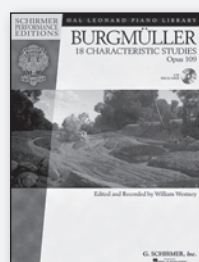


CLASSICAL

UPDATE

PIANO

SCHIRMER PERFORMANCE EDITIONS



JOHANN FRIEDRICH BURGMÜLLER: 18 CHARACTERISTIC STUDIES, OP. 109

*edited and recorded by
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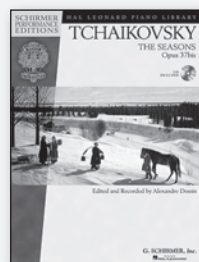


SERGEI PROKOFIEV: MUSIC FOR CHILDREN, OP. 65

*edited by Matthew Edwards
recorded by Jeffrey Biegel
With a CD of Performances
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Favorites of piano teachers, these short pieces show lyricism and harmonic surprise for which Prokofiev's larger works are known. Intermediate to Late Intermediate Level.

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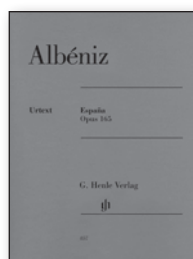


PYOTR IL'YICH TCHAIKOVSKY: THE SEASONS, OP. 37BIS

*edited and recorded by
Alexandre Dossin
With a CD of Performances
G. Schirmer, Inc.*

The Seasons is a set of twelve pieces, one for each month. Dossin's edition is based on the composer's manuscript, with several surprising changes when compared to previously available standard editions. Late Intermediate to Early Advanced Level.

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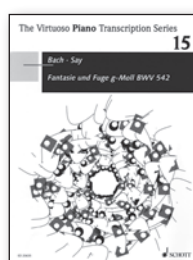
ISAAC ALBÉNIZ: ESPAÑA, OP. 165

*ed. Norbert Müllemann
fing. Rolf Koenen
Henle Urtext Edition*

Albéniz's six album leaves, *España*, depict a journey through the Spanish countryside: exotic dance rhythms ("Zortzico") and melodic folk tunes ("Serenata")

are preceded by the famous "Tango." Includes critical commentary.

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VOL. 15*

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*cadenzas by
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Schott*

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Major, No. 2 in B-flat Major, No. 3 in C minor,
No. 4 in G Major.

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Prices, contents and availability are
subject to change without notice.

PIANO (CONTINUED)



LUDWIG VAN BEETHOVEN: FAVORITE PIANO WORKS SCHIRMER'S LIBRARY OF MUSICAL CLASSICS, VOL. 2071

G. Schirmer, Inc.

New affordable and convenient collection of Beethoven's most beloved piano works, including: Sonata in C minor "Pathétique,"

Op. 13 • Sonata in C-sharp minor (Quasi una Fantasia) "Moonlight," Op. 27, No. 2 • Für Elise • and much more. 50486577.....\$14.99



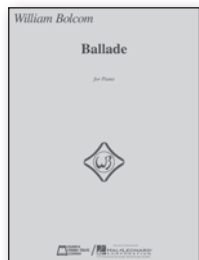
ALBAN BERG: PIANO SONATA, OP. 1

ed. Ullrich Scheideler
Henle Urtext Edition

Berg's opus 1 is one of the most frequently played sonatas amongst the Second Viennese School piano compositions. With this publication, Henle is introducing Urtext editions to

classical modernism.

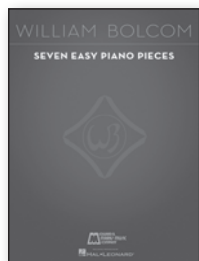
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WILLIAM BOLCOM: SEVEN EASY PIANO PIECES

Edward B. Marks Music Company
Bolcom composed these easy piano pieces for his wife to play in her piano lessons. They are accessible to beginner and intermediate level pianists of all ages.

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JOHANN FRIEDRICH BURGMÜLLER: COLLECTED STUDIES FOR PIANO

Op. 100, 105, 109

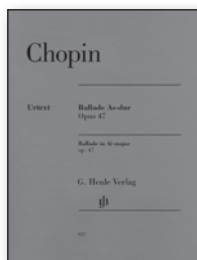
SCHIRMER'S LIBRARY OF
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Includes three complete studies

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FRÉDÉRIC CHOPIN: BALLADE IN A-FLAT MAJOR, OP. 47

REVISED EDITION

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ing. Hans-Martin Theopold

Henle Urtext Edition

New single edition following a revision of the complete volume of *Ballades* (available as HL51480862).

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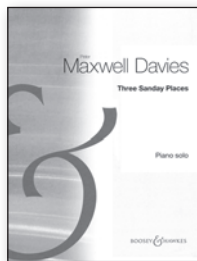


CARL CZERNY: SCHOOL OF LEGATO AND STACCATO, OP. 335

Schott

Czerny's *School of Legato and Staccato* provides much more than technical exercises for the improvement of the fingers' dexterity or strength. This systematic course generates a differentiated and transparent piano sound by focusing on training the sense of tone, a discriminating touch, and the skill of polyphonic interpretation.

