

# CLASSICAL

## UPDATE

### VOCAL



#### 28 ITALIAN SONGS & ARIAS OF THE 17TH & 18TH CENTURIES

BASED ON THE EDITIONS BY ALESSANDRO PARISOTTI

ed. Richard Walters  
G. Schirmer, Inc.

#### Now available in 5 keys!

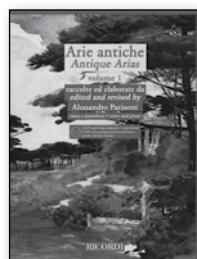
Newly researched and engraved collections, including the original Schirmer "24" plus four additional songs. With International Phonetic Alphabet, word-for-word translations, and historical information on each song and composer. The CDs feature accompaniments and recorded diction lessons.

#### 3 new keys:

50490104	High Voice, Book only .....	\$9.99
50490105	High Voice, Book/CD Pack .....	\$17.99
50490106	Medium Voice, Book only .....	\$9.99
50490107	Medium Voice, Book/CD Pack .....	\$17.99
50490108	Low Voice, Book only .....	\$9.99
50490109	Low Voice, Book/CD Pack .....	\$17.99

#### Also available:

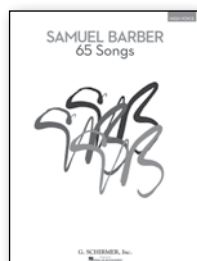
50485628	Medium High, Book only .....	\$9.95
50485630	Medium High, Book/CD Pack .....	\$17.95
50485629	Medium Low, Book only .....	\$9.95
50485631	Medium Low, Book/CD Pack .....	\$17.95



**ARIE ANTICHE**  
VOICE AND PIANO  
WITH 2 CDs OF  
ACCOMPANIMENTS AND  
DICTATION LESSONS BY A  
NATIVE SPEAKER  
ed. Alessandro Parisotti  
Ricordi

Songs appear in the same keys first published in Parisotti's *Arie Antiche* editions from 1885-1890. Most songs are in a medium voice range, but some are appropriate for high and low voices. Includes texts and translations.

50490213	Volume 1, Book/2-CDs Pack .....	\$22.95
50490214	Volume 2, Book/2-CDs Pack .....	\$22.95



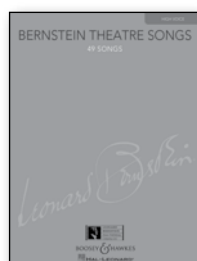
#### SAMUEL BARBER: 65 SONGS

ed. Richard Walters  
G. Schirmer, Inc.

A landmark edition of art songs by Samuel Barber, including the entire contents of the *Collected Songs* and *Ten Early Songs*, plus many songs never before published, with extensive

introductory commentary and facsimile pages of the composer's manuscripts.

50490044	High Voice .....	\$24.99
50490045	Medium/Low Voice .....	\$24.99



#### BERNSTEIN THEATRE SONGS

ed. Richard Walters  
Boosey & Hawkes

Leonard Bernstein is amply represented by selections from *Candide*, *Mass*, *On the Town*, *Peter Pan*, *1600 Pennsylvania Avenue*,

*West Side Story*, and *Wonderful Town*. Features 12 songs never before published, including cut songs from musicals. With a biography of the composer, and historical and plot notes about each show and song.

There are different song lists for all three volumes.

00450114	High Voice, 49 Songs .....	\$24.99
00450115	Medium/Low Voice, 47 Songs .....	\$24.99
00450116	Duets & Ensembles, 24 Songs .....	\$24.99

Within this newsletter you will find a recap of recent classical releases. The following classical catalogs are distributed by Hal Leonard:

AMADEUS PRESS  
ASSOCIATED MUSIC PUBLISHERS  
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BOSWORTH MUSIC  
BOTE & BOCK  
CD SHEET MUSIC  
CHESTER MUSIC  
DSCH  
EDITIO MUSICA BUDAPEST  
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EDITIONS DURAND  
EDITIONS MAX ESCHIG  
EDITIONS MUSICALES TRANSATLANTIQUE  
EDITIONS SALABERT  
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UNION MUSICAL EDIÇÕES  
WILHELM HANSEN  
YORKTOWN PRESS



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All prices in this newsletter are listed in U.S. funds. Prices, contents and availability are subject to change without notice.

