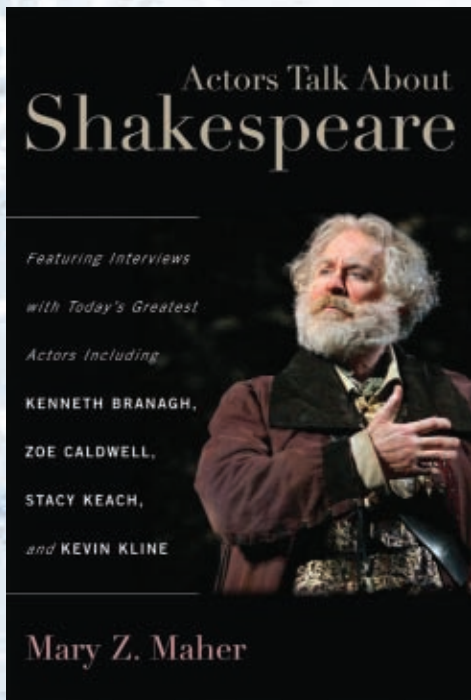


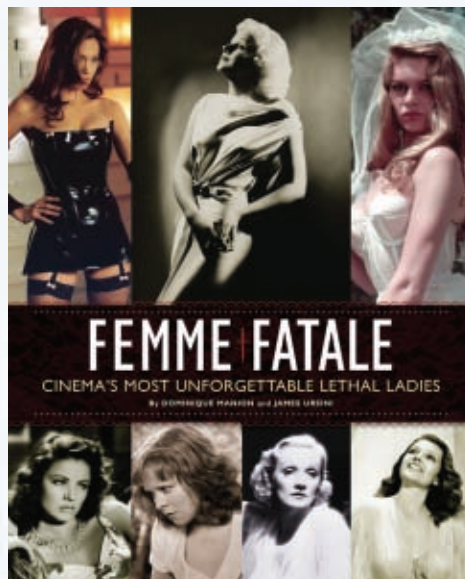
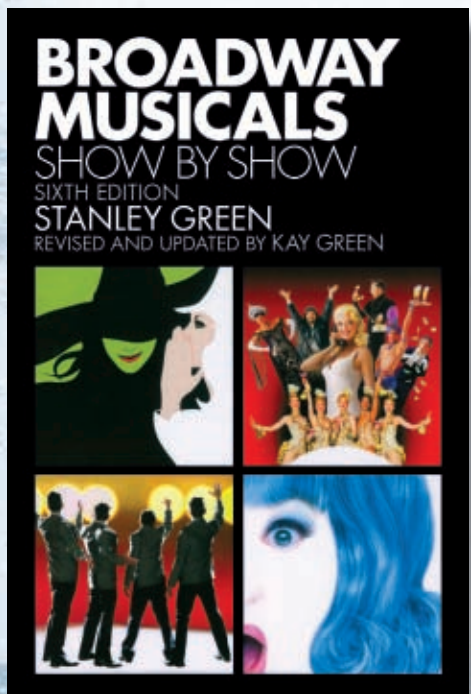
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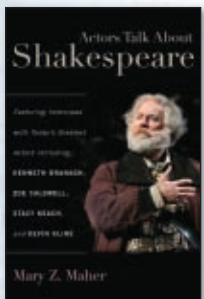
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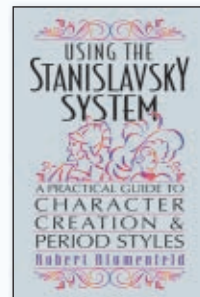
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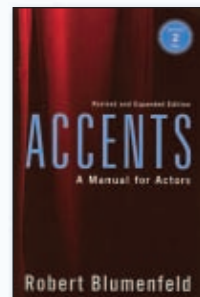
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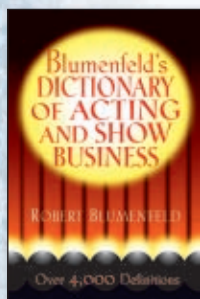
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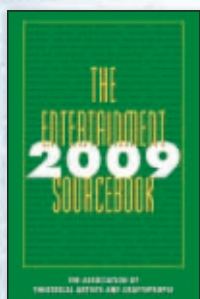
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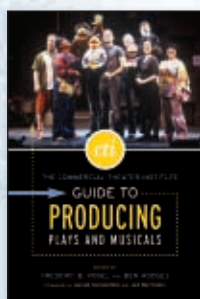
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by the Association of Theatrical Artists and Craftspeople
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edited by Frederic B. Vogel and Ben Hodges
Forewords by Gerald Schoenfeld and Jed Bernstein
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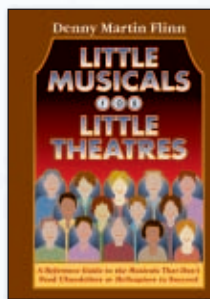


