HAL LEONARD

SPRING 2008

UPDATE

PIANO



THE BEST OF ISAAC ALBÉNIZ **18 PIECES FOR PIANO**

Editions Salabert

The piano works of Albéniz (1860-1909) are a challenge to pianists, but rewarding for their sumptuous, folk-like melodies. Included here are works from Iberia, Suite espagnole no. 1, Suite espagnole no. 2, España, and more. 50486664.....\$22.95



JOHANNES BRAHMS: PIANO WORKS WITHOUT OPUS NUMBER

edited by Camilla Cai Henle Urtext Edition Complete edition, clothbound, with critical report. 51486009 Hardcover.....\$305.00

CLASSICS MEETS JAZZ FOR PIANO



arranged by Uwe Korn Schott

This volume contains a wide selection of famous musical themes from Bach to Carl Orff. Each piece is presented in a straightforward classical piano arrangement, and then a jazz interpretation, which can either be played alone or alongside the "original"

version. Includes a CD of performances by the arranger. 49016809 Book/CD Pack.....\$24.95



edited by Marianne Magolt Schott

52 easier piano pieces from the Baroque, Classical and Romantic eras. Composers include Bach, Mozart, Beethoven, Chopin and Debussy. A CD of full performances is also included.

49016813 Book/CD Pack\$17.95



FRÉDÉRIC CHOPIN: SELECTED PRELUDES LOWER

Intermediate **TO INTERMEDIATE LEVEL** Schirmer Performance Editions edited by Brian Ganz G. Schirmer, Inc.

Included in this selection are eight preludes appropriate for intermediate level pianists.

Contents: Prelude in A Minor, Op. 28, No. 2 • Prelude in E Minor, Op. 28, No. 4 • Prelude in B Minor, Op. 28, No. 6 • Prelude in A Major, Op. 28, No. 7 • Prelude in E Major, Op. 28, No. 9 • Prelude in D-flat Major, Op. 28, No. 15 • Prelude in C Minor, Op. 28, No. 20 • Prelude in G Minor, Op. 28, No. 22. 00296720 Book/CD Pack......\$8.95



FRÉDÉRIC CHOPIN: **BALLADES – REVISED**

edited by Norbert Müllemann fingering by Hans-Martin

In 1836 Chopin introduced the term "ballad" into piano music with the publication of his Ballad op. 23, although up to then it had

only been used in literature and in vocal music. Indeed, all four of Chopin's ballads have the character of a dramatic story: the musical thread is spun with increasing tension throughout the work, reaching a powerful climax at the end. Following the "Préludes," we have now thoroughly re-evaluated this edition and revised it to include the latest scholarly findings. The most significant ones are documented in the printed critical apparatus; the detailed version can be downloaded from the Internet. 51480862 Softcover\$28.95 51480863 Hardcover\$43.95

CLAUDE DEBUSSY: ETUDES. CEAUDE DEBUSSY **VOLUMES 1 AND 2** Editions Durand

Excerpted from the Complete Works of Claude Debussy, Series I. Volume 6. edited by Claude Helffer. 50564895...\$27.95

Within this newsletter you will find a recap of recent classical releases from Hal Leonard, including publications from the many catalogs we distribute:

G. SCHIRMER

ASSOCIATED MUSIC PUBLISHERS BODSEY & HAWKES DSCH EDITIONS DURAND EDITIO MUSICA BUDAPEST (EMB) EDITIONS MAX ESCHIG G. HENLE VERLAG RICORDI EDITIONS SALABERT SCHOTT SIMROCK

All prices in this newsletter are listed in U.S. funds. Prices, contents and availability are subject to change without notice.



