

# HAL LEONARD

## NEW MUSIC 2008

CONCERT BAND  
& JAZZ ENSEMBLE



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# HAL LEONARD

## NEW MUSIC 2008

CONCERT BAND  
& JAZZ ENSEMBLE

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# HAL LEONARD CONCERT BAND 2008

## LIGHT CONCERT/POPULAR

### CONCERT BAND - GRADE 3



#### Highlights from Ratatouille

*Michael Giacchino/arr. John Moss*

Here's the latest blockbuster animated movie from the geniuses at Disney and Pixar. With music by Michael Giacchino (*The Incredibles*), this entertaining and action-packed medley for band is sure to be an audience favorite!

04001143 .....\$60.00



#### You Can't Stop the Beat (from *Hairspray*)

*Marc Shaiman and Scott Wittman/arr. Ted Ricketts*

This upbeat showstopper from the Broadway musical (and recent hit movie) *Hairspray* is a great way to infuse some added excitement into your next program.

04001145 .....\$50.00

#### Rock Classics of the Seventies

*arr. Ted Ricketts*

From a musical decade of high energy and wild diversity, here is a medley of purely rock hits from those fabulous seventies. Includes: *Smoke on the Water* (Deep Purple), *Night Moves* (Bob Seger), *Dust in the Wind* (Kansas), and *More Than a Feeling* (Boston).

04001153 .....\$60.00



#### What Time Is It (from *High School Musical 2*)

*Matthew Gerrard and Robbie Nevil/arr. Michael Brown*

Get ready for the next wave of teen hysteria, *High School Musical 2* is definitely on the move! Here's the energetic and driving hit single from the show in a solid setting for band.

04001149 .....\$50.00

#### American Anthem (from *The War*)

*Gene Scheer/arr. Michael Brown*

Ken Burns has created another masterpiece with his PBS series on World War II entitled *The War*. Here is the moving anthem featured throughout the series in a touching setting for band.

04001155 .....\$50.00

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Concert Band

Concert Band 2008



John Moss

## America, of Thee I Sing (for Band and Choir)

arr. Emily Crocker and John Moss

Here is a rousing, flag-waving medley that's red, white, and blue, through and through! Combine your choirs with concert band and strings (optional) for a concert finale that will bring your audience to its feet. Includes: *America, the Beautiful*; *My Country, 'Tis of Thee (America)*; *Yankee Doodle Boy*; and *You're a Grand Old Flag*.

04001151	Concert Band Score and Parts .....	\$55.00
08552019	3-Part Mixed .....	\$1.95
08552020	2-Part .....	\$1.95
04490734	String Pak .....	\$40.00
08552021	VoiceTrax CD .....	\$34.95

## DISCOVERY PLUS - GRADE 2



## Selections from High School Musical 2

arr. Robert Longfield

Picking up right where the popularity of the first *High School Musical* left off, the second movie offers more catchy tunes and energetic rhythms. Here is a solidly scored medley including *What Time Is It, You Are the Music in Me*, and *All for One*.

08725164	.....	\$50.00
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## Online

Brad Paisley, Chris Dubois and Kelley Lovelace/arr. Paul Murtha

From country artist Brad Paisley, this crossover hit is tailor-made for band. Brad's original recording (as well as the clever video) features a school marching band playing the chorus. Guaranteed fun!

08725170	.....	\$40.00
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## Transformers Soundtrack Highlights

Steve Jablonsky/arr. Michael Brown

Cherry Lane Music

From one of 2007's most successful blockbuster movies comes a dark and powerful soundtrack that adapts perfectly to the concert stage. Michael's outstanding setting features heroic themes and driving rhythmic ostinatos.

02501114	.....	\$50.00
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## Hannah Montana in Concert

arr. Michael Brown

The Hannah Montana concert tour is currently the hottest ticket going. The phenomenal success of the TV series along with the singing talent of Miley Cyrus (in the title role) ensure that her popularity will continue to grow. Includes: *The Best of Both Worlds*, *If We Were a Movie*, and *Nobody's Perfect*.

08725172	.....	\$50.00
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## Big Girls Don't Cry

Stacy Ferguson and Toby Gad/arr. Michael Brown

One of the biggest contemporary hits on the pop charts is this engaging and distinctive song recorded by Fergie. Effectively arranged and easy to learn, this is an excellent choice for lighter programming.

