



# HOLLY, JOLLY CHRISTMAS

Arranged by Jill Gallina

Select 10 students on the front row of choral risers to hold a sign with one of the following letters:

H-O-L-L-Y J-O-L-L-Y

In measures 5 through 7, as each letter is sung, the child holding that letter raises it above their head and keeps it up until measure 13, when they place the letters back on the floor directly in front of where they are standing.

When the words “holly, jolly” are sung in measure 8, children holding letters sway the letters from side to side.

*Measure 8:* (those in chorus not holding signs) On beat 2 of measure 8 on the words “holly jolly,” simulate a belly laugh by wrapping right hand around waist, bringing left hand behind back and shaking forward as in a large belly laugh.

*Measures 9–10:* Hold hands above heads, fingers clasped forward, and move hands up and down on alternating beats as if hanging holly.

*Measures 11–12:* Beats 1–2, belly laugh to the left. Beats 3–4, belly laugh to the right.

*Measures 13–26:* Gently sway left for 2 beats, right for 2 beats.

*Measure 27:* Right hand at waist, palm facing audience, extend hand upward in a large semicircle to simulate a large wave “hello!” for 4 beats.

*Measure 28:* Same motion with left hand.

*Measure 29:* Gradually outstretch both hands in a welcome motion toward audience for 4 beats.

*Measure 30:* Three belly laugh motions, one for each “ho, ho, ho.”

*Measures 31–37:* Gently sway left for 2 beats, right for 2 beats.

*Measure 38:* Beats 2 and 3, blow a large kiss toward audience. Beat 2, hand to mouth; beat 3, extend and throw kiss to audience (mmm...wah! a la Dinah Shore).

*Measures 39–46:* Gently sway left for 2 beats, right for 2 beats.

*Measures 47–48:* Palm of left hand open, make a fist with right hand and rap on open hand one time for each beat (8 times).

*Measure 49:* beat 1, shake; beat 3, shudder (overact as if very frightened).

*Measure 50:* Beats 1-2, shiver.

*Measures 51–52:* Palm of left hand open, make a fist with right hand and rap on open hand one time for each beat (8 times).

*Measures 53–54:* Beats 1–2, belly laugh to left; beats 3–4, belly laugh to right.\*

*Measures 55–65:* Gently sway left for 2 beats, right for 2 beats.

*Measures 66–69:* As each letter is sung, the child holding that letter raises it above their head and keeps it up until the end.

When the words “holly, jolly” are sung, children holding letters sway the letters from side to side. Other children belly laugh for 2 beats at the end of song.

\*At measure 54 during the 4-measure piano interlude, students who were holding the letter signs now pick them up and hold them in front and out of sight until measure 66.