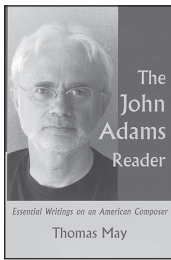


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The John Adams Reader

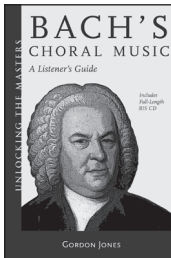
Essential Writings on an American Composer

by Thomas May

The John Adams Reader: Essential Writings on an American Composer gathers a colorful and wide-ranging selection of pieces from leading musical commentators and critics. Included are revealing interviews with the composer as well as eloquent essays by Ingram Marshall, Michael Steinberg, Alex Ross, Sarah Cahill, Alan Rich, and many others. Editor Thomas May has grouped this collection into four sections: profiles of the artist (including a fascinating memory piece from Ingram Marshall on Adams's early San Francisco

years), detailed essays on the major works, interviews with some leading collaborators and interpreters, and critical reception. This reader should be of use both as an introduction for the general reader to a preeminently significant American artist and as a reference for the more serious student or scholar.

00331693 Amadeus Press \$27.95



Bach's Choral Music

A Listener's Guide

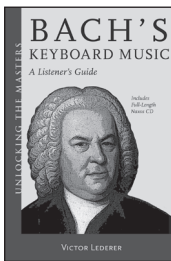
by Gordon Jones

Unlocking the Masters Series No. 20

Includes full-length CD from the Bach Collegium Japan. *J.S. Bach – A Listener's Guide to His Choral Music* introduces the general listener to a genre of music that is mistakenly supposed to be "difficult." A vivid biographical sketch of Bach's life and times provides the necessary background. The book then takes on the question "What is a cantata?" and guides the listener systematically through

fugue, recitative, and aria. The author chooses 30 of Bach's 200 church cantatas that are especially likely to be performed live, and explores them in detail. Studies of the two great oratorios, the "St John Passion" and the "St. Matthew Passion," follow, together with a detailed analysis of what Bach himself probably thought to be his finest work, the "Mass in B Minor." The book is accompanied by a 75-minute CD featuring complete tracks from five of the finest cantatas, as well as several tracks from the two Passions, the Mass, and "Magnificat."

00332767 Book/CD Pack Amadeus Press..... \$22.99



Johann Sebastian Bach: Bach's

Keyboard Music

A Listener's Guide

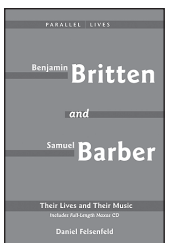
by Victor Lederer

Unlocking the Masters Series No. 21

Along with Beethoven's sonatas and the purely idiomatic works for piano of Chopin and Debussy, the solo keyboard music of Johann Sebastian Bach represents the heart of the pianist's repertory; in the more specialized field of music for the organ, Bach's primacy seems beyond challenge. This listener's guide to Bach's music for the keyboard provides

the interested amateur with a close but non-technical look at these two crucial parts of the master's oeuvre. The composer's tendency to work exhaustively in tightly structured formats – such as the 48 preludes and fugues of *The Well-Tempered Clavier* – provides a natural framework for this study; but the power, beauty, high polish, and occasionally the sheer strangeness of Bach's imagination are carefully examined as well.

00332830 Book/CD Pack Amadeus Press..... \$22.99



Samuel Barber & Benjamin Britten –

A Listener's Guide

Their Lives and Their Music

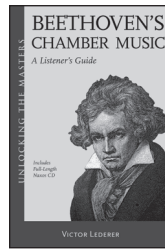
Parallel Lives Series, No. 2

Book/CD Pack

by Daniel Felsenfeld

The second title in the Amadeus Press Parallel Lives series, this volume examines the lives and work of two giants of 20th century music. Both composers influenced countless others, and their works are performed often in today's concert and opera houses. Felsenfeld gives us a penetrating look into the lives of these two extraordinary men, helping us get to know them and therefore better understand their music. In clear, concise language he examines their major works, helping us to understand their genius and power, which is illustrated by the accompanying full-length CD. The accompanying full-length CD from Naxos Records includes six complete pieces.

00331663 Amadeus Press 1574671081..... \$22.99



Beethoven's Chamber Music

A Listener's Guide

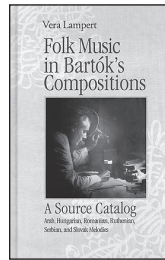
by Victor Lederer

Unlocking the Masters Series

Amadeus Press

Beethoven's chamber works are some of his most revered compositions. Lederer guides the serious nonprofessional listener through this oeuvre. Includes a CD containing musical selections drawn from critically acclaimed performances on Naxos Records.

00333394 Book/CD \$22.99



Folk Music in Bartók's Compositions

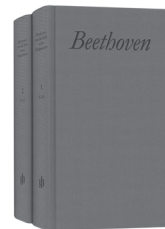
A Source Catalog

by Vera Lampert

Folksong arrangements hold a significant place in Béla Bartók's oeuvre: more than a third of his compositions are folksong arrangements or contain movements built on folk music material. Moreover, the genre is not confined to certain style periods; it is present throughout Bartók's career. This catalog brings together all the folk melodies that appear in Bartók's compositions. They were selected from the documents of his ethnomusicological work: from

the music books used in his collecting trips, from the master sheets containing his notations from phonograph recordings, and, occasionally, from his published collections. All the data pertaining to the original performances of the melodies – the singers' or performers' name, age, the place and time the song or instrumental piece was recorded, the collector's name in case it was not Bartók – can be found in the commentaries accompanying the melodies in the catalog. The accompanying CD contains all available surviving original recordings of the melodies.

51482617 Hardbound, Book/CD Pack Henle..... \$140.00



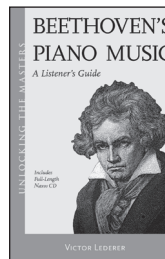
Beethoven aus der Sicht seiner Zeitgenossen

ed. Klaus Martin Kopitz and Rainer Cadenbach

Klaus Martin Kopitz spent almost ten years collecting the numerous records by Beethoven's contemporaries, which were partly published separately over the course of two centuries. He presents them to the reader with state-of-the-art text analysis and scholarly criticism. Some of the prominent contemporaries include Bettina von Arnim, Muzio Clementi, Johann Wolfgang von Goethe, Franz Grillparzer, Nikolaus Lenau, Franz Liszt, and Ludwig Tieck. A chronology of sources as well as an index of their

provenance, works and planned works and names of people round off this double volume. In its scope this edition far exceeds previous collections of its kind.

51482616 2 volumes in a slipcase (Text in German with select excerpts in French and English) Henle \$505.00



Beethoven's Piano Music

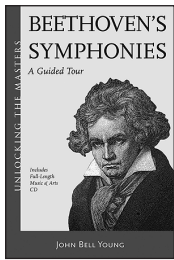
A Listener's Guide

by Victor Lederer

Unlocking the Masters Series, No. 23

Beethoven's works for solo piano – the sonatas, variations, and bagatelles – and the five concertos for piano and orchestra stand at the heart of the repertory. *Beethoven's Piano Music: A Listener's Guide*, by Victor Lederer, will help the motivated reader understand this popular but often knotty music. The bulk of the text consists of a movement-by-movement analysis of the 32 sonatas, fascinating for their individuality and for the way they trace the master's development. In addition to the sonatas, Lederer also takes the reader through the most significant of the variations. The greatest is the *Diabelli*, Beethoven's monumental takeoff on a trivial theme, but three more sets, the *32 Variations in C minor*, the *Variations on an Original Theme*, Op. 34, and the "*Eroica*" *Variations*, Op. 35, are also of the highest quality. And the Bagatelles, Opp. 33, 119, and 126, are short but strong studies that display different aspects of Beethoven's musical personality. Finally, Lederer discusses the five piano concertos in detail, showing the influence of the sublime models of Mozart in the first three concertos, with Beethoven boldly finding his own voice with the beloved Fourth and Fifth Concertos. The book comes with a Naxos CD containing performances by pianist Jenö Jándó that illustrate the text.

00333060 Book/CD Pack Amadeus Press..... \$22.99

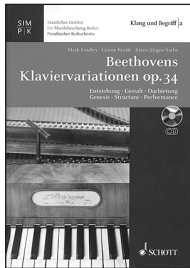


Beethoven's Symphonies
A Guided Tour
by John Bell Young

Unlocking the Masters Series

The latest release in this value rich book/CD series brings us the great German composer who bridged the classical and romantic eras. In *Beethoven's Symphonies – A Guided Tour*, readers are treated to a detailed nuts-and-bolts description in easy-to-understand English of each of the famous nine Beethoven symphonies. This book is perfect for anyone who wants to read, listen, and learn more about Beethoven and discover how this musical genius changed the face of orchestral music forever.

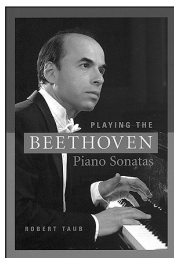
_____00331951 Book/CD Pack Amadeus Press.....\$22.99



Beethoven's Variations for Piano Op. 34
edited by Thomas Ertelt and Conny Restle

This textbook is an in-depth musical analysis of Beethoven's work, containing facsimiles of the original manuscript, and a CD of music examples and the complete recording of the work. Text in German and English.

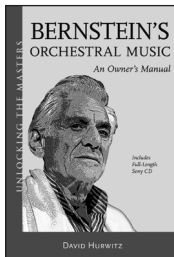
_____49016723 Book/CD Pack Schott ED20016\$49.95



Playing the Beethoven Piano Sonatas
by Robert Taub

Acclaimed pianist Robert Taub offers the insights of a passionate musician who performs all 32 of Beethoven's well-loved piano sonatas in concert worldwide, bringing a "fresh perspective on Beethoven," as the *New York Times* put it. In this book, he shares his intimate understanding of these works with listeners and players alike.

_____00332809 Amadeus Press.....\$19.99



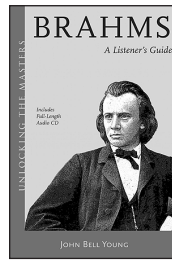
Bernstein's Orchestral Music
An Owner's Manual
by David Hurwitz

Unlocking the Masters Series, No. 22

Leonard Bernstein's fame as a conductor and general cultural phenomenon has overshadowed his genius as a composer, despite the fact that at least some of his orchestral music has entered the standard repertoire and achieved a well-deserved measure of popularity. In fact, his achievement in the field of "serious" music is both larger and more significant than is usually acknowledged. It includes three symphonies, several noteworthy pieces

for soloists and orchestra, ballets that are often performed in concert, suites from his various stage works, music for voices and orchestra, and a substantial numbers of overtures and shorter pieces. In all of this music, Bernstein's level of craftsmanship and inspiration remains consistently high. Even more remarkably, and despite his lifelong involvement as a conductor in presenting the works of other composers, his distinctive personality and style animate every bar. The direct emotional appeal of Bernstein's original work has always spoken most directly to music-loving audiences (as opposed to critics or academics), and so this book, in tandem with the accompanying CD, describes all of his significant concert music in a detailed but approachable way for listeners who want to explore his richly varied and colorful orchestral output – both the familiar and the unfamiliar – in greater depth.

_____00332912 Book/CD Pack Amadeus Press.....\$24.99

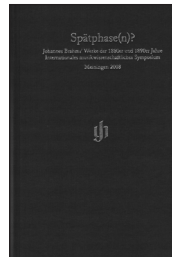


Brahms – A Listener's Guide
by John Bell Young

Unlocking the Masters Series

In this survey of Brahms's music, John Bell Young explores in depth the composer's private world of musical intimacies that infuriated Wagner, but inspired Schumann, Schoenberg, and millions of music lovers for generations to come. He also addresses a controversial issue long-neglected by biographers and critics: Did Brahms sire an illegitimate child, and in the absence of concrete evidence, did he leave behind clues in his allusion-rich music? Accompanying the book is a CD featuring rare performances of Wilhelm Furtwängler, alongside brand new recordings of three extraordinary pianists.

_____00331974 Amadeus Press.....\$22.99

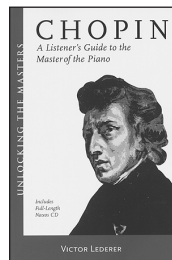


Johannes Brahms:
Spätphase(n)? (Late Phase(s))

Johannes Brahms' Werke der 1880er und 1890er Jahre Internationales musikwissenschaftliches Symposium
ed. Maren Goltz, Wolfgang Sandberger, Christiane Wiesenfeldt

Studies on the late phases of Brahms' compositions from the Brahms Congress in Meiningen (2008). Text in German with select articles in English.

_____51482404 Hardcover Henle\$140.00



Chopin –
A Listener's Guide to the Master of the Piano

by Victor Lederer
Unlocking the Masters Series

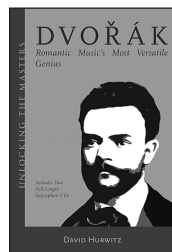
Chopin – A Listener's Guide to the Master of the Piano takes a detailed tour through the life and oeuvre of the sovereign master of the keyboard. The composer's metabolic adaptation of the melodic structures of Italian opera and the folk music of his native Poland for the resources of the piano are examined in detail, as are the originality and boldness he displayed throughout his tragically short, astonishing career. The book is accompanied by a CD containing 15 complete compositions (and one full movement from his Piano Sonata No. 2) performed by pianist Idil Biret, from her complete survey of the composer's music on the Naxos label.

_____00331699 Amadeus Press.....\$22.99

Delius' Musical Apprenticeship

A comprehensive volume which looks at Delius' formative years, concentrating on the surviving note-books used during his studies at Leipzig. This fascinating volume includes many quotations of music never previously published and will be of great interest to students and libraries.

_____48011597 Boosey & Hawkes M060097508.....\$80.00



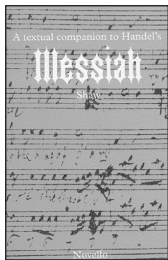
Dvořák
Romantic Music's Most Versatile Genius

Unlocking the Masters Series, No. 5
by David Hurwitz

The music of Antonín Dvořák defies fashion. He is one of the very few composers whose works entered the international mainstream during his own lifetime, and some of them have remained there ever since. The pieces that historically define his international reputation, however, represent only a small fraction of what he actually composed. They comprise just one facet of his complex and remarkably rich artistic personality. This book/2-CD pack invites readers to celebrate his extraordinary achievement and experience the pleasure of getting to know more than 90 of his most important works. The two full-length CDs from Supraphon Records include 22 works.

_____00331662 Amadeus Press 1574671073.....\$27.99

_____49042976 **Index to the Solos Songs of Robert Franz**
European American Music EA00MIB4\$25.00



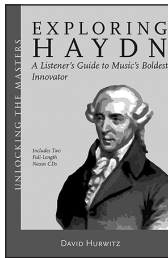
A Textual Companion to Handel's Messiah

by Watkins Shaw

This book provides an ample background of textual and historical information about Handel's *Messiah*. Though it arises from the author's work involved in his own edition in vocal and full score, its relevance is by no means confined to that edition. A survey of Handel's singers and of manuscript sources of the work provides the basis for an investigation onto the alterations and development to which the work was subject after its original conception. The alternative versions of numerous movements are also reviewed and thus a certain amount of light is shed on the form assumed by the

earliest printed copies. After an important discussion of textual authority and a commentary on the readings if individual movements, the author concludes with a statement of editorial aims and practices.

