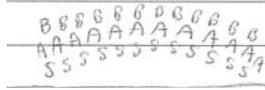




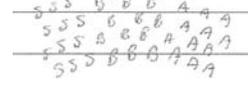
# The Dinner Bell Carol

Lyrics by Susan Kern; Arranged by Philip Kern;  
Choreography by Valerie Lippoldt Mack (riser choralography/spoof)

## FORMATION SUGGESTIONS



OR



### INTRO:

- |    |                                |   |
|----|--------------------------------|---|
| 5  |                                | Hands slowly move to proper pose with opera-clasped hands<br>Sopranos tilt heads 3 times (RLR) on bt 1, shrug on “what should?”                                   |
| 13 |                                | Basses, pull a pretend cell phone to R ear, continue head tilts (RLR) look at solo<br>Sopranos grab a pretend cell; all tilt heads on “he’s out of bed” (natural) |
|    | <i>forks</i>                   | R hand picks up and turns set dramatically on L side  |
|    | <i>ring!, Cousin Jill</i>      | Frantic exaggerated action  |
| 21 | <i>clink</i>                   | Raise glass   |
|    | <i>crash</i>                   | Ladies grab ears; AST Men hands up  |
|    | <i>sweep</i>                   | Ladies brush hands, AST guys “got caught” look  |
|    | <i>we can’t be late</i>        | Ladies scold men with inside index finger   |
|    | <i>somebody</i>                | Lunge at audience   |
|    | <i>go</i>                      | R index finger points diagonally up right   |
|    | <i>there’s</i>                 | R index finger points up  |
|    | <i>packed in box</i>           | simulate carrying a box down three times  |
| 29 | <i>grab some silverware</i>    | Men lean ft and ask, “Hurry Up!” Ladies lean ft   |
| 33 | <i>Ding! Buzz! Dong! Ring!</i> | Hit a huge pose on all 4 keywords   |
|    | <i>Hurry!</i>                  | On each “hurry,” students pound both fists in air, through hands up on “up!”  |
| 41 | <i>Squawk!</i>                 | 1 person makes a wing and 1 ft, all else squat  |
|    | <i>chased by cat</i>           | Lean in to “bird” and claws out on “cat”  |
|    | <i>Woof</i>                    | 3 people (L, Middle, R) of blob each do a “woof” so the sound travels L to R<br>All heads go L to R to follow the sound   |
|    | <i>whose dog</i>               | Heads reverse R to L  |
|    | <i>Ring! Dinner bell</i>       | Ladies walk in a triangle formation (3 steps)   |
|    | <i>check</i>                   | Snap and all guys rub hands together  |
|    | <i>somebody</i>                | Ladies put hands over eyes  |
| 49 | <i>here comes snow</i>         | Guys are simulating “blizzarding snow machines” and spread out  |
|    | <i>nobody</i>                  | Girls answer girl spooky  |
| 53 | <i>run to</i>                  | All do a ridiculous run in place  |
|    | <i>one booster</i>             | On knees, begging, pleading hands   |
| 57 | <i>hurry, hurry...</i>         | Fists in the air and pound  |
| 61 | <i>hurry,</i>                  | (quarter notes) 5 steps on each “hurry”. Moving front   |
| 65 | <i>Ring! Dinner bell</i>       | Hit 3 crazy poses to front of stage   |
| 68 |                                | end the poses with a surprised look   |
| 69 | <i>here</i>                    | Freeze and react on “here!” (wave, shake hands, curtsy, bow, blow kisses)   |
| 73 |                                | On last stinger, show huge reaction (collapse, big smile, hands to head, etc).  |

Season’s Greetings!

