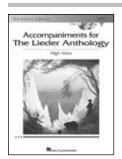
AUTUMN 2006

CIASSICAL UPDATE

VOCAL







Accompaniment CDs to major collections in The Vocal Library Laura Ward, pianist

ACCOMPANIMENTS FOR THE LIEDER ANTHOLOGY

65 Songs by 13 Composers

ACCOMPANIMENTS FOR THE FRENCH SONG ANTHOLOGY

60 Songs by 24 Composers

ACCOMPANIMENTS FOR ANTHOLOGY OF SPANISH SONG

50 Songs by 15 Composers

 Within this newsletter you will find a recap of recent classical releases from Hal Leonard, including publications from the many catalogs we distribute:

G. SCHIRMER

BOOSEY & HAWKES

AMADEUS PRESS

BOTE & BOCK

DSCH

DURAND

EDITIO MUSICA
BUDAPEST (EMB)

EUROPEAN

AMERICAN MUSIC

E.B. MARKS

RICORDI

SALABERT

SCHOTT

SIKORSKI

SIMROCK

15 EASY CHRISTMAS CAROLS

FOR THE PROGRESSING SINGER

edited by Richard Walters

with a Preface by Joan Frey Boytim

with a companion CD of performances and accompaniments
Fresh arrangements for the first and second year voice student, with modest vocal ranges

and intermediate level piano accompaniments. Arrangements by Brian Dean, Christopher Ruck, Joel Boyd and Richard Walters.

00000459 High Voice, Book/CD.......\$16.95 00000460 Low Voice, Book/CD.......\$16.95



MEZZO-SOPRANO AND PIANO

Boosey & Hawkes

This witty song cycle, premiered in 1998, is a setting of prose by etiquette columnist Judith Martin (Miss Manners) about attending a concert, a ballet, and other music related advice.

48008516......\$14.95

Vocal continued on page 4

All prices in this newsletter are listed in U.S. funds.

Prices, contents and availability are
subject to change without notice.





Dominick Argento

CD included with four tracks devoted to each piece: 3 different tempos plus one orchestrated play-along!

DOWANI INTERNATIONAL

Hal Leonard is proud to announce that we are now the exclusive North American distributor of the innovative Dowani editions.



Dowani publishes new editions of standard classical repertoire for various instruments. All editions include a companion CD featuring the Dowani 3-Tempo Play-Along approach.

- 1. A full-performance version at concert tempo
- 2. A slow-tempo version for practice
- 3. An intermediate-tempo version for practice
- 4. An accompaniment version at concert tempo, most often with full orchestra or basso continuo (depending on instrumentation)

All Dowani recordings feature renowned artists, accompanists and orchestras. There are no synthesized sounds on a Dowani CD! The renowned 3-Tempo Play-Along approach will boost motivation for students, refine a sense of rhythm and musicality, and will aid in effective practice.



PIANO

All publications for piano and orchestra are for solo piano with keyboard reduction (2 pianos/4 hands) in the printed score, with orchestra on the CD.

11 EASY STUDIES

by Duvernoy (Op. 276) and Burgmüller (Op. 100) for piano and orchestra, edited by Gero Stöver 44006412 Book/CD\$19.95

13 EASY STUDIES

by Duvernoy (Op. 176) and Lemoine (Op. 37) for piano and orchestra, edited by Gero Stöver 44006411 Book/CD\$19.95

BACH: CONCERTO FOR PIANO,

STRINGS AND BASSO CONTINUO in F minor, BWV 1056

и г типот, вwv 1050 44006419 Book/CD\$19.95

CZERNY: EASY STUDIES VOL. 1 for piano and orchestra

Edited by Gero Stöver 44006418 Book/CD\$19.95

MOZART: CONCERTO FOR PIANO AND ORCHESTRA IN A MAJOR

KV 414 (385P)

44006417 Book/CD\$19.95

MOZART: CONCERTO FOR PIANO AND ORCHESTRA IN C MAJOR KV 467

44006560 Book/CD\$19.95

MOZART: CONCERTO FOR PIANO AND ORCHESTRA IN D MINOR

KV 466

44006561 Book/CD\$19.95

VIOLIN

All publications for violin and orchestra or basso continuo are for violin(s) and keyboard reduction in the printed score, with orchestra on the CD.