HOW TO STAGE A PLAY, MAKE A FORTUNE, WIN A TONY, AND BECOME A THEATRICAL ICON

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Based almost entirely on the author's personal experiences, this concise handbook follows a director's journey from the casting process to opening night. Marowitz discusses topics such as rehearsals, characterization, blocking, tempo-rhythm, dramaturgy, and actor-and-audience psychology, demystifying an art form that is often dealt with only in abstract terms rather than the mundane, nitty-gritty nuts-and-bolts requirements of just "getting the show on the road."

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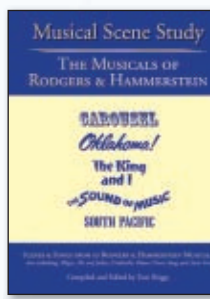
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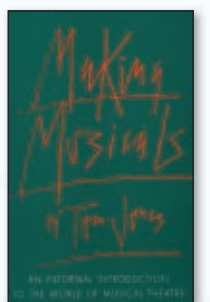


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revised by Kay Green
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Foreword by Ted Chapin
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Introduction by Peter Filichia
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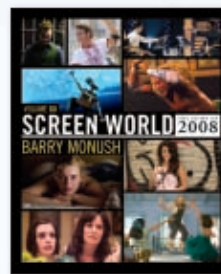
00332721 \$16.95
978-0-87910-354-5



THE PLAYBILL BROADWAY YEARBOOK: JUNE 2008 - MAY 2009

FIFTH ANNUAL EDITION
edited by Robert Viagas
Playbill Books/Aplause Books
Taking the form of a high school yearbook, the fifth edition is packed with photos and memorabilia from the entire 2008-2009 Broadway season. The new edition includes chapters on 78 Broadway shows, which is every show that ran during the season.

00314813 \$35.00
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SCREEN WORLD VOLUME 60

THE FILMS OF 2008
edited by Barry Monush
Applause Theatre & Cinema Books
This new edition of *Screen World* highlights Best Picture nominees *Milk*, starring Sean Penn; *The Curious Case of Benjamin Button*, with Brad Pitt; Ron Howard's *Frost/Nixon*; and the independent sleeper *Slumdog Millionaire*; as well as Pixar's Oscar-winning *WALL-E* and the year's top box-office hit, *The Dark Knight*, starring Christian Bale and the late Heath Ledger. *Screen World's* outstanding features include a color section of highlights, a comprehensive index with over 19,000 entries; full-page photographs of the four Academy Award-winning actors, and much more.

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978-1-4234-7370-1



THEATRE WORLD VOLUME 65 2008-2009

edited by Ben Hodges
Applause Theatre & Cinema Books
Highlights of the 2008-2009 Broadway season include Elton John's dazzling *Billy Elliot* and Dolly Parton's musical version of *9 to 5*. Oscar winner Jane Fonda returned to Broadway after four decades in *33 Variations*, while Geoffrey Rush debuted on Broadway in *Exit the King* with Susan Sarandon. Horton Foote's *Dividing the Estate* was part of a strong season for new plays that included Joan Allen and Jeremy Irons in *Impressionism*, and revivals including Kristin Scott Thomas in *The Seagull* and Daniel Radcliffe in *Equus*.

