HAL LEONARD
Jazz Ensemble
2009 - 2010

FEATURING CHARTS BY:

John Clayton
Mark Taylor
John La Barbera
Michael Philip Mossman
Mike Tomaro
Sammy Nestico
Sy Johnson

Paul Murtha
Roger Holmes
John Berry
Rick Stitzel
Michael Sweeney
Mike Steinel

2 CDs INCLUDED
# CD LISTENING GUIDE

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Cover background music: “Self-Portrait in Three Colors” by Charles Mingus, arranged by Sy Johnson
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Essential Elements for Jazz Ensemble |
Classic Charts |
Solo and Section Features |
Jazz Play Along Series |
Big Band Play Along Series |
Artist Transcriptions |
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Jazz Icons DVDs |
DVDs |
The Real Book |
ABRSM Jazz Program |

Prices, contents and availability are subject to change without notice. Some products may not be available outside the U.S.A.
**Introduction**

**Grade 5**

**Professional Editions**

**Track 2**

**Spain**  
*Chick Corea arr. John La Barbera*

This monster arrangement is the authentic version as recorded by Bill Watrous and his “Manhattan Wildlife Refuge” in the mid ’70s. The signature lines and blazing tempo of Chick Corea’s classic are transformed into a roaring chart for big band by master arranger John LaBarbera. (Alto 1 doubles Flute, and Alto 2 doubles Soprano Sax)

07011549 .................................................................$60.00

**Track 3**

**Mia’s Lamplight Foxtrot**  
*Michael Philip Mossman*

Utilizing a unique blend of swing styles at various tempos, this marvelous composition can certainly be a focal point of any festival or contest program. The scoring is varied and impeccable, and there is flexible space for solos as well as exciting full ensemble passages.

07011680 .................................................................$60.00

**Track 4**

**Giant Steps**  
*John Coltrane arr. Mark Taylor*

Here’s a fresh new take on a traditional jazz standard. The style is still uptempo swing, and the saxes maintain a fair share of the spotlight along with ensemble hits and solo spots for drums. However, there is a brief excursion into 5/4 and a few other meter surprises that help give this outstanding chart a contemporary edge.

07011547 .................................................................$60.00

**Track 5**

**Pure Spirit**  
*Steve Allee*

Here is a strikingly different composition for jazz ensemble from the pen of acclaimed jazz pianist and writer Steve Allee. Featuring a floating texture of parallel harmonics and melodic lines, Pure Spirit is a fresh-sounding and rewarding piece for the entire ensemble.

07011696 .................................................................$60.00

**Track 6**

**Undecided**  
*Charles Shavers and Sid Robin arr. Frank Mantooth*

Feature a trumpet or trombone soloist on Frank Mantooth’s masterful “brisk” treatment of this standard. With powerful ensemble punches and a driving feel throughout, this one defines the term “burner.” (Originally published in 1987 and recorded by The Ashley Alexander Big Band on “Seems Like Old Times” – PR 7209)

07507300 .............................................................................$60.00

**Track 7**

**One Note Samba**  
*Antonio Carlos Jobim arr. Mike Tomaro*

The trombone section takes the spotlight in this smooth arrangement of Jobim’s well-known standard. There are solo sections for alto sax and piano with creatively written accompaniment figures. The powerful ending section begins with a striking full band unison and drives to the end. Great production number for mature groups.

07010197 .............................................................................$60.00

**Track 8**

**Georgia on My Mind**  
*Hoagy Carmichael and Stuart Gorrell arr. John Clayton*

From the Clayton-Hamilton Jazz Orchestra CD Groove Shop, here is John’s uptempo and energetic take on this Hoagy Carmichael favorite. Perfect as an opener, this explosive chart features tenor sax as well as dynamic parts for the full ensemble.

07011005 .............................................................................$60.00

**Track 9**

**Shout Me Out**  
*John Clayton*

From the Clayton-Hamilton Jazz Orchestra CD Shout Me Out!, the title cut features a medium slow shout chorus surrounded by solo choruses. Hard-hitting swing at its best!

