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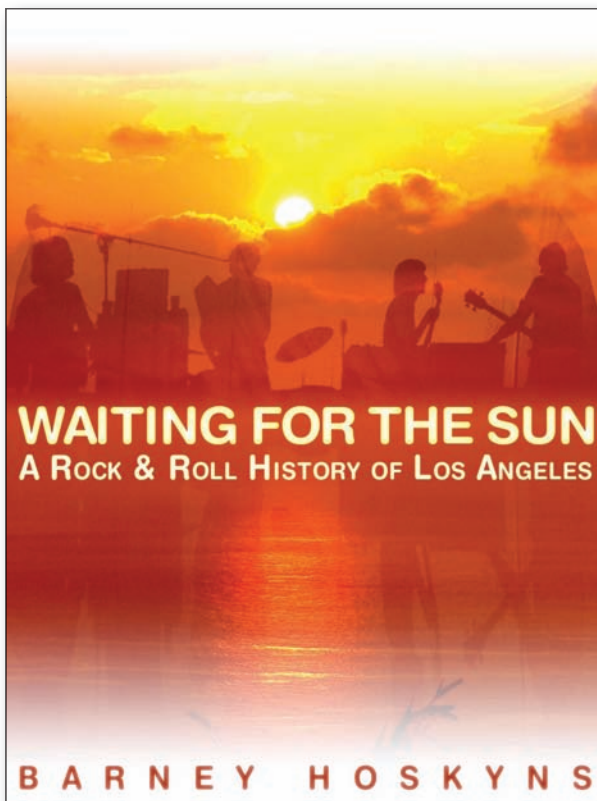
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**[www.halleonard.com](http://www.halleonard.com)**  
**[www.limelighteditions.com](http://www.limelighteditions.com)**



“A hilarious, chilling, thoroughly scabrous history of postwar pop music in Los Angeles ... fascinating.”  
 – Los Angeles Times

## Waiting for the Sun

### *A Rock & Roll History of Los Angeles*

by Barney Hoskyns

#### MARCH

Rock History

978-0-87930-943-5

420 pages

5" x 7-3/4"

Paperback

2 B&W photo inserts

HL00332764

BISAC: MUS035000

US \$16.95

English Language,  
 North American Only

A classic, finally back in print! British rock historian Barney Hoskyns (*Across the Great Divide: The Band in America*) examines the long and twisted rock 'n' roll history of Los Angeles in its glamorous and debauched glory. The Beach Boys, Buffalo Springfield, the Doors, Little Feat, the Eagles, Steely Dan, Linda Ronstadt, Joni Mitchell, and others (from Charlie Parker right up to Black Flag, the Minutemen, Jane's Addiction, Ice Cube, and Guns N' Roses) populate the pages of this comprehensive and extensively illustrated book.

**RELATED TITLES:** *Laurel Canyon: The Inside Story of Rock-and-Roll's Legendary Neighborhood* (978-0-86547-966-1); *Hotel California: The True-Life Adventures of Crosby, Stills, Nash, Young, Mitchell, Taylor, Browne, Ronstadt, Geffen, the Eagles, and Their Many Friends* (978-0-470-12777-3); *I'm with the Band: Confessions of a Groupie* (978-1-55652-589-6)

#### MARKETING

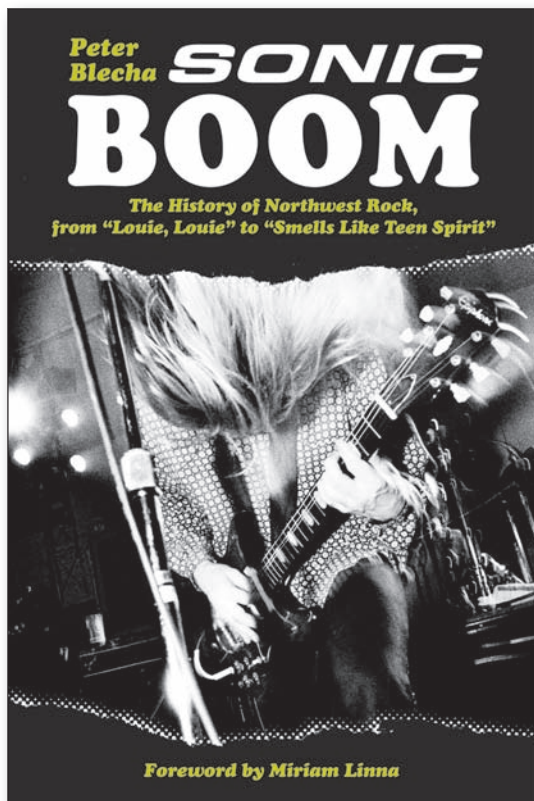
- Includes new introduction by the author
- Regional and national giveaways



978-1-4234-1442-1

**Barney Hoskyns** (London, England) is the cofounder and editorial director of the online library Rock's Backpages ([www.rocksbackpages.com](http://www.rocksbackpages.com)). A former U.S. correspondent for MOJO, Hoskyns writes for *Uncut*, *The Observer Music Monthly*, and other UK publications, and has contributed to *Rolling Stone*, *GQ*, *Spin*, and *Harper's Bazaar*. His biography of Tom Waits, *Lowside of the Road*, will be published in 2009 by Doubleday.





*A compelling saga about an isolated region of America that, against all odds, managed to win global acclaim.*

## APRIL

Rock History  
978-0-87930-946-6  
300 pages  
6" x 9"  
Paperback Original  
B&W photos  
throughout  
HL00331950  
BISAC: MUS035000  
US \$19.95  
World Rights

## Sonic Boom!

*The History of Northwest Rock, From "Louie Louie" to "Smells Like Teen Spirit"*

by Peter Blecha  
Foreword by Miriam Linna

In this epic exploration of the Pacific Northwest's esteemed garage rock traditions, Peter Blecha, Seattle's "rock 'n' roll archaeologist," skillfully weaves together the untold tales behind the rise of the region's early dance halls, recording studios, record labels, radio stations, and break-out bands. The result is a compelling saga about an isolated region of America that, against all odds, managed to win global acclaim by stubbornly making music merely to satisfy its own provincial pop needs. Illuminating the creative continuum that arcs between the earliest rockin' pioneers and more recent demigods, *Sonic Boom!* reveals how one backwater music scene could produce such disparate mega-talents as the Ventures, Jimi Hendrix, Heart, Robert Cray, Queensrÿche, Sir Mix-a-Lot, Nirvana, and of course the legendary garage stompers, the Sonics.

The culmination of over two decades of research, *Sonic Boom!* benefits from the 500-plus exclusive interviews that Blecha conducted with trailblazing DJs, sound engineers, label founders, and the leading luminaries of Northwest rock.

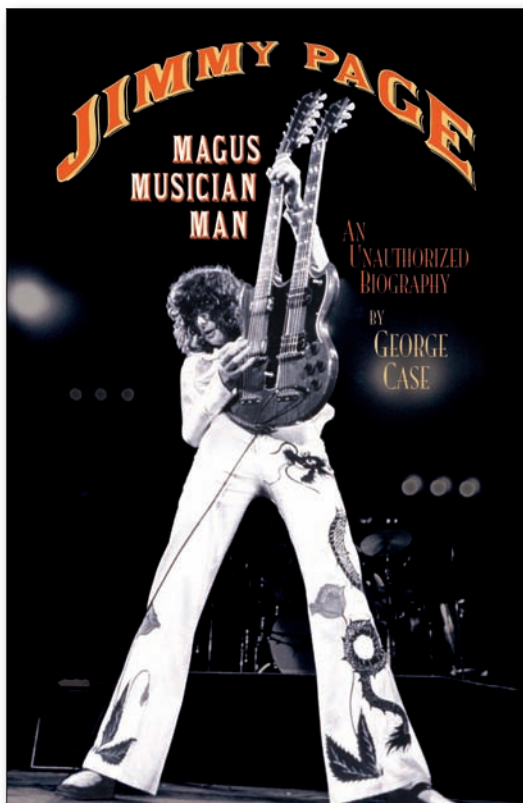
**ALSO BY PETER BLECHA:** *Taboo Tunes* (978-0-87930-792-9)

**RELATED TITLES :** *Come As You Are: The Story of Nirvana* (978-0-385-47199-2); *Louie Louie: The History and Mythology of the World's Most Famous Rock 'n Roll Song* (978-0-472-03023-1)

## MARKETING

- Advance review galleys
- National radio and print campaign giveaways
- Co-op available

**Peter Blecha** (Seattle, WA) is Seattle's unofficial "curator of rock 'n' roll," a title conferred upon him by the *Seattle Weekly* in honor of the numerous magazine essays, radio shows, independent gallery exhibits, and books for which Blecha has been responsible. *Vintage Guitar* acknowledged Blecha as "the leading expert on Northwest music," and *The Seattle Post-Intelligencer* deemed that "Blecha certainly deserves a place in Northwest music history for his important role in preserving its history and promoting its legacy."



