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Highlights



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GRADE LEVEL KEY

Grade levels are intended to provide teachers and students with a general indication of the level of difficulty. The grading system is as follows:

EARLY ELEMENTARY

- Basic five-finger positions with minimal movement over the keyboard.
- Beginning level single-note melodies; some basic, easy to read, left-hand harmonies.
- Basic rhythm patterns, including quarter, half and whole notes.

MID-ELEMENTARY

- Slight extension of five-finger positions, with some scale patterns and octave movement.
- Melody and harmony; beginning to include some basic chords.
- Rhythm patterns now include eighths, dotted quarters and triplets.
- Introduction of new time signatures (i.e. 6/8, 2/4).
- Key signatures progressing up to two or three sharps or flats.

LATER ELEMENTARY

- Movement over keyboard more extensive.
- Some simple voicing being shared between the hands.
- More complicated rhythms introduced (i.e. syncopation).
- Key signatures include two or three sharps or flats; some use of accidentals.

EARLY INTERMEDIATE

- Becoming more pianistic, with added use of dynamics and phrasing.
- Concept of balancing melody and harmony introduced.
- Beginning to emphasize importance of tone quality and how it is achieved.
- Various key signatures.

MID-INTERMEDIATE

- Increased technical difficulty (i.e. consecutive octaves, thirds, running sixteenths, trills, mordents).
- Any key signature possible.
- Rhythms are more complicated (styles such as jazz, boogie, ragtime, etc.).

LATER INTERMEDIATE

- Extensive movement over the keyboard, requiring fairly advanced reading and technical skills.
- Very colorful, musically intricate.
- Technically challenging (i.e. passages of large chords, scale patterns, grace notes, etc.).

ADVANCED

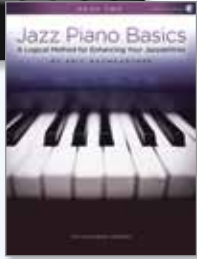
- These levels include the most difficult repertoire/concert selections and for effective performance require a high level of technical proficiency and musical understanding.

SERIES



JAZZ PIANO BASICS A Logical Method for Enhancing Your Jazzabilities

by Eric Baumgartner
A two-volume series that presents the fundamentals of jazz in a logical and accessible manner, primarily through short, progressive exercises.



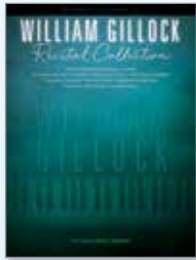
Ideal for traditional lessons, as well as for anyone wishing to expand their “jazzabilities”. Especially useful for those interested in participating in a school jazz program. The online audio tracks are indispensable to the series, in particular the fun yet practical Q&A improv exercises.

Concepts covered include: • Improvisation • Swing rhythms • Common jazz chords and scales • Accompaniment techniques • 12-bar blues, and much more!

- 00234476 Book 1/Online Audio\$16.99
- 00234477 Book 2/Online Audio\$16.99

NOTE: *Jazz Piano Basics* is a revised and vastly expanded version of the *Jazzabilities* series.

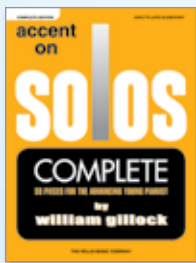
COLLECTIONS



WILLIAM GILLOCK RECITAL COLLECTION Intermediate to Advanced Level

An extensive compilation of over 50 of William Gillock's most popular and frequently performed recital pieces, including: Fountain in the Rain • Valse Etude • Goldfish • Sonatine • Portrait of Paris • Sleighbells in the Snow • Sarabande • Arabesque Sentimentale • and more! Newly engraved and edited to celebrate Gillock's centennial year.

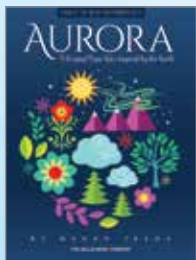
- 00201747.....\$19.99



ACCENT ON SOLOS – COMPLETE 33 Pieces for the Advancing Young Pianist

William Gillock
Early to Later Elementary Level
A newly edited and engraved compilation of all 3 of Gillock's popular Accent on Solos books. These 33 short teaching pieces have been in print for over 50 years for a simple reason: the music continues to motivate piano students of every age!

- 00200896.....\$12.99



AURORA 5 Original Piano Solos Inspired by the North

Naoko Ikeda
Early to Mid-Intermediate Level
Five soulful solos that were “inspired by the northern sky, and in particular the Scandinavian landscapes of my own imagination,” writes Naoko Ikeda. Introspective pieces, yet full of warmth. Titles: Flora • Ethereal Summer • Land of the Midnight Sun • Aurora • A Sea of Clouds.

- Includes performance notes.
- 00196677.....\$6.99



FIRST MOZART John Thompson's Easiest Piano Course

arr. Christopher Hussey
15 easy arrangements of Mozart's most well-known musical creations for the beginning pianist. Progresses from early to late elementary level. Pieces include:

Ave verum corpus • The Birdcatcher's Song • Clarinet Concerto • Dies irae • Eine Kleine Nachtmusik • Gran Partita • La ci darem la mano • A Musical Joke • Piano Sonata in C Major, and more!

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FIRST BEETHOVEN John Thompson's Easiest Piano Course

arr. Christopher Hussey
15 easy arrangements of Beethoven's most well-known musical creations for the beginning pianist. Progresses from early to later elementary level. Pieces include:

Chorus of Prisoners • Eroica Symphony • Für Elise • Minuet in G Major • Moonlight Sonata • Ode to Joy • Pastoral Symphony • Rage Over a Lost Penny • Sonata Pathétique • Turkish March, and more!

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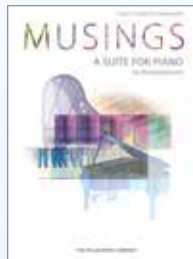


FROM SIGHT TO SOUND 6 Original Piano Solos

Randall Hartsell
Early to Mid-Intermediate Level

From Sight to Sound is a gorgeous collection of 6 piano solos inspired by nature. Hartsell firmly believes that visual images of furious storms, expansive night skies, breathtaking valleys, and exhilarating sunsets will help a student create a more nuanced, expressive and ultimately successful performance.

- 00232516.....\$7.99



MUSINGS A Suite for Piano

Ronald Bennett
Early to Mid-Intermediate Level

An unusual, intriguing piano suite. Conceived as a whole, each 2-page piece focuses on a particular emotion and is followed by a contrasting mental state. Its sophisticated qualities will appeal instantly to adult students. Titles: Friskiness, Apprehension, Exaltation, Contemplation, Busy, Satisfaction, Vengeance.

- 00232495.....\$7.99



MORE PIANO SOLOS IN LYRICAL STYLE

Carolyn Miller
Early to Mid-Intermediate Level

Carolyn Miller's gift for writing simple yet beautifully memorable solos comes shining through in her latest collection. Students will want to play them all! There is even a companion piece to the famous “Knights of the Castle” (from her first *Lyrical Solos* book), complete with storyline. As usual, these sound more difficult than they are and fit perfectly in smaller hands. Titles: Deep Thoughts • Dizzy Fingers • Knights of the Kingdom • Little Tango • Matter of Fact • Meditation in G • Simplicity • Storybook Waltz.

