

CLASSICAL

UPDATE

VOCAL

DOMINICK ARGENTO: COLLECTED SONG CYCLES

Boosey & Hawkes

This lyric American master is celebrated in comprehensive collections of some of the greatest achievements in setting words to music in the 20th century. Fascinating essays by the composer give fresh insights into these masterworks.

48019175 High Voice\$24.95
33 songs. Contents: Songs about Spring • Six Elizabethan Songs • Letters from Composers • To Be Sung upon the Water • Miss Manners on Music

48019176 Medium/Low Voice.....\$24.95
44 songs. Contents: Songs about Spring (transposed) • Six Elizabethan Songs (transposed) • From the Diary of Virginia Woolf • The Andrée Expedition • Casa Guidi • Miss Manners on Music

DOMINICK ARGENTO: A FEW WORDS ABOUT CHEKHOV

SONG CYCLE FOR MEZZO-SOPRANO, BARITONE, PIANO

Boosey & Hawkes

Premiered in 1996 by Frederica von Stade, Håkan Hagegård and Martin Katz, this romantic and haunting 20-minute cycle is another masterwork of prose setting by Argento. Based on letters and a memoir, it communicates the relationship of Anton Chekhov and actress Olga Knipper from their meeting in 1898, through their marriage, to his untimely death in 1904. An orchestrated version (2001) is available on rental from Boosey & Hawkes.

48019228\$19.95

BENJAMIN BRITTEN: COMPLETE FOLKSONG ARRANGEMENTS

61 Songs

edited by Richard Walters

Boosey & Hawkes

Features all new music engravings. Most of these masterful folksong arrangements have never before been published in two keys. Volume 6, originally for voice and guitar, has been transcribed for voice and piano for this edition. Includes an extensive preface and notes on the songs. Contents: Volume 1: British Isles • Volume 2: France • Volume 3: British Isles • Volume 4: Moore's Irish Melodies • Volume 5: British Isles • Volume 6: England • Eight Folksong Arrangements (1976) • Tom Bowling and Other Song Arrangements.

48018781 High Voice\$24.95

48018782 Low Voice\$24.95

MANUEL DE FALLA: SIETE CANCIONES POPULARES ESPAÑOLAS

(Seven Spanish Folksongs)

MEDIUM VOICE AND GUITAR

Editions Max Esbig

This voice/guitar transcription of this set (originally for voice and piano) has been out of print for decades. A new introduction addresses this 1914 set.

50564765\$18.95

Within this newsletter you will find a recap of recent classical releases from Hal Leonard, including publications from the many catalogs we distribute:

G. SCHIRMER

BOOSEY & HAWKES

AMADEUS PRESS

BOTE & BOCK

DSCH

DURAND

EDITIO MUSICA

BUDAPEST (EMB)

EUROPEAN

AMERICAN MUSIC

E.B. MARKS

RICORDI

SALABERT

SCHOTT

SIKORSKI

SIMROCK

All prices in this newsletter are listed in U.S. funds.
Prices, contents and availability are
subject to change without notice.



HEINRICH PANOFKA: 24 VOCALIZZI, OP. 81 AND 24 VOCALIZZI, OP. 85

WITH 2 CDS OF PIANO ACCOMPANIMENTS

Ricordi

Panofka (1807-1887) was one of the great 19th century voice teachers. His background as a violinist and composer greatly informed these musically athletic bel canto vocalize compositions. Op. 81 is for soprano, mezzo-soprano or tenor. Op. 85 is for all voice types except bass.

50486344 Book/2 CDs package.....\$19.95



OTTORINO RESPIGHI: LIRICHE

ART SONGS MEDIUM HIGH VOICE

Ricordi

18 songs, with introductory articles in English and translations for study.

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NED ROREM: ANOTHER SLEEP

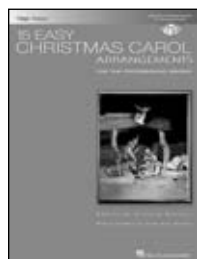
19 SONGS FOR MEDIUM VOICE AND PIANO

Boosey & Hawkes

This moving group of songs set to 14 writers is a memorial to the composer's longtime companion. In the composer's words: "The overall theme stresses nostalgia and loss, but also frustration and anger, and finally renewal, albeit renewal through defiance of death." Premiered at Alice Tully Hall in 2002 by baritone Kurt Ollmann and pianist Scott Dunn.

