

CLASSICAL

UPDATE

PIANO



JOHANN SEBASTIAN BACH: INVENTIONS AND SINFONIAS

INVENTIONS 1-15 BWV 772-786

SINFONIAS 1-15 BWV 787-801

REVISED EDITION

ed. Ulrich Scheideler

Henle Urtext Edition

Completely revised editions, in versions with and without fingerings. Since the first Henle Urtext editions of Inventions and

Sinfonias appeared in 1955, new sources have been discovered and more is now about Bach's scores. These new editions include Bach's manuscript in color, a new preface, an expanded table of ornaments, additional ornamented versions by the composer, new high-quality music engraving, and new fingering.

INVENTIONS AND SINFONIAS

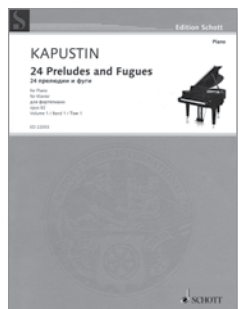
- 51480589 Softcover with fingerings\$27.95
51481589 Softcover without fingerings.....\$27.95
51480590 Clothbound with fingerings.....\$39.95

TWO PART INVENTIONS

- 51480591 Softcover with fingerings.....\$14.95
51481591 Softcover without fingerings.....\$14.95

SINFONIAS (THREE PART INVENTIONS)

- 51480592 Softcover with fingerings\$14.95
51481592 Softcover without fingerings.....\$14.95



NIKOLAI KAPUSTIN

Schott

There is rising worldwide interest in the music of Russian composer Nikolai Kapustin (b. 1937), who combines jazz and traditional classical idioms. His music is published by Schott.

24 Preludes and Fugues Op. 82

- 49044633 Volume 1, Nos. 1-12.....\$33.00
49044634 Volume 2, Nos. 13-24.....\$33.00

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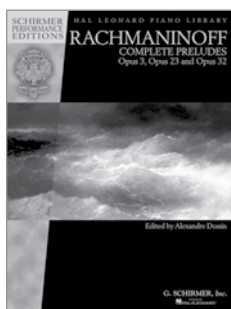
Sonata No. 16, Op. 131

- 49044629\$19.99

Sonata No. 17, Op. 134

AUTHORIZED VERSION

- 49044663\$19.99



SERGE RACHMANINOFF: COMPLETE PRELUDES FOR PIANO, OP. 3, 23, AND 32

ed. Alexander Dossin

Schirmer Performance Editions

G. Schirmer, Inc.

Dossin's editions of the Rachmaninoff Preludes are combined together in one volume. Dossin's recordings may be

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WOLFGANG AMADEUS MOZART:

MOZART:

PIANO SONATA

IN A MAJOR K331

(300i) (WITH ALLA TURCA)

REVISED EDITION

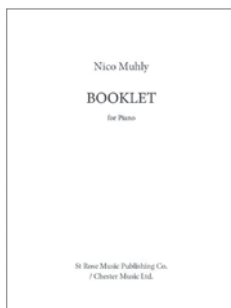
ed. Wolf-Dieter Seiffert

Henle Urtext Edition

Revised edition based on a new manuscript just discovered in

2014. The differences are significant and Henle now offers the authoritative Urtext edition of this classic. A detailed critical commentary is available as a free download on www.henle.de.

- 51481300\$8.95



NICO MUHLY: BOOKLET

St. Rose Music

Publishing Co.

Commissioned

by Gilles

Vonsattel, and

premiered

by him on

the 12th of

October 2008

at the National

Gallery of Art, Washington D.C.

- 14043695\$17.99

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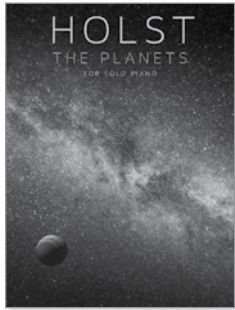
YORKTOWN PRESS



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All prices in this newsletter are listed in U.S. funds. Prices, contents and availability are subject to change without notice.

PIANO (CONTINUED)



GUSTAV HOLST: THE PLANETS

Chester Music

All seven movements of *The Planets* arranged for upper intermediate solo piano.

