

# WILLIS MUSIC

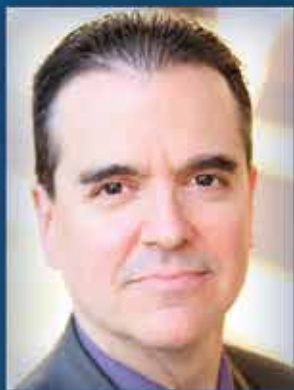
## COMPOSERS IN THE SPOTLIGHT

### 2015-2016

Featuring the Music of:



Glenda Austin



Eric Baumgartner



William Gillock



Randall Hartsell



Naoko Ikeda



Carolyn Miller



Carolyn C. Setliff

**INCLUDES  
SAMPLE  
PAGES!**



Wendy Stevens



John Thompson

THE WILLIS MUSIC COMPANY

# TAKE A CLOSER LOOK

View sample pages and hear audio excerpts for many Willis Music publications online! It's easy! Follow these simple steps:

Visit [www.halleonard.com](http://www.halleonard.com).

- Enter the 8-digit publication number, title, series or composer in the "Search" field.
- After clicking on a specific product, check for the "Closer Look" icon beneath the cover image.
- Click on the icon to access sample music pages and/or audio excerpts.

**Note:** If this feature is not currently available, the icon will not appear.

The actual "Closer Look" web page from [www.halleonard.com](http://www.halleonard.com) for Jazz It Up! – Classics (00416867).

The screenshot shows the Hal Leonard website interface. At the top, there's a search bar and navigation links. Below that, a table lists various music categories. The main content area features a large book cover for 'Jazz It Up! Classics' with a '6 CLASSICAL FAVORITES' label. To the right of the cover are thumbnails for 'Cover' and 'Contents', and audio excerpts for 'Habanera, excerpt' and 'Spinning Song, excerpt'. A 'Closer Look' icon is visible below the main image.

By clicking on any of these thumbnails you can enlarge them in the screen to the left.

Click on an individual selection to hear it!



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## GRADE LEVEL KEY

Grade levels are intended to provide teachers and students with a general indication of the level of difficulty. The grading system is as follows:

### EARLY ELEMENTARY

- Basic five-finger positions with minimal movement over the keyboard.
- Beginning level single-note melodies; some basic, easy to read, left-hand harmonies.
- Basic rhythm patterns, including quarter, half and whole notes.

### MID-ELEMENTARY

- Slight extension of five-finger positions, with some scale patterns and octave movement.
- Melody and harmony; beginning to include some basic chords.
- Rhythm patterns now include eighths, dotted quarters and triplets.
- Introduction of new time signatures (i.e. 6/8, 2/4).

### LATER ELEMENTARY

- Movement over keyboard more extensive.
- Some simple voicing being shared between the hands.
- More complicated rhythms introduced (i.e. syncopation).
- Key signatures include two or three sharps or flats; some use of accidentals.

### EARLY INTERMEDIATE

- Becoming more pianistic, with added use of dynamics and phrasing.
- Concept of balancing melody and harmony introduced.
- Beginning to emphasize importance of tone quality and how it is achieved.
- Various key signatures.

### MID-INTERMEDIATE

- Increased technical difficulty (i.e. consecutive octaves, thirds, running sixteenths, trills, mordents).
- Any key signature possible.
- Rhythms are more complicated (styles such as jazz, boogie, ragtime, etc.)

### LATER INTERMEDIATE

- Extensive movement over the keyboard, requiring fairly advanced reading and technical skills.
- Very colorful, musically intricate.
- Technically challenging (i.e. passages of large chords, scale patterns, grace notes, etc.).

### EARLY ADVANCED, ADVANCED & VERY ADVANCED

- These levels include the most difficult repertoire/concert selections and for effective performance require a high level of technical proficiency and musical understanding.



## GLEND A AUSTIN

Glenda Austin is a recognized composer, arranger, pianist and teacher who writes piano music popular at all levels. She graduated from the University of Missouri (Columbia) with a bachelor's degree in music education and a master's degree in piano performance. As an elementary and high school music teacher, Glenda holds memberships in the Music Teachers National Association, Missouri Music Educators Association, and several other educational associations. Glenda is a frequent adjudicator and clinician, having presented workshops for teachers and students throughout the United States as well as Canada and Japan. In addition, she serves as an adjunct faculty member at Missouri Southern State

University, accompanying jazz and choral groups as well as individual vocal students. Married to high-school sweetheart David Austin, they are the parents of two grown children, Susan and Scott, and grandparents of Isaac, Eden and Levi.

For more music by Glenda Austin, please visit [www.halleonard.com](http://www.halleonard.com)



### COMPOSER'S CHOICE – GLEND A AUSTIN

#### 8 ORIGINAL PIANO SOLOS

Eight great pieces by Glenda Austin! This collection includes six of Austin's favorite pieces through the years, as well as two brand new ones composed especially for this series. Titles: Betcha-Can Boogie • Jivin' Around • The Plucky Penguin • Rolling Clouds • Shadow Tag • Southpaw Swing • Sunset Over the Sea • Tarantella (Spider at Midnight).

00130168 Mid to Later Elementary ..... \$6.99



### COMPOSER'S CHOICE – GLEND A AUSTIN

#### 8 ORIGINAL PIANO SOLOS

Eight great pieces by Glenda Austin! This collection includes six of Austin's favorite pieces through the years, as well as two brand new ones composed especially for this series. Titles: Blue Mood Waltz • Chromatic Conversation • Etude in E Major • Midnight Caravan • Reverie • South Sea Lullaby • Tangorific • Valse Belle.

00115242 Early to Mid-Intermediate ..... \$8.99

8

### The Plucky Penguin

Glenda Austin



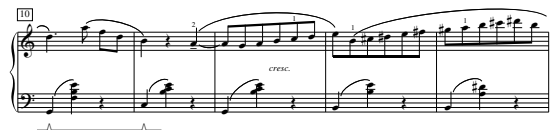
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### Valse Belle

for Kathleen Theisen

Glenda Austin



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## THE GALLOPING GHOST

“The Galloping Ghost” is a spooky study in 6/8, appropriate for Halloween recitals or any time of the year! Quick and light, but with a mysterious aura. Key: C Minor.

**00120778 Later Elementary..... \$2.99**



## MISS KITTY KAT

You just may know a cat like Miss Kitty Kat: slightly spoiled and completely charming! Kids who enjoy pets of any kind will love playing and singing along to Glenda’s terrific lyrics. Key: C Major (with surprises!)

**00416958 Mid-Elementary..... \$2.99**



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2

## The Galloping Ghost

Glenda Austin

Quick and light

*p* *mp* *mf* *p* *mf*

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2

## Miss Kitty Kat

Words and Music by  
Glenda Austin

Playfully, at a moderate tempo

*mf*

I have a lit - tle kit - ty cat. She likes it when I scratch her back! She  
pranc - es, oh, so dain - ti - ly. Miss Kit - ty Kat! Her  
fur is soft and silk - y too. Her eyes are like the o - cean blue. She  
snug - gles with my old soft shoe, Miss Kit - ty Kat!