# VOCAL (CONTINUED)



## WILLIAM BOLCOM: MINICABS

MINICABARET SONGS FOR  
MEDIUM/LOW VOICE AND PIANO

Edward B. Marks  
Music Company

12 short cabaret songs inspired  
by Carrie Jacobs Bond's *Half-  
Minute Songs*. Lyrics by Arnold  
Weinstein.

00220324 ..... \$14.99

Also Available:

00220273 Cabaret Songs Complete (Vol. 1-4) ..... \$24.99



## TOBIAS PICKER: SONGS MEDIUM VOICE/HIGH VOICE AND PIANO

ed. Judith Bettina and  
James Goldsworthy  
Schott

Tobias Picker (b. 1954) is an  
American composer of opera,  
orchestral works, chamber  
music, piano music, and vocal

music. This collection features 14 songs, including the  
cycles *The Rain in the Trees* and *Cuatro sonetos de amor*.  
With texts and translations.

49018143 ..... \$24.95

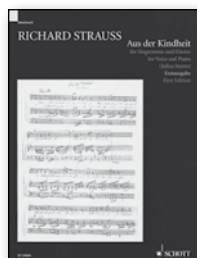


## ROBERT SCHUMANN: LIEDERKREIS, OP. 39 VERSIONS 1842 AND 1850 HIGH VOICE AND PIANO

ed. Kazuko Ozawa  
Henle Urtext Edition

Composed during Schumann's  
prolific "year of song" in  
1840, this famous song cycle is  
based on the poetry of Joseph  
Eichendorff. Includes the original and revised versions.

51480550 ..... \$30.95



## RICHARD STRAUSS: AUS DER KINDHEIT FIRST EDITION

VOICE AND PIANO

ed. Christian Wolf  
Schott

Strauss composed this song  
when he was 15 years old.  
Includes new engraving and a  
facsimile of the manuscript. First

edition, never before published.

49018035 ..... \$11.95



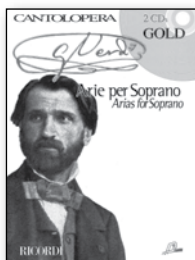
## GIUSEPPE VERDI: FAVORITE SOPRANO ARIAS SOPRANO AND PIANO

Ricordi

26 arias from 16 operas,  
including: *Nabucco* • *Ernani*  
• *Luisa Miller* • *Rigoletto* •  
*Il trovatore* • *La traviata* •  
*Simon Boccanegra* • *Aida* •

*Otello* • *Falstaff* • and more. Includes introductory notes,  
texts, and translations.

50490208 ..... \$19.95



## GIUSEPPE VERDI: VERDI GOLD

CANTOLOPERA SERIES

WITH 2 CDs OF FULL  
PERFORMANCES AND ORCHESTRAL  
ACCOMPANIMENTS

Ricordi

## VERDI GOLD: ARIAS FOR SOPRANO

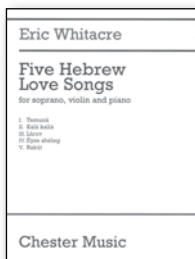
13 arias from 11 operas, including: *Nabucco*, *Ernani*,  
*Macbeth*, *Rigoletto*, *Il trovatore*, *La traviata*, *Aida*, and  
more.

50490195 Book/2 CDs Pack ..... \$39.95

## VERDI GOLD: ARIAS FOR TENOR

17 arias from 13 operas, including: *Ernani*, *Macbeth*,  
*Luisa Miller*, *Rigoletto*, *Il trovatore*, *La traviata*, *Un ballo  
in maschera*, *Otello*, and more.

50490196 Book/2 CDs Pack ..... \$39.95



## ERIC WHITACRE: FIVE HEBREW LOVE SONGS

SOPRANO, VIOLIN, TAMBOURINE,  
AND PIANO

Chester Music

Composed in the Swiss Alps,  
these songs are based on original  
Hebrew poems written by the  
composer's wife Hila Plitmann.

14037660 Performance Score ..... \$11.95

## VOCAL DUETS



## EASY CLASSICAL DUETS 18 DUETS

FOR STUDENT SINGERS

HIGH VOICE, LOW VOICE,  
AND PIANO

compiled by Joan Frey Boytim  
Hal Leonard

Secular duets appropriate for  
students of all ages. Including  
music by Beethoven, Grieg,  
Purcell, Saint-Saëns, and more. Easy to Intermediate Level.

