

CLASSICAL

UPDATE

SOLO INSTRUMENTAL AND CHAMBER MUSIC

Introducing the SCHIRMER INSTRUMENTAL LIBRARY

A new series of collections for various instruments.

The initial volumes in this new series present literature for three instruments, organized by difficulty level, with historical information about each piece. These collections are packaged with beautiful companion recordings of all the pieces, as well as recorded piano accompaniments. The compilations are designed for high school and college players, with particular study paid to various state high school contest solo repertory lists. Master composers are well represented, as is standard literature for each instrument.

THE VIOLIN COLLECTION EASY TO INTERMEDIATE LEVEL

14 Pieces in First Position
by 12 Composers
50486131 book/CD\$19.95

THE VIOLIN COLLECTION INTERMEDIATE LEVEL

11 Pieces by 11 Composers
50486139 book/CD\$19.95

THE VIOLIN COLLECTION INTERMEDIATE TO ADVANCED LEVEL

10 Pieces by 9 Composers
50486147 book/CD\$19.95

*The violin CDs were recorded by
Frank Almond, concertmaster
of the Milwaukee Symphony
Orchestra, and pianist
Elena Abend.*

THE FLUTE COLLECTION EASY TO INTERMEDIATE LEVEL

16 Pieces by 11 Composers
50486134 book/CD\$19.95

THE FLUTE COLLECTION INTERMEDIATE LEVEL

14 Pieces by 12 Composers
50486142 book/CD\$19.95

THE FLUTE COLLECTION INTERMEDIATE TO ADVANCED LEVEL

10 Pieces by 10 Composers
50486150 book/CD\$19.95

*The flute CDs were recorded by
Caen Thomason-Redus and pianist Elena Abend.*

THE CLARINET COLLECTION EASY TO INTERMEDIATE LEVEL

15 Pieces by 14 Composers
50486135 book/CD\$19.95

THE CLARINET COLLECTION INTERMEDIATE LEVEL

12 Pieces by 11 Composers
50486143 book/CD\$19.95

THE CLARINET COLLECTION INTERMEDIATE TO ADVANCED LEVEL

9 pieces by 9 composers
50486151 book/CD\$19.95

*The clarinet CDs were recorded by Todd Levy,
principal clarinetist of Milwaukee Symphony
Orchestra and Santa Fe Opera,
and pianist Elena Abend.*

Within this newsletter you will find a recap of recent classical releases from Hal Leonard, including publications from the many catalogs we distribute:

G. SCHIRMER
BOOSEY & HAWKES
AMADEUS PRESS
BOTE & BOCK
DSCH
DURAND
EDITIO MUSICA
BUDAPEST (EMB)
EUROPEAN
AMERICAN MUSIC
E.B. MARKS
RICORDI
SALABERT
SCHOTT
SIKORSKI
SIMROCK

All prices in this newsletter are listed in U.S. funds.
Prices, contents and availability are
subject to change without notice.

SOLO INSTRUMENTAL/CHAMBER MUSIC (continued)

ALEXANDER ARUTIUNIAN: POEM

cello, piano
Zen-On

50486454\$33.00



WILLIAM BOLCOM: DUO FANTASY

violin, piano

Eduard B. Marks Music

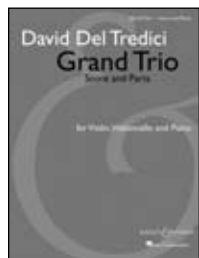
This spirited piece incorporates various styles, including ragtime. Commissioned by Portland Summer Concerts for Sergiu Luca. 00220165\$14.95

GAVIN BRYARS (B. 1943): DOUBLE BASS CONCERTO (2002)

"Farewell to St. Petersburg"

double bass, piano reduction with optional bass chorus
Schott

49015743\$33.95



DAVID DEL TREDICI: GRAND TRIO

violin, cello, piano

score and parts

Boosey & Hawkes

This 37-minute piece "unfolds dramatically, demands the virtuosity of its performers, and ultimately glories in largeness of gesture and immediacy of sentiment."

48019382\$29.95



PAUL DESSAU (1894-1979): THREE VIOLIN PIECES WITH PIANO

(Drei Violinstücke mit Klavier) (1942)

Schott

49015562\$18.95



ALBERTO GINASTERA: STRING QUARTET NO. 2

parts only

Boosey & Hawkes

This set of parts matches the composer's 1968 revised version. The study score is also available (48002189).

