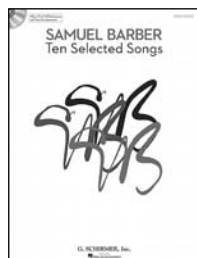


CLASSICAL

UPDATE

VOCAL



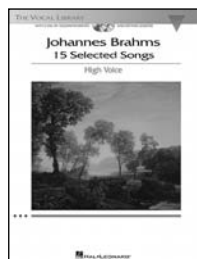
SAMUEL BARBER: TEN SELECTED SONGS

with a CD of performances and accompaniments including the first publication and recording of two early songs
G. Schirmer

These songs were chosen as being especially useful for student singers. Includes the first ever publication and recording of two early

songs: "Mother, I cannot mind my wheel," and "Hey nonny no!" Also includes the little known "Slumber Song of the Madonna" and "Strings in the earth and the air" (both originally published in *Barber: Ten Early Songs* 50482014). Other songs: Bessie Bobtail • The Crucifixion • The Daisies • The Secrets of the Old • Sure on this shining night • With rue my heart is laden. Hear selections at www.halleonard.com.

50486751 High Voice, book/CD\$17.95
50486752 Low Voice, book/CD\$17.95



JOHANNES BRAHMS: 15 SELECTED SONGS

includes historical notes, word-for-word translations and International Phonetic Alphabet, with CDs of diction lessons and piano accompaniments
The Vocal Library

The diction lessons were recorded by Irene Spiegelman, German coach at the Metropolitan Opera. Contents: Botschaft •

Dein blaues Auge • Die Mainacht • Feldeinsamkeit • Immer leiser wird mein Schlummer • Meine Liebe ist grün • Mondnacht • O liebliche Wangen • O wüsst ich doch den Weg zurück • Sapphische Ode • Sonntag • Ständchen (Kugler) • Vergebliches Ständchen • Von ewiger Liebe • Wie Melodien zieht es mir. Hear sample diction and accompaniment recordings at www.halleonard.com.

00001141 High Voice, Book/CDs\$17.95
00001142 Low Voice, Book/CDs\$17.95



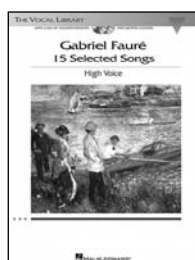
BENJAMIN BRITTEN: 12 SELECTED FOLKSONG ARRANGEMENTS

with a CD of performances and accompaniments
Boosey & Hawkes

This selection of the most approachable of Britten's jewel-like settings was made with student singers and pianists in mind. Includes historical notes on the songs.

Contents: The Ash Grove • At the mid hour of night • The Brisk Young Widow • Come you not from Newcastle? • Early one morning • Greensleeves • I will give my love an apple • O Waly, Waly • Sail on, sail on • The Salley Gardens • Sweet Polly Oliver • There's none to soothe. Hear selections at www.halleonard.com.

48019746 High Voice, Book/CD\$17.95
48019747 Medium/Low Voice, Book/CD\$17.95

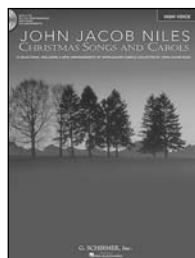


GABRIEL FAURÉ: 15 SELECTED SONGS

includes historical notes, word-for-word translations and International Phonetic Alphabet, with CDs of diction lessons and piano accompaniments
The Vocal Library

Pronunciation lessons were recorded by coach, conductor and diction specialist Pierre Vallet. Contents: Après un rêve • Au bord de l'eau • Aurore • Automne • Chanson d'amour • Clair de lune • Ici-bas • Le Secret • Les berceaux • Les roses d'Ispahan • Lydia • Mandoline • Nell • Notre amour • Recontre. Hear sample diction and accompaniment recordings at www.halleonard.com.

00001145 High Voice, Book/CDs\$17.95
00001146 Low Voice, Book/CDs\$17.95



JOHN JACOB NILES: CHRISTMAS SONGS AND CAROLS

12 Selections
with a CD of performances and accompaniments
G. Schirmer

Includes new arrangements for voice and piano of six selections originally published in a simple harmonization in *Ten Christmas Carols from the Southern Appalachian Mountains*, collected by John Jacob Niles. Also includes "I Wonder as I Wander," "Jesus, Jesus, Rest Your Head," and four other Niles Christmas standards. Hear selections at www.halleonard.com.