07010750 .............................................................................$50.00

*Recording courtesy of Fable Records – © 2000 Fable Records*
Professional Editions

**Come Fly with Me** *(Key: Bb)*

_James Van Heusen and Sammy Cahn/arr. Quincy Jones/adpt. Mike Tomaro_

The swingin’ Quincy Jones arrangement of this standard has become one of Frank Sinatra’s signature tunes. Here’s the authentic version edited and adapted for today’s bands by Mike Tomaro.

02501394 ..............................................$60.00

**How Insensitive (Insensatez)** *(Key: E minor)*

_Anthony Carlos Jobim, Vinicius de Moraes and Norman Gimbel/arr. John Clayton_

Exploring a wealth of overlapping instrumental colors, this very delicate and superbly orchestrated setting made its first appearance recorded by Diana Krall. A study in tension and release, there is a haunting quality that helps make this a stunningly beautiful arrangement, and clearly shows why John Clayton is one of the premier writers in the business today. (Alto Saxes double on Clarinet, and Bari. Sax doubles Bass Clarinet)

07011571 ..............................................$60.00

**I’m Just a Lucky So and So** *(Key: F)*

_Duke Ellington and Mack David/arr. John Clayton_

Originally arranged for Ernie Andrews, this hard-swinging chart provides a real workout for band and vocalist alike. The blues-infused style features interplay between the singer and the band as well as short solos for piano and trumpet. Let it roar!

07011565 ..............................................$60.00

**You Are So Beautiful** *(Key: C, D♭)*

_Billy Preston and Bruce Fisher/arr. John Clayton_

John Clayton penned this gorgeous ballad treatment for the great Joe Williams. With exquisite reharmonizations and carefully crafted accompaniment figures, the mood starts out mellow then arcs beautifully to a full ensemble climax before tapering to a quiet ending. (Alto doubles Flute, Tenors double Clarinet, Bari. doubles Bass Clar.)

07011567 ..............................................$60.00

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**Smack Dab in the Middle**

 Recorded by the Hal Leonard Jazz Orchestra and conducted by John Clayton, here is a terrific CD of arrangements by John Clayton, Sammy Nestico and Mike Tomaro all for vocal soloist with big band. Everett Greene and Ann Chamberlain are the featured vocalists. Includes: Smack Dab in the Middle, I’m Gonna Live ‘til I Die, Satin Doll, Nice ‘n’ Easy, Teach Me Tonight, I’m Just a Lucky So and So, For All We Know, Do Nothin’ ‘til You Hear from Me, How Insensitive, You Are So Beautiful and Save Your Love for Me.

07011581 ..............................................$14.95

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**Can’t Help Lovin’ Dat Man** *(Key: C, D♭)*

_Jerome Kern and Oscar Hammerstein/arr. Roger Holmes_

Roger’s medium swing setting of this Jerome Kern favorite will be a joy to perform. Great ensemble writing and a powerhouse ending help make this one a must.

07500360 ..............................................$40.00

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www.halleonard.com

- Full version recordings for many titles
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- Writer bios and photos
mingus big band

Work Song
Charles Mingus/arr. Sy Johnson
Jazz Workshop, Inc.
Written in a medium-tempo swing style, the saxes take the lead in the beginning answered by screaming brass figures. Soprano sax and a solo trombone engage in an ongoing bluesy dialogue interspersed with swingin’ passages for the entire band. All masterfully arranged by Sy Johnson.

07011710 .................................................................$60.00

GG Train
Charles Mingus/arr. Boris Kozlov
Jazz Workshop, Inc.
A study in contrasts, this dynamic chart features a blazingly fast swing tempo that alternates with sections in a very slow ballad style. The flexible solo section allows you to customize this chart to fit the needs of your band.