08725168 .....\$40.00

## Green Onions

arr. Robert Longfield

Booker T. & the MG's recorded this iconic instrumental hit in the early '60s, and it continues to be popular in film and TV decades later. Instantly recognizable, this is sure to be a hit with all audiences.

08725166 .....\$40.00

## DISCOVERY - GRADE 1½

### The Best of Both Worlds

Matthew Gerrard and Robbie Nevil/arr. Johnnie Vinson

This upbeat rock tune is best-known as the theme for the "Hannah Montana" TV series on the Disney Channel. Sure to be a huge hit with your younger audiences!

08725176 .....\$35.00



### You Are the Music in Me (from *High School Musical 2*)

Jamie Houston/arr. Johnnie Vinson

Here is an easy arrangement of the popular rock ballad featured in Disney's *High School Musical 2*.

08725174 .....\$35.00

### Theme from Transformers

Steve Jablonsky/arr. Michael Sweeney

Cherry Lane Music

From the powerful and majestic soundtrack for the hit movie *Transformers*, here is a terrific yet easy arrangement of the main themes.

02501116 .....\$35.00



### Spider Pig (from *The Simpsons Movie*)

arr. Paul Murtha

One of the memorable sequences from *The Simpsons Movie* features Homer and his favored swine. Here's a tongue-in-cheek musical moment for the ages based on the familiar "Spider Man" theme.

08725178 .....\$35.00

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# FLEX-BAND - THE ULTIMATE IN FLEXIBLE INSTRUMENTATION

- Perfect for incomplete or unbalanced instrumentation
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## Aztec Fire

*Jay Bocook*

Here is a bold work with plenty of Latin excitement and drive. Contrast is provided in the melodic middle section, then the piece roars to a powerful conclusion.

04002625 .....\$50.00

## Black Forest Overture

*Michael Sweeney*

This striking overture provides a wealth of variety and teaching material in an attractive setting that students will love to play.

04002627 .....\$50.00

## The Simpsons

*Danny Elfman/arr. Paul Murtha*

Here is a dynamite arrangement of one of the most unique and recognizable theme songs ever!

04002621 .....\$40.00

## Smoke on the Water

*Ritchie Blackmore, Ian Gillan and Roger Glover/arr. Paul Murtha*

One of the tried and true rock anthems of the '70s, this gritty Deep Purple classic will be a blast to perform.

04002623 .....\$40.00

### ALSO AVAILABLE:

## Great Movie Adventures

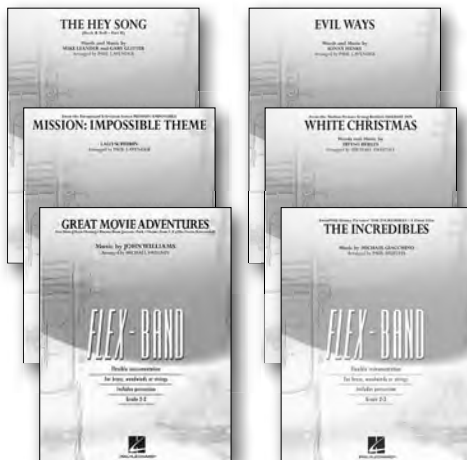
*John Williams/arr. Michael Sweeney*

04002502 .....\$50.00

## The Hey Song (Rock & Roll - Part II)

*Mike Leander and Gary Glitter/  
arr. Paul Lavender*

04002493 .....\$40.00



## Evil Ways

*Sonny Henry/arr. Paul Lavender*

04002495 .....\$40.00

## Armed Forces on Parade

*arr. Michael Sweeney*

04002593 .....\$40.00

## The Incredibles

*Michael Giacchino/arr. Paul Murtha*

04002595 .....\$40.00

## White Christmas

*Irving Berlin/arr. Michael Sweeney*

04002497 .....\$40.00

## Mission: Impossible Theme

*Lalo Schiffrin/arr. Paul Lavender*

04002461 .....\$40.00

## Pirates of the Caribbean

*Klaus Badelt/arr. Michael Sweeney*

04002463 .....\$40.00

## Born to Be Wild

*Mars Bonfire/arr. Michael Sweeney*

04002467 .....\$40.00

## SpongeBob SquarePants

*arr. Paul Lavender*

04002465 .....\$40.00

# CONTEST/FESTIVAL - RECENT HIGHLIGHTS

## MUSICWORKS - GRADE 5



Samuel Hazo

### Rush

*Samuel R. Hazo*

Written as a follow-up to his wildly successful composition *Ride*, this new work from Samuel Hazo was commissioned by the Wenger Corporation and premiered at the 2006 Midwest Clinic in Chicago. Like its predecessor, *Rush* is an exhilarating display of rhythmic intensity, featuring shifting meters and dynamic wind band scoring. Sure to leave your listeners breathless. Dur: 3:35

