawai, Samick, Korg and other top manufacturers. As a leading supplier of General MIDI software and CD-ROM titles for all levels of musicians, Hal Leonard is your main source for the finest software available and will give you the best service and support in the industry. Hal Leonard also offers a variety of merchandising displays to help retailers succeed in selling software.



Music software publications based on materials used at the Berklee School of Music.



eMedia Music Corporation develops and produces high-quality multimedia music instruction software. eMedia's titles have been praised by sources such as Newsweek, Guitar One and PC Magazine, and endorsed by guitar legends such as Nancy Wilson of Heart and Peter Dinklage, who hosts a nationally broadcast infomercial for eMedia's Guitar Method. eMedia is dedicated to producing innovative software with broad appeal to an international audience.



iSong is a line of instructional CD-ROM software that actually syncs to the original recordings of legendary musicians and features an animated score, tempo control, looping and video for various skill levels. In addition to artist-oriented titles, there are also titles for classical piano and classical guitar.



**INTEGRITY**  
MUSIC®

The leader in Praise and Worship music presents software as well as matching folios.

**makemusic®**

Makemusic, publisher of Finale®, is a world leader in software for musicians, creating bestselling notation software and practice tools.

## Sibelius

Sibelius is the music notation program for the 21st century. It is designed to notate, edit, playback and publish music of every kind to the highest professional standards.

**THOMSON**

**COURSE TECHNOLOGY™**

Thomson Course Technology creates books focused on music technology's most cutting-edge topics including specific recording software applications. Working directly with manufacturers and expert authors, these books ensure the most up-to-date and accurate learning resources available. The books are organized in levels to match the reader's level of interest.



TUNE 1000/eatsleepmusic features an extensive line of General MIDI files with sound-alike arrangements to songs of top artists. Special features include lyrics that can be displayed on keyboards, computers and software sequencers with lyric read out capabilities and backup vocal parts for use with compatible harmonizer voice processors. Also, under the Vorton Technologies brand, they produce a fun and friendly Karaoke CD-ROM title that features TUNE 1000 song files.

**TURBO MUSIC**  
CORPORATION

Turbo Music produces the successful You're the Star! songbook/disk series. These packs feature fully orchestrated accompaniments with changeable tempos and keys. Songs are arranged and performed by award-winning professional musicians.



Virtuoso is an artist oriented production company recording original performances for reproducing pianos, digital keyboards and multi-media computers. Their disks are compatible with most electronic pianos.

## World Wide Woodshed

The World Wide Woodshed is a software developer whose current product SlowBlast! and SlowGold features state-of-the-art transformation algorithm, which slows down any recorded music with amazing fidelity, without changing the pitch.

**YAMAHA®**

Yamaha MusicSoft software is the best selling line of name brand performance software in the music industry. A special Yamaha Catalog is available upon request.

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Please have the following information ready:

- Your customer account number
- The 8-digit Hal Leonard inventory number of each item
- Your purchase order number
- Any special shipping instructions
- The quantity of each item

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Visit Hal Leonard online at [www.halleonard.com/dealers](http://www.halleonard.com/dealers)

# eMEDIA

## BEGINNER'S GUITAR COURSE



Hal Leonard is pleased to introduce this multimedia CD-ROM series from eMedia Music, the leading publisher of music instruction software. The Beginner's Guitar Course offers an exciting way to quickly learn to play guitar. Professional guitar instructor Kevin Garry, Ph.D. guides with video demonstrations of techniques. Songs and exercises can be heard as either live recorded audio or variable-speed MIDI tracks. As the music plays, an animated fretboard guides the student through the correct fingerings. Each volume includes valuable accessories: an automatic tuner, metronome, chord dictionary and recorder. The multimedia lessons and built-in accessories offer tremendous value and make learning fun and easy!

## VOLUME 1 – INTRODUCING THE GUITAR WITH CHORDS AND STRUMMING

Over 40 easy-to-follow lessons range from basics like holding and stringing the guitar to playing chords and strumming techniques

\_\_\_\_\_00631259 CD-ROM .....\$19.95

## VOLUME 2 – PLAYING ROCK & BLUES

PLAYING ROCK & BLUES

Over 30 easy-to-follow lessons introduce playing rock and blues, including power chords, rock syncopation, palm muting, blues rhythm, the 12-bar blues and more!

\_\_\_\_\_00631260 CD-ROM .....\$19.95

## VOLUME 3 – PLAYING MELODIES & FINGERPICKING

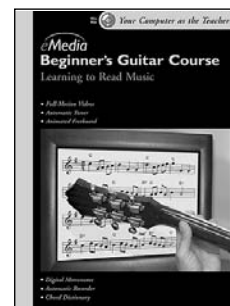
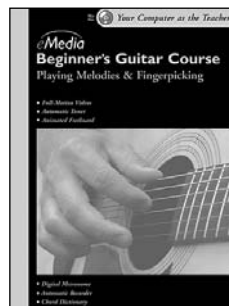
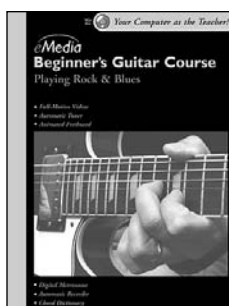
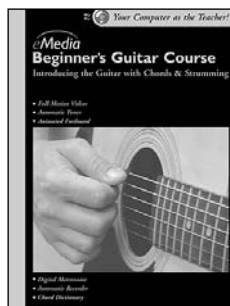
Over 30 easy-to-follow lessons start with reading tablature and playing melodies and then continue onward with the bass-note strum technique and fingerpicking, both Arpeggio and Travis styles.

\_\_\_\_\_00631261 CD-ROM .....\$19.95

## VOLUME 4 – LEARNING TO READ MUSIC

Over 40 lessons move step-by-step through learning how to read music. The notes on each string are gradually introduced with exercises and reinforced with popular songs.

\_\_\_\_\_00631262 CD-ROM .....\$19.95



## BEGINNER'S PIANO/KEYBOARD COURSE



This multimedia CD-ROM series from eMedia Music, the leading publisher of music instruction software, offers an exciting way to quickly learn to play piano or keyboard. Piano teacher Irma Irene Justicia, M.A., who has taught at the renowned Juilliard School of Music, guides with video demonstrations of techniques. Songs and exercises can be heard as either live recorded audio or variable-speed MIDI tracks. As the music plays, an animated keyboard guides the student through fingerings. When used with a MIDI keyboard, interactive feedback points out specific playing mistakes. Each volume includes a metronome, recorder and entertaining accompaniment tracks to play along with. The multimedia lessons and built-in accessories offer tremendous value and make learning fun and easy!

## VOLUME 1 – LEARNING RHYTHM & NOTES WITH SONGS ON BLACK & WHITE KEYS

Over 80 easy-to-follow lessons start off with rhythm and notes, then gradually move on to tempo, dynamics and sight-reading for songs on the black and white keys.

\_\_\_\_\_00631263 CD-ROM .....\$19.95

## VOLUME 2 – PLAYING AND CREATING SONGS WITH ACCOMPANIMENT

Over 70 easy-to-follow lessons teach how to play and create songs with accompaniment, applying intervals and techniques such as legato and staccato.

\_\_\_\_\_00631264 CD-ROM .....\$19.95

## VOLUME 3 – PLAYING, CREATING & TRANSPOSING SONGS WITH CHORDS

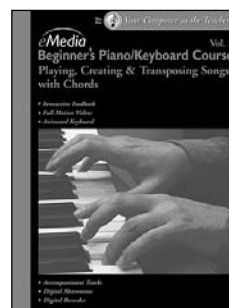
Over 70 easy-to-follow lessons teach how to play and create songs with chords. Covers building chords, F Position, G Position, transposing songs, and even includes a Hanon study.

\_\_\_\_\_00631265 CD-ROM .....\$19.95

## VOLUME 4 – PLAYING FAMOUS SONGS, SCALES AND ARPEGGIOS

Over 80 easy-to-follow lessons teach chord progressions, scales, arpeggios, pedal use and famous songs in a variety of styles.

\_\_\_\_\_00631266 CD-ROM .....\$19.95



# TRACKPAKS™ FOR APPLE'S GARAGEBAND

# TrackPak™

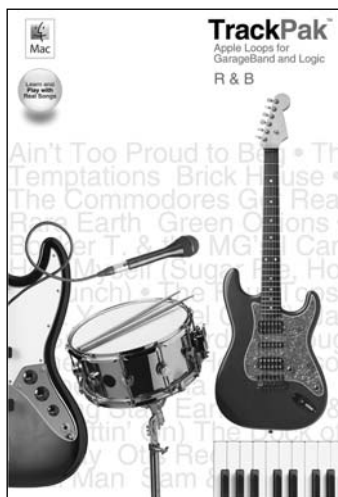
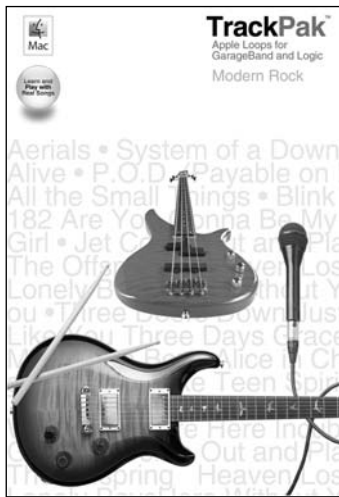
## Apple Loops for GarageBand and Logic



Apple's popular GarageBand software gives you the power and flexibility to make your own music happen – and Hal Leonard TrackPaks™ give you the tracks for the songs, no matter which instrument you play! Each pack includes over 100 real instrument loops and complete tracks for every instrument played on 12 hit songs. There are four popular genres to choose from.

GarageBand users can manipulate these tracks in any way they wish. They can remove the part for their instrument and jam along with the song. They can also remix and modify any or all of the tracks, and use them as a springboard to create their own music.

The GarageBand program is accessible to anyone – from novice to pro – and TrackPaks are too! They enable all players to create, jam along, perform and record music. *And perhaps most important, TrackPaks will help get your customers more interested in playing, recording and looking for more gear from you!*



### CLASSIC ROCK TRACKPAK

Another One Bites the Dust (Queen) • Born to Be Wild (Steppenwolf) • Brown Eyed Girl (Van Morrison) • Day Tripper (The Beatles) • Refugee (Tom Petty & The Heartbreakers) • Smoke on the Water (Deep Purple) • Sunshine of Your Love (Cream) • Sweet Home Alabama (Lynyrd Skynyrd) • Takin' Care of Business (Bachman-Turner Overdrive) • Tush (ZZ Top) • Walk This Way (Aerosmith) • You Really Got Me (Van Halen).

00740312 DVD-ROM.....\$29.95

### HIP-HOP TRACKPAK

Love the bass and drums from Eminem's "The Real Slim Shady?" Drop it into your own music creation. Dying to rap like 50 Cent on "In Da Club?" Grab a mic and press record. Or you can take just the sub-bass from "The Way You Move" from OutKast and mix it with some Snoop Dogg "Gin and Juice." Other songs include: Slow Jamz (Twista) • California Love (Remix) (2Pac) • Can I Get A... (Jay-Z) • Holla Holla (Ja Rule) • Hot in Herre (Nelly) • Hypnotize (Notorious B.I.G.) • I Know What You Want (Busta Rhymes) • Yeah! (Usher).

00740315 DVD-ROM.....\$29.95

### MODERN ROCK TRACKPAK

Take a drum loop from "Smells Like Teen Spirit" and loop it for your own project. Like the guitar riffs from Los Lonely Boys' "Heaven?" They're here, ready to be adapted to your own creative ideas. Other songs include: Aerials (System of a Down) • Alive (P.O.D.) • All the Small Things (Blink-182) • Are You Gonna Be My Girl (Jet) • Come Out and Play (The Offspring) • Here Without You (Three Doors Down) • Just Like You (Three Days Grace) • Man in the Box (Alice in Chains) • This Love (Maroon5) • and Wish You Were Here (Incubus).

00740314 DVD-ROM.....\$29.95

### R&B TRACKPAK

You can loop the "wah-wah" guitar from The Commodores' "Brick House" or sit in with Booker T and the MGs on "Green Onions" or add your own funky licks to Wilson Pickett's legendary "In the Midnight Hour." Other songs include: Ain't Too Proud to Beg (The Temptations) • Get Ready (Rare Earth) • I Can't Help Myself (The Four Tops) • I Got You (I Feel Good) (James Brown) • I Heard It Through the Grapevine (Marvin Gaye) • Respect (Aretha Franklin) • Shining Star (Earth, Wind & Fire) • Sittin' On the Dock of the Bay (Otis Redding) • Soul Man (Sam & Dave).

00740313 DVD-ROM.....\$29.95

Ask about our countertop display!



# GUITAR CD-ROMS



iSong is the only teaching tool that actually syncs to the original recordings of legendary musicians and today's top stars!

Each iSong pack includes arrangements ranging from very simple to note-accurate transcriptions, a performance video, and a virtual fretboard or keyboard, all in one wholly interactive environment. No matter what your customers' skill level, or whether or not they read music, iSong is a great way for them to learn songs they've always wanted to play!

Each iSong CD-ROM features six innovative teaching tools in a state-of-the-art interactive environment:

- Animated score and TAB
- Synced instructor video
- iLevel arrangements widely ranging in difficulty
- Virtual "live" fretboard or keyboard
- Tempo control
- Looping with exact cueing

All titles feature a CD-ROM disc. All titles are available in a CD Jewel Case size. Certain titles also have a 9 x 12 edition so it's easier to merchandise in songbook displays.



## ERIC CLAPTON

Needs His Woman • Wonderful Tonight • After Midnight • Crossroads • Circus • I'm Tore Down.

\_\_\_\_\_ 00451022 9 x 12 Edition .....\$24.95



## CLASSICAL GUITAR STANDARDS – VOL. 1

Adelita • Diferencias Sobre "Guardame Las Vacas" • Estudio #5, Op. 35, No. 22 • Lagrima • Minuet in D Minor • Pavana.

\_\_\_\_\_ 00451026 CD-Rom Jewel Case Pkg.....\$24.95



## CLASSICAL GUITAR STANDARDS – VOL. 2

Estudio 6 • Etude • Gymnopedie No. 1 • Malaguena • Romanza.

\_\_\_\_\_ 00451030 CD-Rom Jewel Case Pkg.....\$24.95



## BOB DYLAN

I Want You • Tangled Up in Blue • Buckets of Rain • Just like a Woman • Don't Think Twice • Blowin' in the Wind.

\_\_\_\_\_ 00451043 9 x 12 Edition .....\$24.95

\_\_\_\_\_ 00451057 CD-Rom Jewel Case Pkg .....\$24.95



## EASY CLASSICAL GUITAR

Allegretto Moderato • Bourree • Greensleeves • Passacaille • Solitudine.

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## JIMI HENDRIX

Purple Haze • Hear My Train a Comin' • Manic Depression • The Wind Cries Mary • Dolly Dagger • Voodoo Child (Slight Return).

\_\_\_\_\_ 00451052 9 x 12 Edition .....\$24.95



## ROBERT JOHNSON

Come On in My Kitchen • Cross Road Blues • Hell Hound on My Trail • Kind Hearted Woman Blues • Last Fair Deal Gone Down • Terraplane Blues.

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\_\_\_\_\_ 00451053 9 x 12 Edition .....\$24.95

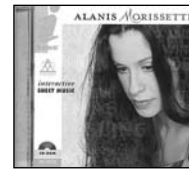


## B.B. KING

The Thrill Is Gone • 3 O'Clock Blues • Bad Luck • Sweet Little Angel • Please Love Me • Five Long Years.

\_\_\_\_\_ 00451045 9 x 12 Edition .....\$24.95

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## ALANIS MORISSETTE

Ironic • You Oughta Know • Baba • You Learn • Right Through You • Unsent.

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## STEVIE RAY VAUGHAN

Guitars, Cadillacs • Fast As You • A Thousand Miles from Nowhere • This Time • Please, Please Baby • Twenty Years.

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## THE WALLFLOWERS

6th Avenue Heartache • Angel on My Bike • Bleeders • The Difference • Laughing Out Loud • One Headlight.

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## DWIGHT YOAKAM

Guitars, Cadillacs • Fast As You • A Thousand Miles from Nowhere • This Time • Please, Please Baby • Twenty Years.

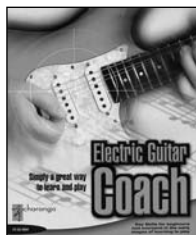
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### Minimum System Requirements:

**Macintosh:** Power Macintosh • 4 MB Application RAM • 1 MB Video RAM • 6x CD-ROM Player • Quick Time 2.5 or greater.

**Windows:** Pentium Processor • 4 MB Application RAM • 1 MB Video RAM • 8x CD-ROM Player • Sound Blaster Compatible • Quick Time 3.0 or greater.

## CHARANGA

**ELECTRIC GUITAR COACH**

The *Electric Guitar Coach* CD-ROM from Charanga helps you to master all the skills and techniques that'll make you a confident and impressive electric guitarist. At the beginning, you'll build up hand speed and flexibility. As you progress, you'll quickly move on to playing classic songs, riffs and chords that make the electric guitar such an awesome instrument. This CD-ROM for PC features: 5 levels with 25 modules and over 150 lessons • over 200 video clips including Charanga's famous shots from under the strings • 9 famous songs by great artists (including Bryan Adams, Black Sabbath, Bush, Eric Clapton, Green Day and others) • 36 studies covering lead, rhythm, technique and chords • 96 full-band backing tracks at variable speeds • an interactive tuner and digital metronome • and much more. For electric guitarists ages 10 to adult.

\_\_\_\_\_00451059 PC CD-ROM.....\$24.95

**GUITAR COACH**

Charanga's *Guitar Coach* CD-ROM combines expert teaching with cutting edge multimedia to provide you with a simple and engaging way of learning to play guitar. Whether you've tried learning before or you're just starting out, *Guitar Coach's* advanced technology and its abundance of in-depth video, real audio and detailed instruction will get you off to the best possible start and ensure that you make fast progress. This CD-ROM for PCs features: 5 levels of instruction with 25 modules and over 130 lessons • over 200 video clips including Charanga's famous shots from *inside the guitar!* • 50 studies and songs • real audio accompaniment tracks at both practice and performance speeds • a tuner and metronome • and much more. Recommended for acoustic and classical guitar players, ages 10 to adult.

\_\_\_\_\_00451060 PC CD-ROM.....\$24.95

**INTERMEDIATE GUITAR COACH**

*Intermediate Guitar Coach* is a beautiful collection of songs and solos that will give you many hours of guitar playing pleasure. Having already mastered the basics of guitar playing, this CD-ROM will help you realize what a versatile instrument the guitar is, and the great possibilities there are for further study and enjoyment. It provides a vast range of songs and solos to help you build up a really impressive repertoire while you develop your skill level and understanding in many new areas. Includes songs by famous bands and artists including The Eagles, Radiohead, The Black Crowes, The Everly Brothers, Squeeze, and Robbie Williams.

\_\_\_\_\_00451070 PC CD-ROM.....\$24.95

**Also available:  
KEYBOARD COACH**

See page 8 for a complete description.

\_\_\_\_\_00451062 PC CD-ROM.....\$24.95

**Dealer Display available!**  
#750011 – Holds 12 Titles!



charanga

**Minimum System Requirements:**

- 486/66Mhz or faster processor
- 4x CD-ROM drive
- 16 bit Sound Blaster-compatible sound card
- SVGA, 256-color monitor supporting 640x480 or higher resolution
- Windows 3.1, 95, 98, 2000, ME, NT, XP operating system
- 16MB RAM • 4 MB hard-disk space
- Mouse

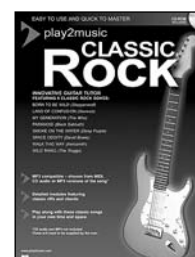
## eMEDIA

**BEGINNER'S GUITAR COURSE**

Please see page 2 for a complete description of this series.

\_\_\_\_\_00631259 Volume 1.....\$19.95  
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## PLAY2MUSIC

**PLAY2MUSIC  
CLASSIC ROCK**

EASY TO USE AND  
QUICK TO MASTER

Learn to play your guitar with this innovative song tutor. First, learn the featured chords and riffs. Then, play along in your own time and space for 8 songs: Born to Be Wild • My Generation • Smoke on the Water • Walk This Way • and more.

\_\_\_\_\_00451077 CD-ROM.....\$19.95

## HAL LEONARD

**200 GUITAR LICKS**

A COMPREHENSIVE SOURCE FOR  
THE ESSENTIAL LICKS IN ALL  
ROCK STYLES

See it, hear it, and play it with the *200 Guitar Licks* interactive CD-ROM powered by Riff Interactive Software! The multimedia synchronization of tab notation, video, audio, jam tracks, lessons and fretboard animation on this CD-ROM makes learning new licks faster and easier than ever. You'll learn 200 great licks in a variety of styles, from blues rock to rockabilly, surf to Latin rock, grunge/alternative to heavy metal and fusion, and many more. Includes background information on each style and the theory behind the licks. Learn at your own pace by adjusting the tempo of the notation and audio without changing the pitch.

**Minimum System Requirements:** Microsoft Windows 95/98/ME/NT/2000/XP • Internet Explorer 3.0 or higher, Windows Media Player 6.4 or higher. This software is not compatible with Macintosh Operating Systems.