EASY STUDIES VOL. 1 (FIRST POSITION)

FOR VIOLIN AND ORCHESTRA

by Dancla, Kayser, Sitt, Wohlfahrt Edited by Gero Stöver 44006473 Book/CD.....\$19.95

BACH: CONCERTO FOR VIOLIN, STRINGS AND BASSO CONTINUO

IN A MINOR, BWV 1041

edited by Herbert Scherz 44006475 Book/CD.....\$19.95

BACH: CONCERTO FOR 2 VIOLINS. STRINGS AND BASSO CONTINUO

IN D MINOR, BWV 1043

piano reduction by Johan van Slageren 44006468 Book/CD.....\$19.95

BEETHOVEN: TWO ROMANCES FOR VIOLIN AND ORCHESTRA

edited by Herbert Scherz 4406474 Book/CD......\$19.95

BÉRIOT: CONCERTO NO. 9 FOR VIOLIN AND ORCHESTRA IN A MINOR, OP. 104

edited by Herbert Scherz 44006466 Book/CD.....\$19.95

HAYDN: CONCERTO FOR VIOLIN, STRINGS AND BASSO CONTINUO

in G Major, Hob. VIIa:4 44006472 Book/CD.....\$19.95

MOZART: CONCERTO FOR VIOLIN AND ORCHESTRA IN G MAJOR, KV 216

edited by Herbert Scherz 44006471 Book/CD.....\$19.95

MOZART: CONCERTO FOR VIOLIN AND ORCHESTRA IN D MAJOR, KV 218

edited by Herbert Scherz 44006465 Book/CD.....\$19.95

MOZART: CONCERTO FOR VIOLIN AND ORCHESTRA IN D MAJOR. KV 211

edited by Herbert Scherz 44006563 Book/CD.....\$19.95

MOZART: SONATA FOR VIOLIN AND PIANO IN E MINOR, KV 304 (300C)