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## SOLOS FOR THE SANCTUARY – GOSPEL 8 PIANO SOLOS FOR THE CHURCH PIANIST

Exciting piano solos for church pianists everywhere! These great arrangements by Glenda Austin include some of her favorite gospel hymns that may be used for both church and recital performances, or simply for personal enjoyment. Features two great medleys: How Excellent Is Thy Name/I've Just Seen Jesus/Because He Lives and The King Is Coming/We Shall Behold Him in addition to six other gospel standards: How Great Thou Art • My Tribute • Mansion Over the Hilltop • Soon and Very Soon • Sweet, Sweet Spirit • Victory in Jesus.

**00121443 Intermediate to Advanced ..... \$10.99**

### ALSO AVAILABLE:



## SOLOS FOR THE SANCTUARY – WORSHIP

Features: Above All • Change My Heart Oh God • Give Thanks • Great Is the Lord • How Great Is Our God • How Majestic Is Your Name • In Christ Alone • There Is a Redeemer • You Are My All in All.

**00101918 Intermediate to Advanced ..... \$10.99**



## SOLOS FOR THE SANCTUARY – HYMNS

Features: Amazing Grace • Be Thou My Vision • It Is Well With My Soul • Jesus Loves Me/He Keeps Me Singing (medley) • My Jesus, I Love Thee • Shall We Gather at the River?/On Jordan's Stormy Banks (medley) • What a Friend We Have in Jesus.

**00416901 Intermediate to Advanced ..... \$7.99**



## SOLOS FOR THE SANCTUARY – CHRISTMAS

Features: Angels We Have Heard on High • Bring a Torch, Jeannette, Isabella • The First Noel • Go, Tell It on the Mountain • God Rest Ye Merry, Gentlemen • He Is Born • Sing We Now of Christmas • What Child Is This?

**00416488 Intermediate to Advanced ..... \$7.99**



## SOLOS FOR THE SANCTUARY – SPIRITUALS

Features: The Gospel Train • Joshua (Fit the Battle of Jericho) • My Lord, What a Morning • Rock-a-My Soul • Swing Low, Sweet Chariot • There Is a Balm in Gilead • Wayfaring Stranger.

**00416897 Intermediate to Advanced ..... \$7.99**

## My Tribute

for Judith Shaw

Words and Music by  
Andrae Crouch  
Arranged by Glenda Austin

Flowing  $\text{♩} = c. 66$

*mf* *rit.* *mf a tempo*

With pedal

3

9

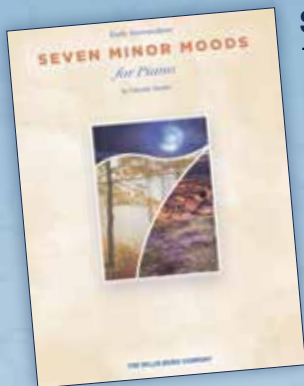
13

*f*

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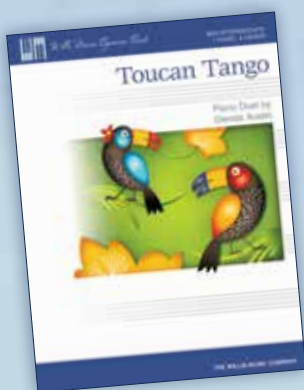
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## SEVEN MINOR MOODS

These seven original piano solos offer contrasting, evocative moods that encourage expressive playing, from a pensive autumn walk in "Adieu à l'automne" to a hip Perry Mason detective feel in "The Super Sleuth." All the white minor keys are represented. Other titles include: The Bungling Burglar • The Enchanted Moor • Midnight Escape • Mystical Maze • Perilous Ascent.

**00141980 Early Intermediate ..... \$6.99**



## TOUCAN TANGO

Another dynamic duet from Glenda Austin! This wittily-titled piece will make two, three, ten or twenty want to get on up and dance the tango! Key: C Minor with a modulation to D Minor.

**00130165 Mid-Intermediate ..... \$3.99**



## UPTOWN RAG

A delightful, unique rag that's sophisticated and fun to play! Unexpected sneaky rhythms liven up the piece even more. Specially commissioned by the Emporia Piano Teachers Association in 2014. Key: C Major.

**00127789 Mid-Intermediate ..... \$2.99**

14

## The Super Sleuth

Glenda Austin

Not too fast, with precision

*f*

With light pedal

3

*mf*

2 1 2 1 3 4

2

1 2 3 4

2

## Toucan Tango

for Gail Lew

Glenda Austin

Not terribly fast, but dramatic

*ff*

Primo

Not terribly fast, but dramatic

*f*

Secondo

Pedal as needed

2

## Uptown Rag

Commissioned by Emporia Area Piano Teachers (Emporia, Kansas) to commemorate the 2014 Agnes Reichardt Arnett Piano Festival

Glenda Austin

\* Spirited, light

*f*

With light pedal

8

*mp*

13

*mf*

\* The 8th notes may be played evenly or swung, depending on the tempo.  
At a faster tempo, ♩ ♩ ♩; if slower, ♩ ♩ ♩.

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## ERIC BAUMGARTNER

Eric Baumgartner received jazz degrees from Berklee College of Music in Boston, and DePaul University in Chicago. He is the author and creator of the *Jazzabilities* and *Jazz Connection* series, a related set of beginning jazz piano books for students young and old. Besides composing and maintaining a teaching studio, Eric works extensively in musical theatre and plays keyboard and guitar with several pop and jazz groups. He is also the orchestrator of several noted Willis publications, including the *Teaching Little Fingers to Play* series, *Popular Piano Solos* and his own *Jazz It Up!* series. He regularly presents jazz and new music workshops on behalf of Willis Music, and has presented his unique teaching techniques in the United States, England, and Australia. Eric and his wife Aretta live in Atlanta, Georgia.

For more music by Eric Baumgartner, please visit [www.halleonard.com](http://www.halleonard.com).



### AMERICAN SYNCOPATIONS A RAGTIME SUITE

*American Syncopations* is an elegant suite made up of three contrasting rags: "The Missouri Two-Step," a lively, traditional rag; "Bayou Breezes," a lilting, seductive waltz; and "The Mississippi Magpie Rag," humorous and highly syncopated. All three are a blast to play.

00416848 Mid-Intermediate.....\$3.99



### BLACK CAT CHAT

An imagined musical conversation between two mischievous black cats! In this crafty D minor piece, the hands have almost equal importance and the clearly indicated articulations help in stirring creative imaginations.

00416852 Later Elementary.....\$2.99

2

*Dedicated to my father, David Baumgartner.*  
**American Syncopations**  
I. The Missouri Two-Step

Lively Eric Baumgartner

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2

**Black Cat Chat**

Slyly, at a moderate tempo Eric Baumgartner

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## BLUES STREAK

Marked "as fast as possible," this piece will appeal to the high-energy, can't-sit-still player that longs to impress. Fun rhythms and contrasting dynamics make this an excellent "show-off" piece! Key: D Minor.

