BOOK 1 FEATURES

ESSENTIAL ELEMENTS 2000
A Comprehensive String Method

CD AND DVD IN EVERY STUDENT BOOK

The CD covers the first 71 exercises. From the very beginning, students can model tone production and technique by listening to a professional orchestra! The exercises are played twice – students can first play along with the orchestra, and then play “solo” with the accompaniment track. These accompaniments (on real instruments, not synthesized) teach phrasing and dynamics, encouraging musicality from the very beginning, while students explore a wide variety of musical styles and cultures – classical, rock, jazz, country and world music.

The CD can also be used as a CD-ROM with a PC or Mac computer. See pages 4-7 for details on these exciting features.

• SmartMusic® software
• Finale® NotePad® software
• Tempo Adjustment software (for play-along tracks)

DVD AND VIDEO!

The DVD offers even more features for student learning. In addition to the tools on the CD, the DVD gives each student a start-up video to learn the basics for their instrument – just like a private lesson with a teacher! The DVD can also be used with a PC or Mac computer for additional features that do not appear on the CD:

• All play-along tracks – for the entire book (with tempo adjustment software)
• Additional, printable Duet and Trio Music (for any combination of instruments)
• An Orchestra Music Listening Library

See pages 4-7 for more information.

ENHANCED STARTING SYSTEM

Book 1 uses a note-to-note sequence with easy-to-read notation. Students begin with the note names written inside the note heads, and then the names are gradually eliminated.

Contemporary pedagogy starts from the “top” of the hand. Violins and violas start with three fingers down, cellos with four. This technique creates better left-hand shape and helps develop proper playing position from the beginning. Teaching the double bass is accomplished without displacing the octave.

OPTIMUM REINFORCED LEARNING

New material is carefully paced, sequential and immediately reinforced. New notes are approached by step, then gradually played with wider skips and crossing strings. Each new rhythm is introduced as a Rhythm Rap, which can be shadow bowed, then played on an open string, and finally placed in an appropriate melodic setting.

See the sequence on the right to see this reinforced learning technique in action.

The right hand is thoroughly and sequentially developed through a series of seven Bow Builders. Each one defines a specific action required to produce an acceptable bow hand.

SHAPING THE LEFT HAND

D STRING NOTES

Step 1
Shape your left hand as shown. Be certain your palm faces you.

Step 2
Bring your hand to the fingerboard. Place your fingers on the D string, keeping your hand shaped as shown below. Be sure your first finger forms a square with the fingerboard, and your wrist is relaxed and straight.

G is played with 3 fingers
F# is played with 2 fingers
E is played with 1 finger on the D string.

Listening Skills
Play what your teacher plays. Listen carefully.

23. LET’S READ “D”

24. LET’S READ “C#” (C-sharp)

Play all C#'s. Sharps apply to the entire measure.

Listening Skills
Play what your teacher plays. Listen carefully.

23. LET’S READ “D”

24. LET’S READ “C#” (C-sharp)

SHAPING THE LEFT HAND

A STRING NOTES

C is played with 3 fingers on the A string.

C# is played with 2 fingers on the A string.

B is played with 1 finger on the A string.

Listening Skills
Play what your teacher plays. Listen carefully.

23. LET’S READ “D”

24. LET’S READ “C#” (C-sharp)

SHAPING THE LEFT HAND

Cello

00868051

00868053

$12.99

Teacher’s Manual $34.99

String Bass

00868052

00868053

Piano Accompaniment

00868048

00868049

00868050

$8.99 each unless noted.

Write us today for a FREE sample!

Go to www.halleonard.com/eepackets to request a FREE sample student book.
PACING

Only one new concept is introduced at a time. The pacing encourages student mastery without excessive repetition. You can move from line to line quickly within each class. Students master quarter notes, then move to eighth, half, dotted-half, and whole notes.

New concepts are presented in familiar keys and rhythms. These skills are integrated in shaded sections called Skill Builders to combine rhythms, pitches and bowings into comprehensive exercises to develop solid technique.

THEORY, HISTORY, CROSS-CURRICULUM AND CREATIVITY ... ALL IN THE STUDENT BOOKS!