48019275\$19.95

VOCAL COLLECTIONS



15 EASY CHRISTMAS CAROL ARRANGEMENTS FOR THE PROGRESSING SINGER

edited by Richard Walters

WITH A PREFACE BY JOAN FREY BOYTIM

with a CD of performances and accompaniments

Lovely new arrangements, with modest vocal ranges, for first and

second year voice students, with historical information on all songs.

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00000460 Low Voice, Book/CD package\$16.95

Also available:

15 Easy Folksong Arrangements

00740268 High Voice, Book/CD package\$16.95

00740269 Low Voice, Book/CD package\$16.95

15 Easy Spiritual Arrangements

00000391 High Voice, Book/CD package\$16.95

00000392 Low Voice, Book/CD package\$16.95



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compiled by Joan Frey Boytim

WITH A CD OF ACCOMPANIMENTS

G. Schirmer

A follow-up to the very successful *Easy Songs for the Beginning Singer* series, for teaching novice

classical voice students, with modest vocal ranges, all songs in English. Includes very easy art songs, folksong arrangements, vintage popular and parlor songs. 18-20 songs per volume.

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50486243 Easy Songs for the Beginning

Mezzo-Soprano/Alto-Part II

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Baritone/Bass-Part II

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50483759 Easy Songs for the Beginning Baritone/Bass



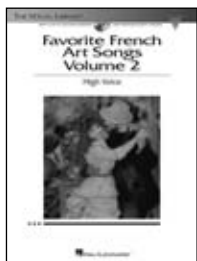
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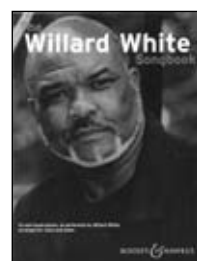
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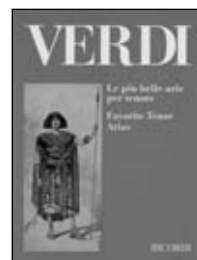
Boosey & Hawkes

12 well-loved pieces as performed by Jamaican/British bass-baritone Willard White, including standards, show tunes, spirituals and traditional songs. Contents: Blow, Gabriel, Blow • Come Back, Liza • Deep River • Didn't

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OPERA



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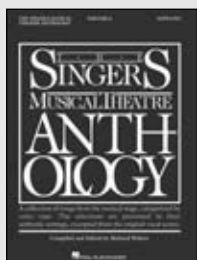
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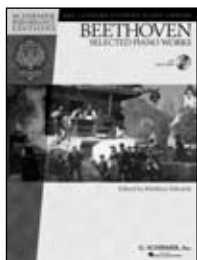
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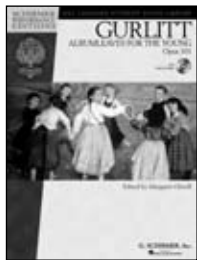


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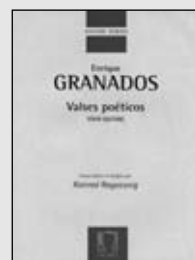
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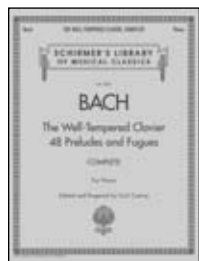
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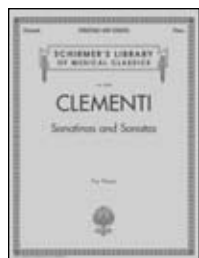
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edited by Wilhelm Ohmen
Schott

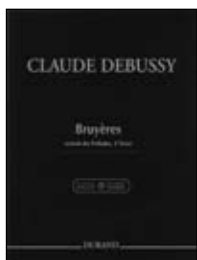
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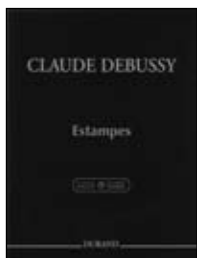
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and Claude Helffer

