

CLASSICAL

UPDATE

PIANO



BÉLA BARTÓK: ALLEGRO BARBARO

ed. László Somfai

Henle Urtext Editions

One of Bartók's best-known and most popular works for piano. Bartók's recording from 1929, which he referred to as the "authentic recording," contains interesting differences from the printed version. For the first time, these have been annotated and

included in the musical text of Henle's Urtext edition.

51481400\$11.95



BÉLA BARTÓK: TEN EASY PIECES FOR PIANO

WITH ONLINE VIDEO PIANO LESSONS

ed. Immanuela Gruenberg

Boosey & Hawkes

A newly researched and engraved edition with extensive performance notes and a composer biography. Includes access to online video piano lessons with editor Immanuela Gruenberg addressing

topics in Bartók's *Ten Easy Pieces*.

48023607\$10.99



LUDWIG VAN BEETHOVEN: MY FIRST BEETHOVEN

EASIEST PIANO PIECES BY LUDWIG

VAN BEETHOVEN

ed. Wilhelm Ohmen

Schott

22 intermediate and early advanced-level selections, including Für Elise, Six Ecossaises, various German Dances, Bagatelles, Sonatines, and more.

49045071\$14.99



WILLIAM BOLCOM: THE VICARAGE GARDEN

FOR HARPSICHORD

Edward B. Marks Music

Company

Premiered in 2015 in memory of Ruth Black, a founding member of the Mohawk Trail Concerts in Charlemont, Massachusetts.

00159746\$4.99



JOHANNES BRAHMS: HUNGARIAN DANCES NOS. 1-10

REVISED EDITION

ed. Camilla Cai

Henle Urtext Editions

Amongst Brahms' best-known compositions, Henle now publishes a revised version of these impressive pieces with the up-to-date text in the new Brahms Complete Edition.

51480560\$21.95

JOHANNES BRAHMS: PIANO PIECES

REVISED EDITION

ed. Katrin Eich

Henle Urtext Editions

Johannes Brahms' late piano works have been a cornerstone of the Henle catalog ever since the early 1950s. In 2011, a volume including these pieces was published in the new Brahms Complete Edition, reflecting the latest in scholarly research. Henle has published some of these revised pieces separately and now offers a revised volume of collected works.

51480564 Softcover\$31.95

51480565 Hardcover\$53.95

51489564 Study Score.....\$21.95



RICHARD DANIELPOUR: PIANO FANTASY ("WENN ICH EINMAL SOLL SCHEIDEN")

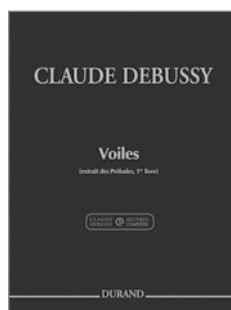
Associated Music

Publishers, Inc.

Commissioned by the Gilmore Foundation and premiered by Adam Golka at the

2009 National Conference on Keyboard Pedagogy.

50600538\$10.99



CLAUDE DEBUSSY: VOILES

EXCERPT FROM

PRELUDES VOLUME 1

Durand

Taken from the Complete Works of Claude Debussy edition edited by Claude Helffer and Roy Howat.

50565817\$8.99

Within this newsletter you will find a recap of recent classical releases. The following classical catalogs are distributed by Hal Leonard:

AMADEUS PRESS

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WILHELM HANSEN

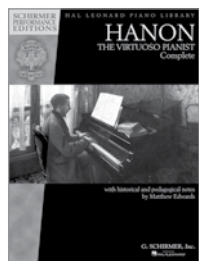
YORKTOWN PRESS



HAL•LEONARD®

All prices in this newsletter are listed in U.S. funds.
Prices, contents and availability are
subject to change without notice.

PIANO (CONTINUED)



HANON: THE VIRTUOSO PIANIST COMPLETE – NEW EDITION

SCHIRMER PERFORMANCE EDITIONS
ed. Matthew Edwards

New music engravings, new English translations, and historical and pedagogical commentary make this an informed deluxe edition of the

classic piano finger exercises.

00297081 \$9.99



STEPHEN HARTKE: PIANO ALBUM, VOLUME 1 – COLLECTED WORKS 1984-2015

Lauren Keiser Music Publishing
Nearly all the pieces in this volume were composed as gifts for friends and thus belong to the time-honored, if somewhat

quaint, category of Albumblätter (Album Leaves). Included works: *Post-Modern Homages* (Set I), *Post-Modern Homages* (Set II), *Preludio sopra due soggetti cavati*, *The Flames of the Sun Make the Desert Flower Hysterical*, and *The Piano Dreams of Empire*.