It’s all right in each student book, correlated with the music and concepts they are currently learning. This is by far the most efficient way to meet the National Standards, integrate other subjects into the music curriculum, and still teach the essentials of music performance.

SHAPING THE RIGHT HAND

Pencil Hold
Step 1 Hold a pencil in your left hand at eye level.
Step 2 Using your right fingers cover the tip of the pencil, as shown.
Step 3 Place your right index finger on top of the pencil.
Step 4 Touch the tip of your right index finger to the tip of your pencil, as shown.

Eighth Notes

Two or more Eighth Notes have spaces between them.

RHYTHM RAP

shadow bow and count before playing.

PERFORMANCE SPOTLIGHTS

A variety of rounds, duets and orchestra arrangements (11) are included. These can be used independently throughout the year, or combined for a pre-planned concert.

ADDITIONAL FEATURES

• Accurate illustrations help develop proper playing position
• Listening Skills for each new note for accurate intonation
• Subdivision introduced from the beginning
• Assessment for immediate evaluation of students’ skills
• Large, clear Finger Charts
• Special page devoted solely to mixing Finger Patterns
• Solo with piano accompaniment for each instrument
SmartMusic® from MakeMusic® is included in every Essential Elements Book 1! This innovative software will motivate students to practice and keep them playing.

With SmartMusic®, your students can:

- Practice, **record** and learn with on-screen **assessment** – for instant feedback
- Play at **any tempo** to practice passages properly, with a **metronome**
- Use the optional moving **cursor** to highlight the melody
- **Save** performances that you can **e-mail** or burn to a **CD** – ideal for student portfolios and tracking progress
- Tune with the on-screen **tuner**

**ASSESSMENT SCREEN**

- Practice at **any tempo**
- Optional playback cursor helps students keep their place
- Notes played **early** display to the **left**
- Notes played **late** display to the **right**
- Correct notes turn **green**
- Wrong notes turn **red**
- Record yourself! Listen and get immediate feedback. Save a recording and burn to a CD or e-mail to a teacher, family or friends.
- Grades can be e-mailed or saved to disk along with the recording and the screen display.
SMARTMUSIC® WITH ESSENTIAL ELEMENTS IS EASY TO INSTALL AND USE!

- From included DVD or CD
- One-time, easy installation on a PC or Mac computer
- Includes exercises 1-86 of Book 1
- No online connection is required for students
- Students who wish to continue with SmartMusic® may enroll for a specially priced EE subscription (online activation)

NOTE: The conductor’s version of SmartMusic® includes ALL the exercises for Book 1 – ideal for the music room computer.

EXERCISE SCREEN

Includes Essential Elements Book 1 Exercises 1-86

Metronome with adjustable downbeats and subdivisions

Digital tuner built right in

Actual music appears on-screen — not color bars or graphs

See a short video demo of SmartMusic® at www.halleonard.com
Click on “Orchestra,” then “Essential Elements”

“I love what SmartMusic® has done for each of my students — at every level. It meets my students where they are, motivates them to explore the software, and in doing so, challenges them to learn, discover and practice!

SmartMusic® has revolutionized my teaching . . . ”

Jeanne Kauffmann, Director
Each Student Book includes a DVD to teach the basics of each instrument.

The 10-15 minute video program is ideal for that first musical experience, whether at home, in small group lessons, or in the classroom.

“The new videos with Essential Elements are just great for my teaching style. I use them as a teaching tool in an introductory “Super Lesson,” which includes students AND their parents. It helps parents to easily understand and support what we do in class!”

Nicole Gillette, Director
Waukesha, WI

• Accompaniments for the entire book for DVD player or computer
• All exercises, rhythm raps, solos, string arrangements and rhythm studies
• MP3 files that can be downloaded or burned to CD if needed

• Set your own tempo for all play-along tracks (DVD)
• For PC or Mac computers
• Works instantly . . . no processing time!
• Auto-repeat button for practice “looping”
• Also usable on CD (Ex. 1-71 only)
MORE TEACHING TOOLS

MORE DUETS AND TRIOS

Students love to play in small groups and with friends, so we’ve included even more duets and trios, with music printable from each DVD.