07011712 .................................................................$60.00

simPly mingus

O.P. (Oscar Pettiford)
Charles Mingus/arr. Sy Johnson
Jazz Workshop, Inc.
Titled in honor of Charles Mingus’ good friend and mentor Oscar Pettiford, this swing chart opens with the two tenors, followed by all the saxes, and finally the entire ensemble. Whether you play this at a medium tempo or as a blazing burner, the result is the same — a unique-sounding chart that swings like crazy.

07011636 .................................................................$50.00

Self-Portrait in Three Colors
Charles Mingus/arr. Sy Johnson
Jazz Workshop, Inc.
Originally recorded by Charles Mingus on his Mingus Ah Um album in 1959, Sy Johnson has transformed this through-composed ballad into a stunningly beautiful setting for full jazz ensemble. Featuring effective dynamic contours, a nice variety of textures, and solos for trumpet and tenor, this will become a focal point for concerts or festivals.

07011638 .................................................................$50.00

JAZZ ENSEMBLE LIBRARY

One by One
Wayne Shorter/arr. Mark Taylor
Composed by Wayne Shorter and recorded by Art Blakey & the Jazz Messengers in 1963 on Ugetsu, here is “One by One” in a dynamic and muscular big band chart from the pen of Mark Taylor. Featuring a small combo of 3 saxes, trumpet and trombone interspersed with solid hits from the full ensemble, this medium swinger is a great showcase for contest or festival. Includes solos for alto sax and trumpet.

07011628 .................................................................$55.00

A Song for Horace
Michael Philip Mossman
Composed as a tribute to jazz great Horace Silver, this chart is set in a moderate cha-cha groove and includes marvelous melodic lines and outstanding ensemble writing. Also included is a brief double time section and solo for tenor sax.

07011684 .................................................................$50.00

Getaway
Peter Cor and Beloyd Taylor/arr. Paul Murtha
Recorded by the funkmeisters of the 1970s – Earth, Wind & Fire – this is one of their most energetic tunes in a tightly-written and hot-sounding chart. Includes a flexible solo section and solid ensemble scoring.

07011676 .................................................................$50.00

Libertango
Astor Piazzolla/arr. Michael Philip Mossman
Cherry Lane Music
You may not recognize this by the title, but Libertango is one of the most well-known tangos throughout the world. Written with sultry lines for the saxes and rhythmic punctuations in the brass, this distinctive arrangement deserves a place in your library. Includes solo for alto sax.

02501391 .................................................................$50.00

Children of the Night
Wayne Shorter/arr. Mark Taylor
Recorded by Art Blakey & the Jazz Messengers on the classic 1961 album Mosaic, this jazz standard shows the harmonically mature writing style of Wayne Shorter along with an intense hard bop energy. Mark’s uptempo swing chart opens with a small group on the head with accompaniment figures from the rest of the ensemble. A tenor sax solo is featured followed by solo space for drums.

07011644 .................................................................$55.00
**Red Clay**  
*Freddie Hubbard*  
From jazz great Freddie Hubbard, here is one of his most famous tunes in a solidly written chart by Mark Taylor. With a funky rock feel and well-known riffs, your band will enjoy performing this one time and again. This also works great for soloists.  
07011646 ..............................................................$50.00

**Bebop 'n' Georgia**  
*Mark Taylor*  
Opening with the trombones on the head, here is a terrific swing tune written in a moderately fast bebop style. There is great interplay between sections and also solos for tenor and trumpet followed by a sax soli. Guaranteed fun!  
07011654 ..............................................................$55.00

**Peg**  
*Walter Becker and Donald Fagen*  
Recorded in 1978 by jazz-influenced pop group Steely Dan, this familiar hit features distinctive harmonies and a great-sounding groove. Solos for alto and trumpet are included along with the rhythmic ensemble punches in this very effective adaptation for jazz ensemble.  
07011686 ..............................................................$50.00