**00416911 Mid-Intermediate ..... \$2.99**

2

### Blues Streak

Eric Baumgartner

As fast as possible!

*mf*

*L.H. legato*

1

2

3

4

5

6

7

8

9

10

*p sub.* *mf*

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## COMPOSER'S CHOICE – ERIC BAUMGARTNER

### 8 ORIGINAL PIANO SOLOS

Eight great pieces by Eric Baumgartner! This collection includes six of Baumgartner's favorite pieces through the years, as well as two brand new solos composed especially for this series. Titles: Aretta's Rhumba • Beale Street Boogie • The Cuckoo • Goblin Dance • Jackrabbit Ramble • Journey's End • New Orleans Nocturne • Scherzando.

**00114465 Early to Mid-Intermediate ..... \$8.99**

21

### Jackrabbit Ramble

Eric Baumgartner

for my cousin Beverly Couates

With reckless abandon (♩ = 120)

*p*

*L.H.*

*R.H.*

1

2

3

4

5

6

7

8

9

10

*mp*

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## JAZZ IT UP! – STANDARDS

### SEVEN STANDARDS ARRANGED FOR JAZZ PIANO SOLO

The newest addition to Eric Baumgartner's *Jazz It Up!* series, this collection is especially close to Eric's heart. Here are his versions of seven of his absolute favorite jazz standards: Ain't Misbehavin' • Autumn Leaves • Don't Get Around Much Anymore • God Bless' the Child • One Note Samba • Stormy Weather • Take Five.

**00416903 Mid-Intermediate – Book/CD..... \$12.99**



## JAZZ IT UP! – CHRISTMAS

This collection features 6 traditional Christmas carols that have been completely transformed into a variety of exciting jazz/blues/swing pieces by Eric Baumgartner. It is not essential for the performer to have previous jazz experience, and no sections require improvisation. However, even experienced

"jazzers" and professional musicians will find this collection accessible and very playable. The pieces are excellent additions to any repertoire. Comes complete with CD orchestrations by Eric Baumgartner. Highly recommended! Songlist: Deck the Hall • God Rest Ye Merry, Gentlemen • O Christmas Tree • The Coventry Carol • Good King Wenceslas • Jingle Bells.

**00416752 Mid-Intermediate – Book/CD..... \$9.99**



## JAZZ IT UP! – CLASSICS

Six classical favorites written with an original jazz twist – "Spinning Song" is a particular favorite. The excellent orchestrations are an added treat! • Funeral March of a Marionette (Gounod) • Habanera (Bizet) • Sugar Plum Funk (Tchaikovsky) • Song for the New World (Dvorák) • Spinning Song (Ellmenreich) • Symphonic Swing (Theme from Mozart's Symphony No. 40).

**00416867 Mid-Intermediate – Book/CD..... \$9.99**



## JAZZ IT UP! FAMILIAR FAVORITES

### SEVEN FOLK SONGS

Seven folk songs exquisitely arranged for jazz piano solo, including: All Through the Night • The Erie Canal • Greensleeves • La Cucaracha • Londonderry Air • Scarborough Fair • When the Saints Go Marching In.

**00416778 Mid-Intermediate – Book/CD..... \$9.95**

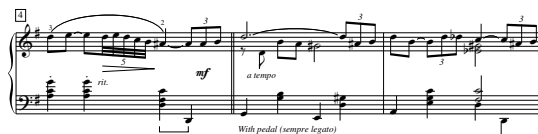
## Stormy Weather

from COTTON CLUB PARADE OF 1933

25

TRACKS  
11-12

Lyric by Ted Koehler  
Music by Harold Arlen  
Arranged by Eric Baumgartner



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## FIRST JAZZ TUNES

### JOHN THOMPSON'S EASIEST PIANO COURSE

8 cool songs for young beginners and first-time jazzers! Titles: Ain't She Sweet • Alexander's Ragtime Band • Blue Skies • Bye Bye Blackbird • The Glory of Love • It's Only a Paper Moon • Night Train • Satin Doll.

**00120872 Elementary .....\$7.99**

8

### Blue Skies

from BETSY

Words and Music by Irving Berlin  
Arranged by Eric Baumgartner

Briskly  $\text{♩} = \frac{2}{4}$

Blue skies smil - ing at me. Noth - ing but  
Blue days, all of them gone. Noth - ing but

5 2nd time to Coda

blue skies do I sec.  
blue skies from now

Blue skies sing - ing a song. Noth - ing but



## MONKIN' THE BLUES

### A TRIBUTE TO THELONIOUS

So hip, so cool, and so rewarding to play! "Monkin' the Blues" is Baumgartner's nod to one of his favorite jazz idols. Key: B-flat Major.

**00121943 Later Intermediate to Advanced . \$2.99**

3

### Monkin' the Blues

(A Tribute to Thelonious)

Eric Baumgartner

Moderate Swing  $\text{♩} = \frac{4}{4}$

*mf*

*L.H. legato*

7

2

### Tango Nuevo

for Charmaine Siagian

Eric Baumgartner

With energy and flair

Primo *f* *p*

With energy and flair

Secondo *f* *p*



## TANGO NUEVO

Eric Baumgartner's first duet in print is an invigorating, energetic ensemble piece that students will love to play! The exotic rhythms, syncopated Spanish melody and exciting ending ensure that this also makes for an authentic audience pleaser. Key: D Minor.

**00416955  
Early Intermediate .....\$3.99**

4

4

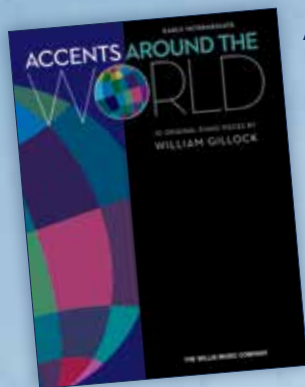


## WILLIAM GILLOCK

William Gillock (1917-1993), noted music educator and composer of piano music, was born in LaRussell, Missouri, where he learned to play the piano at an early age. After graduating from Central Methodist College, his musical career led him to long tenures in New Orleans, Louisiana and Dallas, Texas, where he was always in great demand as a teacher, clinician, and composer. Called the “Schubert of children’s composers” in tribute to his extraordinary melodic gift, Gillock composed numerous solos and ensembles for students of all levels. He was honored on multiple occasions by the National Federation of

Music Clubs (NFMC) with the Award of Merit for Service to American Music, and his music continues to be remarkably popular throughout the United States and throughout the world.

For more music by William Gillock, please visit [www.halleonard.com](http://www.halleonard.com).



### ACCENTS AROUND THE WORLD 10 ORIGINAL PIANO PIECES

This selected new collection of 10 classic Gillock pieces is a must-have for any piano studio. Includes beloved solos such as: American Folk Dance • Arabian Nights • Carnival in Rio • In Old Vienna • Sarabande • Spanish Gypsies – and more! Perfect for an around-the-world themed recital!

