SPRING 2016 UPDATE

PIANO



ISAAC ALBÉNIZ: SEVILLA

ed. Ullrich Scheideler Henle Urtext Editions

Though composed for piano, Albéniz captured the musical character of Spanish flamenco so effectively that guitar players immediately claimed the piece for themselves. Henle's Urtext edition now gives pianists the chance to reclaim this classic.

51481055\$8.95



JOHANNES BRAHMS: WALTZES, OP. 39

REVISED EDITION ed. Katrin Eich Henle Urtext Editions

Brahms composed these waltzes for piano four-hands. The original publisher then requested a version for solo piano. Henle now publishes these in a revised edition, based on the musical text of the new Brahms Complete Edition.

JOHANNES BRAHMS: WALTZES. OP. 39

SIMPLIFIED ARRANGEMENT BY BRAHMS

ed. Katrin Eich

Henle Urtext Editions

Originally composed for piano four-hands, Brahms made a simplified arrangement which he called the "version for children," thinning out some of the full chords and transposing complicated keys.

51481287\$12.95



LUDOVICO EINAUDI: ELEMENTS

Chester Music

Features all the tracks from Einaudi's most recent album plus two exclusive downloadable backing tracks, a new solo arrangement of the title song, an introduction from Einaudi, and exclusive drawings by Einaudi on the cover and inside.



EDVARD GRIEG: PEER GYNT SUITES

ed. Ernst-Günter Heinemann, Einar Steen-Nøkleberg Henle Urtext Editions

In the autograph and the first print run, the second suite contained another movement, the "Dance of the Mountain King's Daughter," which Grieg deleted shortly afterwards. This charming

dance appears in the appendix to this edition – printed again for the first time in 120 years!

51481239\$16.95 Arrangement for 1 Piano, 4 Hands: 51481243\$21.95



PAUL HINDEMITH: THREE EARLY PIECES

ed. Bernhard Billeter, Susanne Schaal-Gotthardt Schott

Contents: Lied (1921), Berceuse für Klavierpianoforte (1921), Klavierstück (1929). The edition is excerpted from the Paul Hindemith Complete Works.

49045017 \$13.99



DMITRI KABALEVSKY: 35 EASY PIECES, **OP. 89**

Performance Editions ed. Richard Walters Kabalevsky's last compositions for piano, these are

Schirmer

exquisite miniatures by a master composer, conceived to teach technical as well as musical progress. Includes fingering, composer biography, and "Practice and Performance Tips."

00297101 Piano Solo\$8.99

Within this newsletter you will find a recap of recent classical releases. The following classical catalogs are distributed by Hal Leonard:

AMADEUS PRESS

ASSOCIATED MUSIC PUBLISHERS

BODSEY & HAWKES

BOSWORTH MUSIC

BOTE & BOCK

CD SHEET MUSIC

CHESTER MUSIC

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EDITIO MUSICA BUDAPEST

EDITIONS DURAND

EDITION EGTVED

EDITIONS MAX ESCHIG

EDITIONS MUSICALES TRANSATLANTIQUE

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PEERMUSIC CLASSICAL

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SIKORSKI

SIMBOCK

ST. ROSE MUSIC PUBLISHING CO. UNIÓN MUSICAL EDICIONES

UNIVERSITY OF YORK MUSIC PRESS

WILHELM HANSEN

YORKTOWN PRESS



All prices in this newsletter are listed in U.S. funds. Prices, contents and availability are subject to change without notice.

PIANO (CONTINUED)



ERNESTO LECUONA: PIANO MUSIC

THE COMPLETE THOMAS Y. TIRINO **EDITION**

Edward B. Marks Music Company

Pianist Thomas Y. Tirino's 2 previously published volumes (7 Danzas Cubans típicas and Valses de concierto)

are combined here with 19 new pieces by the Cuban composer Ernesto Lecuona. Included is a new preface and performance notes.