**Kid Charlemagne**  
*Walter Becker and Donald Fagen*  
Written in a sophisticated funk style and recorded by Steely Dan, this appealing chart features a moderate tempo, biting harmonies, and solo space for piano and trombone. Great change of pace programming.  
07011688 ..............................................................$55.00

**Goodbye Yellow Brick Road**  
*Elton John and Bernie Taupin*  
The unlikely treatment in a swing style sets this arrangement apart as Mark Taylor takes Elton John's familiar hit in a completely new direction. The style alternates between a "2" feel and straight ahead swing, and there are solos for tenor and trombone in addition to solid writing for the entire ensemble. Very effective!  
07011652 ..............................................................$55.00

**Samba Kinda Mambo**  
*Michael Philip Mossman*  
Always the experimenter looking for new ideas and sounds, Michael Mossman has combined two Latin styles in this unique composition. Displaying a nice melodic sense and skill in orchestration, Michael writes interesting parts for all sections, and also includes a trumpet solo and trombone soli in this great-sounding chart.  
07011682 ..............................................................$50.00

**Struttin' with Some Barbecue**  
*Lillian Hardin Armstrong and Don Raye*  
Every aspiring jazz musician needs to be aware of Louis Armstrong and how he influenced American jazz styles. Here is a solid, swinging arrangement for the entire ensemble on one of the tunes he is most identified with.  
07011690 ..............................................................$55.00

**Goomba Boomba**  
*Billy May*  
The year 2009 saw the passing of legendary singer Yma Sumac – the exotic “Peruvian Songbird” who flourished in the 1950s, yet her music is heard in numerous movies and soundtracks even today. Here is one of her signature tunes in a marvelous Michael Mossman arrangement.  
07011692 ..............................................................$50.00

**Boplicity**  
*Miles Davis*  
The landmark album by Miles Davis Birth of the Cool brought us a unique instrumentation (the nonet) along with distinctive jazz sounds. Without straying from the intent of the music and working directly with the original score, Mike Tomaro's adaptation for standard instrumentation makes this wonderful classic available to the contemporary jazz ensemble. The style is laid back swing and includes solos for baritone sax, trumpet and piano (like the original).  
07010770 ..............................................................$50.00
Tenor Madness
Sonny Rollins/arr. Mark Taylor
Here’s one of the great bebop tunes of all time from jazz great Sonny Rollins. Mark’s medium up-tempo chart features both tenor saxes and swings like crazy.
07010558 .............................................................$50.00

Grade 3-4

Little Big Band Series

- Scored for 6 horns (3 saxes, 2 trumpets, trombone) plus rhythm section
- Includes additional optional parts for alto, tenor and trombone
- Perfect for smaller programs, or additional ensemble opportunities

It Don’t Mean a Thing (If It Ain’t Got That Swing)
Duke Ellington and Irving Mills/arr. Mark Taylor
Including open solo space for any player, here’s a swingin’ chart on the Ellington classic arranged for a small group setting.
07011656 .............................................................$45.00

Red Clay
Freddie Hubbard/arr. Mark Taylor
Skillfully set for small band instrumentation, this arrangement of Freddie Hubbard’s classic features a flugel and tenor duet, then solo space for the flugel.
07011648 .............................................................$45.00

Pent Up House
Sonny Rollins/arr. Mike Tomaro
Great riff tune from Sonny Rollins. Arranged here for a small group, it sounds more like a big band!
07011658 .............................................................$45.00

Impressions
John Coltrane/arr. Mike Tomaro
With its modal chord structure, this Coltrane classic is a great solo vehicle within the small band setting.
07011694 .............................................................$45.00

Afro Blue
Mongo Santamaria/arr. Michael Philip Mossman
Even though this is scored for just 6 horns, the writing is sophisticated and full sounding. Written in 3/4 but featuring an Afro-Cuban 6/8 groove, this marvelous chart includes solos for tenor or trumpet.
07011704 .............................................................$45.00

Also available in the Little Big Band Series:

Oleo
Sonny Rollins/arr. Mark Taylor
07011600 .............................................................$45.00

Pick Up the Pieces
arr. Mark Taylor
07011610 .............................................................$45.00

Solar
Miles Davis/arr. Mike Tomaro
07011614 .............................................................$45.00

I Got It Bad and That Ain’t Good
Duke Ellington and Paul Francis Webster/arr. John Wilson
07011618 .............................................................$45.00

Pick Yourself Up
Jerome Kern and Dorothy Fields/arr. Mike Tomaro
07011616 .............................................................$45.00

Miles Davis' Kind of Blue

Miles Davis – Kind of Blue Deluxe Edition
Transcribed Scores
Regarded by many as “the best jazz recording of all time,” the 1959 release Kind of Blue is one of the most influential albums in the history of jazz. This exceptional book features transcriptions of all the improvised solos as well as sketch scores from this landmark release. Included are Miles’ trumpet parts, the brilliant sax work of John Coltrane and Cannonball Adderley, a full transcription of Wynton Kelly’s piano solo on Freddie Freeloader, and Paul Chambers’ and Jimmy Cobb’s rhythm section parts to use as guides for the feel of each composition. Includes: So What, Freddie Freeloader, Blue in Green, All Blues, and Flamenco Sketches.
00672490 Deluxe Hardcover Edition .............................................................$29.95
00672460 Softcover Edition .............................................................................$19.95

Arrangements for Jazz Ensemble

So What
Miles Davis/arr. John La Barbera
07011067 (Grade 5) .............................................................................$60.00

So What
Miles Davis/arr. Mark Taylor
07010575 (Grade 3) .............................................................................$45.00

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Collection: The Best of Easy Jazz
Collection: The Best of Discovery Jazz
Collection: Discovery Jazz Favorites
Jazz Classics for the Young Ensemble

The Chant
Victor Feldman/arr. Mark Taylor
Recorded by jazz great Cannonball Adderley, this classic jazz standard has been skillfully arranged here for younger players in a moderate shuffle groove. The trademark opening “chant” is handled by pairs of saxes and trumpets, then answered by tenors, trombones and the rhythm section. Also included is a written or ad lib. solo for piano and plenty of solid ensemble writing throughout.
07011622 .................................................................$45.00

Gertrude’s Bounce
Bud Powell/arr. Mark Taylor
This lesser-known Bud Powell composition features an upbeat melody and happy-go-lucky style that works great for jazz ensemble. Arranged here as a small group within a big band, it includes solos for tenor and trumpet. A marvelous, swingin’ chart!
07011630 .................................................................$45.00

Little Sunflower
Freddie Hubbard/arr. Paul Murtha
In 2009, the jazz world mourned the loss of jazz great, Freddie Hubbard. This classic tune from Freddie is treated in a soft-spoken style with a moderate tempo and rich harmonic textures on the timeless melody. Fittingly, a trumpet soloist is also featured.
07011650 .................................................................$45.00

Groovin’ High
Dizzy Gillespie/arr. Rick Stitzel
One of the bebop classics that defined an era, Groovin’ High (arranged here by Rick Stitzel) is a great introduction to the music of Dizzy Gillespie for your younger players. With careful attention to ranges and tempo, this chart is very playable and features solos for trumpet and alto.
07011672 .................................................................$45.00

Nardis
Miles Davis/arr. Paul Murtha
The definitive recording of this jazz classic is by Bill Evans, with other notable recordings by Cannonball Adderley and Joe Henderson. Paul Murtha’s arrangement for young groups features a Latin style on the head then switches to swing on the bridge. Includes very effective writing for all sections of the band as well as solo space for alto sax.
07011674 .................................................................$45.00

In a Mellow Tone
Duke Ellington/arr. Mark Taylor
One of the all-time Ellington classics is this elegant medium swing tune. Mark’s smooth arrangement features plenty of rich ensemble scoring plus solos for trumpet and trombone.
07011083 .................................................................$45.00