- 10 more songs for each student’s instrument
- Arrangements also work for any combination of instruments so friends can play together
- PDF format – print from a computer
- The Director DVD has all instrument files

CD-ROM

Students will love to try their hand at creating or arranging music with MakeMusic®’s easy-to-use music notation program.

- Students can learn basic music writing skills
- Hear it play back on a computer
- Save, print and email a file
- NotePad® also reads any FINALE® file – great for teacher-created quizzes or special projects

LISTENING LIBRARY

Now your students can experience some great orchestra music! They can load the music – in MP3 format – on their players or home computer, and also burn CDs.

- Professional recordings of 12 great works
- Music at various levels
- Listening Activity Sheet (PDF) for a classroom activity or assignment
BOOK 2 FEATURES

SEQUENTIAL OR FLEXIBLE FORMAT
- Skills can be taught when needed
- New rhythms introduced in D Major
- New keys introduced in 4/4

CD IN EACH STUDENT BOOK
- More great play-along tracks
- Includes exercises 1-71
- With real players playing real instruments (not synthesized)

BOOK 1 REVIEW SECTION
- 6 opening pages cover all Book 1 elements
- Great refresher to start the 2nd year

NEW KEYS
- D (lower octave) and A Major
- F and B♭ Major
- G and D Minor

NEW RHYTHMS AND METERS
- Dotted notes
- Sixteenth-notes
- Syncopation
- 6/8 meter
- Cut time
- Triplets

CREATING MUSIC
- Improvisation

Sight-reading
- Sight-reading means playing a musical piece for the first time. The key to sight-reading success is to know what to look for before you play. Use the word T-A-R to remind yourself what to look for and eventually your ear will become sight-reading STAR!

- Include: Ties, Slurs, Rests
- Arrowheads, Decrescendo, Crescendo
- Signs, including accidentals and articulations, repeats and endings

ESSENTIAL ELEMENTS FEATURES CONTINUED AND EXPANDED
- Includes Rhythm Raps, Listening Skills, Theory, History, Multicultural Music, Creativity and Assessment
- Introduces and develops sight-reading
PERFORMANCE SPOTLIGHTS

- Full String Orchestra Arrangements
- Arranged by John Higgins
- Various styles and levels

Syncopation

| Syncopation occurs when an accent or emphasis is given to a note that is not on a strong beat. This type of "off beat" music is common in popular and classical styles. |

86. RHYTHM RAP

6/8 RHYTHMS

115. RHYTHM RAP

116. LULLABY

117. HOOKED ON 6/8

FINGER PATTERNS

174. E STRING

175. A STRING

176. D STRING

OTHER ESSENTIAL ELEMENTS BOOK 2 FEATURES

- Large, clear Fingerin Charts
- Mixed Meter
- Comprehensive scale and arpeggio pages
- Double stops
- Shifting introduced through harmonics
- Violin and viola extended third fingers and cello extensions introduced and reinforced
- All remaining tracks are available FREE for download (MP3) from www.halleonard.com

PLAY-ALONG CD SET – Disc 2 & 3 (Ex. 72-end)
7 MAJOR KEYS

- Includes through 3 sharps and 3 flats
- Violin and viola finger patterns for both first and third positions
- Exercises in unison and thirds, scales and arpeggios to help reinforce keys
- Four-part Chorales

MINOR KEYS

- a, e, d, g and c minor
- All three forms of the minor scale included
- Two unison exercises reinforce each minor key

OTHER ESSENTIAL TECHNIQUE FEATURES

- Introduction of vibrato, spiccato, enharmonics and chromatics
- Treble clef for viola; tenor clef for cello and bass
- Cello and bass thumb positions
- Jazz lines for bass

INTERMEDIATE TECHNIQUE STUDIES

THREE MAJOR SECTIONS

- Higher Positions and Shifting
- Keys and Scales
- Bowings and Special Techniques