Highly acclaimed biography of Led Zeppelin's legendary guitarist, now in paperback.

"This biog is a cut above." – MOJO

**APRIL**

Rock Biography  
 978-0-87930-947-3  
 308 pages  
 6" x 9"  
 Paperback  
 Two color photo inserts  
 BISAC: MUS03500, B10004000  
 HL00332773  
 US \$16.95  
 World Rights

**Jimmy Page**  
*Magus, Musician, Man*  
 Updated Edition  
 by George Case

*Jimmy Page: Magus, Musician, Man* is the first-ever biography of Led Zeppelin's legendary guitarist and producer. Never before has the story been told in such sharp detail, leaving no stone unturned, from the heady days of swinging London in the 1960s – when Page was lighting up the scene as an incendiary session man – through the bombast, beauty, and blues that is Led Zeppelin (not to mention the wanton sex and drug orgies that would come to define rock excess). Here is the story of rock's most enigmatic and influential icon. This update **includes the 2007 Led Zeppelin reunion and Page's performance at the Beijing Olympics!**

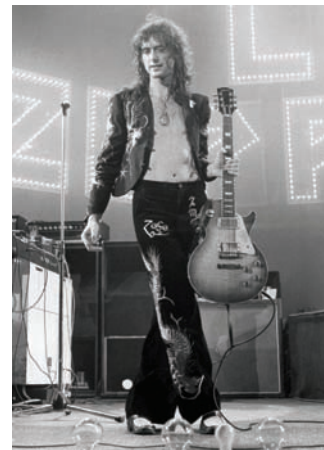
**RELATED TITLE:** Cloth edition (978-1-4234-0407-1) *Skydog: The Duane Allman Story* (978-0-87930-891-9)

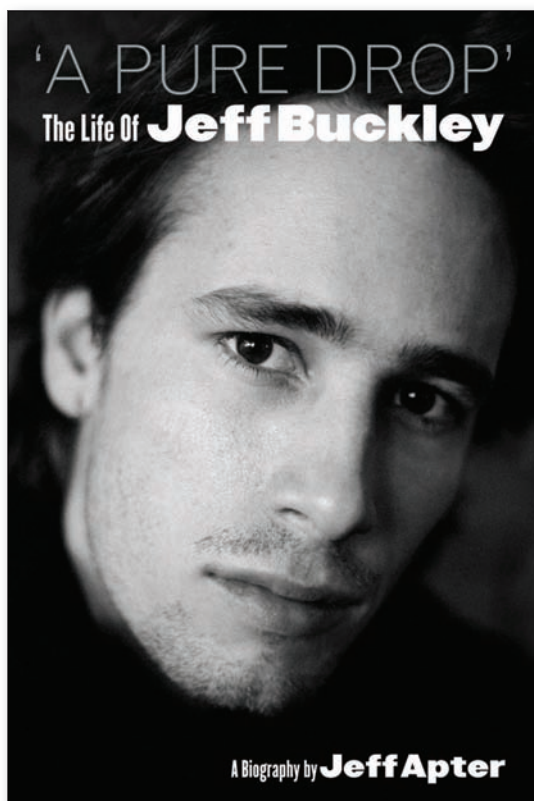
**MARKETING**

- National classic rock radio campaign
- Heavy promotion in major rock and guitar magazines
- Online classic rock initiative



**George Case's** (Vancouver, Canada) essays of social and cultural commentary have appeared in numerous newspapers, magazines, and online journals. He is the author of the forthcoming Backbeat title *Everybody Must Get Stoned: Rock 'n' Roll Before the Drugs Wore Off*.





*A comprehensive bio – draws on personal letters and recollections of friends and fellow musicians.*

## MARCH

Rock Biography

978-0-87930-954-1

250 pages

6" x 9"

Hardcover

2 B&W photo inserts

BISAC: MUS035000

HL00332810

US \$24.95

North American  
English Language  
Rights

## A Pure Drop

### *The Life of Jeff Buckley*

by Jeff Apter

It was Bono who said that “Jeff Buckley was a pure drop in an ocean of noise.” During his 30 years, Jeff Scott Buckley lived many lives: suburban loner, music school misfit, and rock and roll gypsy. His real life was only revealed after his tragic death 10 years ago, when he was found in the Mississippi River just hours before he was due to start rehearsals for the follow-up album to *Grace*. In this startling new bio, Jeff Buckley’s friends, peers, enemies, lovers, collaborators, and others all speak of the Jeff Buckley they knew – or, in some cases, thought they knew. The contents of his many personal letters are revealed for the first time. His struggle with writer’s block is explored, as are his battles with the concept of stardom, his desire for escape, and his attempts to deal with the unavoidable legacy of his equally gifted father, Tim Buckley. Even 10 years after his death, Buckley is still influential – Radiohead and Coldplay readily confess to the debt they owe him.

**RELATED TITLE:** *A Wished for Song: A Portrait of Jeff Buckley* (978-0-87930-941-1), cloth (978-634-403595-1)

### MARKETING:

- Advance review galleys
- National print and radio campaign
- Outreach to Jeff Buckley fan sites

**Jeff Apter** (Sydney, Australia) spent five years as music editor of *Rolling Stone Australia* and has been writing professionally for 20 years. He is a contributor to *Vogue* and *GQ* magazines and also writes for the *Sydney Morning Herald*. His music books include biographies of Silverchair, the Red Hot Chili Peppers, the Cure, David Grohl, and No Doubt.





*"What Spinal Tap did to Heavy Metal, Mixerman does to the recording process."*

—lan Koss, *Ink19.com*

## The Daily Adventures of Mixerman

by Mixerman

*"One of the greatest works of literary documentation that I have ever read. I was in tears, in stitches, on the floor dozens and dozens of times."*

—Jim MacGregor, *Elephant Talk newsletter*

*"Read Mixerman and you'll never wonder why the music on the radio is so crappy again."*

—Gina Arnold, *Metro*

*"Hilarious! One of the funniest things I've ever read. Mixerman lends a brilliant wit and keen insight into the quirks and foibles of people involved in the recording process. A must read."*

—Jeff Lorber, *Artist/Producer*

Mixerman is a recording engineer working with a famous producer on the debut album of an unknown band with a giant recording budget. Like all great narratives, Mixerman's diary has many anti-heroes for whom we, the readers, can have nothing but contempt. The band consists of the four most dislikable human beings you can imagine. The singer is vain and pretentious. The guitarist is a serious depressive. The drummer is as "dumb as cotton," and the bassist is merely mean and petty, making him the only one that Mixerman can stand. All four of them hate each other's guts, and they haven't even been on tour yet.

Many find Mixerman's diary entries side-splittingly funny. Some find them maddening. And a select few feel they are the most despicable accountings of record-making ever documented.

### MARKETING

- Author's website, <http://www.mixerman.net>, is a full support vehicle for the book, already visited by hundreds of thousands of viewers. Features a full support web blog, The Womb, where users can listen to The Mixerman Radio Show.
- Book reviews in *EQ*, *Mix Magazine*, and many national newspapers and pop culture outlets
- National radio book tour, including Westwood One and NPR

**Mixerman** is a Los Angeles-based mixer and producer. He makes records. You probably call them CDs. He is best known on the internet for his daily blog entries, carrying the same name as the book.