Theopold

Henle Urtext Edition

PIANO (CONTINUED)



CLAUDE DEBUSSY

ores power primes is 4 million

CLAUDE DEBUSSY: WORKS FOR PIANO 4 HANDS – VOLUME 1 **Editions Durand**

This critical edition is an excerpt from the Complete Works of Claude Debussy, Series I, Volume 7. Contents: Symphonie • Andante Cantible • Diane Ouverture. 50564906.....\$22.95

CLAUDE DEBUSSY: WORKS FOR PIANO, 4 HANDS – VOLUME 2

Editions Durand This critical edition is an excerpt from the Complete Works of Claude Debussy, Series I, Volume 7. Contents: Triomphe de Bacchus • Intermezzo • Divertissement. 50564907.....\$24.95



THE BEST OF **ENRIQUE GRANADOS**

19 PIECES FOR PIANO edited by Gérald Hugon Editions Salabert 19 pieces from one of Spain's greatest composers, Enrique Granados (1867-1916), including a piece from his most famous work Goyescas.

50486762.....\$19.95



FRIEDRICH KUHLAU: SELECTED SONATINAS

OP. 20, Nos. 1-3, OP. 55, Nos. 1-3, Op. 88, No. 3 Schirmer Performance Editions edited by Jennifer Linn G. Schirmer, Inc. Included in this volume are seven well-known sonatinas appropriate

for intermediate level pianists.

Contents: Sonatina in C Major, Op. 20, No. 1 • Sonatina in G Major, Op. 20, No. 2 • Sonatina in F Major, Op. 20, No. 3 • Sonatina in C Major, Op. 55, No. 1 • Sonatina in G Major, Op. 55, No. 2 • Sonatina in C Major, Op. 55, No. 3 • Sonatina in A Minor, Op. 88, No. 3.

00296702 Book/CD Pack\$14.95



FRANZ LISZT: **HUNGARIAN RHAPSODY** NO. 12

edited by Ernst Herttricb fingering by Andreas Groethuysen Preface by Mária Eckbardt Henle Urtext Edition This work, in which Liszt draws on five different folk themes, is

surely one of his most ingenious Hungarian Rhapsodies. It offers a unique mix of melancholy, glittering keyboard acrobatics and stormy, rousing dance. The rhapsody was dedicated to Joseph Joachim.

51480806 Piano\$14.95

MOMPOL



FEDERICO MOMPOU: CANCION Y DANZA NO. 9 Editions Salabert

Out of print for years, this short dance is appropriate for intermediate level pianists. 50486665.....\$4.95

THE BEST OF **ENNIO MORRICONE VOLUME 2 ORIGINAL SOUNDTRACK COLLECTION** with a companion CD of film score excerpts

Ricordi This collection of 15 piano solos features Morricone's

compositions from soundtracks of Italian and American films. The companion CD has actual recordings from the film scores. Volume 1 is also available (50485753). 50486761 Piano Solo\$29.95



WOLFGANG AMADEUS MOZART: SONATA IN C MAJOR. K. 545. "SONATA FACILÉ"

edited by Enrique Graf G. Schirmer, Inc. Mozart's most accessible piano sonata in a beautiful new edition. With a companion recording by the editor.

00296705 Book/CD Pack\$8.95



NICCOLÒ PAGANINI: **PAGANINI JAZZ** VARIATIONS ON THE CAPRICE No. 24 IN THE STYLE OF MODERN JAZZ

arranged by Fazil Say Schott

Paganini Jazz is a variation on his renowned "24th Capriccio" theme. Originally designed as a

charming encore work, Fazil Say transforms the theme into a virtuosic classical/jazz suite. He finds inspiration in classical, modern and jazz styles, and the music of Scott Joplin, Art Tatum, George Gershwin and Leonard Bernstein. 49016162.....\$16.95





MAURICE RAVEL: PIANO WORKS -**VOLUME 4 Editions Durand**

This volume contains transcriptions of some of Ravel's chamber and symphonic works, including Rapsodie espagnole and Bolero. 50564909.....\$34.95



PIANO ANTHOLOGY edited by Nils Franke Schott

30 pieces. Several of the pieces are available for the first time as part of a graded collection. The repertoire includes works by major composers, such as Chopin and Schumann, as well as lesser-

known pieces by, amongst others, Bortkiewicz and Rimsky-Korsakov. These collections are ideal for piano teachers looking for additional repertoire for their teaching practice. Includes a CD of full performances. 49016812 Book/CD Pack\$12.95