FRANZ LISZT: VALSE OUBLIÉE NO. 1

ed. Peter Jost Henle Urtext Editions

Composed in the 1880s, the "Valses oubliées" (Forgotten Waltzes) allude to the fact that certain musical forms and genres were no longer fashionable.

51481329\$7.95



ASTOR PIAZZOLLA: 12 PIAZZOLLA TANGOS FOR EASY PIANO

Boosey & Hawkes

Arrangements at the lower intermediate level of the greatest composer of the modern tango, including: El viaje • Libertango • Oblivion • Street Tango • Vuelvo al sur • and more.



SERGEI RACHMANINOFF: ÉTUDE-TABLEAU IN C MAJOR, OP. 33, NO. 2

ed. Dominik Rahmer Henle Urtext Editions Rachmaninoff coined the term

Études-Tableaux to describe the blend of technical studies with programmatic character pieces. As with the concert

etudes of Chopin or Liszt, they represent a technical and interpretational touchstone for the advanced pianist.

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YANN TIERSEN: EUSA

Chester Music

A unique collection of 10 original piano pieces made in direct collaboration with the composer, inspired by his travels around the island he calls home – Eusa.

14047864\$22.99

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Bote & Bock 48023692\$9.95

ZENON KOWALOWSKI: SCRAPS

PWM Edition

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Schott 49045014\$50.00

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THE BAROQUE ERA PIANO **ALBUM**

SCHIRMER'S LIBRARY OF MUSICAL CLASSICS VOLUME 2119

80 keyboard pieces of the Baroque Era, from composers including J.S. Bach, Couperin, Handel, Purcell, and Scarlatti. Includes two of Bach's French Suites, the Italian Concerto,

sixteen Scarlatti sonatas, and more.

50600419\$14.99



THE ROMANTIC ERA **PIANO ALBUM**

SCHIRMER'S LIBRARY OF MUSICAL CLASSICS VOLUME 2121

51 pieces of Romantic piano music by Brahms, Chopin, Fauré, Field, Grieg, Liszt, Mendelssohn, Rachmaninoff, Schubert, Schumann, Scriabin, and Tchaikovsky. Includes Brahms's

Rhapsody in G minor, Op. 76, No. 2; Chopin's Fantaisie-Impromptu in C-sharp minor, Op. 66; Liszt's Liebestraum No. 3, and more.

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79 pieces by 41 composers from the 18th, 19th and 20th centuries, in progressive order, representing a broad range of piano literature. Includes music by

Bartók, Beethoven, Handel, Kabalevsky, Mozart, Schumann, Shostakovich, Tchaikovsky and others. In clean, easy to read, carefully edited music engravings, with composer biographies and commentary on each piece.



THREE CENTURIES OF PIANO MUSIC

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Beethoven, Chopin, Grieg, Haydn, Kabalevsky, Prokofiev, Ravel, Scarlatti, Schumann, Tchaikovsky and others. In clean, easy to read, carefully edited music engravings, with composer biographies and commentary on each piece.



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INTERMEDIATE TO EARLY ADVANCED LEVEL

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Includes composer biographies, performance tips, and a CD of full performances by early music specialist Robin Bigwood.

49044900 Book/CD.....\$17.99

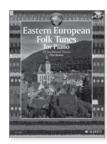
WATER: 25 ORIGINAL PIANO PIECES

ed. Monica Twelsiek

Schott

25 original compositions from three centuries which use the tonal and virtuosic range of the piano to represent water. Includes: Grieg: Sailor's Song • Heller: The Story of the Castle in the Sea • MacDowell: By a Meadow Brook • Mendelssohn: Venetian Gondola Song • and more.

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Author Pete Rosser provides notes on each musical style covered. Includes a CD of full performances. For intermediate to late intermediate players.