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## TRADITIONAL SACRED DUETS 18 SONGS

HIGH VOICE, LOW VOICE,  
AND PIANO

compiled by Joan Frey Boytim  
Hal Leonard

Sacred duets appropriate  
for church and community  
performances or recitals. Easy

to Intermediate Level.

00230056 ..... \$16.99

# PIANO

Also see featured Sikorski piano publications on page 12,  
Henle piano publications on page 11, and Schirmer  
piano publications on page 14.



## ISAAC ALBÉNIZ: THREE IMPROVISATIONS 1903

FIRST EDITION

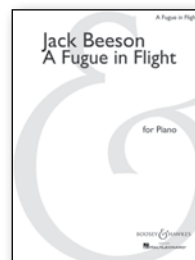
WITH A CD RECORDED BY  
THE COMPOSER

edited and fingered by  
Milton Rubén Laufer  
Henle

Three *Improvisations* were

recorded on a phonograph cylinder by the composer in  
1903, but never written down on paper. They have been  
reconstructed in this edition by Albéniz expert Milton Laufer.  
Includes a CD of those recordings made by Albéniz in 1903.

51480953 Book/CD Pack ..... \$24.95



## JACK BEESON: A FUGUE IN FLIGHT

Boosey & Hawkes

Jack Beeson (1921-2010) was  
an American composer best  
known for his operas. This short  
fugue was inspired by Bach's *Art  
of Fugue*.

48020919 ..... \$3.99



## LUDWIG VAN BEETHOVEN: PIANO SONATA NO. 12 IN A-FLAT MAJOR, OP. 26 (FUNERAL MARCH)

REVISED EDITION

ed. Norbert Gertsch and  
Murray Perahia  
fing. Murray Perahia  
Henle Urtext Edition

Norbert Gertsch, editor-in-chief at Henle Publishers,  
undertook a thorough revision of this edition, together with  
the renowned pianist Murray Perahia. In addition, the latter  
also provided fingerings and shares some of his personal  
thoughts on this work.

51480892 ..... \$13.95



## JOHANNES BRAHMS: BALLADES, OP. 10

ed. Katrin Eich

fing. Lars Vogt  
Henle Urtext Edition

The musical text is from the  
soon-to-be-published volume in  
the Brahms Complete Edition.

51480935 ..... \$15.95



## FRÉDÉRIC CHOPIN: BALLADE IN F MINOR, OP. 52

REVISED EDITION

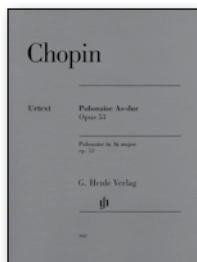
ed. Norbert Müllemann  
fing. Hans-Martin Theopold  
Henle Urtext Edition

Revision based on autograph  
scores and first editions.  
Includes an evaluation of sources

and details on the genesis of opus 52. Detailed critical  
commentary is available as a download free-of-charge.

51480938 ..... \$11.95





**FRÉDÉRIC CHOPIN:  
POLONAISE IN  
A-FLAT MAJOR, OP. 53**

**REVISED EDITION**

*ed. Norbert Müllemann  
fing. Hans-Martin Theopold  
Henle Urtext Edition*

New edition with an informative preface and footnotes to the musical text, containing possible

performance alternatives. Detailed critical commentary is available as a download free-of-charge.

51480960 Softcover ..... \$11.95

*Also available:*

51483221 Facsimile Edition, Hardcover ..... \$99.00



**CHOPIN PIANO MUSIC**

**THE WORLD'S GREAT CLASSICAL  
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Hal Leonard*

52 intermediate to advanced piano pieces by Chopin, including: 12 Preludes, 16 Mazurkas, 9 Nocturnes, 5 Polonaises, 9 Waltzes, and the

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00240344 ..... \$16.99



**CLAUDE DEBUSSY:  
FANTAISIE POUR PIANO  
ET ORCHESTRE**

**2ND VERSION**

**PIANO SOLO PART**

*ed. Jean-Pierre Marty  
Editions Durand*

Excerpted from the critical edition of the *Complete Works of Claude Debussy, Series V, Vol. 2bis*.