00314803 \$44.99
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THE BEST PLAYS THEATER YEARBOOK 2007-2008

edited by Jeffrey Eric Jenkins
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The esteemed annual features essays for 2007-2008 on 10 plays, including *Adding Machine*, *August: Osage County*, *The Farnsworth Invention*, *100 Saints You Should Know*, *Rock 'n' Roll*, and a special citation for *Peter and Jerry*.

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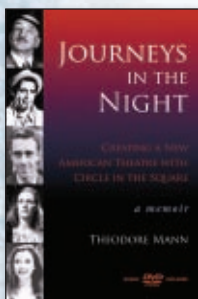


THE BEST AMERICAN SHORT PLAYS 2007-2008

edited by Barbara Parisi
Applause Theatre & Cinema Books
Parisi has selected 14 plays, including: *A Roz* by Any Other Name and *Weird*, by B. T. Ryback; *Bricklayers Poet*, by Joe Maruzzo; *Laundry and Lies*, by Adam Kraar; *Light*, by Jeni Mahoney; *House of the Holy Moment*, by Cary Pepper; *The Disruptive*, *Discursive*, *Delusions of Donald*, by Michael Roderick; *The Perfect Relationship*, by Jill Elaine Hughes; *The Hysterical Misogynist*, by Murray Schisgal; and more.

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CREATING A NEW AMERICAN THEATRE WITH CIRCLE IN THE SQUARE
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THE BIRTH OF THE MUSICAL FOLLIES
 by Ted Chapin
 Foreword by Frank Rich
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 In 1971, college student Ted Chapin found himself front row center as a production assistant at the creation of *Follies*, and he kept a journal of everything he saw and heard. *Everything Was Possible* takes the reader on a roller-coaster ride, from the uncertainties of casting to drama-filled rehearsals, from the care and feeding of one-time movie and television stars to the pressures of a Boston tryout to the exhilaration of opening night on Broadway.

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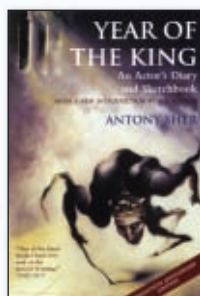


SPALDING GRAY'S AMERICA

by William Demastes
 Preface by Richard Schechner
Limelight Editions
Spalding Gray's America traces Gray's life and work from his days with the Performance and Wooster Groups to his career as a storyteller who presented captivating monologues – including *Swimming to Cambodia*, *Gray's Anatomy*, and *Monster in a Box* – while sitting behind a desk on an otherwise bare stage. Gray's stories make up a

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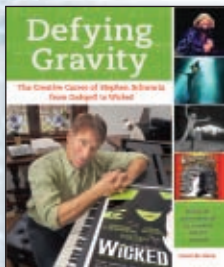
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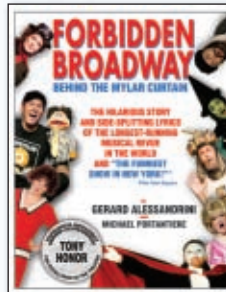
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THE CREATIVE CAREER OF STEPHEN SCHWARTZ, FROM GODSPELL TO WICKED
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Defying Gravity takes readers into the creative world of Broadway and film composer Stephen Schwartz, from writing *Godspell's* score at age 23 through the making of the megahit *Wicked*. For this first authorized biography, de Giere

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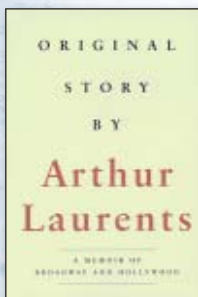


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BEHIND THE MYLAR CURTAIN
 by Gerard Alessandrini with Michael Portantieri
Applause Theatre & Cinema Books
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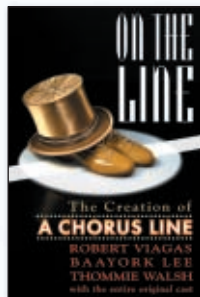
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trials and the joys of his incredible career.

