

HOLIDAY GLORIA

The following three movements are done as a complete pattern. The first two movements are 4 beats in length. The third movement is 8 beats in length. Begin with front row. After front row has finished the first movement, row 2 begins pattern and so on until last row. This works ideally for four rows. If more than four rows, multiple rows as groups can be used.

- Measure 9-12 1. Clap hands together like cymbals and release outward using jazz hands.
 2. Both jazz hands high on beat 1, pull down to fists at chest level on beat 2, both arms with jazz hands extend straight out to side on beat 3, pull in with fists at chest level on beat 4.
 3. Right hand hits left open palm and shakes up and over to right forming an arch. This is the American Sign Language for “Glory” This movement lasts for 8 beats.
- Measure 13-16 Repeat.
- Measure 17-20 Sway RT, LT, RT, LT hitting sides of legs gently showing lots of elbow movement.
- Measure 21 Hit legs on beat 1, clap on beat 2, arms high in V shape on beat three, fingers together, palms facing each other.
- Measure 22 Pulse arms up on beat 2 and 4.
- Measure 23-24 Snap RT, LT, RT, LT with each snap moving lower, ending with hands at sides.
- Measure 25-28 Repeat as Measure 17-20.
- Measure 29-32 Divide choir in 4 groups. Each group, one by one with each measure as in a peel off, lunges different directions lifting hands upward forming a nice picture or “start burst” by Measure 32.
- Measure 33-40 Repeat as in Measure 9-16.
- Measure 41-48 **Soprano I:** Right hand hits open palm of left hand and shakes moving up and over to right forming an arch. This is the sign for “Glory” as done before. This movement is 8 beats in length. Lift arms with palms up 4 beats and back down for 4 beats. Repeat with left hand hitting open right palm signing “Glory” followed by same movements.
Soprano II: For first two measures, arms with open hands lift out and upward above head and close into prayer hands coming down to front of chest. Bring hands down in front of face and body to chest height. Sway RT, LT, RT, LT with prayer hands for next two measures. Repeat.
Alto: Do opposite of Soprano II. Start with swaying RT, LT, RT, LT with prayer hands for two measures then arms with open hands lift out and upward above head and close into prayer hands coming down to front of chest. Repeat.
- Measure 50-53 Repeat as in Measure 9-12.
- Measure 54-55 Left arm shoots immediately up on beat 1 with open hand and moves out and down slowly. Face follows movement of arm and hand.
- Measure 56 Right hand lifts forward and up.
- Measure 57 Right hand comes back to side while left arm with open hand shoots up high on beat 1 and hold position. Face follows movement of left hand.