### MAY

Music Memoir /  
Recording

978-0-87930-945-9

392 pages

6" x 9"

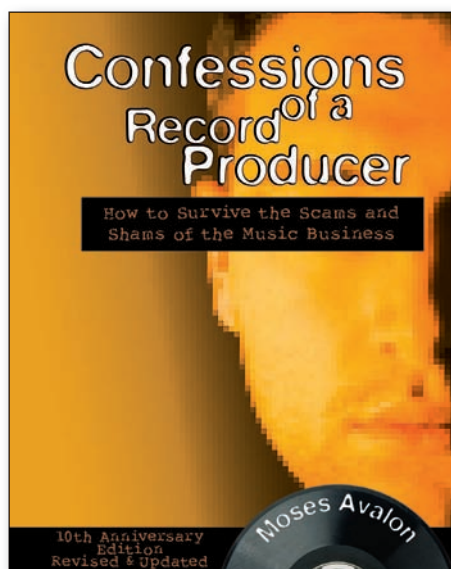
Hardcover

BISAC: MUS032000,  
MUS004000

HL00332789

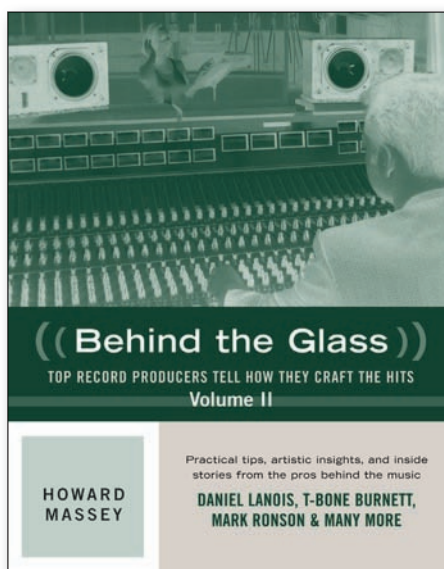
U.S. \$24.95

World Rights



"Your presentation ... is the most thorough and comprehensive I have ever seen."

—John Hartman,  
Loyola professor



At long last, the follow-up to Howard Massey's industry standard *Behind the Glass*.

## Confessions of a Record Producer

*10th Anniversary Edition, Revised and Updated*

by Moses Avalon

It's been 10 years since *Confessions of a Record Producer* published real-life numbers showing what artists made on so-called "hit records" and how producers, labels, managers, and even the artists' own lawyers conspire to cheat them out of royalties. Now, in a special 10th Anniversary Edition, author Moses Avalon has put even more teeth-wrenching reality at the reader's fingertips. The anniversary edition has updates on all of the old shams and many new ones created by the Internet and the ongoing transformation of the music industry.

### MARKETING

- Serial presentation in EQ magazine, the #1 consumer magazine for recording buffs and professionals
- National TV and radio appearances and promotional giveaways
- National newspaper and music periodical reviews

**Moses Avalon's** (Los Angeles) work as a record producer and recording engineer won him many honors. His blog, *Moses Supposes*, reaches over 13,000 direct subscribers and approximately 100,000 readers through syndication. He has appeared on Court TV, MSNBC, CNN Money Line, The O'Reilly Factor, and other national TV shows.

### MAY

Music Business / Appreciation / Recording • 978-0-87930-948-0 • 352 pages • 7-1/4" x 9-1/4" • Paperback with DVD-ROM • Illustrated with dozens of tips and sidebars • BISAC: MUS004000, MUS032000 • HL00331991 • US \$24.95 • World Rights

## Behind the Glass, Volume II

*Top Producers Tell How They Craft the Hits*

by Howard Massey

*Behind the Glass, Volume II* presents another prime collection of firsthand interviews with the world's top record producers and engineers, sharing their creative secrets and hit-making techniques – from the practical to the artistic. In these pages you'll find **Daniel Lanois** (U2, Bob Dylan) discussing the future of digital recording; **T-Bone Burnett** (Robert Plant and Alison Krauss) sharing his unique view of creating complex low end; and **Hugh Padgham** (Police, Genesis) analyzing the state of the business today. For real-world advice on everything from home recording to mixing to coaching a nervous singer, check out author Howard Massey's conversations with **Mark Ronson** (Amy Winehouse), **Tony Brown** (Reba McEntire), **Gus Dudgeon** (Elton John), **John Simon** (The Band), **Russ Titelman** (Steve Winwood), **Bruce Swedien** (Michael Jackson), **Rodney Jerkins** (Mary J. Blige), **Simon Climie** (Eric Clapton), **Matt Serletic** (Matchbox Twenty), and more.

### MARKETING

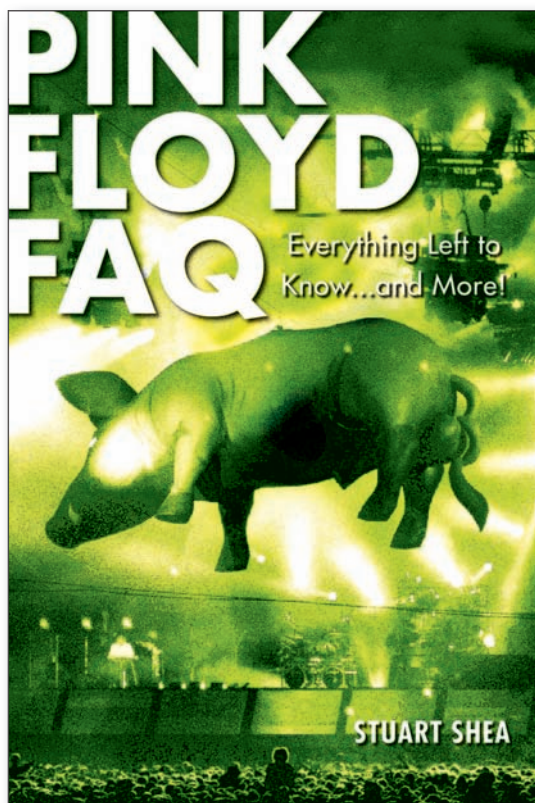
- Heavy print and internet promotion to trade and consumer magazines and websites
- Includes first-of-their kind "producer's panels" with a special focus on Nashville and London

**RELATED TITLE:** *Behind the Glass* (978-0-87930-614-4)

**Howard Massey**, a veteran journalist and record producer/engineer, has worked with Elvis Costello, Kraftwerk, Roy Buchanan, Thomas Dolby, and other major artists at such world-class studios as Electric Lady and Trident.

### MAY

Music Production • 978-0-87930-955-8 • 330 pages • 9-3/8" x 7-1/2" • Paperback • B&W photos throughout • BISAC: MUS022000, MUS032000 • HL00332815 • US \$24.95 • World Rights



*From flying pigs to their greatest gigs, from Syd to The Wall and beyond, everything you ever wanted to know about Pink Floyd ... and a whole lot more!*

## JUNE

Rock History

978-0-87930-950-3

Approx. 400 pages  
6" x 9"

Paperback Original

B&W photos  
throughout

BISAC: MUS035000,  
BIO004000

HL00332389

US \$19.95

World Rights

## Pink Floyd FAQ

*Everything Left to Know... and more!*

by Stuart Shea

More than four decades since their first album, and 35 years after the release of the iconic *Dark Side of the Moon*, Pink Floyd continue to inspire and mystify rock fans around the world. *Pink Floyd FAQ*, by pop culture author Stuart Shea, lays out the band's strange, winding history through a new series of prisms. What were the band's most memorable gigs? What are their greatest moments on record, as a group and individually? What contemporary records influenced them, and which performers follow in their wake? What was it like to be at a Pink Floyd show in 1967, in 1973, in 1980?

*Pink Floyd FAQ* tells the band's story, dissects their most popular work, and provides little-known facts, all adding up to a provocative must-read for fans. With 400 pages of stories, history, observation, opinion, photos, and reminiscences from those who were there, *Pink Floyd FAQ* will discuss frankly what made the band great – as well as note their not-so-great moments – and their place in modern pop culture, giving credit where credit is due – and maybe puncturing some inflatable pigs along the way.

**RELATED TITLE:** *Fab Four FAQ* (978-1-4234-2138-2); *Inside Out: A Personal History of Pink Floyd* (978-0-8118-4824-4).