Tiger of San Pedro
John La Barbera/arr. Paul Lavender
Here is an exciting yet playable version of this great Latin chart by John La Barbera. Surprisingly true to the original as it employs some fiery, samba-like writing, this is sure to be a hit.
30720030 .................................................................$45.00

Easy to Love
Cole Porter/arr. Sammy Nestico
Sammy features the saxophones in this medium swing arrangement of the Cole Porter standard. Wonderful ensemble writing. No solos required.
32423025 .................................................................$45.00

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YOUNG JAZZ ENSEMBLE

VIVA LA VIDA
arr. Roger Holmes
This recent Grammy Award®-winning hit from the group Coldplay is sure to be recognized by students and audiences alike. Roger's solid chart gives every section a chance at the melody, as well as solos for trumpet and alto.
07011678 ..............................................$45.00

It's Too Late
Carole King and Toni Stern; arr. Mark Taylor
This classic hit from Carole King is arranged here in a light cha-cha style and features an alto sax soloist. Nice change of pace for concert or festival.
07011660 ..............................................$45.00

Can't Buy Me Love
John Lennon and Paul McCartney; arr. Rick Stitzel
One of the many distinctive hits from the Beatles, Can't Buy Me Love is arranged here in a medium up-tempo shuffle groove and provides a marvelous swing setting for the entire ensemble.
07011634 ..............................................$45.00

Cast Your Fate to the Wind
Vince Guaraldi; arr. John Berry
This Vince Guaraldi hit from the '60s is arranged by John Berry using a light rock style and features the saxes on the melody. Includes solos for alto and trumpet.
07011662 ..............................................$45.00

Crazy Little Thing Called Love
Freddie Mercury; arr. John Berry
From the rock group Queen, here is their popular swing tune in a fast-paced chart for young jazz ensemble. Sure to be a fun one to rehearse and perform!
07011666 ..............................................$45.00

Footloose
Kenny Loggins and Dean Pitchford; arr. John Berry
Here is a solid, full ensemble treatment of this mega-hit recorded by Kenny Loggins. Features solos for trumpet and alto, and a driving rock feel.
07011664 ..............................................$45.00

FREEZE FRAME
Seth Justman and Peter Wolf; arr. Roger Holmes
Recorded by the J. Geils Band in 1982, this familiar rock classic features a driving shuffle style and plenty of rhythmic energy. Also included is solo space for alto sax and trumpet.
07011708 ..............................................$45.00

I Want It All
(from High School Musical 3)
Matthew Gerrard and Robbie Nevil; arr. John Berry
From the third High School Musical installment (released on the big screen!) here is an upbeat winner with plenty of drive and catchy horn riffs. This chart features a high-energy rock style throughout, plus a short section of hard-hitting swing near the end.
07011632 ..............................................$45.00

MUSIC FOR THE HOLIDAYS

Santa Baby
Joan Javits, Phil Springer and Tony Springer; arr. John Berry
Most notably recorded by Eartha Kitt, but also featured in the movie Elf (recorded by Madonna), here is a terrific medium swing chart guaranteed to spice up your holiday concert. Tenor sax is featured on the melody and there are short solo spots for trumpet and trombone as well. Plenty of great ensemble writing!
07011668 ..............................................$45.00

Here Comes Santa Claus
(Good Down Santa Claus Lane)
Gene Autry and Oakley Haldeman; arr. John Berry
Featuring a Basie-like style and a medium swing tempo, here is a great choice for your next holiday concert. Solos are included for trumpet and alto.
07011670 ..............................................$45.00

Silver Bells
Jay Livingston and Ray Evans; arr. George Stone
Here's a great-sounding Latin treatment of one of the best holiday songs ever written. George's chart features creative harmonies and very reasonable technical demands.
07010070 ..............................................$45.00
Michael Jackson - The King of Pop
(August 29, 1958 - June 25, 2009)