VILLA-LOBOS

THE BEST OF **FLORENT SCHMITT 19 PIECES FOR PIANO**

Editions Durand Frenchman Florent Schmitt (1870-1958), student of Fauré, composed in most genres. These pieces are appropriate for an intermediate to advanced level player. 50564908.....\$19.95



Editions Max Eschig Villa-Lobos was always concerned with teaching, and between 1930 and 1944 he collected and presented Brazilian folk tunes for piano, under the name Guia prático. 50564910.....\$14.95



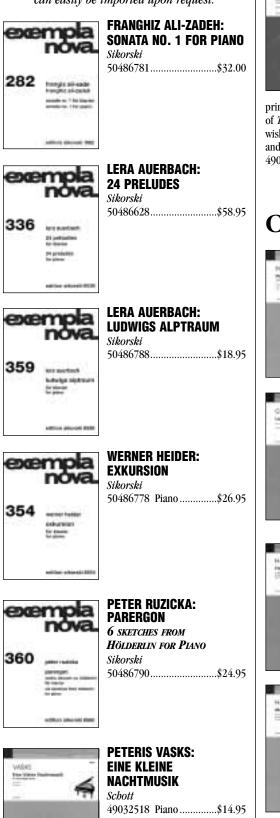
ALEXANDER SCRIABIN: PIANO SONATA NO. 8, OP. 66

edited by Valentina Rubcova; fingering by Michael Schneidt Henle Urtext Edition In his last years, Scriabin realized

a noble and great idea. Inspired by his study of theosophical writings, he dreamed of joining music,

poetry, mime, architecture, light, color and even aromas to create a "Gesamtkunstwerk", and thus elevate human beings to a higher level of consciousness. This "Mysterium" was never completed, but his late piano sonatas-conceived as preliminary studies-enable us to see what moved Scriabin. He spent a particularly long time working on his eighth sonata and proofread it intensively; but later quite a few mistakes still found their way into it. Thanks to the autograph and the first edition, ambiguous passages have now been cleared up and corrected in our Urtext edition. 51480354.....\$25.95

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CATHERINE VICKERS:

THE LISTENING HAND

(DIE HÖRENDE HAND),

PIANO EXERCISES FOR

CONTEMPORARY MUSIC

Catherine Vickers, winner of the

Busoni Prize in 1979, has

continued to build on the

VOLUME 2

Schott

CODE

NAJI HAKIM: NUNC DIMITIS

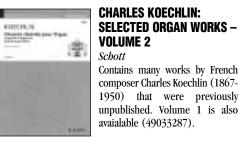
Schott for 3 voices and organ 49016826.....\$14.95



HANK

Contraction of the

NAJI HAKIM: MIT SEINEM GEIST VARIATIONS ON EIN FESTE BURG Schott 49016825.....\$21.95



Barbara Kolb Cloudspin

49016819.....\$24.95

BARBARA KOLB: Cloudspin

Boosey & Hawkes This 5-minute work for organ is inspired by the atmospheric imagery of various cloud types. 48019723......\$14.95



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by Alban Berg Sikorski 50486779\$18.95

BENJAMIN YUSUPOV: CROSSROADS NO. 3 FOR GUITAR Sikorski

50486796.....\$29.95

INSTRUMENTAL/ CHAMBER MUSIC BY COMPOSER

ANTONÍN DVORÁK: DUMKY PIANO TRIO OP. 90

edited by Klaus Döge; piano fingering by Andreas Groethuysen Henle Urtext Edition This beloved masterwork is comprised of six "Dumky," plural of Dumka, a Slavic dance form

with noticeable melancholic and boisterous passages. \$1480799.....\$37.95

GERALD FINZI: FIVE BAGATELLES

TRANSCRIPTION FOR VIOLA Boosey & Hawkes Finzi's well-loved and longestablished clarinet repertoire piece has been idiomatically transcribed here for viola and piano. Suitable for intermediate to advanced players.