14043732 \$14.00



MAURICE RAVEL: PAVANE POUR UNE INFANTE DÉFUNTE

*ed. Alexandra Marx
Henle Urtext Edition*

According to Ravel himself, the strange title of the little piano piece composed in 1899, "Pavane for a dead princess", should not be ascribed too much importance. He chose it

mainly because he liked the alliteration it contained. At the same time he did, however, agree that the music evokes "a pavane that a little princess once might have danced at the Spanish court". Following its premiere in 1902 the simple but effective piece gained unparalleled popularity, not least reflected in the numerous arrangements made of it, one of which, for small orchestra, was by Ravel himself. Henle publishes the work in its original version.

51481260 \$9.95



PYOTR IL'YICH TCHAIKOVSKY: ROMEO AND JULIET: OVERTURE FANTASIE

*arr. Vyacheslav Gryaznov
Schott*

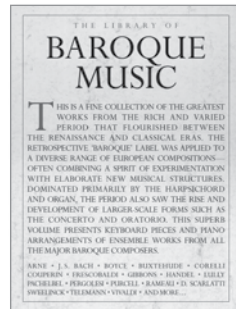
The entire overture arranged for advanced-level solo piano.

49044696 \$21.99

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- 49044637 **Hans-Gunter Heumann:** **Give Me Five** \$17.99
- 00150232 **Zygmunt Krauze:**
Two Inventions for Piano \$5.99
- 00150234 **Zygmunt Krauze:**
Three Studies for Piano \$8.99
- 00150233 **Zygmunt Krauze:**
Monody and Fugue for Piano \$9.99
- 49044672 **Alexander Rosenblatt:**
Swing is a Good Thing \$17.99
- 14043733 **Robert Wells:** **Piano Concertos I-IX** ... \$27.00

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80 original piano compositions and arrangements for piano, including music by Bach, Buxtehude, Couperin, Handel, Pachelbel, Scarlatti, Telemann, Vivaldi and more. Intermediate to Early Advanced Level.

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PIANO TRANSCRIPTIONS

*WORKS BY GLINKA, BORODIN,
TCHAIKOVSKY, RACHMANINOFF,
MAHLER, DEBUSSY*

*trans. Vyacheslav
Gryaznov*

Schott

Includes Glinka's Valse-Fantaisie, Waltz of the Flowers from Tchaikovsky's *The Nutcracker*, and the famous Adagietto from Mahler's Fifth Symphony.

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Schott

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Wer Gott Vertraut

Wilhelm Hansen

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Peteris Vasks: Balta ainava

Schott

Version for organ by Talivaldis Deksnis.

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PIANO INSTRUCTION



GRADE BY GRADE

*ed. Iain Farrington
Book/CD Packs*

Boosey & Hawkes

This series highlights composers including Karl Jenkins, Serge Prokofiev, and Dmitri Shostakovich alongside arrangements of traditional music from around the world. Each

book contains grade-appropriate scales and arpeggios linked to the repertoire, sight-reading and improvisation activities and aural awareness tasks. The CD includes full performance demonstrations and grade-appropriate aural awareness resources.

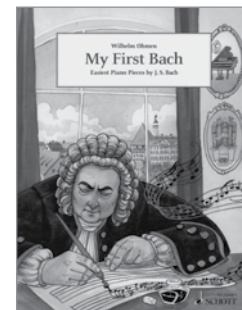
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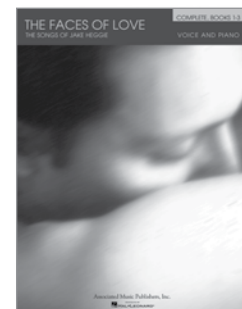
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VOCAL



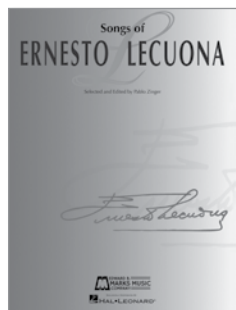
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Composed in the time
immediately following
Schumann's marriage to
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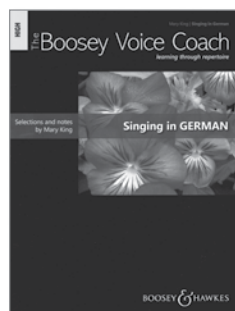
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Composers include
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48023570 High Voice.....\$24.99
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VOCAL SCORES