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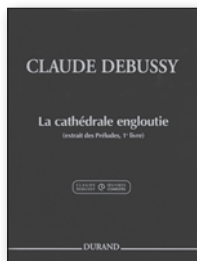


PETER MAXWELL DAVIES: THREE SANDAY PLACES

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CLAUDE DEBUSSY: LA CATHÉDRALE ENGLOUTIE

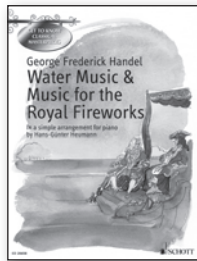
ed. Roy Howat and

Claude Helffer

Editions Durand

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and *Sabre Dance* from *Gayaneh*.

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Fugues • *Sonata* • and more.

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FRANZ LISZT: THREE SONETTI DI PETRARCA

ed. Karl Klindworth

Schott

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WOLFGANG AMADEUS MOZART: CADENZA – CONCERTO FOR PIANO AND ORCHESTRA IN C MAJOR, K. 467

cadenza by Paul Dessau

Schott

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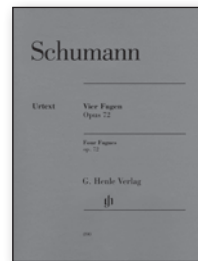
RODION SHCHEDRIN: ARTLESS PAGES

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ing. Klaus Schilde

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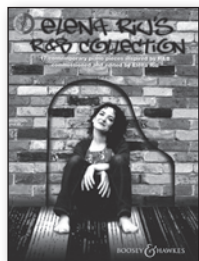
ISTVÁN SZELÉNYI: SONATINA

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arr. Uwe Korn

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149 have lasted for almost 200

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SERGEI RACHMANINOFF: THREE PIANO CONCERTOS

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G. Schirmer, Inc.

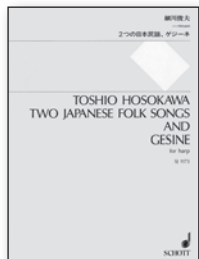
Includes: Piano Concerto No. 1

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HARP



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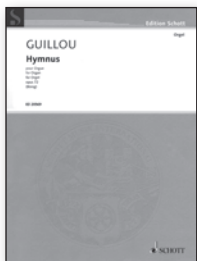
Schott

Apart from the technical aspect
that is to the fore, Hosokawa
also opens the listener's eyes
to the soft Impressionist color
of Japanese poetry: a cherry
blossom celebration, a lullaby

— and again and again an approach to the sound of the
koto, the traditional Japanese zither.

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more traditional, solemn hymns.

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NAJI HAKIM: I LOVE THE COLORFUL WORLD

Schott

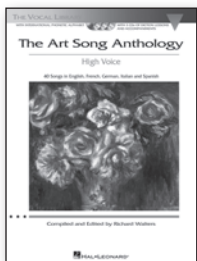
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MEZZO-SOPRANO AND ORGAN

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cadenza by Christian Tetzlaff

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ALBAN BERG: VIOLIN CONCERTO

VIOLIN AND PIANO REDUCTION

WITH MARKED AND UNMARKED

VIOLIN PARTS

ed. Michael Kube

piano red. Jan Philip Schulze

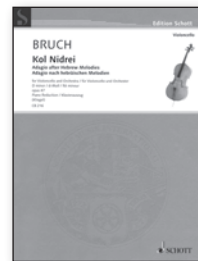
violin fing. Frank Peter

Zimmermann

Henle Urtext Edition

One of the most important pieces to come out of the Second
Viennese School, Berg's Violin Concerto is shrouded in
tragedy. He dedicated the concerto "To the memory of an
angel" in honor of a friend's daughter who died of polio.
Berg himself died in 1935 before hearing a performance of
the work or seeing it in print.

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MAX BRUCH: KOL NIDREI ADAGIO AFTER HEBREW

MELODIES, OP. 47

VIOLONCELLO AND

PIANO REDUCTION

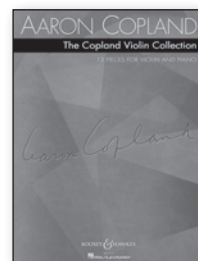
ed. Maria Kliegel

Schott

The Jewish holiday Yom Kippur
is traditionally begun with the
singing of Kol Nidrei by the

cantor. Originally scored for cello, harp, and orchestra,
Bruch often arranged this work for various combinations
of instruments, including cello and piano.