00156534 \$24.95

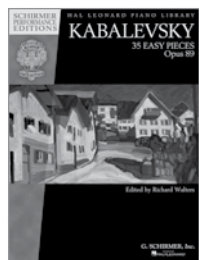


STEPHEN HARTKE: PIANO ALBUM, VOLUME 2 – PIANO SONATAS

Lauren Keiser Music Publishing
This volume brings together two very distinctive sonatas: *Sonata for Solo Piano* (1998) composed for and recorded by Vicki Ray on CRI records, and *Sonata for Piano Four-Hands* (2014), which was written for the piano

duet team of Anna Plonsky and Orion Weiss.

00156535 \$24.95



DMITRI KABALEVSKY: 35 EASY PIECES, OP. 89

SCHIRMER'S PERFORMANCE EDITIONS

ed. Richard Walters

Kabalevsky's last compositions for piano, these are exquisite miniatures by a master composer, conceived to teach technical as

well as musical progress. Includes fingering, composer biography, and "Practice and Performance Tips."

00297101 \$8.99



NIKOLAI KAPUSTIN

Schott

Advanced-level piano solos by Nikolai Kapustin, blending classical and jazz forms.

SONATA NO. 19, OP. 143

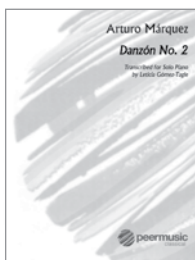
49045050 \$20.99

SONATA NO. 20, OP. 144

49045049 \$19.99

TOCCATINA, OP. 40 NO. 3

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ARTURO MARQUEZ: DANZÓN NO. 2

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Originally written for orchestra on a commission by the Department of Musical Activities at Mexico's National Autonomous University. Transcribed here for solo piano by Leticia Gómez-Tagle.

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ARRANGED FOR SOLO PIANO BY FRANCIS POULENC

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ed. Hans-Günter Heumann

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Peermusic Classical

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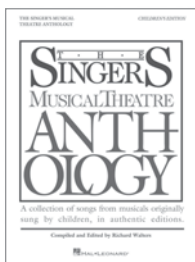
Joan Boytim has selected some of the easiest songs in English from The First Book of Solos series and transposed them for a different voice type, making the songs available to more students. Additionally, other suitable American and British art songs have been included. With 15-20 songs per volume, each voice type has a unique song list. Perfect for voice class, as well as private lessons.

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compiled and edited by Richard Walters

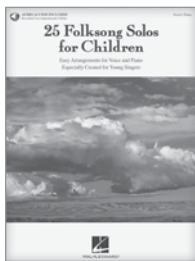
Hal Leonard

37 songs originally sung by a children characters in musicals, in authentic editions, and with plot notes. Songs from classic shows to recent shows, such as *Matilda the Musical*. Available with recorded accompaniments.

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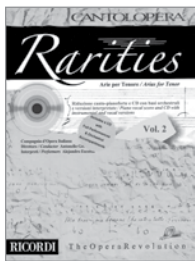


25 FOLKSONG SOLOS FOR CHILDREN

VOICE AND PIANO

Folksongs especially arranged for a child's solo voice (including an unchanged boy's treble voice), with a limited range, designed to encourage lyric singing, and easy piano accompaniments. Songs include: All the Pretty Little Horses • The Ash Grove • Hush, Little Baby • The Red River Valley • Scarborough Fair • Shenandoah • Simple Gifts • The Streets of Laredo • The Water Is Wide • and more.

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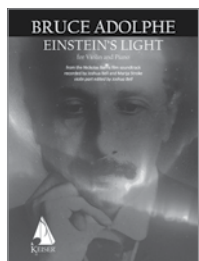
Music Sales America

For the first time ever, the beautiful music of Ludovico Einaudi is available for classical guitar. Carefully arranged in standard notation and tablature,

this official songbook includes a selection of the composer's most successful and best loved pieces, including "I Giorni," "Le Onde" and "Reverie." Includes a CD of demonstration tracks.

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INSTRUMENTAL



BRUCE ADOLPHE: EINSTEIN'S LIGHT

VIOLIN AND PIANO

Lauren Keiser Music Publishing
In the motion picture *Einstein's Light*, filmmaker Nickolas Barris and composer Bruce Adolphe set out to communicate Einstein's dedication to the violin and his particular love for the music of

Mozart and Bach. This edition contains bowings and fingerings by Joshua Bell, who recorded it.

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VIOLA AND PIANO OR ORGAN

arr. Heribert Breuer
Simrock

In this version, Breuer places the well-known *Agnus Dei* from the 'Mass in B minor' right between

two tenor arias (from the cantatas *Ich bin ein guter Hirt* BWV 85 and *Nun komm, der Heiden Heiland* BWV 61).