00122148 Early Intermediate ..... \$7.99



### ACCENT ON THE SEASONS 12 ORIGINAL PIANO SOLOS

A dozen charming, original pieces by William Gillock were specially selected for this compilation, based loosely on the four seasons. Every student will find their favorite season represented! Titles: Dancing in the Garden • Figure Skating • Graceful Skiers • The Haunted Tree • Horseback Ride • Journey in the Night • Last Spring • Sleigh Ride • Summertime Blues • Summertime Caprice • Waltz for Autumn • Windy Weather.

00118900 Early Intermediate ..... \$8.99

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### Spanish Gypsies

William Gillock

Flamenco style; intensely rhythmic

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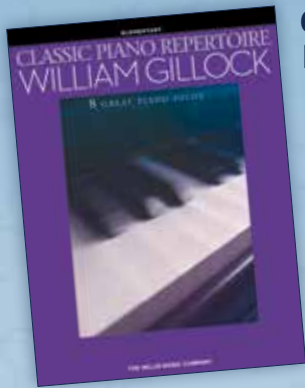
### Sleigh Ride

To Everett Stevens

William Gillock

Swift and light

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## CLASSIC PIANO REPERTOIRE – WILLIAM GILLOCK

### 8 GREAT PIANO SOLOS

8 great Gillock solos have been re-engraved for this brand new collection! Includes: Little Flower Girl of Paris • Spooky Footsteps • On a Paris Boulevard • Stately Sarabande • Rocking Chair Blues • and more!

00416957 Elementary .....\$8.99



## CLASSIC PIANO REPERTOIRE – WILLIAM GILLOCK

### 12 EXQUISITE PIANO SOLOS

A dozen delightful Gillock pieces have been re-engraved in this new collection that is guaranteed to become a staple of your library! Renowned piano pedagogue Lynn Freeman Olson once wrote, "The Gillock name spells magic to teachers around the world ... In each Gillock composition, no matter what the teaching purpose, music quality comes first." Includes favorites such as "Valse Etude," "Festive Piece," "Polynesian Nocturne," and "Sonatine."

00416912 Intermediate to Advanced .. \$12.99

See page 31 for more books in the Classic Piano Repertoire series.



## STAR DANCERS

Originally printed in a 1944 issue of "Etude" magazine, Gillock's "Star Dancers" was almost forgotten. Now newly engraved, this easy, gorgeous waltz deserves to be in a student's repertoire. The memorable melody transitions between clefs and between hands, and Gillock provides an important lesson in connecting long phrases that start in one hand and finish in the other. Key: F Major.

00109387 Later Elementary.....\$2.99

10

## Stormy Weather

William Gillock

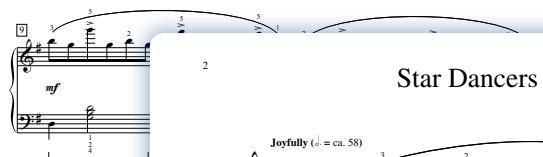
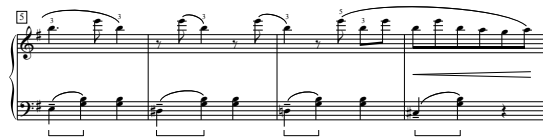


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## Valse Etude

Especially for Student Affiliate of Dallas Music Teachers' Association

William Gillock



2

## Star Dancers

William Gillock



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## RANDALL HARTSELL

Randall Hartsell is a composer, pianist, and teacher who grew up in North Carolina and began his music career as a piano performance and pedagogy major at East Carolina University. Since then he has maintained a successful teaching studio and has been a featured composer and contributor to *Clavier* magazine. Randall was previously an adjunct faculty member at Pfeiffer University and the University of North Carolina at Charlotte. He is a frequent adjudicator for local composition contests and for the National Guild of Piano Teachers composition division. In addition, his extensive experience as a church music director has enabled him to produce several collections of Christmas, hymn and wedding music.

For more music by Randall Hartsell, please visit [www.halleonard.com](http://www.halleonard.com).



### BY THE KOI POND

Soothing and meditative, this gentle piece is based on open fifths. Students will enjoy using the pedal for long stretches, and will explore and learn to create fluid “water” sounds. Uses a wide range of the keyboard. Key: F Major/D Minor.

00123576 Later Elementary.....\$2.99



### COMPOSER'S CHOICE – RANDALL HARTSELL

#### 8 ORIGINAL PIANO SOLOS

Eight great pieces by Randall Hartsell! This collection features six of Hartsell’s favorite pieces over the last several years, as well as two brand new ones composed especially for this series. Titles: Above the Clouds • Autumn Reverie • Raiders in the Night • River Dance • Showers at Daybreak • Sunbursts in the Rain • Sunset in Madrid • Tides of Tahiti. Includes performance notes.

00122211 Early to Mid-Intermediate.....\$8.99

2

### By the Koi Pond

With gentle movement Randall Hartsell

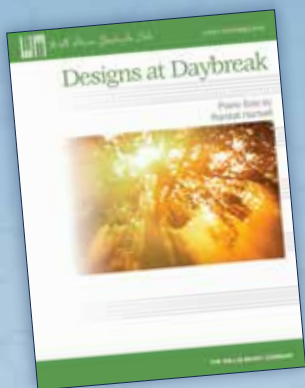
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### Autumn Reverie

Moderately, expressively Randall Hartsell

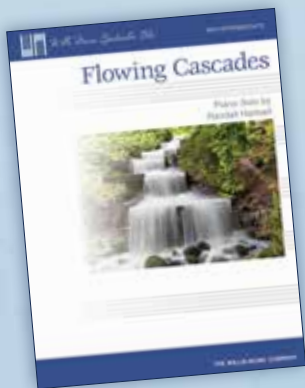
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## DESIGNS AT DAYBREAK

A sweet, lovely melody weaves elegantly throughout this memorable piece. "Designs at Daybreak" begins and ends quietly, but includes a rich and colorful mid-section where performers can showcase their romantic rubato. Key: D Major.

**00126951 Early Intermediate ..... \$2.99**



## FLOWING CASCADES

This cool, shimmering piece features a lovely melody and smooth cascades of notes that students will love to play.

**00138964 Mid-Intermediate ..... \$2.99**



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2

### Designs at Daybreak

*To celebrate the 60th Anniversary of the Charlotte Piano Teachers Forum*

Randall Hartsell

Moderato con rubato

*mp cantabile*

*With pedal*

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1

### Flowing Cascades

Randall Hartsell

Vivace  $\text{♩} = c. 72$

*mf*

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## A JAZZY BEAT

A simple, catchy rhythmic motif infuses this short and syncopated piece. The memorable melody will have everyone humming along. Key: F Major.