\_\_\_\_\_00451071 CD-ROM.....\$19.95

# CD-ROM SHEET MUSIC



## BEACH BOYS

All your fun-in-the-sun surf favorites on one convenient CD-ROM! Each song is presented in piano/vocal/guitar arrangements. The CD-ROM lets you view and print the music, hear a MIDI playback, transpose to different keys, and substitute the instrument

that plays the melody line. Includes 50 titles from 16 classic albums: Barbara Ann • Be True to Your School • California Girls • Don't Worry Baby • Fun, Fun, Fun • Good Vibrations • Help Me Rhonda • I Get Around • In My Room • Little Deuce Coupe • Pet Sounds • When I Grow Up (To Be a Man) • Wouldn't It Be Nice • and more. 140 pages of music on one CD!

00451065 P/V/G.....\$19.95



## BLINK 182

**INCLUDES  
TAB**

This is the ultimate collection of Blink's best on a convenient CD with note-for-note guitar transcriptions with tab for 41 songs! This CD-ROM also lets you view and print out the music and hear a MIDI playback. Songs include: Adam's Song • Aliens Exist •

Anthem • Boring • Dammit • Don't Leave Me • Dumpweed • Enthused • First Date • Going Away to College • Lemmings • The Party Song • Please Take Me Home • The Rock Show • Shut Up • Stay Together for the Kids • Untitled • What's My Age Again? • and more. Nearly 200 pages of music on one CD!

00451067 Guitar Recorded Versions ...\$19.95



## FAVORITE STANDARDS

Get 300 pages of music on CD and print it from your computer with this CD-ROM containing 75 standards arranged for piano, voice and guitar with lyrics. Songs include: Blue Skies • East of the Sun • The Girl from Ipanema • How Insignificant • I'll Remember

April • Lullaby of Birdland • Ol' Man River • People • Smoke Gets in Your Eyes • The Surrey with the Fringe on Top • What a Wonderful World • and more. Features of the CD-ROM include: Each song is viewable on your computer screen • transpose any song to any key • transpose the solo line for 18 different instruments, all with piano accompaniments • listen to the songs on your computer in MIDI playback • and more.

00451080 P/V/G.....\$19.95



## MOTOWN

50 Motown favorites packed onto one convenient CD-ROM! Each song is presented in piano/vocal/guitar arrangements. The CD-ROM lets you view and print the music, hear a MIDI playback, transpose to different keys, and substitute the instrument that plays the

melody line. Titles include: ABC • Ain't No Mountain High Enough • Baby Love • Dancing in the Street • For Once in My Life • Get Ready • How Sweet It Is (To Be Loved by You) • I Heard It Through the Grapevine • I'll Be There • Just My Imagination (Running Away with Me) • My Girl • Papa Was a Rollin' Stone • Shop Around • Sir Duke • Stop! in the Name of Love • Superstition • What's Going On • Where Did Our Love Go • You Can't Hurry Love • You Keep Me Hangin' On • and more! Over 200 pages of music in all!

00451068 P/V/G.....\$19.95



## NIRVANA

**INCLUDES  
TAB**

Print sheet

music from your computer! This innovative CD-ROM for PC or Mac contains 30 of Nirvana's absolute best transcribed note-for-note for guitar with tab – over 140 pages of music! Includes: About a Girl • All Apologies • Aneurysm •

Been a Son • Blew • Breed • Come As You Are • Downer • Drain You • Dumb • Floyd the Barber • Heart Shaped Box • In Bloom • Lithium • Lounge Act • The Man Who Sold the World • Mexican Seafood • Mr. Moustache • Negative Creep • On a Plain • Penny Royal Tea • (New Wave) Polly • Rape Me • Sliver • Smells Like Teen Spirit • Something in the Way • Stain • Stay Away • Territorial Pissings • Very Ape. The CD-ROM features allow you to view and print out the music (one print per song), and hear a MIDI playback of each song. Simple instructions are included on the CD, and Internet access is required.

00451069 Guitar Transcriptions .....\$19.95



## 110 CLASSICAL THEMES

*The World's Great Classical Music Series*

This CD-ROM Sheet Music pack provides pianists convenient access to a smorgasbord of outstanding music by some of the greatest composers of all time. 450 pages of music are viewable on screen on both Macs and PCs, and can be printed to play at the piano using Adobe® Acrobat® software. Most of the symphonies, ballets, chamber music and oratorios featured on the CD-ROM were originally written for orchestra, and have been transcribed for intermediate to advanced piano solo in fresh, authentic engravings faithful to the original music source. *110 Classical Themes* makes a perfect reference tool, and a handy, convenient source for sheet music! 450 pages of music of one CD!

00220030 Intermediate to Advanced

Piano Solo.....\$14.95

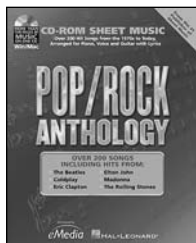
### Minimum System Requirements:

**Windows:** Windows 95 or higher (i.e. 95/98/ME/NT/ 2000/XP): Internet Explorer 4, Netscape 4 or Opera 5 (or higher).

**Macintosh:** This product is not compatible with Mac OS below OS X. Users are recommended to increase their browser's memory allocation to at least 8MB. OS X 10.1 or above: Internet Explorer 5.1, Netscape 6, Opera 5 or OmniWeb 4.1 (or higher)

**NOTE:** Web browser, CD-ROM drive, printer and sound card required on all systems. RAM and hard disk space required only as necessary to run OS and browser.

# CD-ROM SHEET MUSIC/VOCAL CD-ROMS



## POP/ROCK ANTHOLOGY

200 hits from the 1970s to today you can print from your computer – 800 pages of music all on one CD-ROM! These classics are arranged for piano, voice and guitar with lyrics: Angel • Borderline • Come Sail Away • Drift Away • Fast Car • Free Bird • Girls

Just Want to Have Fun • Hey Ya! • Imagine • Lady in Red • Love Shack • Respect • Smells Like Teen Spirit • Sweet Home Alabama • What I Like About You • You Give Love a Bad Name • and dozens more. Features of the CD-ROM include: each song is viewable on your computer screen • transpose any song to any key • transpose the solo line for 18 different instruments, all with piano accompaniments • listen to the songs on your computer in MIDI playback • simple, easy-to-use instructions are included on the CD.

00451081 P/V/G.....\$39.95



## POP/ROCK HITS

Print sheet music from your computer with these 75 songs arranged for piano, voice and guitar with lyrics. This CD-ROM includes 300 pages of music all on one CD! Includes hits such as: American Pie • Chariots of Fire • Dancing Queen • Don't Know Why • Fallin' • Hard Habit to Break • Material Girl • More Than Words • You Are So Beautiful • You've Got a Friend • and more. Features of the CD-ROM include: Each song is viewable on your computer screen • transpose any song to any key • transpose the solo line for 18 different instruments, all with piano accompaniments • listen to the songs on your computer in MIDI playback • simple, easy-to-use instructions are included on the CD.

00451082 P/V/G.....\$19.95



## ROCK GUITAR TAB

INCLUDES TAB

A convenient collection of 50 of the greatest rock songs on one CD-ROM! Each song is presented in note-for-note guitar transcriptions with tab. The CD-ROM lets you view and print the music and hear a MIDI playback for each. Titles

include: All the Small Things • Dust in the Wind • Every Breath You Take • Fat Lip • Give Me One Reason • I Want You to Want Me • Iris • Living After Midnight • Message in a Bottle • Money for Nothing • Mony, Mony • More Than Words • Rebel, Rebel • Refugee • Semi-Charmed Life • Smells Like Teen Spirit • Smoke on the Water • Smooth • Tush • We Will Rock You • and more. Over 340 pages of music on one CD!

00451066 Guitar Recorded Versions ...\$19.95



## RODGERS & HAMMERSTEIN

A wealth of musical treasures on one convenient CD! This CD-ROM lets you view and print the music and it also allows you to hear a MIDI playback, transpose to different keys, and substitute the instrument that plays the melody line. Songs

include: All at Once You Love Her • Bali Ha'i • The Carousel Waltz • Chop Suey • Do I Love You Because You're Beautiful? • Do-Re-Mi • Edelweiss • Getting to Know You • Happy Talk • Hello, Young Lovers • I Can't Say No • I Enjoy Being a Girl • I Whistle a Happy Tune • It Might as Well Be Spring • Kansas City • Maria • My Favorite Things • Oklahoma • People Will Say We're in Love • Shall We Dance? • Some Enchanted Evening • The Sound of Music • The Surrey with the Fringe on Top • You'll Never Walk Alone • and more. Compatible with both Macs and PCs. 650 pages of music on one CD!

00631193 P/V/G.....\$29.95

## VOCAL CD-ROMS



## KOOL KARAOKE

eatsleepmusic.com

Step into the limelight with "Kool Karaoke"! This easy-to-use CD-ROM is hours of great fun for everyone, and guaranteed to liven up your next social gathering. It features fully adjustable tempo and pitch, melody volume control, changeable lyrics display, and much more! Over 50 popular songs from all genres of music are included. Plus, you can download thousands more great songs from [www.eatsleepmusic.com](http://www.eatsleepmusic.com) and add them to your "Kool Karaoke" collection with ease. A sure-fire party pleaser popular with singers of all ages!

Features songs made famous by: Alice Cooper • Aretha Franklin • Barbra Streisand • The Beatles • Britney Spears • Elvis Presley • Fleetwood Mac • Frank Sinatra • Led Zeppelin • Michael Jackson • \*NSYNC • Ricky Martin • The Rolling Stones • Shania Twain • Tim McGraw • Willie Nelson • and more!

**Minimum System Requirements:** IBM/PC or compatible 486 • Windows 95/98 • 8 MB RAM • CD-ROM Drive • Sound card.

00451032 .....\$24.95



## SINGING COACH

NEW

Carry-a-Tune Technologies

See – and hear – yourself singing better with these outstanding CD-ROMs. This learn-to-sing system makes it easy for anyone to learn to sing in tune! Simple to install and easy for singers of all ages to use, *Singing Coach* works on PCs running Windows XP, ME, and 2000. Includes: pitch-tracking system • microphone/headset • tracks progress for 3 sings • vocal range analyzer • 20 professional singing lessons • 12 practice songs • 4 free song downloads from the online music store.

00631269 CD-ROM.....\$49.95



## SINGING COACH UNLIMITED

NEW

Carry-a-Tune Technologies

See – and hear – yourself singing better with these outstanding CD-ROMs. This learn-to-sing system makes it easy for anyone to learn to sing in tune! Simple to install and easy for singers of all ages to use, *Singing Coach Unlimited* workson PCs running Windows XP, ME and 2000. Includes: pitch-tracking system • microphone/headset • tracks progress for 6 singers • compose mode • ability to import MIDI files • 20 professional singing lessons • 24 practice songs • 12 free song downloads from the online music store.

00631270 CD-ROM.....\$99.95



# KEYBOARD CD-ROMS

## eMEDIA

### BEGINNER'S PIANO/KEYBOARD COURSE

Please see page 2 for a complete description of this series.

00631263	Volume 1.....	\$19.95
00631264	Volume 2.....	\$19.95
00631265	Volume 3.....	\$19.95
00631266	Volume 4.....	\$19.95

## iSONG

see page 4 for a complete description of iSong



### EASY CLASSICAL PIANO – VOL. 1

Ye Souldiers Dance • Menuet in G Major, BWV Anh. 114 • Prelude • Menuet in F Major, K4 • The Tolling Bell, Op. 125, No. 8 • Entracte from *Rosamunde*.

00451035 .....\$24.95



### EASY CLASSICAL PIANO – VOL. 2

Prelude in C Major, BWV 939 • Sonatina • Bourlesq • Ecosaise • To a Wild Rose • Prelude in E Minor, Op. 28, No. 4.

00451036 .....\$24.95



### GLENN GOULD PLAYS BACH

English Suite, No. 1 • French Suite No. 2 • Invention No. 1 • Invention No. 8 • Prelude • Goldberg Variations.

00451027 .....\$24.95



### POPULAR CLASSICAL PIANO

Clair De Lune (Debussy) • Eighteenth Variation (Rachmaninoff) • Für Elise (Beethoven) • Jesu, Joy of Man's Desiring (Bach) • Moonlight Sonata (Beethoven) • Rondo Alla Turca (Mozart).

00451028 .....\$24.95

## INTEGRITY MUSIC



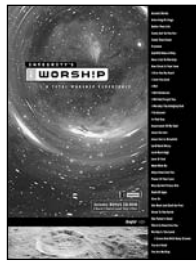
### iWORSHIP

A TOTAL WORSHIP EXPERIENCE

This innovative companion songbook to the best-selling double CD features well-known worship artists with 33 powerful songs, such as: Above All • As the Deer • Awesome God • Breathe • God of Wonders • I Can Only Imagine

• Lord, I Lift Your Name on High • My Redeemer Lives • Shout to the Lord • We All Bow Down • and more. Includes arrangements for vocals & piano plus a CD-ROM with chord charts and lyric text files.

08739282 P/V/G & CD-ROM .....\$24.95



### iWORSHIP VOLUME 2 SONGBOOK

This companion songbook to the new *iWorship* double CD includes a bonus CD-ROM with chord charts and text files. Includes music for all 33 songs: I Worship You Almighty God • There Is None Like You • Lord Most High • Rise Up and Praise

Him • Shout to the North • Lord Have Mercy • Here I Am to Worship • You Are Good • Come Thou Fount • Better Than Life • The Potter's Hand • Worthy Is the Lamb • Power of Your Love • I Will Celebrate • How Great Is Your Love • and many more, plus 3 bonus songs: I'm Amazed • She Must and Shall Go Free • and Save Us!

08739738 Book/CD-ROM .....\$24.95



### iWORSHIP NEXT

NEW

A TOTAL WORSHIP EXPERIENCE

32 uplifting worship songs, plus a bonus CD-ROM that lets you transpose songs to any key and print piano music, chord charts, lead sheets, lyrics and more. Includes: Agnus Dei • Blessed Be Your Name • Here I Am to Worship • I Can Only Imagine • Lord I Lift Your Name on High • Shout to the Lord • Word of God Speak • and more.

08739885 Book/CD-ROM .....\$24.95

## MORE KEYBOARD CD-ROMS



### DICK HYMAN'S CENTURY OF JAZZ PIANO

Produced by Joel Simpson  
JSS Music

Years in the making, this outstanding CD-ROM is a complete and informative history of jazz piano, led by the masterful

Dick Hyman, a virtuoso unparalleled in his versatility. 103 historically important songs are recorded that highlight the diverse styles of 60 of the most influential pianists of the last 100 years, such as Count Basie, Nat Cole, Duke Ellington, Bill Evans, Thelonious Monk, Bud Powell, Art Tatum, Fats Waller, and dozens more! This terrific reference tool includes extensive commentary and recollections by Hyman and some of the artists to whom he pays tribute, biographies, and extensive discographies of the original recordings recreated here. The Pro version includes two disks and features over 90 minutes of instructional video, with nine complete lessons, printable scores, a MIDI studio with all of the qualities of a "virtual player piano," and more!

**Minimum System Requirements:** 12 MB RAM • Windows 95/98 • Mac OS 7.5/8.

00451033 Pro Version .....\$99.95

00451034 Home Version .....\$39.97



### OSCAR PETERSON

PG Music

Jazz piano legend Oscar Peterson brings an exciting new level of artistry to the Multimedia experience in this signature CD-ROM. This rich treasury integrates interactive audio-visual performances with on-screen piano display and notation. You can see and study

exactly what the master is playing! Join Oscar for a musical journey through his life and career. There's also a comprehensive multimedia autobiography loaded with audio and video clips plus exclusive photographs from Oscar Peterson's private collection.

**Minimum System Requirements:** Windows 95/98, NT or 3.1 • 16 MB RAM • Windows-compatible 16 Bit Sound Card (e.g. Sound Blaster 16, AWE32, AWE64, Ensoniq, Yamaha, etc.) • CD-ROM drive.

00451047 .....\$79.95



### KEYBOARD COACH

The *Keyboard Coach* CD-ROM from Charanga uses groundbreaking technology and proven teaching methods to bring you an enjoyable and effective way to learn keyboard! Whether you're a beginner or you've tried learning before, it gives you

everything you need to become a skillful and versatile player. All the instruction cuts straight to the point, and with lots of in-depth video sequences and helpful learning aids, you'll make rapid progress with your playing in a wide variety of styles.

*Keyboard Coach* contains more than 150 inspiring lessons that cover there 5 important areas: **Play Tunes** - Learn to read music notation, rhythm signs and symbols and play in pop, dance, rock, country & classical styles.; **Play By Ear** - Develop your ability to learn and play songs by listening and watching; **Play Solos** - Learn to play impressive solos, develop had coordination, and master your keyboard's on-board features; **Play Cool Songs** - Apply the techniques you've learned while you perform cool songs by famous artists; **Play Cool Band Trax** - Discover how to play with other musicians and experience the buzz of playing in a band!

**Minium System requirements:**

- 486/66 Mhz or faster processor
- 4x CD-ROM drive
- 16 bit Sound Blaster-compatible sound card
- SVGA, 256-color monitor supporting 640x480 or higher resolution
- 16MB RAM • 4 MB hard-disk space
- Mouse

00451062 PC CD-ROM .....\$24.95

# ORCHESTRA MUSICIAN'S CD-ROM LIBRARY

Build your own personal library of orchestral repertoire with *The Orchestra Musician's CD-ROM Library*™ – a compilation of printed parts of orchestral masterworks by the music world's most celebrated composers. Use the CD-ROM drive in your PC or Mac to view or print clear letter-sized copies. *The Orchestra Musician's CD-ROM Library*™ installs easily and quickly. Adobe Acrobat Reader technology is utilized (free download included on each CD), so no special software is required. For complete contents listings, go to [www.orchmusiclibrary.com](http://www.orchmusiclibrary.com).



## BEETHOVEN, SCHUBERT & MORE – VOL. 1

This volume includes 90 orchestral works by Beethoven, Schubert, Mendelssohn, Berlioz, Weber, Rossini, Donizetti, Auber and Cherubini.

_____ 00220070	Flute .....	\$19.95
_____ 00220071	Oboe .....	\$19.95
_____ 00220072	Clarinet .....	\$19.95
_____ 00220073	Bassoon .....	\$19.95
_____ 00220074	Horn .....	\$19.95
_____ 00220075	Trumpet .....	\$19.95
_____ 00220076	Low Brass.....	\$19.95
_____ 00220077	Timpani/Percussion.....	\$19.95
_____ 00220078	Violin I & II .....	\$19.95
_____ 00220079	Viola.....	\$19.95
_____ 00220080	Cello.....	\$19.95
_____ 00220081	Double Bass .....	\$19.95
_____ 00220111	Harp, Keyboard & Others ....	\$19.95



## DEBUSSY, MAHLER & MORE – VOL. 2

This volume includes works by Debussy, Mahler, Bruckner, Saint-Saëns, Grieg, Bizet, Fauré, Bruch, Busoni and Reger.

_____ 00220082	Flute .....	\$19.95
_____ 00220083	Oboe & English Horn .....	\$19.95
_____ 00220084	Clarinet .....	\$19.95
_____ 00220085	Bassoon .....	\$19.95
_____ 00220086	Horn .....	\$19.95
_____ 00220087	Trumpet .....	\$19.95
_____ 00220088	Trombone/Tuba.....	\$19.95
_____ 00220089	Timpani/Percussion.....	\$19.95
_____ 00220090	Violin.....	\$19.95
_____ 00220091	Viola.....	\$19.95
_____ 00220092	Cello.....	\$19.95
_____ 00220093	Bass .....	\$19.95
_____ 00220112	Harp, Keyboard & Others ....	\$19.95



## BRAHMS, SCHUMANN & MORE – VOL. 3

Volume 3 includes works by Brahms, Schumann, Liszt, Chabrier, Chausson, Chopin, Lalo, Offenbach, Sarasate and Suppé.

_____ 00220099	Flute .....	\$19.95
_____ 00220100	Oboe .....	\$19.95
_____ 00220101	Clarinet .....	\$19.95
_____ 00220102	Bassoon .....	\$19.95
_____ 00220103	Horn .....	\$19.95
_____ 00220104	Trumpet .....	\$19.95
_____ 00220105	Low Brass.....	\$19.95
_____ 00220106	Timpani/Percussion.....	\$19.95
_____ 00220107	Violin I & II .....	\$19.95
_____ 00220108	Viola.....	\$19.95
_____ 00220109	Cello.....	\$19.95
_____ 00220110	Double Bass .....	\$19.95
_____ 00220113	Harp, Keyboard & Others ....	\$19.95



## TCHAIKOVSKY & MORE – VOL. 4

Includes works by Tchaikovsky (6 Symphonies • 1812 Overture • Romeo and Juliet • more); Mussorgsky (Pictures at an Exhibition • Night on Bald Mountain • Khovantchina Overture); and Glinka (Overtures: Ruslan and Ludmilla • A Life for the Czar).