_____ 14033088 Novello & Company \$39.95



Exploring Haydn

A Listener's Guide to Music's Boldest Innovator

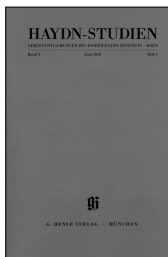
by David Hurwitz

Unlocking the Masters Series

In this book, No. 6 in the Amadeus Press Unlocking the Masters series, David Hurwitz acquaints readers with Haydn's innovative melodic creativity, his revolutionary use of musical form, and important characteristics of his personal style, including his genius for writing in minor keys and creating comedy in his music. In addition to Haydn's principal instrumental works, Hurwitz explores Haydn's

vocal music and instrumental masterpieces that fall outside the mainstream. Four appendixes list all of his symphonies, string quartets, piano sonatas, and piano trios. Accessible audio provide over two and a half hours of music keyed to pieces described in the book.

_____ 00331671 Book/Online Audio Amadeus Press \$29.99



Franz Josef Haydn: Haydn-Studien, Vol. 10, No. 1 (June 2010)

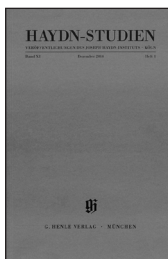
Essays in German or English

June 2010 edition of studies from the Joseph Haydn Institute in Cologne. Text in German and English (not translated).

_____ 51482038 Henle \$65.00

_____ 49000698 **Haydn Thematic Catalog, Volume 1**
Schott BN1-90 \$180.95

_____ 49000717 **Hindemith-Jahrbuch Annales Hindemith 1999 – Volume 28**
German/French/English Schott BN139 \$31.95

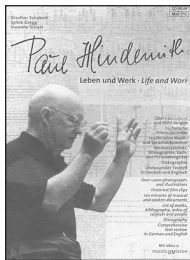


Haydn Studien Series – Series II, Volume 1, December 2014

Henle

Collection of musicological essays. Edited by the Joseph Haydn Institute, Cologne.

• _____ 51482042 \$86.00

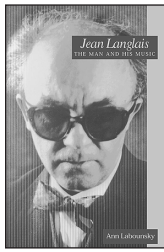


Paul Hindemith: Life and Work

Paul Hindemith is one of the most important composers of the 20th century. This elaborately designed multimedia CD-ROM gives full insight into the fascinating story of his life and work against the background of the contemporary context. Apart from historical audio and film material, the user has access to about 1,000 photos and drawings of the versatile composer, sketches and scores, letters, manuscripts as well as numerous musical examples and high quality recordings of his works. Also includes historical film clips, 120

minutes of musical and spoken documents, list of works, bibliography, index of subjects and people, discography and comprehensive text section in English and German. This CD was awarded the DIGITA 98 (German Educational Software Award)!

_____ 49011115 CD-ROM Schott MV8020 \$25.95



Jean Langlais

The Man and His Music

by Ann Labounsky

Jean Langlais (1907-1991) was among the foremost French musicians of his time. He was the successor to the musical tradition established by César Franck and, like him, was organist at the church of Sainte Clotilde in Paris. Though blind from early childhood, he became one of the most celebrated touring virtuos of his time, his legendary recitals always concluding with an improvisation upon a submitted theme. Langlais wrote a body of music for organ second only in

extent to that of Bach, and his compositions for organ remain widely played. This biography by one of his favorite pupils examines both his life and music. Hardcover

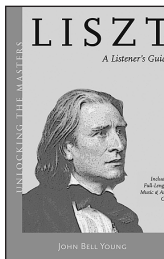
_____ 00331559 Amadeus Press \$34.95

_____ 49016404 **By Franz Lehár -- The Complete Cosmopolitan**
Glocken GL00173 \$29.00

_____ 49043031 **Gold and Silver The Life and Times of Franz Lehár**
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Mobart Music Publications/Schott Helicon \$7.50

_____ 49016090 **György Ligeti Published Works up to December 2000**
Schott KAT55-99 \$SI



Liszt

A Listener's Guide

by John Bell Young

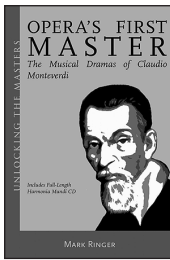
Unlocking the Masters Series

Composer, bon vivant, pianist, teacher, superstar showman, raconteur, writer, entrepreneur, ladies' man, philanthropist, and priest, Franz Liszt is widely viewed today not only as a great composer, but also as the greatest pianist of the 19th century. Yet his enormous body of piano music, by turns poetic, glittering, acrobatic, prophetic, profound, and haunting, failed to command the acclaim it deserved in his lifetime. In *Liszt*, John Bell Young takes a close look at

this opulent music, illuminating its many facets and challenges from a pianist's engaged perspective.

_____ 00331952 Book/CD Pack Amadeus Press \$22.99

_____ 49021519 **Mozart's Don Giovanni** translated by Peter Gellhorn
Eulenburg BN919-02 \$17.95

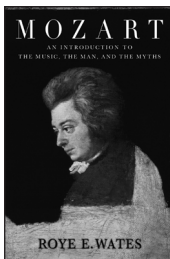


Opera's First Master
The Musical Dramas of Claudio Monteverdi
by Mark Ringer
Unlocking the Masters Series

Claudio Monteverdi (1567-1643) was the first great opera composer and is often hailed as the creator of modern music. His genius was often likened to that of Mozart, Wagner, and Verdi, but in many of the world's opera houses his operas often receive an almost chilly respect, far removed from the nearly universal love aroused by those later masters.

This book, the first layperson's guide to Monteverdi, seeks to stimulate appreciation for his operas by examining them not as musicological relics but as the vital theatrical experiences they are. Ringer places Monteverdi's operatic works within the musical and theatrical framework of his era, offering a brief sketch of the composer's early years and detailing the complex forces that led to the emergence of opera in late sixteenth-century Florence. Opera's First Master enables opera lovers to see and hear Monteverdi's masterpieces anew, while opening new channels of inquiry into how Monteverdian opera "works" in the theater.

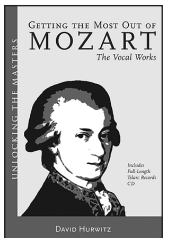
00331665 Book/CD Pack Amadeus Press.....\$29.95



Mozart
An Introduction to the Music, the Man, and the Myths
by Royce E. Wates

Mozart: An Introduction to the Music, the Man, and the Myths explores in detail 20 of the composer's major works in the context of his tragically brief life and the turbulent times in which he lived. Addressed to non-musicians seeking to deepen their technical appreciation for his music while learning more about Mozart the man than the caricature portrayed in the 1986 movie *Amadeus*, this book offers extensive biographical and historical background – debunking many well-established Mozart myths – along with guided study of compositions representing every genre of 18th-century music: opera, concerto, symphony, church music, divertimento and serenade, sonata, and string quartet.

00332826 Amadeus Press.....\$24.99

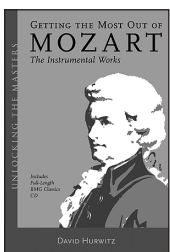


Getting the Most Out of Mozart: The Vocal Works
by David Hurwitz
Unlocking the Masters Series, No. 4

Mozart was the first composer whose operas have never left the international repertoire, and for many he remains one of the finest vocal composers who ever lived. In a sense, all of his music is vocal music, depending as it does on arresting, singable melodies, but in his great operas, single arias and sacred works, Mozart put his melodic gift to work, revealing the subtleties and expressive potential of a wide range of texts in languages ranging from Italian to Latin to German. In every

case, he created masterpieces, from operas such as *The Marriage of Figaro*, *Don Giovanni*, and *The Magic Flute* to the sacred choral motet *Ave Verum Corpus* and, of course, the unfinished *Requiem*, his final project. The accompanying CD from Telarc Records includes 14 works.

00331661 Amadeus Press 1574671065.....\$22.95



Getting the Most out of Mozart: Instrumental Works
by David Hurwitz
Unlocking the Masters Series, No. 3
The Instrumental Works

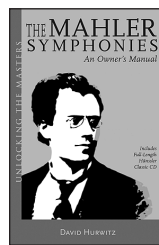
In this book, Hurwitz takes the reader/listener through Mozart's chamber and orchestral music. This music doesn't sound like anyone else's – only Mozart could have written it. What makes it so special and how to enjoy it are explored in this book. The CD contains excerpts from BMG Classics Recordings.

00331648 Book/CD Pack Amadeus Press 1574670964.....\$22.95

Gustav Mahler: The Symphonies
by Constantin Floros

Mahler's 10 symphonies and *Das Lied von der Erde* are intensely personal statements that have touched wide audiences. This survey examines each of the works, revealing their programmatic and personal aspects, as well as Mahler's musical techniques.

00331550 Amadeus Press.....\$25.00



The Mahler Symphonies – An Owner's Manual
by David Hurwitz

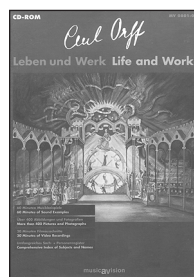
Unlocking the Masters Series, No. 2
Mahler's Symphonies: An Owner's Manual is the first discussion of the ten completed symphonies (No. 1-9 plus "The Song of the Earth") to offer music lovers and record collectors a comprehensive overview of the music itself, what it sounds like, how it is organized, its form, content, and meaning, as it strikes today's listeners.

00331650 Amadeus Press 1574670999.....\$22.99

Fanny Mendelssohn
by Francoise Tillard

This is the first English-language biography of Fanny Mendelssohn, the older sister of Felix Mendelssohn and a gifted composer and pianist in her own right. Under pressure to neglect her talents in favor of her brother, Fanny stifled her career, and most of her 400 compositions have only recently become known. Hardcover

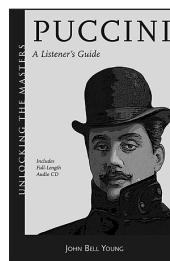
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Carl Orff: Life and Work
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CD-ROM with 60 minutes of sound examples from Carl Orff's oeuvre, 20 minutes of video recordings with original recordings of Carl Orff, orchestral rehearsals, excerpts from performances of his works, and more than 400 pictures of stage sets, scores, manuscripts and photographs of Carl Orff. On the occasion of the 100th birthday of the composer Carl Orff on July 10, 1995, Schott Wergo Music Media has released their first CD-ROM on the new label musicAVision. The composer and the person Carl Orff is introduced to you by the fascinating means of the multi-media CD-ROM technique. You are the one to plan your exploratory trip through the life and work of one of the most important, most versatile and most successful composers and music teachers of the 20th century.

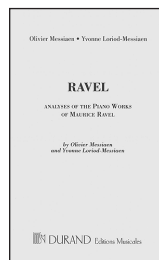
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Puccini – A Listener's Guide
by John Bell Young
Unlocking the Masters Series

In this comprehensive exploration of Puccini's most beloved operas, on the 150th anniversary of his birth, John Bell Young celebrates some of the most moving music ever composed. In clear-cut, concise, but also entertaining prose, the author conveys the poignant stories that inspired these great works, elaborating their musical as well as dramatic content. An ideal companion for experienced opera devotees as well as those who are discovering opera for the first time.

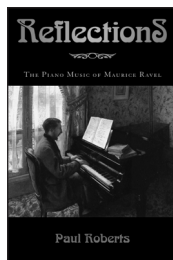
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Analyses of the Piano Works of Maurice Ravel

Published for the first time are Olivier Messiaen's analyses of three important piano works by Maurice Ravel, reconstituted, completed and edited by Yvonne Loriod-Messiaen. In this exceptional study Messiaen invites the reader to share in a total concentration on "Ma Mère l'Oye," "Gaspard de la Nuit," and "Le Tombeau de Couperin" that will unfold the harmonic richness, the rhythmic subtlety, the formal invention and the instrumental creativity of Ravel's musical thinking.

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Reflections

The Piano Music of Maurice Ravel

by Paul Roberts

The piano music of Maurice Ravel is among the most thrilling, the most colorful, and, for pianists, the most challenging of the repertoire. This book is about how performers and listeners can discover it and relate to it – how it sounds and feels under the fingers and within the receptive imagination. But to write about those experiences, to explore the background, influences, and impulses behind Ravel’s music, is to be engaged in a form of biography.

Discovering the delicate melancholy of the *Pavane* and

the *Sonatine*, the astounding virtuosity of *Gaspard de la nuit*, and the exotic tone painting of *Miroirs (Reflections)* leads to the question “Who was the extraordinary person who created this?”

Here are indispensable insights into the literary origins of *Gaspard de la nuit*, the derivation of the water imagery in *Jeux d’eau* and the sensuous delights of *Miroirs*. The chapter on *Valses nobles et sentimentales* illuminates Ravel’s meticulously controlled sense of irony. *Le tombeau de Couperin* is related to the impact of the First World War on his psyche and to the refuge he sought in the civilizing values of the age of Watteau and Couperin. Intimate and perceptive, *Reflections* is inescapably about the life of Maurice Ravel – reflections, by way of the piano music, on an exceptionally private but immensely attractive man.

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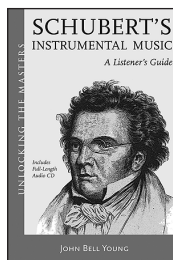
Chronological Thematic Catalog of the Works of Max Reger and Their Sources

ed. Susanne Popp

Since the beginning of the 21st century a thematic catalog of Reger’s works and sources has been collected in the Max-Reger-Institut Karlsruhe. Includes in-depth information in a readable form on the complete original works and arrangements, both published and unpublished, completed or fragmentary. Information concerning the genesis, place, and state of sources is presented comprehensively and reflects the current state of research.

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Schubert's Instrumental Music

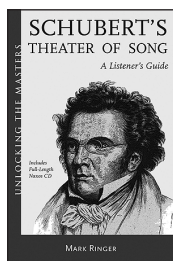
A Listener's Guide

by John Bell Young

Unlocking the Masters Series

This reader-friendly guide features colorful analyses of a representative swath of Schubert’s greatest orchestral, piano, and chamber works.

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Franz Schubert's Theatre of Song

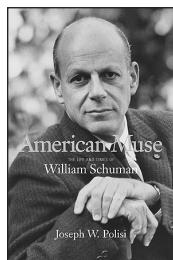
A Listener's Guide

by Mark Ringer

Unlocking the Masters Series

Ringer sheds new perspectives on Schubert’s songs, focusing on their incomparable dramatic power, which often exceeds that of many a full-fledged opera. But Schubert’s “stage” was not to be the public theaters of the repressive Metternich regime in Vienna, but the far less censorable “theatre of the mind.” Schubert’s theatre of song would spring to life in intimate social gatherings of like-minded friends, wherever a singer and a fortepiano were available. They rightfully belong to every music lover. This is the first introductory guide for the general reader to appear in many years.

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American Muse

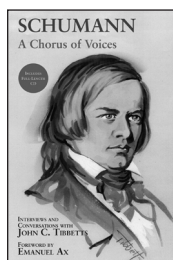
The Life and Times of William Schuman

by Joseph W. Polisi

Complex, driven, and filled with a confident optimism that characterized America at the time, Schuman thought of himself as “a part of many different worlds.” Those worlds included his life as a composer of more than one hundred works in orchestral, choral, chamber, and operatic settings. His music has been characterized as “full of American directness in its vibrant rhythms and brilliant orchestrations.” This first-ever complete biography of Schuman brings the many threads of his life together within

the context of the personalities and events that shaped how we experience the arts in America in the twenty-first century.