## MARKETING

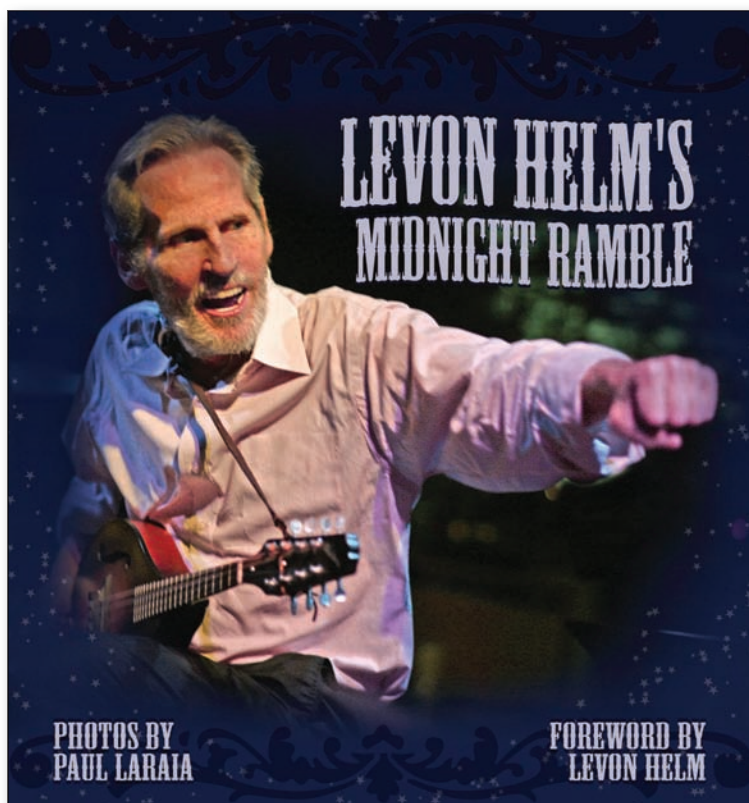
- National radio and print campaign
- Online campaign to classic rock and Pink Floyd fan sites
- Select author events

**Stuart Shea** (Chicago) is a co-author of *Fab Four FAQ*, and an associate editor of *The ESPN Baseball Encyclopedia*. A cultural historian, musician, and occasional club DJ, Shea also penned *Wrigley Field: An Unauthorized Biography*, the definitive history of the Chicago Cubs' 90-year-old ballpark. This is his fifth book.



978-1-4234-2138-2





*The official record of these incredible jam sessions: the next best thing to being there.*

*"Levon is an original ... no matter what he's playing he's always Levon."* —Dr. John

*"Best Jam Session, 2008"* —Rolling Stone

## Levon Helm's Midnight Ramble

*Photographs by Paul LaRaia*

*Foreword by Levon Helm*

Levon Helm's Rambles have quickly become the stuff of legend. Helm, of course, is the charismatic drummer, singer, and sometimes mandolin picker for The Band, a group whose songs and stature have made them a pillar of classic rock and rootsy Americana. Beyond their work with Bob Dylan, their own hits ("Up on Cripple Creek," "The Weight," "The Night They Drove Ol' Dixie Down," to name just a few) have landed them in the Rock and Roll Hall of Fame and the consciousness of music fans everywhere.

The Ramble is Levon's down-home jam session for friends and fans, held on Saturday nights in his studio in Woodstock. Levon based his Ramble Sessions on the Southern medicine shows of his youth, and has invited some of the most notable blues entertainers and musicians of our time to perform with him, including Elvis Costello, Rickie Lee Jones, John Sebastian, Emmylou Harris, Clarence Clemons, Garth Hudson, and Hubert Sumlin. Paul LaRaia's photos are up close and personal, each shot capturing the texture and nuance of the music in the gorgeous setting of "The Barn." Accompanying the spectacular photos are testimonials and remembrances from the superstars who have joined the Ramble.

**RELATED TITLES:** *This Wheel's on Fire: Levon Helm and the Story of the Band* (978-1-55652-405-9); *Across the Great Divide: The Band and America* (978-1-4234-1442-1); *Runnin' Down a Dream: Tom Petty and the Heartbreakers* (978-0-8118-6201-1)

### MARKETING

- Levon's 2008 CD *Dirt Farmer* won the Grammy for Best Traditional Folk Album
- Gallery shows in Woodstock and New York City
- Levon Helm's band is on tour throughout 2009
- Select author signings
- Co-op available

**Paul LaRaia** (Woodstock, NY) has been photographing Levon Helm's Ramble for the last four years. Previously, he was the official photographer for the rock 'n' roll band the Spin Doctors. His work frequently appears in music magazines, including *Rolling Stone*, *Living Blues*, and *Modern Drummer*.

### JULY

Rock History /  
Photography

978-0-87930-949-7

8" x 8-1/2"

256 pages

Hardcover

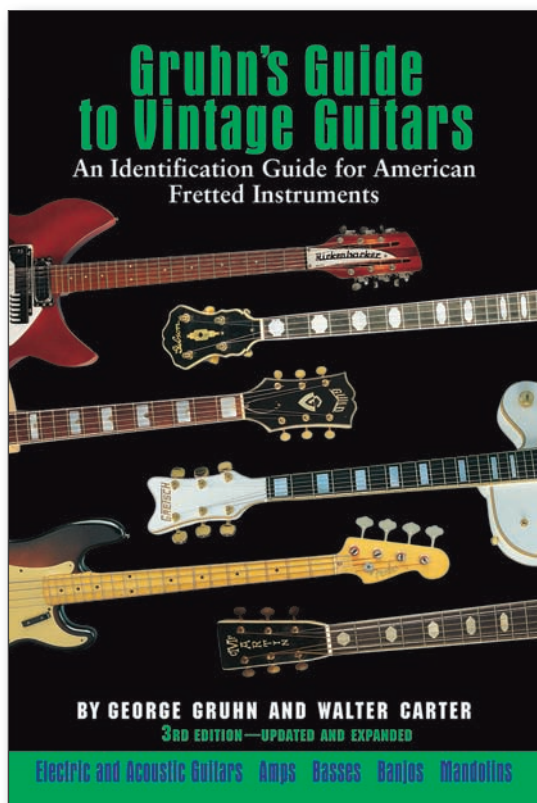
Color photos  
throughout

BISAC: MUS035000,  
BIO004000,  
MUS050000

HL00332744

US \$30.00

World Rights



*The best-selling Gruhn's Guide, the world's foremost authority on vintage guitars, back in a new updated edition.*

## MAY

Musical Instruments  
/ Guitar

978-0-87930-944-2

500 pages

6" x 9"

Softcover

B&W photos  
throughout

BISAC: MUS023060

HL00332740

US \$27.95

World Rights

## Gruhn's Guide to Vintage Guitars

*Updated and Revised Third Edition*

by George Gruhn and Walter Carter

*"You will not find a better guide, nor one that is so easy to use."* – *Vintage Guitar magazine*

*Gruhn's Guide to Vintage Guitars* is the most extensive and detailed list of specifications ever published for identifying, dating, and establishing the authenticity of an instrument. This new edition is enlarged and updated, making it once again the essential guide enabling collectors, dealers, players, and fans to determine the authenticity, rarity, and relative value of vintage acoustic and electric guitars, basses, mandolins, banjos, and amps. *Gruhn's Guide's* thoroughness, detail, and clear organization have made it without peer, the must-have tool for discerning an instrument's manufacturer, model, and date—and most importantly, whether it is in original condition.

**PREVIOUS EDITION:** 978-0-87930-422-5 (1999)

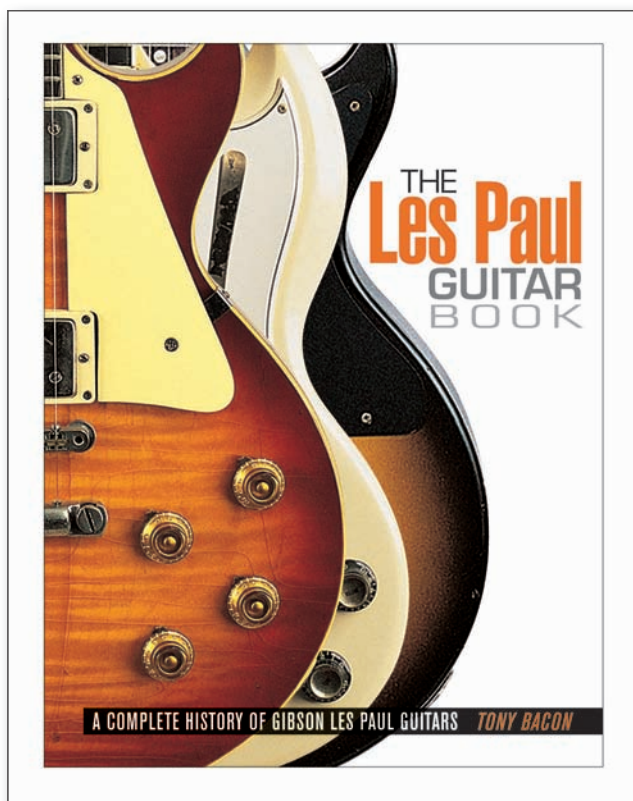
**RELATED TITLES:** *2007 Official Vintage Guitar Magazine Price Guide* (978-1-884883-18-7)

### MARKETING

- Print campaign through all major guitar magazines
- Gruhn's Guitars in Nashville is one of the world's foremost dealers in vintage instruments

**"George Gruhn** (Nashville, TN) knows more about guitars than anyone on earth," says Tom Wheeler, former editor of *Guitar Player* magazine. That knowledge has made Gruhn Guitars the world's most famous vintage instrument store and has brought George Gruhn worldwide recognition as an author of definitive books on vintage guitars, an innovative instrument and string designer, and a primary source for insight into the guitar market – past, present and future.