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FLUTE

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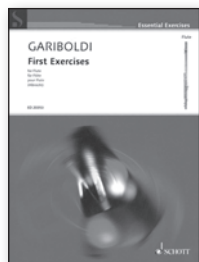
PETR EBEN: GUTENBERG-TOCCATA

TRUMPET AND ORGAN

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VIOLONCELLO AND ORGAN

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Schott

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HOMMAGE À LOUIS SOUTTER

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piano red. Gabriel Burgin

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ERNESTO KÖHLER:

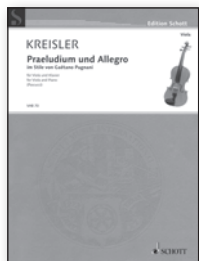
VALSE ESPAGNOLE, OP. 57

FLUTE AND PIANO REDUCTION

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Schott

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IN THE STYLE OF
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AIR BOHEMIAN Russe,

Op. 462, No. 2

FLUTE AND PIANO

ed. Elisabeth Weinzierl

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The popularity of the compositions, arrangements, and exercises by Wilhelm Popp (1828-1903) has never diminished, and stems from his ability to write accessible works for pupils and amateurs in the Romantic concert style.

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ALBERT ROUSSEL: JOUeurs DE FLûTE

FOUR PIECES, OP. 27

FLUTE AND PIANO

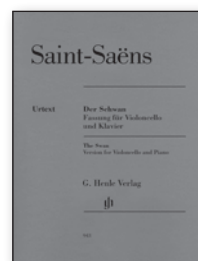
ed. Elisabeth Weinzierl

and Edmund Wächter

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The cycle *Joueurs de flûte* is a standard flute work. Its unique charm lies in linking mythological and literary figures who played the flute to influential flautists of the early 20th century.

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CAMILLE SAINT-SAËNS: THE SWAN FROM "THE CARNIVAL OF THE ANIMALS"

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WITH MARKED AND
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cello fing./bowings:

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arr. Wolfgang Birtel

Schott

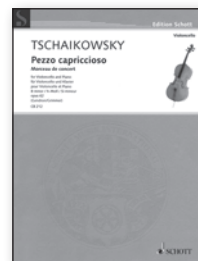
Composed in 1886, the guitar tremolo study *Recuerdos de la Alhambra* is without doubt Tárrega's best-known piece. It

evokes memories of the Moorish citadel located on a hill in the Spanish Granada. Thanks to the present arrangements, the enchanting gem with its slightly melancholy tinge is now available for solo flute, violin, and cello with piano accompaniment.

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MORCEAU DE CONCERTO,
Op. 62

VIOLONCELLO AND

PIANO REDUCTION

ed. Walter Grimmer

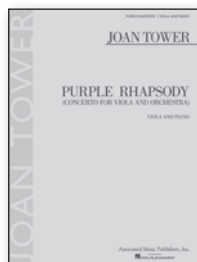
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Includes suggestions made by the original soloist Brandukov and the great cello virtuoso and teacher Maurice Gendron, allowing the performer to get an accurate picture of the different versions and layers of Tchaikovsky's work.

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NO. 3 IN G MAJOR**

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cadenza by Krzysztof Penderecki

Schott

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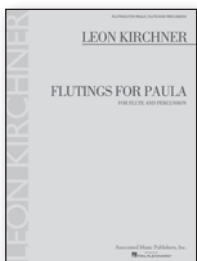
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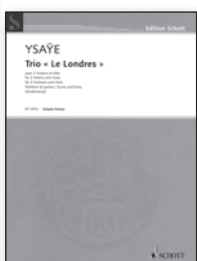


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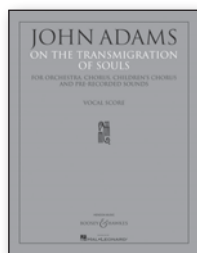
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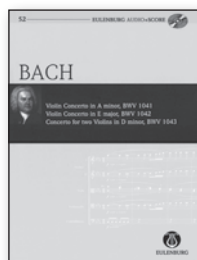
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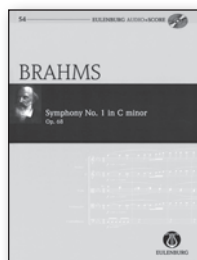
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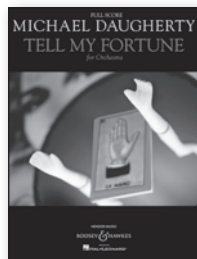
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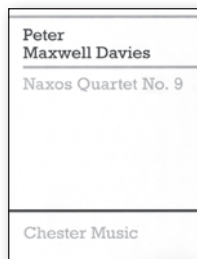


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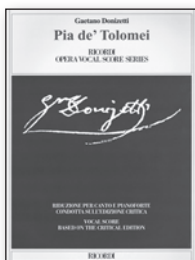
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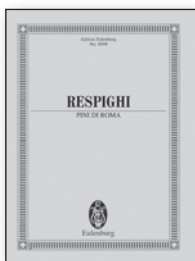
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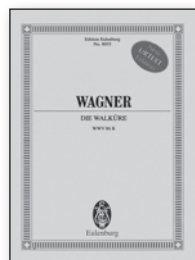
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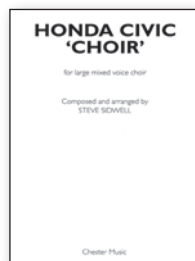
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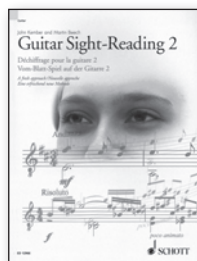
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