

I LOVE A PIANO



Measure 6-7

Clasp hands and lean to right.

Measure 8-9

Clasp hands and lean to left.

Measure 10

One side of choir, play clarinet with jazz hands (fingers to fingers) in front of body. Continue this through measure 11.

Measure 11

Other side of choir, play trombone.

Measure 12-13

Continue playing instruments, but all sway right, left, right, left.

Measure 14

All face left.

Measure 15

Cross arms, as if upset.

Measure 16

All face right.

Measure 17

Hands to head, as if upset.

Measure 18

Clasp hands at stomach level, a la opera singer pose.

Measure 19

Hold position and sway right, left.

Measure 20

Right hand moves out to right, palm up, on beat 1.

Measure 21

Left hand moves out to left, palm up, on beat 3. Bring both hands in to chest and hold.

Measure 22-23

Play piano 2x right, 2x left, repeat.

Measure 24

Play piano with hands alternating up/down for 4 beats.

Measure 25

Wiggle fingers, moving hands left to right as if going up the keyboard.

Measure 26-29

Repeat, as before.

Measure 30

Hands up, palms out and sway right, left.

Measure 31

Continue swaying right, then on beat 3, sway left, on beat 4 sway rt.

Measure 32-33

Repeat as in measure 30-31.

Measure 34-35

Lean forward, then back. Shrug shoulders with each lean. Repeat.

Measure 36

Play piano 4X, left to right.

Measure 37

Left hand fingers glide down keyboard, right to left for beats 1 and 2. Left thumb glides up keyboard, right to left on beats 3 and 4.

Measure 38

Right foot moves out in on beats 1 and 2, shoulders shrug on beats 3 and 4.

Measure 39

Repeat same movement for left foot and shoulder shrug.

Measure 40-41

Jazz hands high, step-kick a la Broadway.

Measure 42-43

Present_ to right. Right hand circles up and out to right, lean to right, bending at waist and hold. Do this as a peel-off with the entire group, from stage left to stage right.

Measure 44

In present pose, snap right hand on beats 2 and 4.

Measure 45

Jazz hands shake above head.

Measure 46

Play fiddle, moving bow up, down, up, down.

Measure 47

Break bow in half on the word "bow".

Measure 48

All do different poses on each beat.

Measure 49

Holding last pose from previous measure, emphasize that pose or pulse it on beats 1, 2 and 3 (oh, oh, oh).

Measure 50

Right thumb to right on beat 1, step to right on beat 2, slide left foot in on beat 3.

Measure 51

Repeat to left.

Measure 52

Play piano 2X right, 2X left.

Measure 53

Play piano alternating hands up/down in eighth note rhythm, stopping on beat 3.

CHOREOGRAPHY CAN BE REPEATED WITH REPEATED MUSICAL MOMENTS. I SUGGEST USING BLACK AND WHITE GLOVES, CARD BOARD PAINTED AS PIANO KEYS, TO ADD TO THE VISUAL EFFECT. TRYING THESE FOR THE SECOND VERSE.