**Walter Carter** (Nashville, TN) is a well-known authority on Gibson Guitars. He was the official historian and archivist at Gibson for many years and currently works at the legendary Gruhn Guitars. Carter is also the author of numerous books about guitars, including *The Martin Book*, *Gibson Guitars: 100 Years of an American Icon*, and *Epiphone: The Complete History*.



*Best book ever on Gibson's most enduring and iconic guitar, now updated and expanded.*

## The Les Paul Guitar Book

by Tony Bacon

**APRIL**

Musical Instruments  
/ Guitar

978-0-87930-951-0

176 pages

8-1/2" x 11"

Paperback

Color photos throughout

BISAC: MUS023060

HL00332752

US \$24.95

World Rights

Tony Bacon's definitive guide to Gibson's most famous guitar moves into its latest and most complete version yet with this new and thoroughly revised edition. Now with 16 more pages and 45 new pictures, this timely (and re-titled) update of *50 Years of the Gibson Les Paul* (2002) tells the story of one of the greatest musical instruments of the 20th century – and one that is still holding center stage today.

Since Gibson's Les Paul solid body electric guitar first appeared in the early 1950s, it has always been easier to list the famous guitarists who have not used one at some point or another in their careers. This improved edition of the book features a complete history of the guitar and its players – from the original Goldtop through the Fretless Wonder and the revered 1958-60 "Burst," and on to the reissues of today.

Richly illustrated with 250 archive and performance shots, ephemera, and specially commissioned studio photos, *The Les Paul Guitar Book* is the most complete guide ever to Gibson's best-known guitar, and a must-have for every player and collector.

**PREVIOUS EDITION:** *50 Years of the Gibson Les Paul: Half a Century of the Greatest Electric Guitars* (978-0-87930-711-0)

### MARKETING

- Print campaign in all major guitar magazines
- Excerpts and giveaways through Gibson's lifestyle website
- Select tie-ins with complimentary Gibson products

**Tony Bacon** (Bristol, England) has written about music and musical instruments for more 20 years, and is one of the world's leading authorities on the history of the electric guitar. He is the author of the classic *The Ultimate Guitar Book* and many *Backbeat* titles, including *The Bass Book* and *50 Years of Fender*.



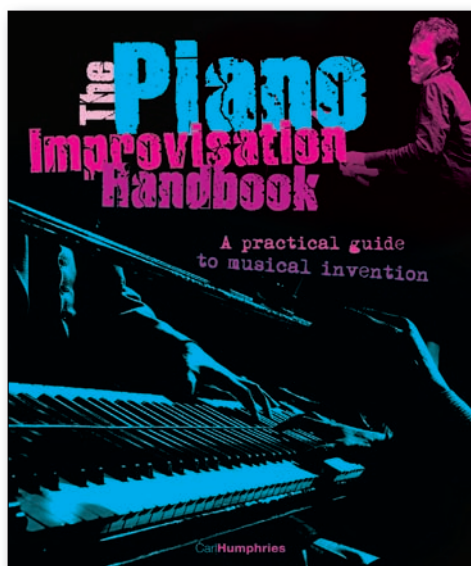
978-0-87930-924-4



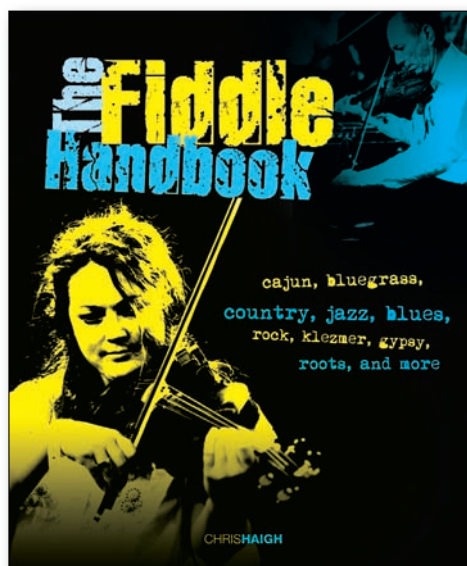
978-0-87930-621-2



## Handbook Series



*A comprehensive, self-sufficient course in creative piano improvisation.*



*The definitive book about fiddles and fiddle playing; includes CD filled with exercises and examples.*

### The Piano Improvisation Handbook

by Carl Humphries

*The Piano Improvisation Handbook* offers a comprehensive overview of the practical skills and theoretical issues involved in mastering all forms of piano improvisation, including classical, jazz, rock and blues. The book contains a series of graded tutorial sections with musical examples on CD, as well as an appendix listing useful scales, chords, voicings, and progressions across all keys, a bibliography, and a discography. In addition to sections outlining how melody, harmony, rhythm, texture, and form work in improvised piano music, there are sections devoted to explaining how ideas can be developed into continuous music and to exploring the process of finding a personal style.

#### HIGHLIGHTS

- A companion volume to the author's bestselling *Piano Handbook* (978-0-87930-727-1)
- Takes readers at every level of piano proficiency, from the basics of learning to improvise through to advanced technique and theory
- Practical fold-flat binding for use at the piano
- Accompanying CD with all the exercises

**Carl Humphries** (Bielsko-Biala, Poland) is the author of the best-selling *Piano Handbook*. He studied piano and composition in London, Berlin, and Turin, and pursued theoretical studies at the University of Cambridge. He works as a pianist, teacher, and composer, specializing in the relationship between theory and performance.

#### AUGUST

Musical Instruments / Reference • 978-0-87930-977-0 • 9-1/4" x 11" • 280 pages • Spiral Bound Hardcover w/CD • BISAC: MUS023030 • HL00332750 • US \$29.95 • World Rights

### The Fiddle Handbook

by Chris Haigh

*The Fiddle Handbook* is a treasure trove of information spanning the whole range of fiddle playing. It looks in detail at the most commonly played styles among today's fiddlers. From America, there's old time, bluegrass, Cajun, Western swing, country, blues, rock, klezmer, and jazz, while from the British Isles there's Irish, Scottish, and English. There is also a quick romp through Eastern Europe and beyond, from the spike fiddles of Africa and Asia to the Chinese Erhu, the fabulous Indian Sarangi, and the mysterious Norwegian Hardingfele. A wealth of musical examples – ornaments, bowing patterns, scales, modes, exercises and complete tunes – are faithfully reproduced on the accompanying CD, to give you a taste of each style. And finally, the book answers once and for all the hoary old question, "What's the difference between a fiddle and a violin?" The answer, of course, is that fiddle players have more fun....

#### MARKETING

- Practical, fold-flat binding especially designed for musicians
- Part of the best-selling "Handbook series"
- Print and online campaign with all acoustic blues, country, bluegrass, folk, and blues outlets

**Chris Haigh** (London, England) is one of the UK's leading professional fiddlers. Over the years he has performed a huge range of music with dozens of bands, and played sessions for artists as diverse as Alison Moyet, Rolf Harris, All About Eve, and James Galway.

#### JUNE

Musical Instruments / Guitar • 978-0-87930-978-7 • 288 pages • 9-1/4" x 11" • Deluxe Spiral Bound Hardcover w/CD • Color photos throughout • BISAC: MUS023040 • HL00332749 • US \$29.95 • World Rights



**Also available in this series!**

Since the Handbook Series was introduced by Backbeat, it has become the first choice in instruction, exercises, information, and resources for musicians of all levels. In presentation and in quality, these titles stand alone.



Each Handbook contains hundreds of tutorials in various styles designed to open the playing possibilities for beginners as well as experts. And every handbook comes with a CD filled with examples from the pages of the book. Beyond the extraordinary care put into the tutorials, musicians love the convenient packaging. Hardcover and spiral bound, the Handbooks lay flat for easy use on a music stand, piano, or table, making these superb books as easily accessible as they are informative, fun, and enriching.