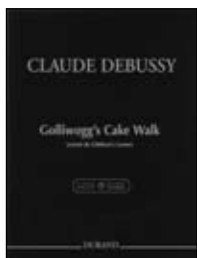
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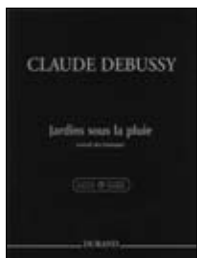
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FROM CHILDREN'S CORNER
Éditions Durand
excerpted from *The Complete Works of Claude Debussy*,
Series I, volume 2,
critical edition by Roy Howatt

50564734\$7.95



CLAUDE DEBUSSY: JARDINS SOUS LA PLUIE

FROM ESTAMPES
Éditions Durand
excerpted from *The Complete Works of Claude Debussy*,
Series I, volume 3,
critical edition by Roy Howatt

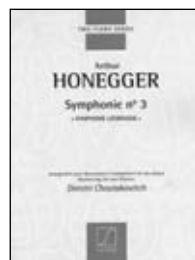
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ALBERTO GINASTERA: THE PIANO COLLECTION

Boosey & Hawkes
This new compilation includes
Pequeña Danza from the ballet
Estancia (Op. 8) • Rondo on
Argentine children's folk-tunes •
Sonata No. 1, Op. 22 • Sonata No.
2, op. 53 • Sonata No. 3, Op. 55
• Suite de danzas criollas.

48019174\$22.95



ARTHUR HONEGGER: SYMPHONY NO. 3

"SYMPHONIE LITURGIQUE"
ARRANGED FOR 2 PIANOS,
4 HANDS

by Dmitri Shostakovich
Éditions Salabert

Written in 1946, Honegger's symphony was inspired by the tragic events of World War II, with

movement titles evoking the requiem mass. Shostakovich most likely prepared this 2 piano/4 hands arrangement for his own pupils to study at the Leningrad Conservatory. This is the first time this arrangement has appeared in print.

50486277\$18.95



MAURICE RAVEL: OEUVRES POUR PIANO II

Éditions Durand
These early works include Ravel's
"Sonatina," "Gaspard de la Nuit,"
"Menuet sur le nome de Hadyn,"
and three rarely performed
fragments for solo piano
transcribed by the composer
from his ballet *Daphnis et Chloé*.

Includes extensive introductory notes.

50564737\$19.95



ERIK SATIE: PIÈCES HUMORISTIQUES I

Éditions Durand

Satie's wit and sometimes macabre humor come through in these whimsical pieces. The composer's original instructions are kept intact above the piano line in each piece, for instance, "take your hand away and put it in your pocket." Introductions to each piece are included.

50564754\$12.95



AUGUSTA READ THOMAS: SIX PIANO ETUDES

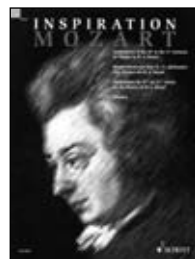
(1996-2005)

G. Schirmer

This publication presents six of the composer's piano etudes composed over the past decade. Each etude is an homage to a composer, with Thomas finding inspiration in the music of

Bartók, Berio, Boulez, Feldman, Messiaen, and Rakowski. The entire set of etudes is 17 minutes in duration.

50486249\$12.95



INSPIRATION MOZART

COMPOSITIONS OF THE
18TH TO 21ST CENTURIES
ON THEMES BY MOZART
edited by Wilhelm Ohmen
Schott

In celebration of the 350th anniversary of the birth of Mozart in 2006, this is a very interesting collection of 24 intermediate level

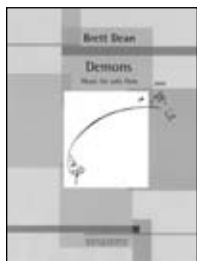
piano pieces inspired by his music, with themes from *The Magic Flute*, *Don Giovanni*, *Le nozze di Figaro*, *Così fan tutte*, and other sources. Composers represented include Frédéric Burgmüller, Jean Baptiste Duvernoy, Friedrich Kuhlau, Viktor Ullmann and many others.