48019374\$19.95



JOHN HARBISON: STRING QUARTET NO. 3

score and parts

Associated Music Publishers

This 1994 single-movement work is based on a hymn-like theme that evokes American hymn singing and plainchant. 22 minutes.

50486368\$40.00



JOHN HARBISON: TRIO II

violin, cello, piano
score and parts

Associated Music Publishers

This 2004 composition was inspired by the transparency, ambiguity and shiftiness of Haydn's piano trios. 20 minutes. 50486369\$35.00



JOHN HARBISON: THE VIOLIST'S NOTEBOOK

Books I and II

solo viola

Associated Music Publishers

A homage to the pedagogue Bartolomeo Campanioli, each etude is dedicated to a well-known violist. 20 minutes.

50486372\$10.95

HANS WERNER HENZE: SERENADE (1949)

solo viola

(adapted from the original cello version by Garth Knox)

Schott

49015718\$13.95



ARTHUR HONEGGER: VIOLIN WORKS

violin and piano

Editions Salabert

Honegger's complete published violin pieces are collected in this volume: Sonate No. 1, Sonate No. 2, Arioso, Morceau de concours. With editorial notes and articles.

50564746\$27.95

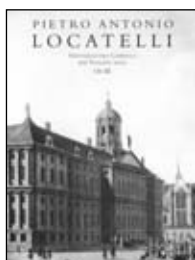
TATJANA KOMAROVA (B. 1968): KALENDERBLÄTTER (2004)

quartet for clarinet, violin, cello, piano

score and parts

Schott

49015516\$32.00



PIETRO ANTONIO LOCATELLI: 24 CAPRICCI PER VIOLINO SOLO, OP. 3

Critical Edition

Violin Solo

Schott

based on the critical edition by Albert Dunning with fingering and preparatory exercises by Enzo Porta. This is a major publication for violin. Part of Locatelli's monumental *L'Arte del Violino*, first published in 1733, these 24 capriccios document the rise of virtuoso playing in the 18th century. Dunning's beautiful edition has an extensive introduction; Porta's detailed playing explanations and preparatory exercises cover 78 pages.

49030451\$47.50



RICHARD PEASLEE: CATALONIA

trumpet and piano

Associated Music Publishers

A three-movement work that draws on the passion and fire of the Spanish people and their music. Includes parts for trumpet in C and B-flat. Commissioned by Philip Smith, principal trumpeter

of the New York Philharmonic.

50486187\$24.95

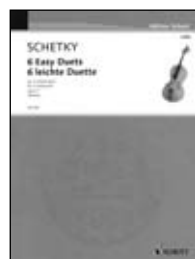
ARIBERT REIMANN (B. 1936): ADAGIO IN REMEMBRANCE OF ROBERT SCHUMANN (2006)

string quartet

score and parts

Schott

49015565\$24.95



JOHANN GEORG CHRISTOPH SCHETKY: 6 EASY DUETS

2 cellos

edited by Rainer Mohrs

Schott

Johann Georg Christoph Schetky (1737-1824) played the cello in the Darmstadt Court Orchestra, and from 1768 he gave concerts

as a freelance cellist in Germany and London. In 1774 he became principal cellist of the Edinburgh Musical Society and married the daughter of the Austrian cellist Joseph Reinagle (1762-1836). The cello duets op. 7 were written for teaching purposes and first published in 1780.

49026152\$15.95

ROBERT SCHUMANN: 3 QUARTETS

Op. 41

2 violins, viola, cello

score and parts

ed. Kohlhase

Schott

49015658\$80.00



JOHANNA SENFTER (1879-1961): CONCERTO, OP. 40 IN C MINOR

for 2 violins and

piano reduction

first edition

Schott

49015453\$22.50



BRIGHT SHENG: TIBETAN DANCE

clarinet, violin, piano
score and parts

G. Schirmer

Premiered in 2001, this three-movement work is based on a Tibetan folk dance from Qinghai, a Chinese province near Tibet where the composer lived as a

youth. 15 minutes.