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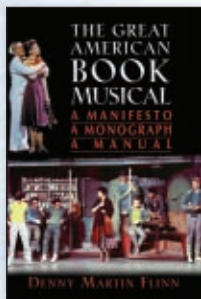


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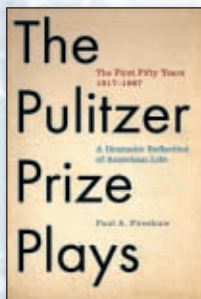
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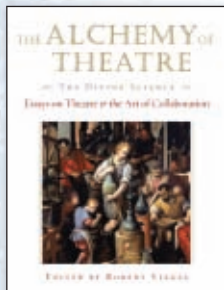


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A DRAMATIC REFLECTION OF AMERICAN LIFE
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 Limelight Editions

Insightful and inspiring analysis of the plays that won the Pulitzer Prize during the first 50 years of its existence (1917-1967). In a series of accessible and straightforward essays, Paul Firestone reveals how these dramas reflect America's cultural values and mores, organizing them by their major themes: family

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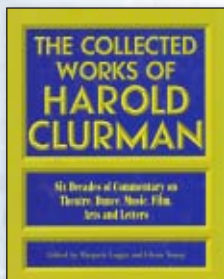
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ESSAYS ON THEATRE AND THE ART OF COLLABORATION
 edited by Robert Viagas

Applause Theatre & Cinema Books
 The editor of *Playbill's At This Theatre* and founding editor of the *Playbill Broadway Yearbook* offers a collection of 26 essays on theatre by the top pros in their fields. Includes contributions by playwright Wendy Wasserstein, songwriter Cy Coleman,

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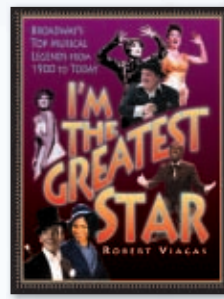
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For six decades, Harold Clurman illuminated our artistic, social, and political awareness in thousands of reviews, essays, and lectures. *The Collected Works of Harold Clurman* captures over six hundred of Clurman's encounters with the

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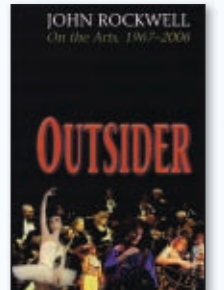


READING THE PLAYS OF WENDY WASSERSTEIN

by Jan Balakian
Applause Theatre & Cinema Books

Playwright Wendy Wasserstein is, above all, a social historian. From the first waves of feminism to the post-feminist generation, Jan Balakian's essays place Wendy Wasserstein's seven major plays, including the Pulitzer Prize-winning *The Heidi Chronicles*, in a historical context, showing a connection between the evolution of the women's movement in America and the conflicts within her plays.

00314771 \$19.99
 978-1-55783-725-7



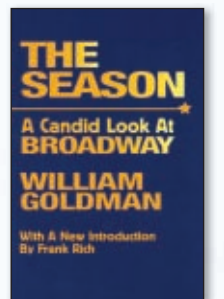
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"Hardly anyone writing on the arts in recent decades has shown Rockwell's breadth of interests and taste, nor his sheer intelligence, whether his subject be Philip Glass, the Sex Pistols or Mikhail Baryshnikov. This is a book to be savored." – Michael Anthony, *Minneapolis Star-Tribune*