50565023 ..... \$22.95



**EVAN HAUSE:  
LITTLE SUITE FOR PIANO  
"THE SEASONS"**

*Edward B. Marks  
Music Company*

Four intermediate level piano works inspired by the seasons. Contents: Lake Reflections (Summer) • Melancholy Waltz (Fall) • Frozen Sunset (Winter)

• Wedding Music (Spring).

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**STEPHEN HELLER:  
BALLADE NO. 2 IN B MINOR OP. 115/2**

*Schott*

49033523 ..... \$5.95

**STEPHEN HELLER:  
BALLADE NO. 3 IN D MINOR OP. 115/3**

*Schott*

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SONGS WITHOUT WORDS**

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18 selections suitable for piano lessons.

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**DARIUS MILHAUD:  
PIANO WORKS, VOL. II**

*ed. Thomas Hammje  
compiled by Gérard Hugon*

*Editions Max Eschig*

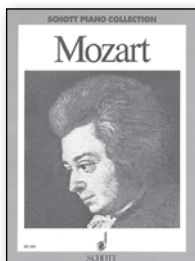
Includes historical and performance notes on each piece. Contents: Saudades do Brasil, Op. 67 • Caramel mou, Op. 68 • L'Automne, Op. 115

• Quatre Romances sans paroles, Op. 129 • Le Tour de l'exposition, Op. 162 • Hymne de glorification, Op. 331.

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50564865 Piano Works, Vol. I ..... \$22.95



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MOZART:  
SELECTED PIANO WORKS**

**SCHOTT PIANO COLLECTION  
SERIES**

*ed. Marianne Magolt*

*Schott*

Collection of 20 piano works, including: Menuett in F Major, KV 2 • Andante grazioso, KV 331

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**WOLFGANG AMADEUS  
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**EASY ORIGINAL PIECES FOR PIANO**

**SCHOTT PIANO CLASSICS SERIES**

*ed. Heinz Schüngeler*

*Schott*

Short, easy pieces taken from Mozart's *London Sketch Book*, written on his English tour in 1764, at the age of eight. Also includes earlier pieces which the young Mozart wrote in Salzburg.

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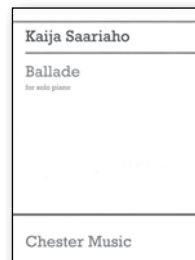
**NINO ROTA: VALZER**

*ed. Adriano Cirillo*

*Schott*

The manuscript for *Valzer* (1945) was passed from the dedicatee to her heirs, keeping it out of public view for many years. This edition makes the lively piano work available in print for the first time.

49017941 ..... \$6.95



**KAIJA SAARIAHO:  
BALLADE**

*Chester Music*

Kaija Saariaho (b. 1952) is a Finnish composer of chamber music, opera, orchestral works and electroacoustic music. *Ballade* was written for Emanuel Ax, who premiered the work at Wigmore Hall (London) in

November 2005. 3 minutes.

14028518 ..... \$15.95

**KAIJA SAARIAHO: PRELUDE**

*Chester Music*

14028543 ..... \$13.95



**DOMENICO SCARLATTI:  
SCARLATTI HITS &  
RARITIES**

**16 SONATAS**

*selected and edited*

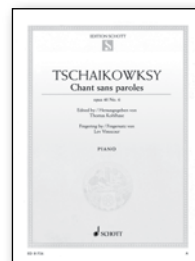
*by Judit Péteri*

*Editio Musica Budapest*

Easy and moderately difficult piano sonatas, including: Sonata in C Major, K 200 • Sonata in

E Major, K 215 • Sonata in D Major, K 377 • and more.

50490229 ..... \$18.95



**PYOTR IL'YICH  
TCHAIKOVSKY:  
CHANT SANS PAROLES,  
OP. 40, NO. 6**

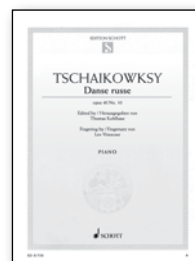
*ed. Polina Vajdman and*

*Ljudmila Korabel'nikova*

*fing. Lev Vinocour*

*Schott*

49018023 ..... \$5.95



**PYOTR IL'YICH  
TCHAIKOVSKY:  
DANSE RUSSE, OP. 40,  
NO. 10**

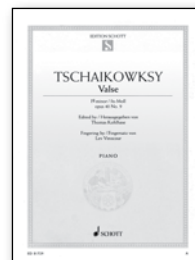
*ed. Polina Vajdman and*

*Ljudmila Korabel'nikova*

*fing. Lev Vinocour*

*Schott*

49018022 ..... \$5.95



**PYOTR IL'YICH  
TCHAIKOVSKY:  
Valse in F-SHARP  
MINOR, OP. 40, NO. 9**

*ed. Polina Vajdman and*

*Ljudmila Korabel'nikova*

*fing. Lev Vinocour*

*Schott*

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# PIANO (CONTINUED)