50485953\$35.00

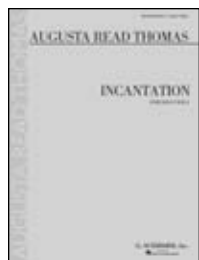
DMITRI SHOSTAKOVICH: COLLECTED WORKS VOLUME 98

Trio No. 1 and Trio No. 2

score and parts

DSCH

50486447\$92.00



AUGUSTA READ THOMAS: INCANTATION

solo viola

G. Schirmer

50486251\$4.95



AUGUSTA READ THOMAS: PULSAR

solo viola

G. Schirmer

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MICHAEL TILSON THOMAS: NOTTURMO

flute and piano

G. Schirmer

A virtuoso tour de force that evokes the lyrical world of Italian music, written for flutist Paula Robison, premiered in 2005.

50486389\$14.95

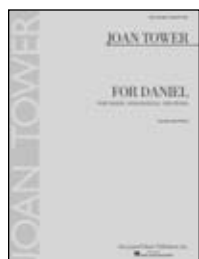


CHARLES TOURNEMIRE: SUITE, OP. 11

viola and piano

Editions Durand

50564749\$24.95



JOAN TOWER: FOR DANIEL

violin, cello, piano

score and parts

Associated Music Publishers

Premiered by the Kalichstein-Laredo-Robinson Trio in March, 2004 at the Tucson Winter Festival. Written in memory of the composer's nephew. 17 minutes

50486358\$40.00



JOAN TOWER: BIG SKY

violin, cello, piano

score and parts

Associated Music Publishers

Inspired by the composer's memory from childhood of riding a horse through a deep valley in the Andes range in Bolivia. Premiered August, 2000. 7 minutes.

50485740\$17.95



YEHUDI WYNER: HORNTRIO

born, viola, piano

score and parts

Associated Music Publishers

Premiered in 1997, this free-movement work is influenced by jazz harmony, Debussy and Ravel. 19 minutes

50486165\$35.00



YEHUDI WYNER: QUARTET

oboe, violin, viola, cello

score and parts

Associated Music Publishers

A single movement piece composed in 1999, commissioned by the Winsor Music Consortium.

50486239\$30.00

Instrumental Collections



KRONOS COLLECTION VOLUME 1

string quartet

score and parts

Boosey & Hawkes

Distinctive repertoire of the famed Kronos Quartet. Includes *Sunrise of the Planetary Dream* Collector by Terry Riley, *Escalayer* (Water Wheel) by Hamza El Din

(realization by Tohru Ueda), and *Pannonia Boundless* by Aleksandra Vrebalov.

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18th Century Pieces from Sweden

violin (or flute or oboe), keyboard, cello

with a companion CD

Schott

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LA DONNA E MOBILE

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score and parts

Schott

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Schott

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specialists for each book.

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49015608 Flute Sight-Reading Volume 2\$12.95

49015606 Clarinet Sight-Reading Volume 1\$12.95

49030514 Clarinet Sight-Reading Volume 2\$15.95

49015607 Violin Sight-Reading Volume 1\$12.95

49010516 Violin Sight-Reading Volume 2\$15.95

PIANO

NEW VOLUMES IN THE SCHIRMER PERFORMANCE EDITIONS SERIES

With recordings by the editor, fingerings, and insightful introductory articles.



MOZART: 15 EASY PIANO PIECES

edited by Elena Abend

with a companion CD recorded by the editor

This collection of remarkable jewels features some of Mozart's earliest compositions. Remarkable taste and elegance, a sense of melody, and impeccable formal

construction are already present in the work of the young Wolfgang. This edition stresses the importance of articulation in classical style.

00296685 book/CD\$9.95



MOZART: 15 INTERMEDIATE PIANO PIECES

edited by Elena Abend

with a companion CD recorded by the editor

This collection features often-taught and music spanning Mozart's entire career, pieces that prepare students for playing his sonatas.

00296686 book/CD\$9.95



SCHUMANN: SCENES FROM CHILDHOOD

(Kinderszenen, Op. 15)

edited by Jeffrey Biegel

with a companion CD recorded by the editor

These exquisite miniatures by Schumann have been favorites of many generations of piano students, and are excellent

introduction to Romantic literature.