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THE SEASON

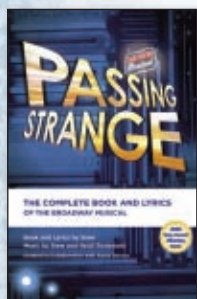
A CANDID LOOK AT BROADWAY

by William Goldman
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Playwright/novelist/screenwriter Goldman analyzes Broadway from the perspective of the audiences, playwrights, critics, producers and actors. "Very nearly perfect ... It is a loose-limbed, gossipy, insider, savvy, nuts-and-bolts report on the annual search for the winning numbers that is now big-time American commercial theatre." –Christopher Lehmann-Haupt, *The New York Times*

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LIBRETTOS & SCRIPTS



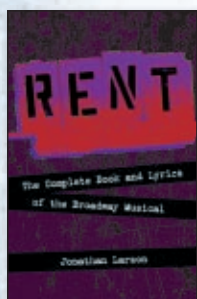
PASSING STRANGE

THE COMPLETE BOOK AND LYRICS OF THE BROADWAY MUSICAL

Book and Lyrics by Stew
Introduction by Stew
Foreword by Bill Bragin
Applause Theatre & Cinema Books
Passing Strange is the story of Youth, who grows up in LA and travels to Amsterdam and Berlin to find himself. The show was nominated for seven Tony Awards, and won the Drama Desk Award, the New York Drama

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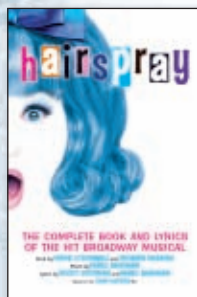
RENT

THE COMPLETE BOOK AND LYRICS OF THE BROADWAY MUSICAL

Book, Music, and Lyrics by Jonathan Larson
Applause Theatre & Cinema Books
Finally, an authorized libretto to this modern-day classic! Rent won the 1996 Pulitzer Prize for Drama, as well as four Tony Awards, including Best Musical, Best Book, and Best Score for Jonathan Larson. The story of Mark, Roger, Maureen, Tom Collins, Angel, Mimi, JoAnne, and their friends on the Lower East

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HAIRSPRAY

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Based on filmmaker John Waters' affectionately subversive homage to his Baltimore youth, Hairspray takes place in 1962. Chubby Tracy Turnblad is transformed into a teen celebrity on a local TV dance program. With her irresistible stage mother at her side, she

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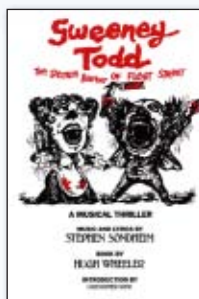


GREY GARDENS

THE COMPLETE BOOK AND LYRICS OF THE BROADWAY MUSICAL

Book by Doug Wright
Music by Scott Frankel
Lyrics by Michael Korie
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The musical is based on the 1975 documentary film about Jacqueline Onassis's eccentric aunt and cousin. The first act finds this mother and daughter living in Long Island luxury. More than 30 years later, Act II reveals them to be reclusive and living in a decrepit mansion with more than 50 cats.

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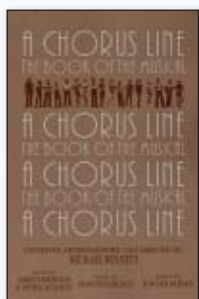


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THE DEMON BARBER OF FLEET STREET
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Book by Hugh Wheeler

Introduction by Christopher Bond
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"A work of such scope and such daring that it dwarfs every other Broadway musical that even attempts to invite comparison." – Rex Reed, *New York Daily News*

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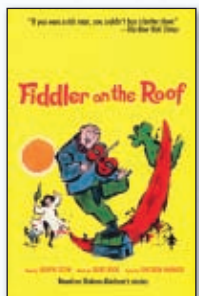
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THE COMPLETE BOOK OF THE MUSICAL
Michael Bennett, James Kirkwood, Nicholas Dante & Edward Kleban

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"A Chorus Line is purely and simply magnificent, capturing the very soul of our musical theatre." – Martin Gottfried.