48019785.....\$22.95

HENRYK MIKOLAJ Górecki: Dla Jasiunia opus 79

Boosey & Hawkes For violin and piano. The title is an affectionate dedication to the composer's small grandson. 48019786......\$14.95

JOHANN NEPOMUK HUMMEL: Potpourri op. 94 ("Fantasy")

FOR VIOLA AND ORCHESTRA (PIANO REDUCTION) edited by Jobanna Steiner and Norbert Gertsch; piano reduction Jobannes Umbreit; viola fingering by Tabea Zimmermann Henle Urtext Edition

Hummel's "Potpourri" is part of every viola player's core repertoire, especially in its shortened version, the "Fantasy." 51480838......\$33.95

JOHANN NEPOMUK HUMMEL: POTPOURRI OP. 95 ("FANTASY")

FOR CELLO AND ORCHESTRA (PIANO REDUCTION) edited by Jobanna Steiner and Norbert Gertsch; piano reduction Jobannes Umbreit; cello fingering by Sebastian Hess Henle Urtext Edition

In addition to the edition for viola, Hummel produced this version for cello. The version presented here was out of print for many years, but we have now made it available again.

51480839.....\$37.95

BENJAMIN LEES: String quartet no. 3

Boosey & Hawkes This 40-minute work was commissioned and premiered by the Tokyo String Quartet. A set of parts is also available from the publisher (HL48019708). 48019709 Study Score.....\$29.95

WOLFGANG AMADEUS MOZART: SONATA IN B-FLAT MAJOR K.292 (196C) FOR BASSOON AND VIOLONCELLO (OR BASSO CONTINUO) edited by Henrik Wiese B.c. realization by Wolfgang Kostujak Henle Urtext Edition

Did Mozart intend this work to be a duo for two bass instruments, or—as the simple basso-like manner of the second part suggests—a sonata for bassoon and keyboard instrument? We will probably never know the answer because the autograph has gone missing. Our edition allows different instrumentation; it not only contains scores for the duo version but also one so it can be performed as a solo bassoon sonata, following the style of the time with a figured bass realization. And cellists—who are not blessed with many works by Mozart—will appreciate the version of this endearing work for cello and figured bass. 51480827......\$24.95

KURT WEILL: THE MAGIC NIGHT WALTZ FROM ZAUBERNACHT

Violin and Piano *by Meirion Bowen European American/Universal Editions* 49014051......\$9.95

KURT WEILL: SONATA FOR Cello and Piano (1920)

European American Music Based on the 2004 critical edition, Weill's sole work for cello and piano is available in a new performance edition. 49016756.....\$24.95

The following new European publications are also available and, if not in stock at Hal Leonard, can easily be imported upon request.

> FRANGHIZ ALI-ZADEH: IN SEARCH OF... Sikorski 50486785 String Quartet .\$44.00

LERA AUERBACH: SONATA NO. 2 FOR VIOLIN AND PIANO "September 11"

Sikorski 50486787.....\$34.95

LERA AUERBACH: **T'FILAH AND** LONELY SUITE Sikorski 50486630 Violin.....\$16.95

LERA AUERBACH: OSKOLKI - POSTLUDE

Sikorski 50486783 Violin and Piano\$34.95

> **HEINZ HOLLIGER:** ROMANCENDRES Schott

49026157 Cello\$41.95

HEINZ HOLLIGER: (MA)(S)SACRILEGION D'HORREUR

Schott For 8 piccolos and 4 Basel Drums (with 8 whistles). Score and Parts 49016909 Score and Parts\$55.00

HEINZ HOLLIGER: POUR ROLAND CAVIN

Schott for piccolo, 49016828.....\$7.95

HEINZ HOLLIGER:

(É)CRI(T) Schott 49016829.....\$7.95 **VASSILY LOBANOV: STRING QUARTET** NO. 6 OP. 77 Sikorski 50486782 Score and Parts\$55.00

KRZYSZTOF MEYER: AU-DELÀ D'UNE ABSENCE

Sikorski String Quartet 50486780 Score and Parts\$66.95

OLLI MUSTONEN: SONATE FOR CELLO AND PIANO

Schott 49016913.....\$34.95

JAN MÜLLER-WIELAND: **SONATA FOR CELLO** AND PIANO Sikorski 50486791.....\$34.95

JAN MÜLLER-WIELAND: SCHLAFLIED

Sikorski for violin, cello and piano 50486795.....\$34.95

OLLI MUSTONEN: SINUHE SONATA FOR SOLO OBOE Schott

49016831.....\$10.95

VIKTOR SUSLIN: 1756

Sikorski Commissioned by the 6th International Violin Competition Leopold Mozart. 50486438 Violin Solo\$18.95