## FRIEDRICH ZEHM: PIANO ALBUM FOR THE YOUNG

Schott

Eighteen short pieces that make up a modern counterpart to Schumann's work of a similar title. Easy to Intermediate Level.  
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## ROBERT SCHUMANN: COMPLETE PIANO WORKS

REVISED EDITION

eds. Wolf-Dieter Seiffert, Wiltrud Haug-Freienstein, Ernst Hertrich, Robert Münster  
fing. Walther Lampe, Klaus Schilde, Hans-Martin Theopold, Leif Ove Andnes, Andreas Groethuysen  
Henle Urtext Edition

For the first time since Clara Schumann's Complete Edition of 1879-93, all of the works for piano solo are appearing as one editorial project. Includes extensive commentary, alternate versions, and more.

### VOLUME 1

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51489920	Study Score .....	\$31.95
51480921	Clothbound Score .....	\$79.95

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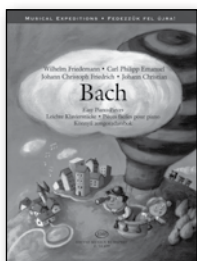
### VOLUME 6

51480930	Softcover .....	\$55.95
51489930	Study Score .....	\$31.95
51480931	Clothbound Score .....	\$76.95

## COMPLETE PIANO WORKS

51489932	Study Scores - 6 Volumes in a slipcase.....	\$159.95
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## PIANO COLLECTIONS



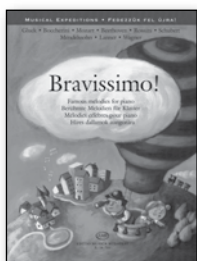
## BACH EASY PIANO PIECES

MUSICAL EXPEDITIONS SERIES

compiled and edited by  
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29 accessible piano works by the sons of Johann Sebastian Bach, including: Allegro in A (Wilhelm Friedemann Bach) • La Caroline (Carl Philipp Emanuel Bach) • Scherzo in C (Johann Christoph Friedrich Bach) • Sonata in B (Johann Christian Bach) • and more.  
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17 intermediate level piano works adapted from famous classical melodies, including: Rondino from overture of William Tell (Rossini) • "Ein Mädchen oder Weibchen" from The Magic Flute (Mozart) • Ave Maria (Schubert) • Wedding March from Lohengrin (Wagner) • and more.  
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## EINE KLEINE NACHTMUSIK

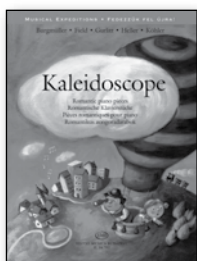
60 CLASSICAL MASTERPIECES IN

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ed. Hans-Günter Heumann

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60 pieces from 29 composers, including: Ludwig van Beethoven • Marc-Antoine Charpentier • George Gershwin • Edvard Grieg • George Frideric Handel • Wolfgang Amadeus Mozart • Carl Orff • Robert Schumann • and more.  
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Starting from Germany, Musical Journey Around the World takes us through the music of Austria, Italy, Africa, Spain, Russia, China, America and beyond. Includes works by 32 composers. With color illustrations.  
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## PRESTO E LEGGERO

PIANO STUDIES FOR EVERY WEEK

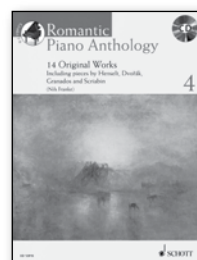
MUSICAL EXPEDITIONS SERIES

compiled and edited by

Agnes Lakos

Editio Musica Budapest

50 late intermediate level piano studies by Burgmüller, Czerny, Gurlitt, Heller, Hummel, Reinecke, and more.  
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## ROMANTIC PIANO ANTHOLOGY, VOL. 4