00296641 book/CD\$9.95



SONATINA ALBUM

Clementi, Kuhlau,

Dussek and Beethoven

9 Sonatinas

edited by Jeffrey Biegel

with a companion CD

recorded by the editor

Favorite sonatinas for teaching intermediate piano students by four masters of the Classical era,

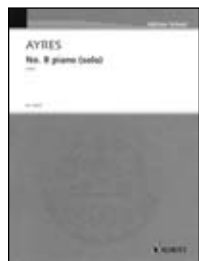
perfect for teaching phrasing, legato, articulation and dynamic control.

00296639 book/CD\$12.95



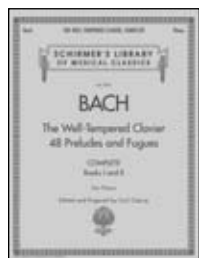
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PIANO (continued)



RICHARD AYRES (B. 1965): NO. 8 PIANO (SOLO)

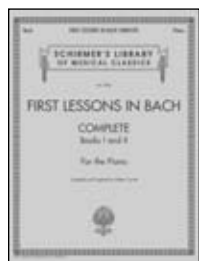
(1991)
Schott
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J.S. BACH: THE WELL-TEMPERED CLAVIER COMPLETE

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*edited by Carl Czerny
G. Schirmer*
A new volume in Schirmer's Library of Musical Classics brings together Books I and II at an affordable price.

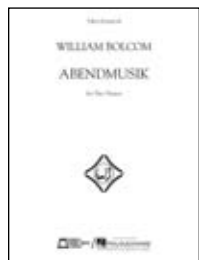
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2 pianos, 4 hands
Edward B. Marks Music
William Bolcom wrote this piece for Theodor and Evelyn Jacobsen. The composer describes it as "leisurely, calm, with great smoothness and repose."
00220185\$3.95



WILLIAM BOLCOM: THE GARDEN OF EDEN

Four Rags for Two Pianos
2 pianos, 4 hands
Edward B. Marks Music
Originally published in a solo piano version in 1974, the four rags of this suite tell the story of the fall from grace of Adam and Eve.

00220096\$16.95



WILLIAM BOLCOM: FRESCOS

2 players
Edward B. Marks Music
For two players at two pianos, a harmonium and a harpsichord. Includes performance notes by the composer.

00220164\$12.95



WILLIAM BOLCOM: NINE NEW BAGATELLES

Edward B. Marks Music
Commissioned by the "Friends of Today's Music" program of the Music Teacher's Association of California. A follow-up to Bolcom's Nine Bagatelles (00294028). With composer commentary.

00220161\$8.95



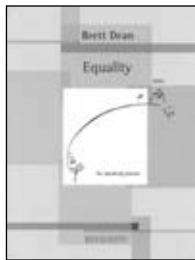
CARL CZERNY: FIRST INSTRUCTOR FOR PIANO, OP. 599

*edited by Wilhelm Ohmen
Schott*
This is a new edition of studies by Carl Czerny (1791-1857), part of the standard repertoire of piano lessons.

00220185 Bolcom: Abendmusik

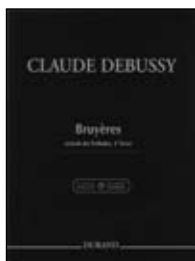
(2 pianos)

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BRETT DEAN: EQUALITY (2004)

for speaking pianist
Bote & Bock
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Editions Durand
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'Oeuvre du "Vêtement du blessé," Les soirs illumines par l'ardeur du charbon.

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ALBERTO GINASTERA: THE PIANO COLLECTION

Boosey & Hawkes
Includes Pequeña Danza, Rondo on Argentine children's folk-tunes, Sonata No. 1, Sonata No. 2, Sonata No. 3, and Suite de danzas criollas.
48019174\$22.95



KENNETH HESKETH (B. 1968): NOTTE OSCURA (2002)

Schott
49015496\$12.95



DARIUS MILHAUD: SAUDADES DO BRASIL – DANCE SUITE OP. 67

Editions Durand
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OLGA NEUWIRTH: MARSYAS (2003/04)

Bote & Bock
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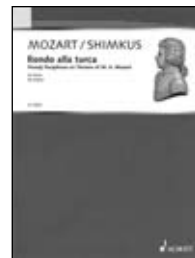