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PIANO, 4 HANDS

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00159742\$39.00

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MAZURKA, TARANTELLA, LULLABY



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2 PIANOS, 4 HANDS



WOLFGANG AMADEUS MOZART: PIANO CONCERTO IN C MINOR, K. 491

ed. Ernst Herttrich Henle Urtext Editions

Unlike earlier publications, Henle's edition contains the definitive version as in Mozart's manuscript. The piano reduction

was undertaken by the celebrated pianist András Schiff, who also supplied the fingerings for the solo part, the cadenzas and the lead-ins.

51480787\$27.95

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Vocal Score, based on the critical edition ed. Fabrizio Della Seta; Ricordi 50600/83

50600483 \$77.00



RICHARD DANIELPOUR: MARGARET GARNER

Associated Music Publishers, Inc.

50498826 Vocal Score ... \$85.00

ANTONIO VIVALDI: DIXIT DOMINUS. RV 594

Vocal Score, based on the critical edition ed. Paul Everett; Ricordi

50600496 Vocal Score.....\$17.99

VOCAL (CONTINUED)



ANTONIO VIVALDI: LA GRISELDA RV 718

Opera Vocal score based on the Critical Edition ed. Alessandro Borin and Marco Bizzarini Ricordi Composed and performed in Venice in the spring of 1735. Includes historical introduction

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50600381 Vocal Score\$25.99

SOLO INSTRUMENTAL



JOHN ADAMS: SAXOPHONE CONCERTO

Boosey & Hawkes

Adams' father played alto saxophone in swing bands in the 1930s, and he credits this lifelong exposure to the music of the jazz greats with the creation of his Saxophone Concerto, composed in 2013.



BELA BARTOK: 13 EASY PIECES FOR FLUTE AND PIANO

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Arrangements of piano pieces composed by Bartók in his youth for his piano students. Ideal for beginning flute students. CD includes full performances and piano accompaniment tracks.

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ed. Nicolai Pfeffer Henle Urtext Editions

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Composed in 1917 for viola, string quartet and string orchestra and dedicated to Francis Purcell Warren, killed in World War I.



LEOS JANÁCEK: MARCH OF THE BLUEBIRDS

ed. Jirí Zabrádka Henle Urtext Editions

The little march composed in 1924 forms the nucleus of the suite for wind instruments Mládí (51481093 / 51487093), in which the jaunty flute theme weaves

through the 3rd movement. Incidentally, the "bluebirds" do not refer to birds but to the light blue robes worn by the choristers at the monastery in Brno, which Janácek entered at the age of eleven. Almost 60 years later during a visit to Potsdam he remembered the Prussian troops' invasion of Brno and, with this in mind, wrote a chamber music miniature with a military element. Henle's Janácek edition by Jirí Zahrádka, a specialist on the life and work of the great Czech composer, contains top-quality Urtext as well as detailed information on the work's genesis and transmission. \$14.95



KARL JENKINS: ST. ASAPH'S DANCE

Boosey & Hawkes

Optional tambourine part available as free download from Boosev.com.

48023691 Solo Harp & Optional Tambourine\$17.99



CARL NIELSEN: FANTASY PIECES, OP. 2

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The two movements, Romance and Humoreske, are dedicated to the oboist Olivo Krause who played in the Royal Danish Orchestra.

51481131 Oboe and Piano\$18.95



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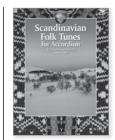
THE BAROQUE CELLO COLLECTION

Schirmer's Library of Musical Classics Vol. 2122

Includes: J.S. Bach: Cello Suite No. 1 in G Major, BWV 1007 • J.S. Bach: Sonata in G minor, BWV 1029 • Boccherini: Sonata in A Major • Corelli: Sonata in D minor • Locatelli: Sonata in D

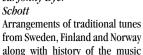
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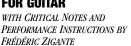
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Max Eschig

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JOHN CORIGLIANO: UPON JULIA'S CLOTHES <i>G. Schirmer, Inc.</i> 50498586 SA\$1.95
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Salabert

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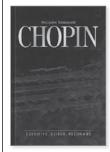
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