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BRETT DEAN: DEMONS (2004)

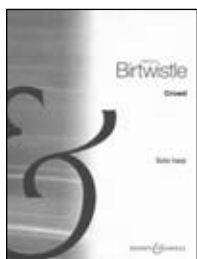
solo flute

Bote & Bock

Brett Dean is an Australian composer and violist who was a member of the Berlin Philharmonic Orchestra. His commissions as a composer have included works for the

Nederlands Dans Theater, the Festival of Sydney, the Queensland and Melbourne Symphony Orchestras, the Australian Chamber Orchestra, and the Berlin Philharmonic. *Demons* is approximately 7-8 minutes.

48019193\$14.95



HARRISON BIRTWISTLE: CROWD

solo harp

Boosey & Hawkes

The first performance of the nine-minute *Crowd* by Harrison Birtwistle (English, b. 1934) was in October of 2005 at the Hochschule für Musik und Theater in Rostock, Germany. The composer calls the piece "an exploration of resonance. My choice of title reflects my interest in the essential nature of the earliest harps, which is their quality of resonance. Crowd... was the English term used for instruments of the lyre class, and ultimately for a frame harp, from pre-Christian to medieval times."

48019251\$15.95



PAUL DESSAU: KLEINSTE NACHTMUSIK

flute (also piccolo), prepared piano, triangle and two chamber pots (G-sharp and P-sharp)
Schott

German composer Paul Dessau (1894-1979) composed this piece on Christmas Day, 1958, with an implied relationship to

Mozart (*Eine kleine Nachtmusik*) and Mozart's sometimes bawdy bathroom humor found in his letters.

49033337 score and parts\$17.95



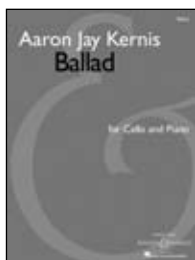
ARTHUR HONEGGER: VIOLIN WORKS (OEUVRES POUR VIOLON)

Éditions Salabert

The complete published works by Honegger for violin are brought together for the first time in this edition. Includes Sonate No. 1, Sonate No. 2, Arioso, Morceau de concours. With editorial notes

and introductory articles.

50564746\$27.95



AARON JAY KERNIS: BALLAD

violin and piano

Boosey & Hawkes

Originally scored for eight cellos, this 8-minute work is dedicated to the memory of the composer's parents. In his words, "the piece reflects their fondness for lyrical music, and is lightly colored by

the influence of jazz harmonies touched on beneath the cello's arching, elegiac lines."

48019286\$12.95



BRIGHT SHENG: TIBETAN DANCE

violin, clarinet in B-flat, piano

G. Schirmer

Commissioned by the Verdehr Trio, *Tibetan Dance* had its first performance on March 7, 2001. The three-movement work is based on the rhythm and melodic motive of a Tibetan folk dance

from Qinghai, a Chinese province by the border of Tibet where the composer lived during his teenage years. 15 minutes.

50485953 score and parts\$35.00



ALEXANDRE TANSMAN: SONATINA DA CAMERA

flute (also piccolo), violin,

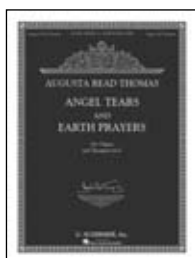
viola, cello, harp

Éditions Max Eschig

Composed in 1952, this is the first published edition of the piece.

50564752 score\$21.95

50564747 parts\$36.00



AUGUSTA READ THOMAS: ANGEL TEARS AND EARTH PRAYERS

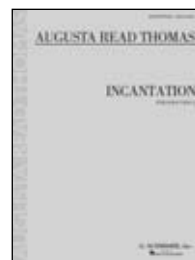
organ and trumpet in C

(or flute, oboe or clarinet)

G. Schirmer

Commissioned by the American Guild of Organists for a premiere performance at their 2006 national convention.

50486250\$10.95



AUGUSTA READ THOMAS: INCANTATION

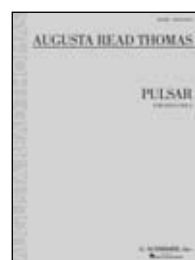
solo viola

G. Schirmer

This work, originally for violin, is one of the earliest works by Augusta Read Thomas that has not been withdrawn by the composer. This new edition for solo viola was made by the

composer upon the suggestion of violists familiar with the violin version. 5 minutes.

