

CLASSICAL

UPDATE

INSTRUMENTAL/ CHAMBER BY COMPOSER



**AARON COPLAND: SUITE
FROM APPALACHIAN SPRING**
FOR VIOLIN AND PIANO

*transcribed by Bryan Stanley
Boosey & Hawkes*

Copland's famous ballet suite has never been published in a solo violin and piano transcription. This new version is idiomatic for the violin, retaining all the music from the standard 1945 orchestra suite.

48019557 Violin and Piano\$16.95



ZDENEK FIBICH: POÈME
*arranged by Wolfgang Birtel
Schott*

Czech composer Fibich (1850-1900) composed this lovely melody originally for piano; it was then adapted into the symphonic poem "At Twilight," opus 39. Sensitive arranged here by Wolfgang Birtel.

49016793 Violin and Piano\$5.95
49016794 Viola and Piano\$5.95

49016795 Cello and Piano\$5.95
49016796 Flute and Piano\$5.95
49016797 Oboe and Piano\$5.95
49016798 Clarinet and Piano\$5.95
49016799 E-flat Saxophone and Piano\$5.95
49016800 Trumpet and Piano\$5.95
49016801 Horn and Piano\$5.95



**GERALD FINZI:
CELLO CONCERTO OPUS 40**
FOR CELLO AND PIANO REDUCTION

Boosey & Hawkes

New "performing" edition compiled by editor Jeremy Dale Roberts from existing sources.

48019664\$39.95



**JOSEPH HAYDN:
CONCERTANTE IN
B-FLAT MAJOR
HOB.I:105**

*FOR OBOE, BASSOON, VIOLIN,
VIOLONCELLO AND ORCHESTRA*

*Edited by Sonja Gerlach
Piano Reduction by
Siegfried Petrenz
Henle Urtext Edition*

51480154 Piano Reduction.....\$39.95



**WOLFGANG AMADEUS
MOZART: SONATA IN B-FLAT
MAJOR K.292 (196C)**

*FOR BASSOON AND VIOLONCELLO
(BASSO CONTINUO)*

*Edited by Henrik Wiese
B.c. realization by
Wolfgang Kostujak
Henle Urtext Edition*

51480827\$24.95



**PAUL HINDEMITH:
ABENDKOZERT
(EVENING CONCERT)**

Schott

FOR FLUTE AND PIANO

From the well-known *Plöner Musiktag* set of pieces, this is an arrangement for flute and piano of "Evening Concert," originally for flute and string ensemble.

49016751\$7.95



**BENJAMIN LEES:
STRING QUARTET
NO. 3**

Boosey & Hawkes

This 40-minute work was commissioned and premiered by the Tokyo String Quartet. A study score is also available from the publisher (HL48019709).

48019708 Set of Parts.....\$49.95

Within this newsletter you will find a recap of recent classical releases from Hal Leonard, including publications from the many catalogs we distribute:

G. SCHIRMER

ASSOCIATED MUSIC
PUBLISHERS

BOOSEY & HAWKES

DSCH

EDITIONS DURAND

EDITIO MUSICA

BUDAPEST (EMB)

EDITIONS MAX ESCHIG

G. HENLE VERLAG

RICORDI

EDITIONS SALABERT

SCHOTT

SIMROCK

All prices in this newsletter are listed in U.S. funds.
Prices, contents and availability are
subject to change without notice.



**IGNAZ PLEYEL: STRING
QUINTET IN G MINOR**
*For 2 Violins, 2 Violas and
Violoncello*

Schott

A pupil of Haydn, Austrian-born Ignaz Pleyel (1757-1831) was a well-known teacher and composer, with 41 symphonies, 70 string quartets, and several quintets and operas. This 1785 quintet was his second.

Score and parts.

49016736.....\$39.95



**EINOJUHANI
RAUTAVAARA:
APRIL LINES**
For Violin and Piano

Boosey & Hawkes

From the composer's note: "The title *April Lines* simply reflects that the music was composed in the spring, starting in April 1970 and finishing in April 2006.