edited by Herbert Scherz 44006562 Book/CD.....\$19.95

RIEDING: CONCERTINO "IN HUNGARIAN STYLE" FOR VIOLIN AND PIANO

IN A MINOR, Op. 21 edited by Herbert Scherz

44006476 Book/CD.....\$19.95

RIEDING: CONCERTINO FOR VIOLIN AND PIANO IN D MAJOR, OP. 25

edited by Herbert Scherz 44006469 Book/CD.....\$19.95

VIVALDI: CONCERTO FOR VIOLIN.STRINGS AND BASSO CONTINUO IN G MAJOR

Op. 3, No. 3, RV 310, edited by Herbert Scherz

44006467 Book/CD.....\$19.95

VIVALDI: CONCERTO FOR 2 VIOLINS, STRINGS AND BASSO CONTINUO

IN A MINOR, Op. 3, No. 8, RV 522

edited by Herbert Scherz
44006470 Book/CD.....\$19.95

SCALES FOR VIOLIN, VOLUME 1

26 VERY EASY SCALES BY CHERUBINI, MAZAS, BÉRIOT, DANCIA, WOHLFAHRT, KAYSER, GEBAUER, PENNEQUIN, DAVID, SEVCÍK

Edited by P. Leyvraz and F. Sarnau

44006477 Book/CD.....\$19.95

SCALES FOR VIOLIN, VOLUME 2

26 EASY SCALES BY BÉRIOT, DANCLA, GEBAUER, MAZAS, PENNEQUIN, WOLHFAHRT

Edited by P. Leyvraz and F. Sarnau

44006565 Book/CD.....\$19.95

| ALBUM II | ORCHESTRA IN C MAJOR | (SOPRANO) RECORDER AND BASSO CONTINUO |
|---|---|---|
| 10 EASY PIECES FOR VIOLA AND PIANO | KV 299 (297c) for flute, barp and keyboard reduction in the printed score | IN G MINOR 44006559 Book/CD\$19.95 |
| by Tchaikovsky, Brahms, Glinka, | piano reduction by Gero Stöver | 11000/// Βουίν αδ |
| Wagenseil, Mozart, Schubert, Weber edited by Leonid Leibowitsch | with orchestra on the CD | HANDEL: SONATA FOR TREBLE (ALTO) |
| 44006407 Book/CD\$19.95 | 44006564 Book/CD\$19.95 | RECORDER AND BASSO CONTINUO |
| | MOZART: CONCERTO FOR FLUTE AND | IN G MINOR, OP. 1, No. 2 44006431 Book/CD\$19.95 |
| TELEMANN: CONCERTO FOR VIOLA, STRINGS | ORCHESTRA IN D MAJOR | |
| AND BASSO CONTINUO IN G MAJOR, TWV 51:G9 | KV 314 (285D) | HANDEL: SONATA FOR TREBLE (ALTO) |
| edited by Leonid Leibowitsch | piano reduction by Gero Stöver 44006500 Book/CD\$19.95 | RECORDER AND BASSO CONTINUO IN C Major, Op. 1, No. 7 |
| for viola and keyboard reduction in the printed score | 11000,000 DOON CD | 44006432 Book/CD\$19.95 |
| with orchestra on the CD 44006405 Book/CD\$19.95 | PERGOLESI: CONCERTO FOR FLUTE, STRINGS | |
| 1100010) D00ία αD | AND BASSO CONTINUO IN G MAJOR reduction for flute and keyboard | HOTTETERRE ("LE ROMAIN"): |
| CELLO | piano reduction by Gero Stöver | SUITE FOR TREBLE (ALTO) RECORDER AND BASSO CONTINUO IN D MINOR, OP. 5, NO. 4 |
| All publications for cello and orchestra or basso con- | 44006501 Book/CD\$19.95 | 44006557\$19.95 |
| tinuo are for cello and keyboard reduction in the | | |
| printed score, with orchestra on the CD. | CLARINET | LOEILLET: SONATA FOR TREBLE (ALTO) RECORDER AND BASSO CONTINUO |
| GOLTERMANN: CONCERTO NO. 4 | OTABLET. CONOFRED NO. O FOR OLARINET | IN G MAJOR, OP. 1, No. 3 |
| FOR CELLO AND ORCHESTRA | STAMITZ: CONCERTO NO. 3 FOR CLARINET IN B-FLAT AND ORCHESTRA | 44006434 Book/CD\$19.95 |
| in G Major, Op. 65 | in B-flat Major, clarinet and piano reduction | MARCELLO: SONATA FOR TREBLE (ALTO) |
| edited by Josef Hofer 44006443 Book/CD\$19.95 | for clarinet and keyboard reduction in the printed score | RECORDER AND BASSO CONTINUO |
| 41000415 B00WGD\$19.95 | piano reduction by Gero Stöver with orchestra on the CD | IN F MAJOR, Op. 2 |