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FIVE EASY WALTZES

Carolyn Miller

Early to Mid-Elementary Level

Kids of all ages will enjoy these fun, easy waltzes that get them out of 4/4 time. The first two have singable lyrics and optional accompaniments. Titles: Dance of the Penguins • Dance with Me • Faraway Places • The Twirling Butterfly • Waltzing Around.

00274997.....\$7.99

THE BLUE BIRD

7 Magical Piano Solos

Naoko Ikeda

Later Elementary to Early Intermediate

A beautiful collection of piano solos inspired by the Maurice Maeterlinck play. Each piece captures an emotion, from delight to foreboding, happiness to nostalgia. In each Ikeda transports the performer into a magical, musical universe.

00274262.....\$8.99

BOUQUET OF COLORS

8 Original Piano Solos Inspired by Flowers

Naoko Ikeda

Early Intermediate

Ikeda's fascination with flowers and flora comes through in this lovely collection of solo piano pieces. Each piece is carefully crafted and inspired. Titles: Through a Flower Field • Asters • Irises • Labyrinth of Blue Roses • Snowdrops • Sunflowers • and more!

00274263.....\$8.99

SHEETS

Early Elementary



CANDY RAIN

Naoko Ikeda

A scrumptious piece that will charm kids (of any age)! Set in an enchanted kingdom, imagine your favorite candy flavors raining from the sky. The writing is fun, yet still graceful. With optional teacher accompaniment. Key: C Major.

00253758.....\$2.99

Mid-Elementary



SHADOW MISCHIEF

Naoko Ikeda

Mischievous hand-crossings and carefully notated articulations infuse this playful piece in triple meter. Key: E Minor.

00253764.....\$2.99

Later Elementary



GATHERING STORM

Carolyn C. Setliff

The musical story of a storm! A short piece filled with tone-painting action that students will be eager to replicate and love to perform. Key: D Minor.

00196620.....\$2.99



THE MAGICAL MUSICAL CLOCK

Naoko Ikeda

A charming piece about a miniature marching band that lives inside a magical clock. The steady beat encourages both rhythmic and imaginative playing. Key: C Major.

00253765.....\$2.99



A MINGUS AMONG US

Eric Baumgartner

A cool, funky tribute to the great bassist Charles Mingus. This accessible piece highlights the power of a left-hand bass. Key: A Minor.

00274258.....\$2.99

OVER THE TOP

Carolyn Miller

Over the Top accurately describes this fun and easy piece, an excellent solo for a student to become comfortable with hand-over-hand motions. Key: C Major.

00274261.....\$2.99



THE WANDERING GRACE NOTE

Carolyn Miller

Playful and charming, the piece is an excellent introduction to grace notes! Key: C Major.

00232518.....\$2.99

Early Intermediate



DARK NIGHT

Carolyn Miller

Triplets in a minor key depict a mysterious foreboding sky, and the hand-crossings and dynamic contrasts add to the musical intrigue. An effective recital piece! Key: D Minor.

00196619.....\$2.99

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**EPIC ADVENTURE***Carolyn Miller*

An energetic, syncopated piano solo that will appeal to students who like the excitement of video games and fast sports. Lots of opportunity for dynamic contrast. Key: E Minor.

00232517\$2.99

**MONTEGO BAY***Eric Baumgartner*

Fun and festive, *Montego Bay* conjures up blue skies, clear waters, and warm island grooves. Translation: it'll make you want to get up and dance! Key: C Major.

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**TURMOIL***Carolyn Miller*

A stunning recital piece that will impress AND will feel amazing to perform! Features jumps and wide use of the keyboard. Key: F Minor.

00274260\$2.99

**YOUR SMILE***Carolyn C. Setliff*

A sweet, lyrical tribute to the power of smiles! Hand crossings and pedaling will encourage legato playing. Key: F Major.

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Mid-Intermediate**VALSE EN VOGUE***Glenda Austin*

Austin's newest waltz is elegant and lyrical, with a subtle sprinkling of jazz harmonies from a bygone era. Especially suited for performers with a natural, sophisticated flair. Commissioned by the Hattiesburg Teachers Music League. Key: G Major.

00211135\$2.99

**STARS IN THE SKY (WAY UP HIGH)***Glenda Austin*

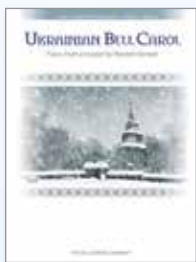
This atmospheric piano solo will keep performer and audience enthralled and in awe of the universe and its many mysteries. Written for the Newton Music Teachers Association (Kansas), the piece will help an advancing student discover the unique and amazing sounds that are possible with an acoustic piano. Key: D Minor, with several modulations.

00253768.....\$2.99

DUETS**BOOGIE BEAT***Carolyn Miller**Later Elementary*

A fun, cool duet that helps young students identify blue notes AND keep a steady beat! Carolyn Miller added an accompanying Primo to this popular solo a few years after it was written, and it's now been newly engraved as a duet. Key: C Major.

00235544\$3.99

**UKRAINIAN BELL CAROL***arr. Randall Hartsell**Early to Mid-Elementary Level*

A wonderful piano duet arrangement of a classic winter's piece. Randall Hartsell utilizes different registers and contrasting dynamics to transport performers and listeners to a magical place in time. Key: D minor.

00237111\$3.99

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John Thompson

TEACHING LITTLE FINGERS TO PLAY (TLF)



TEACHING LITTLE FINGERS TO PLAY

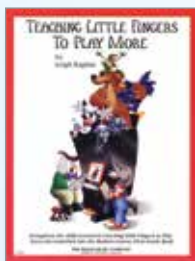
A method for the early beginner combining rote and note approach. The melodies are written with careful thought and are kept as simple as possible, yet they are refreshingly delightful. All the music lies within the grasp of a child's small hands.

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TEACHING LITTLE FINGERS TO PLAY MORE (TLFM)



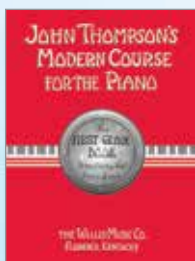
TEACHING LITTLE FINGERS TO PLAY MORE

by Leigh Kaplan

Teaching Little Fingers to Play More is a fun-filled and colorfully illustrated follow-up book to Teaching Little Fingers to Play. This book strengthens skills learned while easing the transition into John Thompson's Modern Course, Grade One.

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MODERN COURSE FOR THE PIANO



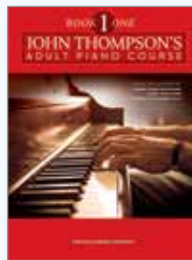
MODERN COURSE FOR THE PIANO

The Modern Course provides full instruction for piano study in a clear and progressive way. It may be preceded by Teaching Little Fingers to Play.

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NEW AND IMPROVED! Recently re-engraved and updated, John Thompson's Adult Piano Course was compiled with the mature student in mind. Adults have the same musical road to travel as the younger student, but the study material for a mature student will differ slightly in content. Since these beloved books were written and arranged especially for adults, they contain a wonderful mix of classical arrangements, well-known folk-tunes and outstanding originals that many will find a pleasure to learn and play. Most importantly, the student is always encouraged to play as artistically and with as much musical understanding as possible.