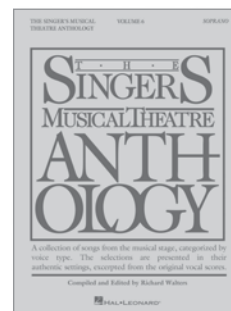
MALCOLM ARNOLD: ELECTRA OP. 79
Novello
Based on a reduced version of Sophocles' play, Arnold's
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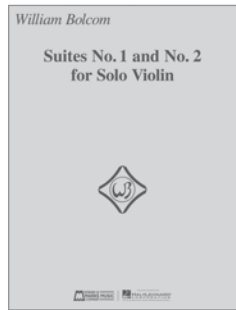
with plot notes, translations and IPA, and combines them
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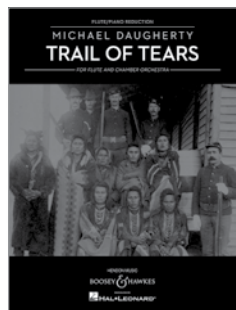
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FOR CLARINET AND PIANO

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9 selections including
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FOR FLUTE AND CHAMBER
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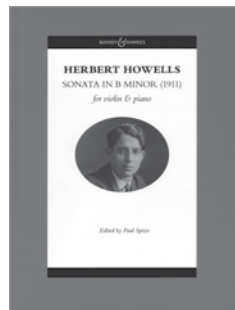
HORN IN F AND PIANO

ed. Dominik Rabmer
Henle Urtext Edition

This is an effective recital
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Boosey & Hawkes

Composed in 1911, this piece
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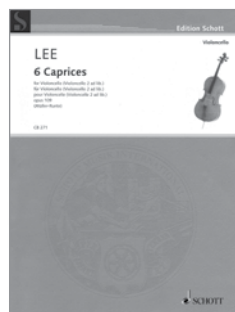
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Clarinetist Heinrich Joseph
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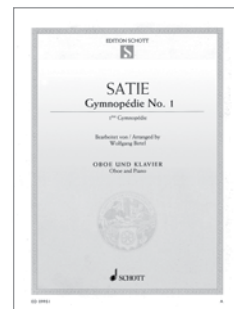
WITH FLUTE 2 PART

ed. Carol Wincenc
Lauren Keiser Music
Publishing

These arrangements have
been carefully written to be
playable on historical as well
as modern flutes, and include
Ms. Wincenc's own cadenzas
that have been brilliantly
honed by years of professional
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The Polonaise was composed
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The original version was
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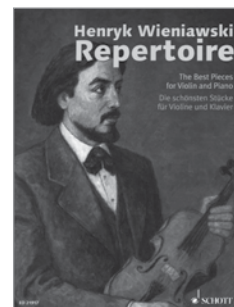
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Includes Souvenir de Moscou Op. 6, Thème original varié
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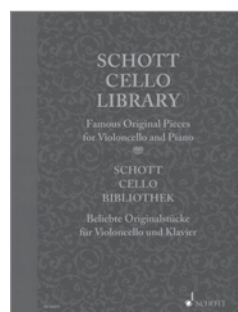
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Schott

Transcription for guitar based on the original version for cello solo.

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GUITAR AND PIANO

Schott

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Study score also available:

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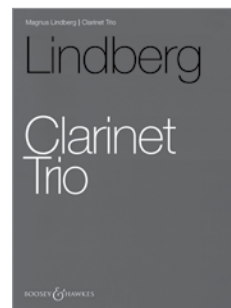
LOU HARRISON: STRING QUARTET

SCORE AND PARTS

Peermusic Classical

A five-movement work whose materials range widely in time and place of origin. String Quartet Set opens with a set of variations on a medieval German song, includes a medieval estampie (stamping dance), and concludes with "Usul," which uses a rhythmic mode from Ottoman classical music. Recorded by the Kronos Quartet on New World Records. Lou Harrison's centennial occurs in 2017.