| B.H. ROMBERG: SONATA FOR CELLO AND PIANO | 44006529 Book/CD\$19.95 | 44006435 Book/CD\$19.95 |
| IN E MINOR, OP. 38, No. 1 edited by Josef Hofer | | MARCELLO: SONATA FOR TREBLE (ALTO) |
| 44006446 Book/CD\$19.95 | RECORDER | RECORDER AND BASSO CONTINUO |
| WWALDI CONATA NO E FOR | All publications for recorder and basso continuo are for | IN D MINOR, OP. 2, No. 2 |
| VIVALDI: SONATA NO. 5 FOR CELLO AND BASSO CONTINUO | recorder(s) and keyboard reduction in the printed score, | 44006430 Book/CD\$19.95 |
| IN E MINOR, RV 40 | with orchestra on the CD. All recorder publications listed below were edited by Manfredo Zimmermann. | SAMMARTINI: CONCERTO FOR DESCANT |
| edited by Josef Hofer | | (SOPRANO) RECORDER, STRINGS |
| 44006444 Book/CD\$19.95 | ALBUM I 7 EASY PIECES FOR TREBLE (ALTO) RECORDER | AND BASSO CONTINUO |
| VIVALDI: SONATA FOR | AND BASSO CONTINUO | IN F Major 44006410 Book/CD\$19.95 |
| CELLO AND BASSO CONTINUO | by Susato, Hotteterre, and traditional compositions | |
| IN A MINOR, OP. 14, No. 3, RV 43 | 44006556 Book/CD\$19.95 | TELEMANN: SONATA FOR TREBLE (ALTO) |
| edited by Josef Hofer 44006445 Book/CD\$19.95 | ALBUM II | RECORDER AND BASSO CONTINUO IN C Major, TWV 41: C2 |
| 1100011) B0010 (D | 6 Easy Pieces for Treble (Alto) Recorder | 44006433 Book/CD\$19.95 |
| FLUTE | AND BASSO CONTINUO | |
| All publications for flute and orchestra or basso con- | by Purcell, Carr, and traditional compositions 44006558 Book/CD\$19.95 | TELEMANN: TRIO SONATA FOR 2 TREBLE |
| tinuo are for flute and keyboard reduction in the | | (ALTO) RECORDERS AND BASSO CONTINUO IN F MAJOR, TWV 42: F7 |
| printed score, with orchestra on the CD. | BACH: SONATA FOR TREBLE (ALTO) RECORDER | 44006426 Book/CD\$19.95 |
| BACH: SONATA FOR FLUTE AND | AND BASSO CONTINUO IN F MAJOR (BASED ON THE SONATA IN E MAJOR | VIVALDI, CONCEDTO EOD TREDIE (ALTO) |
| HARPSICHORD IN G MINOR, BWV 1020 | for Flauto traverso, BWV 1035) | VIVALDI: CONCERTO FOR TREBLE (ALTO) RECORDER, STRINGS AND BASSO CONTINUO |
| 44006504 Book/CD\$19.95 | 44006555 Book/CD\$19.95 | IN A MINOR, RV 108 |
| BACH: SONATA FOR FLUTE AND | BARRE: SUITE NO. 9 FROM | 44006437 Book/CD\$19.95 |
| HARPSICHORD IN B MINOR, BWV 1030 | "DEUXIÈME LIVRE" IN G MAJOR | |
| edited by Evelin Degen 44006502 Book/CD\$19.95 | FOR DESCANT (SOPRANO) RECORDER AND BASSO CONTINUO | Y Y |
| 44000502 B00k/CD\$19.95 | 44006409 Book/CD\$19.95 | |
| BACH: SONATA FOR FLUTE AND | BONONCINI: DIVERTIMENTO DA CAMERA III | Those Dowani editions are appropriate in steal |
| HARPSICHORD | FOR TREBLE (ALTO) RECORDER | These Dowani editions are currently in stock at Hal Leonard. Further Dowani volumes |
| IN E-FLAT MAJOR, BWV 1031 edited by Evelin Degen and Sigrun Stepban | AND BASSO CONTINUO IN A MINOR 44006436 Book/CD\$19.95 | |
| 44006505 Book/CD\$19.95 | | are also available, and can be imported. |
| | CHÉDEVILLE: SUITE FOR DESCANT (SOPRANO) | See a complete list at www.dowani.com |
| BACH: SONATA FOR FLUTE AND BASSO CONTINUO IN C MAJOR, BWV 1033 | RECORDER AND BASSO CONTINUO | |
| edited by Evelin Degen | IN G MAJOR 44006408 Book/CD\$19.95 | |
| 44006503 Book/CD\$19.95 | 12.000 100 2000 02ψ17.77 | HAL•LEONARD® |
| | | |