14 ORIGINAL WORKS

WITH A CD OF PERFORMANCES

ed. Nils Franke

Schott

Suitable for students with 7 or more years experience, Volume 4 picks up where Volume 3 left off. Combined the four-volume series includes over 90 piano pieces graded by increasing level of difficulty. This edition includes works by Alkan, Chopin, Granados, R. Strauss, and more.  
49018136 Book/CD Pack..... \$14.95

Also available:

49016812	Romantic Piano Anthology, Vol. 1 .....	\$12.95
49017001	Romantic Piano Anthology, Vol. 2 .....	\$12.95
49017996	Romantic Piano Anthology, Vol. 3 .....	\$12.95

## 1 PIANO, 4 HANDS



## LUDWIG VAN BEETHOVEN: GRAND FUGUE, OP. 134

REVISED EDITION

ed. Ernst Hertrich

fing. Andreas

Groethuysen

Henle Urtext Edition

Originally composed as the final movement of the String Quartet in B-flat Major, Op. 130, the Große Fuge was later adapted into a piano duet by Beethoven himself. New critical edition based on the recently rediscovered autograph score.  
51480954 ..... \$20.95



## CORNELIUS GURLITT: THE BEGINNER, OP. 211

SCHOTT PIANO CLASSICS SERIES

ed. Anne-Kathrin Brehl

Schott

Gurlitt is one of the co-founders of 19th century piano teaching. Going on from the method of Czerny, his rich educational material is extremely topical even today. The Beginner is ideal for music lessons at elementary and intermediate levels or for use as duos for pupil and teacher. Includes 22 pieces presented in order of increasing levels of difficulty.  
49018129 ..... \$12.95





**GYÖRGY KURTÁG:  
SEVEN BACH CHORALES**  
*TRANSCRIPTIONS FOR PIANO,  
4 HANDS*

*Editio Musica Budapest*

These transcriptions were originally composed for Kurtág and his wife Márta to play at the couple's piano, four hands concerts. Intermediate Level.

50490185 ..... \$22.95



**MAESTRO E SCOLARO**  
*STUDIES FOR PIANO DUET*  
**MUSICAL EXPEDITIONS SERIES**  
*compiled and edited by  
Ágnes Lakos*

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**ROBERT SCHUMANN:  
BEAR'S DANCE**

*ed. Joachim Drabeim and  
Bernhard R. Appel  
Schott*

Prompted by the extraordinary success of his *Album for the Young*, Op. 68 which was published at the end of 1848, Schumann started to work on a

cycle for piano duet in September 1849 aimed at young piano players. *Bear's Dance* is drawn from this duet cycle.

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**ROBERT SCHUMANN:  
GHOST STORY**

*ed. Joachim Drabeim and  
Bernhard R. Appel  
Schott*

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**KEVIN VOLANS: SHIVA DANCES (2006)**

*Chester Music*

14037534 ..... \$39.95



**ROBERT SCHUMANN:  
PIANO CONCERTO IN  
A MINOR, OP. 54**

*ed. Peter Jost*

*piano red. Johannes Umbreit  
fing. Mitsuko Uchida*

*Henle Urtext Edition*

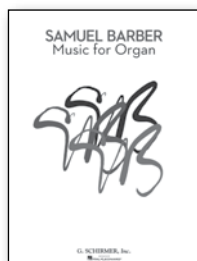
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*Also see featured Sikorski organ publications on page 12.*



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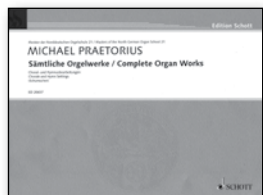
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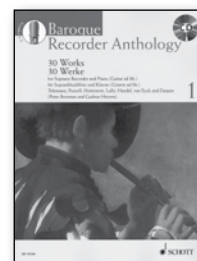
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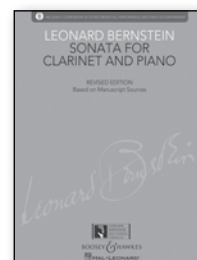
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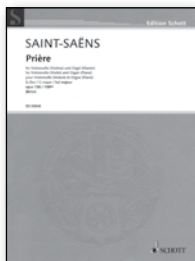
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Schott

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and one for violin and organ. The double manual organ part is easily performed on the piano. Intermediate Level.