50486739 High Voice Book/CD\$19.95
50486740 Low Voice Book/CD\$19.95



THE PURCELL COLLECTION

Realizations by
Benjamin Britten
edited by
Richard Walters

Boosey & Hawkes
Most of the distinctive Britten realizations of Purcell have been out

of print for many years. This new edition collects 50 selections for high voice, and 45 selections for medium/low voice. Includes a Purcell biography, Britten's 1959 article "On Realizing the Continuo in Purcell's Songs," and extensive historical notes. Hear a selection at www.halleonard.com.

48019095 High Voice\$27.95
48019096 Medium/Low Voice\$27.95

Within this newsletter you will find a recap of recent classical releases from Hal Leonard, including publications from the many catalogs we distribute.

G. Henle Verlag

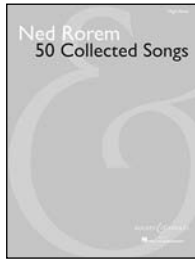
Celebrates 60 Years

Visit the Classical page at halleonard.com to see photos and read about the Henle celebration in Munich.

Due to unforeseen circumstances there was no Summer 2008 Classical Update. We apologize for the inconvenience. Instead, we present a special expanded Autumn 2008 issue.

Sample audio is posted for selected titles at www.halleonard.com, as noted in the descriptions. You may access the Closer Look features, which contain the audio files, by entering the 8 digit number in the Quick Search field.

All prices in this newsletter are listed in U.S. funds. Prices, contents and availability are subject to change without notice.



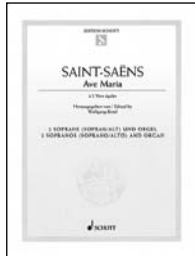
NED ROREM: 50 COLLECTED SONGS

Boosey & Hawkes

One of the most prolific and respected of American art song composers, Ned Rorem is finally represented in a substantial, representative collection, which includes many newly published transpositions, and six songs

never before published. Hear a selection at www.halleonard.com.

48019480 High Voice\$24.95
48019481 Medium/Low Voice\$24.95



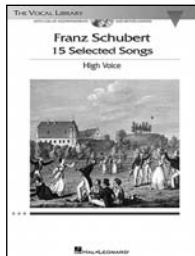
CAMILLE SAINT-SAËNS: AVE VERUM

for two sopranos (or soprano and alto) and organ
Schott Music

No, it is not only Mozart when hearing the Ave verum: Camille Saint-Saëns (1835-1921), too, set this text to music several times—for example, for organ (without pedal) and two identical voices. The organ may even be replaced by a piano, the vocal parts can be sung by two sopranos, soprano and mezzo-soprano, or soprano and alto. If the performers are good, one may even consider a performance of this sacred composition in groups. Now available in an attractive single edition, this setting is a valuable addition to the repertoire and an impressive alternative to the common Ave settings.

Two different settings, both for two sopranos and organ (or piano):

49016837\$5.95
49016838\$5.95



FRANZ SCHUBERT: 15 SELECTED SONGS

includes historical notes, word-for-word translations and International Phonetic Alphabet, with CDs of diction lessons and piano accompaniments
The Vocal Library

The diction lessons were recorded by Irene Spiegelman, German diction coach at the Metropolitan Opera. Contents: An die Musik • An die Nachtigall • Auf dem Wasser zu singen • Der Musensohn • Die Forelle • Du bist die Ruh • Ganymed • Gretchen am Spinnrade • Heidenröslein • Im Frühling • Lachen und Weinen • Nacht und Träume • Rastlose Liebe • Ständchen • Seligkeit. Hear sample diction and accompaniment recordings at www.halleonard.com.

00001143 High Voice, Book/CDs\$17.95
00001144 Low Voice, Book/CDs\$17.95



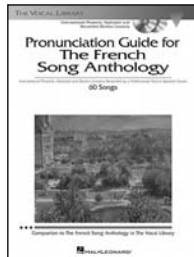
FRANCESCO PAOLO TOSTI: ROMANZE

(Songs)
High Voice and Piano
Ricordi

18 songs, with English translations for study, and 2 CDs of accompaniments and native speaker diction lessons.