HUW WATKINS: FANTASY

Schott for Viola and Piano 49016822.....\$19.95

INSTRUMENTAL COLLECTIONS

CLASSIC MOODS

Book/CD Pack Sikorski For recorder and 2 instruments in C. 50486797.....\$26.95

THE FIDDLER PLAYALONG **COLLECTION, VOLUME 2**

VIOLIN MUSIC FROM Around the World arranged by Edward Huws Jones Boosey & Hawkes This sequel to The Fiddler Playalong Collection, Volume 1

(48018957) includes 18 more popular international pieces from Huws Jones' Fiddler Collections series. Includes principal violin melody part at an intermediate level, easy violin part for beginners, guitar chords, plus a choice of piano accompaniment or a more advanced violin accompaniment (teacher's part). CD includes audio backing and full performance tracks.

Contents include: Red-Haired Boy • The Bridal • Paragon Rag • Mrs. McLeod's Reel • Blackberry Blossom • Away in a Manger • La Cumparsita • and more! 48019743 Book/CD Pack\$29.95

CLASSICAL TRIO MUSIC FOR BEGINNERS (FIRST POSITION)

Editio Musica Budapest These arrangements in first position include pieces by Beethoven, Mozart, Haydn, Pleyel and Bruni. 50486686.....\$18.95

TROMBONE **FUNDAMENTALS**

Schott

This volume is the result of 20 vears of teaching experience and is aimed at both beginners and advanced trombonists. Klaus Bruschke provides a wealth of material for daily practicing as well as various exercises on the

following themes: Breathing, buzzing, tonguing, coordination and velocity, intervals, thirds, arpeggios, dotted notes, chromaticism, legato, dynamics, intonation. 49016814.....\$24.95

VOCAL

PUCCINI ARIAS FOR SOPRANO **VOLUME 2**

Ricordi

Includes a CD with a full performance with orchestra, as well as a fully-orchestrated accompaniment track. Contains the lyrics of the arias, plus a short plot summary and background

information on the orchestra and the performers. Includes pieces from Edgar, Le Villi, Manon Lescaut, Madama Butterfly, and La fanciulla del West. 50486758 Book/CD Pack\$29.95

PUCCINI ARIAS FOR TENOR VOLUME 2 Ricordi

Includes a CD with a full performance with orchestra, as well as a fully-orchestrated accompaniment track. Contains the lyrics of the arias, plus a short plot summary and background informa-

tion on the orchestra and the performers. Includes pieces from: Edgar, Le Villi, Manon Lescaut, Gianni Schicchi, Madama Butterfly, and La fanciulla del West. 50486759 Book/CD Pack\$29.95

VERDI ARIAS FOR SOPRANO **VOLUME 2** Ricordi

Includes a CD with a full performance with orchestra, as well as a fully-orchestrated accompaniment track. Contains

the lyrics of the arias, plus a short plot summary and background information on the orchestra and the performers. This

pack includes 8 pieces from Nabucco, Macbeth, Un ballo in maschera, Don Carlos, and Aida.

50486756 Book/CD Pack\$29.95

VERDI ARIAS FOR TENOR **VOLUME 2**

Ricordi

Includes a CD with a full performance with orchestra, as well as a fully-orchestrated accompaniment track. Contains the lyrics of the arias, plus a short plot summary and background

information on the orchestra and the performers. Includes 8 pieces from Ernani, I Lombardi alla prima Crociata, I masnadieri. La traviata. Il trovatore. Un ballo in maschera, Simon Boccanegra, and Falstaff. 50486757 Book/CD Pack\$29.95

PETER RUZICKA: "...UND MÖCHTET **IHR AN MICH DIE** HÄNDE LEGEN..." FIVE FRAGMENTS

FROM HÖLDERLIN Sikorski 50486776 Baritone and Piano\$26.95

DMITRI SHOSTAKOVICH: 6 POEMS OF MARINA TSVETAYEVA OP. 143 Sikorski

50486800.....\$24.95

SCORES

DOMINICK ARGENTO: SIX ELIZABETHAN SONGS

FOR HIGH VOICE AND BAROQUE ENSEMBLE Boosey & Hawkes This facsimile edition of Argento's

chamber orchestration for high voice and Baroque ensemble includes a full score and parts for flute, oboe, violin, and cello. In print for the first time!