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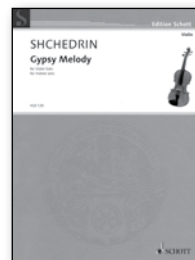
## ROBERT SCHUMANN: FAIRY TALES, OP. 132 CLARINET IN B-FLAT (VIOLIN), VIOLA AND PIANO

ed. Ernst Herttrich  
piano fing. Klaus Schilde  
Henle Urtext Edition

No romantic poetry or concrete fairytale figure inspired Schumann to write his opus

132. Today, we can assume that the title of the pieces, originally called *Romances*, was merely supposed to conjure up a poetic and fairytale world. The first edition contained a violin part as an alternative to the clarinet. As this part was authorized by Schumann, it is also included in this Urtext edition.

51480917 Score and Parts ..... \$29.95



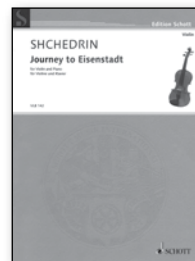
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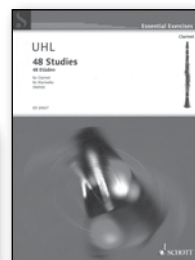
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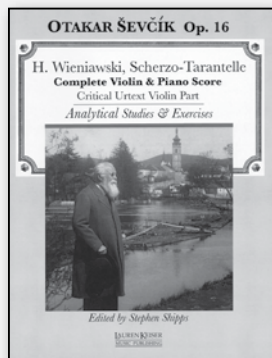
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Lauren Keiser  
Music Publishing

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Also see featured Sikorski chamber music publications on page 12.



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*ed. Egon Voss*  
*Henle Urtext Edition*  
Beethoven's *Flute Duo, WoO. 26* was not published during his lifetime, but the autograph has survived. This charming, short duo in two movements

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AND BASS**

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*Henle Urtext Edition*  
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*arr. Brandon Ridenour*  
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*Schott*  
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**JOHANN LUDWIG KREBS:  
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B MINOR**

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*ed. Hugo Ruf*  
*Schott*

Johann Ludwig Krebs (1713 - 1780) was a student of J.S. Bach. Although still in the formal

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**FRITZ KREISLER:  
MARCHE MINIATURE VIENNOISE**  
**STRING TRIO**

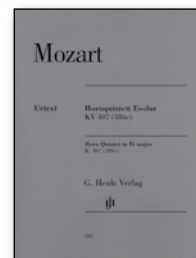
*arr. Fredo Jung*  
*parts arr. Gaede-Trio*  
*Schott*

49018128 Score and Parts.....\$19.95

**FRITZ KREISLER:  
POLICHINELLE (SERENADE)**  
**STRING TRIO**

*arr. Fredo Jung*  
*parts arr. Gaede-Trio*  
*Schott*

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E-FLAT MAJOR K. 407  
(386C)**

**WITH HORN PARTS IN  
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*ed. Henrik Wiese and  
Norbert Müllemann*  
*Henle Urtext Edition*

Based on the first edition. Includes critical commentary and evaluation of secondary sources.

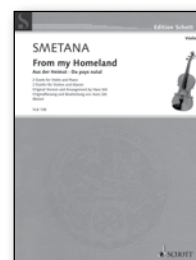
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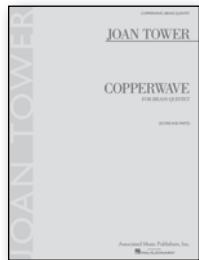
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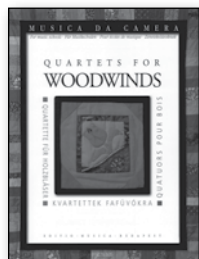
**VIOLIN AND CELLO**

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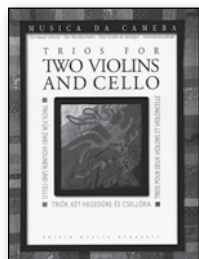
*selected, transcribed, and edited by László Zemlén*

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Intermediate arrangements of 19 well-known classical themes for different combinations of Flute, Oboe, Clarinet in B-flat, and Bassoon including pieces by

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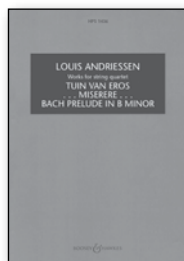
Intermediate arrangements of 11 well-known classical themes including pieces by Couperin, Bach, Boccherini, Haydn,