50486835 Book/2 CDs Pack\$25.95

VOCAL COLLECTIONS



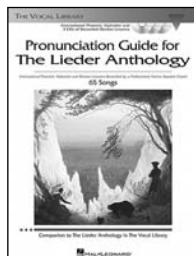
PRONUNCIATION GUIDE FOR THE FRENCH SONG ANTHOLOGY

with International Phonetic Alphabet, word-for-word translations and CDs of recorded diction lessons
The Vocal Library

A companion to *The French Song Anthology*, edited by Carol Kimball and Richard Walters, with 60 songs by 24 composers. The pronunciation lessons were recorded by coach, conductor and diction specialist Pierre Vallet. Hear sample diction recordings at www.halleonard.com.
00000451 Book/3 CDs\$19.95

Other French Song Anthology publications:

00740162 High Voice, book\$19.95
00000453 Accompaniments, High Voice, 2 CDs\$16.95
00740163 Low Voice, book\$19.95
00000454 Accompaniments, Low Voice, 2 CDs\$16.95



PRONUNCIATION GUIDE FOR THE LIEDER ANTHOLOGY

with International Phonetic Alphabet, word-for-word translations and CDs of recorded diction lessons
The Vocal Library

A companion to *The Lieder Anthology*, edited by Virginia Saya and Richard Walters, with 65 songs by 13 composers. The diction lessons were recorded by Irene Spiegelman, German coach at the Metropolitan Opera. Hear sample diction recordings at www.halleonard.com.
00000452 Book/3 CDs\$19.95

Other Lieder Anthology publications:

00740219 High Voice, book\$19.95
00000455 Accompaniments, High Voice, 2 CDs\$16.95
00740220 Low Voice, book\$19.95
00000456 Accompaniments, Low Voice, 2 CDs\$16.95

ITALIAN ART SONGS OF THE 20TH CENTURY

Medium Voice and Piano
Ricordi

27 art songs by Respighi, Pizzetti, Alfano, Zandonai, Casella and others, with an introduction in English and translations for study.

50486846\$24.95

also available:

50486302 High Voice\$24.95



28 ITALIAN SONGS AND ARIAS OF THE 17TH AND 18TH CENTURIES

Based on the editions by Alessandro Parisotti with historical notes, word for word translations and IPA available with a CD of accompaniments and recorded diction lessons
G. Schirmer

Most voice teachers and singers still prefer the pianistic, wonderfully gratifying arrangements made by Alessandro Parisotti in the 1880s of this early Italian music. This new edition, newly researched and with new music engravings, includes the original Schirmer "24" plus four additional Parisotti editions: Sento nel core (A. Scarlatti), O leggiadri occhi belli (anonymous), Intorno all'idol mio (Cesti), Delizie contente, che l'alma beate (Cavalli). Hear sample diction and accompaniment recordings at www.halleonard.com.

Book only:

50485628 Medium High\$8.95
50485629 Medium Low\$8.95

Book/CD:

50485630 Medium High\$17.95
50485631 Medium Low\$17.95



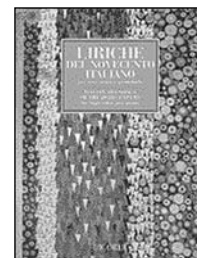
15 RECITAL SONGS IN ENGLISH

for student singers with a CD of accompaniments
Boosey & Hawkes

A collection of American and British songs for the progressing singer. Contents: Dirge (Argento) • The Ash Grove (Britten) • O Waly, Waly (Britten) • The Salley

Gardens (Britten) • At the River (Copland) • Simple Gifts (Copland) • Fear no more the heat o' the sun (Finzi) • Oh fair to see (Finzi) • Money, O! (Head) • Spring Sorrow (Ireland) • Drink to me only with thine eyes (Quilter) • Weep you no more (Quilter) • Little Elegy (Rorem) • Love (Rorem) • Bright is the ring of words (Vaughan Williams). Hear selections at www.halleonard.com.