48019672 Score and Parts\$50.00

EDWARD ELGAR: POMP AND CIRCUMSTANCE MARCH NO. 6

Boosev & Hawkes Anthony Payne completed and orchestrated this march based on newly rediscovered sources. He employed his in-depth understanding of Elgar's style and techniques to create a sequence of verses akin to the other Pomp and Circumstance marches. Premiered in 2006. 48030006 Full Score\$32.95

JOSEPH HAYDN: THE SEASONS HOB. XXI:3

edited by Armin Raab Henle Complete edition, paperbound, with critical report.

| 51485841 | Softcover First Half | \$319.00 |
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| 51485844 | Softcover Second Half | \$450.00 |
| 51485842 | Clothbound First Half | \$333.00 |
| 51485845 | Clothbound Second Half | \$465.00 |

JOSEPH HAYDN: STRING OUARTETS VOLUME II, OP. 9

edited by Georg Feder Henle

Six works belong to opus 9 – the first group of Haydn's string quartets of which we know. The composer also went new ways as far as form was concerned:

whereas he had still adhered to the five movement divertimento in the previous quartets opus 1 and 2, in this case he favored four movements, something he continued in the future. Apart from this, he also expanded the register and experimented with metric surprises (for instance in the trio of the minuet from the G major quartet). This study edition, introduced with a preface by the Haydn specialist Georg Feder, complements our proven parts edition (51480206) and now presents these popular works to all music lovers in score form. 51489206 Study Score.....\$29.95

PAUL HINDEMITH: KANONS VOLUME 1 Schott

In print here for the first time. Choir a cappella. Hindemith composed these more than 30 artistic postcard-sized works to convey season's greetings, congratulations on birthdays and

anniversaries, and thanks to friends, colleagues and cultural institutions. 49032915.....\$34.95

> **GIYA KANCHELI** (KANTSCHELI): TWILIGHT Sikorski 50486793 Score\$38.95

GYÖRGY LIGETI: Mysteries of The Macabre

Schott Three arias from the opera Le Grand Macabre. Study score. 49015452 Full Score......\$34.95

ROBERT SCHUMANN: VERZWEIFLE NICHT IM SCHMERZENSTAL OPUS 93

MOTET AFTER FRIEDRICH RÜCKERT FOR DOUBLE MALE CHOIR (ORGAN AD LIB.) Schott

At first described as "religious song" by Schumann, this motet was premiered on July 4, 1850. He wrote the organ version

specifically for this performance for he had originally planned an orchestral accompaniment. That, however, could only be completed later and was eventually premiered in 1853.

49016820.....\$24.95

The following new European publications are also available and, if not in stock at Hal Leonard, are easily imported.

GUOPING JIA: The wind sounds In the sky

for sheng, cello and percussion A sheng is a Chinese mouth organ made of bamboo pipes.

50486794 Score.....\$28.95

GIYA KANCHELI (KANTSCHELI): STYX

Sikorski for viola, mixed choir and orchestra 50486789 Study Score.....\$72.00 GIYA KANCHELI (KANTSCHELI): A LITTLE DANELIADE Sikorski for violin, piano and strings (percussion ad libitum) 50486792 Study Score....\$34.95

MANUEL MUNZLINGER: JAZZ CONCERTO

Sikorski for oboe and strings 50486786 Score\$63.95

FAZIL SAY: PATARA

HOMMAGE A MOZART Quartet for Soprano, Ney Flute, Piano And Percussion 49016912......\$46.95

WENCHEN QIN: FIVE SONGS ON THE HORIZON

Sikorski for cello, accordion and 15 solo strings 50486784 Score.....\$65.00

LIBRETTO

HARRISON BIRTWISTLE: THE MINOTAUR

Boosey & Hawkes This opera by British composer Harrison Birtwistle (b.1934) and librettist David Harsent (b.1942) premiered in London on April 15, 2008.