**The Piano Handbook**  
*A Complete Guide for Mastering Piano*  
 by Carl Humphries  
 US \$29.95 • 10" x 12" • 290 pages •  
 978-0-87930-727-1 • HL00330987



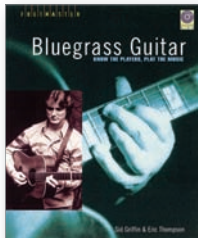
**Funk Guitar & Bass**  
*Know the Players, Play the Music*  
 by Pete Madsen  
 US \$24.95 • 8-3/4" x 11" • 150 pages •  
 978-0-87930-894-0 • HL00331455



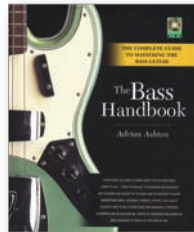
**Play Acoustic**  
*The Complete Guide to Mastering Acoustic Guitar Styles*  
 by Dave Hunter  
 US \$29.95 • 9-1/2" x 11" • 252 pages •  
 978-0-87930-853-7 • HL00331294



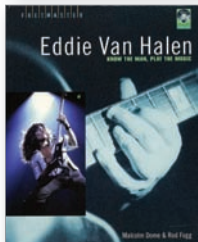
**Django Reinhardt**  
*Know the Man, Play the Music*  
 by Dave Gelly & Rod Fogg  
 US \$24.95 • 8-1/2" x 11" • 144 pages •  
 978-0-87930-837-7 • HL00331284



**Bluegrass Guitar**  
*Know the Players, Play the Music*  
 by Sid Griffin & Eric Thompson  
 US \$24.95 • 8-1/2" x 11" • 152 pages •  
 978-0-87930-870-4 • HL00331347



**The Bass Handbook**  
*A Complete Guide for Mastering the Bass Guitar*  
 by Adrian Ashton  
 US \$27.95 • 9-1/2" x 11" • 256 pages •  
 978-0-87930-872-8 • HL00331295



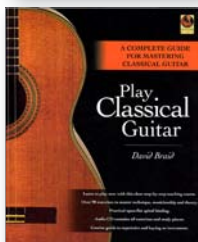
**Eddie Van Halen – Know the Man, Play the Music**  
*by Malcolm Dome & Rod Fogg*  
 US \$24.95 • 8-3/4" x 11" • 106 pages •  
 978-0-87930-838-4 • HL00331283



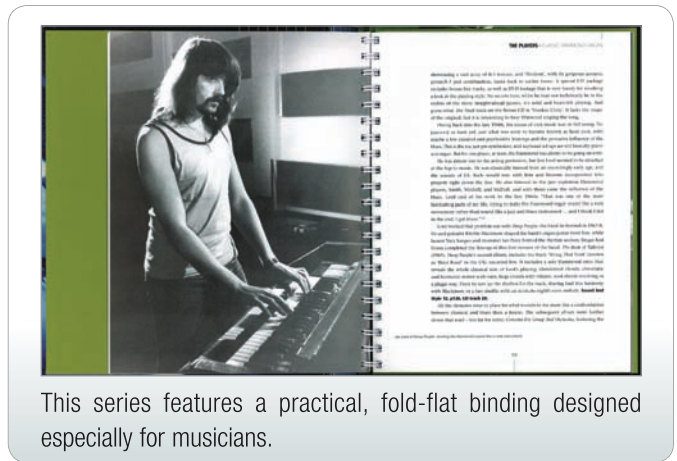
**Slide Guitar**  
*Know the Players, Play the Music*  
 by Pete Madsen  
 US \$24.95 • 9" x 11" • 168 pages •  
 978-0-87930-852-0 • HL00331346



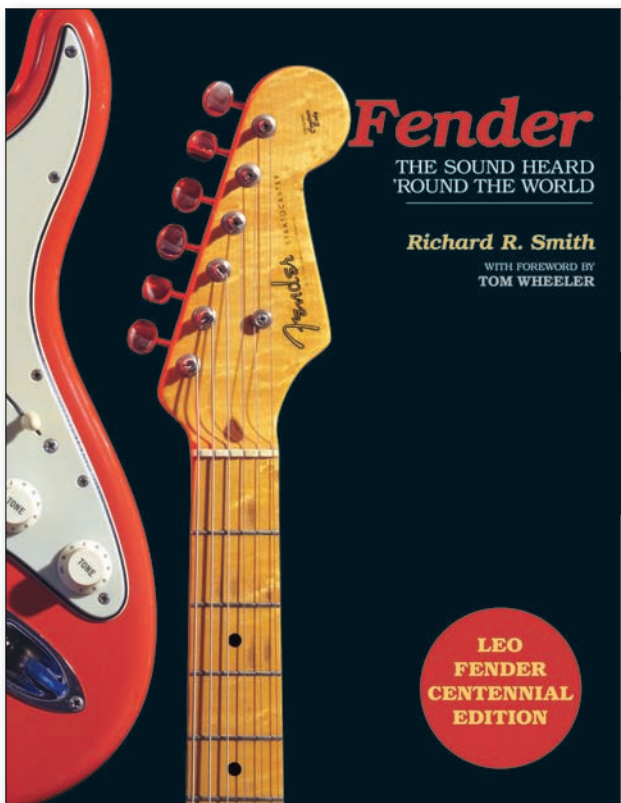
**Classic Hammond Organ**  
*Know the Players, Play the Music*  
 by Steve Lodder  
 US \$24.95 • 9" x 11" • 160 pages •  
 978-0-87930-929-9 • HL00331930



**Play Classical Guitar**  
*A Complete Guide for Mastering Classical Guitar*  
 by David Braid  
 US \$29.95 • 9-3/4" x 12" • 144 pages •  
 978-0-87930-657-1 • HL00330862



This series features a practical, fold-flat binding designed especially for musicians.



Updated, including a special bonus DVD to celebrate the Leo Fender Centennial!

INCLUDES  
**DVD**

**MAY**

Music / Instruments / Guitar

978-1-4234-6279-8

320 pages

8-1/2" x 11"

Hardcover w/DVD

Over 200 B&W and color photos throughout

BISAC: MUS023060, MUS035000

HL00332779

US \$35.00

World Rights

## Fender: Sound Heard 'round the World *Centennial Edition*

by Richard Smith

*"An astounding job of research, reportage, distillation and writing on a subject whose impact on music and society in general is inestimable."*

– Los Angeles Times

*"Fender freaks will revel in the model-by-model, year-by-year detail in which Smith unfolds the company history."*

– Guitar Player magazine

This book takes us back to Fender's beginnings with the most comprehensive collection of Fender historical photos, product shots, patent drawings, and advertising materials ever published. Whether you are a musician, a lover of Fender lore, an instrument collector, or a curious history buff, your search ends here for the ultimate and definitive book presenting the complete, unedited Fender story.

### HIGHLIGHTS

- Rare footage of Leo Fender contained on bonus DVD
- The largest collection of Fender historical photos, product shots, patent drawings, and advertising materials ever published

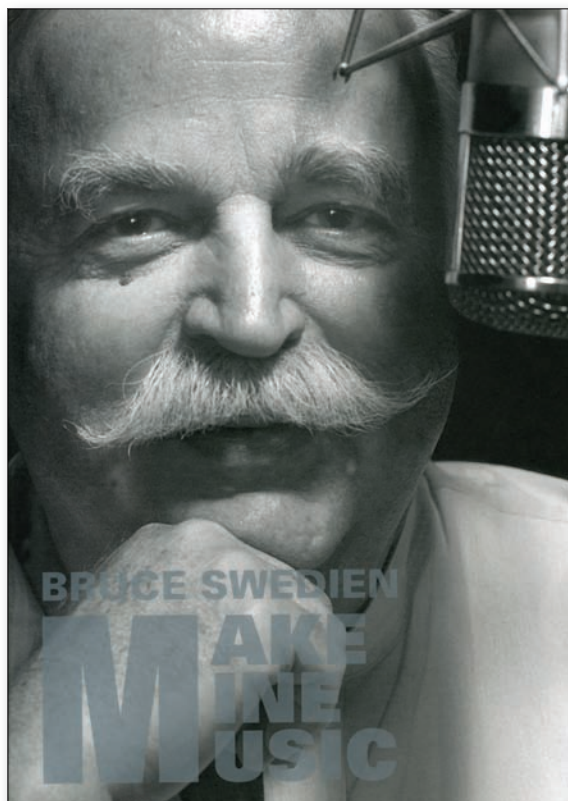
**PREVIOUS EDITION:** 978-0-634-05875-2

**RELATED TITLES:** *The Stratocaster Chronicles* (978-0-634-05678-9); *The Soul of Tone* (978-0-634-05613-0)

### MARKETING

- Cross marketing and promotion with Fender Corporation's yearlong celebration of the Leo Fender Centennial
- Reviews in *Guitar Player*, *Vintage Guitar*, *Guitar World*, and other major guitar-oriented consumer magazines

**Richard R. Smith** (Fullerton, California) is an internationally known expert on the history of electric guitars. Working closely with Leo Fender, Smith spent several years in the 1980s testing and evaluating prototype guitars. He has collected original Fender guitars for 30 years and has amassed the world's most complete collection of historic Fender documents. He also curated the Fullerton Museum Center's exhibition *Sound Ideas – Leo Fender's Patents, 1943-1991*.