48019744 High Voice, Book/CD\$17.95
48019745 Low Voice, Book/CD\$17.95



ITALIAN ART SONGS OF THE 20TH CENTURY

Ricordi

27 songs by Respighi, Pizzetti, Alfano, Zandonai, Casella and others, with an introduction in English and translations for study.
50486302 High Voice\$24.95
50486846 Medium Voice\$24.95



ROSES, LAUGHTER AND LULLABIES

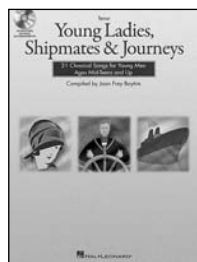
compiled by Joan Frey Boytim for mezzo-soprano
with a CD of accompaniments

This collection of 18 easy supplementary repertory songs, all in English, augments selections in *Easy Songs for the Beginning Mezzo-Soprano*, *Easy*

Songs for the Beginning Mezzo-Soprano Part II, and the three volumes of *The First Book of Mezzo-Soprano/Alto*.
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21 songs in English for progressing
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voice and piano

Ricordi

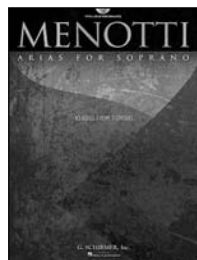
50486839\$35.00

GIOVANNI BATTISTA PERGOLESI: STABAT MATER

vocal score

50486834\$12.95

OPERA

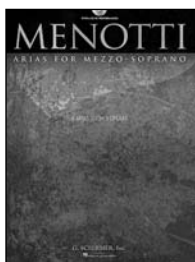


MENOTTI ARIAS FOR SOPRANO

with a CD of performances and
plot notes on each aria
G. Schirmer

10 arias. *Amelia al ballo*: Vola
intanto l'ora insonne • *The*
Consul: The Foreign Woman's
Aria • To this we've come • *The*
Labyrinth: The Bride's Song •
The Medium: The Black Swan • Monica's Waltz • *The Old*
Maid and the Thief: Steal me, sweet thief • *The Saint of*
Bleecker Street: Oh, sweet Jesus • Be good to her • *The*
Telephone: Hello! Oh, Margaret, it's you. Hear selections at
www.halleonard.com.

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MENOTTI ARIAS FOR MEZZO-SOPRANO

with a CD of performances and
plot notes on each aria
G. Schirmer

8 arias. *Amahl and the Night*
Visitors: All that gold! • *The*
Consul: Shall we ever see the end
of all this! • Lullaby • The Empty-
handed Traveler • Oh, those
faces! • *The Hero*: Look at all those things • *The Medium*:
Afraid, am I afraid? • *The Saint of Bleecker Street*: Ah,
Michele, don't you know. Hear selections at
www.halleonard.com.

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DICTION COACH G. SCHIRMER OPERA ANTHOLOGY

Diction lessons on each aria in
the series recorded by top lan-
guage coaches from the
Metropolitan Opera and the
Juilliard School plus
International Phonetic
Alphabet and word for
word translations
Book/CDs

(2 or 3 CDs per package)

With these book/CD packages that match the standard aria
collections edited by Robert L. Larsen, any singer anywhere
has access to the best diction coaching available at a very
affordable price. Each aria is recorded twice. In the first
version the coach recites the text as an actor would speak
it, showing flow of the language and the mood. The second
version is a slow, deliberate lesson, allowing time for the
student to repeat each line. These experienced language
coaches adapt the guttural "R" in German and French in
the slow versions for singers, and very sensitive to liaisons
between word sounds in the musical settings. Hear sample
diction recordings at www.halleonard.com.

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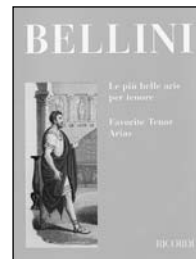
SELECTIONS FROM THE BEGGAR'S OPERA

Realized by Benjamin Britten
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16 Songs

Boosey & Hawkes

This new selection of 13 solos for
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tunes. Hear a selection at www.halleonard.com.
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Ricordi

With plot notes and translations.
12 arias from *Bianca e*
Fernando, *I Capuletti e I*
Montecchi, *Norma*, *Il pirata*, *I*
puritani, *La sonnambula*.

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With plot notes and translations.
16 arias from *Anna Bolena*,
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Pasquale, *Elisabetta al castello*
di Kenilworth, *L'elisir d'amore*,
L'esule di Roma, *La favorita*, *La*
fille du regiment, *Linda di*
Chamounix, *Lucia di Lammermoor*, *Lucrezia Borgia*,
Maria di Roban, *Poliuto*, *Roberto Devereux*.