**00138965 Later Elementary..... \$2.99**



## LADYBUG MORNING

Ladybugs have sunny and cheerful mornings, as reflected in this charming piece with movable pentascales by Randall Hartsell. Key: G Major.

**00123575 Mid-Elementary ..... \$2.99**

2

## A Jazzy Beat

Randall Hartsell

Energetically

*mf*

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2

## Ladybug Morning

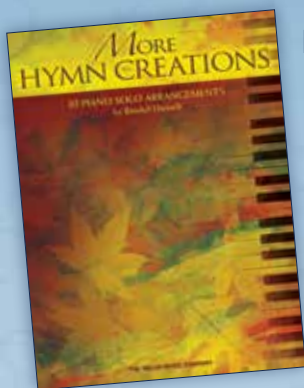
Randall Hartsell

Moderately

*p*

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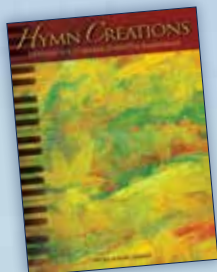
## MORE HYMN CREATIONS

The success of Hartsell's original **Hymn Creations** resulted in these 10 new sacred piano solo arrangements that church pianists will love to play! Titles: All Things Bright and Beautiful • Blessed Assurance • Break Thou the Bread of Life • Come, Thou Almighty King • Glorious Things of Thee Are Spoken • He

Leadeth Me • Immortal, Invisible • Jesus, the Very Thought of Thee • My Hope Is Built on Nothing Less • 'Tis So Sweet to Trust in Jesus.

**00122464 Intermediate to Advanced ..... \$8.99**

### ALSO AVAILABLE:



## HYMN CREATIONS 10 SACRED SOLO PIANO ARRANGEMENTS

Hymns include: Amazing Grace • The Ash Grove • Be Thou My Vision • Fairest Lord Jesus • Now Thank We All Our God • and more!

**00416925  
Intermediate to Advanced ..... \$8.99**



## WEDDING CREATIONS

### 12 PIANO SOLOS TO CELEBRATE LOVE

Randall Hartsell's **Wedding Creations** features nine arrangements of great classical favorites in his unique, trademark style, as well as three romantic originals especially composed for this collection! Arrangements: Air (Handel) • Allegro Maestoso (Handel) • Arioso (Bach) • The Heavens Declare (Marcello) • Jesu, Joy of Man's Desiring (Bach) • Love Divine, All Loves Excelling (Prichard) • Ode to Joy (Beethoven) • Rondeau (Mouret) • Trumpet Voluntary (Clarke). Original pieces: Adagio from the Heart • Chanson d'amour • Unity of Love.

**00113014 Intermediate to Advanced ..... \$8.99**

10

## Break Thou the Bread of Life

Words by Mary Artemesia Lathbury  
Music by William Fiske Sherwin  
Arranged by Randall Hartsell

Moderately, expressively

*mp* *p*

With pedal

3

*mp*

7

*mp*

13

*cresc. poco a poco*

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34

## Ode to Joy from SYMPHONY NO. 9

Ludwig van Beethoven  
1770-1827  
Arranged by Randall Hartsell

Moderately, with exuberance

*mf* *mp* *poco rit.*

With light pedal

3

*mf a tempo*

9

13

*p* *mp*

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# NAOKO IKEDA

Naoko Ikeda grew up and still resides in the beautiful city of Sapporo in northern Japan. Influenced by classical music, jazz, and pop, as well as the piano works of William Gillock, her own music reflects her diverse tastes with beauty, elegance and humor. Ms. Ikeda is a proud graduate of the Hokusei Gakuen school system, and holds a piano performance degree from Yamaguchi College of Arts. She maintains an energetic schedule as both teacher, clinician, and composer.

For more music by Naoko Ikeda, please visit [www.halleonard.com](http://www.halleonard.com).



## ARTISTIC INSPIRATIONS 6 ORIGINAL PIANO SOLOS INSPIRED BY MASTERPIECES OF ART

Wandering through museums is one of composer Naoko Ikeda's favorite pastimes. This intriguing piano solo collection was inspired by multiple visits to museums around the world and is her homage to her favorite art masterpieces,

including Rousseau's "The Sleeping Gypsy," Degas' "Class de dance," van Gogh's "The Starry Night" and Paul Klee's "New Harmony." Titles: Valse Innocent • The Jungle • Danse en rose • Nocturne of the Stars • Joyful Love • Dreamy Hues.

**00125689 Early to Mid-Intermediate ..... \$7.99**



## CENTRAL PARK PROMENADE

A cheerful, upbeat duet inspired by the beauty of the New York City skyline as seen from a springtime walk through Central Park. Both parts take turns playing the jaunty, singable theme, making this a truly musical collaboration. Key: C Major.

**00113158 Early Intermediate ..... \$3.99**

21

Dreamy Hues

Naoko Ikeda

*Andante armonioso*

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Central Park Promenade

*Inspired by the beauty of the New York skyline and the wonderful American teachers at MTNA 2012*

SECONDO

Naoko Ikeda

*Allegro moderato, cheerfully*

Central Park Promenade

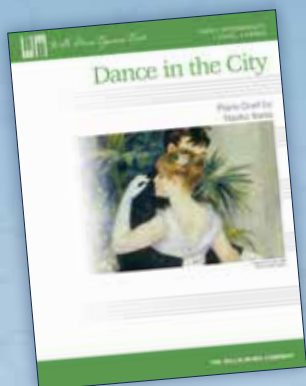
*Inspired by the beauty of the New York skyline and the wonderful American teachers at MTNA 2012*

PRIMO

Naoko Ikeda

*Allegro moderato, cheerfully*

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## DANCE IN THE CITY

Inspired by the Renoir painting *La danse à la ville*, this elegant, sublime waltz moves effortlessly between both parts. Gorgeously written and destined to be a studio favorite. Key: G Major.

**00113157 Early Intermediate ..... \$3.99**

2

**Dance in the City**  
for Eric Baumgartner

SECONDO

Moderately slow Waltz Naoko Ikeda

*mp*

*con pedale*

3

**Dance in the City**  
for Eric Baumgartner

PRIMO

Moderately slow Waltz Naoko Ikeda

*mp*

*mf*

*linger (a tempo) mp*

*poco rit. a tempo*

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## THE ENCHANTED KINGDOM

Enter an enchanted musical world with these 6 wonderful, lyrical pieces written especially for the elementary student. All but the final piece feature excellent teacher accompaniments. Each comes with short, imaginative descriptions. Titles: Castle in the Clouds • The Enchanted Kingdom • Floating Flowers • The Playful Unicorn • Royal Waltz • The Wizard's Wand.

**00121034 Early to Mid-Elementary ..... \$6.99**

7

**The Wizard's Wand**

In a secret room below the castle, a wizard practices spells with his new wand.

Naoko Ikeda

Mysteriously

*mp*

*f*

*mf*

*mp*

Accompaniment (Student plays one octave higher than written.)