During those 36 years the first, unfinished version was lost and forgotten. I found it by chance and decided to complete the piece. The sharp contrasts between different textures could perhaps be understood as depicting the changing moods of the 'cruellest month.'"

48019586.....\$19.95

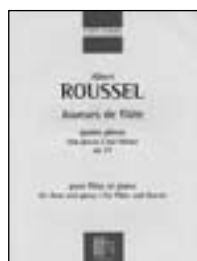


**ROBERT XAVIER
RODRÍGUEZ: LULL-A-BEAR**
For Violoncello and Piano

G. Schirmer, Inc.

A short movement depicting the hibernation of a baby bear cub. 2 minutes.

50486383.....\$12.95



**ALBERT ROUSSEL:
JOUeurs DE FLûTE,
OP. 27**

For Flute and Piano

Editions Durand

Albert Roussel (1869-1937) was a French composer, mainly known for his four symphonies and many ballets. He studied with D'indy and taught Satie and

Varèse. He had a more classical temperament than his impressionist contemporaries, evident in this piece for flute.

50564741.....\$12.95

**FRANZ SCHUBERT: FANTASIA IN F MINOR
OPUS 103, D 940**

For Wind Quintet and Double Bass

Simrock

48019730.....\$55.00



**DMITRI SHOSTAKOVICH:
THREE FANTASTIC
DANCES OPUS 5**

For Violin and Piano

arranged by Harry Glickman

DSCH

50486701.....\$10.00



**DMITRI SHOSTAKOVICH:
TWO PIECES**

For Cello and Piano

arranged by Levon Atovmian

DSCH

50486700.....\$10.00



**AUGUSTA READ THOMAS:
RUSH**

For Solo Violin

G. Schirmer, Inc.

Composed for the American violinist Rachel Barton Pine, *Rush* is a virtuosic fanfare for the instrument. 2 minutes.

50486564.....\$4.95



**JOAN TOWER:
ISLAND PRELUDE**

*For Oboe, String Quartet,
and Optional Contrabass*

Associated Music Publishers

Originally composed for oboe and wind quartet, the composer created this version for oboe and strings in 1989. Ca. 10 minutes.

50486404 Score and Parts.....\$35.00

*The following new European publications are
also available and, if not in stock at Hal Leonard,
may be easily imported upon request.*



**OLLI MUSTONEN:
TRIPLE CONCERTO FOR
3 VIOLINS AND CHAMBER
ORCHESTRA**

Piano Reduction

Schott

Finnish composer Mustonen (b. 1967) wrote his *Triple Concerto* for three highly virtuosic solo violins and a colorfully orchestrated string orchestra. Arranged here for 3 violins and piano reduction.

49016786.....\$50.00



**KURT NOACK:
HEINZELMÄNNCHENS
WACHTPARADE**

March of the Brownies

For 4 Violoncellos

Schott

Score and Parts.

49016787.....\$18.95



**MENACHEM
WIESENBERG:
MONODIALOGUE**

Fantasy for

Violoncello Solo

Schott

Originally written in 1999 for solo viola, cellist Hillel Zori wrote this transcription in 2005.

49016789.....\$13.95

INSTRUMENTAL COLLECTIONS



**CHARLES DANCLA:
36 MELODIOUS AND
EASY STUDIES OPUS 84**
For Viola

Schott

Charles Dancla (1817-1907), French composer and teacher, wrote these wonderful preparatory studies for violin. Transcribed here for viola for the first time.

49016121.....\$20.95



**EASTERN EUROPEAN
FIDDLE TUNES**

*80 Traditional
Pieces for Violin*

edited by Pete Cooper

Schott

Tunes from Poland, Ukraine, Hungary, Romania, Serbia, Bulgaria, Macedonia and Klezmer tradition. Accompaniment CD

includes all pieces played by editor Pete Cooper.

49016777 Book/CD Pack.....\$24.95



**THE FIDDLER PLAYALONG
CELLO COLLECTION**

arranged by

Edward Huws Jones

Boosey & Hawkes

20 pieces in a wide variety of styles from folk to tango. Parts for intermediate cello, optional easy cello, and piano accompaniments. Accompaniment CD

included.