*From a five-time Grammy winning recording engineer – covers stories, techniques, and insights to working with greats, from Duke Ellington to Michael Jackson.*

## Make Mine Music

by Bruce Swedien  
Foreword by Quincy Jones  
Music Pro Guides Series

Ever since his father gave him a disc recorder at the tender age of 10, Bruce Swedien has known what he wanted to do for the rest of his life. The names of the people he has worked with are too many to list, but when one mentions musicians like Count Basie, Duke Ellington, Oscar Peterson, Sarah Vaughan, Eddie Harris, Quincy Jones, Jennifer Lopez, and even Michael Jackson, a great deal is immediately understood. In this book, Swedien generously gives away detailed information from his lifetime in the studio—from a musical, technical, and very personal perspective. This book has something for everyone who is interested in music, especially those curious about the stories behind the scenes of some of the best music to ever come out of the recording studio.

**PREVIOUS CLOTH EDITION:** 978-82-996756-1-1

**RELATED TITLES:** *Behind the Glass* (978-0-87930-614-4); *Making Records: The Scenes Behind the Music* by Phil Ramone (Hyperion, 978-0786868-599)

### MARKETING

- Softcover release of the hardcover favorite, first time in paperback
- Author is an award-winning engineer who recorded the biggest-selling album in history for Michael Jackson and has worked with a “who’s who” of musical royalty

Audio engineer and music producer **Bruce Swedien** (Ocala, FL) has recorded and mixed songs for a host of jazz and pop luminaries. He made the top selling album of all time, *Thriller*, with Michael Jackson, with whom he worked for many years. He is a five-time Grammy winner and has received 13 Grammy nominations in all.

### MARCH

Rock History /  
Recording

978-1-4234-649-45

272 pages

7" x 9"

B&W photos  
throughout

Paperback

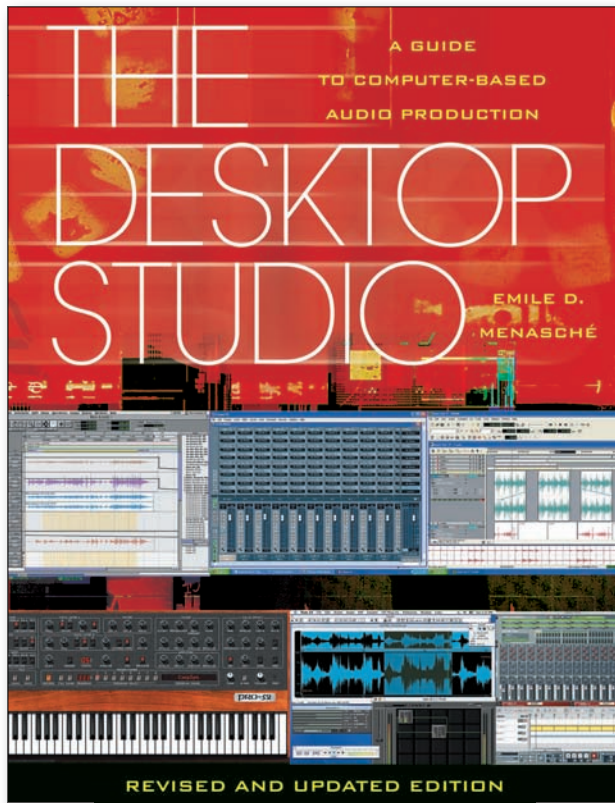
BISAC: MUS050000,  
MUS032000

HL00332800

U.S. \$22.95

World Rights





Completely revised and updated for a growing market with an emphasis on computer recording.



**JULY**

Recording

978-1-4234-6331-3

280 pages

8-1/2" x 11"

Softcover w/DVD

BISAC: MUS032000

HL00332786

US \$27.95

World Rights

## The Desktop Studio

### Revised Edition

by Emile Menasché

Music Pro Guides Series

This revised edition of *The Desktop Studio* will help you wade through all of the tools available in clear, concise, and musician-friendly language. Now, more than ever before, your computer can be a recorder, mixer, editor, video production system, musical instrument, and even a gateway to your audience. *The Desktop Studio* will help you get the most out of your computer and turn it – and you – into a creative powerhouse. Includes DVD-ROM of additional training material plus helpful demos and freeware to help the reader fully explore the concepts taught in the revised book.

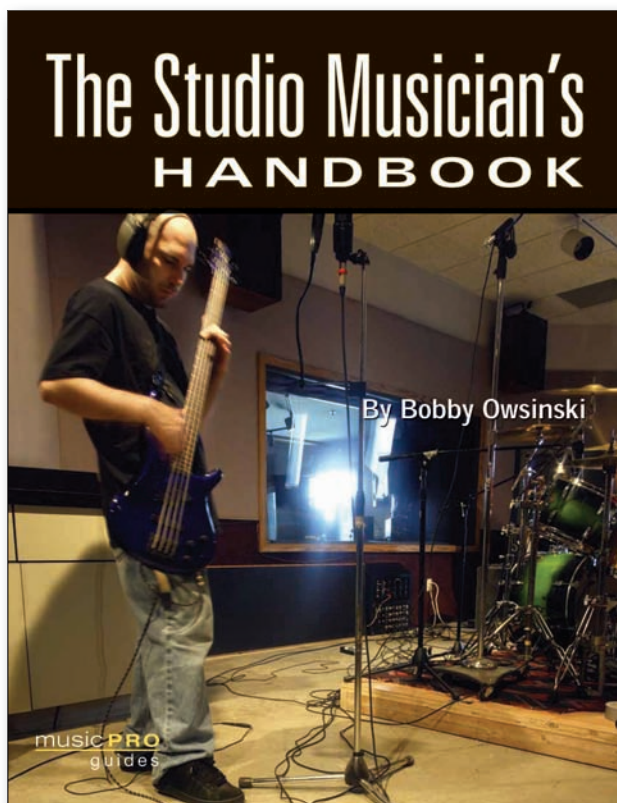
### HIGHLIGHTS

- An expanded look at software instruments and samplers, with tips to help you manage all that content
- A comprehensive guide to effects, including guitar amp simulators
- A new section devoted to laptop users
- A new section on integrating hand-held recorders, iPods, and other portables into your studio
- A special section for beginners, including tips for getting the whole family making music
- New tips for distributing music via online tools like MySpace, iTunes, and more

**PREVIOUS EDITION:** 978-0-634-03019-2

**Emile Menasché** (New York City) is a guitarist, composer, and producer. When not making music, he writes about it for a range of major music magazines.





Reveals the inner workings of professional recording sessions.

INCLUDES  
**DVD**

## JUNE

Recording

978-1-4234-6341-2

280 pages

8-1/2" x 11"

Softcover w/DVD

BISAC: MUS032000

HL00332788

US \$34.95

World Rights

## The Studio Musician's Handbook

by Bobby Owsinski and Paul III  
*Music Pro Guides Series*

Most people see studio musicians as the working inhabitants of a mysterious world that is simply closed to outsiders. Yet what happens during a big-time professional recording session can be easily applied to make even the most casual recording session successful. In *The Studio Musician's Handbook*, best-selling author Bobby Owsinski and in-demand studio bassist Paul III reveal the inner workings of a major Hollywood recording session, including a look at the players themselves. You'll learn:

- How you become a studio musician and who hires you and how much you get paid
- What kind of musical skills you need and what kind of gear you must have
- Proper session etiquette

Plus the authors have created individual session musician guides for guitar, bass, drums, vocals, keys, horns, and strings. Interviews with famous and influential session players are also included. As a bonus, an accompanying DVD takes you inside an actual record date in a world-class studio with world-class players.