Thriller
Rod Temperton/arr. Roger Holmes
Recorded by Michael Jackson in the 1980s, this highly infectious tune has one of pop music’s wackiest bass lines plus an all-around great groove. (Grade 4)
07011073 ................................................................. $50.00

Man in the Mirror
Glen Ballard and Siedah Garrett/arr. Roger Holmes
Opening softly and featuring an alto sax soloist, this chart builds intensity steadily throughout, leading to the powerful final chorus. Very effective arrangement of one of Michael Jackson’s best-known and enduring hits. (Grade 4)
07011716 ................................................................. $50.00

Rock With You
Rod Temperton/arr. Roger Holmes
From the acclaimed album Off the Wall, this familiar rock hit was tops on the charts for four weeks in 1979 and helped establish Michael Jackson as a creative force in pop music. This arrangement features a great groove and distinctive horn riffs. (Grade 3)
07011714 ................................................................. $45.00

Thriller
Rod Temperton/arr. Paul Murtha
Here is a powerful yet easy arrangement for young players. (Grade 1½)
07470713 ................................................................. $35.00

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Undecided
Charles Shavers and Sid Robin/arr. Michael Sweeney
Over the years this classic standard from the ’30s has been recorded by countless jazz artists and big bands. Here in the hands of Michael Sweeney is a medium swing chart designed for young players that features a nice mix of feature spots for saxes as well as brass. Includes short written or ad lib solos for alto sax and trumpet.
08050032 ................................................................. $40.00

Brown Eyed Girl
Van Morrison/arr. Paul Murtha
Originally a hit for Van Morrison back in 1967, this catchy and familiar tune remains popular today. Arranged here in a moderate Latin style, the saxes take the lead in the beginning, accompanied by brass punches. Later the trombones get into the act, and finally the full ensemble joins in the fun. Solos are included for alto sax and trompet.
07010455 ................................................................. $40.00

Deacon Jack’s Gospel Shack
Paul Murtha
In a swingin’ gospel style, here’s a medium tempo chart that will be a blast to play. Includes bluesy ensemble licks and solos for any combination of tenor, trumpet or trombone.
07011706 ................................................................. $40.00

My Favorite Things
Richard Rodgers and Oscar Hammerstein III/arr. Paul Murtha
Treated here as a jazz waltz, this popular tune from The Sound of Music features a relaxed and easy-flowing swing style. The melody is passed from section to section, and there are short solos for trumpet and tenor.
07011700 ................................................................. $40.00
**Touchdown Tony**
*Michael Sweeney*

Inspired by Dallas Cowboys quarterback Tony Romo, here is a medium slow funk chart with some serious attitude! Includes a double-time Latin section for soloing that uses only 2 scales. Perfect for novice improvisers.

07011702 .................................................$40.00

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**Smack Dab in the Middle**
*Charles E. Calloway/arr. Rick Stitzel*

This bluesy chart swings hard from the opening strains all the way to the final chorus. Rick's creative take is built on a medium swing foundation, and the blues changes make this comfortable and fun for beginning soloists.

07011626 .....................................................$40.00

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**High School Musical (from *High School Musical 3: Senior Year*)**
*Matthew Gerrard and Robbie Nevil/arr. Rick Stitzel*

Get on board the *High School Musical* phenomenon with this signature tune from the 2008 movie (and the first one to hit theaters). This hot arrangement for young players features a relentless pulse and driving energy throughout.

07011624 .....................................................$40.00

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**Hey Jude**
*John Lennon and Paul McCartney/arr. John Berry*

A timeless rock ballad from the Beatles! John’s solid arrangement will bring out the best in your young group with a chart that is creative as well as appealing.

07010012 .....................................................$40.00

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**Blue Bossa**
*Kenny Dorham/arr. Michael Sweeney*

This great jazz standard by Kenny Dorham is now available in a playable arrangement for young players! There is a touch of the original combo scoring as well as the original background figures scored for the entire band.