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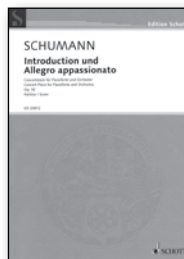
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*ed. Ute Bär*

*Schott*

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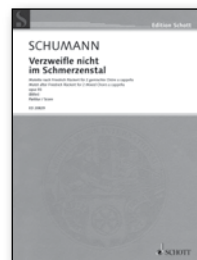
## ROBERT SCHUMANN: INTRODUCTION AND ALLEGRO APPASSIONATO, OP. 92

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AND ORCHESTRA**

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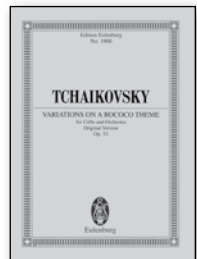
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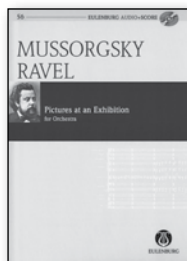
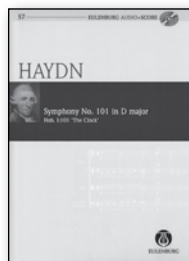
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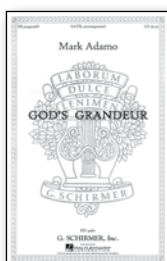
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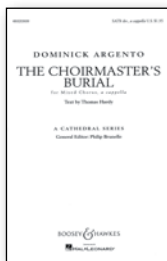
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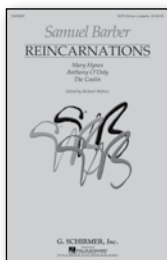
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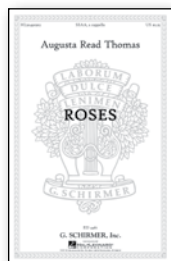
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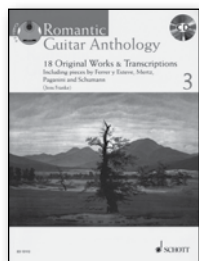


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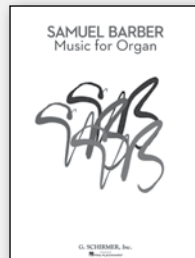
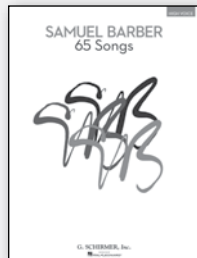
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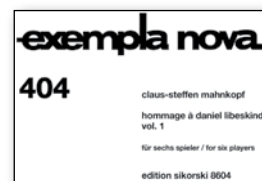
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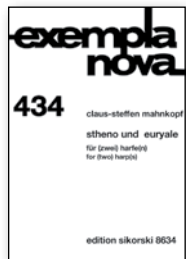
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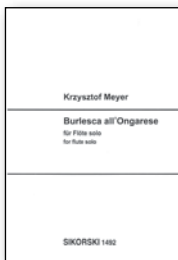
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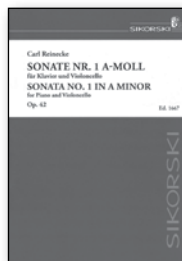
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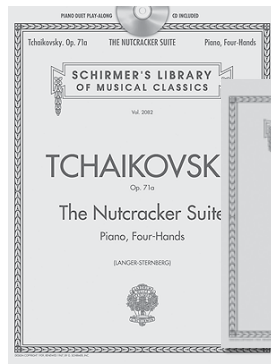
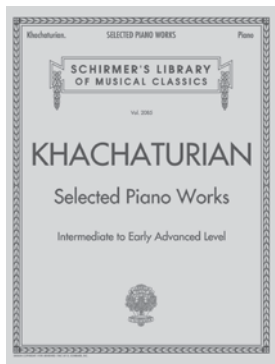
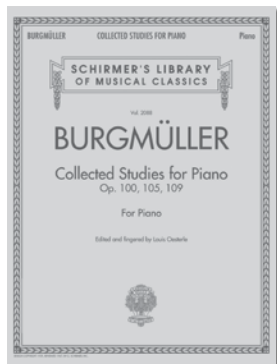
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