48019660 Book/CD Pack.....\$29.95



HAL•LEONARD®



**FRENCH VIOLIN SONATAS
VOLUME 2**
Editions Durand
Sonatas from *Le Six*: Milhaud, Honegger, Tailleferre, Poulenc. Volume 1 is also available (50564779).
50564863.....\$29.95



**RECORDER
SIGHT-READING 1**
by John Kember and Peter Bouman
Schott
This method book teaches self-learning and recognition of rhythmic patterns through carefully graduated pieces in a range of styles. Includes teacher/student duets. Begins with soprano (descant) recorder and introduces alto (treble.)
49016780.....\$12.95



CELLO SIGHT-READING 2
by John Kember and Juliet Dammers
Schott
This method builds on the lessons begun in Book 1 (49016667), continuing in graduated lessons through more keys, ranges and positions.
49016781.....\$12.95

GUITAR



**ROBERT XAVIER
RODRÍGUEZ: THREE
LULLABIES**
FOR SOLO GUITAR
Transcribed by
Enric Madriguera
G. Schirmer, Inc.
Three short pieces for guitar, transcribed from the composer's *Three Lullabies for Piano Solo* (1990).
50486384.....\$4.95



**STEP BY STEP – BASICS
OF GUITAR TECHNIQUE
IN 60 STUDIES**
edited by Konrad Ragossnig
Schott
Exercises of increasing difficulty, suitable for beginning to upper intermediate classical guitarists. Works by composers including: Aguado • Cano • Carcassi • Carulli • Coste • Fortea • Giuliani • Sor • and more.
49016779.....\$19.95

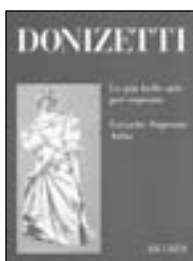


GUITAR SIGHT-READING 1
by John Kember and Martin Beech
Schott
This method book teaches self-learning and recognition of rhythmic patterns through carefully graduated pieces in a range of styles. Includes teacher/student duets, and accompaniments for both piano and guitar.
49016782.....\$12.95



**JOE DUDELL:
FREAKY DANCER**
Schott
The "Freaky Dancer" of the title is the imagined life of a music box ballerina once the lid is closed. For Vibraphone and Guitar Quartet, score and parts.
49016785.....\$34.95

VOCAL



**GIUSEPPE VERDI:
FAVORITE SOPRANO
ARIAS**
Ricordi
20 arias, with plot synopses in English and Italian and translations for study.
50486689.....\$19.95



**ERICH WOLFGANG
KORNGOLD: LIEDER AUS
DEM NACHLASS
(POSTHUMOUS SONGS)
VOLUME 1**
Schott
First edition. Original keys, for medium high voice and piano. Includes 13 previously unpublished lieder, with a foreword in English. Songs represented in this collection are among Korngold's earliest work. The composer of the opera *Die tote Stadt* and landmark Hollywood film scores, Korngold's style was influenced by Zemlinsky, Mahler, Strauss and Joseph Marx.
49032846.....\$31.95



**JAMES MACMILLAN:
THREE SCOTTISH SONGS**
**MEDIUM HIGH VOICE
AND PIANO**
Boosey & Hawkes
Composed in 1994, commissioned by the Chamber Group of Scotland. Words by William Soutar. The songs are lyrical and highly melodic, with a pronounced folk music influence.
48019659.....\$15.95



**THE G. SCHIRMER
COLLECTION OF
AMERICAN ART SONG**
50 SONGS BY 29 COMPOSERS
edited by Richard Walters
G. Schirmer, Inc.
This comprehensive collection is the best one-volume source available on the topic, with a mix of familiar recital standards and intriguing material awaiting discovery. Includes composers from c. 1900 into the 21st century. Some songs make their first published appearance in *American Art Song*: Gian Carlo Menotti's moving "The Old Man's Song," Michael Tilson Thomas' inspired "Grace," dedicated to Leonard Bernstein, and Aaron Jay Kernis' "A Good Boy," as well as boogie-woogie art song by the editor, "Blue Monday." The same songs appear in High Voice and Medium/Low Voice.
50485068 High Voice.....\$24.95
50485069 Low Voice.....\$24.95