04002531 (score & parts) (Includes full performance CD).....\$95.00  
04002532 (score).....\$15.00

### Windsprints

*Richard L. Saucedo*

Think of a 100-yard dash for winds and percussion and you'll get a good idea of Richard's approach on this amazing composition. With dazzling flourishes and intense percussion scoring, this exciting number is perfect as a concert opener or encore for mature groups. Dur: 2:00

04002215 (score & parts) (Includes full performance CD).....\$60.00  
04002216 (score).....\$10.00

## MUSICWORKS - GRADE 4

### Sòlas Ané (Yesterday's Joy)

*Samuel R. Hazo*

With a unique blend of flowing lines and lush textures coupled with dynamic Celtic drumming, Sam has created a very stylized and effective setting for wind band. Interspersed are quiet moments with soloistic woodwind lines that contrast nicely with the emotional full band passages. Dur: 4:30

04002509 (score & parts) (Includes full performance CD) .....\$75.00  
04002510 (score).....\$10.00

### Rumble on the High Plains

*Michael Sweeney*

Unleash your percussion section and let the full ensemble do some rumbling themselves on this masterful and unusual work from Michael Sweeney. Commissioned by the Pratt (Kansas) High School Band, the composition explores that state's tumultuous storms across the plains, as well as emotional and civil storms from the early days of statehood. Filled with bold statements and unparalleled rhythmic vitality (including a percussion "duel"), the final dramatic and uplifting segment is a tribute to the perseverance and triumph of the human spirit. Dur: 7:00

04002377 (score & parts) (Includes full performance CD) .....\$75.00  
04002378 (score).....\$10.00

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## Fantasy on a Japanese Folk Song

Samuel R. Hazo

A tour de force of exotic sounds and emotional design, this major work from Samuel Hazo will leave your audiences breathless. Based on the hauntingly beautiful *Sunayama*, this composition tells a story of the inner conflict of a Japanese girl who falls in love with an American. She is torn between a life with him in America and her longing for the culture of her childhood. From time to time she plays a music box given to her by her parents (*Sunayama* theme), bringing a flood of homeland memories. The composer weaves together a tapestry of sounds and moods as the piece builds to a fulfilling climax of musical drama and power. Dur: 5:30

04002375 (score & parts) (Includes full performance CD) .....\$85.00

04002376 (score).....\$15.00

## MUSICWORKS - GRADE 3



James Swearingen

### March of the Belgian Paratroopers

Pierre Leemans/arr. James Swearingen

Moderate in tempo and light in style, this appealing and unique march is now available for young players in this masterful arrangement by James Swearingen. The skillful scoring and modest technical demands ensure success with this time-tested march classic.

Dur: 2:35

04002575 (score & parts) (Includes full performance CD) .....\$60.00

04002576 (score).....\$7.50

### And Hold in Memory...

Johnnie Vinson

This beautifully constructed tone poem features a memorable lyric melody stated first by the horns and clarinets, and later by a trumpet duet accompanied by the brass section. Johnnie uses a nice blend of lighter textures with the woodwinds prominent, alternating with fuller sections voiced for the entire ensemble. This touching composition is carefully paced and masterfully scored. Dur: 4:00

04002537 (score & parts) (Includes full performance CD) .....\$60.00

04002538 (score).....\$10.00

### Rhythm Danse

Richard L. Saucedo

Written entirely in 5/4, this captivating and rhythmically dynamic work explores a variety of moods and styles within this single meter. After the initial fanfare, the piece winds through creative textures and hypnotic patterns until reaching a glorious full ensemble climatic section. Providing interesting and important roles for every section (particularly percussion) this will be a joy to prepare and perform. Dur: 3:05

04002579 (score & parts) (Includes full performance CD) .....\$60.00

04002580 (score).....\$7.50

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Jay Bocook

## Fantasia on a Theme by Thomas Tallis

Ralph Vaughan Williams/arr. Jay Bocook

This piece combines the simple, elegant thematic material of Elizabethan church composer Thomas Tallis, expanded and modernized through the luxurious harmonies of Ralph Vaughan Williams. A setting for band was long overdue, and Jay Bocook does a masterful job of transforming the original work for string orchestra into a magnificent setting for winds. *Fantasia* was used to great effect in the recent film *Master and Commander: The Far Side of the World*.