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GIUSEPPE VERDI: FAVORITE SOPRANO ARIAS

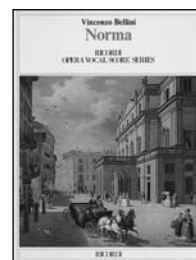
Ricordi

With plot notes and translations.
19 arias from *Anna Bolena*,
Caterina Cornaro, *Don*
Pasquale, *Elisabetta al castello*
di Kenilworth, *L'elisir d'amore*,
La figlia del reggimento, *Linda*

di Chamounix, *Lucia di Lammermoor*, *Lucrezia Borgia*,
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Roberto Devereux.

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critical edition
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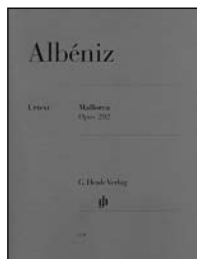
JACQUES OFFENBACH: LES FÉES DU RHIN

vocal score
critical edition
Offenbach Edition Keck
The Offenbach Edition Keck is created in collaboration with French musicologist Jean-Christophe Keck and other leading musicologists, biographers and collectors. Drawing on first editions and original manuscripts, these will be the first authoritative editions to reflect the composer's original intentions. Now available is a piano reduction of the coherent edition of Offenbach's grand romantic opera *Les Fées du Rhin*. The OEK edition is the World Premiere Publication of this opera that was heard in its entirety for the first time at the Montpellier Festival of 2002. The first staged performance took place in January 2005 at the Slovenian National Theatre. The sources were scattered in various libraries around the world, and some essential materials were actually in private collections. Includes the Original Version, the Intermediate Version, and the Vienna Version.
48019841.....\$120.00



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PIANO



**ISAAC ALBÉNIZ:
MALLORCA**

Henle Urtext Edition
As with his famous "Asturias," Albéniz's transcription of "Mallorca" for guitar became a great deal more popular than the original version for piano. Today's pianists can play this sophisticated work in an edition with superb engraving, with Henle's customary faithfulness to the musical text.
51480830.....\$9.95



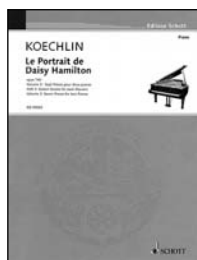
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Lower Intermediate to Intermediate Level
with a CD of performances
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Schirmer Performance Editions
Includes extensive historical and performance notes. Contents: Preludes from Op. 28 in A minor, E minor, B minor, A Major, E Major, D-flat Major, C minor, G minor.
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**CHARLES KOECHLIN:
LE PORTRAIT DE
DAISY HAMILTON**

Op. 140
Volume 3
7 pieces for two pianos,
four bands
Schott Music
In 1933 at the age of 66 Koechlin saw the work of film actress Lilian Harvey and composed the miniature pieces that comprise *Le Portrait de Daisy Hamilton*, which were written not as film music, but inspired by film viewing. The pieces remained unpublished. Schott Music has released them in multiple volumes: Volumes 1 and 2 are for piano, Volume 3 is for two pianos, Volume 4 for flute and piano, Volume 5 for clarinet and piano. Two further volumes are planned.
49016836.....\$27.95



**FRANZ LISZT:
HITS AND RARITIES**

Editio Musica Budapest
Despite Liszt's virtuoso reputation, this collection includes only pieces for intermediate level pianists. In addition to the "hits" (the D-flat major "Consolation," and "Liebesträume"), the moderately advanced student or amateur player will discover lesser known jewels. This practical publication was based on the EMB New Liszt Edition.
50486818.....\$17.95



**ERNESTO NAZARETH:
VALSAS BRASILEIROS**

Schott Music
The Brazilian composer Ernesto Júlio de Nazareth (1863-1934) gained fame for his tangos (25 *Tangos Brasileiros*, a Schott publication). This new edition of "Valsas" wants shows another interesting facet of his oeuvre. Six pieces: Confidências • Crê e Espera • Genial • Helena • Henriette • Vesper.
49016902.....\$19.95