_____ 00220115	Flute .....	\$19.95
_____ 00220116	Oboe .....	\$19.95
_____ 00220117	Clarinet .....	\$19.95
_____ 00220118	Bassoon .....	\$19.95
_____ 00220119	Horn .....	\$19.95
_____ 00220120	Trumpet .....	\$19.95
_____ 00220121	Low Brass.....	\$19.95
_____ 00220122	Timpani/Percussion.....	\$19.95
_____ 00220123	Violin.....	\$19.95
_____ 00220124	Viola.....	\$19.95
_____ 00220125	Cello.....	\$19.95
_____ 00220126	Double Bass .....	\$19.95
_____ 00220127	Harp, Keyboard & Others ....	\$19.95



## DVORAK, RIMSKY-KORSAKOV & MORE – VOL. 5

This volume includes works by Dvorak, Rimsky-Korsakov, Borodin, Scriabin and Smetana.

_____ 00220128	Flute .....	\$19.95
_____ 00220129	Oboe .....	\$19.95
_____ 00220130	Clarinet .....	\$19.95
_____ 00220131	Bassoon .....	\$19.95
_____ 00220132	Horn .....	\$19.95
_____ 00220133	Trumpet .....	\$19.95
_____ 00220134	Low Brass.....	\$19.95
_____ 00220135	Timpani.....	\$19.95
_____ 00220136	Violin I & II .....	\$19.95
_____ 00220137	Viola.....	\$19.95
_____ 00220138	Cello.....	\$19.95
_____ 00220139	Double Bass .....	\$19.95
_____ 00220140	Harp, Keyboard & Others ....	\$19.95



## MOZART AND HAYDN – VOL. 6

Complete parts to orchestral masterworks by Mozart and Haydn on CD-ROM.

_____ 00220149	Flute .....	\$19.95
_____ 00220150	Oboe .....	\$19.95
_____ 00220151	Clarinet .....	\$19.95
_____ 00220152	Bassoon .....	\$19.95
_____ 00220153	Horn .....	\$19.95
_____ 00220154	Trumpet .....	\$19.95
_____ 00220155	Low Brass.....	\$19.95
_____ 00220156	Timpani.....	\$19.95
_____ 00220157	Violin.....	\$19.95
_____ 00220158	Viola.....	\$19.95
_____ 00220159	Cello.....	\$19.95
_____ 00220160	Double Bass .....	\$19.95

**NEW**

**NEW**

# OTHER CD-ROM PRODUCTS



## BAND IN A BOX

PG Music Inc.

The award-winning *Band-in-a-Box*® automatically generates a complete, professional-quality arrangement of piano, bass, drums, guitar and strings in a wide variety of popular styles (jazz, pop, country, classical and more). All you have to do is

type in the chords, choose a style, and play the song! With *Band-in-a-Box* you can: create accompaniments for any song; complete with notation, chords and lyrics; record your performance; compose, arrange and edit; auto-create melodies, improvisations, harmonies and more!

### Minimum System Requirements:

- Windows 9x/NT/2000/Me/XP
- 32 MB RAM or greater recommended
- 35-135 MB available hard drive space
- PC Sound Card or MIDI module
- CD recording features require a CD recordable device

\_\_\_\_\_00631244 Book/CD-ROM for Windows\$59.95



## CD-ROM MANUSCRIPT PAPER

Now you can print top-quality staff paper right from your Mac or PC! This innovative CD-ROM features a wide variety of staff paper styles for all of your composing and arranging needs, including: single-line

paper • guitar and bass tablature paper • grand staff paper • and guitar or keyboard with vocal paper. Each page is viewable (with Adobe® Acrobat® Reader) on screen and printable. Also includes: music basics; a music notation guide; guitar, bass and drum notation legends; instrument ranges, standard articulations and transpositions for jazz bands and orchestras; and more.

\_\_\_\_\_00210085 CD-ROM.....\$12.95



## ESTAND LITE MUSIC SOFTWARE

ELECTRONIC MUSIC STAND  
SOFTWARE

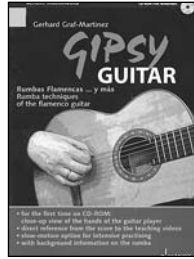
You can view and annotate music on a computer screen with this software that works on any Windows XP computer. Its features include: large, easy-to-

read viewable area • easy page turns with mouse, keyboard or optional footswitch • manage your sheet music library electronically • make multi-color annotations on-screen • use with laptop or tablet PC for portability • includes built-in metronome and tuner. This software is only compatible with sheet music in eStand format – visit eStandMusic.com to browse, buy and download an extensive selection of eStand formatted music.

### Minimum System Requirements:

- Windows XP® only
- mouse or other pointing device
- 30MB hard drive space
- 1024 x 768 or higher display resolution recommended
- USB Port for optional footswitch

\_\_\_\_\_00631273 CD-ROM.....\$39.95



## GIPSY GUITAR

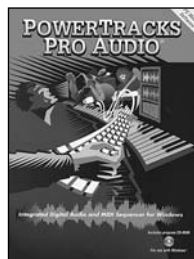
RUMBAS FLAMENCAS ...

RUMBA STYLES OF  
THE FLAMENCO GUITAR  
*Schott*

This CD-ROM makes it possible for the first time to learn the technique of the Rumba Flamenca on the guitar by means of a combination of

pictures, sounds and animations. Videos focusing on the hands of the player show the precise movements, making it easy to understand exactly the fingering and striking techniques of this music style. CD-ROM - System requirements: PC with Pentium 200 MHz (or compatible) with 8-speed CD-ROM drive, at least 32 MB RAM (NT/2000 at least 64 MB RAM), graphics card with 16-bit (HighColor) color depth, sound card, Windows 98/ME, Windows NT/2000.

\_\_\_\_\_49013139 CD-ROM.....\$34.95



## POWERTRACKS PRO AUDIO

PG Music Inc.

This PC music software is a full-fledged 48-track MIDI and digital audio sequencer for Windows-compatible multimedia computers, simple enough for a beginner yet powerful enough for a professional musician. With *PowerTracks*, you can: view and edit your music in the on-screen notation • print out engraver-quality lead sheets and scores with chords and lyrics • save your notation as a graphics file to post online or publish in a document • record MIDI from your digital piano or synthesizer.

**Minimum System Requirements:** Windows® 9x/NT/2000/Me/XP: 32 MB RAM or greater recommended; 30 MB available hard drive space; Pentium or better hard drive space; PC Sound Card or MIDI module.

\_\_\_\_\_00631251 CD-ROM.....\$29.95

NEW  
CD ROM



## SLOWBLAST! AND SLOWGOLD

*World Wide Woodshed*

These programs feature studio-quality slowdown technology to let anyone alter the playback speed of music or other audio without hearing a change in pitch! The simple interface allows users to select tracks and

adjust the tempo from 5% to 200% of the original speed. *SlowBlast!* is a simpler program at an affordable price. *SlowGold* includes advanced features such as real-time slowdown processing, pitch control, and 100% digital signal processing. *SlowGold* processes analog signals, CD audio and .WAV files, or MP3 audio files.

**Minimum System Requirements:** Windows 95, 98, NT or 2000 • sound card or chip • 1MB of space for *SlowBlast!* and 12MB of space for *SlowGold* • 486/66 or faster processor • Pentium 166Mhz or better is recommended (300Mhz or better for real-time slowdown and pitch control)

\_\_\_\_\_00631159 SlowBlast!.....\$19.95

\_\_\_\_\_00631160 SlowGold.....\$49.95

## SOUND LIBRARY SERIES



Great for amateur recording musicians as well as professional recording studios, this pack includes all of the building blocks necessary for composing and recording a complete drum part in a variety of styles. 101 basic beats are featured, plus hundreds of variations, such as intros, fills, accents, endings and

a complete set of "one-shots" on CD-ROM. Files are in standard .wav format for use with any looping program, including Sonic Foundry's ACID and Fruity Loops. As a bonus, packs also include an audio CD with 99 tracks for demo and play-along, and a book with standard notation.

## CLASSIC ROCK DRUM BEATS & LOOPS

by Scott Schroedl

\_\_\_\_\_06620043 CD-ROM + Book & CD .....\$24.95

## MODERN ROCK DRUM BEATS & LOOPS

by Scott Schroedl

\_\_\_\_\_06620042 CD-ROM + Book & CD .....\$24.95

## HIP-HOP AND RAP DRUM BEATS & LOOPS

by Scott Schroedl

\_\_\_\_\_06620044 CD-ROM + Book & CD .....\$24.95

# RECORDING SOFTWARE TUTORIALS

## COOL SCHOOL INTERACTIVE CD-ROMS



Thomson Course Technology PTR – comprised of formerly-known Cool Breeze Systems, Muska & Lipman Publishing, and most recently ArtistPro Publishing – creates books and interactive CD-ROMs focused on music technology's most cutting-edge topics. From music industry and business to specific recording software applications, our products provide instruction for beginning hobbyists to advanced professionals. Working directly with manufacturers and expert authors, we ensure the most up-to-date and accurate learning resources available.

For more publications from Thomson Course Technology, please see page 30.

### CSI STARTERS

The goal of the *CSI Starter* series is to take new users of an application from software/hardware and session setup, through basic recording, editing, and mixing, to creating a final product (CD or MP3) for upload. Comprised of various movie tutorials, CSI users can easily jump between the CSI environment and the application so they can practice as they go. Running time: approximately 2 to 3 hours.



#### ACID 5

by Robert Guérin

ACID is a quality, digital music application aimed at the hobbyist and professionals interested in loop based music production. It enables musicians to simply select audio loops from an explorer window, drag them onto the program's track view, and arrange them into multiple-track projects. Applicable for both ACID PRO 4.0 and Screenblast® ACID 4.0.

\_\_\_\_\_00331835 CD-ROM.....\$29.99

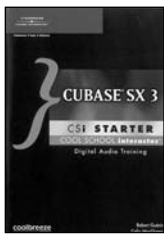


#### CUBASE SX 2

by Colin MacQueen

This interactive learning tool for Cubase SX 2 allows the user to experiment within the interface of Cubase while learning how to get up and running on the application as quickly as possible. Go from set up, through recording, editing, mixing and creating a CD/MP3 and backing up files.

\_\_\_\_\_00331813 CD-ROM.....\$29.99



#### CUBASE SX 3

by Colin MacQueen and Robert Guérin

This CD-ROM allows the user to experiment within the interface of Cubase SX 3 while learning how to get up and running on the application as quickly as possible. This CD-ROM is comprised of clear and concise movie tutorials.

\_\_\_\_\_00331851 CD-ROM.....\$29.99



#### DIGITAL PERFORMER 4

by David Das

This CD-ROM guides users through set up, recording, editing, mixing and backing up their files. To encourage users to get comfortable with working within DP, users can easily switch between the CSI and Digital Performer itself. It's an ideal structure for users that like to jump right into an application and practice what they've just learned.

\_\_\_\_\_00331822 CD-ROM.....\$29.99



#### GARAGEBAND

by Dave Egan and Colin MacQueen

This amazing audio creation tool gives users everything they need to create their own music, edit it, and export it to share with the world. Users can sit back and watch a DAW pro show the ins and outs and then switch over to GarageBand and try it for themselves. Quizzing features will test their skills along the way! This training CD-ROM goes through a basic production from start to finish and shows new users an easy way to get down to the business of producing a song.

\_\_\_\_\_00331817 CD-ROM.....\$29.99



#### LOGIC

by George Leger III

Geared toward the beginning user of *Logic Pro* and *Express* versions, this CD-ROM also includes instruction on the latest version, Logic 6. An experienced Logic professional guides users through the steps of producing a song from set up, through recording, editing, and mixing, to creating a CD/MP3 and backing up files. This interactive CD-ROM is perfect as a standalone learning tool, or can be used in conjunction with *Logic 6 Power!* which educates readers on the more advanced features of Logic.

\_\_\_\_\_00331824 CD-ROM.....\$29.99



#### PRO TOOLS 6

by Colin MacQueen

This interactive CD-ROM covers new features in *Pro Tools 6.7* and provides the hands-on tips aspiring users need to get up and running quickly. CSI users cover a basic production from start to finish while developing the skills needed to get down to the business of producing a song. The CSI movie tutorials include not only functionality, but also production techniques, special shortcuts, key commands, and before and after audio examples. The quizzing feature enables users to test their new-found skills along the way.

\_\_\_\_\_00331841 CD-ROM.....\$29.99



#### PRO TOOLS 7 CSI STARTER

NEW

by Colin MacQueen

This interactive tutorial enables you to work your way through a basic production from start to finish as you discover how easy it is to get down to the business of producing a song. The CD-ROM is full of movie tutorials that include not only the basic functionality, but also production techniques, special shortcuts, key commands and before and after audio examples. Work your way through easy-to-follow tutorials, including: first recording – audio • overdubs & loop recording • tool overview • mode overview • editing automation • basic blend • add effects • creating MP3s • and more. Approximate running time: 3 hours.

\_\_\_\_\_00331717 CD-ROM.....\$29.99



#### REASON

by Michael Prager

This *CSI Starter* is packed with interactive training on the latest features and functionalities of *Reason*. One of the main players in computer based music creation, *Reason* is quickly growing in popularity. Users are looking for additional material that the manual does not provide. This CD-ROM is comprised of clear and concise movie tutorials that take users from set up, through recording, editing, mixing to creating a CD/MP3 and backing up their files.

\_\_\_\_\_00331823 CD-ROM.....\$29.99



#### REASON 3

by Greg Williams

Gain a solid understanding of *Reason* while learning how to use all the exciting new features in version 3. With the updated CSI MT Player 4 interface, you'll enjoy a new custom movie playback bar with fast forward and rewind scan options, and location markers that provide an easy way to instantly access the key location of the each movie tutorial. Work your way through tutorials including: audio/MIDI setup • ReWire setup • importing Rex files • toolbar overview • mixing • adding effects • exporting mixes • backing up.

\_\_\_\_\_00331703 CD-ROM.....\$29.99

# RECORDING SOFTWARE TUTORIALS



## SONAR 3

by *Tim Gay*

This *CSI Starter* will give users the hands-on tips needed to get up and running quickly on SONAR 3. Users will cover a basic production from start to finish as they develop the skills to get down to the business of producing a song.

There is also a quizzing feature to enable users to test new skills along the way.

\_\_\_\_\_00331811 CD-ROM.....\$29.99



## SONAR 4

by *Tim Gay*

Get up and running quickly on SONAR 4! Users will cover a basic production from start to finish as they develop the skills to get down to the business of producing a song. The CSI movie tutorials include functionality, production

techniques, shortcuts, key commands, and before & after audio examples.

\_\_\_\_\_00331829 CD-ROM.....\$29.99



## SONAR 5

by *Tim Gay*

The interactive tutorials in this CD-ROM enable you to work your way through a basic production of SONAR 5 from start to finish as you discover how easy it is to get down to the business of producing a song. Sit back and watch a pro

guide you through over 2 hours of movie tutorials, including: what's new in SONAR 5 • audio setup • the interface • tool overview • adding effects • automation.

\_\_\_\_\_00331722 CD-ROM.....\$29.99



## SOUND FORGE

by *Robert Guérin*

Master the basic features of Sound Forge as you go through two hours of movie tutorials on this CD-ROM covering techniques, shortcuts, key commands, audio examples and more. Topics include intro, setup, recording,

editing, mastering and delivery.

\_\_\_\_\_00331873 CD-ROM.....\$29.99

## CSI MASTERS

The goal of the *CSI Master* series is to help intermediate to advanced users, get to the next level of software operation and music production. Comprised of various movie tutorials, *CSI Masters* take users through detailed discussions of software buttons, elements, and menu items; demonstrate production techniques, shortcuts, and tips; and strive to provide information that even the most experienced users may not know.

Running time: approximately 4 to 5 hours.



## ABLETON LIVE 4

by *Craig Perkins and John von Seggern*

Covering the latest version of Live, this CD-ROM leads CSI users through all the features and functions of Ableton's dynamic software. With many updates that loyal users of previous versions

requested, this new version of Live offers a mix of features that will excite users and take their music up to the next level. With this new version, the software is going to become comparable in functionality to other various leading DAWs, therefore extending its audience even further.

\_\_\_\_\_00331852 CD-ROM.....\$49.99



## ABLETON LIVE 5

by *Brian Jackson*

This hands-on training CD-ROM provides you with a unique way to take your music to the next level with Live. You'll cover the major topics as you work through more than four hours of easy-to-follow movie tutorials, including: the new file browser • warp modes & warp markers • new operator instrument • built-in MIDI effects • automatic tempo matching • and more.

\_\_\_\_\_00331715 CD-ROM.....\$49.99



## CUBASE SX 3

by *Colin MacQueen*

Every major topic of Cubase SX 3 is covered, including setup, project management, recording, editing, arranging, mixing, processing, virtual instruments, synchronization, advanced uses, and tips. These movie tutorials are

designed to include basic functionality and advanced production techniques.

\_\_\_\_\_00331854 CD-ROM.....\$49.99



## DIGITAL PERFORMER 4

by *Steve Thomas*

This training CD-ROM covers many topics and advanced techniques in Digital Performer. It's ideal for users who want to get more out of their rigs. Key tutorials include Polar, Chunks, Freeze Tracks, Instrument Track,

Rewire/Reason, Mach5, Quickscribe, Surround, and more.

\_\_\_\_\_00331809 CD-ROM.....\$49.99



## LOGIC PRO

by *Lars von Sneidern*

This CSI covers basic functionality and advanced production techniques, special shortcuts, key commands, and more. CSI users are guided through every major topic including setup, project management, recording, editing, arranging, mixing, processing, virtual instruments, synchronization, advanced uses, and tips.

\_\_\_\_\_00331853 CD-ROM.....\$49.99



## NUENDO

by *Omar Torres*

Cover all the operational techniques and the new features of Nuendo 2.1! Topics covered include: setup, project management, recording, editing, arranging, mixing, processing, virtual instruments, synchronization,

advanced uses, and tips. Key tutorials include Using the Pool, Loop Recording, Track Automation, Latency & Timing, Instrument Track, The VST Instrument Rack, Freeze Function, VST System Link, Surround, and more!

\_\_\_\_\_00331818 CD-ROM.....\$49.99

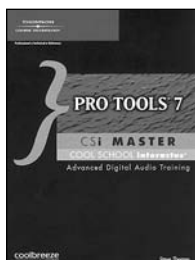


## PRO TOOLS 6 - 2ND EDITION

by *Steve Thomas*

A Pro Tools pro walks users through every major topic, including setup, project management, recording, editing, arranging, mixing, processing, virtual instruments, synchronization, advanced uses, and tips. The CSI movie tutorials include functionality, advanced production techniques, special shortcuts, key commands, and before and after audio examples.

\_\_\_\_\_00331834 CD-ROM.....\$49.99



### PRO TOOLS 7 CSI MASTER **NEW**

*Pro Tools 7@ CSI Master* is a hands-on training CD-ROM that provides you with a unique way to take your music to the next level with Pro Tools. This *CSI Master* is full of movie tutorials that include not only basic functionality, but

also production techniques, special shortcuts, key commands, and before and after studio examples. Put the power of Pro Tools to work for you!

\_\_\_\_\_00331720 CD-ROM.....\$49.99



### REASON

by *Michael Prager*

Users will master the key operational techniques and cool new features of Propellerhead's *Reason* with this interactive CD-ROM. They will go to the next level of software and production operation through discussions of software buttons, elements and menu items, production technique demonstrations, shortcuts, and tips.

\_\_\_\_\_00331814 CD-ROM.....\$49.99



### REASON 3

by *Steve Nalepa*

Packed with approximately six hours of CSI movie tutorials! Work your way through various tutorials related to mastering *Reason 3*, including: new features • optimizing Reason • loop controls • Lane editors • RV7000 – Reverb

• Malström • publishing a song • Matrix • and more.

\_\_\_\_\_00331704 CD-ROM.....\$49.99

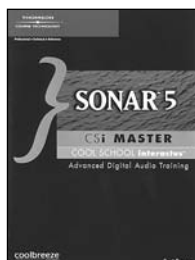


### SONAR 4

by *Scott Reams*

This training CD-ROM covers key operational techniques and the new features of SONAR 4. Every major topic is covered, including setup, project management, recording, editing, arranging, mixing, processing, virtual instruments, synchronization, advanced uses, and tips. New users can get up-to-speed using the introduction topic; then, the tutorials cover advanced production techniques, shortcuts, key commands, and more.

\_\_\_\_\_00331838 CD-ROM.....\$49.99



### SONAR 5 CSI MASTER **NEW**

by *Scott Reams*

This is a hands-on training CD-ROM that provides you with a unique way to take your music to the next level. Features movie tutorials that include not only basic functionality, but

also production techniques, special shortcuts, key commands, and before-and-after audio examples. Work your way through easy-to-follow tutorials, including: what's new in SONAR 5 • template creation • import media • loop recording • project navigator • envelopes • integrating DXi/VSTi • V-Vocal. Topics include: project management • recording • editing & arranging • mixing • virtual instruments • processing • advanced tips. Running time: approximately 4 hours.

\_\_\_\_\_00331726 CD-ROM.....\$49.99



### WAVES PLUG-INS

by *John Hughes*

Get ready to jump in and master the functionality and operation of key Waves plug-ins processors! You'll cover plug-ins from the Waves Gold, Platinum, Native, Renaissance, Broadcast, Maxx, Transform, Masters, and Restoration bundles. Sit back and watch a DAW pro show you the ins and outs of driving plug-in processors in sound production then try each concept yourself!