50486251\$4.95



AUGUSTA READ THOMAS: PULSAR

solo viola

G. Schirmer

This work, originally for violin, was premiered by Ilya Gringolts on March 17, 2003. This new edition for viola was commissioned by Carol Rodland, who gave its premiere on June 15,

2006. 6 minutes.

50486252\$4.95



CHARLES TOURNEMIRE: SUITE EN TROIS PARTIES Op. 11

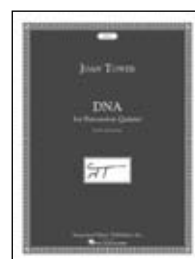
viola and piano

Éditions Max Eschig

This large scale suite by Tournemire (1870-1939), composed in 1897, is published for the first time in this new edition. It is one of the major

French viola compositions, comparable to Honegger's Sonata and Berlioz's *Harold in Italy*. This edition was prepared from the only known autograph manuscript, preserved at the Bibliothèque nationale de France.

50564749\$24.95



JOAN TOWER: DNA

percussion quintet

Associated Music Publishers

This piece was written for and premiered by the New England Conservatory Percussion Ensemble, conducted by Frank Epstein, in April 2003.

50485617 Score and Parts\$35.00



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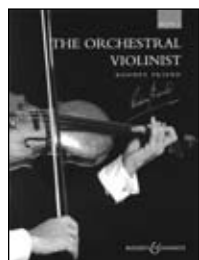


FRENCH VIOLIN CONCERTANTE WORKS (ŒUVRES CONCERTANTES FRANÇAISES POUR VIOLON) violin and piano Editions Durand

A collection of masterpieces of French violin music, including Poème, Op. 25 by Ernest Chausson • Caprice in A minor by Ernest

Guiraud • Tzigane, rhapsodie de concert by Maurice Ravel • Introduction et Rondo capriccioso in A minor, Op. 28 by Camille Saint-Saëns • Morceau de concert in E minor, Op. 62 by Camille Saint-Saëns • Havanaise in E major, Op. 83 by Camille Saint-Saëns.

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THE ORCHESTRAL VIOLINIST

More than just a collection of difficult violin passages for the aspiring orchestral player, these extracts from the classical, romantic and 20th-century concert repertoire reveal the tricks of the trade. Unique color-coding shows at a glance the editor's suggested fingerings, bowings and commentary, demonstrating the articulation, phrasing and technique needed to solve all the practical problems faced by the player. Book 1 includes 27 excerpts; Book 2 includes 26 excerpts.

BOOK 1

edited by Rodney Friend

Boosey & Hawkes

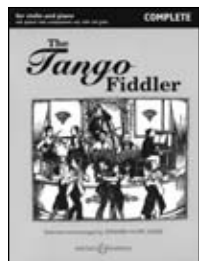
48019252\$27.95

BOOK 2

edited by Rodney Friend

Boosey & Hawkes

48019253\$27.95



THE TANGO FIDDLER

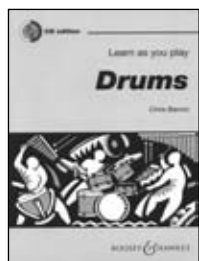
violin and piano accompaniment selected and edited by Edward Huws Jones Boosey & Hawkes

12 well-known tangos. The collection includes full versions of each for intermediate level violin with piano accompaniment,

optional violin accompaniment, and also easy violin versions with guitar chords for accompaniment.

48019240\$22.95

INSTRUMENTAL METHOD BOOKS



LEARN AS YOU PLAY DRUMS by Chris Barron WITH A COMPANION CD Boosey & Hawkes

Suitable for both individual and group study, this volume is for the absolute beginner to the intermediate level. Includes drum rudiments and techniques, sight-reading, and style study for orchestral playing, pop, rock, Latin and swing, with easy-to-understand exercises. The 12 units are in progressive order.