**THE BOOSEY VOICE
COACH: SINGING IN
ENGLISH**
**LEARNING THROUGH
REPERTOIRE**
Boosey & Hawkes
The Boosey Voice Coach is an entirely new concept in learning about technique and interpretation through the repertoire itself, with 20 songs in English by Purcell, Handel, Haydn, Warlock, Finzi, Britten, Copland and Rorem. Each piece is discussed at length, starting with the words, moving to meaning and interpretation, and then addressing the technical difficulties the music presents.
48019652 High Voice.....\$24.95
48019653 Medium/Low Voice.....\$24.95

CHORAL



FLORENT SCHMITT: EN BONNES VOIX

Editions Durand

Frenchman Florent Schmitt (1870-1958) composed for all major genres except opera. This work for three voices can be sung by women, children, men or any combination. 50564861\$15.95



SÁNDOR VERESS: CHORAL WORKS 1

Editio Musica Budapest

Choruses for Children's, Female and Male Voices. 50486738\$27.95

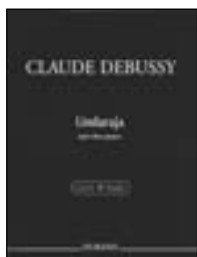
PIANO



CARL CZERNY: 100 EASY EXERCISES

Schott

New editions of studies by Carl Czerny, part of the standard repertoire of piano lessons. 49033313\$17.95



CLAUDE DEBUSSY: LINDARAJA

Editions Durand

For Two Pianos, 4 Hands. Based on the Complete Edition. This work was unknown in Debussy's lifetime, and appears in print here for the first time. 50564864\$10.95

CLAUDE DEBUSSY: LE PETIT NÈGRE

Editions Durand

From the Complete Edition, edited by Roy Howat.

50564793\$6.50



JOSEPH HAYDN: PIANO PIECES – PIANO VARIATIONS

*edited by Sonja Gerlach
Fingering by Christine
Schornsheim*

Henle Urtext Edition

51480224 Paperbound....\$24.95

51480225 Clothbound....\$39.95



FRANZ LISZT: HUNGARIAN RHAPSODY NO. 12

edited by Ernst Hertrich

Fingering by Andreas

Groethuysen

Preface by Mária Eckhardt

Henle Urtext Edition

51480806\$14.95



DARIUS MILHAUD: PIANO WORKS 1 – OEUVRES POUR PIANO I

Editions Durand

Frenchman Darius Milhaud (1892-1974) was one of the most prolific composers of the 20th century, producing works for every major genre. These piano pieces span the years 1913-1920.

50564865\$22.95



WOLFGANG AMADEUS MOZART: ALLA TURCA JAZZ

*arranged by Fazil Say
Schott*

Based on the final movement of Mozart's *Rondo Alla Turca*, this arrangement by Turkish composer Say (b. 1970) incorporates typical jazz elements into this

classical masterwork, creating a challenging, encore-ready showpiece.

49016752\$9.95



WOLFGANG AMADEUS MOZART: THE MAGIC FLUTE

*Get to Know Classical
Masterpieces*

*edited by Hans-Günter
Heumann*

Schott

The *Get to Know Classical Masterpieces* series provides an

introduction to well-known compositions in simple arrangements by Hans-Günter Heumann. Complete with texts and watercolor illustrations throughout.

49016768\$12.95



ERIK SATIE: APERÇUS DÉSAGRÉABLES

Editions Max Eschig

These lovely, limpid "Unpleasant Glimpses" are scored for one piano, 4 hands. Pastoral • Choral • Fugue.

50564859\$14.95



FRENCH PIANO DUETS – VOLUME 2

Editions Durand

Includes introductions to each piece in French, English and German. Contents: Danse macabre (Saint-Saëns) • Boléro (Ravel) • Trois Morceaux en forme de poire (Satie). Volume 1 also available (50564742).