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SCORE AND PARTS

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Mahler's fragmentary sketch for a further movement, a scherzo for the same instrumentation.

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MAGNUS LINDBERG: CLARINET TRIO

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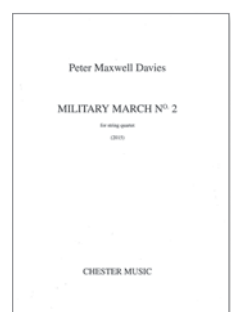
Boosey & Hawkes

For clarinet, cello and piano. The first movement was commissioned in 2008 to celebrate the centenary of Svenska kulturfonden. The second and third movements were commissioned by the Bergen International Festival.

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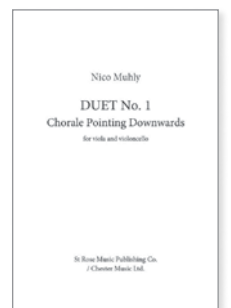
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REVISED EDITION

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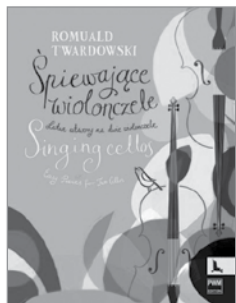
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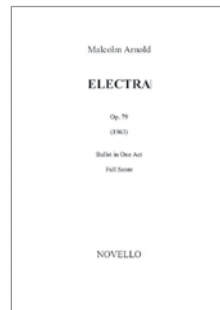
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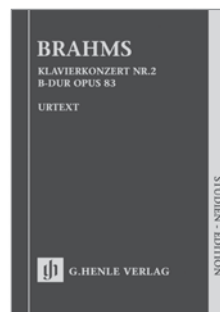


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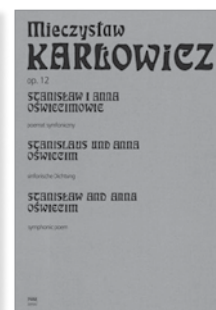
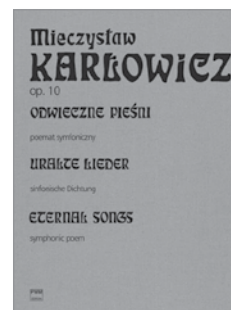
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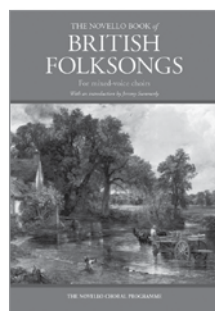
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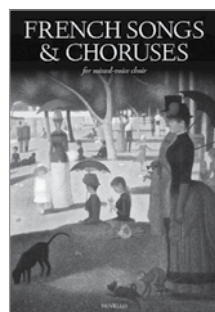
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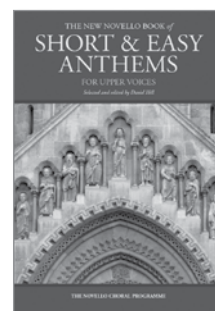
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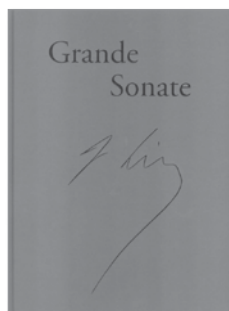
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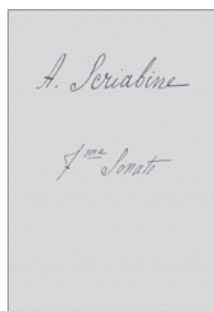


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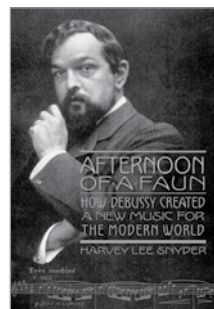
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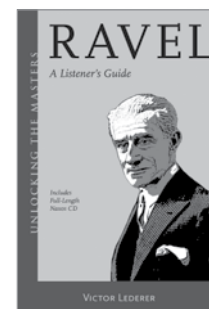
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