Dur: 3:45

04002547 (score & parts) (Includes full performance CD) .....\$60.00  
04002548 (score).....\$10.00

## Music from Carmina Burana

(Fortuna Imperatrix Mundi)

Carl Orff/arr. Jay Bocook

Schott

One of the most recognizable and often-quoted symphonic passages in modern times is from this grand work for chorus and orchestra by Carl Orff. Combining elements from Movements I and II, Jay Bocook vividly captures the intense spirit of the original in this concise and impressive work for band. Dur: 4:30

04002545 (score & parts) (Includes full performance CD) .....\$60.00  
04002546 (score).....\$7.50

## Song and Dance

Richard L. Saucedo

Exuberant and entertaining, this dynamic work is written all in one tempo and is perfect as a concert opener or festival number. Richard combines a tongue-in-cheek style with some jazzy elements while featuring brief solos for flute, clarinet, and bassoon (or tenor sax). Definitely NOT just some “song and dance.” Dur: 2:45

04002434 (score & parts) (Includes full performance CD) .....\$60.00  
04002435 (score).....\$7.50

## Voices of the Sky

Samuel R. Hazo

Our sky is never the same – from day to day or even hour to hour. It holds the brightest and darkest things we will ever see, and in addition is capable of displaying every imaginable color and mood. Through this expressive work, Samuel Hazo has translated the many qualities of the sky into musical moods. The opening section features flowing melodies beautifully developed between soloistic and full ensemble playing. The “sinister” fast section features driving rhythms, mixed meters and a crescendo that evolves into a powerful setting of the original melody. Sam’s sense of timing and emotional pacing is strongly evident in this effective work. Dur: 5:45

04002389 (score & parts) (Includes full performance CD) .....\$60.00  
04002390 (score).....\$7.50

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**Silverbrook**

*Michael Sweeney*

Rarely does a grade 2 composition contain as much musical depth and variety as this powerhouse from the pen of Michael Sweeney. The impressive opening strains lead to a fast-paced ostinato accompanying an explosive melody in the trumpets. After a delicate lyric section, the fast pace returns and the piece drives to a powerful finish. Dur: 4:25

- 04002414 (score & parts) (Includes full performance CD).....\$50.00
- 04002415 (score).....\$7.50



Richard Saucedo

**Into the Clouds!**

*Richard L. Saucedo*

Though written with the young band in mind, this exciting composition packs plenty of drama and intensity in less than 2 minutes! Featuring active percussion writing, powerful brass statements and woodwind flourishes, this is a perfect program opener for any occasion or festival. Dur: 1:50

- 04002577 (score & parts) (Includes full performance CD) .....\$50.00
- 04002578 (score).....\$7.50

**Themes from First Suite in E-flat**

*Gustav Holst/arr. Michael Sweeney*

Never before have the magical melodies of Holst’s masterpiece been made available at this easy level. Using excerpts from the first and third movements while maintaining the integrity and sound of the original, this adaptation allows even young players to experience the landmark band classic *First Suite in E-flat*. The *March* movement is also very effective when performed by itself. An important addition to the middle school repertoire. Dur: 4:45

- 04002527 (score & parts) (Includes full performance CD) .....\$50.00
- 04002528 (score).....\$7.50



Robert Longfield

**Vortex**

*Robert Longfield*

With a driving rhythmic pulse, strong melody in a minor key, and a bold, edgy style, this exciting original work will have immediate appeal with players and audiences alike. A slow and flowing middle section features the woodwinds (followed by the full band) and offers an effective contrast to the powerful opening and closing segments. Perfect for contest or festival. Dur: 3:40

- 04002529 (score & parts) (Includes full performance CD) .....\$50.00
- 04002530 (score).....\$7.50

## Our Kingsland Spring

(Movement I of "Georgian Suite")

*Samuel R. Hazo*

Commissioned by the Georgia Music Educators Association District 8 Honor Band, this lyrical work uses flowing melodic lines and creative scoring to create an effective setting for young bands. Sam skillfully alternates sections of light and delicate writing with full, broad-sounding chorale passages in a work that definitely sounds more impressive and complex than its easy level would indicate. Dur: 3:25

04002379 (score & parts) (Includes full performance CD) .....\$50.00  
04002380 (score) .....\$5.00