07010967 .....................................................$40.00

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**J.B. Rides Again**
*Rick Stitzel*

Written as a tribute to the “Godfather of Soul,” James Brown, Rick Stitzel uses plenty of tutti ensemble riffs in creating a chart that’s true to this funky style. The solo section can be played by any saxophone, or as a section feature for all the saxes.

07470737 .....................................................$35.00

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**Blue Train (Blue Trane)**
*John Coltrane/arr. Paul Murtha*

Composed and recorded by jazz legend John Coltrane, this medium tempo blues tune features an easy-to-play melody and solid tutti-style rhythms for the ensemble. In addition, the blues changes and moderate tempo make it a comfortable setting for developing soloists.

07470735 .....................................................$35.00

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**Ain’t No Mountain High Enough**
*Nicholas Ashford and Valerie Simpson/arr. John Berry*

Recorded by such greats as Marvin Gaye, Diana Ross, and most recently Michael McDonald, this rockin’ Motown classic will sound great with your beginning players. Easy to learn and fun to play!

07470733 .....................................................$35.00

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**Free Bird**
*Allen Collins and Ronnie Van Zant/arr. Paul Murtha*

Originally recorded by Lynyrd Skynyrd, this is one of the most powerful “arena rock” tunes of all time. Opening in a rock ballad style, the chart then finishes with a driving rock vamp that can be used as a flexible solo section. Skillfully arranged for beginning bands, this is sure to be a favorite.

07470731 .....................................................$35.00
My Girl
William "Smokey" Robinson and Ronald White/arr. John Berry
Made famous by the Temptations, this Motown favorite is sure to be a hit with your students and audience alike. Instantly recognizable and fun to play, this medium rock chart requires no solos.
07470554 .................................................................$35.00

C-Jam Blues
Duke Ellington/arr. Rick Stitzel
Finally, this Ellington classic is available for even the most inexperienced bands. For starters, this version is in B-flat rather than C. Rick features the saxes on the melody with inventive brass counterlines, and later a marvelous ensemble tutti section that starts soft then builds to the end. An absolute must!
07470604 .................................................................$35.00

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Blues for a New Day
Mike Steinel
Here is a great medium swing blues tune for beginning jazz ensembles. The main theme features the rhythm section playing "stop time" before it slips into a steady swing pattern. There is a solid ensemble chorus leading to the solo section that can be used for any player.
07010836 .................................................................$40.00

Satin Doll
Duke Ellington/arr. Michael Sweeney
Beginning jazz ensembles will sound great with this solid swing arrangement by Michael Sweeney. Featuring tutti scoring and easy rhythms, this is a perfect chart to teach the basics of style.
07010740 .................................................................$40.00

How High the Moon
Morgan Lewis and Nancy Hamilton/arr. John Berry
John Berry has done a nice job of adapting this swing favorite from the '40s to the combo format. This medium up-tempo chart is great for ensemble playing and learning swing style.
07450527 .................................................................$25.00

Blue Monk
Thelonious Monk/arr. John Berry
From jazz legend Thelonious Monk, here is one of his best-known tunes in a playable yet authentic setting for combo. Written in a moderately slow swing style, this one is great for soloing.
07450559 .................................................................$25.00

Harlem Nocturne
Earle Hagen/arr. Roger Holmes
This sultry swing standard is a nice change of pace for jazz combo. The flexible scoring allows you to feature either trumpet or alto on this famous melody.
07450533 .................................................................$25.00

When Sunny Gets Blue
Marvin Fisher and Jack Segal/arr. Paul Murtha
Written in a ballad style featuring the trumpet at the beginning, this arrangement also includes short solos for all 4 horn parts.
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By Mike Steinel

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by Michael Sweeney and Mike Steinel

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  - arr. Holmes
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  - arr. Jennings
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  - arr. Holmes
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  - arr. Sweeney
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- **Georgia on My Mind**
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  - 07470502/$35.00

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Mike Steinel
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