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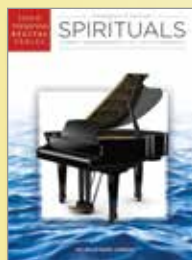
ADULT POPULAR PIANO SOLOS – BOOK 1

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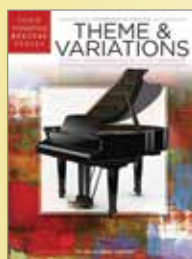


SPIRITUALS

Intermediate to Advanced Level

Six excellent arrangements by pianist and composer John Thompson, ideal for recital or church service. Titles: Deep River • Heav'n, Heav'n • I Want to Be Ready (Walk in Jerusalem, Jus' like John) • Nobody Knows De Trouble I've Seen • Short'nin' Bread • Swing Low, Sweet Chariot.

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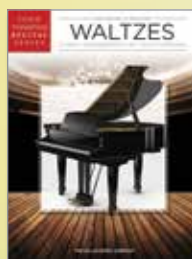


THEME AND VARIATIONS

Intermediate to Advanced Level

Everyone knows these simple tunes, and these fantastic variations are sure to impress!: Chopsticks • Mary Had a Little Lamb • Chopin's C Minor Prelude • Three Blind Mice • Twinkle, Twinkle, Little Star.

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Excellent, virtuosic arrangements of famous romantic waltzes: Artist's Life (Strauss) • Paraphrase on the Beautiful Blue Danube (Strauss) • Dark Eyes (Russian Cabaret Song) • Vienna Life (Strauss) • Waltz of the Flowers (Tchaikovsky) • Wedding of the Winds (John T. Hall).

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BLUES AND BOOGIE

Carolyn Miller
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by Carolyn Miller
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arr. Carolyn C. Setliff
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BLUES AND BOOGIE

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RECITAL PIECES

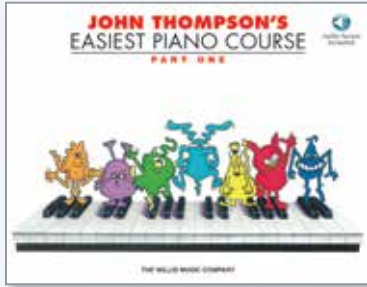
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arr. Carolyn C. Setliff 
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JOHN THOMPSON'S EASIEST PIANO COURSE

A comprehensive step-by-step course specifically designed to suit the needs of all children beginning the piano. Includes: characters and illustrations • writing exercises • sight reading drills • review work • accompaniments • and more.

Contains worksheets, reading-aloud exercises and accompaniments for teacher or parent.

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FIRST CHART SONGS

Containing a selection of first chart songs, the pieces in this book are ideal for pupils reaching Part Two, Part Three or Part Four of the Easiest Piano Course. As well as reinforcing basic technique they also help to develop musicality and increase the enjoyment of learning. Songs include: The Climb • Eye of the Tiger • Grenade • Hallelujah • Love Story • Poker Face • Viva La Vida • and more.

- 14042308.....\$7.99



FIRST CHURCH SONGS

arr. Carolyn Miller

Ten popular Sunday School songs that students will love to play! Titles: Arky, Arky • The B-I-B-L-E • God Is So Good • Hallelu, Hallelujah! • I've Got Peace like a River • If You're Happy and You Know It • Jesus in the Morning • My God Is So Great, So Strong and So Mighty • Oh, How I Love Jesus • This Is My Father's World.

- 00119612.....\$5.99



FIRST DISNEY SONGS

arr. Carolyn Miller

Eight Disney solos perfect for the elementary-level piano student. Excellent supplements to any piano method. Also includes lyrics! Songs: Beauty and the Beast • Chim Chim Cher-ee • Friend Like Me • Hakuna Matata • Lavender Blue • Les Poissons • Reflection • You Can Fly! You Can Fly! You Can Fly!

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FIRST JAZZ TUNES

arr. Eric Baumgartner

8 cool songs for young beginners and first-time jazzers! Titles: Ain't She Sweet • Alexander's Ragtime Band • Blue Skies • Bye Bye Blackbird • The Glory of Love • It's Only a Paper Moon • Night Train • Satin Doll.

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FIRST POP SONGS

arr. Carolyn Miller

Eight great classic pop songs that beginning pianists will love to play! Contains: Endless Love • I'm a Believer • Right Here Waiting • Tears in Heaven • Top of the World • What a Wonderful World • Yesterday • You Raise Me Up. A perfect complement to any piano method.

- 00416954.....\$8.99



FIRST WORSHIP SONGS

arr. Glenda Austin

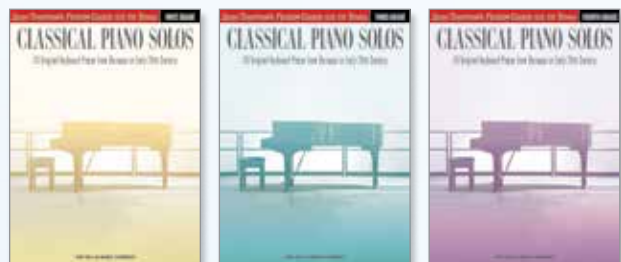
Eight worship tunes perfect for the young student. An excellent supplement to any piano method and great sight-reading material for any age. Features: Awesome God • Here I Am to Worship • Hosanna (Praise Is Rising) • More Precious than Silver • Praise the Name of Jesus • There Is a Redeemer • Thy Word • Your Grace Is Enough.

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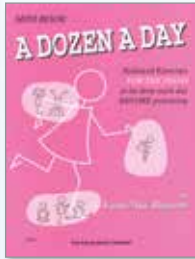


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A DOZEN A DAY

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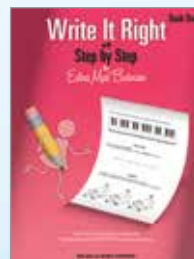
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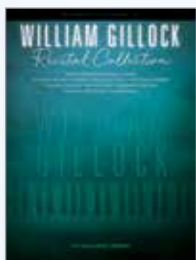
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arr. William Gillock

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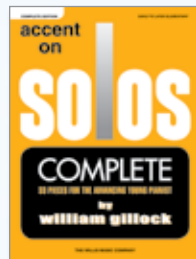
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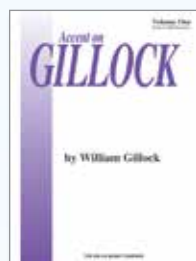
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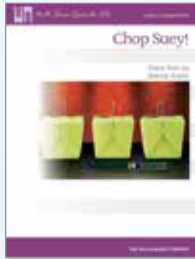
Also available: New Orleans Jazz Styles Duets (see page 19)



Glenda Austin



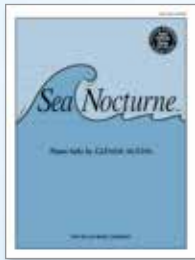
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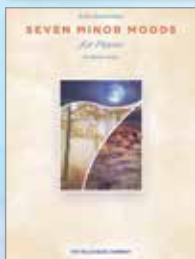
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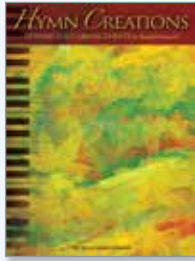
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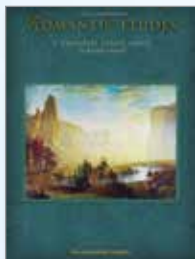