CD IN EACH STUDENT BOOK

- More great play-along tracks!
- Includes exercises 1-76

ADVANCED POSITIONS

- For all instruments
- Violin and viola: II, III, IV, V
- Cello: 1/2, II, II ext., III, III ext., IV, IV ext.
- Bass: 1/2, II, II 1/2, III, III 1/2, IV, V, V 1/2

VIOLIN AND VIOLA SHIFTING SEQUENCES

- Exercises for open string, same finger and different finger shifts
- Embedded auxiliary notes for accurate shifting without confusing notation
- Unison exercises to reinforce and develop shifts to and from higher positions

ESSENTIAL ELEMENTS FEATURES CONTINUED AND EXPANDED

- Includes Theory, History, Multicultural Music, Creativity and Assessment
- Sight-reading and Rhythm pages
TECHNIQUE AND STYLE STUDIES

FOUR MAJOR SECTIONS
• Scales and Arpeggios
• Shifting Studies
• Rhythm and Bowing Studies
• Musical Styles

MAJOR SCALES AND ARPEGGIOS IN THREE OCTAVES
• Two octaves for bass
• Simple fingering system for violin and viola
• Sample Routine for practicing 3-octave scales

HOW TO PLAY 3-OCTAVE SCALES

MINOR SCALES AND ARPEGGIOS IN THREE OCTAVES
• Two octaves for bass
• Simple fingering system for violin and viola

ADVANCED TECHNIQUE

ADVANCED POSITIONS AND SHIFTING
• For all instruments
• Unison melodies from standard repertoire

RHYTHM AND BOWING STUDIES
• Pitch changes within a measure; within a beat
• Pitch changes with slurs
• String crossings within a measure; within a beat
• String crossing with slurs

MUSICAL STYLE
• Baroque, Classical and Romantic style periods
• Music interpretation studies
• Authentic orchestral excerpts

THE BAROQUE ERA (CA. 1600 – 1750)

Baroque music was characterized by a greater emphasis on ornamentation than in previous styles. The harpsichord became the most popular keyboard instrument, with players often incorporating trills and flourishes into their performances. In today’s orchestras, players rely on the judgement of their conductor so that everyone plays in perfect unison, emphasizing the importance of the conductor’s role.

BAROQUE STYLE

Although modern notation has simplified the understanding of Baroque music, there are many elements left to be interpreted by the performer. For instance, many 17th-century polychorals (organ) and 18th-century concertos (violin) were transcribed for modern instruments. In Baroque style, the performer must determine whether the ornamentation or the notes to be played are to be performed. The orchestra must be divided into sections, with each section playing a different part of the music simultaneously. This allows for a greater emphasis on the structure of the music, as well as the interaction between the various sections.

$5.50 each unless noted.
00868033 Teacher’s Manual $24.99
00868034 Violin
00868035 Viola

00868036 Cello
00868037 String Bass
00868038 Piano Accompaniment $10.95
TEACHER RESOURCE KITS

The Teacher Resource Kits are valuable sources of support materials. The kits include lesson plans, reproducible student activity pages, plus much more, all on CD-ROM.

LESSON PLANS

These kits include lesson plans correlated to Books 1 and 2, organized into three parts:

1. Learning Objectives
2. Strategies for Teaching Objectives
3. Assessment of Objectives

These lesson plans are designed to help you get the most out of your Essential Elements experience.

REPRODUCIBLE STUDENT ACTIVITY PAGES

Student activity worksheets have been developed to provide support materials to enhance learning and help develop comprehensive musicianship. Some activities can be done in class, while others may be used as homework assignments. All pages are reproducible.

Activities include:
- Rhythm Studies
- Creating Music
- Music Theory
- Music History
- Listening Exercises
- Quizzes

CD-ROM

All documents are available on the included CD-ROM. Lesson plans can be imported into any word processing program, allowing you to edit, personalize and print.

The Listening Lessons can be played on a CD player or a computer enabled for CD audio playback.