50564860\$24.95



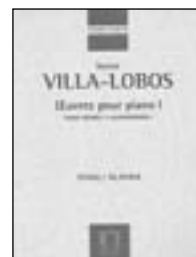
HEITOR VILLA-LOBOS: FRANCETTE ET PIÀ

Editions Max Eschig

Composed for a children's piano class, Villa-Lobos imagined an encounter between a little French girl (Francette) and a young girl (Pià) from Brazil. The first 9 pieces are for solo piano, with titles such as "Pià came to

France," "Pià and Francette play together," and "Pià went to war." The tenth piece is a duet, "Francette and Pià play together forever."

50564870\$12.95



HEITOR VILLA-LOBOS: PIANO WORKS 1 – OEUVRES POUR PIANO I

Editions Max Eschig

Heitor Villa-Lobos (1887-1959) was Brazil's most famous classical composer. Contained here is the second set of *A Prole do bebê* (Baby's family) that depict various animals in a toy menagerie.

With extensive introductory notes, and many reproduced manuscript pages.

50564862\$22.95

The following new European publications are also available and, if not in stock at Hal Leonard, may be easily imported upon request.



E.T.A. HOFFMANN: SONATAS

Schott

Many people know E.T.A. Hoffmann (1776-1822) only as an author, but he composed many works as well. These sonatas are lovely intermediate level pieces.

49016788\$29.95



FAZIL SAY: 3 BALLADS

Schott

Fazil Say's "Ballads" are romantic, meditative piano pieces. Say (b. 1970) is a contemporary Turkish composer.

49016784\$14.95



HAL•LEONARD®

SCORES

JOHANN SEBASTIAN BACH: SIX SUITES FOR VIOLONCELLO BWV 1007-1012

Edited by Egon Voss

Fingering by Reiner Ginzel

Henle Urtext Edition

51489666 Study Score.....\$32.95

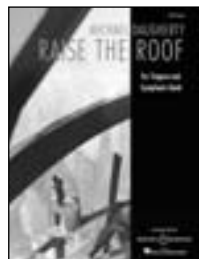


MICHAEL DAUGHERTY: BROOKLYN BRIDGE FOR CLARINET AND SYMPHONIC BAND

Boosey & Hawkes

This 26-minute work for clarinet and symphonic band was inspired by the stunning views from the Brooklyn Bridge.

48019710 Full Score.....\$29.95



MICHAEL DAUGHERTY: RAISE THE ROOF FOR TIMPANI AND SYMPHONIC BAND

Boosey & Hawkes

This 13-minute work for timpani and symphonic band is inspired by the construction of the Notre Dame Cathedral in Paris and the Empire State Building in New York City.

48019705 Full Score.....\$29.95



PIETRO ANTONIO LOCATELLI: CONCERTI GROSSI OPUS 1

Eulenburg

49016758 Study Score Nos. 1-4.....\$17.95

49016759 Study Score Nos. 5-8.....\$17.95

49016783 Study Score Nos. 9-12.....\$17.95



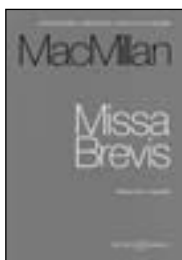
PIETRO ANTONIO LOCATELLI: L'ARTE DEL VIOLINO CONCERTOS FOR VIOLIN, OP. 3,

Eulenburg

49015645 Study Score Nos. 1-4.....\$17.95

49015652 Study Score Nos. 5-8.....\$17.95

49015653 Study Score Nos. 9-12.....\$17.95



JAMES MACMILLAN: MISSA BREVIS

FOR MIXED CHOIR A CAPPELLA

Boosey & Hawkes

Scottish composer James MacMillan (b. 1959) composed this liturgical setting in 1977, published here for the first time. Latin text: Kyrie, Gloria, Sanctus, Agnus Dei. An accessible addition to the repertoire

for intermediate standard choirs, but one which professional groups will also find rewarding.

48019665.....\$17.95



GIOACHINO ROSSINI: L'OCCASIONE FA IL LADRO

Ricordi

Critical edition.