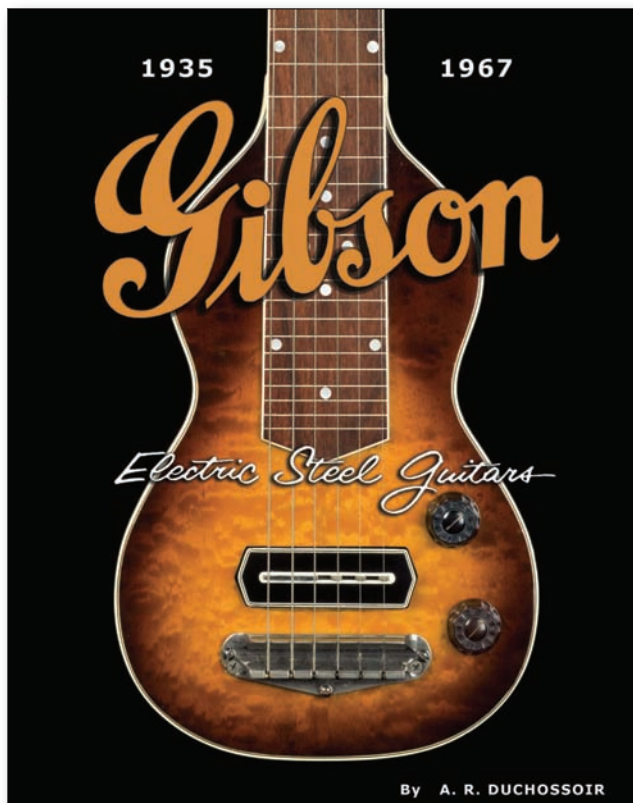
### MARKETING

- Bobby Owsinski is the bestselling author of *The Mixing Engineer's Handbook* (1-59863-251-5), *The Recording Engineer's Handbook* (1-932-92900-2), *The Drum Recording Handbook* (978-1-4234-4343-8), and more
- Because of the revolution in home recording and personal studio technology, more people are working the role of studio musician than ever before
- Paul III is a sought-after session and touring bassist in Los Angeles with an impressive rock resume



**Bobby Owsinski** (Los Angeles) is a renowned engineer and producer whose bestselling books on recording and audio production have made him a household name among home studio owners.

Studio session and touring bassist **Paul III** best known for his work with Black Sabbath's drummer Bill Ward on his solo projects, has worked with a variety of bands and artists, including Mick Taylor (Rolling Stones), Wayne Kramer (MC5), Earl Slick (David Bowie), and Julian Lennon.



*Lavishly illustrated – reveals a glorious era in guitar making.*

**APRIL**

Music Instruments  
/ Guitar

978-1-4234-5702-2

160 pages

Full-color  
throughout

8-1/2" x 11"

Hardcover

BISAC: MUS023060,  
MUS001000

HL00332738

US \$40.00

World Rights

## Gibson Electric Steel Guitars

1935-1967

by A. R. Duchossoir

This book recounts the story of all the electric steel guitars – or electric “Hawaiian” guitars, as they were called during most of their tenure – that were built by Gibson between 1935 and 1967. Hawaiian guitars were the most popular form of electric guitars until the 1950s, and they contributed to some crucial developments in pickups and amplification in addition to lending their voice to the earliest solid body electrics. Esthetically, the early postwar instruments are also amongst the coolest designs ever produced by Gibson.

### HIGHLIGHTS

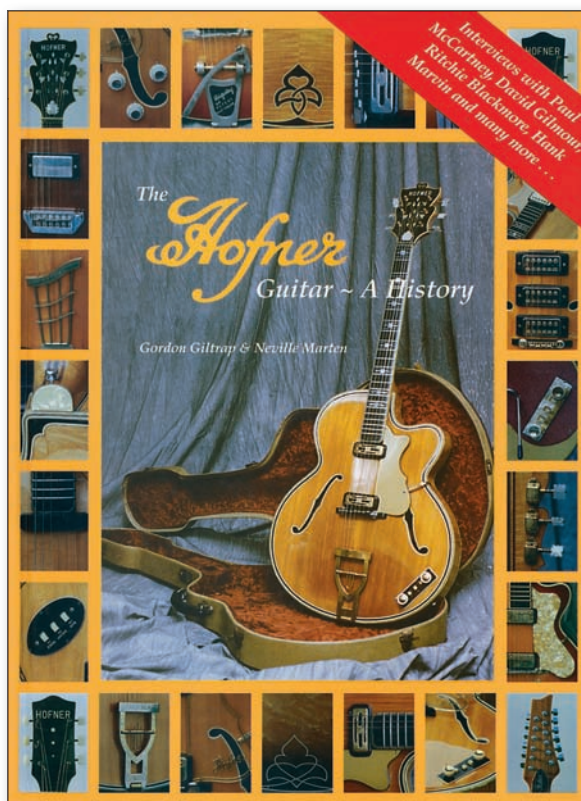
- Over 450 illustrations, including a wealth of color pictures, catalog reproductions, and patent drawings
- A comprehensive section on dating instruments as well as detailed shipping totals for the 1935-1967 period

**RELATED TITLES:** *Gibson Electrics: The Classic Years* (978-0-7935-9210-4); *Gibson Fabulous Flattops* (978-0-87930-297-9); *50 Years of the Gibson Les Paul* (978-0-87930-711-0)

### MARKETING

- Direct marketing and advertising to electric steel guitar collectors
- Serial excerpt in *Vintage Guitar* magazine
- Promotional plan in place with Gibson to tap steel guitar hobbyists and collectors
- Reviews slated in guitar and instrument consumer magazines
- Web promotions with various Americana, retro culture, and related vintage design sites

**A.R. Duchossoir** (Paris, France) has written several guitar-related books over the past three decades, including *Gibson Electrics: The Classic Years* and *Guitar Identification* (now in its 4th edition). He is also the author of seminal books on the Fender Stratocaster and the Fender Telecaster and he has contributed to Walter Carter’s *Gibson Guitars: 100 Years of an American Icon* and to Tony Bacon’s *Classic Guitars of the Fifties and Classic Guitars of the Sixties*.



*A true classic, back in print with an updated section covering 1994 to today!*

## The Hofner Guitar: A History

by Gordon Giltrap and Neville Marten

**APRIL**

Music Instruments  
/ Guitar

978-1-4234-6274-3

104 pages

8-1/2" x 11"

Full-color  
throughout

Hardcover

BISAC: MUS023060

HL00332774

US \$24.95

World Rights

This book celebrates the glory years of Hofner, the company made famous by the Beatles' bassist Paul McCartney's use of their left-handed 1962 500/1 model. Beautifully illustrated in color and black & white, the volume is packed with detailed information about classic Hofner guitars as well as interviews with Paul McCartney, David Gilmour, Ritchie Blackmore (of Deep Purple), Albert Lee, and others. The famous "Memorabilia" chapter includes crisp reproductions of pages from the vintage Selmer catalogs (the UK's Hofner distributors and makers of high-quality guitar/bass amps and other instruments through 1993); a guide to dating Hofner guitars; and a wonderfully insightful interview with Christian Benker, the company's former managing director.

**RELATED TITLES:** *The History of the Rickenbacker* (978-0-931759-15-4); *Stratocaster Chronicles* (978-0-634-05678-9); *Gibson Fabulous Flattops* (978-0-87930-297-9)

### MARKETING

- Direct marketing and advertising to electric guitar collectors
- Serial excerpt in *Vintage Guitar* magazine
- Promotional plan in place with Hofner to reach collectors
- Reviews slated in guitar and instrument consumer magazines
- Web promotions with various retro-culture and related vintage design sites

As one of the UK's most respected guitarists, **Gordon Giltrap** (London, UK) has long graced the music business with his dedication to his craft and his affection for his audience. Over the past 40 years, Gordon has worked with an amazingly broad range of artists, from rock musicians such as Brian May, Rick Wakeman, and Midge Ure to the jazz virtuoso Martin Taylor, the classical guitarist Raymond Burley, and the London Symphony Orchestra. He has released 25 original studio albums, plus numerous live albums and compilations.

**Neville Marten** (Somerset, UK) was a guitar repairer for Gibson and Fender's UK operations during the 1970s and 1980s, working on a host of valuable and rare guitars, including Hendrix's "Woodstock" Stratocaster. As current editor of *Guitar Techniques* magazine and former editor of *Guitarist*, he has met and interviewed dozens of legendary guitarists, from Eric Clapton and Mark Knopfler to Brian May and George Harrison. He plays guitar in British rock and roller Marty Wilde's Wildcats, a position he has enjoyed since 1983.