MOZART: CONCERTO FOR FLUTE, HARP AND

VIOLA

DIEUPART: SUITE NO. 2 FOR DESCANT

VOCAL (Continued from page 1)



LEONARD BERNSTEIN: ART SONGS AND ARIAS

edited by Richard Walters Boosey & Hawkes

A new collection, including previously unpublished material and new transpositions. With extensive introductory notes about each selection.

HIGH VOICE

| 29 Selections 00450117 | \$19.95 |
|--------------------------------|---------|
| MEDIUM/LOW VOICE 34 Selections | |

00450118.....\$19.95



THE PURCELL COLLECTION

REALIZATIONS BY BENJAMIN BRITTEN

Boosey & Hawkes Most of the distinctive Britten realizations of Purcell have been out of print for several years. This new edition includes songs from Harmonia Sacra, Orpheus

Brittanicus, and selections from Dido and Aeneas and The Fairy Queen.

HIGH VOICE 50 coloctions

| 48019095 | \$24.95 |
|---------------------------|---------|
| MEDIUM/LOW VOICE | |
| 45 selections 48019096 | \$24.95 |



NAJI HAKIM: THE DOVE (DIE TAUBE, 2005)

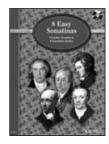
tenor, string quartet score and parts Schott 49014947 ED 9970\$21.95



NAJI HAKIM: THE DOVE (DIE TAUBE, 2005)

tenor, string orchestra study score Schott 49014950 ED 9969\$14.95

PIANO



8 EASY SONATINAS

from Clementi to Beethoven with a CD of performances edited by Wilhelm Ohmen and Hans-Günter Heumann Schott Excellent lower intermediate level teaching material, with sonatinas by Clementi, Beethoven, Thomas Attwood, Türk, Köhler, Cimarosa

and Mozart. 49014932 ED 9040 Book/CD\$12.95



JEAN GUILLOU: TOCCATA, OP. 9B

Schott 49033291 ED 9791\$19.95

FRANZ JOSEPH HAYDN/NINO ROTA: **CADENZAS**

for Concerto for Piano and Orchestra Hob. XVIII:4 in G Major Schott 49015554 ED 9901\$12.95



STEFAN HEUCKE: THE SELFISH GIANT (1994/2002)

(DER SELBSTSÜCHTIGE RIESE)

A fairytale for speaker and piano, 4 hands after Oscar Wilde Schott 49033384 ED 9895\$25.95



SCOTT JOPLIN: SELECTED PIANO RAGS

Schirmer's Library of Musical Classics Vol. 2062 This new volume presents 13 of the most often played rags in the original versions, including "The Easy Winners," "The Entertainer," "Solace" and, of course, "Maple Leaf Rag."

50486376\$8.95



THOMAS LARCHER: NAUNZ (1989)

Schott 49033357 ED 9868\$9.95



WOLFGANG AMADEUS MOZART: 6 EASY PIECES

FROM THE OPERA THE MAGIC FLUTE piano duet (1 piano, 4 bands) arranged by

Christian Gottlob Neefe edited by Sieghard Brandenburg Schott

These delightful intermediate

level piano duet arrangements, intended for teaching purposes, were first published in 1793, just two years after the premiere of one of the world's favorite operas. Includes a preface in English.

49014928 ED 9949\$10.95



NIKOLAI RIMSKY-KOR-**SAKOV: SCHEHERAZADE**

simplified piano arrangements by Hans-Günter Heumann Get to Know Classical Masterpieces series Schott

This beautiful edition is lavishly illustrated with colorful drawings, with the story of "A Thousand and

One Nights," from which Rimsky-Korsakov's famous symphonic suite is based.

49014926 ED 9228\$12.95



ROBERT SCHUMANN: ANDANTE AND **VARIATIONS IN B-FLAT MAJOR, OP. 46**

for 2 pianos, 4 hands edited by Joachim Draheim and Bernhard R. Appel Schott

Composed in 1843, this major piece of two piano repertoire was

one of Schumannn's best known works for decades after his death in 1856. With a preface in English.

49014946 ED 9907\$12.95



VESTARD SHIMKUS: RONDO ALLA TURCA

A PARODY-PARAPHRASE ON THEMES OF W.A. MOZART

This early advanced level parody is a fun, off-kilter ragtime spin on Mozart's famous rondo. 49033373 ED 9884\$9.95



ORGAN



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35 CHORALE SETTINGS, CHORALE PARTITA, FUGUE

edited by Klaus Beckman Middle German Organ Masters series Volume 1 Schott

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JOHANN HEINRICH BUTTSTETT (1666-1727): COMPLETE **ORGAN WORKS**

edited by Klaus Beckmann Middle German Organ Masters series Volume 3 Schott 49014936 ED 9923\$29.95



JOHANN HEINRICH BUTTSTETT (1666-1727): COMPLETE **ORGAN WORKS**

edited by Klaus Beckmann Middle German Organ Masters series Volume 4 Schott 49014939 ED 9924\$34.95



PAUL HINDEMITH: TWO PIECES FOR ORGAN

FIRST EDITION

edited by Bernhard Billeter Schott

These pieces were composed in 1918, and the manuscript lay forgotten until 1998. This music was not performed until 2004.