\_\_\_\_\_00331874 CD-ROM.....\$49.99

# SIBELIUS

## Sibelius



*Sibelius is the music notation program for the 21st century. It is designed to notate, edit, playback & publish music of every kind, to the highest professional standards. Sibelius is quick, fast & easy. It takes just minutes to learn and a few days to master.*

*Sibelius 4 is the complete software for writing, playing, printing and publishing music notation. It's designed to make your life easier, save you time, produce beautiful results and enable you to do things you might never have dreamed of, like publish your music worldwide, or create your own CDs. And it's designed by musicians for every kind of musician, from students and educators to professional composers.*

*What's new in Sibelius version 4? Here's just a few of the great new features available:*

*create CDs and MP3s of your music • high-quality sounds built-in • auto page breaks • view score or focus on individual staves • live Flexi-time, editing & playback • schools can switch off features • Optical™ note spacing • 30 new plug-ins • ...and much more!*

### EDUCATIONAL

#### EDUCATIONAL EDITION

This edition contains a CD, user manual and technical help booklet. All Sibelius educational editions are intended for fully accredited educational institutions and qualified music educators, music students, and music ministry personnel in North Central or South America.

\_\_\_\_\_00631207 Version 4.0  
(Cross Platform) .....\$329.95

#### SIBELIUS NOTES 3.0

A Student/Teacher resource guide to help you integrate Sibelius quickly and easily into your classroom. It contains: a 200-page spiral bound *Teachers Guide Book* • 10 student skills workbooks • and a CD-ROM containing all of the Sibelius 2 and 3 files used in the exercises.

\_\_\_\_\_00631209 Version 3.0 .....\$69.95

#### EDUCATIONAL BUNDLES

In addition to the features available in the *Educational Edition* (a CD, user manual, and technical help booklet), Sibelius offers two bundles, *Notes* and *Photoscore*. **The Notes Bundle** includes: a 200-page spiral bound *Teachers Guide Book* • 10 student skills workbooks • and a CD-ROM containing all of the Sibelius files used in the exercises. **Photoscore Professional** is an optical music recognition software designed for Sibelius. *PhotoScore Professional* scans printed music into Sibelius so you can edit it, transpose, play it back, extract parts and print – just as if you'd inputted it yourself.

\_\_\_\_\_00631211 Version 3.0 + Notes  
(Cross Platform) .....\$369.95  
\_\_\_\_\_00631215 Version 4.0 + Photoscore Pro  
(Cross Platform) .....\$479.95

#### EDUCATIONAL 5-USER LAB PACK

*Educational Lab Packs* are for non-networked use by on a fully accredited K-12, college or university. The institution "site" may consist of multiple buildings on the same "campus" or location. One installation per lab pack may be allowed off-site on an educator's home computer or lap top. The lab pack includes a CD, 1 user manual, 5 Student Skill Workbooks, and 1 technical help booklet.

\_\_\_\_\_00631208 Version 4.0 5-user  
Lab Pak .....\$899.95  
\_\_\_\_\_00631213 Version 3.0 5-user Lab Pak +  
Notes Bundle .....\$949.95  
\_\_\_\_\_00631217 Version 4.0 5-user Lab Pak +  
Photoscore Bundle .....\$999.95

### SIBELIUS STUDENT EDITION

*Sibelius Student Edition* is the ultimate tool for music students – an affordable version of Sibelius for students in grades 4 through college, with just the features they need. Compatible with Sibelius versions 2, 3 and 4.

\_\_\_\_\_00631272 Cross-Platform .....\$99.95

### GROOVY MUSIC SERIES



#### GROOVY SHAPES

GROOVY  
MUSIC SERIES  
SOFTWARE FOR  
TEACHING CHILDREN  
MUSIC  
*Sibelius*



"Groovy Music" is a series of exciting software programs for elementary and middle school students. *Groovy Shapes* is the first of the three programs, and is designed for ages 5 to 7. It teaches the basics of sound, rhythm, pitch and composition using pictures and animation. The "Explore" section includes voiceover instructions to guide students through a series of progressive exercises that teach them about basic music concepts. They then put into practice what they've learned by creating their own music in the "Create" section.

System requirements: Windows 98/2000/XP or Mac OS X 10.2 or later; 800 MHz processor; 128 MB+ RAM; 100 MB free hard disk space; 16-bit sound card. CD-ROM drive required for installation.

\_\_\_\_\_00631281 Single License Edition  
(GSCE01) .....\$69.00  
\_\_\_\_\_00631282 5-User Lab Pack  
(GSCEF1) .....\$295.00

#### MINIMUM SYSTEM REQUIREMENTS:

- Windows 98 or later; 64 MB RAM (128 MB for Windows 2000/XP)
- Mac OS 9.1 or later, 40 MB free NRAM.
- To use Kontakt Player Silver (included with Sibelius 3) or the Save As Audio Track feature – Windows: 1 GHz processor & 256 MB RAM; Mac: G4/G5 and 128 MB free NRAM (256 MB for OS X).
- Some features require printer, MIDI keyboard, Internet access, website and a TWAIN-compatible scanner.

### PROFESSIONAL

#### PROFESSIONAL EDITION

The professional edition is intended for use by publishers, arrangers, composers, orchestrators, copyists, and all professional and semi-professional musicians. It contains: a CD, user's manual, and a technical help booklet.

\_\_\_\_\_00631221 Version 4.0  
(Cross Platform) .....\$599.95  
\_\_\_\_\_00631219 Version 4.0 + Photoscore Bundle  
(Cross Platform) .....\$699.95

#### PHOTOSCORE PROFESSIONAL

*PhotoScore Professional* scans printed music into Sibelius so you can edit it, transpose, play it back, extract parts and print. Features of *Photoscore Professional* include: scans and reads printed music • results can be used in Sibelius and MIDI editing software • uses the latest technology available • reads a wide range of musical markings • fast and accurate. Available for both Windows and Mac.

\_\_\_\_\_00631222 Hybrid Version 4.0 .....\$199.95

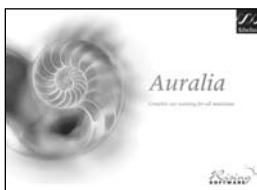
#### PHOTOSCORE MIDI

*PhotoScore MIDI* can save MIDI files only. These cannot be opened in *PhotoScore* for later editing. If you require this feature, then *PhotoScore Professional*, which can save files in its scanned music format, is recommended. Features of *Photoscore MIDI* include: scans and reads printed music • plays back scanned music with astonishing realism using the *Espressivo™* feature • results can be used in MIDI sequencing and editing software • uses the latest technology available • reads a wide range of musical markings • fast and accurate. Available for both Windows and Mac.

\_\_\_\_\_00631223 MIDI Hybrid Version 4.0...\$149.95

**Hal Leonard is proud to offer site licenses for Sibelius products.  
Please contact your sales representative for more details.**

## EDUCATIONAL SUITE

**AURALIA ACADEMIC**

The comprehensive software for ear training and aural tests! *Auralia* guides students through hun-

dreds of graded exercises, marks them, and gives instant feedback – so students can use it unaided. It covers 26 topics such as singing intervals, correcting tuning, melodic dictation, and identifying chord progressions. You can even play answers on a MIDI keyboard, or sing into a microphone. *Auralia* is designed for classical, jazz and rock/pop students, with special exercises on jazz/contemporary scales, chords and progressions. It's also ideal when preparing for instrumental exams.

\_\_\_\_\_00631248 Version 2.1 – Macintosh...\$119.95  
 \_\_\_\_\_00631249 Version 3.0 – Windows.....\$149.95

**COMPASS**

*Sibelius Compass* is a unique program to help students learn how to compose. It includes lessons, worksheets, and self-

tests covering a wide range of topics. For each lesson, students study relevant interactive topics, test themselves with the built-in quiz, and try out what they've learned in the Toolbox (where students record & develop musical ideas). Topics include melody, harmony, scales, rhythm, dynamics, transformation, timbre, texture & form. The lessons lead into composition projects such as theme and variations, songwriting, sonata form and blues.

\_\_\_\_\_00631247 .....\$159.95

**INSTRUMENTS**

*Sibelius Instruments*

is the unique guide to over 50 instruments, plus bands, orchestras and ensembles. With a

wealth of teaching materials too, it's ideal for students at all levels. It's fully interactive, with hundreds of recordings, clickable pictures, notated examples, and an automatic quiz. Unlike textbooks, *Sibelius Instruments* also has high-quality recordings of every instrument, technique and ensemble it covers. The quiz includes 200 listening questions to help students learn to recognize these sounds. In-depth details and recordings of ranges, bowing, glissandi, harmonics, multiphonics, and other advanced techniques are also included.

\_\_\_\_\_00631246 .....\$119.95

**MUSITION ACADEMIC**

*Musition* is the complete software for learning & testing music theory. It creates a stimulating learning

environment by testing students and giving instant feedback. It marks everything for you – saving hours of teaching time. It covers 25 topics such as tapping rhythms, identifying keys, chords & inversions, reading different clefs, and correcting wrong notes. Students can give multiple-choice answers or play on a MIDI keyboard. *Musition* is designed for classical, jazz and rock/pop students, with special exercises on jazz scales, chord symbols, guitar chord diagrams and drum styles. It's particularly good for exam preparation.

\_\_\_\_\_00631250 Version 2.0 – Windows.....\$119.95

**STARCLASS**

The complete software to help you teach elementary music. *Starclass* guides you through over 180 exciting, ready-to-use lesson plans that support

MENC standards. All of the lessons are interesting and fun, covering topics such as planets, the weather, and buried treasure. Many are cross-curricular, involving numbers, literacy, art, geography, and more. *Starclass* also includes hundreds of musical excerpts and sounds which are also provided on audio CD for use in class. There are many pictures to print out, from instruments to dinosaurs.

\_\_\_\_\_00631245 .....\$159.95

**SIBELIUS G7 – KONTAKT EDITION**

THE FASTEST, EASIEST WAY TO CREATE, PLAYBACK AND POST TAB  
 Designed by guitarists for guitarists, Sibelius' G7 provides the fastest way to create signature riffs.

The upgraded G7 Kontakt Edition features include: a brand new sample library with stunningly realistic sounds for a diverse range of instruments

- create guitar tab, notation, chords and lyrics
- scan in printed music
- play back notation and tab (even bends, slides, etc.)
- and more.

\_\_\_\_\_00631243 Guitar Notation Software.....\$149.95

**ROCK & POP COLLECTION NEW**

FOR SIBELIUS 4  
*Sibelius*

This collection from Sibelius gives you all the sounds you'll need to write rock and pop music in Sibelius 4. It includes samples of 108

pitched instruments – from guitar, keyboards and drums to horns, strings, voices, and even a Hammond B3 organ – plus 20 drum kits. There are well-known instruments like a Fender Stratocaster guitar and Rickenbacker bass, and multiple samples are provided for many of the instruments, with different styles and tones so you can get just the sound you're looking for. You can even export an audio file to create a CD of your music, or convert to an MP3 file.

System requirements: 3.2 GB hard disk space (in addition to Sibelius); Windows XP (or some Windows 2000 configurations); Mac OS X 10.3.9 or later; DVD drive; Sibelius 4.1 or later.

\_\_\_\_\_00631283 Single License Edition (RPCE04) .....\$219.00  
 \_\_\_\_\_00631284 5-User Lab Pack (RPCEF4) .....\$495.00

**GARRITAN PERSONAL ORCHESTRA NEW**

SIBELIUS EDITION

*Sibelius Sounds Series*  
*Sibelius*

*Garritan Personal Orchestra* gives you all of the instruments from the award-winning Garritan Personal Orchestra sample library. It includes all the major instruments of the orchestra, as well as ones not found in other orchestral libraries, such as a Steinway concert grand piano and a Stradivarius violin, and allows you to hear your score played back with stunningly realistic quality. You can even export an audio file to create a CD of your music, or convert to an MP3 file. 270 pitched and 58 unpitched instruments are included, with multiple samples for many of the instruments, such as solo and ensemble sounds and subtly different versions of the same instrument to distinguish players and articulations. This single license edition includes a DVD-ROM, manual, and registration card.

System Requirements: 2 GB hard disk space (in addition to Sibelius); Windows XP (or some Windows 2000 configurations); Mac OS X 10.3.9 or later; DVD drive; Sibelius 4.1 or later

\_\_\_\_\_00631279 Single License Edition (GACE04) .....\$219.00  
 \_\_\_\_\_00631280 5-User Lab Pack (GACEF4) .....\$495.00



# MAKE MUSIC / FINALE

makemusic®



finale®

Hailed as the most powerful music notation software, Finale raises the bar with incredible speed, creative control, state-of-the-art enhancements, and new productivity features. New features include:

- *Linked Parts* – intelligently link your score and parts to save you time
- *Mac/Intel Support*
- *Mac Speed Enhancements* – for both Mac/Intel and PowerPC users
- *Video Support* – import video plus send and display SMPTE time code
- *Latin Percussion* – add authentic Latin rhythms and sounds, automatically
- *Update Brackets and Groups* – change multiple items even after optimization
- *Quick Change* – easily change expressions and articulations while retaining positioning
- *Vertical Collision Remover*
- *And much more...*

## FINALE 2005 POWER!

by Mark Johnson

Thomson Course Technology

Please see the Thomson Course Technology section on page 30 for a complete description.

\_\_\_\_\_00331827 (448 pages, 7-3/8" x 9").....\$29.99

## PRINTMUSIC 2007 LABPACK (5-USER)



MakeMusic

Enter notes with a mouse, MIDI keyboard, microphone, or scanner. Play your composition, print publisher-quality sheet music, or make MP3s for CDs of your musical creations. You'll be proud of the results you get with PrintMusic®.

\_\_\_\_\_00631335 .....\$250.00

## PRINTMUSIC® 2007



MakeMusic

PrintMusic is the fast, easy way to bring music to life with professional results. The Setup Wizard helps you create scores of up to 24 staves, and note entry is a breeze. Includes a synthesizer with 128 professional-grade instrument sounds.

\_\_\_\_\_00631321 Retail Edition (PHR07) .....\$99.95

## SMARTMUSIC STARTER KIT LABPACK



This unique teaching and learning tool allows students to listen to the piece as a whole while singing into a microphone attached to their computer. With SmartMusic, students can immediately receive feedback on how well they're doing. Includes over 30,000 titles and 50,000 exercises to choose from.

\_\_\_\_\_00631322 .....\$275.00

## FINALE 2007 HYBRID RETAIL



Hailed as the most powerful music notation software, Finale® raises the bar with incredible speed, creative control, state-of-the-art enhancements, and new productivity features. New features include: linked parts – intelligently link your score and parts to save you time • Mac/Intel support • Mac Speed Enhancements – for both Mac/Intel and PowerPC users • and more.

\_\_\_\_\_00631289 .....\$600.00



## FINALE 2007 HYBRID ACADEMIC/ INSTITUTIONAL/ THEOLOGICAL

NEW



Finale 2007 meets the needs of today's academic, institutional and worship musicians with cutting-edge features like:

Intelligent Linking – your score and parts stay perfectly matched as you make changes; seamlessly integrated video support – Finale streamlines the technology so you can focus on the message; free Garrigan Personal Orchestra – Finale Edition; integrated Kontakt™ Player 2 from Native Instruments®; powerful mixer and much more.

\_\_\_\_\_00631290 .....\$350.00

## FINALE 2007 ACADEMIC LABPACK (5 USERS)



Finale 2007 Academic Labpack is the perfect tool for the special needs of academic users, and offers such features as: Studio View™ – an all-in-one environment for multi-track music creation • Powerful Mixer – real-time control of volume, panning, patch, and more • TempoTap™ – conduct your own tempo changes • Music Scanning – with SmartScore® Lite 3.0 by Musitek • Exercise Wizard – instantly generate practice pieces for your entire band, orchestra, or choir • and more.

\_\_\_\_\_00631291 .....\$795.00



## ALLEGRO 2005



MakeMusic

Allegro 2005 provides professional-grade instrument sounds, terrific marching percussion and more options for getting music on the page.

Human Playback adds dynamics and phrasing to your music, making it sound the way you'd like to hear it performed. Add two- and three-voice harmonies to your melodies and include multiple drum grooves and styles automatically. Allegro can also play back via your MIDI device or through the included SmartMusic SoundFont.

\_\_\_\_\_00000431 Retail Edition (AHR05) .....\$199.00

\_\_\_\_\_00000432 5-User Lab Pack (AHL05) . \$375.00



## FINALE SONGWRITER 2005

NEW



MakeMusic

You can bring your songs to life with Finale SongWriter, the fast, easy way to create and print professional-quality sheet music. With this software, you can: **experiment with melodies** – drag them up and down to find the pitches you want; play a MIDI keyboard and see the music appear instantly; import and export MIDI files; add lyrics with multiple verses • **explore different arrangements** – select automatic drum grooves for different styles; type a chord name to hear how it sounds and see its guitar fretboard; add automatic harmonies; transpose to any key; try any tempo; experiment with more than 128 professional instruments • **experience your songs** – print great-looking sheet music; hear your songs with a professional software synthesizer; use Human Playback™ to make songs sound like they're performed by live musicians; save as MP3 files and create audio CDs; e-mail band members, friends and fans.

\_\_\_\_\_00000433 (WHR05) .....\$49.95



## SMARTMUSIC

NEW

MakeMusic

SmartMusic Studio features Intelligent Accompaniment® which actually listens to you as you sing or play and follows your spontaneous tempo changes as you interpret the music. Enjoy practicing with over 20,000

professional accompaniments. The wide selection includes contest and recital titles, classical pieces, movie themes, musical theater, plus jazz, pop, rock and holiday favorites. SmartMusic features popular band methods including *Essential Elements 2000*.

\_\_\_\_\_00000434 Starter Kit (SMSK) .....\$129.95

Hal Leonard is proud to offer site licenses for Finale products. Please contact your sales representative for more details. For minimum system requirements, please visit [www.makemusic.com](http://www.makemusic.com).

# GENERAL MIDI

## EASY PIANO MIDI PLAY-ALONG

Each book in the MIDI Play-Along series comes with a 3.5" MIDI disk of complete professional performances, and includes matching custom arrangements in Easy Piano format. The disk works with any General MIDI keyboard, regardless of the brand.

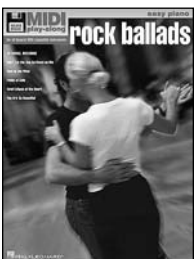
With these books, you can: Listen to performances of each song • Play the easy piano arrangements along with the performances • Remove the melody and play the lead • Sing along with the full performances • Alter tempo to perform at your own pace • Play the easy piano arrangements on their own without the disk.



### VOL. 1 MOVIE HITS

*Movie Hits* includes ten favorites from the silver screen: Can't Help Falling in Love • How Deep Is Your Love • Let's Hear It for the Boy • Love Me Tender • Stayin' Alive • Summer Nights • To Sir, with Love • Unchained Melody • Up Where We Belong • The Way We Were.