48019821 Libretto.....\$24.00

BOOKS

HENLE NOTES

A MINIATURE BOOKLET OF 8 STAVE MANUSCRIPT PAPER Henle

This 32 page, pocket sized manuscript paper booklet features high quality, cream-colored paper and is handy for any use. Dimensions: approximately $4 \ge 6$ inches.

51488000.....\$1.50

THE INFINITE VARIETY OF MUSIC

by Leonard Bernstein Amadeus Press

With style, wit, and expertise, Leonard Bernstein shares his love and appreciation for music in all its varied forms in *The Infinite Variety of Music*, illuminating the deep pleasure and sometimes subtle beauty it offers. He begins with an





BOOKS (CONTINUED)

FRANCO CORELLI

PRINCE OF TENORS

by René Segbers Amadeus Press His exceptional good looks made him a matinee idol, and Franco Corelli—the Prince of Tenors was dubbed "Mr. Soldout" for 20 consecutive years. In 1958, just seven years after beginning his career, he was already the highest-

paid tenor in Italy. Following his Met debut in 1961, he was celebrated as the greatest tenor in the world, a position that he retained until his departure from the Met in 1975.

His charismatic performances in such operas as *La Vestale* and *Fedora* (both in collaboration with Maria Callas), coupled with a formidable mystique, as well as a number of notorious and colorful incidents, including his real-life sword fight with Boris Christoff in Rome, the Callas walkout there, the beating up of a spectator in Naples, and the alleged biting of Birgit Nilsson on a Boston tour of *Turandot*, created a mania for Corelli.

Nearly a decade in the making, this definitive biography is based on the author's extensive research of theater archives and interviews with the opera star's numerous friends, family members, colleagues (Nilsson, Pavarotti, and many others), as well as the management of some of the world's leading opera houses.

00332718.....\$34.95



HERBERT Von Karajan

A LIFE IN PICTURES by Jürgen Otten Amadeus Press The official book supporting "Karajan 2008," a worldwide campaign to celebrate Karajan's centenary.

Herbert von Karajan,

arguably the greatest and most flamboyant conductor and musical director of his time, remains today as one of the giants of 20th-century classical music. His contribution to classical music, his legacy, and his celebrity status are unchallenged.

Karajan's exceptional charisma makes him the perfect subject for the pictorial journey this book presents. It is the ultimate visual testimony and photographic homage to this great and extravagant classical music personality. Its features include:

- 12,000-word bio essay by Jürgen Otten and introduction by Anne-Sophie Mutter
- Over 150 photos in black-and-white and color, with dozens of quotations
- Edited by Pierre-Henri Verlhac, publisher of high-end French photo books
- and more!

00331942.....\$49.95

MUSIC THEORY

Paperback Songs

This handy bargain-priced guide will reveal the secrets of music theory by covering the fundamentals of rhythm, pitch, and harmony. Detailed explanations in easy-to-understand terms and written exercises make learning a breeze, and illustrations throughout help illuminate the text. Topics covered include: scales,

chords, and intervals; major and minor key centers; common chord progressions; rhythm feels and figures • and more.

00240322.....\$7.95

SO WHEN DOES THE FAT LADY SING?

QUESTIONS AND ANSWERS ABOUT LIFE, SEX, LOVE, AND – OH, YES – OPERA by Michael Walsb Amadeus Press Think opera's just about starving artists, vengeful goddesses, randy

noblemen, and adulterous lovers? Think again. In *So When Does*

the Fat Lady Sing?, Michael Walsh, the former music critic for *Time* magazine, takes audiences on a wise and witty dash through 400 years of operatic history and culture. More a freewheeling dialogue between author and reader than a traditional quiz book, *So When Does the Fat Lady Sing?* poses irreverent and impertinent questions designed not so much to test knowledge as to inspire and entertain both expert and novice alike. Curtain up!

00331784.....\$10.95