Mysteriously

*mp*

With pedal

*mf*

*mp*

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## MANHATTAN SWING

“Manhattan Swing” was inspired by thoughts and enthusiasm for an upcoming visit to the Big Apple, and was premiered by the composer at MTNA 2012. It is joyful, catchy and optimistic, with just the right amount of jazzy harmonic and rhythmic interest! Key: C Major.

**00416948 Early Intermediate ..... \$2.99**

2

### Manhattan Swing

Naoko Ikeda

Moderately, happily (♩ = ♩♩)

*ad lib.* *f* *mf*

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## MIYABI

### 5 JAPANESE IMPRESSIONS FOR PIANO SOLO

This brief, beautiful collection was inspired by flowers that bloom in late spring and early summer. **Miyabi** is a Japanese aesthetic meaning “elegant” or “refined.” Ikeda interweaves Japanese modes and thoroughly modern harmonies throughout, resulting in a set of pieces that may be performed as a suite, or individually.

**00416949 Early Intermediate ..... \$6.99**

3

### Raft of Flowers

(Hana-Ikeda)

Naoko Ikeda

Moderato

*mp* *mf* *mp poco rit.* *p a tempo*

L.H. L.H.

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### SEASONAL SCENES AT THE PIANO

Naoko Ikeda's **Seasonal Scenes at the Piano** comprise of five descriptive pieces, one for each season, plus a special "Prelude Perennial" which can be played at any time of the year. Each piece represents a short animated story; all are wonderful teaching pieces. Titles: Velvet Winter • Spring Breeze • Waiting for Summer • March of the Jack-o-Lanterns.

**00138275 Later Elementary Level ..... \$6.99**



### SNOWFLAKES IN SPRING

A beautiful, tender piece. Look for unexpected harmonic surprises, much like snowflakes in springtime. Key: F Major.

**00416947 Early Intermediate ..... \$2.99**



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8

### Prelude Perennial *for Mami Imano*

Naoko Ikeda

*Allegro*  
*mf*

[1]

[7]

[10]

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4

### Snowflakes in Spring

Naoko Ikeda

*Andante con anima*  
*p*

*una corda con pedale*

[3]

[9]

[13]

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## CAROLYN MILLER

Carolyn Miller holds a Bachelor of Music Education degree from the College Conservatory of Music at the University of Cincinnati and a Master of Elementary Education degree from Xavier University. She has taught piano to students of all ages for many years, both privately and in the classroom. She regularly presents workshops throughout the United States and is often asked to adjudicate at music festivals and competitions. Carolyn's music teaches essential technical skills, yet is fun to play, which appeals to both children and adults. Many of her compositions appear on contest lists, including the NFMC Festivals Bulletin. Well-known television personality Regis Philbin performed her "Rolling

River" and "Fireflies" in 1992 and 1993 on national television. In her church, Carolyn directs a large choir and plays piano for special services. She enjoys spending time with her family, especially her seven grandchildren, each of whom has their own special published piano solo.

For more music by Carolyn Miller, please visit [www.halleonard.com](http://www.halleonard.com).



### BALLROOM DANCE

Rich and romantic, Carolyn Miller's "Ballroom Dance" is a pleasure to play. Fits perfectly under the hands, and the lyrical melody is well-suited for the sensitive, emotional performer. Key: C Major, with a modulation to D-flat Major.

00122304 Mid-Intermediate ..... \$2.99



### CAREFREE SWING

Breezy and cheerful, Carolyn Miller's "Carefree Swing" is a great introduction to triplets and swung rhythms. Short but oh so memorable! Key: C Major.

00126094 Early Intermediate ..... \$2.99

2 Ballroom Dance Carolyn Miller

With fluidity and grace *mf*

With pedal

5 *poco rit.*

9 *a tempo*

13 *poco rit.*

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2 Carefree Swing Carolyn Miller

Moderate Swing  $\text{♩} = \text{♩}$  *mf*

5 *cresc.*

11 2nd time to Coda  $\text{C}$  *f* *mf*

17

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**COMPOSER'S CHOICE –  
CAROLYN MILLER**

**8 ORIGINAL PIANO SOLOS**

Eight great pieces by Carolyn Miller! Includes six of Miller's favorite elementary pieces, as well as two brand new compositions. Titles: The Goldfish Pool • March of the Gnomes • More Fireflies • Morning Dew • Ping Pong • The Piper's Dance • Razz-a-ma-tazz • Rolling River.

**00118951 Mid to Later Elementary ..... \$6.99**



**COMPOSER'S CHOICE –  
CAROLYN MILLER**

**8 ORIGINAL PIANO SOLOS**

Eight great pieces by Carolyn Miller! This collection features six of Miller's favorite and most popular intermediate compositions, and includes two new pieces composed especially for this collection. Titles: Allison's Song • Little Waltz in E Minor • Reflections • Ripples in the Water • Arpeggio Waltz • Trumpet in the Night • Toccata Semplice • Rhapsody in A Minor.

**00123897 Early Intermediate ..... \$8.99**

**The Goldfish Pool**

Carolyn Miller

*Allegro moderato* (♩ = ca. 84)

*p* (small whirls of water)

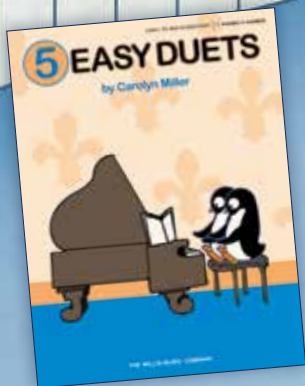
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**Toccata Semplice**

Carolyn Miller

*Energico* ♩ = c. 126

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## 5 EASY DUETS

Kids of all ages will love performing these simple, winning duets by Carolyn Miller! When young students perform collaboratively it encourages listening and social skills from the earliest level, and any of these five easy equal-part duets would contribute to a wonderful ensemble experience. Titles: Clap Your Hands • Hopscotch • Autumn Waltz • The Penguins • The Traveling Caravan.

**00138687 Early to Mid-Elementary ..... \$7.99**

4

### Clap Your Hands

SECONDO

*Play both hands an octave lower.*

Happily  $\text{♩} = 104-120$  Carolyn Miller

5

### Clap Your Hands

PRIMO

*Play both hands an octave higher.*

Happily  $\text{♩} = 104-120$  Carolyn Miller

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## MUSICAL PLANETS

### 8 ORIGINAL PIANO SOLOS

Eight great pieces inspired by the planets in our solar system. These tuneful, patterned pieces make perfect recital pieces and help students to look and sound good. Helpful performance notes provide informative insight. Titles: Mercury Blues • Vivid Venus • From Earth to the Moon • Exploring Mars • Jumpin' Jupiter • The Icy Rings of Saturn • Uranus Spinning • The Winds of Neptune.