**MAURICE RAVEL: MENUET EN UT
DIÈSE MINEUR**

(MENUET IN C-SHARP MINOR)
first edition
Editions Salabert

Previously unpublished. Already the composer of the *Menuet antique* (1895), Ravel seems to have written the Menuet in C-sharp minor at the same period as the Sonatine for piano (1903-1905), the latter also including, as a second movement, a *mouvement de menuet*. In this Menuet of 1904, as in his other minuets, he placed himself firmly in the tradition developed by the Baroque French harpsichordists, rather than in the stylistic lineage of Viennese classicism.
50486850.....\$8.95

**ORAZIO SCIORTINO: CADENZAS TO MOZART
PIANO CONCERTOS**

Ricordi
Cadenzas for the following concertos: K. 37 in F Major • K. 39 in B-flat Major • K. 41 in G Major • K. 466 in D minor • K. 467 in C Major • K. 482 in E-flat Major • K. 491 in C minor • K. 503 in C Major • K. 537 in D Major. Appendix: Cadenzas for the concertos for cembalo from the sonatas of J.C. Bach in G Major (K. 107, no. 2) and in E-flat Major (K. 107, no. 3).
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CONCERTINO, OP. 94**

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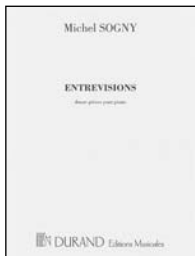
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(ABENDEGEN)

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arranged for organ

by Edwin H. Lemare

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for organ

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organ

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The three movement *Concerto da chiesa* is the last organ work by Hermann Schroeder (1904-1984), composed a few months before his death. The premiere was performed by Clemens Ganz,

then organist at the Cathedral of Cologne, in memory of the esteemed teacher and college colleague. The three-movement composition is an unmistakable 'Schroeder' work: emphasis of linearity according to high baroque standards, conciseness and sometimes impulsive gestures of the themes and rhythms, layers of parallel chords within a freely tonal modern harmony, not forgetting the plasticity of form and the motor functions which are surprisingly energetic for an eighty-year-old.

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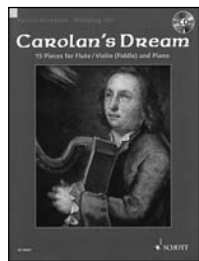
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Aire."

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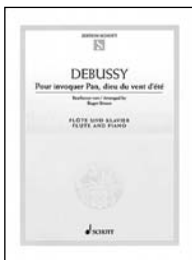
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arranged by Roger Brison

flute and piano

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violin and piano

edited by Maria Egelhof

Schott Music

Not much is known about the
origin of this Berceuse,
composed in 1878 or 1879,
although it surely is one of the
most famous works by Gabriel

Fauré (1845-1924). Fauré later arranged the work for
orchestra. Editor Maria Egelhof is professor at the Lübeck
Academy of Music.

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HENRYK MIKOLAJ GÓRECKI: DLA JASIUNIA

(For Jasiunia)

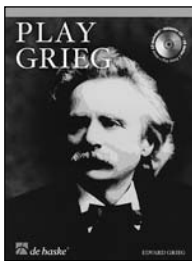
Three Little Pieces, Op. 79

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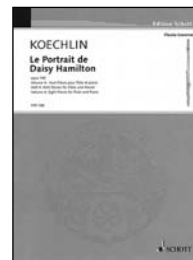
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Harvey and composed the
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Portrait de Daisy Hamilton, which were written not as
film music, but inspired by film viewing. The pieces
remained unpublished. Schott Music has released them in
multiple volumes: Volumes 1 and 2 are for piano, Volume
3 is for two pianos, Volume 4 for flute and piano, Volume 5
for clarinet and piano. Two further volumes are planned.

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transcribed for violin
and piano

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Dushkin formed a deeply moving lament for violin and
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cello and piano reduction

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David Popper (1843-1913), a cellist and composer, was a student of Julius Goltermann. Like many of his virtuoso fellow musicians, he left a number of compositions for his instrument for posterity.

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CAMILLE SAINT-SAËNS: HAVANAISE

for violin and piano

Schott Music

In November 1885 Camille Saint-Saëns set out on a concert tour with the Cuban violinist Diaz Albertini which led him to the north of France on his way to Germany. On a cold and damp evening, the crackling of an open fire in a dreary hotel supposedly gave him the melodic idea for the concert habanera *Havanaise*, written two years later, and dedicated it to Albertini. Saint-Saëns later orchestrated the piece.