00631169 Easy Piano .....\$19.95



### VOL. 2 ROCK BALLADS

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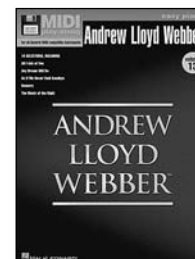
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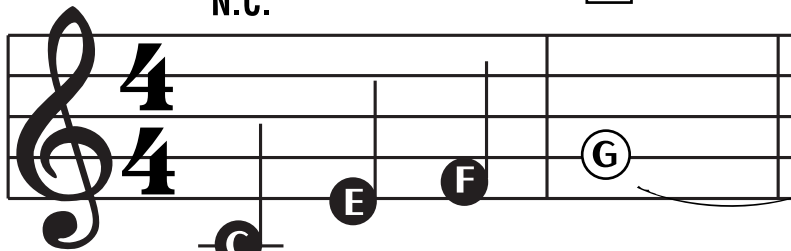
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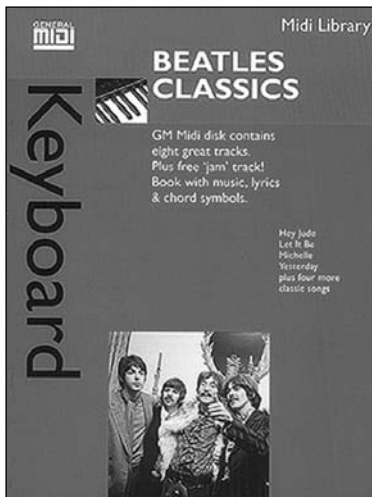
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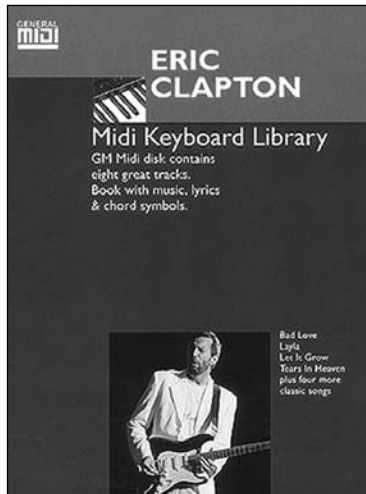
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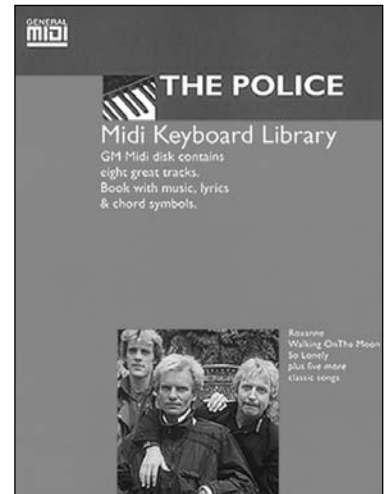
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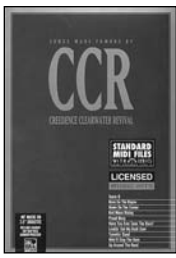
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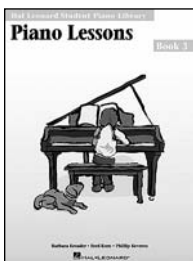


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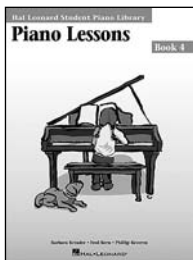


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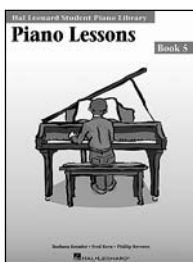


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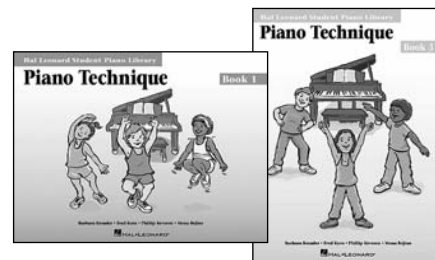
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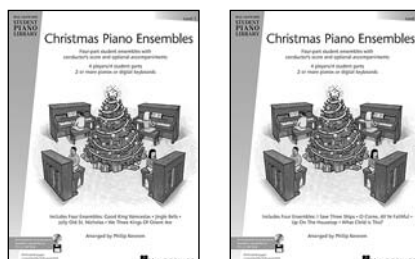
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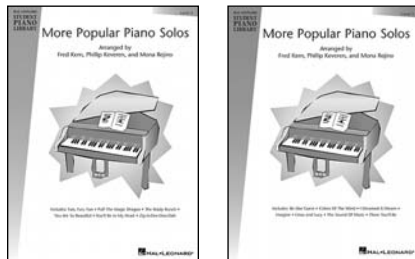
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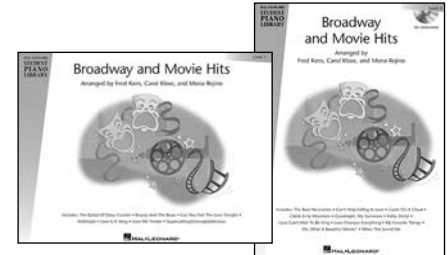
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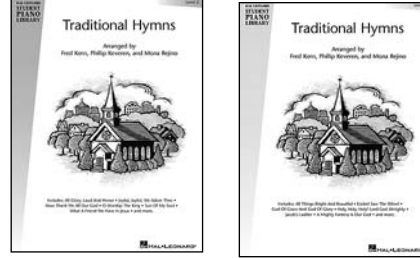
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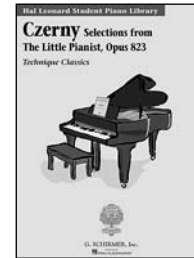
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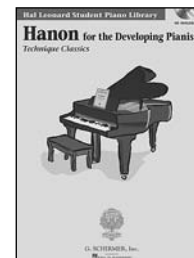


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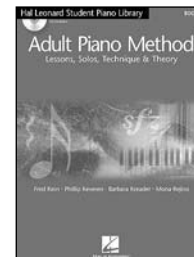
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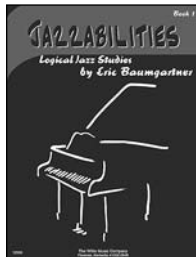
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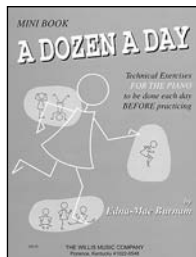
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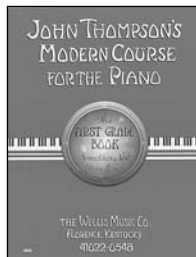
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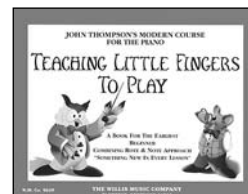
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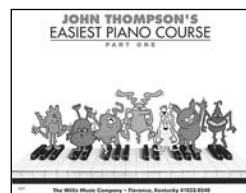


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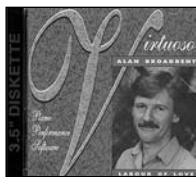
*Terry Trotter*



*Paul Smith*



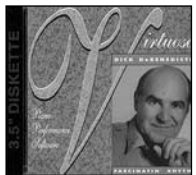
*Gerry Wiggins*



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This multi Grammy-nominated pianist, arranger, composer and Concord Records jazz artist provides quiet renditions of romantic standards. Includes: Beautiful Love • Starcrossed Lovers • What Is This Thing Called Love • Everything I Love • I've Never Been in Love Before • Love in Vain • and many more.

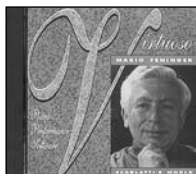
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## DICK DE BENEDECTIS – FASCINATIN' RHYTHM

This music veteran of Broadway, TV, and motion pictures provides a spirited, theatrical set of well-known material that draws upon his various musical influences from Chopin to Gershwin, and his original television music for shows such as *Matlock*, *Perry Mason*, and many others. Includes: Night and Day • Someone to Watch Over Me • It Might As Well Be Spring • Fascinatin' Rhythm • Dancing in the Dark • All the Things You Are • I Got Rhythm • and more.

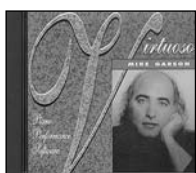
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## MARIO FENINGER – SCARLATTI'S WORLD

Mario is an international master pianist and teacher with tremendous technique and dedicated understanding of his musical subject. Here he translates to the piano sixteen gorgeous Scarlatti sonatas with detail and authenticity that offer a rare musical glimpse into 18th century Spain.

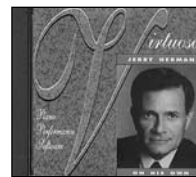
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## MIKE GARSON – SOLILOQUY

Mike is a pianist who can play any style of music. Though he's probably made more performance software disks than any other artist, his first disk for Virtuoso is a refreshing departure in which he presents some of his own and others' compositions and improvisations in a contemplative and contemporary style. Includes: Secret Love • Con Alma • C# Minor Etude • Lamambo • I'm a Fool • Blessing • Trilogy • Reflection • and many others.

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## JERRY HERMAN – ON HIS OWN

Jerry is one of the most successful composers ever in musical theatre. For the past thirty years, a day hasn't passed when one of his famous shows, such as "Hello, Dolly!" or "Mame" hasn't played somewhere in the world. Hearing Jerry perform on his own offers us a personal glimpse at his unforgettable songs. Includes: Song On the Sand • We Need a Little Christmas • The Best of Times • Hello, Dolly! • If He Walked Into My Life • Mame • and more.

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## ROGER KELLAWAY – REMEMBERING YOU

Roger is a musician of immense scope. He's written for motion pictures and television, and he paved the way for new age music 20 years before everyone else caught on. He's considered by jazz musicians to be among the greatest exponents of jazz piano today. Here he presents mostly original compositions, including his theme from *All in the Family*, that demonstrate his diverse ear for music and his staggering technique. Includes: Invasion of the Forest • A Look in the Mirror • Arcades • Un Canto Per La Pace • Jorjana #2 • Here's That Rainy Day • Remembering You • and more.

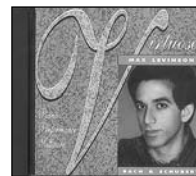
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## MAX LEVINSON – CHOPIN AND BRAHMS

Max's second disk for Virtuoso combines the essential 24 preludes of Chopin with the moving variations Brahms wrote on his original theme played with uncompromising approach. Includes 24 Preludes Opus 28 by Chopin and Variations on and Original Theme in D Major, Opus 21 #1 by Brahms.

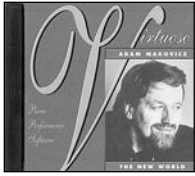
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## MAX LEVINSON – SELECTED WORKS

In Max's debut recording he delivers powerful and profound interpretations of three German keyboard giants. At 23 years of age, his poise and grasp of these mature works is astounding. Hear for yourself what everyone is talking about. Includes works by J.S. Bach, Schubert and Brahms.

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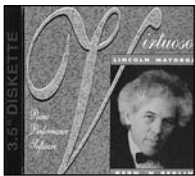


### ADAM MAKOVICZ – THE NEW WORLD

Born in the former Czechoslovakia and trained in Poland as a classical pianist, Adam performs jazz with a staggering technique married to a totally

unique European musical perspective. Includes: Hallelujah • Caravan • Favorite Things • Ol' Man River • Blip Blop • Passion Flower • You Do Something to Me • When Lights Are Low • Prelude #15 Opus 28 • Get Out of Town • Chelsea Bridge • Just One of Those Things.

00631162

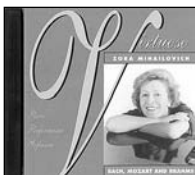


### LINCOLN MAYORGA – KERN N' BERLIN

In the '60s, '70s, and '80s, Lincoln was one of the busiest musicians in Hollywood. Besides being staff pianist for

Walt Disney Studios and a successful arranger for artists like Barbra Streisand and Andy Williams, he also co-founded Sheffield Lab Recordings, the Grammy Award-winning audiophile record label. His reputation as a superb champion of American music is confirmed here in his arrangements of immortal songs of Jerome Kern and Irving Berlin. Includes: How Deep Is the Ocean • I Got Lost in His Arms • The Song Is You • The Folks Who Live on the Hill • Smoke Gets in Your Eyes • Alexander's Ragtime Band • and more.

00621004



### ZORA MIHAILOVICH – BACH, MOZART AND BRAHMS

Zora's recital provides us with extraordinary performances of standard repertoire from three giants of the Germanic

school spanning over a century. Includes: Partita #2 in C minor by Bach (Sinfonia • Allemande • Courante • Sarabande • Rondeau • Capriccio); Piano Sonata in A Major k. 331 by Mozart (Movement #1 • Movement #2 • Movement #3); Intermezzo Opus 117 #1 by Brahms and Rhapsody in G minor Opus 79 #2 by Brahms.

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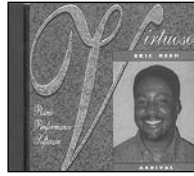


### ROD MILLER – RAGTIME

Rod's exuberant renditions of rags and standards have delighted literally hundreds of millions of folks as they've strolled past him on Main

Street at Disneyland for the past 25 years. His energetic, up-tempo style is astounding. Includes: Ain't Misbehavin' • Maple Leaf Rag • After You've Gone • The Sheik of Araby • Entertainer Rag • Alexander's Ragtime Band • and more.

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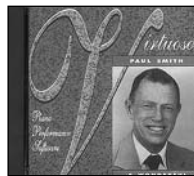


### ERIC REED – ARRIVAL

In his early 20s, Eric is unquestionably one of the hottest jazz pianists on the scene today. Dubbed one of the "Young Lions," he's already considered a veteran

by fans and peers familiar with his solo work and as resident pianist for Wynton Marsalis. This disk features tunes from up-tempo ballads to blues to gospel, all displaying Eric's versatility. Includes: Danny Boy • Ain't Misbehavin' • Nightmist Blues • Spiritual Awakening • Sweet Lorraine • and others.

00631036

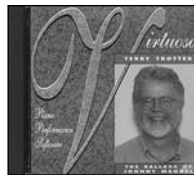


### PAUL SMITH'S WONDERFUL

With a technique that's been mentioned in the same breath as Tatum & Peterson, Paul has been one of Hollywood's enduring accompanists, arrangers,

conductors and recording artists for better than 40 years. Ella Fitzgerald, Bing Crosby, Sammy Davis Jr. and Dinah Shore are but among the many who've procured his unique talents. This collection of well-known material showcases Paul's stunning approach and whimsical sense of humor. Includes: Back Home in Indiana • Send in the Clowns • 'S Wonderful • If I Only Had a Brain • I've Got You Under My Skin • Body and Soul • and many more.

00631037



### TERRY TROTTER – THE BALLADS OF JOHNNY MANDEL

Natalie Cole's talented pianist is known in Hollywood as a musician's musician. His subtle, deliberate voicings and shadings expose a deep understanding of jazz and harmony. This disk contains a tender, emotional set of Johnny's great ballads. Includes: A Time for Love • Emily • Quietly There • The Shadow of Your Smile • M\*A\*S\*H • The Shining Sea • You Are There • and more.

00621006

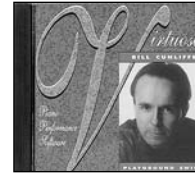


### GERALD WIGGINS – WIG

Gerald "Wig" Wiggins is a jazz institution. Part of the scene on both coasts since the '40s, he's performed as a pianist, accompanist, and composer

with a virtual who's who of jazz greats: Louis Armstrong, Nat King Cole, and Duke Ellington, among the many. His quiet, harmonically rich approach to standards is his trademark. Includes: Street of Dreams • Take the "A" Train • Gone with the Wind • These Foolish Things • Where or When • Beautiful Friendship • and more.

00621007



### BILL CUNLIFFE – PLAYGROUND SWING

Whether it's the Brazilian moves to the Sherman brothers' "It's a Small World" or the variations on "Twinkle Little Star" (with a wink at Mozart), the 4-handed

boogie-woogie of "I've Been Working on the Railroad" or the 6-handed round adaptation of "Frères Jacques," children of all ages (especially us overgrown ones) will enjoy Bill's eclectic, contemporary renditions of these 14 familiar songs for kids.

00631140

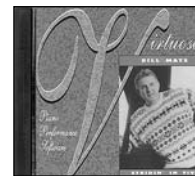


### FRED HERSCH – SEASONS

This collection of 10 songs inspired by the seasons is rendered by Fred with thought and introspection. Includes favorites such as: Autumn in

New York • You Must Believe in Spring • Summersong • Summertime • Spring Can Really Hang You Up the Most • The Winter of My Discontent • more.

00631142



### BILL MAYS – STRIDIN' IN FIVE

Bill Mays' exceptional talents lead players through a full range of jazz styles in the 10 songs on this disc. Includes: Moanin' • Make Someone

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00631139

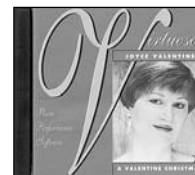


### BILL TAYLOR – HEALING HANDS

Jazz veteran Billy Taylor delivers an invigorating and moving set of 11 standards and original compositions, including: If You Really Are

Concerned • Midnight Piano • Willow Weep for Me • Lover Man • Over the Rainbow • Love Walked In • more. Just how much Dr. Taylor enjoys playing the piano shows through in every number.

00631141



### JOYCE VALENTINE – A VALENTINE CHRISTMAS

Joyce's selections on this Christmas disk are some of her personal holiday favorites as well as some lesser known

international musical treasures authentically transcribed for the piano. Includes: Good King Wenceslas • O Come, O Come Emmanuel • Gesu Bambino • I Wonder As I Wander • Carol of the Bells • I Saw Three Ships • Lo How a Rose E'er Blooming • Silent Night • and more.

00631163

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## HAL LEONARD DIGITAL SERVICES

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Words and Music by JOHN LENNON and PAUL McCARTNEY

Slowly

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Words and Music by Jerry Leiber and Mike Stoller

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Chorus

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by Eric Grebler

Filled with step-by-step instructions in an easy-to-follow format, this book is ideal for new users or upgrade users of Audition. Readers are guided by descriptive screenshots on all the features of this popular audio editing and mixing software package. With its hundreds of features and effects and endless manipulation tools, Audition isn't the type of application that most people can pick up and begin using right away without some outside help. With the growing number of users, there is a need for a resource that clearly shows how to use the program and get the utmost value out of its functionalities. *Audition Ignite!* takes a potentially very confusing topic and makes it simpler to comprehend. It allows eager readers to jump right into using the software in no time.

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by Eric Grebler

With an abundance of useful screenshots and clear steps, this book covers not only the basics of using Digital Performer, but also covers the new and enhanced features. With its hundreds of features and effects, endless manipulation tools, and difficult manual, Digital Performer isn't the type of application that most people can pick up and begin using right away without some outside help. *Digital Performer 4 Ignite!* is a useful step-by-step tutorial and a great reference guide to quickly access certain topics or to find out what's new in this version.

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**HOME STUDIO**

by Eric Grebler

Cakewalk calls Home Studio the world's #1 selling music and sound software. To the growing number of Home Studio users, having a resource that clearly shows how to use the program is of great value. *Home Studio Ignite!* fills the need for reliable and easy to learn information. *Ignite!* books use a highly visual format (with hundreds of screenshots) and clear, straightforward text to lead readers step-by-step through the fundamentals of making music with Home Studio. It covers key topics, including working with MIDI, looping, editing, effects, mixing and more. In addition, this book is filled with many useful tips and shortcuts that help readers complete projects with ease. Targeted specifically to beginners, *Home Studio Ignite!* will get the many new users of this program up and running and recording their music as quickly as possible.

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**LOGIC 7**

by Orren Merton and Don Gunn

With over 250,000 registered users (in addition to those who haven't registered), Logic is one of the most popular sequencers on the music technology market today. Additionally, now that Apple has purchased Emagic (manufacturer of Logic), the software will now realize the benefits of Apple's marketing prowess. This book fits the need for a guide that goes further than the very basic manual which accompanies the software. This popularity of this new version of Logic Pro, an application that already has a stellar reputation, is expected to aggressively rise. Moreover, this new update of Logic offers complete file compatibility with GarageBand, Apple Computer's ground-breaking introductory music production application that currently sits on an estimated one to two million desktops. With the many screenshots and step-by-step instructions throughout this book, readers will quickly and effectively get up and running on the newest features of Logic in no time.

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by Aneesha Bakbaria

Covering the popular video editing and DVD authoring software that is used by 3.5 million users, *Pinnacle Studio 9 Ignite!* is a visual guide that gets readers up and running in no time. With the many enhancements of Pinnacle Studio 9, this book is not only suitable for beginners, but also for users of Pinnacle looking to brush up on new features. Examining the core features of this software comprehensively, readers learn how to create compelling interactive multimedia experiences on DVD. With Pinnacle Studio 9 being so affordable and feature-rich, it has never been easier to film some video, assemble it into an interactive multimedia experience, view the masterpiece at home and share the DVD with friends and family.

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by Andrew Hagerman

Even if readers have never created music on their computers, *Pro Tools LE 6 Ignite!* will give them the skills they need to record and mix with confidence. Steps are presented with easy-to-follow clarity and are accompanied by screen shots that make it easy to dive into the features of this amazing digital audio workstation. Readers begin with the basic techniques of recording, editing, and mixing MIDI and digital audio. Then they truly harness the power of Pro Tools as they explore software effects, virtual instruments, and mixes that they can automate and edit with some of the best tools in the business.

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### REASON 2.5

by Chris Hawkins

*Reason 2.5 Ignite!*, written for both PC and Mac platforms, is the perfect companion for users just starting out with this software. The manual included with the software is known for being very confusing and the help files are incomplete in many cases. A large number of users will not want to go through all of the jargon that surrounds such a program, therefore, a simplified explanation is greatly needed. This book, presented in an easy-to-understand manner, fills that need.

\_\_\_\_\_00331803 (336 pages, 7-3/8" x 9") ....\$19.99



### REASON 3

*Reason X Ignite!*, written for both PC and Mac platforms, is the perfect companion for users just starting out with this software. Topics are easy to find with the detailed table of contents and the complete, well-organized index. Reason is one of the most popular software applications of its kind, though the manual included with the software is known for being very confusing and the help files are incomplete in many cases. A large number of users do not want to go through all of the jargon that surrounds such a program. Therefore, a simplified explanation is greatly needed. This book, presented in an easy-to-understand manner, fills that need. To add more value to readers and provide tools to enhance learning, the companion web site offers downloadable source files used in the book. The author's in-depth knowledge of this application coupled with the strong and updated look of the *Ignite!* series, leaves this book standing as an excellent source for getting up and running quickly on Reason.

\_\_\_\_\_00331857 .....\$21.99



### SONAR 3

by Brian Smithers

*SONAR 3 Ignite!* is the perfect companion for users just starting out with this software. Apply SONAR's modern technology to one's existing musical skills by learning from an experienced musician, composer, conductor and music technology teacher. Readers will be able to save money and time by doing pre-production work at home instead of in an expensive commercial studio. See why SONAR is one of the industry's most popular software applications and get up to speed quickly on the new interface and functionality.

\_\_\_\_\_00331807 (416 pages, 7-3/8" x 9") ....\$19.99



### SONAR 4

by Brian Smithers

Now you can demystify the basics of the powerful functions of SONAR 4. Through step-by-step instructions and clear illustrations, *SONAR™ 4 Ignite!* gives beginners the skills they need to begin composing, editing, and arranging music. Learn how to set up your project, create tracks, edit MIDI and digital audio clips, and utilize virtual instruments. Wrap things up as you learn how to use SONAR's effects plug-ins and surround-sound capabilities to create a great-sounding mix that's ready for CD or web distribution. Get ready to jam with SONAR 4!