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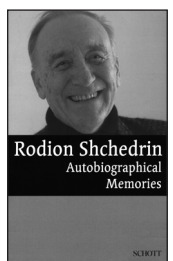


Schumann – A Chorus of Voices

by John C. Tibbetts

Celebrate Schumann’s bicentennial with these hitherto unpublished interviews and conversations with 30+ biographers, musicians, critics, and commentators who offer their own unique perspectives on Schumann’s life, work, controversies, and place in the history of Romantic music. Gathered by Schumann scholar John C. Tibbetts during more than 30 years of research, these intimate and informal talks take the reader “backstage.” The accompanying CD features Van Cliburn Gold Medalist Jose Feghali performing and discussing Schumann’s *Carnaval*, Opus 9, and pianist Ronald Brautigam performing the complete *Novelletten*, Opus 21 – not available anywhere else!

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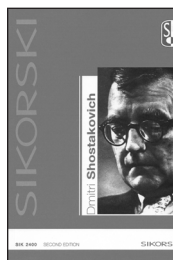
Rodion Shchedrin – Autobiographical Memories

English Translation by Anthony Phillips

Schott

Rodion Shchedrin is internationally recognized as the pre-eminent contemporary composer of the Russian modern school. His autobiography looks back over an eventful life and provides a variety of stimulating insights behind the facade of the international music scene. Along the way Shchedrin elaborates highly personal views on the political situation and many other aspects of life in the former Soviet Union, turning an unsparing eye on the machinery of ideological repression exerted on artists as they struggled to interpret and conform to the constantly mutating diktats of the regime. A wealth of anecdotes and humorous observations offer the reader glimpses of the author’s essentially sanguine and life-enhancing disposition. English translation by Anthony Phillips.

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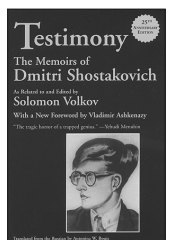


Dmitri Shostakovich Catalog of Works

Sikorski

This ultimate reference on the works of Dmitri Shostakovich presents a chronological list of works, annotated with commentary and citing available publications. There is also a systematic index of works, grouping like compositions by format (stage works, orchestral works, piano solo, etc.), an index of opus numbers, an alphabetical index of works, and an alphabetical index of key names of librettists, arrangers, translators, performers, conductors and others associated with the music of Shostakovich.

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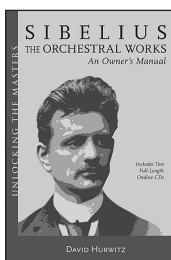


Testimony – The Memoirs of Dmitri Shostakovich

edited by Solomon Volkov

This is the powerful memoirs which an ailing Dmitri Shostakovich dictated to a young Russian musicologist, Solomon Volkov. When it was first published in 1979, it became an international bestseller. This 25th anniversary edition includes a new foreword by Vladimir Ashkenazy, as well as black-and-white photos.

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Sibelius Orchestral Works

An Owner's Manual

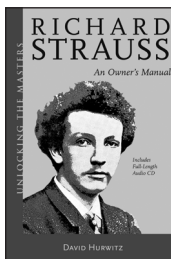
by David Hurwitz

Unlocking the Masters Series

This book/CD set considers over 80 individual orchestral pieces by Jean Sibelius, Finland's greatest composer, and one of the most distinctive and appealing musical voices in the first half of the 20th century. The two CDs offer a rich selection of Sibelius's music, as well as a representative selection of the best music by his contemporaries and successors.



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Richard Strauss An Owner's Manual

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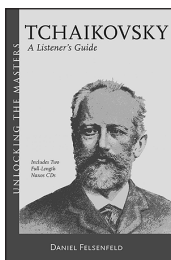
Unlocking the Masters Series, No. 25

Amadeus Press

This "owner's manual," accompanied by a full-length CD, surveys all the major works with orchestra: symphonies, concertos, tone poems, operas, ballets, suites, and songs. Many of them will be new even to listeners familiar with the popular pieces, part of a vast legacy of immaculately crafted, beautiful music that deserves to be rediscovered and treasured.



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Tchaikovsky

A Listener's Guide

by Daniel Felsenfeld

Unlocking the Masters Series, No. 10

Composer and author Daniel Felsenfeld takes the reader on a tour of some of the "Little Russian's" most beloved works, including *The Nutcracker*, *Swan Lake*, *1812 Overture*, *Romeo and Juliet*, *Symphonies Nos. 4 and 6*, the *Serenade for Strings*, and his *Violin Concerto*. The book is a series of blow-by-blow listening sections matched to the music on two accompanying CDs, guiding the reader through these



magical compositions, illuminating their edges and fine points.

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The Real Toscanini

Musicians Reveal the Maestro

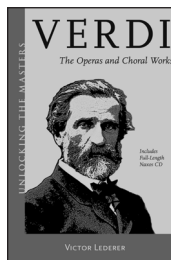
by Cesare Civetta

Amadeus Press

Lauded by Verdi, Debussy, and other music legends, the celebrated conductor Arturo Toscanini raised the standards of orchestral and operatic performance over an astonishing 69 years on the podium. But as he did so, he acquired a reputation as something of a tyrant, who unleashed an explosive temper at musicians if rehearsals did not meet his expectations. Cesare Civetta presents an intriguing collection

of vivid, one-of-a-kind interviews with artists who performed with Toscanini. A portrait of the inner workings of the maestro emerges through these extensive conversations, conducted by the author over a period of 20 years, together with other firsthand recollections. These accounts clarify Toscanini's philosophy, musical style, and techniques.

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Verdi The Operas and Choral Works

by Victor Lederer

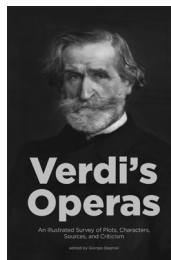
Unlocking the Masters Series

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In Verdi: The Operas and Choral Works, Victor Lederer surveys every one of the master's 28 operas and his greatest choral pieces, showing Verdi's growth as a musical dramatist – he would revolutionize the hidebound conventions of 19th-century Italian opera – and his single-minded pursuit of dramatic truth.



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Verdi's Operas

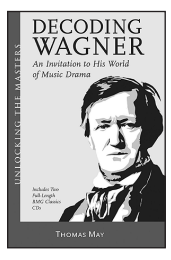
An Illustrated Survey of Plots, Characters, Sources, and Criticism

edited by Giorgio Bagnoli

Amadeus Press

In Verdi's Operas, each of Verdi's 26 operas, from *Oberto* to *Falstaff*, is studied in detail, the plots are described act by act, and the works are analyzed and placed in the context of history and of the composer's creative career.

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Decoding Wagner

An Invitation to His World of Music Drama

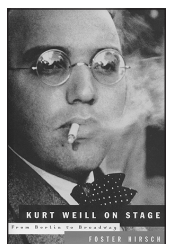
by Thomas May

This guide aims to unlock the world of Richard Wagner and his works, his monumental achievements, and, ultimately, the great emotional power inherent in his art. This emotional power is double-edged, often serving as a kind of mirror for what each listener brings to it. The book challenges the assumptions and stereotypes of the "Wagnerian" idea of art. *Decoding Wagner* presents a straightforward, fresh overview of what Wagner attempted to achieve with his "artwork of the



future." Two accompanying full-length CDs illustrate and trace his growth as a composer.

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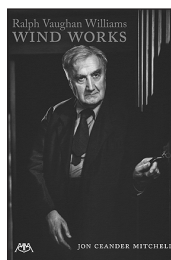
Kurt Weill – On Stage

From Berlin to Broadway

by Foster Hirsch

This biography concentrates on Weill's career in the United States, but its aim is to explore the truth in the comment made by Weill's wife, the unforgettable Lotte Lenya: "There is no American Weill, there is no German Weill. There is no difference between them. There is only Weill."

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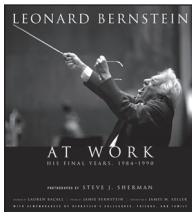
Ralph Vaughan Williams' Wind Works

by Jon Ceander Mitchell

This exciting work, by one of today's most highly regarded music scholars, brings new light to the more than two dozen works by Ralph Vaughan Williams for military band, brass band and wind ensemble. Vaughan Williams' unique relationship with fellow composer Gustav Holst is examined as well as his relationships with personnel at the Royal Military School of Music, the BBC and the Salvation Army. There's much more in this hard-to-put-down volume for conductors, performers, students and aficionados!

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(Also see Opera & Art Song)

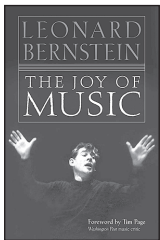


Leonard Bernstein at Work
His Final Years, 1984-1990
Photography by Steve J. Sherman
Foreword by Lauren Bacall
Preface by Jamie Bernstein

This remarkable photographic essay of Leonard Bernstein during the last six years of his life gives us rare insight into the disparate, sometimes vastly conflicting elements that shaped his work and deeply influenced everyone who was drawn into his inner world. It contains approximately

200 black-and-white photographs, most previously unpublished, taken on and off stage during 20 different events or concerts, along with personal comments and remembrances from over 50 of his colleagues, friends, and relatives.

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Leonard Bernstein – The Joy of Music
Foreword by Tim Page

This classic work is perhaps Bernstein's finest collection of conversations on the meaning and wonder of music. This book is a must for all music fans who wish to experience music more fully and deeply through one of the most inspired, and inspiring, music intellectuals of our time. Employing the creative device of "Imaginary Conversations" in the first section of his book, Bernstein illuminates the importance of the symphony in America, the greatness of Beethoven, and the art of composing. The book also includes a photo section

and a third section with the transcripts from his televised Omnibus music series, including "Beethoven's Fifth Symphony," "The World of Jazz," "Introduction to Modern Music," and "What Makes Opera Grand."

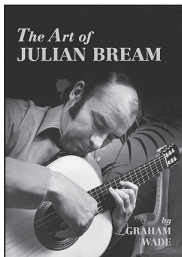
Also see *Young People's Concerts* in the Books About Classical Music Section.

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Dennis Brain on Record

A Comprehensive Discography of His Solo, Chamber, and Orchestra Recordings
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 Discography.

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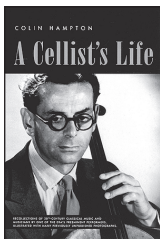


The Art of Julian Bream
by Graham Wade

This is the first book to present a detailed account of the musical achievements of Julian Bream. In a wide-ranging celebration of his artistry the book offers essential perspectives on vital elements of twentieth century guitar history and reveals how Julian Bream succeeded in establishing the instrument as a uniquely expressive force on the contemporary scene. As well as his phenomenal success in inspiring composers such as Britten, Tippett, Walton, Arnold, Berkeley, Henze, Brouwer, Takemitsu, etc., to write for the guitar, Bream is also renowned as the

twentieth century's greatest lutenist and a passionate advocate of Elizabethan music.

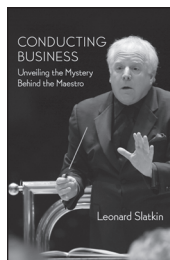
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A Cellist's Life
by Colin Hampton
Backstage Books

One of the 20th century's most distinguished cellists, Colin Hampton is your guide to a bygone world of classical music and musicians. Wise teacher, musical iconoclast, and nonpareil cellist of the illustrious Griller Quartet, Hampton helped to redefine the standards of contemporary chamber music, founded one of America's first cello clubs, and inspired generations of students. Through his witty, convivial, and candid narratives, you'll also encounter such luminaries as Pablo Casals, Ernest Bloch, Igor Stravinsky, Arturo Toscanini, Béla Bartók, Yehudi Menuhin, and others as never before.

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Conducting Business
Unveiling the Mystery Behind the Maestro
by Leonard Slatkin

Conducting an orchestra is something that is seen as well as heard, but it is quite misunderstood when it comes to knowing what this person actually does for a living. This most mysterious of jobs is brought to life for the music lover as well as for the aspiring maestro in a new book by Leonard Slatkin. Drawing on his own experiences on and off the podium, Slatkin brings us into the world of the baton. He tells tales of some of the most fascinating people in the musical world, including Frank Sinatra, Leonard Bernstein,

and John Williams. He takes the reader to the great concert halls and orchestras, soundstages in Hollywood, and opera pits around the globe. Mr. Slatkin recounts his controversial appearance at the Metropolitan Opera, his creation and direction of summer music festivals, and a shattering concert experience that took place four days following 9/11. Life in the recording studio and on the road as well as health issues confronting the conductor provide an insider's glimpse into the private world of public figures. Covering everything from learning how to read music to standing in front of an orchestra for the first time, what to wear, and how to deal with the press, *Conducting Business* is a unique look at a unique profession. *Conducting Business* is a recipient of the 2013 ASCAP Deems Taylor Special Recognition Award. Hardcover.

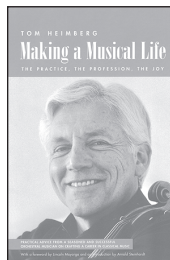
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Conversations with Boulez
Thoughts on Conducting

by Jean Vermeil

A giant of postwar music and the most powerful figure in the contemporary French music scene, Pierre Boulez talks about his career as one of the world's most controversial conductors and daring programmers of musical text. These candid interviews give us vintage Boulez: his bold views, enigmatic wit, practical wisdom, and uncompromising beliefs. Hardcover

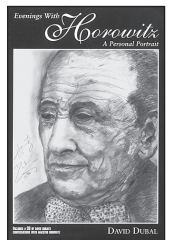
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Tom Heimberg – Making a Musical Life
The Practice, The Profession, The Joy
by Tom Heimberg

This book provides a practical and engaging look at living the life of a professional musician. Drawing upon decades of experience in the orchestra pit and the teaching studio, Tom Heimberg's advice and insights about both practice and performance will prove invaluable to the aspiring young musician who dreams of making a successful career in music. This book will resonate, too, with the experienced professional who revels in the talk of the trade. And for the music lover in the audience, it will provide unique glimpses at life backstage. Musicians and music lovers of all levels will appreciate the wealth of practical information it provides, interwoven with humorous vignettes about working and playing with inspired musicians of the 20th century.

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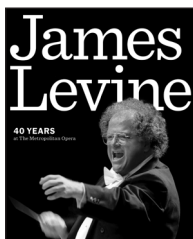


Evenings with Horowitz
A Personal Portrait

by David Dubal

Evenings with Horowitz details a special friendship between two musicians. The book is a vivid account of their mutual passion for music and the piano. It reflects the struggles and triumphs of Vladimir Horowitz, a flaming genius who was also insecure and fearful of old age and the loss of his powers. In his conversations with the author, the Maestro reveals the agony and the ecstasy of a pianist's career and his love and awe for the great composers whose music he played.

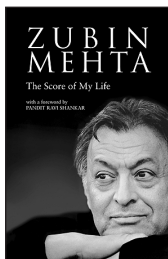
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**James Levine****40 Years at the Metropolitan Opera**
Presented by the Metropolitan Opera

This extraordinary collection of photographs and essays chronicles the unparalleled career of Maestro James Levine over four decades at the Metropolitan Opera. Many of opera's leading artists such as Pierre Boulez, Plácido Domingo, Renée Fleming, Robert Lepage, Leontyne Price, Teresa Stratas, and Franco Zeffirelli provide insight into Levine's remarkable musicianship and singular artistry.