48023773 \$16.99



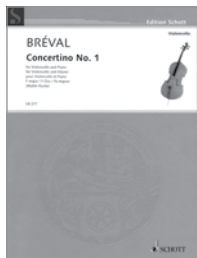
WILLIAM BOLCOM: HOUSEMUSIC

FOR FLUTE AND PIANO

Edward B. Marks Music Company

Premiered at the 2015 National Flute Association Convention with flautist Penny Fischer and pianist Martha Fischer.

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ed. Martin Mueller-Ruente
Schott

This three-movement piece is characterized by an elegant classical melody and challenging technical passages.

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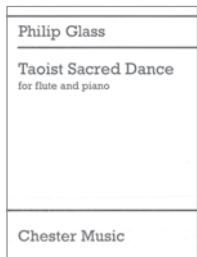
ALBERT FRANZ DOPPLER: MAZURKA DE SALON

FLUTE AND PIANO

ed. Stefan Albrecht
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Doppler was one of the most celebrated flautists of the nineteenth century and a founding member of the Vienna Philharmonic Orchestra.

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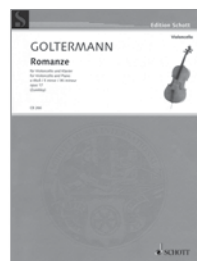
PHILIP GLASS: TAOIST SACRED DANCE

FLUTE AND PIANO

Chester Music

Dedicated to Sat Hon and the Ancient Taoist Practice Society, Inc., the work received its premiere in 2003 at Interfaith Center of New York.

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GEORGE GOLTERMANN: ROMANZE IN E MINOR, OP. 17

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FINAL MOVEMENT, ELABORATED BY JONATHAN CLINCH

Novello

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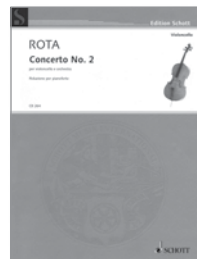
FLUTE AND PIANO

Boosey & Hawkes

25 tangos by the revolutionary tango musician and composer Astor Piazzolla, arranged for flute and piano. These crowd-pleasing tangos borrow from classical, jazz, and Latin traditions. Includes

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Schott

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HENRY VIEUXTEMPS: VIOLIN CONCERTO NO. 5 IN A MINOR, OP. 37

VIOLIN WITH PIANO REDUCTION

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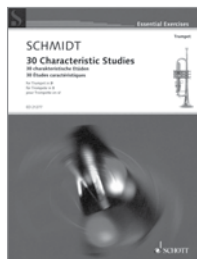
ed. Robert Erdt
Schott

These books contain all performance pieces from Baermann's Clarinet Method Op. 63 for clarinet and piano. Now

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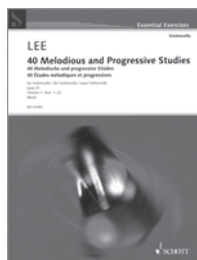
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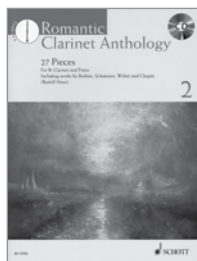
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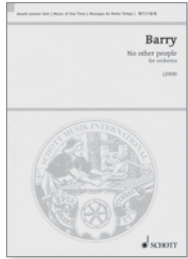
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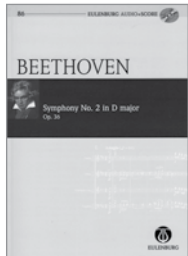
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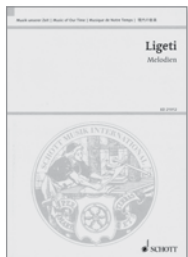


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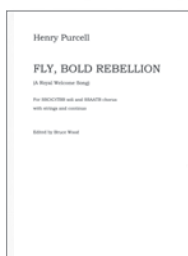
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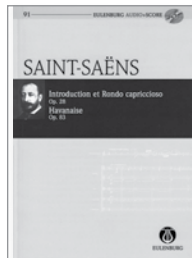
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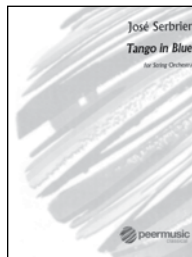
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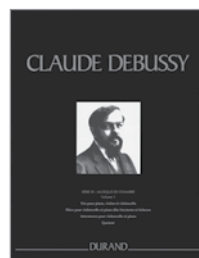
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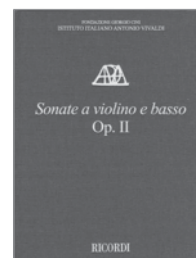
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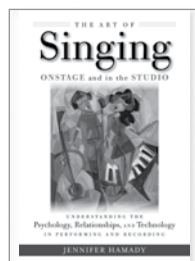
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