\_\_\_\_\_00331872 (424 pages, 7-1/4" x 9-1/8") \$19.99



### SONAR 5

by Brian Smithers

Start making music in SONAR 5 right away! This book provides beginners with the skills they need to start composing, editing, and arranging music. Learn how to set up your project, create tracks, edit MIDI and digital audio clips, and use virtual instruments. You'll get step-by-step coverage on: importing and using audio loops • recording, editing and managing your own audio • mastering MIDI • using audio effects • playing virtual instruments • exporting your mix for a CD or the web.

\_\_\_\_\_00331714 (333 pages, 7-1/4" x 9") ....\$21.99



### SOUNDTRACK

by Mark Abdelnour

With Apple's Soundtrack fairly new to the market as a standalone product, many people are searching for a guide that goes beyond the manual's basic instructions. *Soundtrack Ignite!* is filled with all the information readers need to explore all the capabilities and get up and running quickly. With Soundtrack being a part of the very popular, Emmy award-winning, digital video editing suite – Final Cut Pro – there is already a large market for this product. Appealing to first-time users, but also an excellent resource for those who have some experience with this application, this book includes tips and tricks that will impress even the most avid users. *Soundtrack Ignite!* makes composing music and original scores for video projects as easy as possible using Soundtrack – no musical experience necessary!

\_\_\_\_\_00331819 (336 pages, 7-3/8" x 9") ....\$19.99



## Thomson Course Technology Books, continued

**TRAKTOR DJ STUDIO**by *RD White*

This volume provides an introduction to the fundamentals of Native Instruments' most popular software product, Traktor DJ Studio. A best-seller, even to the quite popular Reaktor, this pro-level DJing/mixing software has a demand for a guide that provides quick and easy get-started tips. Additionally, with DJing software an already important branch of music technology and Traktor on the rise, there is quite an audience for this beginner-level book. After completing this book, you will be comfortable enough with the basics to use the many functionalities that Traktor DJ has to offer.

\_\_\_\_\_00331876 (352 pages, 9" x 10") .....\$19.99

**POWER!**

This series takes readers all the way from the newcomer or familiar-user level to a power-user level by providing a quick overview of the basics and then moving on to intermediate to advanced features.

**ABLETON LIVE 4**by *Chad Carrier and Dave Hill Jr.*

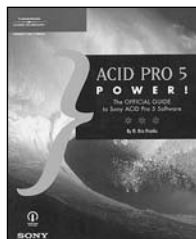
Covering the latest version of *Live*, this book leads readers through all the features and functions of this dynamic software. *Live's* audience is a growing and loyal group of enthusiasts who have embraced this unique and powerful product through its several revisions. The latest version of *Live* offers a mix of features that will excite and extend its userbase. Going well beyond the manual, *Ableton Live 4 Power!* provides complete how-to information and extra tips, tricks, and user profiles that will be of great benefit to eager users of *Live*. Written by Ableton's PR and Artist Relations Manager, Dave Hill Jr., and M-Audio (U.S. distributor of *Live*) Technical Marketer, Chad Carrier, this book offers incomparable expertise as both authors know the ins and outs of this software and have been using *Live* since its inception.

\_\_\_\_\_00331840 (400 pages, 7-3/8" x 9") .....\$34.99

**ABLETON LIVE 5**by *Chad Carrier*

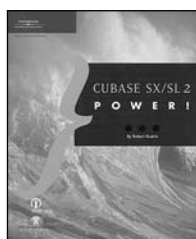
Ableton *Live 5* was designed with the live performer in mind. You can integrate this software into your existing home or professional music studio to produce, compose, DJ, and more. This book is the key to revolutionizing your studio by incorporating *Live 5*. It covers: installing and running *Live* • editing, recording, performing and on-the-fly composing • using the MIDI features, including overdub recording, quantizing, and importing and exporting files • employing effects and virtual instruments in your projects • adding the power of *Live* to your band or stage production • making *Live* the hub of your software studio using *ReWire*.

\_\_\_\_\_00331708 (401 pages, 7-1/4" x 9") .....\$34.99

**ACID PRO 5**THE OFFICIAL GUIDE TO SONY  
ACID PRO 5by *D. Eric Franks*

ACID, whose manufacturer, Sonic Foundry, was recently acquired by Sony, is the #1 product in the loop-based composition category. This fun and popular Windows-based application is accessible to beginners, but used by professionals for serious artistic and commercial music creation. Geared towards both musically-oriented people with few computer skills and computer-oriented people with little music training, this book provides in-depth coverage of this powerful application and is an effective guide to learning the many features ACID has to offer. As a revision to the successful *ACID Power!*, this book makes it easier to create amazing audio on the PC. Readers learn to master ACID's features, record audio and MIDI tracks, burn songs to redistribute on CD or over the internet, and add music to video. The easy-to-understand, thorough approach of this book will smoothly guide readers through this application, offering many expert tips and tricks, along with not just the "how," but the "why" behind the learned skills.

\_\_\_\_\_00331845 (424 pages, 7-3/8" x 9") .....\$34.99

**CUBASE SX/SL 2**by *Robert Guérin*

This book is a comprehensive learning guide that takes the complexities of *Cubase*, one of the first and most important audio/MIDI recording tools on the market, and explains them in an easy-to-understand manner. The functionalities and features of *Cubase SX/SL 2*, are described in depth so the reader has a true understanding of what is being explained. All the elements are centered around a typical musical creation workflow. Step-by-step instructions are provided to make it easier to navigate throughout learning the software.

\_\_\_\_\_00331808 (520 pages, 7-3/8" x 9") .....\$29.99

**CUBASE SX/SL 3**by *Robert Guérin*

Building on the momentum created by its first edition *Cubase SX/SL 2 Power!*, this book is the perfect companion for users just starting out with either *Cubase SL* or *SX*. Beginning to intermediate users are able to grasp not only the functionalities but concepts behind the software as there is discussion on some advanced topics. This book includes thorough explanation and examples, and walks readers through every aspect of the software. The topic itself, *Cubase*, is the only software of its kind currently to offer both Mac and PC platforms. Filling the need for a large audience, musicians, audio engineers, music enthusiasts, music technology students, and computer and technology buffs are all groups that could find interest in this title.

\_\_\_\_\_00331848 (536 pages, 7-3/8" x 9") .....\$34.99

**DIGITAL PERFORMER**by *Steve Thomas*

Take a look under the hood of *Electronic Musician* magazine's Best Digital Audio Sequencer Software for three years running. This book gives readers an overview of audio and MIDI as well as detailed guidance on everything from optimizing setup to mixing arrangements down into a stereo master mix. It provides not only the "how" behind *Digital Performer's* functions but also the "why," so that readers actually understand the concepts behind the program. This enables readers to quickly and efficiently master this complex sequencer and get the most out of the product. The comprehensive, in-depth explanations and easy-to-understand layout of the material make this an enjoyable and thorough way to learn the complete capabilities of *Digital Performer*. The *Power!* series brings readers to an in-depth and comprehensive understanding of the technology, turning the intermediate user into a *Power!* user.

\_\_\_\_\_00331850 (400 pages, 7-3/8" x 9") .....\$34.99

**FINALE 2005**by *Mark Johnson*

*Finale 2005 Power!* is an instruction book featuring both a detailed approach to the basics of *Finale* as well as innovative methods and solutions for working with projects of various types. Continuing the concept of *Finale Power!*, *Finale 2005 Power!* integrates the simplicity of a tutorial with explanation of advanced features and plug-ins so readers can obtain a deeper understanding of *Finale*. By offering a context for using these features, they will become exceedingly useful for the average user thus improving the overall experience while working with *Finale*. *Finale* is currently among the leading software applications employed by music educators, and is used widely in computer labs of high schools, colleges, and universities. As *Finale's* popularity increases with this new version, the most extensive upgrade in over four years, the need for this thorough and upgraded reference is inevitable.

\_\_\_\_\_00331827 (448 pages, 7-3/8" x 9") .....\$29.99

**KONTAKT 2**by *David Das*

Get the most out of *Kontakt 2* with this definitive guidebook! A thorough encyclopedic treatment of every button, knob, and function of *Kontakt 2* is balanced with practical tutorials (from beginner to advanced) demonstrating how to create instruments from scratch using samples on the accompanying DVD. Includes numerous pointers to companies and web sites producing *Kontakt 2*-related products, as well as a special appendix devoted to people who want to use *Kontakt 2* live onstage.

\_\_\_\_\_00331724 Book/DVD Pack .....\$34.99



**LOGIC 6**by *Orren Merton*

With the current books on the market focusing on beginning users, intermediate and advanced users don't particularly find as much use for them. *Logic 6 Power!* fills that need.

With this book, the author explains the software in fifteen extensively-detailed chapters. It contains four large appendices filled with valuable reference information that is easily accessible. Hobbyists will learn the initial setup and how to get started creating and recording music on their computer. Intermediate users will learn tips and tricks to fully integrate Logic into their existing music production studio and advanced power users will appreciate the well-organized reference material when they need to brush up on less familiar areas of the program.

\_\_\_\_\_00331804 (448 pages, 7-3/8" x 9") ....\$29.99

**LOGIC PRO 7**by *Orren Merton*

One of the biggest complaints of existing Logic books is that authors have not gone into enough detail on various subjects. That will not be the case with this book as the author explains this software in extensive detail. Readers will learn the "why" behind the tasks, therefore achieving a higher level of usability. The popularity of this new version of Logic Pro, an application that already has a stellar reputation, is expected to rise. Moreover, this new update of Logic offers complete file compatibility with GarageBand, Apple Computer's ground breaking introductory music production application that currently sits on an estimated one to two million desktops.

\_\_\_\_\_00331844 (608 pages, 7-3/8" x 9") ....\$34.99

**NUENDO**by *Asbley Shepherd and Robert Guérin*

Are you ready to harness the power of Nuendo to record, edit, mix and publish your audio productions? With this book, you will develop a firm foundation as you cover audio tracks, channels, inputs and outputs, and get tips for what you should consider when running other audio applications simultaneously with Nuendo. Master Nuendo's Project window, toolbar buttons, and transport panel, and use the tempo track to add tempo changes and time signatures to your projects. You'll also learn important troubleshooting techniques.

\_\_\_\_\_00331812 (488 pages, 7-1/2" x 9") ....\$29.99

**PRO TOOLS 6**by *Colin MacQueen and Steve Albanese*

Equally useful for musicians, dance mixers, post engineers, and sound designers, this book applies to a large audience. Even though some chapters recap basic functions, *Pro Tools 6 Power!* cuts to the chase highlighting the most essential and useful concepts and techniques. The content of this book includes an effective balance of in-depth technical information and narrative explanations of how readers go about common tasks. It offers a good value in that after it has enabled novice users to get going with Pro Tools, it provides enough depth in later chapters that the same users will refer back to it months or even years later. This book includes a "Power Tips" appendix which specifically speaks to intermediate and advanced users; it's a mixed bag of useful suggestions, workarounds, strategies for speed and efficiency, and creative ideas for adding sonic interest to a project.

\_\_\_\_\_00331839 (648 pages, 7-3/8" x 9") ....\$34.99

**PRO TOOLS 7**by *Colin MacQueen with Steve Albanese*

Get the most out of Pro Tools 7 with this definitive guidebook! Covering the LE, M-Powered and HD versions of Pro Tools, this is the perfect resource for beginners and advanced users alike. Everything from basic audio concepts and setting up your system to editing, mixing, plug-ins, MIDI and much more is here in a usable format that explains techniques in plain language. The companion CD-ROM includes more than 60 minutes of interactive movie tutorials that cover the key concepts and new features of Pro Tools 7.

\_\_\_\_\_00331719 Book/CD-ROM Pack.....\$34.99

**REASON 2.5**by *Michael Prager*

*Reason 2.5 Power!* is a perfect book for any home recording studio! Readers will learn and understand how to use Reason with other software and hardware through in-depth tutorials. Readers will explore the history of MIDI, how Reason works with MIDI, and learn valuable tricks of the trade that will make their songs sound professional. Whether the reader is a professional musician or a hobbyist, *Reason 2.5 Power!* coupled with this dynamic software will take the creative possibilities to a whole new level.

\_\_\_\_\_00331802 (480 pages, 7-3/8" x 9") ....\$29.99

**REASON 3**

Geared toward intermediate users, *Reason 3 Power!* is a perfect book for the home recording studio musician! Readers learn how to use Reason with other software and hardware through in-depth tutorials and explanations. This guide is packed with tips that even a quite experienced user may not be aware of. It provides the "why" behind the "how" so readers leave this book with a better overall knowledge of the ins and outs of the application. This book explores the history of MIDI, how Reason works with MIDI, and valuable tricks of the trade that will help make readers' songs sound professional. Whether it's for a professional musician or a hobbyist, *Reason 3 Power!* coupled with this dynamic software will take the creative possibilities to a whole new level.

\_\_\_\_\_00331858 .....\$34.99

**ROLAND VS RECORDER**by *Chris Skeltnik, Vince Gibbs and Karl Frick*

This is the comprehensive guide for getting the most out of your Roland VS Recorder. Following the book's thorough how-to explanations, illustrated with many screenshots, you'll become more proficient with recording, editing, mixing and mastering using the various VS models. This book takes you through VS history, theory, and working methods all while enabling you to apply what you've learned as you go. You'll get in-depth recording, editing, mixing, and mastering guidance for the following recorders: VS-880, VS-890, VS-880EX and VSR-880 • VS-1680, VS-1880, and VS-1824 • VS-2480.

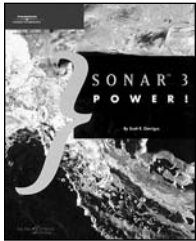
\_\_\_\_\_00331357 .....\$39.99

**SAMPLING AND SOFT SYNTH**by *Michael Prager*

Setting itself apart from others on the market, this book covers BOTH sampling and software synths as opposed to just one or the other – topics that go hand-in-hand. Through in-depth tutorials, readers also learn how to sample and synthesize with other software and hardware. Delving deep into these topics, both professional musicians and hobbyists will be interested in this volume – it's the perfect book for any home recording studio!

\_\_\_\_\_00331828 (480 pages, 7-3/8" x 9") ....\$29.99

Thomson Course Technology Books, continued



### SONAR 3

by Scott R. Garrigus

An excellent resource for musicians who want to begin creating, recording, and producing immediately using the newest version of SONAR. This book covers major features like editing and playing music, and it delves into lesser-known aspects such as audio mixing and automation, creating sheet music, composing with loops, DX (software synthesis) instruments, and producing music for the Web. Rather than just describing the features of the program and how they work, the book digs deep down into the software. Showing exactly how to use the product with step-by-step examples and exercises, this book helps make composing and recording sessions run more smoothly.

\_\_\_\_\_00331800 (480 pages, 7-3/8" x 9") ....\$29.99



### SONAR 4

by Scott R. Garrigus

*SONAR 4 Power!* is one of the first intermediate to advanced level books available on this newest version of SONAR. Falling within the successful *Power!* series and next in line to *SONAR 3 Power!*, this book offers clearly written instruction on SONAR, one of the most popular music software applications on the Windows platform. Readers learn major features like editing and playing music, and then delve into lesser-known aspects such as audio mixing and automation, creating sheet music, composing with loops, DX (software synthesis) instruments, and producing music for the web. Written for intermediate users with discussion on some advanced topics, this book includes thorough explanation and examples, and walks readers through every aspect of the software. Rather than just describing the features of the program and how they work, the book digs deep down into the software and the why and how behind it all.

\_\_\_\_\_00331833 (608 pages, 7-3/8" x 9") ....\$34.99



### SONAR 5

by Scott R. Garrigus

Get the most out of Sonar 5 with this definitive guidebook! From initially customizing Sonar 5 to creating and producing a surround sound mix, you'll learn everything you need to know to make your composing and recording sessions run more smoothly. Learn about MIDI and audio effects and how to use them in offline and real-time situations. Explore mixing music via software and discover how much control you can have when you're using an on-screen software mixer. Take a look at the advanced features of SONAR 5, including StudioWare, Sysx, and CAL.

\_\_\_\_\_00331718 .....\$39.99



### SONAR 6 POWER!

**NEW**

THE COMPREHENSIVE GUIDE

by Scott R. Garrigus

From initially customizing Sonar 6 to creating and producing a surround sound mix, you'll learn everything you need to know to make your composing and recording sessions run more smoothly with this definitive guidebook that picks up where the manual leaves off.

\_\_\_\_\_00331489 (506 pages, 7-1/2" x 9-1/4").....\$39.99



### SOUND FORGE 8

by Scott R. Garrigus

Sound Forge 8 is one of the most popular audio editing programs available for the PC. With this book, you'll cover everything from the basics to advanced functions of Sound Forge 8 such as writing scripts to automate the processing. You'll get in-depth coverage on: getting started • customizing Sound Forge 8 to work the way you want it to • recording and playing back your audio files • synchronizing Sound Forge 8 via SMPTE • getting the most out of the processing and effects tools • creating audio for multimedia and the Internet • using Sound Forge 8 with MIDI.

\_\_\_\_\_00331356 .....\$34.99

### OVERDRIVE!

This series steps beyond *Power!* books, offering pithy, succinct chunks of guru-level advice—power techniques gleaned from the authors' experiences as power users. These tips are delivered in powerful, bite-size servings so readers can gain useful information, apply it, and move on.



### CUBASE SX 3

Cubase is one of the first and most important audio/MIDI recording software on the market. It is one of the only applications of its kind to offer both Mac and PC platforms. This book offers information on Steinberg's newest version of its high-end, flagship product, Cubase SX 3. Filled with succinct chunks of guru-level advice, *Cubase SX 3 Overdrive!* is for the intermediate to advanced level user of Cubase. Specifically geared toward users that are looking to use the many uncommon and unknown, but desired, functionalities of Cubase, this book offers valuable techniques gleaned from the authors' experience as a Cubase power user. Musicians serious about making strides in their music using this software will notice a difference in their level of knowledge in no time.

\_\_\_\_\_00331859 (288 pages, 7-3/8" x 9") ....\$39.99



### PRO TOOLS 6

Aimed at experienced users of the Pro Tools program, *Pro Tools 6 Overdrive!* offers concise chunks of guru-level advice on the Pro Tools application. A complex software program with applications in disparate professional contexts, Pro Tools is by far the most popular music technology application on the market today, setting many standards over the years for the "non-linear" digital audio production community. *Pro Tools 6 Overdrive!* cuts to the chase and provides power tip after power tip, gleaned from the author's experience as a Pro Tools power user. The book's nonlinear format means that readers don't have to sit down and read it from beginning to end in order to benefit from it. Instead, they can pull useful tips and techniques from any chapter and immediately apply them to their work.

\_\_\_\_\_00331861 (296 pages, 7-3/8" x 9") ....\$39.99



### REASON 3

by Christopher Lee Martin

Geared toward advanced users of Reason, this book offers succinct chunks of guru-level advice. Reason, Propellerhead's flagship music application, is used to emulate audio hardware such as samplers, analog synths, mixers, drum machines, effects and a real-time multi-track sequencer. The tips, presented in bite-size chunks, bring readers to the next level and enable them to hone their skills on various functions within the application. Written to simply provide readers with helpful hints along the way, each tip is covered in a maximum of two pages.

\_\_\_\_\_00331856 (288 pages, 7-3/8" x 9") ....\$39.99



### SONAR 4

This book offers information on Cakewalk's newest MIDI and digital audio sequencing application, SONAR X. Filled with succinct chunks of guru-level advice, *SONAR 4 Overdrive!* is for the intermediate to advanced level user of SONAR. Specifically geared toward users that are looking to use the many uncommon and unknown, but desired, functionalities of SONAR, this book offers valuable techniques gleaned from the authors' experience as a SONAR power user. With this book, readers can work at their own pace, jumping from various tips throughout the book that apply to their current project or goal. Readers will not only keep this on their shelves, they will notice a difference in their level of knowledge in no time.

\_\_\_\_\_00331860 (288 pages, 7-3/8" x 9") ....\$39.99

## BOOKS FOR SOFTWARE PROGRAMS

## ABLETON

**ABLETON LIVE 4 CSI MASTER**

by Craig Perkins and John von Seggern  
Thomson Course Technology

Please see page 12 for a complete description.

\_\_\_\_\_00331852 CD-ROM.....\$49.99

**ABLETON LIVE 4 POWER!**

by Chad Carrier and Dave Hill Jr.  
Thomson Course Technology

Please see page 32 for a complete description.

\_\_\_\_\_00331840 (400 pages, 7-3/8" x 9") ....\$34.99

**ABLETON LIVE 5 CSI MASTER**

by Brian Jackson

Thomson Course Technology

Please see page 12 for a complete description.

\_\_\_\_\_00331715 CD-ROM.....\$49.99

**ABLETON LIVE 5 POWER!**

by Chad Carrier

Thomson Course Technology

Please see page 33 for a complete description.

\_\_\_\_\_00331708 (401 pages, 7-1/4" x 9") ....\$34.99



## ACID

**ACID 5 CSI STARTER**

by Robert Guérin

Thomson Course Technology

Please see page 11 for a complete description.