Joined with critical essays, their colorful commentary will be complemented by Levine's own reflections on his work, his intense artistic collaborations, milestones at the Met, and achievements such as building the renowned Met orchestra and expanding the Met repertory. The book is richly illustrated with hundreds of photographs of Met performances, rehearsals, curtain calls, and backstage shots. *James Levine: Forty Years at the Metropolitan Opera* explores the legendary conductor's profound body of work over four decades of musical leadership, offering an unusual and personal look at one of history's most influential artistic figures at the helm of the world's greatest opera house.

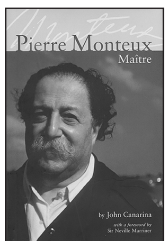
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**Zubin Mehta****A Memoir**

by Zubin Mehta

Zubin Mehta has created a body of work with the world's greatest orchestras, including the Vienna, Berlin, Los Angeles, and New York Philharmonics. *Zubin Mehta: A Memoir* is a frank and direct account of Mehta's entire musical life. From his childhood days in Bombay to his journey to Vienna to study music at the age of 18, on through his entire professional career, he shares with us an insider's view.

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**Pierre Monteux, Maitre**

by John Canarina

with a foreword by Sir Neville Marriner

Pierre Monteux became famous at the age of 38 for conducting the riotous world premiere of Igor Stravinsky's *Rite of Spring* in Paris on May 29, 1913. The composer, fearing bodily harm, escaped through a backstage window, while the imperturbable conductor persisted, forever to be identified with the event. He would also conduct the first concert performance and one of the first two recordings of Stravinsky's masterpiece, the other one conducted by Stravinsky himself. Canarina, a conductor and teacher of conducting himself, studied with Monteux for seven summers and brings great personal warmth and understanding to this wise, admiring and honest book, the first full-length biography of the man whom so many knew and loved as "Maitre." Hardcover

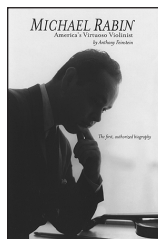
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Priest of Music – The Life of Dimitri Mitropoulos

by William R. Trotter

Impeccably researched and written with a novelist's narrative mastery, this biography of the great conductor is a modern tragedy. Mitropoulos was a passionate advocate of difficult modern music and an early champion of Mahler; his emotionally charged performances brought the Minneapolis Symphony Orchestra into the first rank of American orchestras. Generous and self-effacing, he was an innocent in the game of musical politics, unprepared for the intrigues and treachery in store when he became music director of the New York Philharmonic, "the orchestra that took no prisoners." Hardcover

_____00331606 Amadeus Press \$34.50

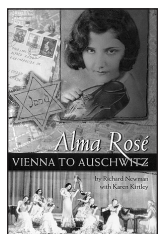
**Michael Rabin – America's Virtuoso Violinist**

by Anthony Feinstein

This first, authorized biography of one of the 20th century's greatest violinists chronicles the life of Michael Rabin from his young boyhood to his premature death at the age of 35. By his teen years in the 1950s, he had already joined the ranks of violin greats and he was being compared to Heifetz, Milstein, Stern, and Francescatti. Lovingly detailed, rich in music history and drama, this biography documents the many forces that shaped Rabin's extraordinary life and career, from his meteoric rise to his surprising decline.

_____00331664 Hardcover, Amadeus Press \$29.95

_____00333232 Softcover, Amadeus Press \$22.99

**Alma Rosé****Vienna to Auschwitz**

by Richard Newman

Alma Rosé's tragic story, from her birth and youth in the exalted musical circles of Vienna (her father was leader of the Vienna Philharmonic, her uncle was Gustav Mahler) to her death at Auschwitz, first came to public attention through the 1980 film *Playing for Time*. As leader of the only women's orchestra in the Nazi camps, by force of her will and spirit, she molded a terrified group of young musicians into an ensemble that became their sole hope of survival. And although Alma herself died of a sudden illness shortly before the liberation of the camps, she saved the lives of some four dozen members of the orchestra. In telling her full story for the first time, Richard Newman and Karen Kirtley honor her and the valiant prisoner-musicians for whom music meant life.

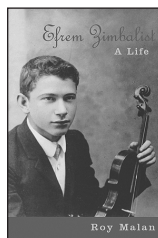
_____00331642 Amadeus Press \$22.95

**Arturo Toscanini****The NBC Years**

by Mortimer H. Frank

Arturo Toscanini: The NBC Years details Toscanini's magnificent and heroic 17 years (1937-1954) conducting the NBC Symphony Orchestra. The archival broadcast recordings documented and reassessed in this lively account comprise the most complete recorded legacy of Toscanini's orchestral conducting career. The broadcast recordings include his readings of many scores for which he left no approved recording, and his NBC career included performances of works he never conducted before coming to the network. The concerts and the broadcasts were immensely popular, and for generations Toscanini's name also engendered controversy that has yet to subside, but this account takes on the challengers, accepting neither hero worship nor criticism that ignores the evidence. Hardcover

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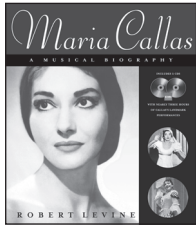
**Efrem Zimbalist: A Life**

by Roy Malan

This definitive biography of the world's first globe-trotting virtuoso also includes a discography and a list of Zimbalist's students.

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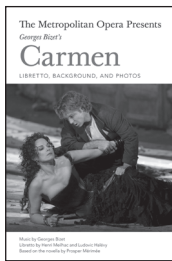
(Also see Musician & Conductor Biographies)



Maria Callas
A Musical Biography
by Robert Levine

Maria Callas was almost as famous for her personal life – her jet-setting, her staggering weight loss, her tigress-like temperament – as she was for her singing. Of Greek parentage, the New York-born, internationally famous Callas was the most influential soprano of the 20th century, reviving a school of singing – bel canto – that had been forgotten for 75 years. Unlike most of her generation of sopranos, she was a superb actress both vocally and physically: her voice encompassed many colors and she embodied each character she portrayed. After seeing or hearing her in a role, it was said, it was difficult to imagine another singer attempting it, so fierce was her individual stamp. Her status went beyond cult; her triumphs and failures appeared on the front page of newspapers all over the world. This profusely illustrated musical biography covers Callas's life and career. A final third of the book analyzes the tracks on the two CDs, describing what made Callas unique, what made Callas Callas. Listen for yourselves to La Divina ("the divine one"), as the Italians dubbed her, and be amazed.

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The Metropolitan Opera Presents: Georges Bizet's Carmen
Libretto, Background, and Photos

Music by Georges Bizet
Libretto by Henri Meilhac and Ludovic Halévy
Amadeus Press

A riveting story of fatal attraction between a beguiling, strong-willed gypsy and a naïve but passionate soldier who falls under her spell, Georges Bizet's *Carmen* pulses with seduction, obsession, and deadly betrayal. It was reviled at its Paris premiere, where its realism and perceived amorality proved shocking, but it became one of the most popular and highly regarded operas of all time. Arguably the greatest musical product of France's enduring fascination with Spain, *Carmen* features many numbers that are now almost universally familiar, including the seductive Habanera and the boastful but infectious Toreador Song.

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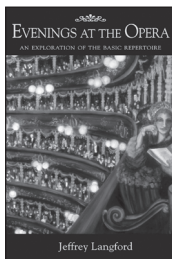


The Metropolitan Opera Presents: Mascagni's Cavalleria Rusticana
Libretto, Background, and Photos

Cavalleria Rusticana Music: Pietro Mascagni
Pagliacci Music and libretto: Ruggero L.

Opera's most enduring tragic double bill of verismo masterpieces, *Cavalleria rusticana* and *Pagliacci* share many common features, most noticeably their direct language, plot simplicity, common-folk characters, and themes of adultery, betrayal, revenge, and murder. Written within two years of each other, and both set in villages in southern Italy, they feature dramatic confrontations, turbulent emotions, and gritty realism.

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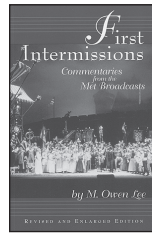


Evenings at the Opera
An Exploration of the Basic Repertoire
by Jeffrey Langford

Evenings at the Opera: An Exploration of the Basic Repertoire is a collection of essays based on Jeffrey Langford's lectures at the Manhattan School of Music and inspired by his pre-performance talks at the Metropolitan Opera Guild. It presents a unique view of the stylistic development of nearly 200 years of opera history (from Mozart to Britten), with special attention to the question of how the genre's competing components of action, music, and text combine to make effective music drama. Taking a

thematic (rather than a purely historical) approach to this exploration of selected works from the standard repertoire, Langford engages the reader in the fundamental question of how the shifting aesthetics of opera from one composer to another, one country to another, and one era to another have resulted in vastly different solutions to the problem of how to make a *dramma per musica* (drama in music), as the Italian inventors of opera first called it. Going beyond mere plot synopsis, he guides the reader through analysis of specific issues of musical form, style, and technique to shed new light on the perennial question of "how opera (sometimes) works."

00332996 Amadeus Press \$19.99

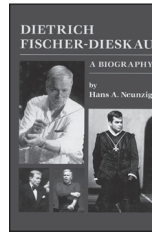


First Intermissions
Commentaries from the Met
by M. Owen Lee

Revised and Enlarged Edition

For well over twenty years, M. Owen Lee has been offering intermission talks during the Saturday afternoon Texaco Metropolitan Opera broadcasts, which now reach countries on six continents. In this book, Father Lee covers various operas of Mozart, Verdi, Wagner, Puccini and Richard Strauss, as well as a selection of French operas, including *Faust*, *Carmen* and *Les Contes d'Hoffman*. In all, his repertory contains 23 operatic masterworks, to all of which he brings insight, learning and the most infectious enthusiasm.

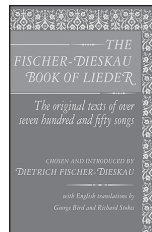
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Dietrich Fischer-Dieskau
A Biography

The predominant lieder singer of his generation, Fischer-Dieskau also had a distinguished career on the operatic stage. This biography provides a comprehensive and frank account of his extraordinary career, from his debut in Verdi's *Don Carlos* in 1948 to his farewell concert appearance in 1992. Hardcover.

00331526 Amadeus Press \$29.99



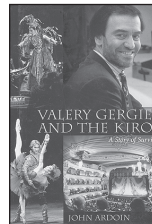
The Fischer-Dieskau Book of Lieder
by Dietrich Fischer-Dieskau

The original texts of over 750 songs in a new translation that allows the reader to follow line by line, the English directly opposite the German.

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Valery Gergiev and the Kirov
A Story of Survival

by John Ardoin

Acclaimed music journalist John Ardoin focuses on the inspired directorship of Valery Gergiev in his eloquent celebration of the Kirov theater and its heroic survival. In the 1990s this great artistic institution regained its original name, the Mariinsky Theater, and thanks to Gergiev's efforts won back its status as Russia's premier opera theatre. Hardcover

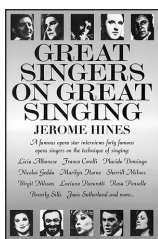
00331628 Amadeus Press \$34.95



George Gershwin/Ira Gershwin:
The Gershwins' Porgy and Bess:
A 75th Anniversary Celebration
by Robin Thompson

In this lavishly illustrated 75th anniversary volume created with the participation of the Gershwin estate, Thompson looks at the various interpretations of the work and the many layers of meaning to be found in the story. Packed with unique, rarely seen archival photographs and documents associated with the production, *Porgy and Bess* commemorates this uniquely American blending of musical, ethnic, and creative styles and the people, the performers, and the times that produced it.

00333053 Hardcover, Amadeus Press \$29.99



Great Singers on Great Singing
A Famous Opera Star Interviews 40 Famous Opera Singers on the Technique of Singing

by Jerome Hines

Jerome Hines has interviewed 40 singers, a speech therapist, and a throat specialist to provide this invaluable collection of advice for all singers. This collection includes the commentary of Licia Albanese, Franco Corelli, Placido Domingo, Nicolai Gedda, Marilyn Horne, Sherrill Milnes, Birgit Nilsson, Luciano Pavarotti, Rose Ponselle, Beverly Sills, Joan Sutherland and many others.

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In Character Opera Portraiture

by John F. Martin

Foreword by Amy Tan

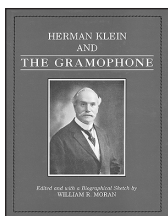
Preface by David Gockley

Amadeus Press

In Character: Opera Portraiture memorably captures operatic performers away from the audience but fully inhabiting their roles. It showcases the work of John F. Martin, who for years set up a portable studio in the basement of the San Francisco Opera and photographed the players – in costume and full makeup – right before or after

they took the stage. The subjects range from nonsinging supernumeraries through chorus members and comprimari to opera's greatest stars, such as Anna Netrebko, Natalie Dessay, Deborah Voigt, Juan Diego Flórez, and Dmitri Hvorostovsky. Their roles run the gamut of opera personalities: heroes and heroines, villains and outcasts, royalty and common folk, Biblical figures and creatures of myth. Facing Martin's camera, each artist projects the essence of his or her character, however great or small the part.

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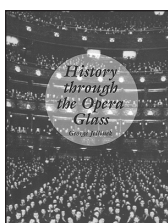


Herman Klein and The Gramophone

edited by William R. Moran

From Klein's comments on early recordings that remain available today, the reader can get a glimpse of what legendary singers such as Patti and Lind sounded like more than a century ago. The essays of Herman Klein that appeared in *The Gramophone* from 1924 until 1934 are indispensable sources of information on the singers of the Golden Age. Hardcover

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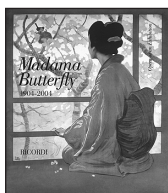
History through the Opera Glass

by George Jellinek

This first-of-its-kind, highly entertaining, and carefully researched account reveals how nearly 200 operas by leading composers and librettists have portrayed the major events and personalities of more than 2000 years of history. In a continuous and absorbing narrative, the book sweeps from Roman times to 1820, with a cast of characters that includes Julius Caesar, Antony and Cleopatra, Attila, Charlemagne, Henry VIII, Elizabeth I, Catherine the Great, Napoleon – and

hundreds more. All are seen as the figures historians generally perceive them to have been and as their on-stage counterparts, created and re-imagined by some of opera's greatest artists.

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Madama Butterfly 1904-2004

Opera at an Exhibition

This imported, premium collector's book celebrates the 100th anniversary of the beloved Puccini opera. It is all at once an art book, history book, and a book about opera. Includes: more than 100 images, including period photos, scene and costume sketches, period posters and postcards • significant essays about the opera and its history • previously unpublished documents concerning the development of

the opera • the complete text of the libretto of the opera, in Italian with English translation. Hardcover

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The Metropolitan Opera Presents: Wolfgang Amadeus Mozart's Le Nozze di Figaro

Libretto, Background, and Photos

Music by Wolfgang Amadeus Mozart

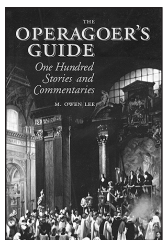
Libretto by Lorenzo Da Ponte

Amadeus Press

Today Mozart's exquisite *Le Nozze di Figaro* delights and moves audiences everywhere, long after its 1786 birth into tumultuous times. Suspicions fly, plots are hatched, narrow escapes abound, and connivers receive their due. Love and forgiveness finally bring order to the craziness, and a day

filled with torment and worry ends in joy.