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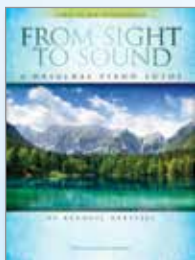
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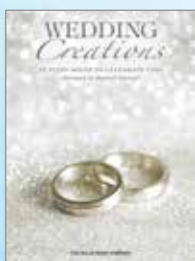
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TIGHTROPE TOCCATA

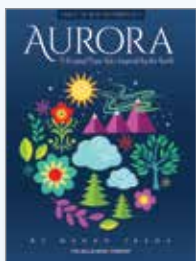
Early Intermediate Level

Quick and light, with continuous motion in the left hand until the very last measure! An excellent, exciting recital piece for those with short attention spans. Key: A Minor.
00159717\$2.99



**Naoko
Ikeda**

COLLECTIONS



AURORA
5 Original Piano Solos Inspired by the North
Early to Mid-Intermediate Level
 Five soulful solos that were “inspired by the northern sky, and in particular the Scandinavian landscapes of my own imagination,” writes Naoko Ikeda. Introspective pieces, yet full of warmth. Titles: Flora • Ethereal Summer • Land of the Midnight Sun • Aurora • A Sea of Clouds. Includes performance notes.

00196677.....\$6.99



ARTISTIC INSPIRATIONS
Early to Mid-Intermediate Level
 Wandering through museums is one of composer Naoko Ikeda’s favorite pastimes. This intriguing piano solo collection was inspired by multiple visits to museums around the world and is her homage to some of her favorite art masterpieces, including Rousseau’s “The Sleeping Gypsy,” Degas’ “Class de dance,” van Gogh’s “The Starry Night” and Paul Klee’s “New Harmony.” Titles: Valse Innocent • The Jungle • Danse en rose • Nocturne of the Stars • Joyful Love • Dreamy Hues.

00125689.....\$7.99



CELESTIAL DREAMS
Mid-Intermediate Level
 Five captivating and hauntingly beautiful piano solos from Naoko Ikeda built on the premise of a midnight sky. Faraway dreams and romantic ideals abound, with pieces such as: • The Sparkling Night Sky • The Southern Cross • The Shining North Star • The Silver Boat • Shooting Stars in Summer.

00416753\$6.99



THE ENCHANTED KINGDOM
Early to Mid-Elementary Level
 Enter an enchanted musical world with these 6 wonderful, lyrical pieces written especially for the elementary student. All but the final piece feature excellent teacher accompaniments. Each comes with short, imaginative descriptions. Titles: Castle in the Clouds • The Enchanted Kingdom • Floating Flowers • The Playful Unicorn • Royal Waltz • The Wizard’s Wand.

00121034\$6.99



MIYABI
Early Intermediate Level
 This brief, beautiful collection was inspired by flowers that bloom in late spring and early summer. Miyabi is a Japanese aesthetic meaning “elegant” or “refined”. Ikeda interweaves Japanese modes and thoroughly modern harmonies throughout, resulting in a set of pieces that may be performed as a suite, or individually.

00416949\$6.99



SEASONAL SCENES AT THE PIANO
Later Elementary Level
 Naoko Ikeda’s *Seasonal Scenes at the Piano* comprise of five descriptive pieces, one for each season, plus a special “Prelude Perennial” which can be played at any time of the year. Each piece represents a short animated story; all are wonderful teaching pieces. Titles: Velvet Winter • Spring Breeze • Waiting for Summer • March of the Jack-o-Lanterns.

00138275.....\$6.99



SHOUKEI
Early to Mid-Intermediate Level
 All of the solos have Ikeda’s trademark Japanese perspective and great opportunities for interpretive instruction to make them truly unique – and a wonderful addition to both teacher and student libraries.

00416533 Book 1\$5.99
 00416603 Book 2\$3.95

SHEET MUSIC



CANDY RAIN
Early Elementary Level
 A scrumptious piece that will charm kids (of any age)! Set in an enchanted kingdom, imagine your favorite candy flavors raining from the sky. The writing is fun, yet still graceful. With optional teacher accompaniment. Key: C Major.

00253758\$2.99



EVENING MELODY
Later Elementary Level
 Though simple, a slightly more mature performer would better appreciate this delicate and elegant piece by Ikeda. Features a lovely singing melody. Key: B-flat Major.

00416906\$2.99



JAM SESSION
Mid-Intermediate Duet
 Smooth, sparse, and sinuous – this jazz-tinged duet will thrill and delight. Includes an optional improvisatory section. Key: C Minor.

00149103\$3.99

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 or www.halleonard.com



Carolyn Miller

COLLECTIONS



MUSICAL PLANETS

Later Elementary Level

Eight great pieces inspired by the planets in our solar system. These tuneful, patterned pieces make perfect recital pieces and help students to look and sound good. Helpful performance notes provide informative insight. Titles: Mercury Blues • Vivid Venus • From Earth to the Moon • Exploring Mars • Jumpin' Jupiter • The Icy Rings of Saturn • Uranus Spinning • The Winds of Neptune.

00120785.....\$6.99



PIANO SOLOS IN LYRICAL STYLE

◆ **NFMC 2016–2020** ◆

Early Intermediate Level

Seven elegant originals that are sure to please students and audiences alike. Besides being great studies in voicing and expression, these gorgeous pieces sound harder than they really are! Titles: Dancing in the Rain • Falling Snowflakes • Island Breeze • Knights of the Castle • Longing • Remembrance • Tango Espanol.

00124389\$7.99



MORE PIANO SOLOS IN LYRICAL STYLE

Early to Mid-Intermediate Level

Carolyn Miller's gift for writing simple yet beautifully memorable solos comes shining through in her latest collection. Students will want to play them all! There is even a companion piece to the famous "Knights of the Castle" (from her first Lyrical Solos book), complete with storyline. As usual, these sound more difficult than they are and fit perfectly in smaller hands. Titles: Deep

Thoughts • Dizzy Fingers • Knights of the Kingdom • Little Tango • Matter of Fact • Meditation in G • Simplicity • Storybook Waltz.
00243885.....\$7.99



SPORTACULAR WARM-UPS

This fun series features progressive finger "workouts" for the elementary-level piano student. Students will love the sports themes and illustrations; teachers will love the high-quality arrangements!

00416936 Book 1 – Book/Audio\$10.99
00406292 Book 1 – Book Only\$6.99
00406293 Book 2 – Book Only\$6.99
00406294 Book 3 – Book Only\$6.99
00406295 Book 4 – Book Only\$6.99



TAKE A BOW!

Each book includes eight exciting and brand new recital pieces composed especially for a first recital!

00416888 Book 1–Early Elementary\$6.99
00416889 Book 2–Mid Elementary.....\$6.99
00416890 Book 3–Late Elementary\$6.99
00416891 Book 4–Early Intermediate...\$6.99

SHEET MUSIC



BOOGIE BEAT

Later Elementary Duet

A fun, cool duet that helps young students identify blue notes AND keep a steady beat! Carolyn Miller added an accompanying Primo to this popular solo a few years after it was written, and it's now been newly engraved as a duet. Key: C Major.