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CAMILLE SAINT-SAËNS: INTRODUCTION ET RONDO CAPRICCIOSO

violin and piano

edited by Maria Egelbof

piano reduction by

Georges Bizet

Schott Music

Saint-Saëns' compositions for violin were in large part due to his

friendship with the Spanish violinist Pablo de Sarasate, who advised him on technical possibilities of the instrument. Sarasate also influenced Saint-Saëns' penchant for Spanish color, clearly noticeable in *Introduction et Rondo capriccioso*.

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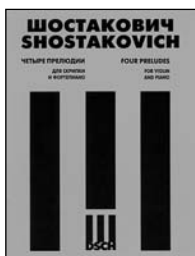
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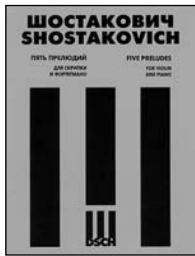
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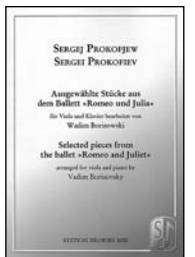
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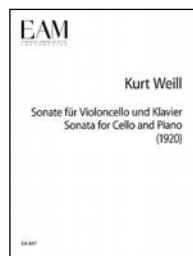
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compiled and edited by

Pejsik Árpád

Editio Musica Budapest

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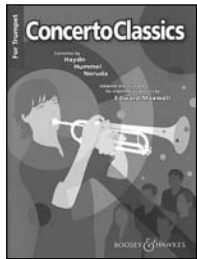
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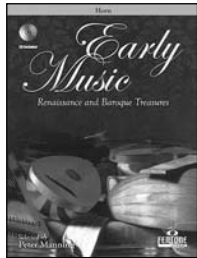
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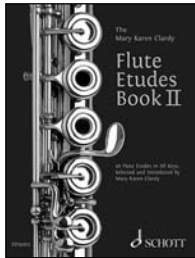
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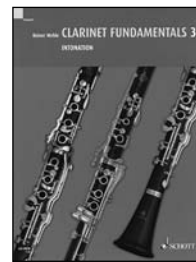
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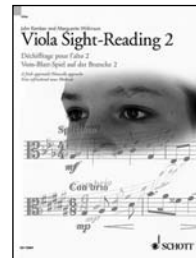


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flute

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Bohemian composer Zdenek Fibich (1850-1900), now in the shadow of Smetana and Dvořák, was instrumental in the foundation of the Czech national

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Kurtág, winner of the 2006 Grawemeyer Award in music composition, began composition of this work, his fourth string quartet, in 1999, and completed it in 2005. In this suite of 6 movements Kurtág borrows music from other compositions, particularly from his lengthy *Játékok* for piano. *6 Moments Musicaux* was premiered in February of 2006 in Bordeaux, France, during a celebration of the composer's 80th birthday, performed by the Keller Quartet.

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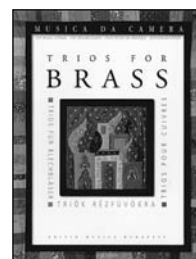
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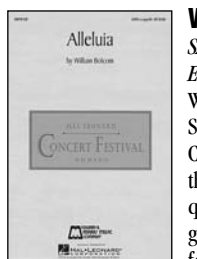
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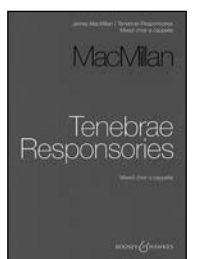
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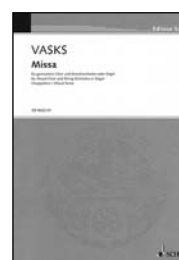
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Described as "religious song" by

Schumann, the motet "Verzweifelte nicht" was first performed with organ on July 4, 1850, on the occasion of the 25th anniversary St. Pauli, the choral society at the University of Leipzig. A version with orchestral accompaniment was premiered in 1853. In a letter to Schumann, Hermann Langer, the conductor of both premieres, called the motet "one of the most stimulating and inspiring creations in male-voice literature."