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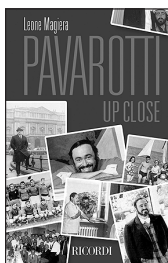
The Operagoer's Guide

One Hundred Stories and Commentaries

by M. Owen Lee

In this volume, Father M. Owen Lee writes for the 21st-century operagoer, briskly and stylishly telling the stories of 100 of the world's greatest music dramas – from *Aida* to *Die Zauberflöte*. The stories told in music by Mozart, Wagner, Verdi, Puccini and Strauss are brought to life here with wit, insight and boundless enthusiasm.

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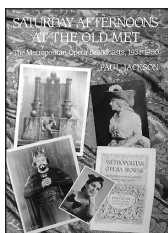
Pavarotti Up Close

by Leone Magiera

Pavarotti Up Close is an unprecedented and affectionate portrait of the greatest tenor of the twentieth century, told through the eyes of his longtime musical coach and accompanist Leone Magiera. The secrets of the legendary voice are revealed for the first time, written by the one person who was there throughout the singer's career and witnessed it all firsthand, making *Pavarotti Up Close* different from any other Pavarotti biography. Magiera discusses Luciano's humble beginnings, his early years of study, his debut, his international operatic triumphs, the

most successful recording career in the history of opera, the arena concerts, the star's special relationship with Princess Diana, his personal and medical struggles, and Pavarotti's status as a cultural icon recognized around the world.

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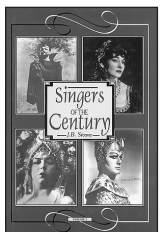
Saturday Afternoons at the Old Met

by Paul Jackson

The Metropolitan Opera Broadcasts, 1931-1950

In this first of two volumes, Paul Jackson begins a rich and detailed history of the early years of the Metropolitan Opera broadcasts, bringing to life more than 200 recorded broadcasts. Hardcover

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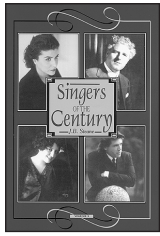


Singers of the Century, Volume II

by J.B. Steane

This collection of brief essays covers such performers as Björling, Callas, Domingo, Pavarotti, Tibbett, Terfel, and te Kanawa. Hardcover

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Singers of the Century, Volume III

by J.B. Steane

The subjects of this third volume range from survivors of the so-called Golden Age of the 1890s, such as the formidable Lotte Lehman, to those whom the 20th century has bequeathed to the 21st, such as Cecilia Bartoli and Ian Bostridge. This is a personal selection that includes many of the great names, including Melchior, heldentenor of the century, and Gigli, the most popular Italian singer of his generation. The entire series (for this is the final volume) ends with a chapter on Caruso, still

widely regarded as the greatest of all. Steane's critical essays seek out the special qualities of each singer and relate them to wider concerns in music and in life. His eloquent descriptions of the nuances of the vocal art are wonderful examples of the best kind of music appreciation. Hardcover

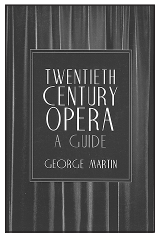
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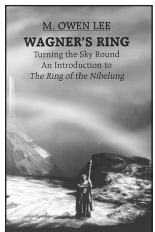
A Guide

by George Martin

Martin provides a guide to opera that is sweeping in its scope, thorough in its detail, and authoritative in its commentary.

He recalls a century of achievement in an art form that today enjoys unprecedented popularity and that has been generously enriched by challenging works – in many cases yet to be fully recognized – of the modern era.

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Wagner's Ring

Turning the Sky Around

by M. Owen Lee

Commentary on and a concise, lucid interpretation of the opera world's most complex masterwork, expanded from the author's popular intermission talks during Met Opera broadcasts.

"Anyone, whether knowledgeable or not, will profit by reading it..."

– *Opera Quarterly*

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The Extraordinary Operatic Adventures

of Blanche Arral

by Blanche Arral

Born in Belgium as Clara Lardinois, the youngest of 17 children, Blanche Arral was destined for a life wilder than fiction. During her travels, Arral befriended such legendary figures as Sarah Bernhardt, Mata Hari, Harry Houdini, Victor Hugo, Franz Liszt, Camille Saint-Saëns and Jack London, who based a character on her in his book *Smoke Believ*. In Russia she met Rasputin, and in Turkey, the sultan Abdülhamid II. She describes her recording sessions with

Thomas Edison and her run-ins with the difficult Nellie Melba. Writer and opera fan Ira Glackens discovered her living in a small New Jersey apartment and persuaded her to record her extraordinary stories. More than 60 years later, editor William R. Moran has confirmed the veracity of Arral's account and annotated this extraordinary memoir. Hardcover

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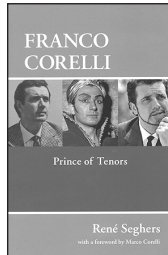
Enrico Caruso

My Father and My Family

by Enrico Caruso, Jr. and Andrew Farkas

Drawing on the personal recollections of the Caruso brothers, archival material preserved by the family and extensive research, this book is a rare tribute to the man and his vocal legacy. This abridged edition includes the full original text covering Caruso's life and death, plus a current discography.

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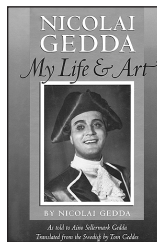
Franco Corelli

Prince of Tenors

by René Seghers

Nearly a decade in the making, this definitive biography of the one-time "world's greatest tenor" is based on the author's extensive research of theatre archives and interviews with Corelli's family, friends and colleagues (Nilsson, Pavarotti, and many others).

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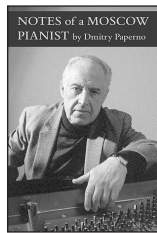


Nicolai Gedda

My Life and Art

This autobiography is the first full-length book in English on Nicolai Gedda. These memoirs, written in collaboration with his wife, comment frankly on the events of his life and on the international music scene, revealing both his serious devotion to his art and his indifference to fame and celebrity. Hardcover

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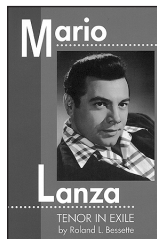


Notes of a Moscow Pianist

by Dmitry Paperno

The rich musical life of Moscow is displayed in these memoirs where formidable Russian pianists take the world by storm, revealing by their virtuosity and musicianship the continuation of a great pianistic tradition. Dmitry Paperno was a witness to a golden age of the piano, when the celebrated schools of Moscow produced a stream of great pianists – Gilels, Richter, Ashkenazy – and he tells his, and their, stories here. Hardcover

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Mario Lanza

Tenor in Exile

by Roland L. Bessette

More than 40 years after his premature death, the mystique of Mario Lanza continues. He remains a legendary figure, a crossover icon embraced and remembered by an entire generation for bridging the gap between popular and classical music, the acknowledged inspiration of today's Three Tenors. Bessette tells his story with a novelist's eye for the inherent tragedy of Lanza's brief life, the contradictory facets of his personality, his passion for life, and his self-destructiveness. Hardcover

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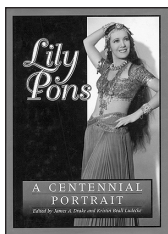
Papageno

Emanuel Schikaneder: Man of the Theater in Mozart's Time

by Kurt Honolka

Emanuel Schikaneder (1751–1812) is known today only as the librettist of Mozart's *The Magic Flute*, yet he was also the most important theater director of his time, an actor, singer, producer, and a prolific dramatist.

_____00331598 Amadeus Press \$22.99



Lily Pons
A Centennial Portrait
 by James A. Drake and Kristin Beall Ludecke
 foreword by Beverly Sills

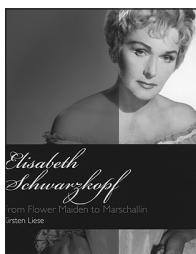
The popular opera star Lily Pons (1898-1976) was the reigning coloratura at the Metropolitan Opera from 1931 to 1959, and her career included several Hollywood films. She was as beautiful and charming as she was talented – a combination that made her a true celebrity. This collection brings together the impressions of colleagues, critics and

scholars about this much-beloved diva, with more than 100 rare photographs from Lily Pons' own archives, largely owned by Ludecke and her family. Hardcover
 _____ 00331564 Amadeus Press \$39.95

Rosa Ponselle
A Centenary Biography

by James A. Drake
 Published in celebration of the 100th anniversary of her birth, this book presents a candid portrait of Ponselle, "the Caruso in petticoats," contrasting the singer's own words, from interviews with the author and others, with the recollections of friends, family members and colleagues. Hardcover

_____ 00331612 Amadeus Press \$39.95

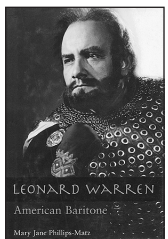


Elisabeth Schwarzkopf
From Flower Maiden to Marschallin
 by Kirsten Liese
 Photos by Lillian Fayer

As Flower Maiden in Wagner's *Parsifal*, she gave her opera debut. As Marschallin in Strauss's *Rosenkavalier*, she made history. One of the greatest singers of the last century, Elisabeth Schwarzkopf possessed not only an unmistakable timbre, but also a bewitching beauty.

This pictorial volume contains hundreds of costume and portrait photographs from her private estate, providing a

lasting reflection of her personality and elegance.
 _____ 00332371 Amadeus Press \$27.95

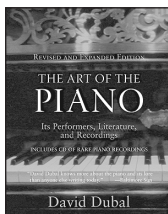


Leonard Warren – American Baritone
 by Mary Jane Phillips-Matz
 foreword by Tony Randall

The great baritone Leonard Warren was history's most notable interpreter of Verdi, making his mark in the title roles of *Rigoletto*, *Macbeth* and *Simon Boccanegra*. Warren's dramatic death over 40 years ago is famous: he collapsed and died onstage at the Met on March 4, 1960 in a performance as Carlo in *La forza del destino*. In this definitive biography, Mary Jane Phillips-Matz, author of an acclaimed biography of Giuseppe Verdi, offers an intimate portrait of a beloved opera

star, based on hundreds of interviews. More than 100 rare photographs capture Warren in his great roles as well as in private moments. Hardcover
 _____ 00331563 Amadeus Press \$39.95

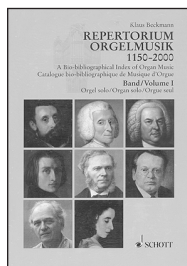
BOOKS ABOUT PIANO & ORGAN



The Art of the Piano
Its Performers, Literature and Recordings
 by David Dubal
 Revised & Expanded Edition
 Book/CD Pack

This is the only complete and up-to-date book profiling every major pianist (thousands) and their essential repertoire and recordings. This third edition is completely revised with hundreds more entries and updated information

about existing entries. The book contains a CD for the first time featuring rare performances.
 _____ 00331644 Amadeus Press \$37.95

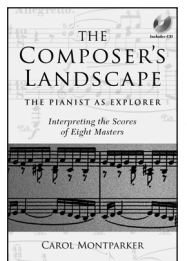


A Bio-Bibliographical Index of Organ Music 1150-2000

by Klaus Beckmann

A source of information which will provide a basic worldwide inventory and a means of orientation with regard to organ music of the past and present, from 1150 to 2000.

_____ 49008413 Volume 1 – Organ solo
 Schott ED9432 \$69.95
 _____ 49008414 Volume 2 – Organ plus Instruments
 Schott ED9433 \$29.95

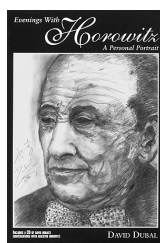


The Composer's Landscape
The Pianist as Explorer – Interpreting the Scores of Eight Masters

by Carol Montparker
 Amadeus Press

Derived from a popular series of lecture-recitals presented by Carol Montparker over the past several years, *The Composer's Landscape* features eight insightful essays on the piano repertoire. Each chapter focuses on a single composer: Bach, Mozart, Beethoven, Schubert, Schumann, Brahms, Chopin, and Mendelssohn.

• _____ 00124843 Book/CD Pack \$29.99



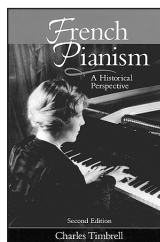
Evenings with Horowitz

A Personal Portrait

by David Dubal

Evenings with Horowitz details a special friendship between two musicians. The book is a vivid account of their mutual passion for music and the piano. It reflects the struggles and triumphs of Vladimir Horowitz, a flaming genius who was also insecure and fearful of old age and the loss of his powers. In his conversations with the author, the Maestro reveals the agony and the ecstasy of a pianist's career and his love and awe for the great composers whose music he played.

_____ 00331093 Amadeus Press \$24.99



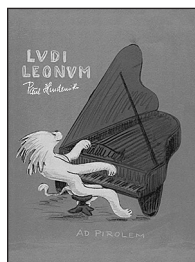
French Pianism – Second Edition

A Historical Perspective

by Charles Timbrell

The undisputed preeminence of Paris as a center of the piano world dates from the early 19th century, and the rigorous professors of the Paris Conservatoire transmitted the characteristic French piano style faithfully to each new generation for some 150 years. First published to critical acclaim in 1992, this landmark study, now considerably expanded and revised, surveys the historical development, performance practices and pedagogical philosophies of this

vital school. Hardcover
 _____ 00331539 Amadeus Press 157467045X \$27.95



Ludi Leonum Studies in Counterpoint, Tonal Organization & Piano Playing

by Paul Hindemith

The cycle of fugues is introduced and concluded by a Praeludium and Postludium, the second formed by turning the Praeludium upside down and reading it backwards. In solving technical problems he posed himself, Hindemith created not a dry exercise but a work of considerable imagination. Intellectual achievement and sheer delight in playing are shown not to be mutually exclusive. The Ludus is a graphic example of the composer's delight in the fantastic, offered to his wife, born under the

sign of Leo, as a birthday present. He illustrated the work with colored pencil, among other things drawing a lion for each entry of the subject of the fugues and for each of the twelve a different kind of lion, according to the character of the music, originally published in a limited edition but providing an instructive formal analysis of the music. Facsimile - German - English - French - Spanish - Japanese language. Full color.

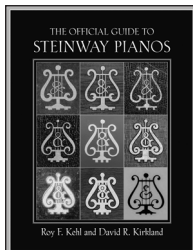
_____ 49007848 Facsimile Schott ED8200 \$48.95



Mastering Piano Technique
A Guide for Students, Teachers and Performers
 by Semour Fink

This holistic approach to the keyboard, based on a sound understanding of the relationship between physical function and musical purpose, is an invaluable resource for pianists and teachers. Professor Fink explains his ideas and demonstrates his innovative developmental exercises that set the pianist free to express the most profound musical ideas. Hardcover

00331573 Amadeus Press \$24.99



The Official Guide to Steinway Pianos
 by Roy F. Kehl and David R. Kirkland

The Official Guide to Steinway Pianos is a compendium from the archives of renowned piano maker Steinway & Sons to encompass – for the first time – reference material and details from 16 decades of Steinway piano making in New York. Thirty years of research and compilation by authors Roy F. Kehl and David R. Kirkland bring to light with thorough precision the production history of Steinway pianos. A “family tree” of Steinway production history provides in-depth, complete historical listings

of every model produced and their characteristic details, with first/last serial numbers and production dates, individual scale studies for major models, highlights of important changes and events in Steinway piano production by serial number and date, a gallery of Steinway decalcomania by years, a table of Steinway patents, and tables of historic Steinway steel wire sizes.