50486671.....\$34.95

MICHAEL TIPPETT: FOUR PRELUDES FROM "CROWN OF THE YEAR" FOR ENSEMBLE

Schott

These four charming instrumental pieces are the preludes to a cantata Tippett wrote in 1958 for Badminton School, celebrating the seasons of the year. Each prelude is based on a traditional melody and the simplicity and directness of Tippett's settings makes them ideal for young or amateur players.

49016279 Study Score.....\$34.95



MICHAEL TIPPETT: A CHILD OF OUR TIME

Eulenburg

This oratorio was Tippett's artistic and emotional response to the events that led to the "Kristallnacht" pogrom of November 1938. Tippett used as his formal and historical models the Bach Passions and Handel's *Messiah*.

Tippett's use of the spiritual serves as equivalent for the Lutheran chorale of Bach's time. By 1941, when Tippett had completed the composition of his oratorio, the practicalities of staging a performance during wartime were difficult to say the least. However, through the direct agency of his lifelong friends and professional colleagues, Benjamin Britten and Peter Pears, the work was performed in 1944, with Pears himself as tenor soloist.

49016790.....\$50.00



MICHAEL TIPPETT: RITUAL DANCES FOR ORCHESTRA

Eulenburg

Tippett's decision to extract the four Ritual Dances from his opera *The Midsummer Marriage* as a self-contained concert suite reflects the fact that the medium of dance was always present in his conception of the opera. From the start, there was to be an interaction within the opera between the real world and the world of mythology, partly Greek, partly Celtic.

49016791.....\$50.00



MICHAEL TIPPETT: PIANO CONCERTO

Eulenburg

Written between 1953 and 1955, this concerto may be seen as both amid-20th-century commentary upon, and a reaction against, the former heroic and percussive concerto types. Its initial inspiration came from a concert of Beethoven's 4th piano concerto.

49016792.....\$50.00

CHAMBER ORCHESTRA SETS

JOHANN SEBASTIAN BACH: PRELUDE AND FUGUE IN E MAJOR BWV 552

FOR BAROQUE ORCHESTRA

Simrock

Score and Parts.

48019731.....\$95.00

GEORG FRIEDRICH HÄNDEL: TRIPLE CONCERTO IN G MINOR

Boosey & Hawkes

Score and Parts.

48019579 Score and Parts.....\$60.00

BERTOLD HUMMEL: THREE LITTLE PIECES OPUS 19B

FOR STRING ORCHESTRA

Simrock

48019678.....\$60.00



FRIGYES HIDAS: 8+1 FOR EIGHT WINDS AND DOUBLE BASS

Editio Musica Budapest

Score and Parts.

50486737.....\$27.95

JOSEPH SCHWANTNER: RECOIL

Schott

49016684 Set of Parts.....\$225.00

49016683 Full Score.....\$50.00



HAL•LEONARD®

The Eulenburg Audio+Score Series

50 Volumes of the Greatest Classical Orchestral Works

The Eulenburg Audio+Score Series covers more than 200 years of the world's favorite classical music. Each of the 50 volumes consists of a clearly-presented and authoritative musical score, an informative preface detailing the biographical and creative background, and a Naxos CD containing the work in full length. Eulenburg Audio+Score is the new way to hear, read, and understand music for everyone from the casual music lover to the expert enthusiast.

Each volume is a study score with CD:

- A study score of the music, with an informative article
- A CD with a complete recording of the featured piece
- Each Study Score/CD is U.S. \$12.95



Georges Bizet:

L'Arlesienne Suites 1 and 2

978-3-79576-505-7

HL49044004 • 176 pages

Johannes Brahms:

Piano Concerto No. 2 in B-flat Major

978-3-79576-531-6

HL49044030 • 136 pages

Symphony No. 3 in F Major

978-3-79576-519-4

HL49044018 • 106 pages

Symphony No. 4 in E Minor

978-3-79576-535-4

HL49044033 • 86 pages

Violin Concerto in D Major

978-3-79576-526-2

HL49044025 • 128 pages

Johann Sebastian Bach:

Brandenburg Concertos 1-3

978-3-79576-502-6

HL49044001 • 128 pages

Brandenburg Concertos 4-6

978-3-79576-503-3

HL49044002 • 172 pages

Overtures Nos. 1-2

978-3-79576-513-2

HL49044012 • 64 pages

Overtures Nos. 3-4

978-3-79576-514-9

HL49044013 • 116 pages

Ludwig van Beethoven:

Piano Concerto No. 5 in E-flat Major ("Emperor Concerto")

978-3-79576-520-0

HL49044019 • 208 pages

Piano Concerto No. 3 in C minor

978-3-79576-527-9

HL49044026 • 126 pages

Symphony No. 3 in E-flat Major ("Eroica Symphony")

978-3-76576-509-5

HL49044008 • 192 pages

Symphony No. 5 in C minor

978-3-79576-515-6

HL49044014 • 148 pages

Symphony No. 6 in F Major ("Pastorale Symphony")

978-3-79576-543-9

HL49044042 • approximately

120 pages

Symphony No. 9 in D minor

978-3-79576-550-7

HL49044049 • approximately

120 pages

Violin Concerto in D Major

978-3-79576-530-9

HL49044029 • 124 pages

Hector Berlioz:

Symphonie Fantastique

978-3-79576-506-4

HL49044005 • 212 pages

Max Bruch:

Violin Concerto No. 1 in G minor

978-3-79576-518-7

HL49044017 • 104 pages

Antonín Dvořák:

Cello Concerto in B minor

978-3-79576-507-1

HL49044006 • 132 pages

Symphony No. 8 in G Major

978-3-79576-532-3

HL49044031 • 154 pages

Symphony No. 9 in E minor ("From the New World")

978-3-79576-512-5

HL49044011 • 172 pages

Edward Elgar:*Cello Concerto in E minor*

978-3-79576-521-7

HL49044020 • 116 pages

Edvard Grieg:*Peer Gynt Suites Nos. 1 and 2*

978-3-79576-539-2

HL49044038 • 100 pages

Piano Concerto in A minor

978-3-79576-533-0

HL49044032 • 128 pages

George Frideric Handel:*Water Music*

978-3-79576-524-8

HL49044023 • 88 pages

Joseph Haydn:*Symphony No. 94 in G Major*
("Surprise Symphony")

978-3-79576-541-5

HL49044040 • 100 pages

Symphony No. 100 in G Major
("Military") ("London No. 12")

978-3-79576-511-8

HL49044010 • 104 pages

Symphony No. 104 in D Major
("Salomon") ("London No. 7")

978-3-79576-523-1

HL49044022 • 116 pages

Felix Mendelssohn:*Symphony No. 3 in A minor*
("Scottish Symphony")

978-3-79576-510-1

HL49044009 • 222 pages

Symphony No. 4 in A Major
("Italian Symphony")

978-3-79576-528-6

HL49044027 • 144 pages

Violin Concerto in E minor

978-3-79576-517-0

HL49044016 • 104 pages

2 Overtures • A Midsummer
Night's Dream and
The Hebrides

978-3-79576-522-4

HL49044021 • 116 pages

Wolfgang Amadeus Mozart:*Piano Concerto No. 23 in A*
Major, KV 488

978-3-79576-540-8

HL49044039 • 94 pages

Clarinet Concerto in A Major

978-3-79576-536-1

HL49044035 • 92 pages

Symphony No. 35 in D Major
("Haffner Symphony")

978-3-79576-536-1

HL49044048 • approximately

120 pages

Symphony No. 41 in C Major
("Jupiter Symphony")

978-3-79576-501-9

HL49044000 • 96 pages

Symphony No. 40 in G minor

978-3-79576-508-8

HL49044007 • 100 pages

2 Serenades • Eine kleine
Nachtmusik and Serenade a 8
(Night Music)

978-3-79576-534-7

HL49044034 • 164 pages

Gioachino Rossini:*2 Overtures • The Barber of*
Seville and William Tell

978-3-79576-516-3

HL49044015 • 104 pages

Franz Schubert:*Symphony No. 8 in B minor*
("Unfinished Symphony")