UNIT 1 LESSON FOUR

OBJECTIVES NATIONAL STANDARDS
At the end of instruction students should be able to:
1. Define a tie. 5
2. Define a slur. 5
3. Play two-note slurs on one string. 2
4. Play two-note slurs with string crossings. 2
5. Pizzicato G and F. 2
6. Pizzicato G and F while reading a printed line. 2

WARM-UP / REVIEW
- Music staff and note names
- Time signatures, double bar and repeat signs
- Counting and tapping
- Quarter notes and quarter rests

UNIT 4 LESSON SIX

OBJECTIVES NATIONAL STANDARDS
At the end of instruction students should be able to:
1. Define and perform a tie. 2, 5
2. Define a slur. 5
3. Play two-note slurs on one string. 2
4. Play two-note slurs with string crossings. 2

WARM-UP / REVIEW
- Note and rest half notes
- G string notes
- Counting dotted half notes

UNIT 6 LESSON THREE

OBJECTIVES NATIONAL STANDARDS
At the end of instruction students should be able to:
1. Demonstrate forte and piano dynamics. 2
2. Play the D, C, and G Major scales and arpeggios, including the lower octave for viola and cello and the upper octave for violin. 2

WARM-UP / REVIEW
- E string notes on the violin
- C Major scale, including E string notes on the violin
- G Major scale, including C string notes for viola and cello

MUSIC FUNDAMENTALS FINAL

NAME _________________________
DATE _________________________

1. Identify the following key signatures:
   Two sharps ________ Major
   No sharps or flats ________ Major
   One sharp ________ Major

2. Write the counts under the following rhythm:

RHYTHM & NOTE READING WORKSHEET • QUIZ

NAME _________________________
DATE _________________________

1. Write the counts under the following rhythm:

2. Complete each measure by adding the correct number of quarter notes or rests.
PIANO ACCOMPANIMENT BOOKS

These piano accompaniment books can provide helpful guidance for teaching beginning string players. They can be used in orchestra class, small group lessons, or performance.

FEATURES:

• Cue line of the melody part
• Accompaniments are written at a medium-easy level
• Harmony and style of each accompaniment is fully compatible with the CD background tracks
• Includes chord symbols to adapt the written part for specific teaching situations

ORCHESTRA DIRECTOR’S COMMUNICATION KIT

FOR ALL ORCHESTRA PROGRAMS

Tim Loutzenheiser
Pamela Tellejohn Hayes

Dr. Tim and Pamela Tellejohn Hayes have provided every teacher with communication letters focusing on music advocacy, the importance of arts in our schools, and the benefits of musical study in the development of a child.

Included is a CD-ROM to copy, adapt, personalize and print each letter. For PC or Mac computers.

FEATURES:

• Music advocacy letters (15)
• Letters about orchestra (17)
• Resource information
• Guidelines for directors

REFERENCE MATERIALS

Pamela Tellejohn

13
These arrangements are correlated to Essential Elements 2000 for Strings, Books 1 and 2. Each is designed to reinforce important concepts while allowing students to experience full string orchestra works. Expert writers bring you a wide variety of titles, styles, and performance opportunities ranging from well-known classical themes to contemporary popular titles. These impressive works for beginning and intermediate orchestras can be a vital part of your program’s development.

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<th>ARTIST LEVEL</th>
<th>EXPERT LEVEL</th>
<th>MASTER LEVEL</th>
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<td>$30.00 each unless noted</td>
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<td>00864018 Can You Feel the Love Tonight (Del Borgo)</td>
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<td>00864010 Greensleeves (arr. Sweeney) $35.00</td>
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<tr>
<td>00864079 Simply Poppin’ (Gillespie)</td>
<td>00864089 Theme from First Symphony (Brahms/Whistler) $35.00</td>
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<td>00385006 Unchained Melody (Higgins)</td>
<td>50485724 Russian Sailors Dance (Gilmore/Allen)</td>
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<td>00864047 William Tell Overture (Gillespie)</td>
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SOLO AND ORCHESTRA ARRANGEMENTS

CORRELATED WITH ESSENTIAL ELEMENTS 2000

This series offers unique flexibility and value for developing orchestra programs. Each arrangement can be used as a STRING ORCHESTRA ARRANGEMENT or as a SOLO.