\_\_\_\_\_00331835 CD-ROM.....\$29.99

**ACID PRO 5 POWER!**

THE OFFICIAL GUIDE TO SONY ACID PRO 5

by D. Eric Franks

Thomson Course Technology

Please see page 32 for a complete description.

\_\_\_\_\_00331845 (424 pages, 7-3/8" x 9") ....\$34.99

## AUDITION

**ADOBE AUDITION IGNITE!**

by Eric Grebler

Thomson Course Technology

Please see the Thomson Course Technology section on page 30 for a complete description.

\_\_\_\_\_00331825 (344 pages, 7-3/8" x 9") ....\$19.99

## CUBASE

**CUBASE SX 2.0**

ArtistPro

InstantPro Series

Steinberg's Cubase has been a leading choice among musicians for writing music both on Macs and PCs for over a decade. Now, with Cubase SX 2.0, Steinberg further enhances the virtual studio with

tons of new features, plus virtual synths and effects to make your music sound its best. This beginner level DVD gets you started making music immediately by providing both a guided tour and a comprehensive "how-to" tutorial. Covers: setting up audio and MIDI hardware, understanding the Cubase SX 2.0 interface, sequencing virtual synths, using digital audio plus MIDI tracks, making digital audio recordings, mixing using real-time effects, exporting your song as a digital audio file, and more! 45 minutes.

\_\_\_\_\_00331058 2-DVD Set .....\$24.99

**CUBASE SX 2 CSI STARTER**

by Colin MacQueen

Thomson Course Technology

Please see the Recording Software Tutorial CD-ROMs section on page 12 for a complete description.

\_\_\_\_\_00331813 CD-ROM.....\$29.99

**CUBASE SX/SL 2 IGNITE!**

by Chris Hawkins

Thomson Course Technology

Please see the Thomson Course Technology section on page 30 for a complete description.

\_\_\_\_\_00331810 (304 pages, 7-3/8" x 9") ....\$19.99

**CUBASE SX/SL 2 POWER!**

by Robert Guérin

Thomson Course Technology

Please see the Thomson Course Technology section on page 32 for a complete description.

\_\_\_\_\_00331808 (520 pages, 7-3/8" x 9") ....\$29.99

**CUBASE SX 3 CSI MASTER**

by Colin MacQueen

Thomson Course Technology

Please see the Recording Software Tutorial CD-ROMs section on page 12 for a complete description.

\_\_\_\_\_00331854 CD-ROM.....\$49.99

**CUBASE SX 3 CSI STARTER**

by Colin MacQueen and Robert Guérin

Thomson Course Technology

Please see the Recording Software Tutorial CD-ROMs section on page 11 for a complete description.

\_\_\_\_\_00331851 CD-ROM.....\$29.99

**CUBASE SX 3 IGNITE!**

by Eric Grebler and Chris Hawkins

Thomson Course Technology

Please see the Thomson Course Technology section on page 30 for a complete description.

\_\_\_\_\_00331842 (296 pages, 7-3/8" x 9") ....\$21.99

**CUBASE SX 3 OVERDRIVE!**

Thomson Course Technology

Please see the Thomson Course Technology section on page 34 for a complete description.

\_\_\_\_\_00331859 (288 pages, 7-3/8" x 9") ....\$39.99

**CUBASE SX/SL 3 POWER!**

by Robert Guérin

Thomson Course Technology

Please see the Thomson Course Technology section on page 32 for a complete description.

\_\_\_\_\_00331848 (536 pages, 7-3/8" x 9") ....\$34.99

**GET CREATIVE WITH CUBASE SX/SL**

by Keith Gemmell

Thomson Course Technology

This book is your hands-on guide to completing music projects using Cubase. You'll start with the creative process of conceiving and developing

your idea. From there, you'll move on to the actual production process of capturing, shaping, and manipulating your idea using Cubase SX/SL. Whether you want to use Cubase to compose your next hot song or to create soundtracks, jingles, or multimedia presentations, the information that you need to complete your project efficiently and with professional-sounding results can be found in this book. CD-ROM includes a demo of Cubase SX for the PC, AIF audio files, Cubase SX/SL project files from the book, and Propellerhead ReCycle files.

\_\_\_\_\_00331879 (228 pages, 8" x 10") .....\$29.99



## DIGITAL PERFORMER

**DIGITAL PERFORMER POWER!**

by Steve Thomas

Thomson Course Technology

Please see the Thomson Course Technology section on page 32 for a complete description.

\_\_\_\_\_00331850 (400 pages, 7-3/8" x 9") ....\$34.99

**DIGITAL PERFORMER 4 CSI MASTER**

by Steve Thomas

Thomson Course Technology

Please see the Recording Software Tutorial CD-ROMs section on page 12 for a complete description.

\_\_\_\_\_00331809 CD-ROM.....\$49.99



# REFERENCE BOOKS ON SOFTWARE

## DIGITAL PERFORMER 4 CSI STARTER

by David Das

Thomson Course Technology

Please see the Recording Software Tutorial CD-ROMs section on page 11 for a complete description.

\_\_\_\_\_00331822 CD-ROM.....\$29.99



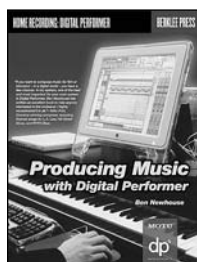
## DIGITAL PERFORMER 4 IGNITE!

by Eric Grebler

Thomson Course Technology

Please see the Thomson Course Technology section on page 30 for a complete description.

\_\_\_\_\_00331805 (336 pages, 7-3/8" x 9") ....\$19.99



## PRODUCING MUSIC WITH DIGITAL PERFORMER

by Ben Newbouse

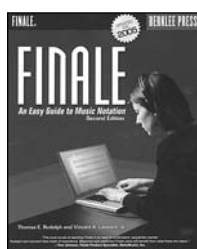
Berklee Press

*Producing Music with Digital Performer* is a comprehensive guide to the features and strategies behind one of the most powerful pieces of music

production software. There are in-depth descriptions of Digital Performer's windows and features, and detailed discussions of audio and MIDI recording and editing techniques. Beginning users will learn basic skills and a practical approach to digital music making, and more seasoned users will learn efficient strategies and shortcuts to help them get the most out of this powerful tool.

\_\_\_\_\_50448050 (248 pages, 8" x 10") .....\$29.95

## FINALE



## FINALE

AN EASY GUIDE TO MUSIC NOTATION — 2ND EDITION

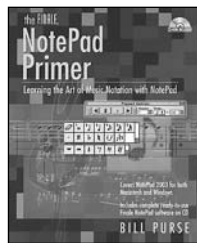
by Thomas E. Rudolph and

Vincent A. Leonard, Jr.

Berklee Press

Master Finale step-by-step with the most complete how-to guide available. Designed for both novice and experienced users, this is your detailed resource to fully understand and apply all of Finale's remarkable capabilities. Easy-to-follow instructions help you to: create publisher-quality music notation • learn to use the tools of Finale while writing your own music and arrangements • get started immediately with hundreds of professional templates, partially completed notation files, and libraries available on the companion website (www.FINALEBOOK.com) • print transposed parts from scores automatically • write standard notation, guitar tablature, drum set parts, and more with this comprehensive hands-on tutorial.

\_\_\_\_\_50448064 (384 pages, 9" x 12") .....\$34.95



## THE FINALE® NOTEPAD PRIMER

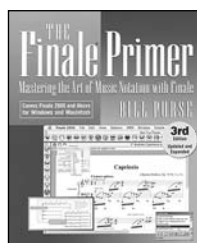
LEARNING THE ART OF MUSIC NOTATION WITH NOTEPAD

by Bill Purse

Backbeat Books

This easy-to-use reference unravels the intricacies of NotePad, the introductory yet powerful program that enables musicians to edit, reformat, and reorganize any style of music into a desktop masterpiece. Providing step-by-step guidance, this fully illustrated primer offers exercises, projects, a special section on guitar, and power-user tips for improving speed and becoming a NotePad expert.

\_\_\_\_\_00331015 .....\$19.95



## THE FINALE® PRIMER — 3RD EDITION

MASTERING THE ART OF MUSIC NOTATION WITH FINALE

by Bill Purse

Backbeat Books

Fully updated for Finale 2005, this book remains the definitive guide for understanding and

using this powerful, state-of-the-art music notation software. Finale's wide range of capabilities yields a steep learning curve, but *The Finale Primer* guides users through the powerful intricacies of Finale 2005 one step at a time. This hands-on book assists with all facets of music preparation — whether transcribing an existing piece of music or creating an original work — and helps maximize the benefits of Finale's invaluable capabilities in editing, reformatting, and reorganizing musical material.

\_\_\_\_\_00331259 (276 pages, 7.4" x 9.25") ...\$26.95

## GARAGEBAND

### GARAGEBAND CSI STARTER

by Dave Egan and Colin MacQueen

Thomson Course Technology

Please see the Recording Software Tutorial CD-ROMs section on page 11 for a complete description.

\_\_\_\_\_00331817 CD-ROM.....\$29.99



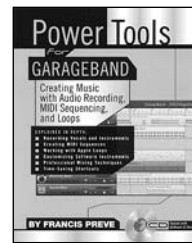
### GARAGEBAND IGNITE!

by Orren Merton

Thomson Course Technology

Please see the Thomson Course Technology section on page 30 for a complete description.

\_\_\_\_\_00331815 (328 pages, 7-3/8" x 9") ....\$19.99



## POWER TOOLS FOR GARAGEBAND

CREATING MUSIC WITH AUDIO RECORDING, MIDI SEQUENCING, AND LOOPS

by Francis Preve

Backbeat Books

Apple's *GarageBand* is the hottest and most accessible digital music software available today, giving musicians of all levels an affordable tool to create extraordinary sounds. *Power Tools for GarageBand* teaches pros and aspiring artists how to get the most out of this software — offering in-depth lessons, tips, and tricks to create music using loops, MIDI sequencing, and audio recording. With these power tools in hand, the sonically inclined can create ultraphonic designs.

\_\_\_\_\_00331252 (129 pages, 7.5" x 9.25") ...\$17.95

## HOME STUDIO

### HOME STUDIO IGNITE!

by Eric Grebler

Thomson Course Technology

Please see the Thomson Course Technology section on page 30 for a complete description.

\_\_\_\_\_00331832 (336 pages, 7-3/8" x 9") ....\$19.99

## KONTAKT

### KONTAKT 2 POWER!

by David Das

Thomson Course Technology

Please see the Thomson Course Technology section on page 32 for a complete description.

\_\_\_\_\_00331724 (276 pages, 7-3/8" x 9") ....\$34.99



## LOGIC

### LOGIC CSI STARTER

by George Leger III

Thomson Course Technology

Please see the Recording Software Tutorial CD-ROMs section on page 11 for a complete description.

\_\_\_\_\_00331824 CD-ROM.....\$29.99



### LOGIC 6 POWER!

by Orren Merton

Thomson Course Technology

Please see the Thomson Course Technology section on page 33 for a complete description.

\_\_\_\_\_00331804 (448 pages, 7-3/8" x 9") ....\$29.99

### LOGIC 7 IGNITE!

by Orren Merton and Don Gunn

Thomson Course Technology

Please see the Thomson Course Technology section on page 30 for a complete description.

\_\_\_\_\_00331855 (304 pages, 7-3/8" x 9") ....\$21.99

**LOGIC PRO CSI MASTER**

by Lars von Sneidern

Thomson Course Technology

Please see the Recording Software Tutorial CD-ROMs section on page 12 for a complete description.

\_\_\_\_\_00331853 CD-ROM.....\$49.99

**LOGIC PRO 7 POWER!**

by Orren Merton

Thomson Course Technology

Please see the Thomson Course Technology section on page 33 for a complete description.

\_\_\_\_\_00331844 (608 pages, 7-3/8" x 9") ....\$34.99

**NUENDO****NUENDO CSI MASTER**

by Omar Torres

Thomson Course Technology

Please see the Recording Software Tutorial CD-ROMs section on page 12 for a complete description.

\_\_\_\_\_00331818 CD-ROM.....\$49.99

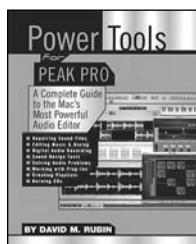
**NUENDO POWER!**

by Ashley Shepherd and Robert Guérin

Thomson Course Technology

Please see the Thomson Course Technology section on page 33 for a complete description.

\_\_\_\_\_00331812 (488 pages, 7-1/2" x 9") ....\$29.99

**PEAK PRO****POWER TOOLS FOR PEAK PRO**

by David M. Rubin

Backbeat Books

Get insider tips for maximizing the most-current version of Peak (the most powerful stereo audio-editing program currently available for Mac OS X) with this book exploring all the relevant tools and commands users need to reach any editing goal. Basic editing, audio repair, sound designing, music and dialog editing, processing with plug-ins, loops, editing to picture, and batch processing are covered in separate chapters with tips and sidebars.

\_\_\_\_\_00331352 (246 pages, 7-1/4" x 9-1/4") \$22.95

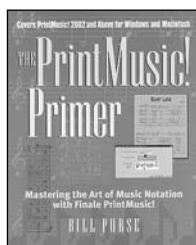
**PINNACLE****PINNACLE STUDIO 9 IGNITE!**

by Aneesha Bakbaria

Thomson Course Technology

Please see the Thomson Course Technology section on page 31 for a complete description.

\_\_\_\_\_00331820 (280 pages, 7-3/8" x 9") ....\$19.99

**PRINTMUSIC!****THE PRINTMUSIC! PRIMER**

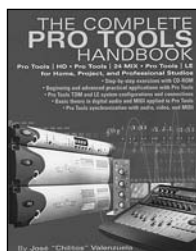
MASTERING THE ART OF MUSIC NOTATION WITH FINALE PRINTMUSIC!

by Bill Purse

Backbeat Books

*The PrintMusic! Primer* is a tried and true first step guide to using the world's number one music notation program. Road tested for more than eight years, the information found here will help readers transcribe or create any style of music as a desktop masterpiece. This practical and easy-to-use book guides readers through the intricacies of this powerful program – one step at a time. With exercises, drills and projects, including hundreds of illustrations, it teaches how to get the most from PrintMusic!'s capabilities in music editing, reformatting and reorganizing. Includes extensive coverage of PrintMusic! 2002 and above for both Windows and Macintosh, with special sections on MIDI files, HyperScribe and guitar notation and tablature.

\_\_\_\_\_00331077 .....\$22.95

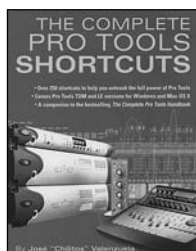
**PROTOOLS****THE COMPLETE PRO TOOLS HANDBOOK**

by José "Chilitos" Valenzuela

Backbeat Books

Offering tips and tricks on everything from recording and editing to mixing and mastering, this easy-to-use reference unlocks the secrets of Pro Tools, one of the most powerful computer-based digital audio production systems available. Providing step-by-step instruction, this fully illustrated guide covers getting up to speed, configuring and connecting equipment, and explains beginning and advanced techniques that will enable you to record, edit, reformat, and reorganize music to match your own creative vision. Includes CD-ROM with sample projects and exercises.

\_\_\_\_\_00331012 Book/CD-ROM Pack.....\$49.95

**THE COMPLETE PRO TOOLS SHORTCUTS**

by José "Chilitos" Valenzuela

Backbeat Books

This indispensable guide provides a complete list of over 250 shortcuts to help you get the most out of ProTools with the least effort. Each shortcut shows the key combination needed on both Mac and Windows, what it does, in what context the command is available, and other important features. Power users praise this book as an invaluable resource for harnessing the depth and speed of ProTools, the most popular computer-based digital audio production system available. So get up to speed and start working like a pro!

\_\_\_\_\_00331272 (112 pages, 8-1/2" x 11") ..\$19.95

**PROTOOLS**

Artistpro

InstantPro Series



Digidesign's Pro Tools is the professional recording industry's production-standard for audio production. The Pro Tools 002 recording system is one of the most popular tools in use today in home and project studios around the world. This instructional DVD is designed to take you through a full, entry-level session, showing you everything you need to know to take your song from start to finish using each of the hardware and software features of the system in just over an hour. You'll learn the basic functions of recording, mixing and editing audio and MIDI using Pro Tools LE with the 002 and get professional results immediately with your recording projects. 70 minutes.

\_\_\_\_\_00331032 DVD .....\$24.99

**PRO TOOLS 6 CSI MASTER, 2ND EDITION**

by Steve Thomas

Thomson Course Technology

Please see page 12 for a complete description.

\_\_\_\_\_00331834 CD-ROM.....\$49.99

**PRO TOOLS 6 CSI STARTER, 2ND EDITION**

by Colin MacQueen

Thomson Course Technology

Please see page 11 for a complete description.

\_\_\_\_\_00331841 CD-ROM.....\$29.99

**PRO TOOLS 6 OVERDRIVE!**

Thomson Course Technology

Please see page 34 for a complete description.

\_\_\_\_\_00331861 (296 pages, 7-3/8" x 9") ....\$39.99

**PRO TOOLS 6 POWER!**

by Colin MacQueen and Steve Albanese

Thomson Course Technology

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\_\_\_\_\_00331839 (648 pages, 7-3/8" x 9") ....\$34.99

**PRO TOOLS LE 6 IGNITE!**

by Andrew Hagerman

Thomson Course Technology

Please see page 31 for a complete description.

\_\_\_\_\_00331806 (400 pages, 7-3/8" x 9") ....\$19.99

**PRO TOOLS 7 POWER!**

by Colin MacQueen with Steve Albanese

Thomson Course Technology

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\_\_\_\_\_00331719 (600 pages, 7-3/8" x 9") ....\$39.99

**PRO TOOLS LE 7 IGNITE!**

by Andrew Hagerman

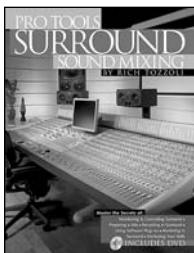
Thomson Course Technology

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\_\_\_\_\_00331713 .....\$21.99



# REFERENCE BOOKS ON SOFTWARE



## PRO TOOLS SURROUND SOUND MIXING

by Rich Tozzoli  
Backbeat Books

This essential guide takes you through all the steps you need to record, mix and produce multi-channel music with Digidesign's Pro Tools. It covers preproduction, recording, setup, mixing and delivery of surround music, and explains how you can use Pro Tools to deliver mixes in DVD-Vedio, DVD-Audio, and SACD. You'll also learn about encoding mixes for Dolby Digital and DTS, mixing in picture, and the strengths of the Pro Tools platform. In addition, the included DVD provides audio examples of the concepts illustrated in the book.

00331287 (166 pages, 8-1/2" x 11") ..\$34.95



## PRODUCING IN THE HOME STUDIO WITH PRO TOOLS - SECOND EDITION

by David Franz  
Berklee Press

You'll learn how to: mix and master recordings like the pros; run a recording session and produce great songs; set up your home studio and improve its efficiency; set up mics to capture superior sounds; master the intricacies of Pro Tools with keystroke shortcuts and technical instruction; record real-sounding MIDI tracks; and much more. Ideal for producers, engineers, songwriters and artists. The Second Edition is fully updated for the new features of Pro Tools 6.X software and all Digidesign home studio hardware products. A new chapter on Digital Audio Editing was added to the book, and new hands-on projects have been added in every chapter. Additionally, there are new, more advanced Pro Tools sessions with audio examples that explain many in-demand Pro Tools techniques.

50449526 Book/CD-ROM Pack.....\$34.95



## PRO TOOLS 101 OFFICIAL COURSEWARE

Learn to build sessions that include multi-track recording of live instruments, MIDI sequences, software synthesizers and samplers, and audio looping with REX files through hands-on tutorials, develop essential techniques for recording, editing and mixing. The included DVD-ROM offers tutorial files and videos, plug-in installers, and Pro Tools sessions. Developed as the foundation course of the official Digidesign Training & Education program, the guide can be used to learn on your own or to pursue formal Pro Tools certification through a Digidesign-authorized school. For more information on Pro Tools and other training available, visit [www.digidesign.com](http://www.digidesign.com).

00331428 (376 pages, 7" x 9") .....\$49.99



## PROJECT



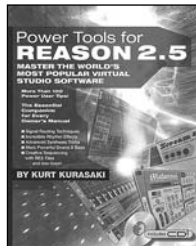
## PROJECT 5

Artistpro  
InstantPro Series

As one of the hottest Windows-based professional virtual workstation programs today, *Project 5* sparks creativity at the touch of a button. Cake-walk has developed *Project 5* using a unique approach to creating pattern-based electronic music with DirecX and VST synths and incredible effects that make it a program you'll want to learn in a hurry. This DVD covers: setting up your audio and MIDI hardware, creating and sequencing virtual synths, importing and using digital audio loops, mixing using real-time effects, exporting your song as a digital-audio file and more. 77 minutes.