00235544\$3.99



THE CIRCUS RINGMASTER

Later Elementary Duet

In this lively duet the melody weaves evenly between both parts before leading to a fun key change that builds to a great ending. Requires precise fingerwork! Key: C Major, modulates to D Major.

00159718\$3.99



EPIC ADVENTURE

Early Intermediate Level

An energetic, syncopated piano solo that will appeal to students who like the excitement of video games and fast sports. Lots of opportunity for dynamic contrast. Key: E Minor.

00232517\$2.99



THE PERCEPTIVE DETECTIVE

Early Elementary Level

Potential perceptive detectives will carefully inspect each two-note slur and staccato in this piece, and would, of course, observe all fingering. A mysterious teacher accompaniment is included. It all leads to a climactic finale. Key: The often deceptive C Major.

00416933\$2.99



SONG WITHOUT WORDS

Early Intermediate Level

In "Song Without Words," Carolyn Miller has written a soulful melody that will last a lifetime; this is a beautiful piece that is simple and bittersweet, yet heartfelt and inspiring. Key: F Major.

00102440\$2.99



STORMY SEAS

Mid-Intermediate Level

Full of ascending arpeggios and cascading running notes, "Stormy Seas" delivers a solid recital show-stopper! Key: A Minor.

00416946\$2.99

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Carolyn C. Setliff



OCTOBER LEAVES

Later Elementary Level

"October leaves ... dancing, swirling, in the wind." An excellent solo that suits the title perfectly! Chromatic scales and hand-over-hand arpeggios up and down the keyboard make the piece sound more difficult than it is, and the patterns help with memorizing. Key: G Minor.

00416866\$2.99

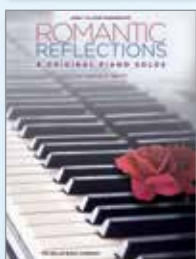


REMEMBERING

Later Elementary Level

Nostalgic memories will come to the fore with this lovely new piece from Carolyn Setliff. Writing melodies that linger is one of Carolyn's strengths, and this piece is no exception. Key: A Minor.

00109390\$2.99



ROMANTIC REFLECTIONS

◆ NFM 2016–2020 ◆

Early to Later Intermediate

These lush pieces display the many faces of romance, including subtle aspects, such as a quiet gentle melody in "Whispers of Dawn" to stormy passion, like the expressive, tumultuous chords in "Romantic Reflections" and languid beauty of "Intermezzo in D-flat Major." This collection also includes Setliff's popular "Romantic Serenade."

00111965\$7.99



TOCCATA CAPRICE

Early Intermediate Level

A dazzling recital piece: fast, lively, and replete with exciting rhythms. Repeated patterns simplify the learning process. Highly recommended!

00416782\$2.95



THE VIKING FEAST

◆ NFM 2016–2020 ◆

Mid-Elementary Level

This deceptively mournful dirge begins: "Somewhere in a far-off land, a Viking king struck up his band..." Spoiler alert: it ends with the word "dessert." Use of accidentals and dyads heighten the memorable melody.

00149101\$2.99



YOUR SMILE

Early Intermediate Level

A sweet, lyrical tribute to the power of smiles! Hand crossings and pedaling will encourage legato playing. Key: F Major.

00232519\$2.99



Wendy Stevens



THE RITE OF FALL

Mid-Elementary Level

This rousing, ominous piece is a playful nod (and possibly a great introduction) to Stravinsky's famous Rite of Spring. Although it may look a little difficult on paper because of the accidentals, students will soon figure out the clear rhythmic and harmonic patterns. It's perfect for fall recitals, but also a great piece for any time of the year!

00137742\$2.99



BARN DANCE

◆ NFM 2016–2020 ◆

Early Intermediate Level

The country-style syncopations and high energy of this solo fly right off the page, and the piece is sure to be an immediate hit with students! Key: F Major.

00124357\$2.99



BLACK KEY BLAST!

◆ NFM 2016–2020 ◆

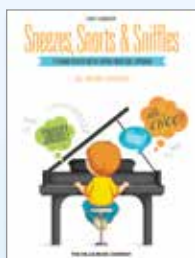
Six Pre-Staff Solos with Accompaniment

Early Elementary Level

Presented especially for the youngest beginner, these easy, fun and motivating pieces using only the black keys will perk

up any lesson, especially because students will be able to learn them almost immediately!

00123104.....\$6.99



SNEEZES, SNORTS & SNUFFLES

◆ NFM 2016–2020 ◆

7 Piano Pieces with Extra-Musical Sounds

Early Elementary Level

Learning doesn't have to be so serious all the time! The hilarious lyrics, combined with singable melodies and interspersed with fun "extra-musical" sounds, will make this a book younger students will be begging to play – and to practice! Titles: A-Choo! • The Gasping Song • I'll Give You A

Snort • Stinky Feet • The Hiccup Song • The Snuffles • The Snoring Song.

00127592.....\$7.99



TASTY TUNES

◆ NFM 2016–2020 ◆

10 Original Piano Solos

Early to Mid-Elementary Level

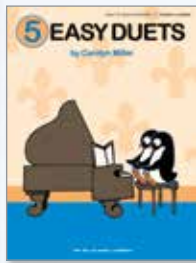
A delicious collection of food-inspired piano pieces for kids! Stevens' clever lyrics combined with her creative rhythmic nuances make this an engaging must-have for all teachers of early beginners. Titles include: I Love My Ranch • French Fries, Ice Cream • Macaroni Pizza • A Pickle

Sandwich • Rock & Roll Rotini.

00121934.....\$6.99

PIANO DUETS AND ENSEMBLES

Elementary



5 EASY DUETS

◆ NFMCC 2016–2020 ◆

Carolyn Miller

Early to Mid-Elementary Level

Kids of all ages will love performing these simple, winning duets by Carolyn Miller! When young students perform collaboratively it encourages listening and social skills from the earliest level, and any of these five easy equal-part duets would contribute to a wonderful ensemble experience.

Titles: Clap Your Hands • Hopscotch • Autumn Waltz • The Penguins • The Traveling Caravan.
00138687\$7.99



CHANGING PLACES

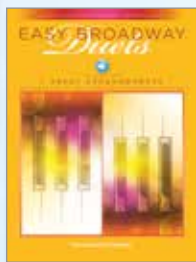
Edna Mae Burnam

1 Piano, 4 Hands

Later Elementary Level

A fun piano duet novelty where both parts switch places constantly! This audience pleaser includes familiar tunes such as: Skip to My Lou, Country Gardens, and Turkey in the Straw! Key: Various.

00415178\$3.99



EASY DUETS

Later Elementary to Early Intermediate Level

Arranged by Glenda Austin, Eric Baumgartner, and Carolyn Miller

00145766 Broadway.....\$10.99

00145767 Classical.....\$10.99

00145768 Pop.....\$10.99



TEACHING LITTLE FINGERS TO PLAY EASY DUETS

Equal-Level Duets for Early Beginners

arr. Carolyn Miller

Early Elementary Level

Ten familiar children's songs arranged as equal-level duets: Alphabet Song • Animal Fair • Eensy Weensy Spider • For

He's a Jolly Good Fellow • Frere Jacques (Are You Sleeping?) • London Bridge • Mary Had a Little Lamb • Old MacDonald • Rock-a-Bye, Baby • Row, Row, Row Your Boat.

