JA-DA, JA-DA, JING JING JING!

Measure 5-6 ½ the choir play the piano in a very dramatic way, then look at other half of choir proudly.

Measure 7-8 Other ½ of choir play the piano in a very dramatic way, showing 1st half how good you are.

Measure 9-10 Jazz hands up, palms out and sway rt, lt, rt, lt-rt (double-time)

Measure 11-12 Jazz hands up, palms out and sway lt, rt, lt, rt-lt (double-time)

Measure 13-14 Lean right and snap with right hand on beats 2 and 4.

Measure 15-16 Lean left with left hand out, palm down or flat to floor. Stand on beat 3 of measure 16.

Measure 17-20 Repeat the jazz hands up and sway as in measure 9-12.

Measure 21-22 Right hand rolls 4 times high to low as if doing a dramatic bow forward.

Measure 23 Left hand to ear and lean lt.

Measure 24 Stand bringing left hand back to side.

Measure 25 Beat 1-2 Shake hands rt, lt, Beat 3 hit legs, Beat 4 clap.

Measure 26 Beat 1 Left hand, palm up then Beat 2 right hand circles over to clap it, Beat 3 right hand circles back and claps person to the right's right left hand, Beat 4 both hands up, palms out.

Measure 27-29 Hands go out (crossing with persons on left and right), back in, go up, back down. Repeat pattern with hands goind down instead of up on Beat 3. You may try alternating direction of the up/down with each row.

Measure 30-32 Repeat as measure 25-28

Measure 33-34 Flat hands, palms facing floor and sway rt, lt, rt, lt-rt (double-time).

Measure 35-36 Flat hands, palms facing florr and sway lt, rt, lt, rt-lt (double time).

Measure 37-40 Repeat as measure 25-28.

Measure 41 Rest.

Measure 42 Hold "guitar" and strum every beat, leaning lt then rt.

Measure 43 “Hula” left then right.

Measure 44 “Guitar again lt then rt.

Measure 45 “Hula” again left then right.

Measure 46 “Bump” or move your hips lt, rt, lt, rt.

Measure 47 Both jazz hands high and shake as if reacting to “the craze”.

Measure 48 Right jazz up, palm out, left jazz down, palm in and switch on beat 3

Measure 49 Continue switching on every beat so that right and left hands are going up and down.

Measure 50-51 Left hand under right elbow, chin on right palm. Sway rt, lt, rt, lt.

Measure 52-53 Same thing, but switch direction with chin on left palm, etc.

Measure 54-55 ½ the choir conduct a 4 beat pattern while ½ the choir stand with hands clasp in an “operatic” pose. Switch at measure 55.

Measure 56 Rt index to head, then lt index to head.

Measure 57 Circl both indexes at head to sign “crazy”.

Repeat as before when taking the D.S.

Measure 59-66 Repeat chorus as before. You might try adding a change by having Part III strum “guitar”, Part II with a hula and Part I as before. Or create some hand movements that are different this time around for everyone. Just give each part it’s “own thing”.

Measure 67-76 Repeat choreography as before.

Measure 77 Roll head to right with a big smile.

Measure 78 Roll head to the left with a big smile.

Measure 79-82 Same as measure 25-28.

Measure 83 Shake jazz hands all around, any way you wish.

Measure 84 Cross arms in front, right arm on beat 1, left arm on beat 2, lift to do a clap with the back side of hands on beat 3, bring hands back down to crossed arms and lean forward on “jing” or beat 4.