00331180 DVD .....\$24.99

## REASON

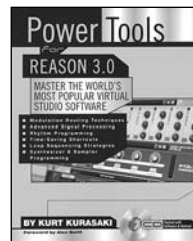


## POWER TOOLS FOR REASON 2.5

by Kurt Kurasaki  
Backbeat Books

*Power Tools for Reason 2.5* covers the advanced features of Propellerhead Software's incredibly popular Reason software. Reason is a computer-based music production studio that contains a full complement of synthesizers, drum machines, and audio effects. Author Kurt Kurasaki created Propellerhead's CD-ROM tutorial *Producing Music with Reason* and also maintains an independent web site ([www.peff.com](http://www.peff.com)) for Reason users. This book is an incredible compendium of insights and techniques, and contains over 100 advanced tips for producing cutting-edge music with Reason. This will be the first book on the market to cover the major new features in version 2.5 of Reason. Readers can expand their sonic palettes by applying the advice of a recognized Reason guru, and they will learn the audio concepts behind these effects so they can become experts in sound innovation.

00331136 Book/CD-ROM Pack.....\$24.95



## POWER TOOLS FOR REASON 3.0

by Kurt Kurasaki  
Backbeat Books

This definitive guide provides tips for producing music using Reason, one of the most popular virtual-studio programs. This second edition explores new features of the latest version, and projects from the earlier edition incorporate the new devices and samples. Revisions reflect the features added with the MClass Compressor, Maximizer, and Equalizer devices, while a new chapter on audio mastering discusses the use of these devices. A Combinator chapter discusses new synthesis, effect configurations, and methods used in the patches from the updated Factory Soundbank Library. This book delivers advanced production techniques to experienced Reason users.

00331351 (312 pages, 7-1/4" x 9-1/4") \$27.95



## REASON

Artistpro  
InstantPro Series

Propellerhead Software's *Reason* is a revolutionary software synthesizer and sequencer that can function as a total virtual production environment, integrating software synths and drum machines with sampler, playback and effects modules. *Reason* has become the weapon of choice for many electronic musicians, and this DVD will make sure you don't get left behind! Covers all of Reason's (versions 1.0 and 2.0) functions from basic sequencing and sound production to advanced effects and integration with other programs via ReWire. 75 minutes.

00331027 DVD .....\$24.99

## REASON CSI MASTER

by Michael Prager

Thomson Course Technology

Please see the *Recording Software Tutorial CD-ROMs* section on page 13 for a complete description.

00331814 CD-ROM.....\$49.99



## REASON CSI STARTER

by Michael Prager

Thomson Course Technology

Please see the *Recording Software Tutorial CD-ROMs* section on page 11 for a complete description.

00331823 CD-ROM.....\$29.99



## REASON 2.5 IGNITE!

by Chris Hawkins

Thomson Course Technology

Please see the *Thomson Course Technology* section on page 31 for a complete description.

00331803 (336 pages, 7-3/8" x 9") ....\$19.99

**REASON 2.5 POWER!**

by Michael Prager

Thomson Course Technology

Please see the Thomson Course Technology section on page 33 for a complete description.

\_\_\_\_\_00331802 (480 pages, 7-3/8" x 9") ....\$29.99

**REASON 3 CSI MASTER**

by Steve Nalepa

Thomson Course Technology

Please see the Recording Software Tutorial CD-ROMs section on page 13 for a complete description.

\_\_\_\_\_00331704 CD-ROM.....\$49.99

**REASON 3 CSI STARTER**

by Greg Williams

Thomson Course Technology

Please see the Recording Software Tutorial CD-ROMs section on page 11 for a complete description.

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**REASON 3 IGNITE!**

Thomson Course Technology

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\_\_\_\_\_00331857 .....\$21.99

**REASON 3 OVERDRIVE!**

by Christopher Lee Martin

Thomson Course Technology

Please see the Thomson Course Technology section on page 34 for a complete description.

\_\_\_\_\_00331856 (288 pages, 7-3/8" x 9") ....\$39.99

**REASON 3 POWER!**

Thomson Course Technology

Please see the Thomson Course Technology section on page 33 for a complete description.

\_\_\_\_\_00331858 .....\$34.99

**USERS' GUIDE TO PROPELLERHEAD REASON 2**

by Debbie Poyser and Derek Johnson

Thomson Course Technology

Get up and running with Propellerhead Reason 2 in no time! The authors begin by explaining how to install and set up the program on a Mac or PC and then walk you through every separate Reason device with hands-on tutorials. With this book, you will: learn how to create a rack, a mixer, instruments and effects • explore the flexibility and sonic open-endedness of the ReDrum drum computer • have fun playing back and manipulating REX format sampled loops with Dr:rex • use the ReBirth Input Machine to give ReBirth voices inline effects • set up Reason as a sound module with external sequencers.

\_\_\_\_\_00331880 (407 pages, 6.8" x 9-1/2") \$29.95

**SONAR****SONAR 3**

Artistpro

InstantPro Series

Cakewalk's *Sonar* is one of the biggest revelations in Windows-based digital audio workstation technology. With *Sonar 3*, Cakewalk further enhances this amazing virtual studio with many new features

to make your music sound its best. In its guided tour and "how-to" tutorial, this beginning DVD teaches: setting up audio and MIDI hardware, understanding the *Sonar 3* interface, sequencing virtual synths, mixing using real-time effects, exporting your song file, and much more. 55 minutes.

\_\_\_\_\_00331029 DVD .....\$24.99

**SONAR 3 IGNITE!**

by Brian Smithers

Thomson Course Technology

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\_\_\_\_\_00331807 (416 pages, 7-3/8" x 9") ....\$19.99

**SONAR 3 CSI STARTER**

by Tim Gay

Thomson Course Technology

Please see the Recording Software Tutorial CD-ROMs section on page 12 for a complete description.

\_\_\_\_\_00331811 CD-ROM.....\$29.99

**SONAR 3 POWER!**

by Scott R. Garrigus

Thomson Course Technology

Please see the Thomson Course Technology section on page 34 for a complete description.

\_\_\_\_\_00331800 (480 pages, 7-3/8" x 9") ....\$29.99

**SONAR 4 CSI MASTER**

by Scott Reams

Thomson Course Technology

Please see the Recording Software Tutorial CD-ROMs section on page 13 for a complete description.

\_\_\_\_\_00331838 CD-ROM.....\$49.99

**SONAR 4 CSI STARTER**

by Tim Gay

Thomson Course Technology

Please see the Recording Software Tutorial CD-ROMs section on page 12 for a complete description.

\_\_\_\_\_00331829 CD-ROM.....\$29.99

**SONAR 4 IGNITE!**

by Brian Smithers

Thomson Course Technology

Please see the Thomson Course Technology section on page 31 for a complete description.

\_\_\_\_\_00331872 (424 pages, 7-1/4" x 9-1/8") \$19.99

**SONAR 4 OVERDRIVE!**

Thomson Course Technology

Please see the Thomson Course Technology section on page 34 for a complete description.

\_\_\_\_\_00331860 (288 pages, 7-3/8" x 9") ....\$39.99

**SONAR 4 POWER!**

by Scott R. Garrigus

Thomson Course Technology

Please see the Thomson Course Technology section on page 34 for a complete description.

\_\_\_\_\_00331833 (608 pages, 7-3/8" x 9") ....\$34.99

**SONAR 5 CSI STARTER**

by Tim Gay

Thomson Course Technology

Please see the Recording Software Tutorial CD-ROMs section on page 12 for a complete description.

\_\_\_\_\_00331722 CD-ROM.....\$29.99

**SONAR 5 IGNITE!**

by Brian Smithers

Thomson Course Technology

Please see the Thomson Course Technology section on page 31 for a complete description.

\_\_\_\_\_00331714 (333 pages, 7-1/4" x 9") ....\$21.99

**SONAR 5 POWER!**

by Scott R. Garrigus

Thomson Course Technology

Please see the Thomson Course Technology section on page 34 for a complete description.

\_\_\_\_\_00331718 .....\$39.99

**SOUND FORGE****SOUND FORGE 8 POWER!**

by Scott R. Garrigus

Thomson Course Technology

Please see the Thomson Course Technology section on page 34 for a complete description.

\_\_\_\_\_00331356 .....\$34.99

**SOUND FORGE CSI STARTER**

by Robert Guérin

Thomson Course Technology

Please see the Recording Software Tutorial CD-ROMs section on page 12 for a complete description.

\_\_\_\_\_00331873 CD-ROM.....\$29.99

**SOUNDTRACK****SOUNDTRACK IGNITE!**

by Mark Abdelnour

Thomson Course Technology

Please see the Thomson Course Technology section on page 31 for a complete description.

\_\_\_\_\_00331819 (336 pages, 7-3/8" x 9") ....\$19.99



# REFERENCE BOOKS ON SOFTWARE

## TRAKTOR DJ STUDIO

### TRAKTOR DJ STUDIO IGNITE!

by RD White

Thomson Course Technology

Please see the Thomson Course Technology section on page 32 for a complete description.

\_\_\_\_\_00331876 (352 pages, 9" x 10") .....\$19.99

## VEGAS



### VEGAS 6 REVEALED

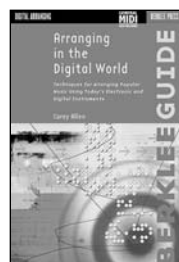
THE OFFICIAL GUIDE

by Doug Sablin

Get ready to explore all that the Vegas 6 software has to offer. Working your way through comprehensive, step-by-step lessons, you'll develop the confidence you need to create amazing digital video using the Vegas software. Includes: tips for working with media events • advanced video editing techniques • tips for adding generated media, such as titles and credits • techniques for working with sound • easy-to-understand instructions for adding special effects to your video.

\_\_\_\_\_00331430 (434 pages, 7-1/4" x 9") ....\$24.99

## GENERAL REFERENCE BOOKS



### ARRANGING IN THE DIGITAL WORLD

TECHNIQUES FOR ARRANGING POPULAR MUSIC USING TODAY'S ELECTRONIC AND DIGITAL INSTRUMENTS

by Corey Allen

Berklee Press

This is the resource for creating truly inspired arrangements! Full of tips and tricks covering techniques for building digital arrangements in a variety of styles, including country, gospel, pop, jazz, rock, Latin and more. Teaches basic MIDI, sequencing, production concepts, and arranging techniques for a variety of digital instrument sounds. Also includes a General MIDI disk with more than 50 sequenced samples, helpful definitions, and more.

\_\_\_\_\_50449415 Book/GM Disk Pack.....\$19.95

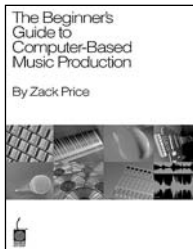
### AUDIO PLUG-INS CSI MASTER

by John Hughes, Steve Thomas, Colin MacQueen, Steve Albanese

Thomson Course Technology

This interactive CD-ROM illustrates the effective use of today's most commonly used plug-in products. You'll cover plug-ins from Bomb Factory, Digidesign, Drawmer, Focusrite, IK Multimedia, Line6, McDSP, Metric Halo, MOTU, TCIWorks, Waves, and Universal Audio. You'll quickly master each concept as you watch a DAW pro show you the ins and outs of driving plug-in processors in sound production.

\_\_\_\_\_00331801 CD-ROM.....\$49.99



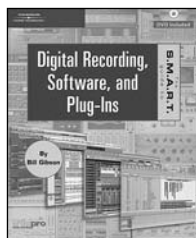
### THE BEGINNER'S GUIDE TO COMPUTER-BASED MUSIC PRODUCTION

by Zack Price

Cherry Lane Music

Now there's an easy way to learn how to record tracks on your home computer, create MIDI files, and master your own CDs. This book demystifies the recording process. It provides simple, easy-to-follow instructions on: choosing and setting up computer and audio equipment, MIDI recording and editing, selecting and using microphones, audio recording and editing, effects, EQ, working with virtual instrument and beat-slicing software, mastering, CD production and much more! The book contains 88 diagrams, tables, photos, and screenshots.

\_\_\_\_\_02500507 .....\$19.95



THE S.M.A.R.T. GUIDE TO

### DIGITAL RECORDING SOFTWARE AND PLUG-INS

by Bill Gibson

ArtistPro

Learn what you need to know about modern digital recording

— whether you're operating in your home studio or in a professional recording facility. See how to use the features included in many audio recording software packages to help you produce great audio in the digital era. Gain insight on all the important ingredients in the digital recording process. Take a close look at how audio recording software and hardware best work together in any creative environment. The accompanying DVD includes more than 50 audio and 20 video demonstrations that enhance and clarify the concepts in the book.

\_\_\_\_\_00331885 (282 pages, 7-3/8" x 9") ....\$39.99



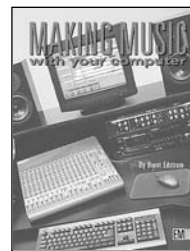
### GUITAR RIG 2 POWER!

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Far from a rehashing of the material in the manual, this book explores Guitar Rig's functions in a creative way that will help players get the most out of the program, make better sounds and become a better player. With this book, guitarists will learn how to: quickly understand and navigate the Guitar Rig 2 interface • get the most out of bank and preset management • use the components to create desired sounds • build presets for guitar and bass, from simple to advanced rigs • use the loop machine and sequencers in rigs • integrate Guitar Rig 2 into studio and stage rigs.

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### MAKING MUSIC WITH YOUR COMPUTER

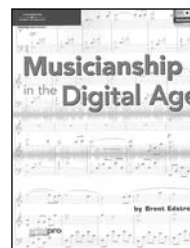
Second Edition

by Brent Edstrom

ArtistPro

The industry's bestselling book on this subject has been completely revised and expanded to bring you detailed, relevant instruction for using your computer to create music. Edstrom vividly covers MIDI orchestration, musicianship, today's latest technology and much more. He also uses example scores to demonstrate the use of computers and synthesizers to create music in a variety of modes. This book teaches you the theory behind today's music styles and explains in great detail exactly how to get the results you want from your computer. An accompanying audio CD demonstrates concepts used throughout the book.

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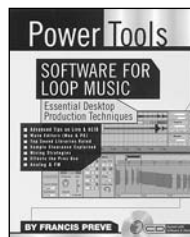
### MUSICIANSHIP IN THE DIGITAL AGE

by Brent Edstrom

Thomson Course Technology

This book teaches students, hobbyists, multimedia specialists and professionals the technical and musical aspects of computer-based music production. Concepts such as sequencing, synthesis, and digital editing are presented in a holistic, approachable way that is applicable to products from a wide range of vendors. Musical concepts such as composition, arranging and orchestration are explained in a way that can be easily assimilated and applied to a wide variety of projects ranging from traditional acoustic ensembles to synthetic orchestrations.

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THE DEFINITIVE  
GUIDE TO VIRTUAL MUSICAL  
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edited by *Jim Aiken*

foreword by *Bob Moog*

*Backbeat Books*

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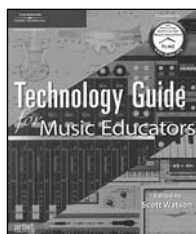


## TECHNOLOGY STRATEGIES FOR MUSIC EDUCATORS - 2ND EDITION

edited by *Floyd Richmond*  
*TI:ME Publications*

TI:ME is a non-profit organization whose goals and objectives include the development of in-service teacher training and certification in the area of music technology. This updated edition is an essential resource for all K-12 music educators. It contains hundreds of ideas to assist teachers in integrating technology into the music curriculum, the areas of competency leading to TI:ME certification, and a description of the Technology Institute for Music Educators. These "strategies" are organized around seven essential areas of competency in music technology as they apply to the National Standards for Arts of Education.

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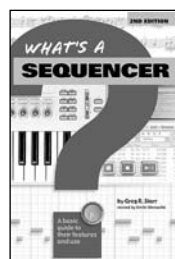


## TECHNOLOGY GUIDE FOR MUSIC EDUCATORS

edited by *Scott Watson*  
*ArtistPro*

For years, music educators have been asking the Technology Institute for Music Educators (TI:ME) for a resource on software and technology products that would help them accomplish their curricular goals. This resource guide provides a comprehensive and compact package, clearly organized into the following six core technology areas that music educators need to be competent in as they teach music in the 21st century: electronic musical instruments • music production • music notation software • technology-assisted learning • multimedia • productivity tools, classroom and lab management.

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A BASIC GUIDE TO THEIR  
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If you own a sequencer, this book will cover both the basics of using it and the more advanced features of some models. If you don't have a sequencer but are thinking of buying one, you'll find enough information here to ask the right questions and decide which model is the right one for your particular needs.

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## MIDI BOOKS



## HOW MIDI WORKS

Sixth Edition

by *Peter Laurence*

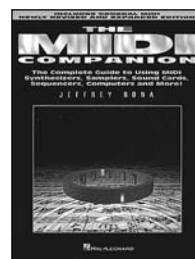
*Alexander*

edited by

*Caroline J. Whitear*

Now with digital audio recording, the 6th edition of this easy-to-read book on MIDI is divided into nine broad sections: The PC: Specs for the Hub of Your Digital Audio Home Studio • Sequencing/Digital Audio Software Overview: Cakewalk 9.0, Cubase 5.0, Emagic 4.5, Samplitude 2496 • Understanding the MIDI Keyboard Workstation • Musical Review of the MIDI Spec and how it's applied in each major program and a keyboard • Equipment of the Home Studio • Signal Flow of an Analog Board • Signal Flow within each Sequencing/Digital Audio Program • Steps to Recording • Syncing; SMPTE, MTC, MMC.

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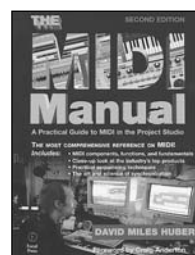


## THE MIDI COMPANION

by *Jeff Rona*

The Complete Guide To Using MIDI Synthesizers, Samplers, Sound cards, Sequencers, Computers, and more! The MIDI Companion shows how a MIDI system or systems for a wide range of situations can be assembled quickly, easily and trouble-free.

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## THE MIDI MANUAL - 2ND EDITION

A Practical Guide to MIDI in the Project Suite

by *David Miles Huber*,

foreword by

*Craig Anderton*

Written as an all-around guide to MIDI technology, this manual provides a close-up look at the industry's top products and teaches you how to integrate them with your computer. Illustration and step-by-step lessons teach you how to set up an efficient MIDI system as well as how to use your PC to expand your musical recording and performing techniques.

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# REFERENCE BOOKS ON SOFTWARE

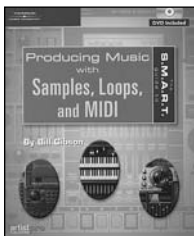


## MIND OVER MIDI

For musicians of all levels, an in-depth guide to the creative applications and theory of the musical instrument digital instrument. Knowledge and understanding of MIDI has become essential for the modern musician. In performance, composition, and recording,

MIDI has made it possible to create synthesizer or computer setups consisting of any number of keyboards, strings, drums etc. *Mind Over MIDI* presents a practical introduction to this crucial new technology, including: what MIDI does • data transmission • tutorial • channels • modes • controllers • computers • interfaces • software • sequencers • accessories • SMPTE & MIDI • MIDI systems • and more. This book is an invaluable addition to the essential literature of modern electronic music-making. Diagrams and illustrations throughout.

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## THE S.M.A.R.T. GUIDE TO PRODUCING MUSIC WITH SAMPLES, LOOPS, AND MIDI

by Bill Gibson

Thomson Course Technology

Modern producers combine MIDI sequencing, sample and

loop technologies, and high-resolution audio tracks to create dynamic, authentic, and powerful recordings. With this guide, you'll learn how to harness the potential of your studio's computer, hardware and software samplers, and other related technologies to create amazing productions. This guide will help you learn how to produce unique, compelling music that sounds great. In addition, the accompanying DVD is filled with excellent instructional demonstrations that enhance the concepts in the book.

00331700 (276 pages, 7-1/4" x 9") ....\$39.99



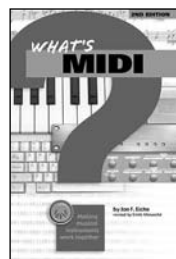
## SOUND ADVICE ON MIDI PRODUCTION

by Bill Gibson  
InstantPro Series  
ArtistPro

Learn how to use this communication protocol to enhance your recordings in the third millennium. Whether you're

creating a MIDI sequencing extravaganza, supporting an acoustic recording or synchronizing equipment, MIDI (which has come a long way since its implementation in the '80s) is likely to be involved. See and hear practical applications of MIDI gear: keyboards, sound modules, effect processors, recorders, mixers, triggers and controllers. This book will help you produce more powerful and impressive recordings through a deeper understanding of MIDI.

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## WHAT'S MIDI? - REVISED EDITION

MAKING MUSICAL INSTRUMENTS WORK TOGETHER

by Jon F. Eiche

You've heard about MIDI and all the wonderful things it can do, but what is it really? What does it do, how can you use it in your music and where did that name come from, anyway? This book is the starting place for your journey into MIDI. It will answer your questions and then some.

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## THE MUSICIAN'S GUIDE TO THE INTERNET

SECOND EDITION

by Todd Souwignier and Gary Hustwit

This revised second edition is loaded with more practical information on how to use the Net to make new contacts and further careers. It includes

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ONLINE STRATEGIES FOR SUCCESS IN THE MUSIC INDUSTRY

by Peter Spellman  
Berklee Press

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share, and license your music online, webcast your music, develop your fan base, and much more. Also includes over 300 musician-oriented web sites!

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## WEBSITES FOR MUSICIANS

by Gary Hustwit

This book sifts through music-related sites on the Internet, allowing readers easily harness the power of the Internet to further their music careers.

Features reviews of hundreds of websites in dozens of different

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