## Fanfare for the Third Planet

*Richard L. Saucedo*

Characteristic of Richard's distinctive style, this impressive piece features a rhythmic vitality throughout, along with fresh harmonies and skilled orchestrational devices. Amid the powerful fanfare-like phrases, Richard creates a brief calm section using the woodwinds and a unique layering effect before building to the dynamic ending. Great sounds for young players – all in one tempo throughout! Dur: 2:30

04002316 (score & parts) (Includes full performance CD) .....\$50.00  
04002317 (score) .....\$7.50



Johnnie Vinson

## Bolero

*Maurice Ravel/arr. Johnnie Vinson*

One of the best-known classical themes ever written, Ravel's familiar melody appears in many movies as well as on the concert stage. Johnnie Vinson's skillful adaptation allows even younger players to enjoy this famous work. Included are short solo (or soli) passages for clarinet, alto sax, flute and trumpet, as well as the signature rhythmic ostinato in the percussion. Dur: 3:20

50600029 (score & parts) (Includes full performance CD) .....\$50.00  
50600030 (score) .....\$7.50

## MUSICWORKS - GRADE 1-1½



Michael Sweeney

## Celtic Air and Dance

*arr. Michael Sweeney*

Drawing on the rich and varied tradition of Celtic folk songs, this piece opens with the touching and melodious "The Parting Glass." The flutes and percussion take center stage on the dance-like "Tha Mi Sgith (A Fairy's Love Song)," then finally the entire band gets into the act for the rousing finish. Dur: 3:05

04002573 (score & parts) (Includes full performance CD) .....\$40.00  
04002574 (score) .....\$5.00

## Rising Star

Samuel R. Hazo

This very easy composition by Samuel Hazo was designed specifically to provide beginning players the opportunity to experience a lush and chorale-like setting. With nothing faster than a quarter note, this is an excellent vehicle for teaching concepts such as independent moving lines, phrasing, balance and dynamic contrasts. Dur: 2:45

04002393 (score & parts) (Includes full performance CD) .....\$40.00

04002394 (score) .....\$5.00



Paul Murtha

## The Legend of Castle Armagh

Paul Murtha

Commissioned by the Cabarrus All-County Middle School Band (Concord, North Carolina), this work was inspired by the composer's Irish heritage and the rich history of Ireland. With three main themes, this programmatic work opens with a peaceful sunrise with mist rising from the bog. The second theme describes the great hall of a majestic medieval castle, complete with vibrant colors and pageantry. The exciting "battle" theme follows and ultimately resolves to a return of the earlier themes. A wonderfully effective setting for beginning players! Dur: 3:10

04002428 (score & parts) (Includes full performance CD) .....\$40.00

04002429 (score) .....\$5.00

## Ye Banks and Braes o' Bonnie Doon

Scottish Folk Song/arr. Michael Sweeney

Michael takes this tender and lyrical folk song and creates a marvelous setting for beginning players. Even at this easy level, this arrangement provides a wealth of musicality through creative harmonies and skilled scoring. Every section gets a chance to play the melody at some point. Dur: 2:20

04002426 (score & parts) (Includes full performance CD) .....\$40.00

04002427 (score) .....\$5.00



Eric Osterling

## Gateway March

Eric Osterling

Easy marches that sound authentic and still work with beginners are hard to find. Here is a gem from Eric Osterling that works great even with small bands with incomplete instrumentation. With catchy melodies and repetitive rhythmic patterns, this one is easy to learn and is perfect for contest or concert use. Dur: 1:30

04002333 (score & parts) (Includes full performance CD) .....\$40.00

04002334 (score) .....\$5.00

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# HAL LEONARD JAZZ ENSEMBLE 2008

## PROFESSIONAL EDITIONS - GRADE 5



### The Simpsons

*Danny Elfman/arr. Les Hooper*

Master arranger Les Hooper adds his distinctive flair to this already quirky and distinctive theme song. Filled with twists and turns, this chart is sure to be a favorite with audiences and a blast to perform!

07011492 .....\$60.00



Charles Mingus

## SIMPLY MINGUS - GRADE 4

### Moanin'

*Charles Mingus/arr. Andrew Homzy*

Here's a playable yet very effective arrangement of this signature Mingus composition. The familiar bari. sax riff is handled by three saxes, and there is also a substantial soli for the entire sax section.

