

## **SHE'LL BE COMING 'ROUND THE MOUNTAIN**

- Measure 1-5 Lots of cowboy yells and hollers!
- Measure 3-6 Split choir in halves and alternate these two movements, switching back and forth with each measure.
1. Stand and swing "lasso" with right hand above head two times.
  2. Both hands in front holding "reins" and gallop four times.
- Measure 7-8 Right hand above eyes and "search" to right side on beat 1, point right index up right on beat 3, repeat to left side.
- Measure 9-10 Repeat as in Measure 3-6.
- Measure 11-14 All turn face toward right, nod heads on each beat moving face across audience from right to left as if watching the "six white horses" go by.
- Measure 15-16 Repeat as in Measure 7-8.
- Measure 17-18 Repeat as in Measure 11-14.
- Measure 19-23 Create picture of everyone sad and crying over the death of the rooster. When singing "kill," throw back of hand to forehead or clasp hands together. Some can be on their knees. Just a picture of agony.
- Measure 24-25 All look up with smiles from whatever position they are in.
- Measure 26 Rub belly with both hands four times in rhythm.
- Measure 27 Rub hands together in anticipation.
- Measure 28 Throw right or left fist forward on beat 1 and hold, looking at audience.
- Measure 29-32 Clap on every beat and begin moving out of "agony" position.
- Measure 33-36 All walking forward 4 steps, then front row moves back while second row moves forward four more steps and so on, creating a "comb" effect of rows moving in and out. You could also have partners walk around each other and reverse directions and walk around each other back to original position. Try using both ideas!
- Measure 37 All lean right with right hand in, elbow out on beat 1, then all lean left with left hand in, elbow out.
- Measure 38 Baritones point down right on beat 1, altos point across left on beat 2, sopranos point up and forward on beat 3.
- Measure 39-40 All walk in place, turning in circle and facing forward at end of Measure 40.
- Measure 41-44 As each part enters, they begin "lasso" move as done before. Two times each measure.
- Measure 44-45 Repeat as in Measure 7-8.
- Measure 46 Right hand to forehead, "searching" forward to audience on beat 1.  
Extend open arms to audience (she has arrived!) on beat 3 and hold with big smiles!