**00120785 Later Elementary ..... \$6.99**

6

### Vivid Venus

Carolyn Miller

Andante

*p floating*

*mf like shooting stars*

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## PIANO SOLOS IN LYRICAL STYLE

### 7 ORIGINAL PIECES

Seven elegant originals that are sure to please students and audiences alike. Besides being great studies in voicing and expression, these gorgeous pieces sound harder than they really are! Titles: Dancing in the Rain • Falling Snowflakes • Island Breeze • Knights of the Castle • Longing • Remembrance • Tango Espanol.

**00124389 Early Intermediate ..... \$7.99**



## TICO TANGO

This lively tango is as entertaining as it is educational; and is both syncopated and straightforward. Key: F Major.

**00139564 Early Intermediate ..... \$2.99**



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20

## Remembrance

Carolyn Miller

*Andante cantabile con rubato*

*mf*

*con pedale*

1 2 3 4

5 2 1 3

5

11

12

13

*poco rit.*

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2

## Tico Tango

Carolyn Miller

*Lively*

*mp*

1 2 3

4 5 2 1 2 2

3

7

11

13

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## CAROLYN C. SETLIFF

Carolyn C. Setliff holds dual degrees in music (emphasis in composition) and business (cum laude) from the University of Arkansas and Centenary College. She has over 70 publications in print with Willis Music in a variety of levels and styles, and her pieces are consistently listed in the Federation Festivals Bulletin (NFMC). Carolyn has maintained a successful teaching studio in Little Rock for almost 40 years. She is constantly inspired and challenged by her students, and considers it a privilege to see so many grow up to become lifelong enthusiasts of music. An active member of the local, state, and national music teacher associations, Carolyn is also a frequent adjudicator at piano festivals and composition competitions. Carolyn was taught by her mother at an early age, and today Carolyn's daughter Cathy also teaches piano, and grandkids Elizabeth and Andrew are both aspiring pianists.

For more music by Carolyn C. Setliff, please visit [www.halleonard.com](http://www.halleonard.com).



### COMPOSER'S CHOICE – CAROLYN C. SETLIFF 8 ORIGINAL PIANO SOLOS

Eight great pieces by Carolyn Setliff! Includes six of her favorite elementary pieces, and two brand new ones. Titles: Dark and Stormy Night • Dreamland • Fantastic Fingers • Peanut Brittle • Six Silly Geese • Snickerdoodle • Roses in Twilight • Seahorse Serenade.

00119289 Elementary ..... \$6.99



### DAWN'S FIRST LIGHT

This ethereal piece is a melodic study in expressive playing. Its nostalgic feel and fluid arpeggiations make it especially appealing to the middle school level performer or early teen. Key: G Major.

00139587 Early Intermediate ..... \$2.99

10

Fantastic Fingers

Carolyn C. Setliff

Happily

mf

5

9

f

13

Fine

L.H.

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2

Dawn's First Light

Carolyn C. Setliff

Expressively

p

poco rit.

With pedal

5

mf a tempo

9

p

mf

p

13

mf

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## THE MYSTERIOUS FOREST

"The Mysterious Forest" beckons all students to play a sweet magical tune. They are encouraged to turn their playing into expressive, enchanting sounds through the use of dynamics, arpeggios, and well-placed pedalling. Key: A Minor.

00139586 Mid-Elementary.....\$2.99



## ROMANTIC REFLECTIONS 8 ORIGINAL PIANO SOLOS

This collection features 8 romantic pieces by Carolyn C. Setliff. These lush pieces display the many faces of romance, including subtle aspects, such as a quiet gentle melody in "Whispers of Dawn" to stormy passion, like the expressive, tumultuous chords in "Romantic Reflections" and languid beauty of "Intermezzo in D-flat Major." This collection also includes Setliff's popular "Romantic Serenade."

00111965 Early to Later Intermediate... \$7.99



## SAND CASTLES

"Sitting still beside the sea, sand castles protecting me..." so begins this smooth, delightful piece by Carolyn Setliff. The picturesque lyrics by Bailey McKinney (who's in the 11th Grade) shape the musical phrasing of the piece perfectly. Key: F Major.

00139718 Mid-Elementary.....\$2.99

2

## The Mysterious Forest

Carolyn C. Setliff



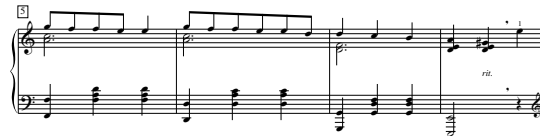
24

## Romantic Reflections

for Elizabeth

Carolyn C. Setliff

Expressively

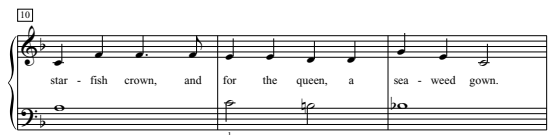
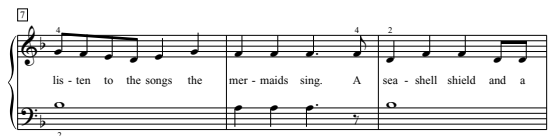
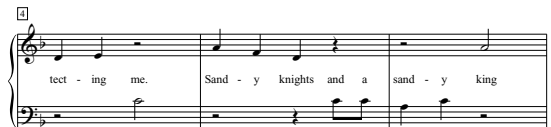
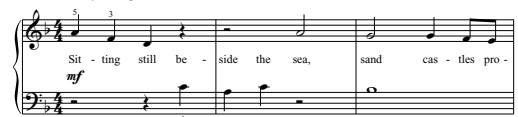


2

## Sand Castles

Words by Bailey McKinney  
Music by Carolyn C. Setliff

Smoothly flowing



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## WENDY STEVENS

Wendy Stevens is a composer, pianist, teacher, and clinician. She received her Bachelor of Music in Piano Pedagogy and her Masters of Music in Theory and Composition from Wichita State University where she graduated summa cum laude. A recipient of the MTNA StAR award, Wendy has taught theory at Wichita State University and adjudicates for music events in her area. In addition to her studio teaching, she has served as a church musician for more than twenty years. She is a member of MTNA, KMTA, and has served as president of the WMMTA. Wendy maintains a popular blog for piano teachers at [www.ComposeCreate.com](http://www.ComposeCreate.com).

For more music by Wendy Stevens, please visit [www.halleonard.com](http://www.halleonard.com).



### BARN DANCE

The country-style syncopations and high energy of this solo fly right off the page, and the piece is sure to be an immediate hit with students!  
Key: F Major.

00124357 Early Intermediate ..... \$2.99



### A BREAK IN THE CLOUDS

This easy, patterned piece is evocative of dreamy, cloudy days. Wonderfully written in an ambiguous key.