Correlated to different stages throughout Essential Elements 2000 Books 1 and 2, these string collections serve as ideal performance and supplementary teaching materials. Your students will enjoy the opportunity to play popular songs and themes as part of their Essential Elements learning experience.

EACH STUDENT BOOK FEATURES:

• STRING ORCHESTRA ARRANGEMENT versions – for performance
• SOLO versions – each instrument can play the melody
• Both versions work with the CD accompaniment (sold separately)

OTHER FEATURES:

• Works well with most instrumentation situations
• Arrangements are designed for student success and enjoyment
• Conductor Book includes CD accompaniment
• Piano Book can accompany either the solo or string orchestra versions
• Value Starter Pak available (22 books, Conductor and CD)

Arranged by Lloyd Conley
Includes:

- Frosty the Snowman
- The Hanukkah Song
- A Holly Jolly Christmas
- Jingle Bell Rock
- Jingle Bells
- Let It Snow!
- Let It Snow! Let It Snow!
- Rockin’ Around the Christmas Tree
- Silver Bells
- Up on the Housetop
- We Wish You a Merry Christmas
- White Christmas

CHRISTMAS FAVORITES for Strings
$6.99 each unless noted
00868010 Conductor (with CD) $24.99
00868011 Violin
00868012 Viola
00868013 Cello
00868014 String Bass
00868015 Piano Accomp. $12.99
00868029 Percussion Accomp. $6.99
00868017 Cassette $9.99
00868018 CD Accomp. $12.99
00868016 Value Pack $165.99

Arranged by Elliot Del Borgo
Includes:

- Apollo 13
- Chariots of Fire
- Theme from E.T.
- Forrest Gump – Main Theme
- The John Dunbar Theme
- Theme from Jurassic Park
- The Man from Snowy River
- Mission: Impossible
- Theme: Raiders March
- Somewhere Out There
- Star Trek® – The Motion Picture

MOVIE FAVORITES for Strings
$6.99 each unless noted
00868019 Conductor (with CD) $24.99
00868020 Violin
00868021 Viola
00868022 Cello
00868023 String Bass
00868024 Piano Accomp. $12.99
00868031 Percussion Accomp.
00868027 CD Accomp. $12.99
00868025 Value Pack $165.99

Arranged by Lloyd Conley
Includes:

- Beauty and the Beast
- Cabaret Circle of Life
- Edelweiss
- Get Me to the Church on Time
- Go Go Joseph
- I Dreamed a Dream
- Memory
- The Phantom of the Opera
- Seventy-Six Trombones
- Sun and Moon

BROADWAY FAVORITES for Strings
$6.99 each unless noted
00868039 Conductor (with CD) $24.99
00868040 Violin
00868041 Viola
00868042 Cello
00868043 String Bass
00868044 Piano Accomp. $12.99
00868045 Percussion Accomp.
00868046 CD Accomp. $12.99
00868047 Value Pak $165.99

Arranged by John Moss
Includes:

- Battle Hymn of the Republic
- The Caissons Go Rolling Along/Anchors Aweigh
- God Bless America®
- Marine’s Hymn
- My Country, ’Tis of Thee
- (America)/America the Beautiful
- This Is My Country
- Hymn to the Fallen
- Yankee Doodle
- The Patriot Stars and Stripes Forever
- The Star-Spangled Banner

PATRIOTIC FAVORITES for Strings
$6.99 each unless noted
00868063 Conductor (with CD) $24.99
00868064 Violin
00868065 Viola
00868066 Cello
00868067 String Bass
00868068 Piano Accomp. $12.99
00868069 Percussion Accomp.
00868070 CD Accomp. $12.99
00868071 Value Pak $165.99

Includes:

- Frosty the Snowman
- The Hanukkah Song
- A Holly Jolly Christmas
- Jingle Bell Rock
- Jingle Bells
- Let It Snow!
- Let It Snow! Let It Snow!
- Rockin’ Around the Christmas Tree
- Silver Bells
- Up on the Housetop
- We Wish You a Merry Christmas
- White Christmas

Includes:

- Apollo 13
- Chariots of Fire
- Theme from E.T.
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