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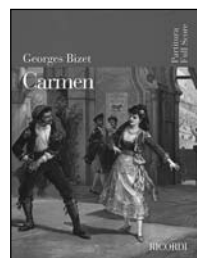
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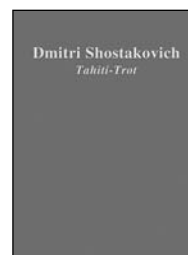
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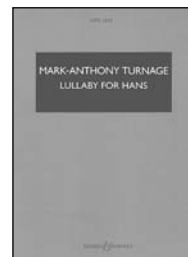
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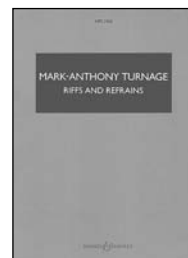
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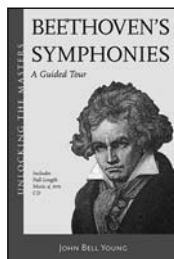
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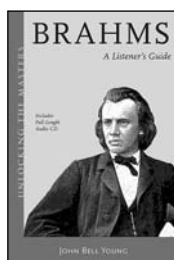
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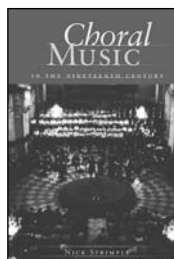
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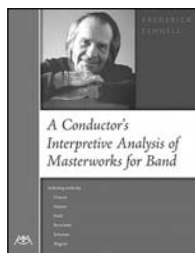
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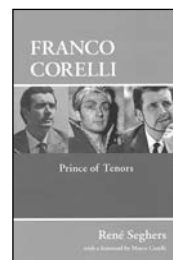


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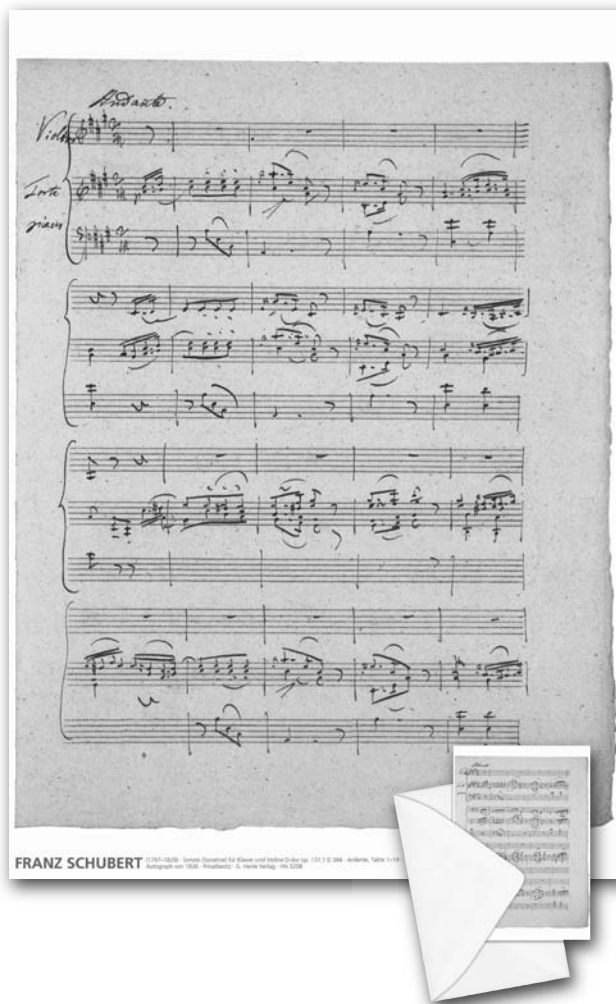
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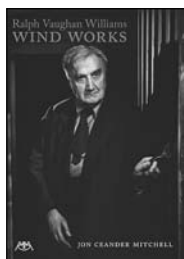
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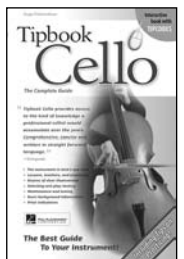
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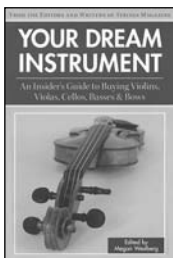


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