00125696 Later Elementary..... \$2.99

2 **Barn Dance** Wendy Stevens

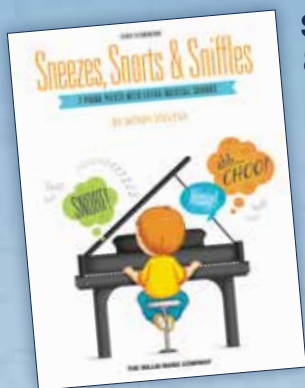
Energetically, in 2  $\text{♩} = c. 104$

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2 **A Break in the Clouds** Wendy Stevens

With contentment  $\text{♩} = c. 144$

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## SNEEZES, SNORTS & SNIFFLES

### 7 PIANO PIECES WITH EXTRA-MUSICAL SOUNDS

Learning doesn't have to be so serious all the time! The hilarious lyrics, combined with singable melodies and interspersed with fun "extra-musical" sounds, will make this a book younger students will be begging to play – and to practice!

Titles: A-Choo! • The Gasping

Song • I'll Give You A Snort • Stinky Feet • The Hiccup Song • The Sniffles • The Snoring Song.

00127592 Early Elementary .....\$7.99



## STUNT DOUBLE

This dramatic recital-pleaser sounds big, impressive, and more difficult than it really is: perfect as a motivating piece! A steady rhythm permeates alongside a flurry of glissandos. Key: C Major.

00131160 Early Intermediate ..... \$2.99



## TASTY TUNES

### 10 ORIGINAL PIANO SOLOS

A delicious collection of food-inspired piano pieces for kids! Stevens' clever lyrics combined with her creative rhythmic nuances make this an engaging must-have for all teachers of early beginners. Titles include: I Love My Ranch • French Fries, Ice Cream • Macaroni Pizza • A Pickle Sandwich • Rock & Roll Rotini.

00121934 Early to Mid-Elementary .....\$6.99

4

## Stinky Feet

Words and Music by Wendy Stevens

Breathlessly  $\text{♩} = c. 168$

*p* One day I was run-ning with all my dear-est friends. Our *mp*

feet were ver-y sweat-y when we got to the end. Our *mf*

sore but

the door:

2

## Stunt Double

for Michael

Wendy Stevens

Dramatically, with a steady pulse  $\text{♩} = c. 96$

*p*

*mp* *rit.*

*f* *a tempo*

\* Play L.H. one octave lower from n

## Rock 'n' Roll Rotini

21

Words and Music by Wendy Stevens

Groovin'  $\text{♩} = c. 184$

*f*

Rock 'n' roll ro-ti-ni, jazz-y fet-tuc-ci-ni,

zi-ti, too; tap your shoe, it's kind-a blue.

*p*

Swing-in' mac-a-ro-ni, groov-in' rig-a-to-ni,

Doo ba doo, yes, it's true, the pas-ta will dance.



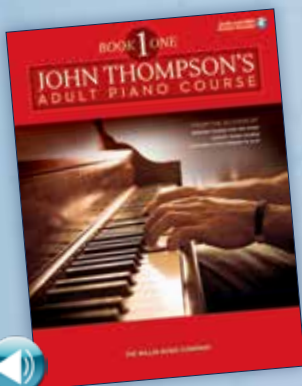
## JOHN THOMPSON

John Thompson (1889-1963) was born in Williamstown, Pennsylvania, the eldest of four children. He began music study at the age of five, and studied piano with Maurits Leefson at the Leefson-Hille Conservatory (Philadelphia) and composition with Dr. Hugh Clark at the University of Pennsylvania. In his early twenties, Thompson toured the United States and Europe as a concert pianist, performing with several prominent European orchestras. Upon his return he began a distinguished career as a pedagogue, heading music conservatories in Indianapolis, Philadelphia, and Kansas City. Today his legacy lies in the continued popularity of his remarkable method books, *Teaching Little Fingers to Play*, *Modern Course*, and *Easiest Piano Course*, used by teachers around the world.

## JOHN THOMPSON'S ADULT PIANO COURSE

**NEWLY  
REVISED!**

NEW AND IMPROVED! Recently re-engraved and updated, *John Thompson's Adult Piano Course* was compiled with the mature student in mind. Adults have the same musical road to travel as the younger student, but the study material for a mature student will differ slightly in content. Since these beloved books were written and arranged especially for adults, they contain a wonderful mix of classical arrangements, well-known folk tunes and outstanding originals are a pleasure to learn and play. Most importantly, the student is always encouraged to play as artistically and with as much musical understanding as possible.



### JOHN THOMPSON'S ADULT PIANO COURSE – BOOK 1

**00122297**  
Book/Online Audio  
**\$14.99**

**00412639**  
Book Only  
**\$6.99**



### POPULAR PIANO SOLOS – BOOK 1

*arranged by  
Carolyn Miller*

Born Free • Can't Help Falling  
in Love • Every Breath You  
Take • Fields of Gold • Give  
My Regards to Broadway • A  
Groovy Kind of Love • My Life  
• Ob-La-Di, Ob-La-Da • Open  
Arms • Raindrops Keep Fallin'  
On My Head • Rainy Days and  
Mondays • Sweet Caroline.

**00124215**  
Book/Online Audio  
**\$12.99**



### JOHN THOMPSON'S ADULT PIANO COURSE – BOOK 2

**00122300**  
Book/Online Audio  
**\$14.99**

**00415763**  
Book Only  
**\$6.99**



### POPULAR PIANO SOLOS – BOOK 2

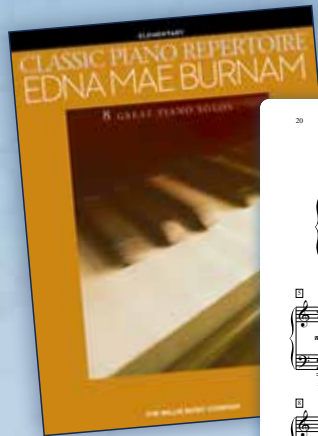
*arranged by  
Eric Baumgartner and  
Glenda Austin*

And So It Goes • Beauty  
and the Beast • Getting to  
Know You • Hey Jude • If My  
Friends Could See Me Now •  
Lollipop • My Favorite Things  
• Nadia's Theme • Strawberry  
Fields Forever • Sunrise,  
Sunset • Sway (Quien Sera) •  
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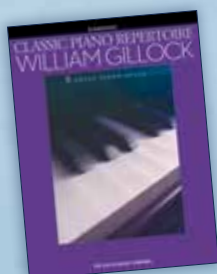


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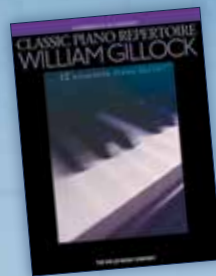


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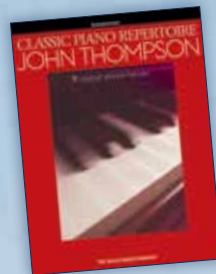


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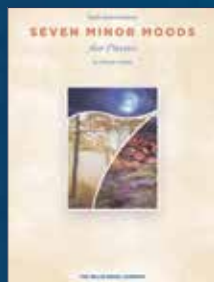
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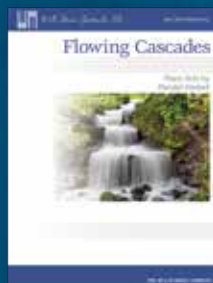
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