07011485 .....\$50.00

### Duke Ellington's Sound of Love

*Charles Mingus/arr. Andrew Homzy*

Charlie Mingus' distinctive take on the classic Ellingtonian ballad style provides a beautiful showcase for a variety of soloists, as well as lush full ensemble scoring. Also included is an optional solo for flute or piano.

07011483 .....\$50.00

## YOUNG JAZZ ENSEMBLE - GRADE 3

### The Simpsons

*Danny Elfman/arr. Paul Lavender*

Homer and the gang have finally made it to the big screen! Here's a hot arrangement of one of the most recognizable theme songs ever!

07011490 .....\$45.00



Roger Holmes

### I Believe I Can Fly

*Robert Kelly/arr. Roger Holmes*

Featured in the hit movie *Space Jam* (starring Michael Jordan and Bugs Bunny) this hit by R. Kelly has become an enduring pop ballad. Including solos for piano and alto sax, this is a great choice for change of pace programming for jazz ensemble.

07011494 .....\$45.00

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## Night Moves

Bob Seger/arr. Roger Holmes

This 1977 hit by Bob Seger features a distinctive rock style from the heartland with a medium tempo pulse and strong melodies. Here's a powerful chart that will sound great even with younger players.

07011496 .....\$45.00

## EASY JAZZ ENSEMBLE - GRADE 2

- Written for full band, playable with 4 Saxes, 3 Trumpets, 3 Trombones, and Rhythm
- Optional parts for Flute, Clarinet, F Horn, and Tuba

## Superstition

Stevie Wonder/arr. Paul Murtha

Stevie Wonder helped to bring funk to mainstream pop music in the '70s, and this is one of his most recognizable hits. Paul Murtha's arrangement is easy to learn yet maintains the authentic groove of the original.

07011504 (Includes full performance CD) .....\$40.00

## Time After Time

Jule Styne and Sammy Cahn/arr. Michael Sweeney

This often-recorded standard from the '40s features a distinctive melody and jazz-based harmonies. Michael's skillfully designed arrangement works through a couple of key changes, and includes a sax soli and flexible solos, all at an easy level.

07011498 (Includes full performance CD) .....\$40.00

## You Are the Music in Me (from *High School Musical 2*)

Jamie Houston/arr. John Berry

The phenomenon that is Disney's *High School Musical* has reached a new level of popularity with the release of the second movie. Here is the moving rock ballad in a powerful and carefully scored version for young players.

07011500 (Includes full performance CD) .....\$40.00



Rick Stitzel

## Big Spender

Cy Coleman and Dorothy Fields/arr. Rick Stitzel

From the musical *Sweet Charity*, this familiar standard has come to epitomize the bluesy "bump-and-grind" slow swing style. Your trombones will have fun with the signature riff, and every section of the band gets a chance at the melody.

07011502 (Includes full performance CD) .....\$40.00

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Jazz Ensemble

Jazz Ensemble 2008

## DISCOVERY JAZZ - GRADE 1-2

- Written for full band, playable with 3 Saxes, 2 Trumpets, 1 Trombone, and Rhythm
- Optional parts for Flute, Clarinet, F Horn, and Tuba

### What'd I Say

Ray Charles/arr. Michael Sweeney

From the driving rock style to the familiar call and response refrain, this easy arrangement of the Ray Charles classic will be fun to play and easy to learn. (Remember the John Belushi "Beethoven" skit from "Saturday Night Live"?)

07470723 (Includes full performance CD) .....\$35.00

### Green Onions

arr. Paul Murtha

Few purely instrumental tunes ever reach the level of popularity achieved by this familiar '60s hit by Booker T. and the MG's. Often used in TV and film, this infectious tune has a bluesy groove that's unmistakable and still hip after all these years.

07470717 (Includes full performance CD).....\$35.00

### Nobody's Perfect

Matthew Gerrard and Robbie Nevil/arr. Rick Stitzel

Featuring powerful riffs and a driving hook, this high-energy rock hit from teen sensation Hannah Montana (Miley Cyrus) will be a hit with your band. Requires no solos.

07470721 (Includes full performance CD) .....\$35.00



John Berry

### Somewhere Out There

Barry Mann, Cynthia Weil and James Horner/arr. John Berry

Back in the late '80s, the animated film *An American Tail* was a blockbuster, and this hit song recorded by Linda Ronstadt and James Ingram was taking the nation by storm. This enduring ballad is beautifully scored for young players in this adaptation by John Berry.

07470719 (Includes full performance CD).....\$35.00

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