00416830 Book Only.....\$6.99

Intermediate



ALL-AMERICAN RAGTIME DUETS

Glenda Austin

Early Intermediate Level

A collection of 6 ragtime duets inspired by various cities in the continental United States: Albuquerque, NM • Joplin, MO • Kalamazoo, MI • Kansas City, MO • Omaha, NE • Texarkana, TX. Exciting rhythms and hummable melodies make this a terrific collaborative collection!

00416822\$7.99



ACCENT ON DUETS

by William Gillock

Mid to Later Intermediate Level

Eight fantastic Gillock duets in one book! Includes: Sidewalk Cafe • Liebesfreud (Kreisler) • Jazz Prelude • Dance of the Sugar Plum Fairy (Tchaikovsky) • Fiesta Mariachi. A must-have for every piano studio.

00416804 1 Piano/4 Hands\$12.99



ACCENT ON TWO PIANOS

◆ NFMCC 2016–2020 ◆

Four Original Pieces for 2 Pianos, 4 Hands

William Gillock

Intermediate to Advanced Level

Four great Gillock originals arranged by the composer for 2 pianos, 4 hands. Each first piano part stands solidly as a solo work, but Gillock's creation of the second piano part enhances the music brilliantly, often unexpectedly, with layers of stunning harmonies and inner voicings. Titles: Carnival in Rio • On a Paris Boulevard • Portrait of Paris • Viennese Rondo. Includes a duplicate score insert for the second piano.

00146176\$9.99



CHAMPAGNE TOCCATA

William Gillock

2 Pianos, 8 Hands

Early Advanced Level

This delightful and engaging piece, for 4 players on 2 pianos, is frequently on the NFMCC list and is a familiar favorite for many piano studios. Includes a duplicate insert for the 2nd piano.

00404388\$5.99



CONCERTO NO. 1 FOR PIANO AND STRINGS

◆ NFMCC 2016–2020 ◆

Arranged for Two Pianos

by Alexander Peskanov

Mid-Intermediate Level

This C Major concerto is classically-inspired, and the outer movements recall Mozartean elegance intermingled with a dash of Haydn-esque humor.

The second movement is warm and lyrical, and

deeply inspiring. The concerto is perfect for students anxious to play (but not quite ready for) the daunting concerto repertoire. The packaging includes a 2nd Piano insert, as well as a CD recording of Peskanov playing both the accompanying piano part and the solo piano part. NFMCC choice 2008-2010 and 2011-2013.

00416732 Book/CD Pack\$14.95



DUETS IN COLOR

by Naoko Ikeda

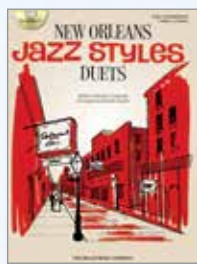
Early to Mid-Intermediate Level

Ikeda spent 3 years composing *Duets in Color*, a set of 24 vibrant, elegant piano duets in major and minor keys. The duets are divided into two volumes, and pianists are encouraged to play them in pairs as well as separately. The parts are balanced beautifully; both inner and outer voices sing with clarity, and unexpected rhythmic and tonal surprises abound. Both volumes are a joy to play!

00416898 Book 1 Major\$12.99

00416899 Book 2 Minor.....\$12.99

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NEW ORLEANS JAZZ STYLES DUETS
by William Gillock/arr. Glenda Austin
1 Piano, 4 Hands/Early Intermediate Level
 William Gillock's timeless jazz originals have been transformed into engaging duets by Glenda Austin. The book comes with a play-along CD that includes separate Primo and Secondo parts, giving the student the flexibility to rehearse as well as perform on their own when a partner is not available. Excellent collaborative pieces!



- 00416805 Book 1\$9.99
- 00416806 Book 2\$9.99
- 00416807 Book 3\$9.99



PLAYING IN THE PARK
William Gillock
1 Piano, 4 Hands
Early to Mid-Intermediate Level
 Gillock gives helpful visual directives in this winsome duet composed in 1988: Upon "entering the park" (the intro), an animated section "chasing butterflies" takes place before switching to humorous well-articulated measures "feeding the ducks". This is followed by a short mellow section: "lying in the grass—watching the clouds", before ending with an energetic bang, "hurrying home!" The activity changes help the students create visual mental pictures to help make this piece a rewarding collaborative experience. NFM selection 2008-10.

- 00405510\$3.99



VALSE ELEGANTE
Glenda Austin
1 Piano, 4 Hands
Mid-Intermediate Level
 Beautifully written, this elegant and dreamy waltz is always an immediate student and crowd-pleaser. An excellent collaborative piece!

- 00405657\$3.99

CLASSIC PIANO REPERTOIRE



WILLIAM GILLOCK
Elementary Level
 8 great Gillock solos have been re-engraved for this brand new collection! Includes: Little Flower Girl of Paris • Spooky Footsteps • On a Paris Boulevard • Stately Sarabande • Rocking Chair Blues • and more!

- 00416957\$8.99

Intermediate to Advanced Level

◆ NFM selection 2016–2020 ◆

A dozen delightful Gillock pieces have been re-engraved in this new collection that is guaranteed to become a staple of your library! Includes favorites such as Valse Etude, Festive Piece, Polynesian Nocturne, and Sonatine.

- 00416912\$12.99

EDNA MAE BURNAM

Elementary Level

8 great Burnam piano solos ranging from early to later elementary: The Clock That Stopped • The Friendly Spider • A Haunted House • New Shoes • The Ride of Paul Revere • Two Birds in a Tree • and more.

- 00110228\$8.99

Intermediate to Advanced Level

Featuring 13 whimsical (and often programmatic) piano solos by Burnam: Echoes of Gypsies • Longing for Scotland • Storm in the Night • Tempo Tarantelle • The White Cliffs of Dover • and more.

- 00110229\$12.99

JOHN THOMPSON

Elementary Level

9 great Thompson elementary piano solos have been newly engraved and edited for this collection: Drowsy Moon • Dutch Dance • Forest Dawn • Humoresque • Toy Ships • Up in the Air • and more.

- 00111968\$8.99

Intermediate to Advanced

◆ NFM selection 2016–2020 ◆

12 brilliant, evocative and masterful solo pieces: Andantino (from Concerto in D Minor) • The Coquette • The Faun • The Juggler • Lagoon • Nocturne • Rhapsody Hongroise • and more.

- 00111969\$12.99

COMPOSER'S CHOICE

Each collection includes six of the composer's favorite pieces through the years, as well as two brand-new ones composed especially for this series.

ELEMENTARY

GLEND AUSTIN

Betcha-Can Boogie • Jivin' Around • The Plucky Penguin • Rolling Clouds • Shadow Tag • Southpaw Swing • Sunset Over the Sea • Tarantella (Spider at Midnight).

- 00130168.....\$6.99



CAROLYN C. SETLIFF

◆ NFM selection 2016–2020 ◆

Dark and Stormy Night • Dreamland • Fantastic Fingers • Peanut Brittle • Six Silly Geese • Snickerdoodle • Roses in Twilight • Seahorse Serenade.