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Before the revolutionary rock musical *Rent*, Jonathan Larson had another story to tell... his own. *tick, tick ... BOOM!* tells the story of young Jonathan, a promising young composer on the eve of his 30th birthday. His girlfriend wants to get married and move out of the city (*tick*); his best friend is making big bucks on Madison Avenue (*tick*); and he's still waiting tables and trying to write the great American musical before time, and life, passes him by (*BOOM!*).

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FILM HISTORY & CRITICISM



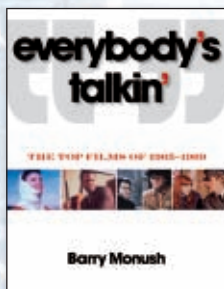
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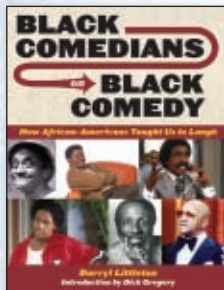
THE TOP FILMS OF 1965-1969

by Barry Monush

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Screen World editor Barry Monush tells the reader why his top film selections stood out among all the others released between 1965 and 1969. The text is accompanied by illustrations of movie ads, tie-in book covers, soundtrack albums, sheet music, and other oddities.

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HOW AFRICAN-AMERICANS

TAUGHT US TO LAUGH

by Darryl Littleton

Introduction by Dick Gregory

Applause Theatre & Cinema Books

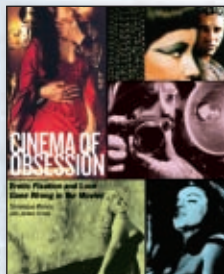
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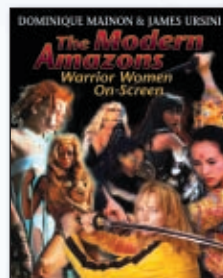
WRONG IN THE MOVIES

by Dominique Mainon and James Ursini

Limelight Editions

A gorgeous addition to any movie fan's library, this exploration traces the history of obsessive love and erotic fixation in such films as *The Blue Angel*, *Romeo and Juliet*, *Basic Instinct*, and *Fatal Attraction* to name just a few.

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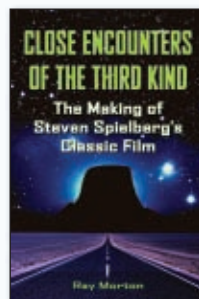
WARRIOR WOMEN ON-SCREEN

by James Ursini and Dominique Mainon

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This book documents the public's insatiable fascination with the warrior woman archetype in film and on television, from the cautious beginnings of new roles for women in the late fifties to the present-day onslaught of female action characters now leaping from page to screen.

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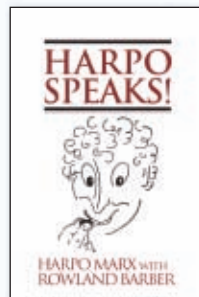
CLASSIC FILM

by Ray Morton

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Based on in-depth research and recollections of many of the film's principal creators, this book chronicles the making of this classic film from its inception through its tumultuous production to its many releases in "special" editions.

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KING KONG

THE HISTORY OF A MOVIE ICON

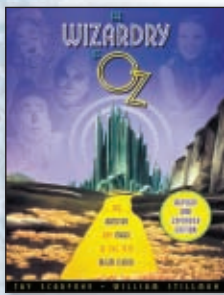
FROM FAY WRAY TO PETER JACKSON

by Ray Morton

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Ray Morton's *King Kong – The History of a Movie Icon* is the first book to chronicle the making of all seven feature films in which the character of Kong has appeared, including the latest Peter Jackson version. It is generously illustrated with photographs, production art, and promotional materials from the author's extensive private collection.