LAJOS PAPP: PETITE SUITE

Editio Musica Budapest
A nine-movement homage to Kabalevsky for progressing pianists.
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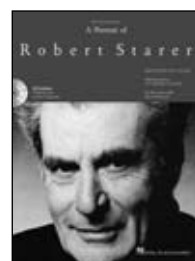
RODION SHCHEDRIN (B. 1932): SONATINA CONCERTANTE (2005)

Schott
49015707\$12.95



VESTARD SHIMKUS: RONDO ALLA TURCA PARODY PARAPHRASE ON THEMES OF W.A. MOZART

Schott
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ROBERT STARER: A PORTRAIT OF ROBERT STARER

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G. Schirmer

Each etude is a homage to a composer: Bartók, Berio, Boulez, Feldman, Messiaen, Rakowski. 17 minutes.

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GUITAR

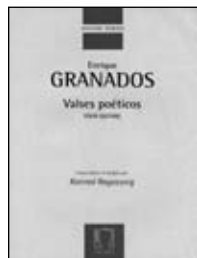


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Editions Max Eschig

Introduction, Vals melodico, Vals apasionado, Vals lento, Vals humoristico, Vals brillante, Vals sentimental, Vals mariposa, Vals ideal.

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JEHKIN LIVANA (2004)

Sonata for Guitar

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ORGAN



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This edition corrects and combines all of Bolcom's gospel preludes. Includes new program notes.

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PIÈCE D'ORGUE (2005)**

Schott

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VOCAL

MARK ADAMO: ARIAS FROM LYSISTRATA

published separately

G. Schirmer



YOU'RE NOT MY OWN

50486390 soprano\$4.95

PEACE: YES! OF COURSE

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(7 Spanish Folksongs)

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Editions Max Eschig

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**RODION SHCHEDRIN:
GRUSHA THE GYPSY (2004)**

from the concert opera The Enchanted Wanderer
mezzo-soprano, piano
in Russian, with introductory note in English

Schott

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Vocal Collections



ART SONG IN ENGLISH

50 Songs by 20 American and British Composers

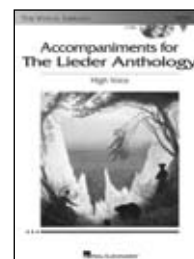
edited by Carol Kimball

Boosey & Hawkes

Includes songs by Argento, Beeson, Bernstein, Bridge, Britten, Chanler, Clarke, Copland, Del Tredici, Duke, Finzi, Floyd, Gurney, Head, Hundley, Ireland, Quilter, Rorem, Somervell, Vaughan Williams, Warlock.

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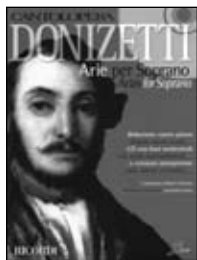
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from the concert opera *The Enchanted Wanderer*
mezzo-soprano, piano
in Russian, with introductory note in English
Schott
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vocal score
G. Schirmer

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Ricordi

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SCORES



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study score

Eulenberg

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MAX REGER: MARIÄ WIEGENLIED

high voice and chamber orchestra

instrumentation by the composer

full score

Schott

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JOHANNA SENFTER (1879-1961): CONCERTO, OP. 40 IN C MINOR

for 2 violins and string orchestra

first edition

full score

Schott

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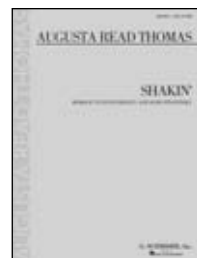
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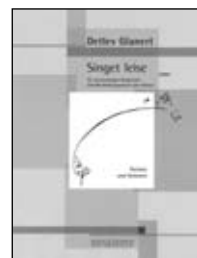
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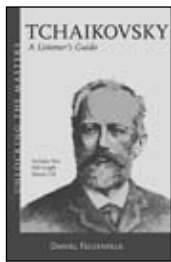
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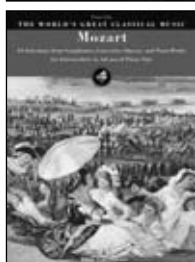
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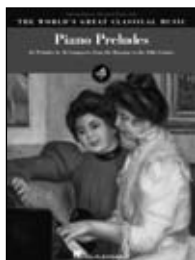
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