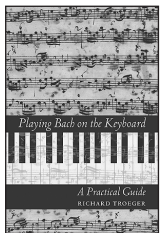
00333219 Hardcover, Amadeus Press \$50.00

A Pianist's Landscape

by Carol Montparker

These intensely personal and perceptive essays explore the author's life as a pianist – practicing, performing, teaching and writing – but they could be the thoughts and reflections of any artist. They recount the challenges, rewards and joys of her experiences in her chosen profession.

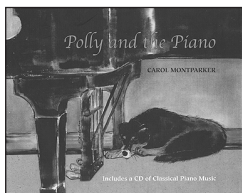
00331602 Amadeus Press \$17.95



Playing Bach on the Keyboard
A Practical Guide
 by Richard Troeger

In this concise and accessible volume, a noted keyboard artist and Bach specialist takes a fresh look at the performance of J. S. Bach's keyboard music. Addressing the nonspecialist player, Richard Troeger presents a wide range of historical information and discusses its musical applications. The author shares accounts of the musical styles Bach employed and the instruments he knew. In direct and pragmatic terms, he clarifies the importance of notational and style details as guides to the composer's intentions, particularly emphasizing changes in notational norms between Bach's time and the present. Hardcover

00331640 Amadeus Press \$24.99



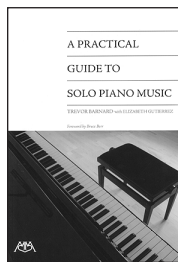
Polly and the Piano
 by Carol Montparker

Book/Online Audio

Both a beautifully illustrated four-color children's story and a grown-up fantasy, *Polly and the Piano* is based upon the true-life loving relationship between the pianist-author and her dog. The book is filled with Montparker's affectionate and spontaneous watercolor sketches of her dog who lived underneath the piano,

greeted piano students, learned to love classical repertoire, and kept her pianist-partner from being lonely during long hours of preparation for a recital at Carnegie Hall. This book will be treasured by pianists, piano teachers, students, children, pet lovers, and by everyone else as well! Hardcover

00331647 Amadeus Press \$19.95



A Practical Guide to Solo Piano Music
 by Trevor Barnard with Elizabeth Gutierrez

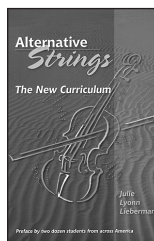
An invaluable, quick reference tool for any teacher, performer or student of the piano who desires an extensive listing of the most significant works composed for solo piano. Accurate, concise and thoroughly researched entries provide an at-a-glance overview of a composer's output, with information on difficulty levels, opus numbers, movement titles, publisher sources and so forth. Whether searching for new material or refreshing one's perspective, this portable database of information will prove itself indispensable for repertoire study and planning. A must-have resource for any pianist's bookshelf or piano.

00317155 Meredith Music \$19.95

49012791 **The Vienna Urtext Guide to Piano Literature**

Written by the Editors of The Vienna Urtext Edition
 European American Music EA763 \$19.95

BOOKS ABOUT VIOLIN & STRINGS

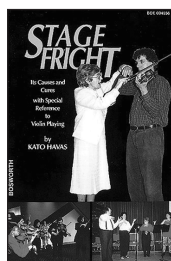


Alternative Strings: The New Curriculum

by Julie Lyonn Lieberman

What is alternative string playing? It the most important and exciting area for string players who want and need to expand their horizons beyond classical music by exploring other styles and learning varied approaches and techniques offered by these styles. The string community is in the midst of a stylistic metamorphosis. Scores are incorporating scales, rhythms, ornaments and textual ideas from the music of the world. Over 18 string styles have surged in popularity, including blues, swing, rock, old time, Celtic, Cajun, Cape Breton, Flamenco, Gypsy and Latin, to name a few.

00331645 Amadeus Press \$19.95



Stage Fright

Its Causes and Cures with Special Reference to Violin Playing

by Kato Havas

Kato Havas was a child prodigy on the violin and played in front of Kodály and Bartók at the age of fourteen – she therefore knows a lot about stage fright! This book addresses the causes of stage fright and tackles them with a series of exercises.

14014560 Bosworth \$29.90



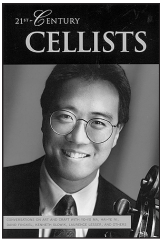
The String Teacher's Cookbook

Creative Recipes for a Successful Program

by Joanne May

This valuable collection of deeply insightfully strategies is like finding expert trade secrets all placed together in one easy, quick-to-read source. Contributors to the book were even eager to get a look at each other's ideas! With outstanding records of performance, workshops, recordings, research, composition, leadership, and teaching, the 57 authors provide their favorite “recipes” that range from overviews of successful programs to specific tips that will inspire all levels and types of ensembles and performers.

00317173 Meredith Music \$24.95



21st-Century Cellists Strings Backstage Series
 This collection of interviews sparkles with the individual personalities of some of this century's most gifted cellists. With voices as unique as their instruments', these musicians reveal the facets and textures of their professional and personal lives. From the intrepid Bion Tsang to the dynamic Kenneth Slowik and the charming Yo-Yo Ma, these artists and many others discuss what it's like to be a soloist, member of an ensemble, composer, mentor, musical activist and recording artist. How they began, what cultural and historical forces shaped them, how they practice, and what they aspire to – this and more are illuminated in this fascinating volume. Artists include: David Finckel, Ralph Kirshbaum, Laurence Lesser, Yo-Yo Ma, Kermit Moore, Carlos Prieto, Hai-Ye Ni, Kenneth Slowik, Bion Tsang, Jian Wang and Peter Wispelwey.

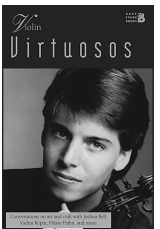
_____00330754 String Letter Publishing.....\$14.95

Vibrato on the Violin

by Werner Hauck
 translated by Dr. Kitty Rokos

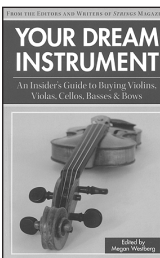
This little book combines invaluable practical guidance to teachers and students, professionals and amateurs, with a thorough history of violin vibrato from the 16th century to the present: Systematic and helpful analyses of the technical and physiological processes involved as well as copious information for the musicologist, based on Prof. Hauck's extensive research in Europe and America.

_____14014551 Music Sales America.....\$19.90



Violin Virtuosos Strings Backstage
 An exceptional variety of dynamic violin soloists are making their mark on the world's stages at the dawn of this new century. *Violin Virtuosos* takes you into their world. In these compelling profiles, each musician reveals the personal, technical and psychological aspects of their lives in music: how they cope with isolation, how they approach and interpret their repertoire, and what kindles their passions and unites them with their audiences. This fascinating companion volume to *21st-Century Violinists* includes profiles of Joshua Bell, Chee-Yun, Vadim Repin, Kyung-Wha Chung, Hilary Hahn, Viktoria Mullova, Leila Josefowicz, Christian Tetzlaff, Mark Kaplan and other gifted performers.

_____00330566 String Letter Publishing.....\$12.99



Your Dream Instrument
An Insider's Guide to Buying Violins, Violas, Cellos, Basses & Bows
 edited by Megan Westberg

This book takes the mystery out of buying your dream violin, viola, cello, bass, or bow. *Strings* magazine has enlisted the experts to guide you through the tough decisions players face when purchasing or commissioning a new stringed instrument or bow. If you're planning to buy a new stringed instrument – from a violin shop, auction house, or online – this clear, concise insider's guide will help you get the best value while realizing your dream.

_____00331989 String Letter Publishing.....\$16.95

BOOKS ABOUT BRASS INSTRUMENTS & PLAYING

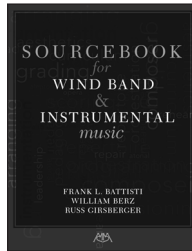


The Brass Player's Cookbook
Creative Recipes for a Successful Performance
 by Various Authors

A stimulating collection of unique concepts on becoming a successful performer by 57 of today's most outstanding brass professionals. Contains to-the-point, thought-provoking ideas proven successful by master teacher-performers. Problem-solving tips, philosophical concepts and technique-building skills, all in one easy-to-read collection. An ideal source of exciting strategies for all levels of development.

_____00317161 Meredith Music.....\$24.95

BOOKS ABOUT WOODWINDS



Sourcebook for Wind Band and Instrumental Music
 by Frank L. Battisti, William Berz and Russ Girsberger
 Meredith Music

This sourcebook was created to aid directors and teachers in finding the information they need and expand their general knowledge. The resources were selected from hundreds of published and on-line sources found in journals, magazines, music company catalogs and publications, numerous websites, doctoral dissertations, graduate theses, encyclopedias, various databases, and a great many books. Information was also solicited from outstanding college/university/school wind band directors and instrumental teachers.

The information is arranged in four sections:

- Section 1 – General Resources About Music
- Section 2 – Specific Resources
- Section 3 – Use of Literature
- Section 4 – Library Staffing and Management

• _____00140975.....\$39.95



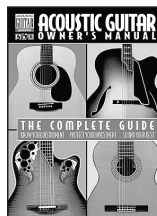
The Woodwind Player's Cookbook
Creative Recipes for a Successful Performance

This valuable collection of quick-to-read yet deeply insightful strategies is like finding expert trade secrets all placed in one convenient source. Contributors to the book were even eager to get a look at each other's ideas! With outstanding records of performance, workshop clinics, recordings, research, composition, leadership and teaching, the 57 authors provide their favorite "recipes" that range from overviews of successful programs to specific topics that will inspire all levels and types of ensembles and performers. Sample "recipes" include: Developing Facility on the Bass

Clarinet (J. Lawrie Bloom); Breathing Demystified (Leone Buyse); Recipe for Preventing Play-Related Health Problems (William J. Dawson, M.D.); How Should I Test a Saxophone Mouthpiece? (Eugene Rousseau); and many more.

_____00317179 Meredith Music.....\$24.95

BOOKS ABOUT CLASSICAL GUITAR

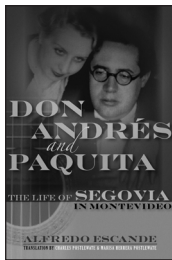


Acoustic Guitar Owner's Manual

Acoustic guitarists can now better understand their instruments, preserve and protect their value, and get the sounds they really want, thanks to this new book from the experts at *Acoustic Guitar* magazine. This indispensable guide begins by acquainting players with their instruments and laying to rest some pervasive guitar myths, then proceeds through various aspects of basic care, setup, common repairs, and pickup installation. Whether it's cleaning and polishing a beloved guitar, protecting it from theft or changes in humidity, selecting

a case, or performing diagnostics, readers will become more savvy acoustic guitar owners and repair-shop customers and can forego dubious advice from well-meaning friends and anonymous "experts" on the Web. Includes a primer and glossary of terms.

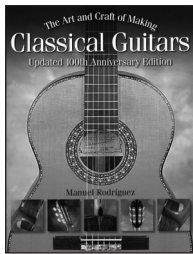
_____00330532 String Letter Publishing.....\$17.99



Don Andrés and Paquita
The Life of Segovia in Montevideo
 by Alfredo Escande
 Translation by Charles Postlewate & Marisa Herrera
 Postlewate
 Amadeus Press

This heartbreaking tale uncovers a mystery in the life of one of the most important personalities of the twentieth century, guitarist Andrés Segovia (1893-1987). He married the widowed Paquita Madriguera (1900-1965), famous child prodigy pianist and prized student of Enrique Granados. With the help of tenacious research and Paquita's two surviving daughters, Escande diligently lifts the veil of secrecy and reveals a magical age of music history framed around the couple's decade together.

• _____ 00333459 \$34.99



The Art and Craft of Making Classical Guitars
 by Manuel Rodriguez
 Foreword by Jimmy Carter

100th anniversary updated edition!
 Rich in beauty, sound, and history, Manuel Rodriguez and Sons' classical and flamenco guitars have been handcrafted in Madrid since 1909, and the company's creations are still acclaimed today. This book presents master luthier Manuel Rodriguez's thoughts on the history of the instrument he loved, including how the guitar attained its prominent position among musical instruments. Filled with fabulous historical photos, memorabilia, and more, this book is essential for all admirers of the guitar. A special new section on "Music with World Leaders," sponsored by the King of Spain, promotes the importance of music for children and much more.

_____ 00332867 Hal Leonard \$19.99

_____ 49012758 **Becoming a Musician Book** by Ruth Laredo
 European American Music EA714 \$11.95



Classical Guitar Answer Book
 by Sharon Isbin

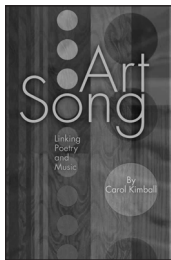
In this update of the *Acoustic Guitar Answer Book*, Sharon Isbin, the classical guitar virtuoso who heads the Juilliard School Guitar Department, answers 50 essential questions about performing, practicing, and choosing and caring for your guitar. The questions were asked by *Acoustic Guitar* magazine readers and answered by Isbin in four years of Master Class columns in the magazine. This book collects all this vital information together in an easy reference format – an absolute must for every classical guitar player. Includes new appendices of resources for classical guitarists and students. 88 pages, 9" x 12"

_____ 00330443 String Letter Publishing \$14.99

_____ 49006659 **ISME Yearbook V – 1978** Schott ED6789 \$16.95

_____ 49006581 **ISME Yearbook IV – 1977**
 Papers from the International Society of Music Education seminar at Hannover, 1976. Schott ED6721 \$17.95

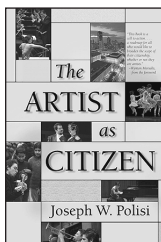
BOOKS ABOUT CLASSICAL MUSIC



Art Song
Linking Poetry and Music
 by Carol Kimball
 Hal Leonard

Art Song: Linking Poetry and Music is a follow-up to author Carol Kimball's bestselling *Song: A Guide to Art Song Style and Literature*. Rather than a general survey of art song literature, the new book clearly and insightfully defines the fundamental characteristics of art song, and the integral relationship between lyric poetry and its musical settings. Topics covered include poetry basics for singers, exercises for singers in working with poetry, insights into composers' musical settings of poetry, building recital programs, performance suggestions, and recommended literature for college and university classical voice majors. The three appendices address further aspects of poetry, guidelines for creating a recital program, and representative classical voice recitals of various descriptions.

• _____ 00333142 \$19.99

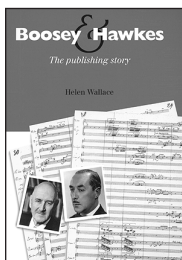


The Artist as Citizen
 by Joseph Polisi

The Artist as Citizen is a compilation of Joseph W. Polisi's articles and speeches from his two-decade tenure as president of the Juilliard School. His writings focus on the role of the artist in American society as a leader and communicator of human values. The extended prologue includes Polisi's recollections of his early days at Juilliard and the selection process that resulted in his appointment as the school's sixth president. Also included is a discussion of the important role that Juilliard plays in the workings of Lincoln Center.