978-3-79576-529-3

HL49044028 • 122 pages

Symphony No. 9 in C Major
("The Great")

978-3-79576-546-0

HL49044045 • approximately
120 pages**Robert Schumann:***Piano Concerto in A minor*

978-3-79576-504-0

HL49044003 • 180 pages

Symphony No. 3 in E-flat Major
("Rhenish Symphony")

978-3-79576-545-3

HL49044044 • approximately

120 pages

Bedřich Smetana:*Vltava, "My Fatherland" No. 2*

978-3-79576-542-2

HL49044041 • 88 pages

Pyotr Il'yich Tchaikovsky:*Piano Concerto No. 1*
B-flat minor

978-3-79576-547-7

HL49044046 • approximately
120 pages*Symphony No. 5 in E minor*

978-3-79576-525-5

HL49044024 • 256 pages

Symphony No. 6 in B minor
("The Pathétique")

978-3-79576-537-8

HL49044036 • 238 pages

Violin Concerto in D Major

978-3-79576-544-6

HL49044043 • approximately
120 pages**Antonio Vivaldi:***The Four Seasons*

978-3-79576-538-5

HL49044037 • 104 pages

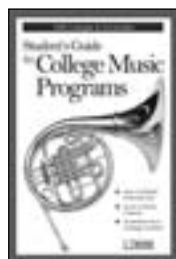
Richard Wagner:*2 Overtures • The Flying*
Dutchman and Die
Meistersinger von Nürnberg

978-3-79576-548-4

HL49044047 • approximately
120 pages

The image displays two pages of a musical score for Felix Mendelssohn's Symphony No. 3 in A minor, "Scottish Symphony". The left page is the beginning of the first movement, "Allegro". It features staves for various instruments: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The right page continues the musical notation for the same instruments. The score is written in A minor and 2/2 time. The title "Symphony No. 3 'From the New World'" is visible at the top of the left page.

BOOKS



STUDENT'S GUIDE TO COLLEGE MUSIC PROGRAMS – 3RD EDITION

ed. *Sidney Davis*

Symphony Publishing

The publishers of *School Band & Orchestra* magazine proudly present this third edition, offering expanded state-by-state (and now Canadian) listings of more than 1,300 college

and university music programs. Detailed information is given for each of the schools listed, including basic admission contacts, course requirements, and music programs. Every state also has its own "home page," with useful facts for students, such as music programs within the state, general state stats, and population figures. Also includes invaluable articles on financial aid, what's expected of incoming freshmen, following a musical vocation, and more.

00331787\$19.95



PRINCIPLES OF DOUBLE BASS TECHNIQUE

Schott

Starting from basic studies in the physical nature of both the human body and the instrument, author Wolf develops step by step an increasingly complex system of exercises which includes all technical and mental aspects of making

music. Topics include bow technique, fingerings, shifting, vibrato, effective practice, intonation and the preparation for performance. Softcover textbook in German and English.

49016762\$29.95

DVDS



MALTE BURBA: BRASS MASTER CLASS

METHOD FOR ALL BRASS PLAYERS

Schott

Not only does Malte Burba rank among the most versatile brass players of our time, he is also considered to be one of the best brass

teachers worldwide. Many of his students play in leading orchestras or teach at major conservatories. One of the pillars of his pedagogy is the pioneering method developed by him for playing brass instruments which, in an absolutely logical manner, eliminates all technical and embouchure-related problems. This comprehensive DVD for teaching and private study shows every brass player the logical way to attain unlimited control, endurance and range.

49016686 DVD (NTSC)\$24.95



ZOLTÁN KODÁLY: THE KODÁLY CONCEPT OF MUSIC EDUCATION IN PRACTICE

Editio Musica Budapest

A representative selection of demonstration class videos from kindergarten to secondary school and choir. Includes sections on Kodály's Life, the Kodály Concept

and Demonstration Videos.

50486694 DVD\$44.00