All prices in this newsletter are listed in U.S. funds. Prices, contents and availability are subject to change without notice.

Spring is in the air …

... and new classical releases are springing up at Hal Leonard.

Within this newsletter you will find a recap of recent classical releases from Hal Leonard, including publications from the many catalogs we distribute:

G. Schirmer
Associated Music Publishers
Edward B. Marks Music Company
DSCH
Ricordi
Salabert
Schott
Sikorski
Canadian Brass
Amadeus Press
Meredith Music

...and now announcing Schott Musik International. Effective April 21, 2005, Hal Leonard is the new distributor for Schott in North and South America. Read the press release on page 5 for more information.

Please call the Hal Leonard E-Z Order Line at 1-800-554-0626 to place an order or if you have any questions about the products you see listed here, or to request our other classical resources.

We look forward to hearing from you!

All prices in this newsletter are listed in U.S. funds.

Prices, contents and availability are subject to change without notice.
INSTRUMENTAL

J.S. BACH: SONATAS FOR CELLO AND KEYBOARD
J.S. BACH
Bmy 1027, 1028, 1029
Edited by Bernard Greenhouse and Kate Dillingham
G. Schirmer, Inc.

Bach's sonatas for viola da gamba have been edited for the cello in this new edition, based on Bernard Greenhouse's performing editions and recordings. Greenhouse studied these sonatas with the great Pablo Casals.

50485851 .............................................................$17.95
ISBN# 0-634-09568-4

MICHAEL KAMEN:
QUINTET
THE CANADIAN BRASS ENSEMBLE SERIES

“Quintet” has been heralded as the most significant new music addition to the Canadian Brass’ repertoire in the last decade. The piece is included on their CD, Amazing Brass and is a tribute to the late composer, who passed away in 2003.

50485822 Brass Quintet Score & Parts .................$25.00

JOAN TOWER:
IN MEMORY
for String Quartet
ASSOCIATED MUSIC PUBLISHERS, INC.

This one-movement piece about death and loss was written in memory of one of Tower’s friends, and later, of those who died in the September 11th terrorist attacks.

50485849 Score and Parts ...................................$29.95
ISBN# 0-634-09566-8

CHORAL

ARTHUR HONEYGER: JEANNE D'ARC AU BÛCHER
(Joan of Arc at the Stake)
JANETTE LANDRY, Chorus Parts, in French
SALABERT

This classic oratorio, premiered in 1938, has not had chorus parts in the original French text available for sale until this new release.

50485846 SATB ...................................................$16.95
ISBN# 0-634-09543-9

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ORCHESTRA MUSICIAN'S CD-ROM LIBRARY

DVORAK, RIMSKY-KORSAKOV AND MORE

VOLUME V

Complete parts to 64 orchestral masterworks on CD-ROM! These unprecedented collections give musicians the opportunity to build a personal library of orchestra repertoire at an incredibly low price. The CD-ROM contains the same published parts musicians have been using for many years. If these parts were purchased separately, this collection would easily cost $500 or more! Works are viewable and printable on PC or Macintosh. No access codes or special software is required. The CD uses Adobe Acrobat Reader technology, which is included on the CD. This volume includes works by Dvorak (9 symphonies, 3 concertos, 5 overtures, Symphonic Variations, Tone Poems, Romance in F Minor, Serenade for Strings, and more) • Rimsky-Korsakov ( Scheherazade, Christmas Eve Suite, Sadko, Tsar's Bride Overture, Capriccio Espagnole, Russian Easter Overture, Procession of the Nobles Le Coq c’Or Suite, 2 symphonies and more) • Borodin (Symphony No. 2, On the Steppes of Central Asia, Poltostian Dances) • Scriabin (5 symphonies, Piano Concert in F# Minor) • Smetana (Ma Vlast, Bartered Bride Overture and Dances, Hakon Jarl, Richard III, Wallenstein’s Camp).

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00220139 Double Bass ..........................................$19.95
ISBN# 0-634-09442-4

00220140 Harp, Keyboard & Others ......................$19.95
ISBN# 0-634-09443-2

Volumes 1–4 also available. Call your sales rep for more info or to order!
CONCERT BAND
Recent classical G. Schirmer concert band releases:

**SAMUEL BARBER: KNOXVILLE, SUMMER OF 1915**
arranged for soprano and concert band by Kenneth Singleton
Barber’s landmark 1948 piece for soprano and orchestra, based on poetic prose by James Agee, has been transcribed for soprano and concert band in this new edition, making it accessible to many more performers. (Grade 5)
50485632 Score and Parts $125.00
ISBN 0-634-08576-7

**SAMUEL BARBER: SURE ON THIS SHINING NIGHT**
arranged by Richard L. Saucedo
This famous song to a James Agee poem, memorably recorded by soprano Leontyne Price and the composer at the piano, has been arranged for band, heightening the sense of longing in the piece. (Grade 3)
50485608 Set $50.00

**GAETANO DONIZETTI: LUCIA DI LAMMERMOOR**
*Ricordi*
This opera full score edition includes a colorful cover and an introductory synopsis in English of the libretto.
50485844 Full Score $24.95

**RICHARD DANIELPOUR: VOX POPULI**
*(Voice of the People)*
transcribed for concert band by Jack Stamp
Danielpour’s style is uniquely American, and rhythmically vibrant. Jack Stamp transcribed this recent orchestral piece for concert band. (Grade 5)
50485525 Set $95.00
ISBN 0-634-07832-1

**MORTON GOULD: REMEMBRANCE DAY**
*(Soliloquy for a Passing Century)*
This wind ensemble piece, Gould’s last large work, was premiered at the University of Connecticut in the presence of then President Clinton. A haunting marimba solo opens this melancholy piece. (Grade 5)
50485634 Set $95.00
ISBN 0-634-08578-3

