

Purple People Eater

VERSE 1

- Measure 3 Point indexes point up to sky.
Measure 4 Shake jazz hands up at sky.
Measure 5 Part I, hands together above head, fingers up and form “horn” with arms/hands.
Measure 6 Part II, hands form a circle and place at forehead. Part I, throw hands back on “Ooh!”.
Measure 7 Circle hands and “flap” knees 4X.
Measure 8 Lean forward then back, shaking jazz hands.
Measure 9 Hands to eyes like holding binoculars.
Measure 10 Pull binoculars down and look over them to audience.

CHORUS

- Measure 11 “Eye” on forehead then “Horn” above ahead (as formed before in verse). Everyone do movement at same time no matter who is singing.
Measure 12 Hands come down and up then down quickly (rhythmically) as if “flying” with wings.
Measure 13-14 “Thriller” hands to R, L, R, L.
Measure 15-16 Same as Measure 11-12.
Measure 17 “Binoculars” to eyes.
Measure 18 “Binoculars” down and look over as you say “One eye?”, etc.

VERSE 2

- Measure 19-20 Hands on hips and sway right/left/right/left.
Measure 21-22 Shake index forward 4X then cross arms in front of body like a big X on “don’t eat me”.
Measure 23 Hands on hips and sway right/left/right/left.
Measure 24 Cross arms in front (normally, not as an X). Or solo can jump out in costume and say this part.

CHORUS

Same as before.

VERSE 3

- Measure 35-36 All turn right and walk to right, left arm/hand pointing towards right as if it’s at the Purple Eater creating a very aggressive move.
Measure 37-38 Walk backwards to position, hands up as if scared and shaking.
Measure 39-40 All do the “Twist” dance move.
Measure 41-42 All play air guitar with three big strums on guitar and freeze on third one. Soloist could jump out and do this part as well with choir looking on in shock.

CHORUS

- Measure 43 “Prayer hands” in front then guitar strum on “rock-and-roll”.
Measure 44 “Flying hands, but this time start low, go up and then down in two moves. (Same as before, just opposite direction)
Measure 45 Point toes in, point down to them with fingers then bend knees and bring in arms/fists to body on “undergrewed”. Very funny pose here.
Measure 46 “Flying hands, but this time start low, go up and then down in two moves.
Measure 47-48 All do 60’s dance moves.
Measure 49-50 Put hands up to eyes as if holding binoculars. Bring down below face on “One horn?” (as before)

VERSE 4

- Measure 51 Arms above head and swing/bend to right then to left.
Measure 52 Hands down to side, flat palms to floor.
Measure 53-54 Swing hands in circle to right then to left then to right then to left in front of body. Add hips if you can. Very 60’s.
Measure 55-56 Hands up, palms out. Right higher than left and push the right out, pull in, out, pull in. Do same to left with left hand being the dominant. Kind of a push/pull move. Very 60’s feel.
Measure 57-58 All freeze with hands/arms out in a pose. Bodies should be like big X’s. Maybe the soloist jumps in front to sing the line.

VERSE 5

- Measure 59 All wave “goodbye” to the right.
Measure 60 Face front with left hand up, palm up.
Measure 61 All point with indexes down to the left as if to a TV.
Measure 62 Face front with right hand up, palm up.
Measure 63-64 All lean forward, keeping time with snaps on 2 and 4, pulsing to the music as if watching the tv performance.
Measure 65-66 All lean back, extend arms forward with points to the “tv”. Then form “horn” with arms/hands above head on “horn on his head”.

CHORUS

- Measure 73 Same as before.
Measure 74 Hold “binoculars” and look right, then lower “binoculars”.
Measure 75 Look left, then lower “binoculars”.
Measure 76 Look forward.
Measure 77 Lower “binoculars” then both hands, palms up as if saying “I don’t know” on “purple people?” then everyone do one last pose on final hit of piano, looking scared, pointing, etc.

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