48019250 Book/CD package\$18.95



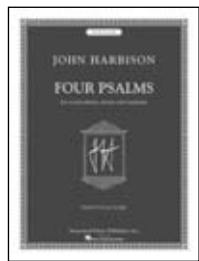
MASTERY OF THE FRENCH HORN TECHNIQUE AND MUSICAL EXPRESSION by Michael Hoeltzel Schott

Mastery of the French Horn is for intermediate to advanced players, for improving technique and find new levels of musical expression.

Includes chapters, most with exercises or musical excerpts: Advanced Daily Technical Exercises; The Art of Practicing; The Way to an Individual Tone; Shaping the Music; Which Horn for Which Music?; The Horn and Horn Playing over the Centuries (a short manual of style); The Cadenza in the Solo Literature; Competitions, Juries, Auditions and Solo Performances; Horn Playing as a Profession; Literature about the Horn.

49014992\$24.95

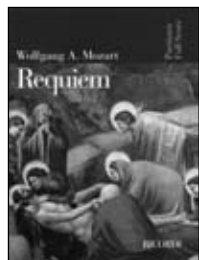
CHORAL



JOHN HARBISON: FOUR PSALMS

vocal soloists, chorus, orchestra Associated Music Publishers Four Psalms, composed in 1998, celebrates the 50th anniversary of the founding of the state of Israel. For SATB chorus and orchestra/ensemble. 40 minutes.

50485354 Piano/Vocal\$12.95

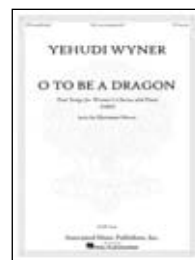


WOLFGANG AMADEUS MOZART: REQUIEM full score Ricordi

This is a new edition with new music engraving, based on original musical sources, of Mozart's great last work, completed by his pupil Süßmayr. With an introduction about the

history of the Requiem.

50486265 full score\$19.95



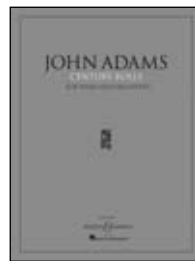
YEHUDI WYNER: O TO BE A DRAGON

women's chorus and piano G. Schirmer

This work consists of four songs set to the whimsical poetry of Marianne Moore: "O to Be a Dragon," "A Jellyfish," "To a Chameleon," and "To Victor Hugo of My Crow Pluto." 15 minutes.

50486248\$3.95

SCORES

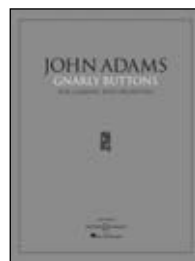


JOHN ADAMS: CENTURY ROLLS

piano and orchestra Boosey & Hawkes

This three-movement work was premiered in 1996 by the Cleveland Orchestra, with Emmanuel Ax as soloist. 28-30 minutes. In the composer's words, "The concerto takes a kind of polymorphous-perverse pleasure in the whole past century of piano music, both popular and classical." The original inspiration was piano roll music of the 1920s.

48019164 full score\$30.00



JOHN ADAMS: GNARLY BUTTONS

clarinet and small orchestra Boosey & Hawkes

Gnarly Buttons is a 26-minute concerto for clarinet and small orchestra about the enduring influence made on Adams by his father, a clarinetist. It traces the instrument from the innocent and

"cool" times of Benny Goodman to Adams' father's struggle with Alzheimer's in a complex world more about the pressing of buttons.

48019231 full score\$19.95



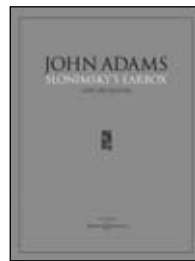
JOHN ADAMS: NAÏVE AND SENTIMENTAL MUSIC

Boosey & Hawkes

First performed February 19, 1999 by the Los Angeles Philharmonic, Esa-Pekka Salonen, conductor. Adams' inspiration was Schiller's 1795 essay "On Naïve and Sentimental

Poetry," a discussion of artistic states of expression. In three movements. 48 minutes.

48019163 full score\$40.00

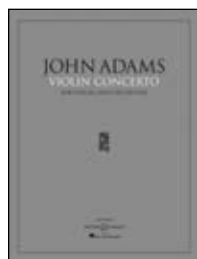


JOHN ADAMS: SLONIMSKY'S EARBOX

Boosey & Hawkes

Modeled on Stravinsky's "Le Chant du Rossignol," this 14-minute work for orchestra is an homage to the work and wit of Nicholas Slonimsky, the Russian eccentric literary genius who wrote *The Thesaurus of Scales* and *Melodic Patterns* (1947), from which Adams drew scales and harmonies.