Polisi makes a strong point that "there should be no dividing line between artistic excellence and social consciousness." He contends that the traditional "self-absorbed artist" is the wrong model for the arts in America in the 21st century.

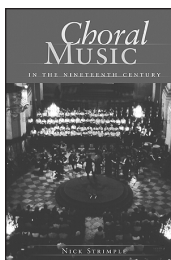
_____ 00331657 Amadeus Press \$24.99



Boosey & Hawkes
The Publishing Story
 by Helen Wallace

A rare inside look at the evolution of the world's leading classical publisher and how it works with composers to shape music history. Rather than wage a price war, Leslie Boosey and Ralph Hawkes decided to merge their rival businesses in 1930. Signing Bartók and Strauss and investing in talented young composers like Britten and Copland, the company fully came of age with the acquisition of masterpieces by Stravinsky, Rachmaninoff, and Prokofiev. The 1980s saw a new flowering, with impressive signings in America and Europe, but not without internal struggles. Distinguished journalist and broadcaster Helen Wallace vividly charts the company's progress through boom years and unexpected financial threats, and reveals how artistic foresight has been balanced with commercial reality.

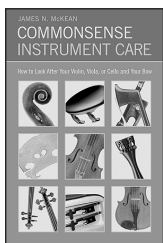
_____ 48019455 Boosey & Hawkes \$24.95



Choral Music in the Nineteenth Century
 by Nick Strimple

By the author of the critically acclaimed *Choral Music in the Twentieth Century*, this volume is an indispensable resource for choral conductors, a valuable guide for choral singers and other music lovers, and an essential text for educators and their students. As with his first book, Nick Strimple reviews 100 years of choral music literature, offering a straightforward text that is gratifying and enlightening. Strimple covers repertory by Beethoven, Brahms, Verdi, Fauré, Mendelssohn, Dvořák, Bruch, Mahler, and lesser figures. The text is illustrated with photos and musical examples, and appendices include works lists organized by type of chorus and accompaniment.

_____ 00331741 Amadeus Press \$24.95

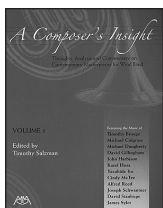


Commonsense Instrument Care

How to Look After Your Violin, Viola or Cello, and Bow
by James N. McKean

This guide is a must-have reference book to help all violin, viola and cello owners care for their instruments and bows. With education and guidance, any player can learn: what is necessary to get a stringed instrument into top condition for optimum sound and tone; routine maintenance practices; how to treat an instrument to ensure that it will provide a lifetime of quality playing and musical enjoyment; and much more. Includes helpful photos throughout.

00330444 String Letter Publishing..... \$9.99



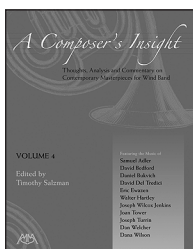
A Composer's Insight, Volume 1

Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band

edited by Timothy Salzman

A Composer's Insight, Volume 1 – with a foreword by Michael Colgrass – is the first in a five-volume series on major contemporary composers and their works for wind band. Included in this initial volume are rare, “behind-the-notes” perspectives acquired from personal interviews with each composer. An excellent resource for conductors, composers or enthusiasts interested in acquiring a richer musical understanding of the composers’ training, compositional approach, musical influences and interpretative ideas. Features the music of: Timothy Broege, Michael Colgrass, Michael Daugherty, David Gillingham, John Harbison, Karel Husa, Alfred Reed and others.

00317131 Meredith Music..... \$29.95



A Composer's Insight – Volume 4

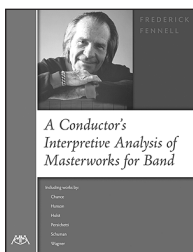
Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band

edited by Timothy Salzman

A Composer's Insight, Volume 4 is the fourth in a five-volume series on major contemporary composers and their works for wind band. Included in this initial volume are rare, “behind-the-notes” perspectives acquired from personal interviews with each composer. An excellent resource for conductors, composers or enthusiasts interested in acquiring a richer musical understanding

of the composers’ training, compositional approach, musical influences and interpretative ideas. Features the music of: Samuel Adler, David Bedford, Daniel Bukvich, David Del Tredici, Eric Ewazen, Walter Hartley, Joseph Wilcox Jenkins, Joan Tower, Joseph Turrin, Dan Welcher and Dana Wilson.

00317194 Meredith Music..... \$39.99



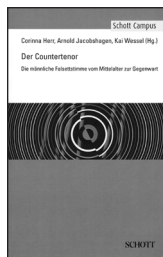
A Conductor's Interpretive Analysis of Masterworks for Band

by Frederick Fennell

Frederick Fennell, widely acknowledged as the “dean of American band conductors,” has freely shared what he called “long-distilled thoughts” about the world’s greatest music for band. In this collection, he covers original scores by Persichetti, Hanson, Schuman and Chance, as well as classic works by Wagner and Holst. Fennell’s clear and to-the-point analysis/interpretations are based on a lifetime of careful research, rehearsals, and professional

performances. In this informative work, you will find inspiration for a truly superior presentation of these masterworks for band. Includes: Divertimento for Band (Persichetti) • Symphony for Band (Persichetti) • Elsa’s Procession to the Cathedral (Wagner) • Chorale and Alleluia (Hanson) • George Washington Bridge (W. Schuman) • A Moorside Suite (Holst) • Variations on a Korean Folk Song (Chance) • I Really Do Love Marches! (Fennell).

00317178 Meredith Music..... \$19.95



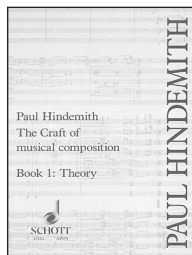
Der Countertenor (The Countertenor)

Die männliche Falsettstimme vom Mittelalter zur Gegenwart

Schott

Selected articles in German and English on the countertenor voice type. Articles in English include: Henry Purcell’s Countertenors and Tenors, The Role of the Countertenor on the 18th Century English Stage, and others.

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The Craft of Musical Composition

Theoretical Part – Book 1

by Paul Hindemith

Originally published in the 1940s, Paul Hindemith’s remarkable textbooks are still the outstanding works of their kind. In contrast to many musical textbooks written by academic musicians, these were produced by a man who could play every instrument of the orchestra, could compose a satisfying piece for almost every kind of ensemble, and who was one of the most stimulating teachers of his day. It is therefore not surprising that nearly forty years later these books should remain

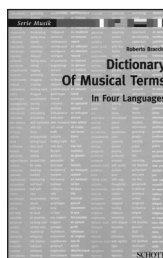
essential reading for the student and the professional musician. Introductory • The Medium • The Nature of the Building Stones • Harmony • Melody • Analyses

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The Craft of Musical Composition Book 2

by Paul Hindemith

Schott ED11333..... \$22.95



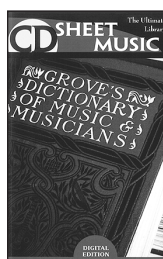
Dictionary of Musical Terms in Four Languages

Italian, English, German, French

Schott

Musicians and music lovers almost certainly find themselves faced with completely unknown foreign-language terms from time to time. Dictionary of Musical Terms in Four Languages is the most comprehensive answer that problem, with more than 4000 musical terms presented in English, Italian, French and German. This reference book includes instrument names and commonly encountered as well as obscure musical terms, covering classical music, jazz, popular music and folk genres.

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The Digital Grove Dictionary, 1911 Edition

This tremendous musical resource is now at your fingertips! A fascinating and historical collection, written by people with a much different and closer perspective to the great composers. For example, the article on Debussy is 1/2 column (he has “perpetuated things likely to offend musicians’ prejudices unnecessarily”), Bruckner rates a full column (“an inordinate leaning towards the manner of Wagner”), while Louis Spohr (“famous composer”) gets 7-1/2 pages plus a full-page portrait! Includes a helpful index to get you to the major articles.

00220502 2-CD-ROM Set, CD Sheet Music \$24.95

Elemental Dance – Elemental Music

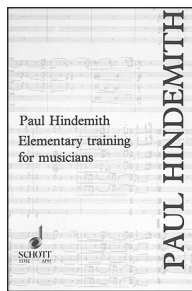
Translated by Margaret Murray

Schott

Translated by Margaret Murray

In 1924 Dorothee Günther and Carl Orff founded a School for Gymnastics and Dance whose influence unfolded between the Weimar Republic and the end of the Second World War. In this book seven authors present the entire dance, musical, pedagogical and historical aspects of this school in which Carl Orff’s idea of Elementary Music took shape. A comprehensive documentation section comprises articles by Günther and Orff from the 1920s and 30s, reviews of artistic and educational work as well as largely unpublished photographs. Out of this there emerges a multifaceted and lively picture of a great approach to the art of dancing and an improvisatory music practice, arising out of the kindred collaboration between the dancer Maja Lex and the musician Gunild Keetman.

49019771 \$41.00

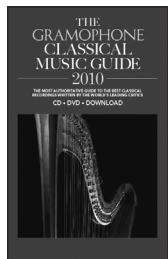


Elementary Training for Musicians

by Paul Hindemith

Originally published in the 1940s, Paul Hindemith's remarkable textbooks are still the outstanding works of their kind. In contrast to many musical textbooks written by academic musicians, these were produced by a man who could play every instrument of the orchestra, could compose a satisfying piece for almost every kind of ensemble, and who was one of the most stimulating teachers of his day. It is therefore not surprising that nearly forty years later these books should remain essential reading for the student and the professional musician.

49002755 Schott ED11331\$24.95



The Gramophone Classical Music Guide 2010

by James Jolly

The Gramophone Classical Music Guide 2010 is the essential guide for music lovers collecting their music on CD, DVD or as a download. Drawing on the magazine's 85-year experience of reviewing classical music on record, The Guide reviews 3,500 recordings covering the full spectrum of classical music, from the Middle Ages to the brand new, from Grand Opera to Lieder and song, from string quartets to organ music.

00335081 Omnibus Press\$34.95



The Great American Symphony Orchestra

A Behind-the-Scenes Look at Its Artistry, Passion and Heartache

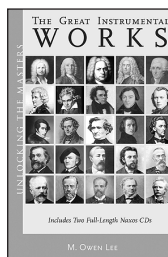
by Anthony Cirone

This book is a must-read for anyone interested in acquiring a "back-stage" tour of symphony life, not included in the price of a box-office ticket!

Gain a behind-the-scenes look at the orchestra as a family; its discipline, artistry, and devotion, the overwhelming audition process, and the good and bad about the orchestra-musicians' profession. Learn about the love-hate relationship between musicians and conductors as the author shares his

experiences performing under conductors Josef Krips, Seiji Ozawa, Edo DeWaart, Herbert Blomsted, Michael Tilson Thomas, Eugene Ormandy, Igor Stravinsky, Aron Copland, and Arthur Fiedler. Discover conductors' dictatorial control, interpretative powers, and technical skills, as revealed through quotes from James Levine, John Barbarioli, Gustav Mahler, Daniel Barenboim, and Herbert von Karajan. Examine comments from Leonard Bernstein, Arturo Toscanini, Carl Nielsen, and Lou Harrison that bring a unique awareness to avante-garde music in the chapter titled Cruel and Unmusical. Understand the difference between conducting talent and composing talent and how rare it is to possess both.

00317209 Meredith Music\$19.95



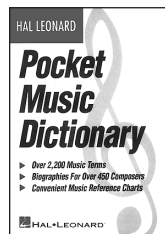
The Great Instrumental Works

by M. Owen Lee

From Mozart to Debussy to Olivier Messiaen, the works of 50 composers are closely examined in *The Great Instrumental Works*. It is a book for anyone who enjoys the lively arts of opera, drama, film, literature, and popular song and who wants to find out what is really going on in the symphonies of Mozart, the string quartets of Beethoven, the orchestral works of Debussy and Ravel, and the contemporary pieces of Olivier Messiaen and Arvo Pärt. The author, Father Owen Lee, is an internationally known commentator on music and the arts, and writes with a style

that has been called "rich, dense, and profound" (Citizen's Weekly), "highly readable" (Choice), and "often irreverently amusing" (Opera News). With Father Lee as a guide, the intricacies of classical forms and key relationships are rendered not only intelligible but meaningful, the music itself becomes life-enhancing, and its great composers come vividly to life.

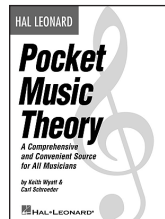
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The Hal Leonard Pocket Music Dictionary

Here's the most contemporary music dictionary on the market! Conveniently divided into three main sections: The Dictionary of Music Terms defines over 2,000 music terms concisely, including notation and theory terms, instruments and terms used in pop music, electronic music and the music business; The Dictionary of Musicians provides more than 400 capsule biographies of composers and other musicians; and Reference Charts give instant, at-a-glance summaries of the essentials of music, encompassing instrumental and vocal ranges, notation signs and symbols, and scales, modes and key signatures.

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Hal Leonard Pocket Music Theory

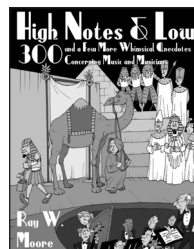
A Comprehensive and Convenient Source for All Musicians

by Keith Wyatt and Carl Schroeder

Following in the footsteps of the popular *Hal Leonard Pocket Music Dictionary*, this handy pocket-sized book is the most contemporary music theory book on the market! A step-by-step guide to harmony and theory for every musician, it includes thorough, yet to easy-to-understand analysis of: intervals, rhythms, scales, chords, key signatures, transposition, chord inversion, key centers, harmonizing the major and minor scales, extended chords, modulation and much more.

Packed with info from the Harmony & Theory course at Musicians Institute!

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High Notes and Low

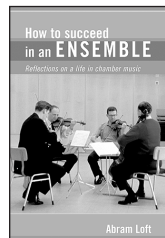
300 and a Few More Whimsical Anecdotes Concerning Music and Musicians

by Ray W. Moore

Amadeus Press

Everyone loves to laugh, to wonder, and to be amazed. High Notes and Low presents interesting and unusual anecdotal information about classical music and musicians in a down-to-earth, easily readable form. Free of technical jargon, the book is appealing not only to the musician but to the general reader as well, and offers information that all can enjoy. Divided into six sections that provide general categories of anecdotes: Composers, Performers, Critics, Conductors, Compositions, and This and That.

00333740\$12.99



How to Succeed in an Ensemble

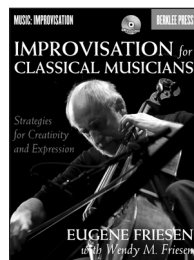
Reflections on a Life in Chamber Music

by Abram Loft

Performer and scholar Abram Loft wants every chamber musician to be a strong, collaborative ensemble voice. Here's his hard-headed advice on choosing colleagues, rehearsing and performing effectively together, building repertoire, programming, touring and other facets of the art and business of a chamber music career. Ranging from hilarious to sobering, this is essential reading for music lovers, amateur players, students, teachers and today's many emerging

professional ensembles. Recent events in the field, including some strident litigation, highlight the usefulness of this veteran's realistic counsel. Hardcover

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Improvisation for Classical Musicians

Strategies for Creativity and Expression

by Eugene Friesen with Wendy M. Friesen

Berklee Press

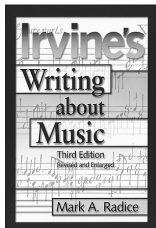
Learn the creative mindset and acquire the technical tools necessary for improvisation. These concepts and exercises will help you to discover a deeper source of music making, a greater quality of authenticity, and a discernable change in sound and phrasing that will enhance your performances of written music. You will learn to play by ear, apply musical theory to your instrument, and engage creatively with the elements of music, giving you a long menu of musical options. The accompanying recording includes demonstration and play-along tracks.