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THE MAKING OF THE 1954 MOVIE
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With incredible detail and color, Ronald Haver gives us the fascinating story of the making, marketing and restoration of this groundbreaking classic. Here is how producer Sid Luft orchestrated the deal for his wife, how Cukor was selected to direct, how James Mason was cast to co-star and how

Moss Hart's script was developed. Here are the myriad technical problems, the clashes of personalities and the shocking emotional ups and downs of the film's star.

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This highly detailed, yet reader-friendly A-to-Z examines 230 rock films from 1956 to 2005, citing cast list, creative personnel, ratings, running times, and DVD availability. Muir also interviews rock directors & examines the conventions of the genre: the Vietnam War, press conferences, rampant property destruction, even meddling girlfriends.

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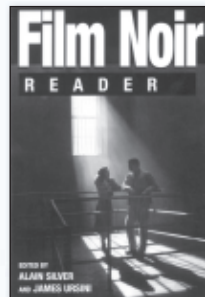
JOHN SIMON ON FILM

CRITICISM 1982-2001

by John Simon
introduction by Bruce Beresford
Applause Theatre & Cinema Books

"...[Simon] has the gift, such a rare one, of being able to analyze the work in question, to be able to say why it is that it's so powerful, so touching; or, on the other hand, so trite, so meretricious, or so banal... I find his reviews full of insights and perceptions that make reading a collection of this sort as exciting as reading a gripping novel..." –Bruce Beresford

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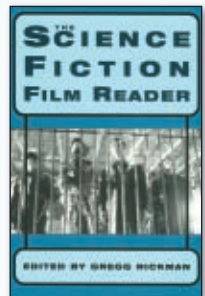


FILM NOIR READER

edited by Alain Silver and James Ursini
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This bountiful anthology combines all the key early writings on film noir with many newer essays, including some published here for the first time. The collection is assembled by the editors of the Third Edition of *Film Noir: An Encyclopedic Reference to the American Style*, now regarded as the standard work on the subject.

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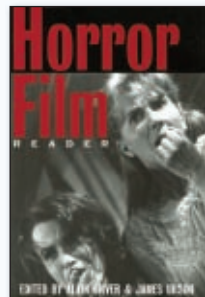


THE SCIENCE FICTION FILM READER

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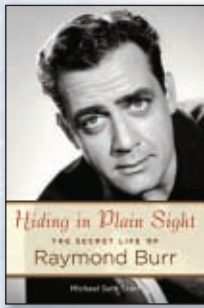
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These essays offer a broad overview of the horror film genre, from the silent screen to *Scream 3*, demonstrating how it remains defiantly, frighteningly alive.

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FILM HISTORY & CRITICISM CONTINUED



HIDING IN PLAIN SIGHT

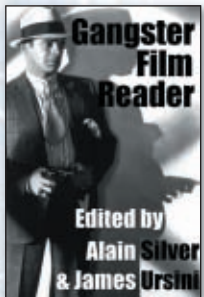
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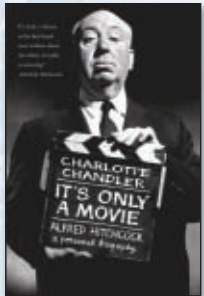
GANGSTER FILM READER

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Beginning with Robert Warshaw's celebrated examination of the gangster as the tragic hero, this book, from the editors of the *Film Noir Reader*, explores the gangster film through the present-day, including case studies and thematic analyses of *The Godfather* trilogy, *White Heat*, the remake of *Scarface*, and *The Sopranos*.

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IT'S ONLY A MOVIE

ALFRED HITCHCOCK, A PERSONAL BIOGRAPHY

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When it comes to murder and mayhem, shock and suspense, the films of Alfred Hitchcock cannot be surpassed. For this book, Charlotte Chandler interviewed Hitchcock, his wife, daughter, film crew members, and many of the stars who appeared in his films, including Kim Novak, Janet Leigh, Cary Grant, Tippi Hedren, and James Stewart.