48019233 full score\$19.95



**JOHN ADAMS:
VIOLIN CONCERTO**

Boosey & Hawkes

This concerto won the Grawemeyer Award for Music Composition in 1995, the most prestigious music prize in the world. In three movements, it is a prime example of Adams as the most compelling contemporary master. The concerto was also choreographed as a ballet by the New York City Ballet.

48019232 full score\$27.95



**ANDREA GABRIELLI:
ECCLESIASTICARUM
CANTIONUM
QUATUOR VOCUM**

**VOLUME 7 IN THE EDIZIONE
NAZIONALE DELLE OPERA DI
ANDREA GABRIELLI**

*critical edition
edited by David Bryant
and Elena Quaranta*

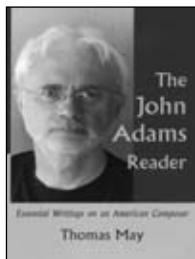
HARDBOUND

Ricordi

This beautiful, deluxe hardbound critical edition includes introductory articles in English and critical commentary. Includes 29 choral works. Import available upon request if not in stock in the U.S.

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BOOKS



**THE JOHN
ADAMS READER**

Amadeus Press

The John Adams Reader: Essential Writings on an American Composer gathers a colorful and wide-ranging selection of pieces from leading musical commentators and critics. Included are revealing

interviews with the composer as well as eloquent essays by Ingram Marshall, Michael Steinberg, Alex Ross, Sarah Cahill, Alan Rich, and many others. Editor Thomas May has grouped this collection into four sections: profiles of the artist (including a fascinating memory piece from Ingram Marshall on Adams's early San Francisco years), detailed essays on the major works, interviews with some leading collaborators and interpreters, and critical reception. This reader should be of use both as an introduction for the general reader to a preeminently significant American artist and as a reference for the more serious student or scholar.

00331693\$27.95



RAVEL

**ANALYSES OF THE PIANO
WORKS OF MAURICE RAVEL**

by Olivier Messiaen and Yvonne Loriod-Messiaen

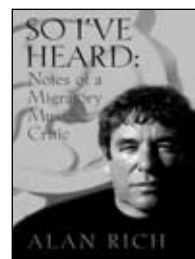
English translation by Paul Griffiths

Éditions Durand

Published for the first time are Olivier Messiaen's analyses of

three important piano works by Ravel, reconstituted, completed and edited by Yvonne Loriod-Messiaen. In this exceptional study Messiaen invites the reader to share in a total concentration on *Ma Mère l'Oye*, *Gaspard de la Nuit* and *Le Tombeau de Couperin* that will unfold harmonic richness, rhythmic subtlety, formal invention, and the creativity of Ravel's mind. Messiaen's personal and far-reaching analyses allow performers and listeners to understand more readily the mastery of these works and come closer to Ravel's poetic meaning.

50564763\$19.95



SO I'VE HEARD

**NOTES OF A MIGRATORY
MUSIC CRITIC**

Amadeus Press

Penning by veteran music writer, critic, and Grammy nominee Alan Rich, currently a music critic for the alternative paper *LA Weekly*, this book is a collection of music criticism gleaned from four

decades of concert-going, opera-going, and record-listening on both coasts. Pulitzer Prize-winning writer and *Washington Post* music critic Tim Page provides the book's introduction. Included are reviews and essays on musicians, both well-known and obscure, who have shaped worldwide musical tastes during those years: conductors including Leonard Bernstein, Zubin Mehta, and Esa-Pekka Salonen; performers Glenn Gould and the overexploited David Helfgott; composers both familiar (Baroque masters, Mozart, Schubert) and contemporary (John Adams and John Cage). Probing essays include lively insights on music criticism itself and on where (if anywhere) music may (or may not) be heading in the new millennium. His writing drew from the formidable Virgil Thomson praise as "the most readable music reviewer ... our best muckraker."

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