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The Infinite Variety of Music
 by *Leonard Bernstein*
 With style, wit, and expertise, Leonard Bernstein shares his love and appreciation for music in all its varied forms. The book also features the reproduction of five television scripts from Bernstein on a variety of musical topics he cared greatly about.

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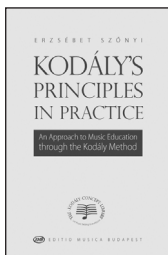


Irvine's Writing About Music
 by *Demar Irvine*
 Third Edition
 This thorough revision of a classic handbook is designed primarily as a guide for students writing papers or theses on musical subjects, but is useful for anyone writing about music for publication. It deals with the mechanics of scholarly writing, citation and documentation, as well as the nuts and bolts of punctuation and abbreviation. But it is also a sensible guide to good writing. In this edition, Mark A. Radice has taken into account all the technological changes that have transformed writing and publishing while preserving Irvine's voice. He has also added a new section on incorporating music examples in a written text.

_____00331557 Amadeus Press.....\$19.99

_____49006659 **ISME Yearbook V – 1978**
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_____49006581 **ISME Yearbook IV – 1977**
 Papers from the International Society of Music Education seminar at Hannover, 1976.
 Schott ED6721.....\$17.95

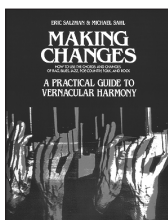


Kodály's Principles in Practice An Approach to Music Education through the Kodály Method
 by *Erzsébet Szönyi*
 Editio Musica Budapest
 Includes: extracts from statements and observations on music education made by Zoltán Kodály, historical roots of Hungarian music education in other European pedagogical systems, the role of singing and folk-song, arrangement by age-groups, the teaching of specific elements (form, harmony, transposition, writing), the Kodály method applied to the teaching of instruments.

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 ed. *W. Dürr, S. Steiner*
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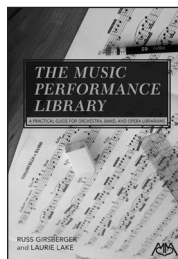


Making Changes
A Practical Guide to Vernacular Harmony
 by *Eric Salzman and Michael Sahl*
 Countless musical examples and a running text guide the reader through using chords and changes to create musical arrangements for folk, rock, pop and jazz. Includes information on blues and modal harmony changes, how melody makes harmony, harmonizing a minor melody, and much more.

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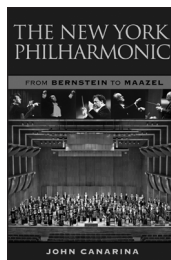
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Krenek
 Boosey & Hawkes M051800803.....\$10.95

_____49007980 **Music Schools in Europe**
 Handbook of the European Union of Music Schools.
 German/French/English Schott ED8402.....\$17.95



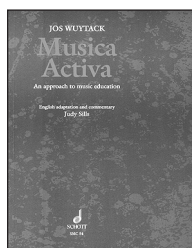
The Music Performance Library
A Practical Guide for Orchestra, Band and Opera Librarians
 by *Russ Girsberger and Laurie Lake*
 The music performance library is the heart of any musical ensemble, supplying music to performers and information to an entire organization. This text contains valuable information on this important topic for all musicians, including music directors, conductors, student librarians, community volunteers, professional performance librarians, and performers. This essential resource provides step-by-step directions on the librarian's responsibilities, including how to: locate and choose editions • purchase and rent music • catalog new works • store and preserve music • prepare music for performance • mark bowings • correct errata • prepare manuscripts and programs • distribute and collect parts • and communicate efficiently.

_____00317213 Meredith Music.....\$29.95



The New York Philharmonic
From Bernstein to Maazel
 by *John Canarina*
 This book continues the story as told in *Philharmonic: A History of New York's Orchestra*, which covered through the 1970-71 season. Much has happened since. The book begins by discussing the controversial last years of Dimitri Mitropoulos' tenure and the ascendancy of Leonard Bernstein to the music directorship. Having been an assistant conductor during Bernstein's tenure, the author brings personal insights to the story. The book discusses the way the Philharmonic and its music directors have been treated by the New York press, the Philharmonic's foreign tour – uniquely undertaken solely on the initiative of its musicians. Also chronicled are the opening of Lincoln Center, the Parks Concerts, Promenades, Prospective Encounters, Rug Concerts, tours, and, of course, the subscription seasons. Canarina shows how the group has weathered extraordinary ups and downs during this period, while remaining a vital component of New York's cultural life.

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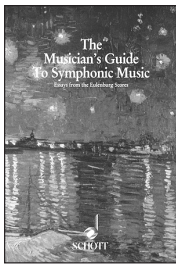


Musica Activa
An Approach to Music Education
 This is an adaption of "Musica Viva 2 • Expression rythmique" (first published in French) and focuses on the element of rhythm within the pedagogical framework of the Active Method, based on the principles of Carl Orff.

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The Musical Dialogue
Thoughts on Monteverdi, Bach and Mozart
 by *Nikolaus Harnoncourt*
 This collection of lectures, talks and essays focuses on three major composers of the 17th and 18th centuries.
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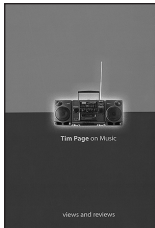
Musical Life in a Changing Society
Aspects of Musical Sociology
 by *Kurt Blaukopf*
 The sociology of music is a young discipline, and this book addresses the seminal issues, explaining the role musical activity plays in our social and cultural life. It also contains practical aspects in how music is structured and tonal material is used.
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Musician's Guide to Symphonic Music
Essays from the Eulenburg Scores

These excellent essays on symphonic music were originally printed as introductions to the orchestral scores published by Ernst Eulenburg Ltd., London. Collected in *The Musicians Guide to Symphonic Music* this treasury of musical knowledge is now for the first time easily accessible for all music lovers.

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Tim Page on Music
Views and Reviews
by Tim Page

In 65 perceptive pieces, including some of the work that earned him the Pulitzer Prize for Criticism in 1997, Page offers what he calls "a collection of illumined moments," now gathered in a single volume for the wider audience who will treasure their insights. Hardcover

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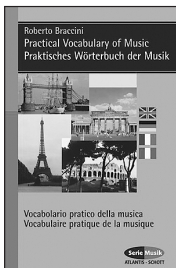
_____49005062 **Partiturspiel Old Clefs (Score Playing)**
German - English - French.
Volume 1 Schott ED4640.....\$27.95
_____49005063 Volume 2 Schott ED4641.....\$27.95



The Perfect Wrong Note
Learning to Trust Your Musical Self
by William Westney

In this groundbreaking book, prize-winning pianist and noted educator William Westney helps readers rediscover their own path to the natural, transcendent fulfillment of making music. Teachers, professionals and students of any instrument, as well as parents and music lovers of all ages, will benefit from his unique and inspiring philosophy, expressed with clarity and immediacy. He offers healthy alternatives for lifelong learning and suggests significant change in the way music is taught. For example, playing a wrong note can be constructive, useful, even enlightening. The energetic creator of the acclaimed Un-Master Class workshop also explores the special potential of group work, outlining the basics of his revelatory workshop that has transformed the music experience for participants the world over. Hardcover

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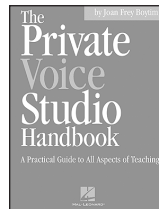


Practical Vocabulary of Music
by Roberto Braccini

This four-language (English, German, Italian and French) dictionary of music contains more than 4000 terms and is intended for musicians, teachers, students and amateurs who wish to understand and use specialist foreign terms. The book is not academic in scope; it is based on practical experience, derived from the examination of directions given on a large number of orchestral scores, piano pieces and transcriptions, and instrumental parts. In order to complement and clarify this vocabulary, specialist dictionaries and reference books have been consulted.

Contemporary musical terms taken, for example, from the fields of jazz, pop and electronic music, have also been included.

_____49041709 Schott SEM8279.....\$27.95

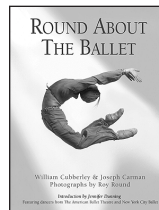


The Private Voice Studio Handbook
A Practical Guide to All Aspects of Teaching
by Joan Frey Boytim

A nationally recognized expert in teaching private voice, Joan Boytim has compiled some of the most widely used vocal collections in the US. Her clinics about various aspects of teaching voice, literature, and running a voice studio have been attended by thousands of teachers. Now that professional wisdom has been put into a new book indispensable for

independent instructors, *The Private Voice Studio Handbook*. Its chapters address, in practical detail, topics such as: starting a private voice studio; equipment and space; recruiting and accepting students; ideas for the very first lesson with a student; studio policies, guidelines and ethics; teaching music reading; recommended syllable drills and vocalises; lesson plans; practice procedures; choosing repertoire suitable to students' abilities; finding appropriate sacred solos; accounting and record-keeping; tax, insurance and retirement advice; techniques for teaching voice to children and adults; planning studio recitals; and many more. An excellent resource for college and university voice faculty.

_____00740185 Hal Leonard.....\$18.99



Round About the Ballet
by William Cubberley and Joseph Carman
Photographs by Roy Round

Round About the Ballet profiles the stars of the top New York City ballet companies: American Ballet Theatre and the New York City Ballet. Selected by Roy Round, one of the world's leading dance photographers, the dancers profiled represent the very best in ballet today. The dancers are brought to life through stories of their lives, real-life interviews, and the stunning photographs of Roy Round. This book is for ballet

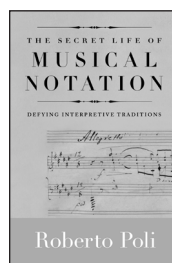
fans, dance students, collectors of photo books, and people who are curious about the performing arts. This is a book that, once opened, will be hard to put down. Hardcover

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Score Reading
A Key to the Music Experience
by Michael Dickreiter

Score reading provides insights into the musical structure of a work that are difficult to obtain from merely listening. Many listeners and amateurs derive great pleasure from following a performance with score in hand to help them better understand the intricacies of what they are hearing. This guide includes practice examples of increasing difficulty taken from scores of well-known works from various periods.

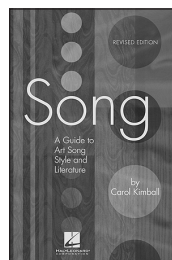
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The Secret Life of Musical Notation
Defying Interpretive Traditions
by Roberto Poli

Poli presents original discoveries that have generated groundbreaking insights: long-standing interpretations of commonly encountered musical signs and symbols, from as early as the 1770s, may fail to reveal the composers' intended meanings. By bringing us closer to intended practices, the restoration of these meanings can give us greater interpretive insight and freedom.

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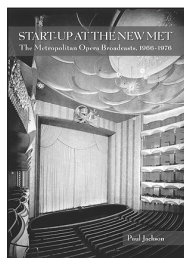
Song
A Guide to Art Song Style and Literature
by Carol Kimball

Carol Kimball's comprehensive survey of art song literature has been the principal one-volume American source on the topic. Now back in print after an absence of several years, this newly revised edition includes biographies and discussions of the work of 150 composers of various nationalities, as well as articles on styles of various schools of composition.

_____00331422 Hal Leonard.....\$29.99

Sound Matters An Anthology of Listening Material for GCSE Music Bowman/Cole

49003136 Teacher's Manual Schott ED12352.....\$59.95

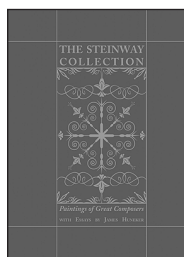


Start-Up at the New Met
The Metropolitan Opera Broadcasts, 1966-1976
by Paul Jackson

In this new work, Paul Jackson expands his survey of the broadcasts by examining the decade that saw the move from the old house uptown to the technological marvel at Lincoln Center. There Rudolf Bing's final six years give way to four seasons of management turmoil until 1976, when James Levine was named music director and took hold of the Met's artistic future. 140 performances, beginning with the controversial opening night premiere of Barber's *Antony and Cleopatra*, are vividly recaptured

by Jackson, a musicologist with an ability to combine narrative history with musical analysis and criticism. Featuring 100 photos (the majority courtesy of the Metropolitan Opera Archives), this book will delight both seasoned devotees of the broadcasts and new listeners alike.

00331736 Amadeus Press.....\$49.95

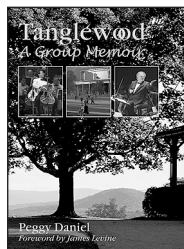


The Steinway Collection
Paintings of Great Composers
with essays by James Gibbons Huneker
foreword by David Dubal

Music lovers will delight in the beautiful color paintings and eloquent prose portraits in *The Steinway Collection: Paintings of Great Composers*. Chopin, Wagner, Liszt, Beethoven, Berlioz, Mozart, Verdi, Mendelssohn, Handel, and Schubert are among the composers celebrated in this historic book, which was originally printed in 1919 as an in-house publication of Steinway & Sons but has

never before been released to the public. The paintings by esteemed American artists and accompanying essays by the brilliant critic James Gibbons Huneker are intended, in Mr. Huneker's words, to "evoke musical visions; for music is visionary, notwithstanding its primal appeal to the ear." An introduction by acclaimed broadcaster and writer David Dubal, Juilliard professor of piano literature, gives the book historical perspective.

00331670 Amadeus Press.....\$22.00



Tanglewood
A Group Memoir
by Peggy Daniel
Foreword by James Levine

The story of Tanglewood – the summer home of the Boston Symphony since 1935 – as told in first-person accounts by such Tanglewood luminaries as Leonard Bernstein, Serge Koussevitzky, Aaron Copland, Erich Leinsdorf, Phyllis Curtin, Seiji Ozawa, Yo-Yo Ma, Dawn Upshaw, John Harbison, James Levine, and many of the leading musicians, critics, and music professionals who

consider Tanglewood a second home.

A "documentary" coffee-table book including letters, speeches, interviews, vintage newspaper articles, and a treasure trove of photographs from the BSO's archives, woven together by a narrative thread and commented on by the author.

00331944 Amadeus Press.....\$29.95

Targeting Music A Year-by-Year Series for Teachers in Primary Schools

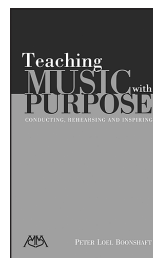
- 49003200 Kindergarten - English Schott ED12445.....\$20.95
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- 49003209 Year 2 Schott ED12456.....\$20.95
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Teaching Music with Passion
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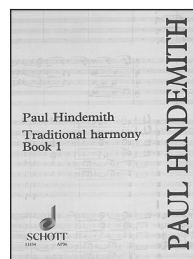
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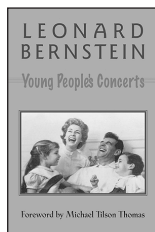
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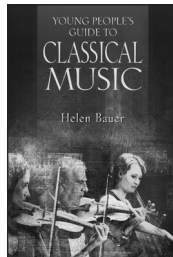
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