**JOAN TOWER: FASCINATING RIBBONS**
Joan Tower’s first major work for winds is characterized by energy, color and muscular rhythm. The title refers to the many contours of motives shaped in curved “ribbon” patterns. Commissioned by the College Band Directors National Association and premiered at their 2001 national conference. (Grade 5)
50485419 Set $125.00
ISBN 0-634-06943-8

**GIUSEPPE VERDI: OTELLO**
*Ricordi*
This opera full score edition includes a colorful cover and an introductory synopsis in English of the libretto.
50485847 Full Score $24.95
ISBN 0-634-09539-0

**NEW VOLUMES IN SHOSTAKOVICH: NEW COLLECTED WORKS**
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50485980 $39.95
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**BOOKS**

**CHOPIN: INTERPRETING HIS NOTATIONAL SYMBOLS**
by Seymour Bernstein
A first of its kind, this book by noted pianist, composer, writer and teacher Seymour Bernstein contains revelatory insights on Chopin’s pedal indications, and the crescendo/diminuendo signs, often called “hairpins.”
00220147 $12.95
ISBN 0-634-09851-9

**THE SYBIL SANDERSON STORY**
Requiem for a Diva
by Jack Winsor Hansen
*Amadeus Press*
For the first time in operatic history, this revealing and long-awaited biography uncovers the tragically short yet elegant life and glorious career of the beautiful California soprano Sybil Sanderson. A great read for opera romantics of all generations and a true story with all the drama of period fiction, this biography is enhanced by Jack Winsor Hansen’s complete access to the Sanderson family archives and decades of dedicated research about her life in Europe and the United States. It includes exclusive, previously unpublished correspondence, diaries, memoirs and extensive interviews with the people who knew Sanderson and those around her.
00331652 Hardcover $29.95
ISBN 1-57467-494-8

**DMITRI SHOSTAKOVICH**
Annotated List of Works and Publications
*Buckingham*
This ultimate reference on the works of Dmitri Shostakovich presents a chronological list of works, annotated with commentary and citing available publications. There is also a systematic index of works, grouping like compositions by format (stage works, orchestral works, piano solo, etc.), an index of opus numbers, an alphabetic index of works, and an alphabetic index of key names of librettists, arrangers, translators, performers, conductors and others associated with the music of Shostakovich.
50485980 $39.95
ISBN 3-535196-60-1

**THE WIND BAND MASTERWORKS OF HOLST, VAUGHAN WILLIAMS & GRAINGER**
by Willis M. Rapp
* Meredith Music*
With this superb text, Dr. Rapp gives the wind band community both a historical and musical insight into three of its most revered composers. His study of their band works’ evolution through traditional folk music will serve as a fascinating resource, giving both veteran and novice conductors an invaluable understanding of the band repertoire’s formative stages.
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ISBN 1-57463-038-5
**THE VOCAL LIBRARY**

This handsome series of editions for voice demonstrate Hal Leonard's commitment to creating the highest quality new publications for vocal music.

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FOR IMMEDIATE RELEASE:
April 2005

Schott Musik International Signs Distribution Deal with Hal Leonard Corp.
Catalog of Prestigious 235-Year-Old German Publisher of Classic to Modern Composers Will Now Be More Widely Available

MILWAUKEE – A new deal grants Hal Leonard Corporation exclusive distribution rights to the prestigious classical and educational music catalog of Mainz, Germany-based Schott Musik International for North and South America. Hal Leonard President Larry Morton and Schott President Dr. Peter Hanser-Strecker negotiated the agreement, which takes effect on April 21st.

Schott is the original publisher of Beethoven and Wagner, as well as renowned contemporary composers such as Paul Hindemith, György Ligeti, Carl Orff, Krzysztof Penderecki, Sir Michael Tippett, Kurt Weill, Tobias Picker and Joseph Schwantner. Boasting a catalog of more than 40,000 publications including everything from performance and teaching materials, urtext editions, contemporary concert and opera literature and study scores, to complete editions, books on music, specialty journals, recordings and multimedia products, the product range of Schott Musik International is extensive enough to meet the needs of all musicians.

Milwaukee-based Hal Leonard, the world's largest music print publisher, will be responsible for the sales, distribution and marketing of the Schott catalog in North and South America. This move will introduce these distinguished publications to a much wider American audience.

Hal Leonard and Schott have a long and successful history of working together. Schott is currently a key distributor of Hal Leonard publications in Germany and elsewhere on the continent. Schott has also translated several of Hal Leonard's flagship educational methods into German for sale in Europe.

Hanser-Strecker remarks, “We recognize the great opportunity to grow the market for Schott publications using Hal Leonard's unparalleled sales and distribution network, and their expert marketing team. Our companies have long been business partners, and we are eager to begin a new phase of working even closer together.”

Comments Morton, “The Schott catalog is an amazing, encompassing collection of old and new music, published in collections of the highest quality for beginning to professional musicians. Their publications have a reputation for excellence, and we are proud to make them available to a broader base of musicians and students in the Americas.”

Morton says, “Schott publications will now be conveniently available, not only to our vast network of music retailers, but also to untapped educational and academic markets where the catalog has never been marketed.”

###
Did you receive your copy of our new 
**BMG Publications Highlights brochure?**
This features publications from Ricordi, Durand, Salabert and Max Eschig.

The new **Boosey & Hawkes Catalog** is now available. 
Ask your sales representative for a copy.

If you have not received a copy of these catalogs, please call your **Hal Leonard sales rep on the E-Z Order Line at 1-800-554-0626** to request them today!