49033340 ED 9850\$14.95



ROBERT SCHUMANN: ORGAN WORKS

edited by Jean Guillou Schott

Originally composed Schumann for a unique piano with separate strings for the pedals, this unique set of Six Pieces in the form of a Canon (Op. 56, 1845) have been

adapted for organ by Jean Guillou. 49014929 Ed 9906.....\$27.95



PYTOR IL'YICH **TCHAIKOVSKY: SCHERZO** (Symphonie No. 6)

transcription for organ by Jean Guillou

Schott 49033304 ED 9808\$18.95

NIKOLAUS VETTER (1666-1734): COMPLETE ORGAN WORKS

11 Chorale Settings, 2 Chorale Partitas, 9 Fugues, Partie, 8 Anonyma edited by Klaus Beckmann Middle German Organ Masters series Volume 5

Schott

49014938 ED 9925\$32.95



FRIEDRICH WILHELM ZACHOW (1663-1712): COMPLETE **ORGAN WORKS**

51 CHORALE SETTINGS, 2 CHORALE PARTITAS, 12 FREE ORGAN WORKS

edited by Klaus Beckmann Middle German Organ Masters series Volume 2 Schott 49014937 ED 9922 \$37.95

INSTRUMENTAL AND CHAMBER MUSIC



LEONARD BERNSTEIN: RIFFS

FROM PRELUDE, FUGUE AND RIFFS

Boosey & Hawkes

This 9-minute arrangement is the final movement of the larger work Prelude, Fugue and Riffs (1949). This edition presents the original solo clarinet part with a piano reduction of the ensemble

part, as well as optional parts for string basss and percussion.

48019334\$16.95



JOHN CASKEN: CHOSES EN MOI (2003)

string quartet, score and parts Schott

49030539 ED 12868\$19.95



JOHN CORIGLIANO: **FANCY ON A BACH AIR**

For Viola Solo G. Schirmer

This piece for unaccompanied viola solo transforms the gentle arches of Bach's theme into slowly soaring arpeggi of almost unending phrase lengths. Originally written for cello, it was

premiered by Yo-Yo Ma in Boston in 1997 in memory of Robert Goldberg. This version for viola is edited by Melia

50486362 ED4298......\$3.95



MICHAEL DAUGHERTY: CRYSTAL

Boosey & Hawkes

This work for flute, alto flute, metal windchimes and piano is an arrangement of Crystal, movement II of "Tell My Fortune" (2004) for chamber orchestra. In the composer's words, Crystal visits the dark world of gypsies

who attempt to tell fortunes by gazing into crystal balls. 48019310\$19.95



PETER MAXWELL DAVIES: HYMN TO ARTEMIS LOCHEIA

clarinet quintet score and parts Schott

Premiered at the Lucerne Festival in 2004. Duration: c. 30 minutes. 49030500 ED 12807\$59.95



PETER MAXWELL DAVIES: LULLABY (1991)

violin and cello Schott 49014909 ED 12866\$10.95



PETER MAXWELL DAVIES: TECUM PRINCIPIUM (2004)

flute, marimba Schott

49014948 ED 12856\$8.95



PAUL DESSAU: **PETITE ARIE ET IMPROVISATION** (1933)

flute, piano Schott

49034623 FTR 190......\$11.95



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A FRESH APPROACH

by John Kember and Catherine Ramsden

Schott

This method book teaches selflearning and recognition of rhythmic and melodic patterns through 195 carefully graduated pieces in a range of musical

styles. Includes teacher/student duets. For beginners through intermediate players.

49030503 ED 12817\$12.95



JEAN GUILLOU: COLLOQUE NO. 1, OP. 2

flute, oboe, violin, piano score and parts Schott 49033289 ED 9787\$29.95



VYTAUTAS LAURUSAS: CONCETO DI CORDE (2002/04)

2 cellos arranged by David Geringas Schott 49026159 CB 181.....\$18.95

6 CONCERTOS BY PIETRO LOCATELLI

edited by Albert Dunning violin and piano reduction

Schott

CONCERTO NO. 7 IN B-FLAT MAJOR, OP. 3 49030459 ED 12717\$15.95

CONCERTO NO. 8 IN E MINOR, OP. 3 49030460 ED 12718\$15.95

CONCERTO NO. 9 IN G MAJOR, OP. 3

49030461 ED 12719\$15.95 CONCERTO NO. 10 IN F MAJOR, OP. 3

49030462 ED 12720\$15.95

CONCERTO NO. 11 IN A MAJOR, OP. 3 49030463 ED 12721\$15.95

CONCERTO NO. 12 IN D MAJOR, OP. 3

49030464 ED 12722\$15.95



RICHARD PEASLEE: CATALONIA

Associated Music Publishers Catalonia was commissioned by Philip Smith, principal trumpeter of the New York Philharmonic. The three-movement work draws on the passion and fire of the Spanish people and their music. Parts included for trumpet in C and in B-flat.