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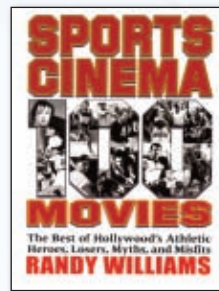
by Denny Martin Flinn

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Although producers trembled at commands from the front office during the Studio System days, writers (the low men and women on the totem pole) went quietly to their typewriters and, as the subversive revolutionaries that most writers are, turned out prose that sent messages. How could they resist? They had the biggest and best plat-

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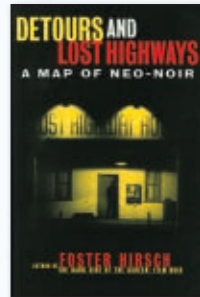
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DETOURS AND LOST HIGHWAYS

A MAP OF NEO-NOIR

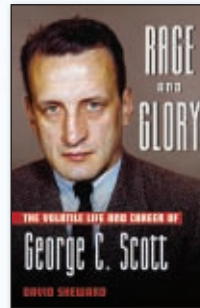
by Foster Hirsch

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"*Detours and Lost Highways* begins with the Orson Welles film, *Touch of Evil* (1958), which is often cited as the end of the line, noir's rococo tombstone...the film after which noir could no longer be made, or at least could no longer be made in the same way... Over the past forty years, since noir's often-claimed expiration, it has flourished

under various labels. Among the movies he discusses as evidence: *Chinatown* (1974), *Body Heat* (1981), John Woo's Hong Kong blood-ballets (e.g., *The Killer*, 1989) and the pulpy oeuvre of Quentin Tarantino." – *Washington Post Book World*

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George C. Scott created some of the 20th century's most memorable performances on stage and screen, but his offstage life was as filled with drama and controversy as any of the roles he played. In the first complete biography of this great star, David Sheward documents Scott's artistry as well as his roller-coaster career.

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FILM BUSINESS



ACTING IN FILM

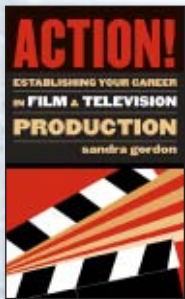
AN ACTOR'S TAKE ON MOVIE MAKING

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ACTION!

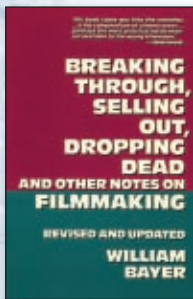
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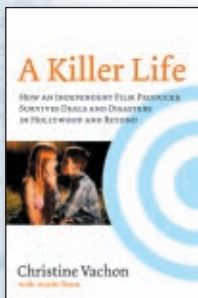
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HOW AN INDEPENDENT FILM PRODUCER SURVIVES DEALS AND DISASTERS IN HOLLYWOOD AND BEYOND

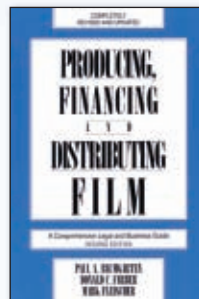
by Christine Vachon with Austin Bunn

Limelight Editions

Strong, steady, creative, loyal, funny, artistic, and doggedly determined to produce films that have meaning and substance and staying power in the pantheon of great cinema, Christine Vachon is one of the most important people working behind the scenes in

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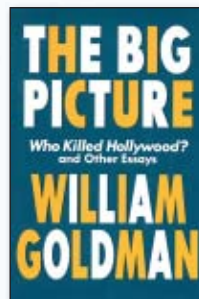
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Christina Ferra-Gilmore/Wink Martindale, Executive Producer

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William Goldman, who holds two Academy Awards for his screenwriting, and is author of the perennial best seller *Adventures in the Screen Trade*, scrutinizes the Hollywood movie scene of the past decade in this engaging collection. With the film-world savvy and razor-sharp commentary for which he is known, he provides an insider's take on today's movie world as he takes a look at "the big picture" of Hollywood, screenwriting and the future of American cinema.

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