

IT MUST BE THE HOLIDAY SEASON!

Choir is in lines, but standing closely together.

Measure 9-10 Sway with hands behind back RT-LT-RT-LT.

Measure 11 Right hand to ear.

Measure 12 All look up left, hands at side.

Measure 13-14 Facing left, sway forward, back 2 times

Measure 15-16 Extend right hand out to audience and turn body forward.

Measure 17-18 Walk out, putting space between each singer.

Measure 19 Lift hands, palms up.

Measure 20 Flip hands, palms out and to sides of head.

Measure 21-22 Release hands forward and down.

Measure 23-24 Sway RT-LT-RT, then three-point turn to LT.

Measure 25-26 Reach up with right hand grab and down into fist.

Measure 27-28 Left hand sweeps up and over RT to LT.

Measure 29-30 Face left, lean back to right with jazz hands "pushing" against wind.

Measure 31 Turn forward, hands down.

Measure 32-33 Rows front to back. Three-point turn then extend hands out.

Measure 34-35 Flick jazz hands across high 4 times Alternate direction with each row.

Measure 36-37 Right hand flick out and wiggle fingers. Hand comes down.

Repeat with left hand. One measure per hand.

Measure 38-39 Sway RT-LT-RT-LT.

Measure 40 Cymbal crash out.

Measure 41 Lift hands up to cutoff.

Measure 42-45 Men swaying in place and subtly move toward center. Women divide and move to outside of choir. Men will now be in center.

Measure 46-47 Women and men look at each other.

Measure 48-49 Extend down stage hands out to audience, turning body forward.

Measure 50-51 Women hold mistletoe, leaning away from center.

Measure 52-53 Women look at men. When men sing, hands up, palms up in "I don't know" look.

Measure 54-56 Walk back to mixed position or beginning position and grab hands.

Measure 57-58 Sway RT-LT-RT-LT with hands moving out-in-out-in.

Measure 59-60 Release hands out then down.

Measure 61-62 Hold in position.

Measure 63-64 Clasp hands in serious singing pose.

Measure 65-66 Walk forward (small steps), lift hands forward toward audience.

Measure 67-68 Right extend across audience, then left extend across audience.

Measure 69-70 Hands forward and up to cutoff.

Measure 71-74 Turn and walk back then turn forward before singing.

Measure 75-82 Same as before.

Measure 83-84 Same with left hand.

Measure 85-86 Hold position.

Measure 87-88 Cymbal crash with hands when singing "the holiday."

Measure 89 Lift both hands.

Measure 90 Hands down on beat 1.

Measure 91-92 Walk forward four big steps.

Measure 93 Lift hands forward to audience.

Measure 94 On cutoff, hands in all directions from each singer. Form a nice friendly pose.