50486187 AMP8214\$24.95



JOHANN JOACHIM QUANTZ: FANTASIAS AND CAPRICES

(6 SONATAS)

treble recorder arranged by Gudrun Heyens Schott

49041215 OFB 204\$15.95



RODION SHCHEDRIN: CONCERTO PARLANDO

violin, trumpet, string orchestra reduction for violin, trumpet, piano

Schott

49033318 ED 9826\$29.95



RODION SHCHEDRIN: DIPTYCH (2004/05)

violin solo Schott 49042412 VLB 111 \$12.95



TOSHIMITSU TANAKA: MELODIES OF JAPAN FOR VIOLA AND PIANO

ZEN-ON MUSIC

Schott

49015655\$37.00



ALEXANDRE TANSMAN: MUSICA A CINQUE

piano quintet parts

Editions Max Eschig 50564685\$32.95



PETERIS VASKS: GRAMATA CELLAM

(THE BOOK, 1978)

cello solo Schott

49026161 CB 183.....\$12.95

HUW WATKINS: TWO CHORALES (2000)

clarinet and piano

Schott 49014925 ED 12931\$15.95



CARL MARIA VON WEBER: GRAND DUO CONCERTANTE IN E-FLAT MAJOR, OP. 48

clarinet and piano Schott

This new edition of this major piece of clarinet repertoire is extracted from the critical editions in the Complete Works

of Carl Maria von Weber, edited by Knut Holtsträter. Includes a preface in English and German.

49014188 KLB 58.....\$15.95



CARL MARIA VON WEBER: VARIATIONS ON A THEME FROM THE **OPERA SILVANA**

clarinet and piano Schott

The Silvana Variations were written by Weber in 1811 in one day during a joint concert trip with the clarinettist of the Munich

Court Chapel, Heinrich Joseph Baermann. Extracted from the critical editions in the Complete Works of Carl Maria von Weber, edited by Knut Holtsträter. Includes a preface in English and German.

49014356 KLB 59.....\$12.95

INSTRUMENTAL COLLECTIONS



CHANSON DE MATIN

(MORNING SONG)

8 20TH CENTURY PIECES ARRANGED FOR STRING QUARTET

by John Kember score and parts Schott

Intermediate to early advanced arrangements of Chanson de matin (Elgar), Pie Jesu from

Requiem (Fauré), La Calinda from Koanga (Delius), Nimrod from Enigma Variations (Elgar), Brigg Fair (Delius), Folk Song Prelude No. 2 (Warlock), Morgenstemning (Grieg), The Angel's Farewell from The Dream of Gerontius (Elgar).

49030520 ED 12844\$22.95



CHANSON DE NUIT

(NIGHT SONG) 8 20TH CENTURY PIECES ARRANGED FOR STRING QUARTET

by John Kember score and parts Schott

Includes Chanson de nuit (Elgar), Serenade from *Hassan* (Delius), Pavane (Fauré), Salut d'amour

(Elgar), Panis angelicus (Franck), Air from Brook Green Suite (Holst), Pieds-en l'air (Warlock), Liberty Bell

49030478 ED 12765\$22.95





ENGLISH AIRS AND DANCES

16 Easy to Intermediate PIECES FROM 18TH CENTURY ENGLAND

with a CD of performances and accompaniments violin (or flute or oboe) and piano (cello or bassoon, ad lib.) edited by Jeremy Barlow Schott

The collection includes country dances, Cheshire rounds, hornpipes and pantomime tunes, plus examples of the march, minuet, siciliana, gavotte and jig. Featured composers include Arne, Earl of Abingdon, Hebden, Holcombe, Linley, Roseingrave, Stanley, Thackray. 49030533 ED 12861 Book/CD\$19.95



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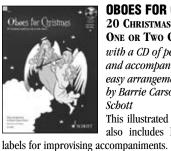
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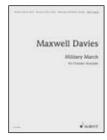
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