- 00119289\$6.99

CAROLYN MILLER

◆ NFM selection 2016–2020 ◆

The Goldfish Pool • March of the Gnomes • More Fireflies • Morning Dew • Ping Pong • The Piper's Dance • Razz-a-ma-tazz • Rolling River.

- 00118951.....\$6.99

INTERMEDIATE



GLEND AUSTIN

◆ NFM selection 2016–2020 ◆

Blue Mood Waltz • Chromatic Conversation • Etude in E Major • Midnight Caravan • Reverie • South Sea Lullaby • Tangorific • Valse Belle.

- 00115242\$9.99

ERIC BAUMGARTNER

◆ NFM selection 2016–2020 ◆

Aretta's Rhumba • Beale Street Boogie • The Cuckoo • Goblin Dance • Jackrabbit Ramble • Journey's End • New Orleans Nocturne • Scherzando.

- 00114465.....\$8.99

RANDALL HARTSELL

Above the Clouds • Autumn Reverie • Raiders in the Night • River Dance • Showers at Daybreak • Sunbursts in the Rain • Sunset in Madrid • Tides of Tahiti.

- 00122211.....\$8.99

CAROLYN MILLER

Allison's Song • Little Waltz in E Minor • Reflections • Ripples in the Water • Arpeggio Waltz • Trumpet in the Night • Toccata Semplice • Rhapsody in A Minor.

- 00123897.....\$8.99

CHRISTMAS Elementary



CHRISTMAS PIANO SOLOS

arr. Carolyn Miller

10 new arrangements of popular Christmas songs: Blue Christmas • Caroling, Caroling • Do You Hear What I Hear • (There's No Place Like) Home for the Holidays • Jingle Bells • Jolly Old St. Nicholas • Parade of the Wooden Soldiers • Rudolph the Red-Nosed Reindeer • Silver and Gold • Silver Bells.

00416787 First Grade\$6.99



CHRISTMAS PIANO SOLOS

arr. Glenda Austin

10 Christmas favorites, including: Because It's Christmas (For All the Children) • The Chipmunk Song • Christmas Is • Dance of the Sugar Plum Fairy • Frosty the Snow Man • I Heard the Bells on Christmas Day • I Saw Mommy Kissing Santa Claus • Jingle, Jingle, Jingle • Let It Snow! Let It Snow! Let It Snow! • My Favorite Things.

00416788 Second Grade\$7.99



CHRISTMAS CAROLS FOR KIDS

10 Elementary Piano Solos with Optional Accompaniments

arr. Carolyn C. Setliff

10 easy holiday favorites for the young student, all with optional accompaniments easily played by a family member with slightly higher proficiency. Lyrics included. Titles: The First Noel • Hark! the Herald Angels Sing • I Saw Three Ships • Jingle Bells • Joseph Dearest, Joseph Mine • Joy to the World • O Come, All Ye Faithful (Adeste Fideles) • Pat-A-Pan (Willie, Take Your Little Drum) • Silent Night • Up on the Housetop.

00237250\$7.99



FIRST CHRISTMAS HITS

John Thompson's Easiest Piano Course

arr. Carolyn Miller

Mid to Later Elementary Level

Eight popular Christmas favorites: All I Want for Christmas Is My Two Front Teeth • The Chipmunk Song • Feliz Navidad • Grandma Got Run over by a Reindeer •

A Holly Jolly Christmas • Mister Santa • Somewhere in My Memory • Where Are You Christmas?

00128892\$7.99



CHRISTMAS TOGETHER

20 Simple Piano Duets

Arranged by William Gillock

A newly re-engraved complete collection of William Gillock's Christmas Together duets. These 20 short and simple holiday favorites all have Bill's special, personal touch and are meant to be played with family or friends at the more meaningful, quiet moments of Christmas. Titles include: Angels We Have Heard on High • Away in a Manger • Jingle Bells • Lullay, Thou Little Tiny Child • O Christmas Tree • O Little Town of Bethlehem • Silent Night • Ukrainian Bell Carol • We Wish You a Merry Christmas • What Child Is This? • and more!

00237199\$9.99



CHRISTMAS CREATIONS

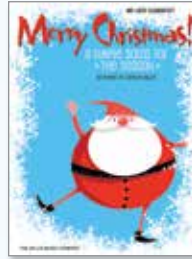
11 Seasonal Piano Solos

arr. Randall Hartsell

Later Elementary Level

11 well-known Christmas carols. Hartsell occasionally introduces a little dissonance while keeping the spirit and warmth of each piece. Includes: Angels We Have Heard on High • Away in a Manger • Carol of the Bells • Deck the Hall • God Rest Ye Merry, Gentlemen • Good King Wenceslas • Jingle Bells • Joy to the World • O Come, Little Children • Silent Night • We Three Kings of Orient Are.

00416823\$6.99



MERRY CHRISTMAS!

8 Simple Solos for the Season

arr. Carolyn Miller

Mid to Later Elementary Level

Easy, classy arrangements of eight Christmas favorites for the progressing piano student: Away in a Manger • Deck the Hall • The First Noel • It Came upon the Midnight Clear • Jingle Bells • Jolly Old St. Nicholas • Joy to the World • Silent Night.

00416914\$7.99



THE JOHN THOMPSON BOOK OF CHRISTMAS CAROLS - 2ND EDITION

arr. John Thompson

Later Elementary Level

14 classic Christmas carols arranged in a simple and unadorned style by renowned pianist and pedagogue John Thompson. Perfect for a student, an amateur pianist, and cozy family sing-alongs. This updated edition features lyrics, as well as the original illustrations by George Williams. Songs include: Away in a Manger • Deck the Hall • The First Noel • Good King Wenceslas • Hark! The Herald Angels Sing • It Came Upon the Midnight Clear • Jingle Bells • Silent Night • and many more!

00414699\$7.99



TEACHING LITTLE FINGERS TO PLAY CHRISTMAS CAROLS

arr. Carolyn Miller

Early Elementary Level

12 piano solos with optional teacher accompaniments: Angels We Have Heard on High • Deck the Hall • The First Noel • Hark! The Herald Angels Sing • Jingle

Bells • Jolly Old Saint Nicholas • Joy to the World! • O Come, All Ye Faithful • O Come Little Children • Silent Night • Up on the Housetop • We Three Kings of Orient Are.

00406391 Book\$6.99

Intermediate



CHRISTMAS PIANO SOLOS

arr. Glenda Austin

10 titles including: Carol of the Bells • I'll Be Home for Christmas • It's Beginning to Look like Christmas • Jingle-Bell Rock • A Marshmallow World • Merry Christmas, Darling • The Most Wonderful Day of the Year • Pat-A-Pan (Willie, Take Your Little Drum) • Wonderful Christmastime • You're All I Want for Christmas.

00416789 Third Grade\$7.99

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CLASSICAL



CHRISTMAS PIANO SOLOS

arr. Eric Baumgartner

10 holiday favorites including: Blue Christmas • The Christmas Song (Chestnuts Roasting on an Open Fire) • Feliz Navidad • I Wonder As I Wander • Mistletoe and Holly • The Most Wonderful Time of the Year • Rockin' Around the Christmas Tree • Santa Claus Is Comin' to Town • Silver Bells • Some Children See Him.

00416790 Fourth Grade\$7.99



CHRISTMAS PIANO SOLOS

arr. Eric Baumgartner

10 arrangements of Christmas favorites: Brazilian Sleigh Bells • Christmas Time Is Here • The Christmas Waltz • Frosty the Snow Man • Here Comes Santa Claus (Right down Santa Claus Lane) • It Must Have Been the Mistletoe (Our First Christmas) • Let It Snow! Let It Snow! Let It Snow! • (Everybody's Waitin' For) The Man with the Bag • Rudolph the Red-Nosed Reindeer • We

Need a Little Christmas.

00416791 Fifth Grade.....\$9.95



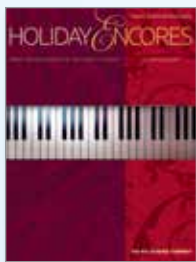
CHRISTMAS TIME

7 Mid to Later Intermediate Piano Solos

arr. Carolyn C. Setliff

7 Christmas classics arranged for recitals, church performances, or simply at-home entertainment, including: Carol of the Bells • Ding Dong! Merrily on High! • The First Noel • In the Bleak Midwinter • O Holy Night • Sing We Now of Christmas • The Snow Lay on the Ground.

00416713\$7.99



HOLIDAY ENCORES

8 Brief Arrangements of Seasonal Classics

arr. Glenda Austin

Early to Mid-Intermediate Level

The *Holiday Encores* collection came about because of the popularity of Glenda's Facebook videos, many of them filmed during the holiday season before Thanksgiving and leading up to Christmas 2015 (all of which are still viewable online). These short, delightful pieces make

perfect recital encores and can also be used to impress friends and family at holiday parties. Titles: I Saw Three Ships • Jingle Bells • Jolly Old St. Nicholas • Over the River and Through the Wood • Silent Night • Up on the Housetop • We Gather Together • We Three Kings.

00171667\$6.99



JAZZ IT UP! - CHRISTMAS

arr. Eric Baumgartner

Mid-Intermediate Piano Solos

Features 6 traditional Christmas carols that have been completely transformed into exciting jazz/blues/swing pieces by Eric Baumgartner. Songlist: Deck the Hall • God Rest Ye Merry, Gentlemen • O Christmas Tree • The Coventry Carol • Good King Wenceslas • Jingle Bells.

00416752 Book/Online Audio.....\$9.99



MORE CHRISTMAS CREATIONS

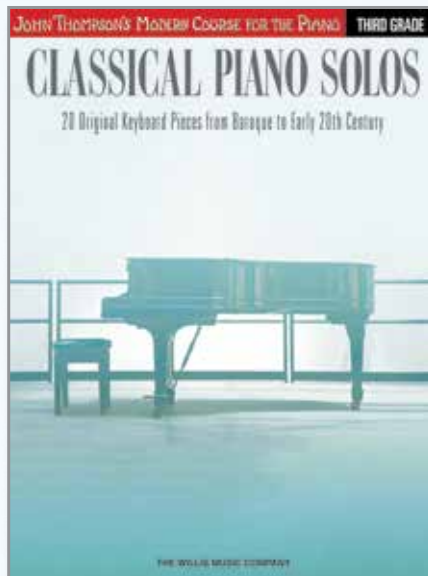
9 Seasonal Piano Solos

arr. Randall Hartsell

Early Intermediate Level

Nine unique holiday solos for piano at an intermediate level. Includes: Christmas Time Is Here • Do You Hear What I Hear • Here Comes Santa Claus (Right down Santa Claus Lane) • A Holly Jolly Christmas • I'll Be Home for Christmas • Let It Snow! Let It Snow! Let It Snow! • Rudolph the Red-Nosed Reindeer • Silver Bells • Wonderful Christmastime.

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Compiled and edited by Philip Low, Sonya Schumann, and Charmaine Siagian

The Classical Piano Solos series offer carefully-leveled, original piano works from Baroque to the early 20th century, featuring the simplest classics to concert-hall repertoire.

FIRST GRADE

Features a mix of well-known pieces, including several from Bartok's method (co-authored in 1913 with Reschöfsky) and Burgmüller's "Arabesque," as well as lesser-known gems by composers like Melanie Bonis, Vincent d'Indy and Daniel Turk.

00119738 First Grade (22 Pieces)\$6.99

SECOND GRADE

22 original pieces from the masters! Features a mix of well-known pieces such as Petzold's "Minuet in G Major" from the Anna Magdalena Notebook, Schumann's "Soldier's March," and Beethoven's "Eccossaise in G Major" as well as lesser-known gems like d'Indy's modern "Three-Finger Partita" and Rebikov's ominous "Limping Witch Lurking in the Woods."

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THIRD GRADE

20 original pieces from the masters! Features a mix of well-known pieces such as Burgmüller's "Ballade" and Rebikov's "Playing Soldiers" as well as lesser-known gems like CPE Bach's "Presto" – a fast, motivating recital piece, and the lovely, lyrical "Piece Romantique" by Cecile Chaminade.

00119740 Third Grade (20 Pieces)\$7.99

FOURTH GRADE

18 original pieces from the masters! Features a mix of well-known pieces including Grieg's "Arietta" and Chopin's "Prelude in E Minor" as well as lesser-known, yet equally effective works by Teresa Carreno ("Berceuse"), Vladimir Rebikov ("The Music Lesson") and Theodor Kullak ("The Ghost in the Fireplace").

00119741 Fourth Grade (18 Pieces).....\$7.99

FIFTH GRADE

19 original pieces from the masters! Grade 5 features a mix of well-known pieces such as Beethoven's "Moonlight" sonata (1st mvmt) and Rachmaninoff's famous C-sharp prelude, as well as lesser-known gems from Samuel Coleridge-Taylor ("They Will Not Lend Me a Child"), Anatoly Lyadov ("Prelude in B Minor"), and Rameau ("Les niais de Sologne"). All four main periods are represented.

00119742 Fifth Grade (19 Pieces).....\$8.99

Also available: **First Beethoven and First Mozart** (see page 3)

TEACHING MATERIALS



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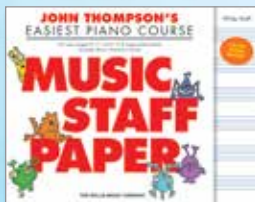
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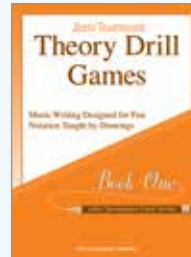
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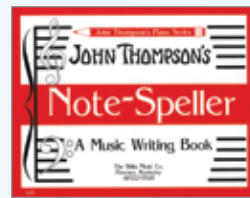
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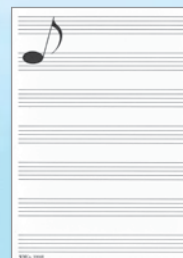
A Music Writing Book

by John Thompson

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Major, minor, augmented and diminished triads pose no problems for the student who has mastered intervals in the Chord Speller. Inversions, cadence chords and dominant and diminished sevenths follow in progressive order. The student is taught to recognize all chords by sound as well as by sight.

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